Christopher Millard Collection of Oscar Wilde News Clipping Albums Wildeiana Clippings

Processed by Betsy Roy; EAD finding aid by Rebecca Fenning Marschall
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Language of Material: English
Contributing Institution: William Andrews Clark Memorial Library
Title: Christopher Millard Collection of Oscar Wilde News Clipping Albums
creator: Millard, Christopher, 1872-1927
Identifier/Call Number: Wildeiana Clippings
Physical Description: 56 bound volumes
Date (inclusive): 1909-1927
Language of Material: English
Abstract: Set of newspaper clipping albums compiled by Christopher Sclater Millard between 1909 and 1927, containing news articles and other clippings related to Oscar Wilde, Lord Alfred Douglas and the larger Wilde circle of colleagues and interests.

This collection is stored at the Clark Library.

Access to Collection
Collection is open for research.

Scope and Contents
This collection consists of 56 volumes of press clipping albums compiled by Oscar Wilde bibliographer Christopher Sclater Millard between 1909 and 1927. The majority of clippings are largely related to Oscar Wilde and Lord Alfred Douglas and his ongoing legal cases. Most clippings are from British local and national newspapers and were collection for Millard by professional news cutting companies.

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Preferred Citation
[identification of item], Christopher Millard Collection of Oscar Wilde News Clipping Albums, Call no. Wildeiana Clippings, William Andrews Clark Memorial Library, University of California, Los Angeles.

Processing History
Processed by Betsy Roy in 2015; EAD finding aid by Rebecca Fenning Marschall in 2016.

Subjects and Indexing Terms
Clippings -- 20th century
Wilde, Oscar, 1854-1900
Douglas, Alfred Bruce, Lord, 1870-1945

Volume IX 1909
Scope and Contents
This volume contains publishers' prospectuses, reviews of Salome, musical theater reviews (in English and French) and obituaries.

Volume X 1909-10
Scope and Contents
This volume mainly consists of theatrical reviews of "The Importance of Being Earnest" from a variety of British newspapers.

Volume XI 1910
Scope and Contents
This volume contains articles relating to court cases concerning Alfred Douglas and Oscar Wilde along with photos from performances of "The Importance of Being Earnest".
Volume XII 1910
Scope and Contents
This volume contains a program from a production of "The Importance of Being Earnest", advertisements for a 1910 edition of "The Picture of Dorian Grey" and a long article from Vanity Fair describing his writing style. Included is also a 14 page essay on Wilde's life from the Westminster Review.

Volume XIII 1910
Scope and Contents
This volume contains numerous reviews of several productions of "Salome" from a wide range of British newspapers.

Volume XIV 1911
Scope and Contents
This volume consists mainly of reviews of various Wilde plays in French and British newspapers. It also contains photos from the productions. It also has a long essay on English and American Prisons.

Volume XV 1911
Scope and Contents
This volume consists of reviews of "The Importance of Being Earnest", book shop prospectuses, ads for press cutting presses, and playbills from St. James.

Volume XVI 1911-12
Scope and Contents
This volume contains short biographies of Wilde's life debating whether or not he was a genius.

Volume XVII 1912
Scope and Contents
This volume contains newspaper clippings advertising characters of Oscar Wilde from an edition of Vanity Fair magazine. It also included reviews of stage performances of "The Importance of Being Earnest" and "A Woman of No Importance". Also in this volume are accounts of Wilde's visits to fortune tellers and public service announcements to visit Wilde's sarcophagus.

Volume XVIII 1912
Scope and Contents
This volume contains articles detailing the style of modern literature. The book also includes advertisements to visit Wilde's tomb.

Volume XIX 1912-1913
Scope and Contents
This volume mostly contains book announcements for works on Oscar Wilde and opinion articles from a variety of British newspapers on Wilde's literary merits. Many of the articles in this volume discuss Wilde as a poet.

Volume XX 1913
Scope and Contents
This volume contains of Wilde plays performed at the Repertory Theater and the Marlborough Theater in London. This volume also contains a collection of articles concerning the cases of libel dealing with Wilde and Alfred Douglas (and his family).
Volume XXI 1913  
Scope and Contents  
This volume contains articles concerning the accusation of libel leveled by Alfred Douglas against Wilde's biographers. It has detailed accounts of Douglas' behavior in court. This book solely concerns the life of Alfred Douglas.

