Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana

Finding aid created by Rebecca Fenning Marschall
William Andrews Clark Memorial Library
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Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana

Contributing Institution: William Andrews Clark Memorial Library
Title: Oscar Wilde and his Literary Circle Collection: Wildeiana
Creator: William Andrews Clark Memorial Library
Identifier/Call Number: MS.Wildeiana
Physical Description: 19 Linear Feet27 boxes
Date (inclusive): 1858-1998
Abstract: This finding aid describes a wide-ranging collection of material relating to Oscar Wilde and to his literary and artistic circle in late nineteenth- and early twentieth-century Great Britain.

Clark Library.
Language of Material: English.

Provenance
William Andrews Clark, Jr. acquired the nucleus of the Clark Library's Oscar Wilde collection from Dulau and Company, London, in 1929. Most of the Dulau material had been in the possession of Robert B. Ross (Oscar Wilde's literary executor), Christopher S. Millard (a.k.a. Stuart Mason, the Wilde bibliographer), and Vyvyan B. Holland (Wilde's only surviving son). Since 1929, the Clark Library has steadily purchased important new material and in the year 2000, the collection was estimated to contain over 65,000 items.

It appears that large segments of the Wildeiana collection were likely originally part of the collection assembled by Wilde bibliographer Christopher Millard. The actual date the Clark acquired these materials is unknown and any documentation about the source of these items has been lost.

Access
Collection is open for research.

Restrictions on Use
Copyright has not been assigned to the William Andrews Clark Memorial Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

For additional copyright information related to Oscar Wilde, contact Merlin Holland (email: merlin.holland[at]wanadoo.fr).

Alternate Forms Available
Microfilm copies of portions of the collection are available for patron use.

Preferred Citation
[Identification of item, subseries and series], Oscar Wilde and His Literary Circle Collection: Wildeiana. William Andrews Clark Memorial Library, University of California, Los Angeles.

Processing Note
Many of the manuscript and print materials described within this finding aid are also cataloged individually. Records for print materials are available via the UCLA Library's online catalog, while the records for manuscript materials are accessible only through a physical card catalog located at the Clark.

In 1957, a printed catalog of all Wilde-related works then owned by the Clark (approximately 2900 items) was compiled by John Charles Finzi and published as Oscar Wilde and his Literary Circle by the University of California Press. Many of the items listed below also include Finzi catalog numbers.

In 2000, the first version of the Oscar Wilde and his Literary Circle online finding aid, which described all Wilde archival materials in the Clark collections was written by John Howard Fowler. In 2009, this original finding aid was separated into several parts by Rebecca Fenning in order to make its very large size (over 1000 pages) more manageable for researchers.

In 2013-2014, Rebecca Fenning Marschall physically reorganized material in the Wildeiana collection in addition to reorganizing and streamlining the Wildeiana finding aid, so that the collection could be more easily paged and accessed by researchers.

Wildeiana Boxes 24 and 25 were processed and cataloged by Rebecca Fenning Marschall in 2017. These boxes consist of previously uncataloged material that had been at the library from before at least 2005.

Biographical Note
Oscar Wilde was born Oscar Fingal O'Flahertie Wills Wilde in Dublin, Ireland, October 16, 1854. He attended Trinity College and Magdalen College, Oxford, winning the Newdigate prize in 1878 for the poem Ravenna. He subsequently established
himself in London society as a champion of the new Aesthetic movement, advocating "art for art's sake," and publishing reviews and his Poems (1881). After being satirized (and made famous) as Bunthorne, the fleshly aesthetic poet in Gilbert and Sullivan's Patience, he made a year-long lecture tour of the United States, speaking on literature and the decorative arts. After his return to London, he married Constance Lloyd in 1884; they had two sons, Cyril and Vyvyan Holland. In 1891 he met and began a love affair with the handsome but temperamental poet, Lord Alfred Douglas.

The 1890s saw both Wilde's greatest literary triumphs and his tragic downfall. His only novel, The Picture of Dorian Gray, appeared in 1891. The most famous of his witty social comedies—Lady Windermere's Fan (1892), A Woman of No Importance (1893), An Ideal Husband (1895), and The Importance of Being Earnest (1895)—were written and produced for the London stage. But in 1895, after becoming entangled in an unsuccessful libel suit against Douglas's father, Wilde was prosecuted for homosexuality. Convicted, he was sentenced to two years' hard labor.

