Descriptive Summary
Title: Robert Harborough Sherard Collection,
Date (inclusive): 1881-1987
Collection number: MS.1997.004 and MS.1997.005
Creator: Sherard, Robert Harborough, 1861-1943
Extent: 1 box (.5 linear feet)
Repository: William Andrews Clark Memorial Library
Los Angeles, California 90018
Abstract: Correspondence and other materials related to Robert Harborough Sherard, collected by both Glennyth M. Woods and by Francis Watson. Letters and other documents are concerned with the reputation of Oscar Wilde, Sherard's life and career, his views on other literary and social figures of his day, and other topics, such as his views on World War II.
Physical location: Clark Library.
Language of materials: Collection materials in English.
Access
Collection is open for research.
Publication Rights
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Preferred Citation
Acquisition Information
This collection is currently comprised of two separate accessions: The Glennyth M. Woods Holtz papers, originating in accession MS.1997.005, were a gift to the Clark in 1997; the Francis Watson papers on Sherard, accession MS.1997.004, were purchased by the Clark Library in 1997.
Biography
Robert Harborough Sherard:
Robert Harborough Sherard was born in London on December 3, 1861, the fourth child of the Reverend Bennet Sherard Calcraft Kennedy, the illegitimate son of the sixth and last Earl of Harborough. His mother was Jane Stanley Wordsworth, granddaughter of the poet. In 1880 he went up to New College, Oxford but after a quarrel with his father, who cut him off from the expected family inheritance, was forced to leave for financial reasons. At this time he dropped the surname Kennedy. He left for Europe and later enrolled at the University of Bonn to study law and oriental languages, but again had to leave for lack of money. At the age of twenty he settled in Paris to earn his living as a journalist and novelist. In Paris he became acquainted with a number of the leading French literary figures of the eighties and nineties, including Emile Zola, Guy de Maupassant and Alphonse Daudet, and also with Oscar Wilde, with whom he formed a close friendship, although they fell out after Wilde's release from prison. In 1902, two years after Wilde's death, he published 'Oscar Wilde: the story of an unhappy friendship', which was to be the first of several works in which he maintained Wilde's innocence of the charge of homosexuality. Others include 'Oscar Wilde twice defended' (1934) and 'Bernard Shaw, Frank Harris and Oscar Wilde' (1936). Sherard supported himself mostly through journalism, contributing articles to papers in France, England and America. He was also a prolific writer of novels, biographies and social commentaries, publishing thirty-three works in total. The biographies, besides those on Wilde, are 'Emile Zola' (1893), 'Alphonse Daudet' (1894), and 'Guy de Maupassant' (1926). His social investigations, during which he lived with the poor and studied their conditions, resulted in works such as 'The White Slaves of England' (1897). In 1933 he founded the Vindex Publishing Co., Calvi, in Corsica, and he used this base to publish several pamphlets he wrote attacking Gide's biography of Wilde. He lived in France for most of his life but died in Ealing (UK) on January 30, 1943.
Francis Watson:
Francis Watson was born in Dudley, Worcestershire (UK) and attended St. John's College, Cambridge. He worked for a number of publishing companies before spending nearly four decades working at the Wallace Collection in London, where
Finding Aid for the Robert Harborough Sherard Collection, 1881-1987

he published a widely acclaimed furniture catalog. In 1947 he was given the appointment of deputy surveyor of the King's works of art. Watson was a prolific writer, including very many radio programs. He is probably best known for his biography of Dawson of Penn and for his publications on eighteenth-century decorative arts.

Glennyth M. Woods Holtz:

Glennyth M. Woods (born in 1914 in Oregon) was a correspondent of Robert Sherard who first contacted him because of her interest in Oscar Wilde. Sherard thought of her as an adopted niece because she shared the same first name as one of his nieces. A published author, Woods worked at the Securities and Exchange Commission in Washington D.C. and also lived in Denver for a time. She went with the 82nd Airborne Division to England with the American Red Cross during World War II and returned in January of 1946 on the Queen Mary. She later married Oscar Holtz.

Scope and Content

The Robert Harborough Sherard collection is comprised of papers and correspondence regarding or written by Robert Harborough Sherard, and collected by both Glennyth M. Woods and Francis Watson. Oscar Wilde and his posthumous reputation figure importantly in the correspondence collected here, and other documents discuss Sherard's own career and other acquaintances.

