**Contributing Institution:** William Andrews Clark Memorial Library  
**Title:** Christopher Millard Collection of Oscar Wilde News Clipping Albums  
**Creator:** Millard, Christopher, 1872-1927  
**Identifier/Call Number:** Wildeiana.Clippings  
**Physical Description:** 56 bound volumes  
**Date (inclusive):** 1909-1926  
**Abstract:** Set of newspaper clipping albums compiled by Christopher Sclater Millard between 1909 and 1927, containing news articles and other clippings related to Oscar Wilde, Lord Alfred Douglas and the larger Wilde circle of colleagues and interests.  
This collection is stored at the Clark Library.  
**Language of Material:** Materials in English.  
**Access to Collection**  
Collection is open for research.  
**Scope and Contents**  
This collection consists of 56 volumes of press clipping albums compiled by Oscar Wilde bibliographer Christopher Sclater Millard between 1909 and 1927. The majority of clippings are largely related to Oscar Wilde and Lord Alfred Douglas (and his ongoing legal cases). Most clippings are from British local and national newspapers and were collection for Millard by professional news cutting companies.  
**Provenance**  
Dulau 218 (page 119) *A collection of original manuscripts, letters & books of Oscar Wilde, including his letters written to Robert Ross from Reading gaol and unpublished letters, poems & plays formerly in the possession of Robert Ross, C.S. Millard (Stuart Mason) and the younger son of Oscar Wilde*, London: Dulau & Co., Ltd, [1928]).  
**Publication Rights**  
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**Preferred Citation**  
[identification of item incl. volume number], Christopher Millard Collection of Oscar Wilde News Clipping Albums, Call no. Wildeiana Clippings, William Andrews Clark Memorial Library, University of California, Los Angeles.  
**Processing History**  
Before 2008, collection physically processed by Clark Library staff and some loose clippings removed to separate envelopes.  
Collection processed and described by Elizabeth Roy in 2015; EAD finding aid by Rebecca Fenning Marschall in 2016.  
**Subjects and Indexing Terms**  
Clippings -- 20th century  
Wilde, Oscar, 1854-1900  
Douglas, Alfred Bruce, Lord, 1870-1945  

### Volume IX 1909
**Scope and Contents**  
Contains publishers' prospectuses, reviews of Salome, musical theater reviews (in English and French) and obituaries.

### Volume X 1909-10
**Scope and Contents**  
Contains theatrical reviews of "The Importance of Being Earnest" from a variety of British newspapers.
Volume XI 1910
Scope and Contents
Contains articles relating to court cases concerning Alfred Douglas and Oscar Wilde along with photos from performances of "The Importance of Being Earnest."

Volume XII 1910
Scope and Contents
Contains a program from a production of "The Importance of Being Earnest," advertisements for a 1910 edition of "The Picture of Dorian Grey" and a long article from Vanity Fair describing Wilde's writing style. Included is also a 14 page essay on Wilde's life from the Westminster Review.

Volume XIII 1910
Scope and Contents
This volume contains numerous reviews of several productions of "Salome" from a wide range of British newspapers.

Volume XIV 1911
Scope and Contents
Contains reviews of various Wilde plays from French and British newspapers, photographs from the productions and a long essay on English and American Prisons.

Volume XV 1911
Scope and Contents
Contains reviews of "The Importance of Being Earnest", book shop prospectuses, ads for press cutting presses, and playbills from St. James.

Volume XVI 1911-1912
Volume XVII 1912
Scope and Contents
Contains clippings advertising characters of Oscar Wilde from an edition of Vanity Fair, reviews of performances of "The Importance of Being Earnest" and "A Woman of No Importance," accounts of Wilde's visits to fortune tellers and announcements to visit Wilde's sarcophagus.

Volume XVIII 1912
Scope and Contents
Contains articles on modern literature and advertisements to visit Wilde's tomb.

Volume XIX 1912-1913
Scope and Contents
Contains book announcements for works on Oscar Wilde and opinion articles from a variety of British newspapers on Wilde's literary merits. Many of the articles in this volume discuss Wilde as a poet.

Volume XX 1913
Scope and Contents
Contains reviews and articles about Wilde plays performed at the Repertory Theater and the Marlborough Theater in London, as well as articles about Wilde's trials.
Volume XXI 1913  
Scope and Contents  
Contains articles about Douglas v. Ransome, and includes detailed accounts of Douglas' behavior in court.

Volume XXII 1913  
Scope and Contents  
Contains articles related to Wilde's trials and to Douglas v. Ransome.

Volume XXIII 1913  
Scope and Contents  
This volume is a continuation of XXII. It concerns the life of Alfred Douglas and his libel cases.

Volume XXIV 1913  
Volume XXV 1913  
Scope and Contents  
Contains articles on the final days of the libel case charged against Ransome. Many articles in the volume also discuss the meaning of "vice."

Volume XXVI 1913  
Scope and Contents  
This volume contains reviews of Wilde's plays as well as advertisements for new editions of the works of Oscar Wilde. It also features articles concerning Alfred Douglas' bankruptcy.

Volume XXVII 1913  
Scope and Contents  
This volume has a long announcement for Douglas' biography of Oscar Wilde. A large segment of the British Review literary magazine is included in this volume. There are many opinion articles on the "end of decadence" in this volume.

Volume XXVIII 1913  
Scope and Contents  
This volume contains articles about the new theater actors starring in Wilde's plays. This volume mainly features articles concerning a production of the Picture of Dorian Grey.