While in prison, Wilde wrote De Profundis, a letter to Douglas, and after his release, he published the long poem, The Ballad of Reading Gaol (1898). But despite these final works, his career was essentially over. Bankrupt and in exile, his health ruined in prison, he died in Paris in 1900.

Scope and Content
The Wildeiana finding aid describes the ephemera and related materials portions of the Clark Library's Oscar Wilde Collection, which comprises items that are about Wilde, but not necessarily by Wilde. These items include photographs and portraits of Wilde and his colleagues, caricatures and cartoons, literary and theater reviews, news clippings, correspondence related to exhibitions and conferences, bookseller catalogs containing Wilde materials, and various other items.

Subjects and Indexing Terms
Wilde, Oscar, 1854-1900
Douglas, Alfred Bruce, Lord
Millard, Christopher, 1872-1927
Wilde, Constance, 1858-1898
Wilde, Oscar, 1854-1900—Dramatic production
Beerbohm, Max, Sir, 1872-1956
Bryan, Alfred, 1852-1899
Clark, William Andrews, 1877-1934

Photographs Series 1.13371 1858-1994, undated
Scope and Contents note
This subseries contains photographs of Wilde and his circle, and includes both original photographs and reproductions taken from various publications.

Arrangement
Photographs are arranged by the name of the pictured person or persons. There are separate entries under each person's name for those in group photographs.

Bodley, J. E. C. (John Edward Courtenay), 1853-1925 24717
box Wildeiana 16,
folder 2
Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 24718 1875 February 1

Physical Description: 17 x 11 cm. Inscribed in ink on verso (in Oscar Wilde's hand): "O.F. Wilde Magd., J.E.C. Bodley Ball., R.J.E. Childers (?) Ball, F.O.K. Wilde Dublin." and "1st February 1875." From same photography session as Wildeiana Box 16/Folder 3. Original album mount in Wildeiana Box 16/Folder 4. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 15/16.
Photographs Series 1.133711858-1994, undated
Bodley, J. E. C. (John Edward Courtenay), 1853-1925 24717

Finding Aid for the Oscar Wilde and his Literary Circle Collection:
Wildeiana MS.Wildeia...
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 15, folder 4</td>
<td>Photograph of Isidore De Lara, photographer unknown, 13508 ca. 1902</td>
<td>BX-3N.5</td>
</tr>
<tr>
<td>Wildeiana 15, folder 2</td>
<td>Bust length photograph of Lord Alfred Douglas, photographer G.C. Beresford undated</td>
<td>BX-3N.2</td>
</tr>
<tr>
<td>Wildeiana 15, folder 1</td>
<td>Seated photograph of Lord Alfred Bruce Douglas and Francis Douglas Viscount Drumlanrig (sometimes identified as Maurice Schwabe), by Gilman photographers (Oxford), 13501 1880s</td>
<td>BX-3N.1</td>
</tr>
<tr>
<td>Wildeiana 15, folder 11</td>
<td>Full length seated photograph of Lord Alfred Douglas in a white suit, photographer unknown, 13505 1894 February?</td>
<td>BX-3N.12</td>
</tr>
<tr>
<td>Wildeiana 16, folder 5-7</td>
<td>Photograph of Oscar Wilde standing with one foot resting on bench; of Lord Alfred Douglas seated, wearing a straw hat, photographer unknown (3 copies), 13495 1893?</td>
<td>BX-3N.006</td>
</tr>
<tr>
<td>Wildeiana 16, folder 9</td>
<td>Photograph of Oscar Wilde and of Lord Alfred Douglas standing in a garden, photographer H. Mace, Cromer, 13497 1892?</td>
<td></td>
</tr>
</tbody>
</table>

**Douglas, Alfred Bruce, Lord, 1870-1945 13502**

- **Bust length photograph of Lord Alfred Douglas, photographer G.C. Beresford**
  - General Physical Description note: 21 x 16 cm. Inscribed, in pencil, on verso: "Lord Alfred Douglas," in another hand, "Here are the only photographs us left!"
  - Original call number BX-3N.2