The Francis Watson collection on Sherard was primarily assembled during Watson's preparation of a radio program about Sherard, which was produced in 1987. He had corresponded and built up a friendship with Sherard, and the papers include several letters from Sherard in the 1930s, copies of pamphlets, and the script for the above-mentioned radio program.

The Glennyth Woods collection of Sherard materials is primarily composed of correspondence between Woods and Sherard regarding Oscar Wilde and other matters, but also includes letters between Woods and Lord Alfred Douglas, correspondence between other parties and ephemera.

Related Materials

There is additional correspondence to and from Robert Harborough Sherard and other material related to him and his circle in the Oscar Wilde collection of the Clark Library. References to the 4 finding aids that comprise the Wilde collection are listed below:

Note
Available via the Online Archive of California.

Note
Oscar Wilde and his Literary Circle Collection : Forgeries, 1887-1900. MS. Wilde.
Available via the Online Archive of California.

Note
Oscar Wilde and his Literary Circle Collection : Manuscripts and Miscellaneous Materials, 1819-1995. MS. Wilde.
Available via the Online Archive of California.

Note
Oscar Wilde and his Literary Circle Collection : Correspondence, 1819, 1849-1957, 1962. MS. Wilde.
Available via the Online Archive of California.

Arrangement

The collection is organized into the following series:


Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Authors--20th century--Correspondence
Wilde, Oscar, 1854-1900
Douglas, Alfred Bruce, Lord, 1870-1945
Woods, Glennyth M.
Watson, Francis, 1907-

Genres and Forms
Ephemera--England--20th century
Series 1. **Glennyth M. Woods collection on Robert Sherard 1895, 1937-1944**

Physical Description: .25 linear feet

Scope and Content Note
This series contains all papers acquired through a donation from Glennyth M. Woods. Included is correspondence to and from Robert Sherard, correspondence between other individuals (including Lord Alfred Douglas), and ephemera related to Robert Sherard. A large portion of the correspondence is comprised of letters to and from Glennyth M. Woods.

Arrangement
This series is divided into four subseries: Subseries 1.1. Incoming correspondence; Subseries 1.2. Outgoing correspondence; Subseries 1.3. Other correspondence; and Subseries 1.4. Ephemera.

Subseries 1. **Incoming Correspondence 1895, 1937-1940**

Arrangement
This subseries is arranged alphabetically by sender, and then chronologically by the date the letter was sent.

Scope and Content Note
This subseries includes correspondence (letters and copies of letters) to Robert Sherard from various individuals. Many of the letters are praise of or reactions to Sherard's books, or discuss Oscar Wilde.

Folder 1, Item 1
**Boland, Edward S.** March 9, 1940
Physical Description: 1 page, letter copy

Folder 1, Item 2
**Christie, Mamie Ella** January 22, 1937
Physical Description: 1 page, letter copy

Folder 1, Item 3
**Hirai, Hirosi** October 17, 1938
Physical Description: 1 page, letter copy

Folder 1, Item 4
**Kingsmill, Hugh** February 5, 1937
Physical Description: 1 page, letter copy

Folder 1, Item 5
**Kingsmill, Hugh** July 20, 1938
Physical Description: 1 page, letter copy

Folder 1, Item 6
**Maxwell, Henry 9. v. 1939 [September 5th?]**
Physical Description: 1 page, letter copy

Folder 1, Item 7
**Milier, Irene**
Physical Description: 1 page, letter copy

Folder 1, Item 8
**Murray, David Leslie** October 21, 1939
Physical Description: 1 page, letter copy

Note
Includes letter copy and short biography of David Leslie Murray.
Folder 1, Item 9  
**Turner, Reginald June 22, 1939**  
Physical Description: 1 page, letter copy

Folder 1, Item 10  
**Wilde, Constance September 21, 1895**  
Physical Description: 1 page, letter copy

Note  
Includes on the same page a letter from Constance Wilde (nee Lloyd) to Oscar Wilde "probably written in the winter of 1883". The letter from Constance to Oscar is a love letter. The letter from Constance to Robert Sherard asks Mr. Sherard to see her before he goes to see Oscar Wilde in jail and thanks him for his kindness to Oscar Wilde.