Volume XXII 1913  
Scope and Contents  
This volume contains accounts of Wilde's friends reactions to his cases of libel. Many articles describe the public's reaction to Alfred Douglas' accusations of libel against a London based publishing company.

Volume XXIII 1913  
Scope and Contents  
This volume is a continuation of XXII. It concerns the life of Alfred Douglas and his relationship with Oscar Wilde, and discusses the cases of libel and De Profundis.

Volume XXIV 1913  
Scope and Contents  
This volume discusses the tragedy of the fallen genius. The articles cover the scandal between Alfred Douglas and Oscar Wilde more deeply.

Volume XXV 1913  
Scope and Contents  
This volume follows the final days of the libel case charged against Ransome by Wilde. Many articles in the volume also discuss the meaning of "vice."

Volume XXVI 1913  
Scope and Contents  
This volume contains reviews of Wilde's plays as well as advertisements for new editions of the works of Oscar Wilde. It also features articles concerning Alfred Douglas' bankruptcy.

Volume XXVII 1913  
Scope and Contents  
This volume has a long announcement for Douglas' biography of Oscar Wilde. A large segment of the British Review literary magazine is included in this volume. There are many opinion articles on the "end of decadence" in this volume.

Volume XXVIII 1913  
Scope and Contents  
This volume contains articles about the new theater actors starring in Wilde's plays. This volume mainly features articles concerning a production of the Picture of Dorian Grey.

Volume XXIX 1913-14  
Scope and Contents  
This volume contains advertisements for new editions of Wilde's short stories as well as advertisements for books featuring the letters of Oscar Wilde. Also featured in this volume are announcements for Oscar Wilde's son's wedding.
Volume XXX 1914
Scope and Contents
This volume contains articles concerning Frank Harris' writings on Wilde and time in prison. Also in this volume are articles concerning pirated works of Oscar Wilde. There are a number of obituaries for Jane Morris as well. There is also a long leaflet about the life of Oscar Wilde written in French.

Volume XXXI 1914
Scope and Contents
This volume contains a number of reviews of a secondary school's production of the Importance of Being Earnest. Reviews of An Ideal Husband, advertisements for press cutting companies, and articles concerning Douglas' Oscar Wilde and Myself.

Volume XXXII 1914
Scope and Contents
This volume consists of articles concerning the arrest of Alfred Douglas and W. H. Crossland for conspiracy concerning Oscar Wilde.

Volume XXXIII 1914
Scope and Contents
This volume is a continuation of XXXII. It describes the Crosland case.

Volume XXXIV 1914
Scope and Contents
This volume contains opinion articles advocating the arrest of Robert Ross and articles concerning the end of the Crossland trial.

Volume XXXV 1914
Scope and Contents
Follows the end of the Crossland case and features articles relating to the Case of Robert Ross versus Alfred Douglas.

Volume XXXVI 1914
Scope and Contents
This volume primarily deals with Mr. Crosland's charges of conspiracy dealing with Robert Ross. It also has a number of articles concerning "the boy Garret" with whom Robert Ross supposedly had an affair.

Volume XXXVII 1915
Scope and Contents
This volume is a continuation of the previous one.

Volume XXXVIII 1914-1915
Scope and Contents
This volume follows Lord Alfred Douglas' trial and arrest.

Volume XXXIX 1914-1915
Scope and Contents
This volume contains articles relating to Lord Alfred Douglas' assistance as co-conspirator in the Robert Ross versus Crossland trial.
Volume XL 1914-1915
Scope and Contents
This volume consists of articles relating to the friendship between Wilde and Douglas and revivals of Wilde plays in England and America.

Volume XLI
Scope and Contents
This volume consists of Mr. Manners-Sutton versus Mr. Crossland. Dr. Horton sued for libel, French baron also sued for libel and Lord Alfred Douglas was arrested.

Volume XLII 1915
Scope and Contents
This volume contains articles relating to the Aesthetic movement and Wilde play reviews.

Volume XLIII 1915-1916
Scope and Contents
This volume consists of book reviews, play reviews and articles discussing the literary merits of Shakespeare and Wilde. There are also many articles from Christian news sources about Saw as Christ and Wilde as Christ.