- **Seated photograph of Lord Alfred Bruce Douglas and Francis Douglas Viscount Drumlanrig (sometimes identified as Maurice Schwabe), by Gilman photographers (Oxford), 13501 1880s**
  - General Physical Description note: 15 x 11 cm. Often described incorrectly as Lord Alfred Douglas & Maurice Schwabe, this photograph shows two of the Douglas brothers, Alfred and Francis. Other photographs from the same session are extant (though not in the Clark's collections), show the men wearing the same clothes as pictured here, and are consistently labeled as being of Alfred and his older brother Francis. Inscribed on verso (in pencil): "Lord Alfred Douglas and Maurice Schwabe"; "See Douglas letter Feb. 7, 1930." In a different hand (in ink): "I hereby transfer the publishing rights this picture, granted me by Messers Gilman of St. Aldates, Oxford, [remainder of inscription scratched out]."
  - Original call number BX-3N.1

- **Full length seated photograph of Lord Alfred Douglas in a white suit, photographer unknown, 13505 1894 February?**
  - Original call number BX-3N.12

- **Photograph of Oscar Wilde standing with one foot resting on bench; of Lord Alfred Douglas seated, wearing a straw hat, photographer unknown (3 copies), 13495 1893?**
  - General Physical Description note: Box 16/Folders 5-7: 13.5 x 9.5 cm. Folder 7 is a postcard version of the image with an ink stamp on verso: "Campbell Gray, Photo., 88 Edgware Road W." Folder 6: Purchase 1957 (MS.1957.006).

- **Photograph of Oscar Wilde and of Lord Alfred Douglas standing in a garden, photographer H. Mace, Cromer, 13497 1892?**
  - General Physical Description note: 17 x 11 cm. Probably taken in 1892 when Wilde was at Cromer writing A Woman of No Importance and Douglas visited him.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 15, item 12 | Seated portrait of Lord Alfred Douglas, photographer unknown (LOCATION UNKNOWN 3/2013) 13504 1894  
General Physical Description note: 17 x 11 cm. Caption: Lord Alfred Douglas "... you had brought the whole ruin on me ..." Reproduced as frontispiece for Some letters ... (1924) |
| Wildeiana 16, folder 8 | Half tone reproduction of photograph of Oscar Wilde & Lord Alfred Douglas ca. 1893, from unknown publication, 13493 undated  
General Physical Description note: 13 x 8 cm. pasted on index card. |
| Wildeiana 20, folder 34 | Photographs of Oscar Wilde and Lord Alfred Douglas at a table in Naples, photographer unknown, 13503 1897  
General Physical Description note: 4 photographs, each 9 x 9 cm. |

**Douglas, Francis Archibald, Viscount Drumlanrig (1867-1894)**

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
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</thead>
</table>
| Wildeiana 15, Folder 1 | Seated photograph of Lord Alfred Bruce Douglas and Francis Douglas Viscount Drumlanrig (sometimes identified as Maurice Schwabe), by Gilman photographers (Oxford) 1880s  
General 15 x 11 cm. Often described incorrectly as Lord Alfred Douglas & Maurice Schwabe, this photograph shows two of the Douglas brothers, Alfred and Francis. Other photographs from the same session are extant (though not in the Clark's collections), show the men wearing the same clothes as pictured here, and are consistently labeled as being of Alfred and his older brother Francis.  
Inscribed on verso (in pencil): "Lord Alfred Douglas and Maurice Schwabe"; "See Douglas letter Feb. 7, 1930." In a different hand (in ink): "I hereby transfer the publishing rights this picture, granted me by Messers Gilman of St. Aldates, Oxford, [remainder of inscription scratched out]." |

**Fitzgerald, Aubrey 13485**

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
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</table>
| Wildeiana 15, folder 15 | Photograph of Oscar Wilde (seated on high stool) and Aubrey Fitzgerald (seated on chair), photographer Hills & Saunders 13487 1875 November 1?  
General Physical Description note: 10.5 x 6.5 cm. Space in original album mount numbered #14 (upper right corner); original album mount in Wildeiana Box 16/Folder 11. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 14. |
| Wildeiana 16, folder 22 | Photograph of Oscar Wilde (seated on chair) and Aubrey Fitzgerald (seated on high stool), photographer Hills & Saunders 13486 1875 November 1  
General Physical Description note: 11 x 7 cm. Inscribed on verso: "O. Wilde, Magd.; A. Fitzgerald, Oriel; Nov 1 1875." Space in original album mount numbered #13 (lower right corner); Original album mount in Wildeiana Box 16/Folder 11. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 13. |