Folder 1, Item 11  
**Williamson, George C. February 3, 1937**  
Physical Description: 1 page, letter copy

Folder 2, Item 1  
**Woods, Glennyth M. January 23, 1939**  
Physical Description: 5 pages, letter copy

Folder 2, Item 2  
**Woods, Glennyth M. March 16, 1939**  
Physical Description: 4 pages, letter copy

Folder 2, Item 3  
**Woods, Glennyth M. May 24, 1939**  
Physical Description: 3 pages, letter copy

Folder 2, Item 4  
**Woods, Glennyth M. July 7, 1939**  
Physical Description: 3 pages, letter copy

Folder 2, Item 5  
**Woods, Glennyth M. September 6, 1939**  
Physical Description: 2 pages, letter copy

Folder 2, Item 6  
**Woods, Glennyth M. December 11, 1939**  
Physical Description: 2 pages, letter copy

Folder 2, Item 7  
**Woods, Glennyth M. October 3, 1939**  
Physical Description: 3 pages, letter copy

Subseries 2. Outgoing Correspondence 1939-1940

Arrangement  
This subseries is arranged alphabetically by sender, and then chronologically by the date the letter was sent.

Scope and Content Note  
This subseries includes letters, postcards, and envelopes from Robert Sherard to other individuals. All but one of the pieces of correspondence are addressed to Glennyth M. Woods. The letters discuss books about Oscar Wilde, praise of Oscar Wilde, and copies of books and articles sent between Woods and Sherard. There is some mention of Sherard's thoughts on World War II.

Folder 3, Item 1  
**Gloux, Madame Vve.**  
Physical Description: Postcard

Folder 3, Item 2  
**Woods, Glennyth M. February 11, 1939**  
Physical Description: Envelope
<table>
<thead>
<tr>
<th>Folder 3, Item 3</th>
<th>Woods, Glennyth M. February 11, 1939</th>
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<tbody>
<tr>
<td>Physical Description: Envelope</td>
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<thead>
<tr>
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<th>Woods, Glennyth M. February 11, 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Postcard Note</td>
<td></td>
</tr>
<tr>
<td>With &quot;a facsimile of Andre Gide's answer to the challenge thrown down to him in R.H. Sherard's pamphlet on the Algiers incident, in which he is accused of lying.&quot;</td>
<td></td>
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</tbody>
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<thead>
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<tr>
<td>Physical Description: 1 sheet</td>
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<thead>
<tr>
<th>Folder 3, Item 7</th>
<th>Woods, Glennyth M. March 27, 1939</th>
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<tbody>
<tr>
<td>Physical Description: Envelope</td>
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<table>
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<tr>
<th>Folder 3, Item 8</th>
<th>Woods, Glennyth M. March 27, 1939</th>
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<table>
<thead>
<tr>
<th>Folder 3, Item 9</th>
<th>Woods, Glennyth M. May 11, 1939</th>
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<tr>
<td>Physical Description: Envelope</td>
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<table>
<thead>
<tr>
<th>Folder 3, Item 10</th>
<th>Woods, Glennyth M. May 11, 1939</th>
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<tr>
<td>Physical Description: 1 sheet</td>
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<table>
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<tr>
<th>Folder 4, Item 1</th>
<th>Woods, Glennyth M. June 2, 1939</th>
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<tbody>
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<td>Physical Description: Envelope</td>
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<th>Folder 4, Item 2</th>
<th>Woods, Glennyth M. June 2, [1939]</th>
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<td>Physical Description: 1 sheet</td>
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<th>Folder 4, Item 3</th>
<th>Woods, Glennyth M. July 17, 1939</th>
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<tbody>
<tr>
<td>Physical Description: Envelope</td>
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<table>
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<tr>
<th>Folder 4, Item 4</th>
<th>Woods, Glennyth M. July 17, 1939</th>
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<th>Folder 4, Item 5</th>
<th>Woods, Glennyth M. July 20, 1939</th>
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<td>Physical Description: Envelope</td>
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<th>Folder 4, Item 6</th>
<th>Woods, Glennyth M. July 20, 1939</th>
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<tr>
<th>Folder 4, Item 7</th>
<th>Woods, Glennyth M. September 17, 1939</th>
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<tbody>
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<td>Physical Description: 1 sheet</td>
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<tr>
<th>Folder 4, Item 8</th>
<th>Woods, Glennyth M. October 13, 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Envelope Note</td>
<td></td>
</tr>
<tr>
<td>On verso: &quot;Written in ENGLISH&quot;.</td>
<td></td>
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<tr>
<td>Folder 4, Item</td>
<td>Woods, Glennyth M.</td>
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<td>9</td>
<td>October 13, 1939</td>
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<tr>
<td>10</td>
<td>November 27, 1940</td>
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<td>11</td>
<td></td>
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<tr>
<td>12</td>
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</table>