Volume XLIV 1917
Scope and Contents
This volume consists of literary reviews, articles on the artistic merits of Wilde's grave and articles on being a good Christian and how to give good sermons.

Volume XLV 1918
Scope and Contents
This volume consists of reviews of "Salome" a cartoon of "A Woman of No Importance".

Volume XLVI 1918
Scope and Contents
This volume consists of articles concerning productions of Wilde's plays and tickets from some shows. There are also Theater tickets Pemberton charged with libel. The book plate is written in Hebrew.

Volume XLVII 1918
Scope and Contents
This volume consists of articles relating to Pemberton Billing found "not guilty" in court. There are also some articles on Alfred Douglas being cross-examined.

Volume XLVIII 1918
Scope and Contents
This volume contains articles concerning Douglas versus Billing in a libel case.

Volume XLIX 1919
Scope and Contents
This volume contains articles analyzing the Victorian era.

Volume L 1919
Scope and Contents
This volume discusses the literary merits of Wilde's work. The rest of the articles are not about Wilde, but mention him briefly in reference to a different subject.
Volume LI 1920
Scope and Contents
This volume discusses the relevance of Wilde's work.

Volume LII 1920
Scope and Contents
This volume consists of articles discussing the similarities and differences between theater of the 19-teens and theater of the late 19th century.

Volume LIII 1920-1921
Scope and Contents
This volume consists of articles describing what literature should be in the modern age and if women are suitable for writing and reviewing books and theater.

Volume LIV 1921
Scope and Contents
This volume contains news on the finding of a lost Oscar Wilde piece named "The Portrait of Mr. H. W.", the film release of Wilde's "A Woman of No Importance". It also contains loose inserts at page 55.

Volume LV 1921-1922
Scope and Contents
This volume consists of the following: the screen adaptation of "A Woman of No Importance" and Wilde's comedy, "The Importance of Being Earnest". It also contains loose clippings on pg. 45.

Volume LVI 1922
Scope and Contents
This volume contains articles about Wilde's letters, Wilde's "Lord Arthur Savile's Crime" adaptation into a film and reviews for "A Woman of No Importance".

Volume LVII 1922-1923
Scope and Contents
This volume consists of the following: commentary on Oscar Wilde's play "A Woman of no Importance", news of the then-to-be published Oscar Wilde play "For Love of the King" and commentary of literature during the 1890s. Also it contain a loose insert on page 43. It should also be noted that a postcard was found on pg. 63.

Volume LVIII 1923
Scope and Contents
This volume contains articles relating to Oscar Wilde's play "Salome" making its way to the big screen and commentary for Oscar Wilde's play "The Importance of Being Earnest". It also contains a loose insert in between pgs. 42-43, pg. 49, pg. 93 and pg. 95.

Volume LIX 1923
Scope and Contents
This volume contains articles concerning a performance of "The Importance of Being Earnest" and clippings from Book dealers.

Volume LX 1923
Scope and Contents
This volume contains reviews of The University of Oxford's production of a few Wilde plays. It also has advertisements from book publishers.
Volume LXII 1925-1926
Scope and Contents
This volume contains articles relating to Lily Langtry, publisher John Lane and reviews of Oscar Wilde's works. Also, it contains a loose insert that was found between pages 36-37, a loose article clipping on pg. 41, a loose article clipping on pg. 65 and a loose article clipping on pg. 67.

Volume LXIII 1925-1926
Scope and Contents
This volume contains articles relating to Oscar Wilde's play "For Love of the King", the issue of forgery relating to this play and a woman by the name of Mrs. Mabel Pearse known as "the woman with the parrot". Also, it contains a loose insert that was found between pages 30-31, in between 86 and 87 and pgs. 100-101 as well.

Volume LXIV 1926
Scope and Contents
This volume consists of articles relating to the following: Lord Alfred Douglas’ prematurely reported death and the libel cases that followed shortly after.

Volume LXVI 1926-1927
Scope and Contents
This volume consists of articles relating to Oscar Wilde’s play "For Love of the King" and a case of libel relating to the same play. Also, it contains a loose insert on page 67.