**Fullerton, William Morton, 1865-24696**
<table>
<thead>
<tr>
<th>Box Wildeiana 20, folder 35</th>
<th>Photograph of William Morton Fullerton inscribed to Andre Raffalovich, photographer unknown, 24697 1887</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: Purchase, 2013 (MS.2013.003). Original cabinet card, image 14.5 x 10 cm; mount trimmed below image, removing the photography studio's name.</td>
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<tr>
<th>Box Wildeiana 16, folder 2</th>
<th>Goldschmidt, Walter Otto, b. 1853 24720</th>
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<tbody>
<tr>
<td>Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills &amp; Saunders 24735 1875 February 1</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 17 x 11 cm. Inscribed in ink on verso (in Oscar Wilde's hand): &quot;O.F. Wilde Magd., J.E.C. Bodley Ball., R.J.E. Childers (?) Ball, F.O.K. Wilde Dublin.&quot; and &quot;1st February 1875.&quot; From same photography session as Wildeiana Box 16/Folder 3. Original album mount in Wildeiana Box 16/Folder 4. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 15/16.</td>
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<tr>
<th>Box Wildeiana 16, folder 3</th>
<th>Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills &amp; Saunders 27435 1875 February 1</th>
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<tr>
<td>General</td>
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<tr>
<td>17 x 11 cm + matte frame.</td>
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<tr>
<td>From same photography session as Wildeiana Box 16/Folder 2.</td>
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<tr>
<td>Original album mount in Wildeiana Box 16/Folder 4.</td>
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<tr>
<td>From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 15/16.</td>
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<th>Box Wildeiana 11, folder 11</th>
<th>Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills &amp; Saunders 27439 1875 February 1</th>
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<tr>
<td>Also available on microfilm: Wilde 39-77</td>
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<th>Box Wildeiana 16, folder 20</th>
<th>Harding, Richard Reginald, 1857-1932 24712</th>
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<tr>
<td>Oscar Wilde, William Ward and Richard Reginald Harding, photographer Hills &amp; Saunders 24713 1876 March 12</td>
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<tr>
<td>Physical Description: Dated, in pencil, on verso. Space in original album mount numbered #5 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 5.</td>
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<tr>
<th>Box Wildeiana 16, folder 21</th>
<th>Oscar Wilde, William Ward and Richard Reginald Harding photographer Hills &amp; Saunders 24715 1876 March 12</th>
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<tr>
<td>Physical Description: Inscription on verso (in ink): &quot;O.F. Wilde, W.W. Ward, R. Harding : Magd.&quot; and &quot;March 12 1876.&quot; Space in original album mount numbered #6 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 6.</td>
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| Hawtrey, Charles, 1858-1923 13477 |
Photographs Series 1.133711858-1994, undated

Hawtrey, Charles, 1858-1923 13477

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...

Photograph of Charles Hawtrey, photographer Ellis & Walery, 13478 undated
General Physical Description note: 17 x 11 cm. Commercially distributed photograph with printed caption.
Original call number
BX-3N.4

Holland, Cyril, 1885- 1915 24677

Photograph of Constance Wilde and Cyril Wilde, photographer Cameron Studio, with inscription by Oscar Wilde, 24679 ca. 1889
Note
26 x 20 cm. Inscribed in Oscar Wilde's hand: "Constance and Cyril Wilde, Nov. 89. To Edgar Saltus."

"Mrs. Oscar Wilde and child," reproduction of Cameron Studio photograph of Constance Wilde and Cyril Wilde, printed in unknown publication 24678 undated
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 140.

Holland, Vyvyan Beresford, 1886-1967 13474

"Oscar Wilde's son to be married," article with photograph by unknown photographer from Daily Sketch 13476 1913 December 19
Also available on microfilm:
Wilde 39-120
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 164.

"Oscar Wilde's son marries an actress: Mr Vyvyan Holland and his bride," article with photograph by unknown photographer, Daily Sketch, 13475 1914 January 8
Also available on microfilm:
Wilde 39-101
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 165.