Subseries 3. **Other Correspondence 1939, 1944**

**Arrangement**
This subseries is arranged chronologically.

**Scope and Content Note**
This subseries contains letters to and from individuals who also sent letters to Robert Sherard. The majority of the letters are between Glennyth M. Woods and Lord Alfred Douglas, but there are two letters from Robert Sherard's wife, A. Muriel Sherard, to Glennyth M. Woods after Sherard's death. Woods tries to convince Lord Douglas to conduct a lecture tour in the United States, and other letters discuss literature that the two have exchanged.

<table>
<thead>
<tr>
<th>Folder 5, Item</th>
<th>Description</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Copy of a letter from Glennyth M. Woods to Lord Alfred Douglas.</td>
<td>March 6, 1939</td>
<td>3 sheets</td>
</tr>
<tr>
<td>2</td>
<td>Letter from Lord Alfred Douglas to Glennyth M. Woods.</td>
<td>March 18, 1939</td>
<td>3 sheets</td>
</tr>
<tr>
<td>3</td>
<td>Envelope from Lord Alfred Douglas to Glennyth M. Woods.</td>
<td>March 18, 1939</td>
<td>Envelope</td>
</tr>
<tr>
<td>4</td>
<td>Copy of a letter from Glennyth M. Woods to Lord Alfred Douglas.</td>
<td>May 21, 1939</td>
<td>4 sheets</td>
</tr>
<tr>
<td>5</td>
<td>Envelope from Lord Alfred Douglas to Glennyth M. Woods.</td>
<td>May 31, 1939</td>
<td>Envelope</td>
</tr>
<tr>
<td>7</td>
<td>Letter from Lord Alfred Douglas to Glennyth M. Woods.</td>
<td>August 8, 1939</td>
<td>1 sheet</td>
</tr>
<tr>
<td>8</td>
<td>Envelope from Lord Alfred Douglas to Glennyth M. Woods.</td>
<td>August 9, 1939</td>
<td>Envelope</td>
</tr>
<tr>
<td>9</td>
<td>Copy of a letter from Glennyth M. Woods to Lord Alfred Douglas.</td>
<td>September 6, 1939</td>
<td>1 sheet</td>
</tr>
</tbody>
</table>
Folder 5, Item 10  
**Letter from A. Muriel Sherard to Glennyth M. Woods. March 23, 1944**  
Physical Description: 1 sheet

Folder 5, Item 11  
**Envelope from A. Muriel Sherard to Glennyth M. Woods. May 16, 1944**  
Physical Description: Envelope

Folder 5, Item 12  
**Letter from A. Muriel Sherard to Glennyth M. Woods. May 15, 1944**  
Physical Description: 3 sheets

**Subseries 4. Ephemera 1933-1943**

**Arrangement**
This subseries is arranged thematically.

**Scope and Content Note**
This subseries contains postcard advertisements of a work by Robert Sherard, Sherard family pedigrees, two pamphlets by Robert Sherard published by Vindex, papers about "A Last Illusion" (a play adaptation), and a copy of a short story entitled "Metempsychosis a la Sylvia".

Folder 6, Item 1-4  
**Advertisement postcard July, 1939**  
Physical Description: Postcard  
Note  
Mentions Sherard's book "Bernard Shaw, Frank Harris, and Oscar Wilde".

Folder 6, Item 5  
**Curwen Pedigree (family tree)**  
Physical Description: 2 large sheets  
Note  
Sherard's name can be seen on the second sheet. The original is oversized and housed separately in the "oversized broadside and manuscript" drawer. A photocopy is available in folder 6.