Volume XXIX 1913-14  
Scope and Contents  
This volume contains advertisements for new editions of Wilde's short stories as well as advertisements for books featuring the letters of Oscar Wilde. Also featured in this volume are announcements for Oscar Wilde's son's wedding.

Volume XXX 1914  
Scope and Contents  
This volume contains articles concerning Frank Harris' writings on Wilde and time in prison. Also in this volume are articles concerning pirated works of Oscar Wilde. There are a number of obituaries for Jane Morris as well. There is also a long leaflet about the life of Oscar Wilde written in French.
Volume XXXI 1914
Scope and Contents
This volume contains a number of reviews of a secondary school's production of the Importance of Being Earnest. Reviews of An Ideal Husband, advertisements for press cutting companies, and articles concerning Douglas' Oscar Wilde and Myself.

Volume XXXII 1914
Scope and Contents
This volume consists of articles concerning the arrest of Alfred Douglas and W. H. Crossland for conspiracy concerning Oscar Wilde.

Volume XXXIII 1914
Scope and Contents
This volume is a continuation of XXXII. It describes the Crosland case.

Volume XXXIV 1914
Scope and Contents
Contains opinion articles advocating the arrest of Robert Ross and articles concerning the end of the Crosland trial.

Volume XXXV 1914
Scope and Contents
Contains articles related to Ross v. Crosland and Douglas v. Ransome.

Volume XXXVI 1914
Scope and Contents
Contains articles regarding Ross v. Crosland. It also has a number of articles concerning "the boy Garret" with whom Robert Ross supposedly had an affair.

Volume XXXVII 1915
Volume XXXVIII 1914-1915
Volume XXXIX 1914-1915
Scope and Contents
Contains articles about Lord Alfred Douglas' role as co-conspirator in the Ross v. Crossland.

Volume XL 1914-1915
Scope and Contents
Contains articles about Wilde and Douglas, plus revivals of Wilde plays in England and America.

Volume XLI
Scope and Contents
Contains articles about the Manners-Sutton v Crossland libel case.

Volume XLII 1915
Scope and Contents
This volume contains articles relating to the Aesthetic movement and Wilde play reviews.

Volume XLIII 1915-1916
Scope and Contents
Contains book reviews, play reviews and articles discussing the literary merits of Shakespeare and Wilde. There are also many articles from Christian news sources about Wilde as Christ.
Volume XLIV 1917
Scope and Contents
Contains literary reviews and articles on the artistic merits of Wilde's grave.

Volume XLV 1918
Scope and Contents
Contains articles on "Salome" and a cartoon of "A Woman of No Importance."

Volume XLVI 1918
Scope and Contents
Contains articles about productions of Wilde's plays and tickets from some shows; includes some articles related to Pemberton Billing.

Volume XLVII 1918
Scope and Contents
Contains articles related to Pemberton Billing and on Alfred Douglas's cross-examination in Billing's libel trial.

Volume XLVIII 1918
Scope and Contents
Contains articles concerning the libel case against Pemberton Billing.

Volume XLIX 1919
Volume L 1919
Scope and Contents
Contains discussions of the literary merits of Wilde's work. The rest of the articles are not about Wilde, but mention him briefly.

Volume LI 1920
Volume LII 1920
Scope and Contents
Contains articles comparing theater of the 1910s and the late 19th century.

Volume LIII 1920-1921
Scope and Contents
Contains articles describing what literature should be in the modern age and if women are suitable for writing and reviewing books and theater.

Volume LIV 1921
Scope and Contents
Contains clippings on "The Portrait of Mr. W.H." and the film release of "A Woman of No Importance". It also contains loose inserts at page 55.

Volume LV 1921-1922
Scope and Contents
Contains clippings on a film adaptation of "A Woman of No Importance" and "The Importance of Being Earnest." It also contains loose clippings on pg. 45.

Volume LVI 1922
Scope and Contents
Contains articles about Wilde's letters, a film adaptation of "Lord Arthur Savile's Crime" and reviews for "A Woman of No Importance".
Volume LVII 1922-1923
Scope and Contents
Contains commentary on "A Woman of no Importance", "For Love of the King" and literature during the 1890s. Also contains a loose insert on page 43 and a postcard on page 63.

Volume LVIII 1923
Scope and Contents
This volume contains articles relating to the film adaptation of "Salome" and commentary on "The Importance of Being Earnest". It also contains loose inserts at pages 42-43, 49, 93 and 95.

Volume LIX 1923
Scope and Contents
This volume contains articles concerning a performance of "The Importance of Being Earnest" and clippings from Book dealers.

Volume LX 1923
Scope and Contents
This volume contains reviews of The University of Oxford's production of a few Wilde plays. It also has advertisements from book publishers.

Volume LXII 1925-1926
Scope and Contents
This volume contains articles relating to Lily Langtry, publisher John Lane and reviews of Oscar Wilde's works. Also contains loose inserts found at pages 36-37, 41, 65 and 67.

Volume LXIII 1925-1926
Scope and Contents
This volume contains articles relating to "For Love of the King" and its author, Mrs. Mabel Pearse (aka Mrs. Chan Toon), "the woman with the parrot." Also, it contains loose inserts found between pages 30-31, 86-87 and 100-101.

Volume LXIV 1926
Scope and Contents
This volume consists of articles relating to Lord Alfred Douglas' prematurely reported death and the libel cases that followed shortly after.

Volume LXVI 1926-1927
Scope and Contents
This volume consists of articles relating to "For Love of the King" and the related libel case. Also, it contains a loose insert on page 67.