Irving, Henry, Sir, 1838-1905 13472

Photograph of Sir Henry Irving, photographer unknown, 13473 ca 1880?
General Physical Description note: image 9 x 5.5 cm, mounted on card to 10 x 6 cm. Date indeterminate; subject identification inferred. In wooden frame 20 x 24.5 cm. Photograph framed with ALS, dated June 15, 1881 (?), from Henry Irving? (writing illegible).
Also available on microfilm:
Wilde 39-138

Lindon, Clement Hemery 27446
Photographs Series 1.133711858-1994, undated
Lindon, Clement Hemery 27446


General
17 x 11 cm. Slightly different than Wildeiana Box 15/Folder 17.
Original album mount in Wildeiana Box 15/Folder 18.
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 17/18.


General
Original album mount in Wildeiana Box 15/Folder 19.
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 17/18.

Millard, Christopher Sclater

Box 45, Folder 6-7
Photographs of Christopher Millard from the collection of Vyvyan Holland

General
Part of the Vyvyan Holland Collection on Christopher Millard (accession MS.1976.038).

Moncrieff, Charles Scott

Box 45, folder 6
Photograph by "Leo," Connaught Studio, Marble Arch W

General
Part of the Vyvyan Holland Collection on Christopher Millard (accession MS.1976.038).

Peyton, Algernon Francis, 1855-1916 27440


General
17 x 11 cm. Slightly different than Wildeiana Box 15/Folder 17.
Original album mount in Wildeiana Box 15/Folder 18.
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 17/18.


General
Original album mount in Wildeiana Box 15/Folder 19.
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 17/18.
Peyton, Thomas Thornhill, 1856-1927 27442

box Wildeiana 15, folder 16

General
17 x 11 cm. Slightly different than Wildeiana Box 15/Folder 17. Original album mount in Wildeiana Box 15/Folder 18. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 17/18.


General

Schwabe, Maurice 24676

box Wildeiana 15, folder 1
Seated photograph of Lord Alfred Bruce Douglas and Francis Douglas Viscount Drumlanrig (sometimes identified as Maurice Schwabe), photographer unknown, 13500 1880s

Note
15 x 11 cm. Described incorrectly as Lord Alfred Douglas & Maurice Schwabe, this photograph shows two of the Douglas brothers, Alfred and Francis. Other photographs from the same session are extant (though not in the Clark's collections), show the men wearing the same clothes as pictured here, and are consistently labeled as being of Alfred and his older brother Francis.
Inscribed on verso (in pencil): "Lord Alfred Douglas and Maurice Schwabe"; "See Douglas letter Feb. 7, 1930." In a different hand (in ink): "I hereby transfer the publishing rights this picture, granted me by Messers Gilman of St. Aldates, Oxford, [remainder of inscription scratched out]."

Tindal, Charles Harrison, 27444

box Wildeiana 15, folder 16

General
17 x 11 cm. Slightly different than Wildeiana Box 15/Folder 17. Original album mount in Wildeiana Box 15/Folder 18. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 17/18
### Photographs Series 1.133711858-1994, undated

**Tindal, Charles Harrison, 27444**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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General  
Original album mount in Wildeiana Box 15/Folder 19.  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 17/18. |
| Wildeiana 16, folder 16 | **Unidentified man** 13464  
**Bust portrait of unidentified man, photographer Hills & Saunders** 13465 undated  
General Physical Description note: 11 x 7 cm. Space in original album mount unnumbered. Original album mount in Wildeiana Box 16/Folder 14. |
| Wildeiana 16, folder 1 | **Photograph of Oscar Wilde and unidentified man on bench in garden, photographer William Savage** 24707 abt. 1875-1878  
Physical Description: 7 x 11 cm. Photograph by "W. Savage, 58 High Street & the Wykeham Studio, Winchester." |
| Wildeiana 16, folder 18 | **Photograph of Oscar Wilde and unidentified man, photographer Hills & Saunders** 24708 1875 November 12  
Physical Description: Dated, in pencil, on verso. Space in original album mount numbered #3 (upper left corner); Original album mount in Wildeiana Box 16/Folder 17. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 3. |
| Wildeiana 16, folder 19 | **Photograph of Oscar Wilde and unidentified man, photographer Hills & Saunders** 24709 1875 November 12  
Physical Description: Dated, in pencil, on verso. Space in original album mount numbered #4 (upper left corner); Original album mount in Wildeiana Box 16/Folder 17. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 4. |
| Wildeiana 16, folder 20 | **Oscar Wilde, William Ward and Richard Reginald Harding, photographer Hills & Saunders** 13463 1876 March 12  
General Physical Description note: Dated, in pencil, on verso. Space in original album mount numbered #5 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 5. |
| Wildeiana 16, folder 21 | **Oscar Wilde, William Ward and Richard Reginald Harding photographer Hills & Saunders** 13462 1876 March 12  
General Physical Description note: Inscription on verso (in ink): "O.F. Wilde, W.W. Ward, R. Harding : Magd." and "March 12 1876." Space in original album mount numbered #6 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 6. |
Wilde, Constance, 1858-1898 13454