Folder 6, Item 6  
"Andre Gide's Wicked Lies about the late Mr. Oscar Wilde in Algiers in January 1895, as Translated from the French And Broadcast by Dr. G.J. Renier, Minutely examined & Commented upon by Robert Harborough Sherard, Chevalier de la Legion d'Honneur, With a Frontispiece by Fernand Mouren." [1933]  
Physical Description: Pamphlet

Folder 6, Item 7  
"Oscar Wilde 'Drunkard and Swindler': A Reply To George Bernard Shaw, Dr. G.J. Renier, Frank Harris, etc. By Robert Harborough Sherard, Knight of the Legion of Honour, With an Interview with G.B. Shaw by Hugh Kingsmill." [1933]  
Physical Description: Pamphlet

Folder 6, Item 8  
**Wordsworth Pedigree (family tree)**  
Physical Description: 1 sheet  
Note  
The poet William Wordsworth was Sherard's great-grandfather.

Folder 6, Item 9  
**Newspaper article reproduction -- "Theater Intime at Ealing" July 30, 1943**  
Physical Description: 1 sheet  
Note  
A reproduction of a newspaper article from the West London Observer about presentations of four of Sherard's short stories with "living illustrations" performed by Beatrice and Mabel Siddons-Downe and Arthur Summerfield.
Folder 7, Item 1  
**A Last Illusion, by Oliver Quaintrell**

Physical Description: 9 sheets  
Note  
"A Last Illusion" is a short story by Oliver Quaintrell, presumably adapted by Sherard into a play.

Folder 7, Item 2  
**A Last Illusion, dramatic interpretation**

Physical Description: 3 sheets  
Note  
A note to the editor explaining the story, and two pages of a scene adapted to a play format.

Folder 7, Item 3  
**A Last Illusion, drafts**

Physical Description: 2 sheets  
Note  
Two sheets of drafted story by either Oliver Quaintrell or Sherard that fits the plot and characters of "A Last Illusion", but has no other notes or page numbers.

Folder 7, Item 4  
**Metempsychosis a la Sylvia**

Physical Description: 4 sheets  
Note  
A typed copy of the short story "Metempsychosis a la Sylvia".

Folder 7, Item 5  
**Opinion of Sherard by William Stevens (photocopy)**

Physical Description: 1 sheet


Physical Description: .25 linear feet  
Scope and Content Note  
This series includes correspondence between Francis Watson and Robert Sherard, papers related to the radio program 'The Man Who Thought of Nenuphar' (written by Francis Watson), and miscellaneous ephemera and letters.

Arrangement  
This series is divided into three subseries: Subseries 2.1. Correspondence; Subseries 2.2. 'The Man Who Thought of Nenuphar'; Subseries 2.3 Miscellaneous.

Subseries 1. **Correspondence 1933-1938**

Arrangement  
This subseries is arranged chronologically by the date the letter was sent.  
Scope and Content Note  
This subseries includes letters and envelopes from Robert Sherard to Francis Watson. The letters discuss books and articles shared between the two, discussions on Oscar Wilde and other authors, and fan-mail sent to Sherard.

Folder 8, Item 1  
**Letter to Francis Watson December 20, 1933**

Physical Description: TLS, 1 sheet  
Note  
Sherard's first letter to Watson, outraged by Watson's critique of the Wilde bibliography and enclosing his pamphlet rebutting the calumnies.
Folder 8, Item 2
Letter to Francis Watson January 19, 1934
Physical Description: TLS, 2 sheets
Note
He is 'overjoyed' that he has convinced Watson that Gide is a 'mendacious fabricator'; he defines the difference between masochist and sodomite; and describes how he is trying to undermine Gide's reputation in the USA.

Folder 8, Item 3
Letter to Francis Watson February 11, 1934
Physical Description: TLS, 1 sheet
Note
He is glad he did not shock Watson; he refers to various enterprises including his defense of Wordsworth (his great-grandfather) and his sister Dorothy.

Folder 8, Item 4
Letter to Francis Watson September 24, 1936
Physical Description: TLS and TL, cc, 1 sheet
Note
Short note (TLS) enclosing copy of letter from Madame Jacquemaire, daughter of Clemenceau, accepting his dedication of a book to her.

Folder 8, Item 5
Letter to Francis Watson September 26, 1936
Physical Description: TLS, 1 sheet
Note
Short note including invitation to tea.

Folder 8, Item 6
Letter to Francis Watson October 3, 1936
Physical Description: TLS, 1 sheet plus envelope
Note
Short note about an article by Watson and mentioning that there is a long waiting list at the library for his biography of Wilde, published 30 years before.

Folder 8, Item 7
Letter to Francis Watson December 17, 1936
Physical Description: TLS, 1 sheet
Note
Short note about publication of his book in the USA.

Folder 8, Item 8
Letter to Francis Watson January 13, 1937
Physical Description: TLS and TL, cc, 1 sheet
Note
Short note (TLS) enclosing a copy of a fan letter from a young man, who remembered Wilde in his prayers every night.

Folder 8, Item 9
Letter to Francis Watson February 15, 1937
Physical Description: TLS, 2 sheets
Note
He thanks Watson for a letter about his recent book; comments on a review which describes it as 'flogging a dead horse'; and refers to Watson's own books.
Folder 8, Item 10  
**Letter to Francis Watson March 29, 1938**  
Physical Description: TLS, 2 sheets and TL, cc, 1 sheet  
Note  
Letter (TLS, 2 sheets) enclosing a copy of a letter he had received from Lord Alfred Douglas describing the problems he was having over the publication of his own book 'Without Apology'; also quoting from a second letter from Lord Alfred Douglas describing Shaw's response to Sherard's book in a preface to a new edition of Harris's book.

Folder 8, Item 11  
**Letter to Francis Watson April 29, 1938**  
Physical Description: TLS, 1 sheet  
Note  
He comments on the sparsity of reviews of Lord Alfred Douglas's book, the continuing row between Douglas and the ex-publishers, and Shaw's present view about Frank Harris. He also quotes from H.L. Mencken's letter that 'in this whole business Shaw has managed himself with great foolishness'.

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Arrangement  
This subseries is arranged thematically.  
Scope and Content Note  
This subseries contains items related to Francis Watson's radio program "The Man Who Thought of Nenuphar" (about Sherard), including a transcript of the program, correspondence about the program, and a small collection of press clippings and notes about the program.

Folder 9, Item 1  
**Script and Sources**  
Note  
Script for the radio program 'The Man Who Thought of Nenuphar' about Sherard, by Watson. Also includes a list of sources used.

Folder 10, Item 1  
**Letter from Montgomery Hyde September 14, 1977**  
Physical Description: TLS, 1 sheet

Folder 10, Item 2  
**Letter from Kevin O'Brien April 1, 1987, June 3, 1987**  
Physical Description: TLS and ALS, 3 sheets  
Note  
A letter from Kevin O'Brien, writing a biography of Sherard and interested to hear about more Sherard material. Encloses 2 typescript pages from his biography on Sherard's marriage to Irene Osgood. Thanks Watson for Sherard material and information, and asks him for his impression of Sherard and 'how much of his defence of Wilde was a pose.'

Folder 10, Item 3  
**Letter to Francis Watson September 1, 1977**  
Physical Description: TLS, 1 sheet  
Note  
Letter reporting a story by Lord Alfred Douglas about a meeting with Wilde and Sherard in Paris.

Folder 10, Item 4  
**Correspondence with the BBC about the radio program 1980-1987**
Folder 11, Item 1  
**Research material**  
**Note**  
A small collection of press cuttings and notes compiled for the radio program.

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Subseries 3. **Miscellaneous 1933, undated**  
**Arrangement**  
This series is arranged thematically.  
**Scope and Content Note**  
This subseries contains miscellaneous ephemera, including a flyer for a book by Sherard, a copy of a letter to the ex-Kaiser, notes about Sherard's correspondence with Sir John Henneker Heaton, and photocopies of original material already contained in the collection.

Folder 12, Item 1  
**Flyer advertisement for "Bernard Shaw, Frank Harris, & Oscar Wilde; a complete exposure of Frank Harris's Life of Oscar Wilde", by Robert Harborough Sherard.**  
**Physical Description:** 1 sheet

Folder 12, Item 2  
**Copy of a letter from Sherard to the ex-Kaiser enclosing an article by him and recalling occasions when he had seen the Kaiser. June 1, 1933**  
**Physical Description:** TL, cc, 2 sheets

Folder 12, Item 3  
**Notes from the correspondence of Robert Harborough Sherard with Sir John Henneker Heaton**  
**Physical Description:** TL, cc, 3 sheets

Folder 13  
**Photocopies of original material**  
**Note**  
This folder contains photocopies of materials; the originals can be found in other folders in the collection.