**Bust length photograph of Constance Wilde by W.K. Burton, 13459 August 1882?**

General Physical Description note: 17 x 11 cm. Inscribed, in pencil, on verso: "Constance Mary Lloyd, 100 Lancaster Gate, Hyde Park, London, 1882? aged 26; taken at Dalgaty, Mr. Ainslie's home (father of Douglas Ainslie, the poet) by Mr. Burton, son of the Scottish historian." It is likely that the photographer referred to is William Kinnimond Burton, the son of historian John Hill Burton.

Original call number
BX-3N.14

**Photograph of Constance Wilde seated, photographer W. & D. Downey 13458 1883?**

General Physical Description note: 17 x 11 cm. Inscribed, in pencil, on verso: "Constance Mary Lloyd (Mrs. Oscar Wilde) 1883, 100 Lancaster Gate, aged 25." Photographers' number: "18416."

Original call number
BX-3N.8

**Photograph of Constance Wilde and Cyril Wilde, photographer Cameron Studio, with inscription by Oscar Wilde, 13452 1889**

General Physical Description note: 26 x 20 cm. Inscribed in Oscar Wilde's hand: "Constance and Cyril Wilde, Nov. 89. To Edgar Saltus."

Original call number
BX-3N.3

**Bust length photograph of Constance Wilde, photographer Kingsbury & Notcutt, 13457 1892?**

General Physical Description note: 17 x 11 cm. Inscribed on verso (in pencil): "Constance Mary (Lloyd), Mrs. Oscar Wilde - 1892, aged 34." Included in Grunwald Center (UCLA) exhibition, 1999.

Original call number
BX-3N.9

**Photograph of Constance Wilde standing, photographer Frederick Kingsbury, 13456 1892?**

General Physical Description note: 17 x 11 cm. Inscribed on recto: "Constance Wilde." Inscribed on verso: "Constance Wilde, 1892, aged 34." Negative available. Included in Grunwald Center (UCLA) exhibition, 1999.

Original call number
BX-3N.10

**Bust length photograph of Constance Wilde, photographer F. Langbein and Co. 13455 1897?**

General Physical Description note: 17 x 11 cm. Inscribed on verso (in ink): "Mrs. Oscar Wilde, nee Constance Mary Lloyd, 1897, aged 39." Included in Grunwald Center (UCLA) exhibition, 1999.

Original call number
BX-3N.11
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 11, folder 7</td>
<td>&quot;Mrs. Oscar Wilde and child,&quot; reproduction of Cameron Studio photograph of Constance Wilde and Cyril Wilde from unknown publication, 13453 undated</td>
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<tr>
<td>Wildeiana 9, folder 22</td>
<td>&quot;Mrs. Oscar Wilde,&quot; Reproduction of portrait by Henry Herschel Hay Cameron in unknown publication, 13460 undated</td>
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<tr>
<td>Wildeiana 9, folder 22</td>
<td>Reproduction of Constance Wilde portrait by Cameron Studio printed in The Standard (New York), 13450 1895</td>
<td></td>
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<tr>
<td>Wildeiana 20, folder 33</td>
<td>Photograph of Constance Wilde seated holding a book, photographer Napoleon Sarony, 13419 1882</td>
<td></td>
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<tr>
<td>16, folder 2</td>
<td>Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills &amp; Saunders 27431 1875 February 1</td>
<td></td>
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<tr>
<td>16, folder 3</td>
<td>Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills &amp; Saunders 27434 1875 February 1</td>
<td></td>
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</tbody>
</table>
Photographs Series 1.133711858-1994, undated
Wilde, F.O.K. 27430

**Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills & Saunders 27438 1875 February 1**
Also available on microfilm: Wilde 39-77

**Wilde, Lady, 1826-1896 13447**

**Reproduction of daguerreotype of Lady Wilde, unknown photographer, 13448 undated**
General Physical Description note: 14 x 11 cm. Caption on recto (in pencil): "Lady Wilde." Original daguerreotype in possession of Merlin Holland. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 43.

**Wilde, Oscar, 1854-1900 13375**

**Photographs of Wilde alone 24716**

**Photograph as a child, unknown photographer, 13435 ca 1858**
Also available on microfilm: Wilde 39-72

**Photograph as a child, unknown photographer, 13436 ca 1858**
General Physical Description note: 12 x 9 cm. Notes on verso of mount: "Oscar Wilde as a child. From a miniature belonging to Robert Baldwin Ross. Please return this photograph to C.S. Millard, 6, Molyneux House, Molyneux Street, W." The original, which is in the possession of Merlin Holland, is hand-tinted. Original album mount in 20/14. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 2.
Original call number BX-2N.2.2a

**Photograph as a boy, photographer Metropolitan Photo Company, Dublin, 13434 ca. 1860**
General Physical Description note: 11 x 7 cm. Inscription in pencil, on verso: "Oscar Wilde, Print no.6016."
Original call number BX-2N.2.2b

**Photograph seated with cane, photographer Hills & Saunders 13433 1875 June 2**
General Physical Description note: 11 x 7 cm. Dated in pencil on verso. Space in original album mount numbered #11 (upper right corner). Original album mount in Wildeiana Box 16/Folder 11. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 11.

**Photograph standing, photographer Hills & Saunders 13432 1875 June 2**
General Physical Description note: 11 x 7 cm. Dated, in pencil, on verso. Space in original album mount numbered #12 (upper right corner). Original album mount in Wildeiana Box 16/Folder 11. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 12.
Photographs Series 1.133711858-1994, undated

Wilde, Oscar, 1854-1900 13375

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...
Photographs Series 1.133711858-1994, undated

Wilde, Oscar, 1854-1900 13375

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeian...
Photographs Series 1.133711858-1994, undated
Wilde, Oscar, 1854-1900 13375

**Finding Aid for the Oscar Wilde and his Literary Circle Collection:**

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<th>Folder and Box</th>
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<td>box Wildeiana 20, folder 1</td>
<td>Seated portrait in white suit, photographer Jabez Hughes &amp; Mullins, 13413 ca 1883</td>
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<tr>
<td>box Wildeiana 19, folder 14</td>
<td>Debenham &amp; Gould, Bournemouth seated portrait 13409 1887</td>
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<tr>
<td>box Wildeiana 20, folder 12</td>
<td>Debenham &amp; Gould, Bournemouth, standing portrait wearing a cape 13408 1887</td>
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<tr>
<td>box Wildeiana 20, folder 7</td>
<td>Cameron Studio, bust portrait inscribed to Arthur Fish, 13445 ca. 1889</td>
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<tr>
<td>box Wildeiana 20, folder 8</td>
<td>Cameron Studio, bust portrait inscribed to Arthur Butt, 13446 ca. 1889</td>
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<tr>
<td>box Wildeiana 19, folder 37</td>
<td>W &amp; D Downey, standing portrait with arms crossed 13407 1889 May 23</td>
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<tr>
<td>box Wildeiana 19, folder 24</td>
<td>W &amp; D Downey, seated portrait in wooden chair 13403 1889 May 28</td>
<td></td>
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<tr>
<td>box Wildeiana 19, folder 33</td>
<td>W &amp; D Downey, standing portrait of Oscar Wilde holding gloves 13405 1889 May 23</td>
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<tr>
<td>box Wildeiana 13, folder 5</td>
<td>Reproduction of W &amp; D Downey portrait of Oscar Wilde, from an unknown newspaper, 13406 1889 [May 23]</td>
<td></td>
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Photographs Series 1.133711858-1994, undated

Wilde, Oscar, 1854-1900

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...

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<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Wildeiana 14, folder 18</td>
<td>Reproduction of W &amp; D Downey portrait of Oscar Wilde, from an unknown publication, 13404 1889 May 28</td>
<td></td>
<td>Also available on microfilm: Wilde 39-129</td>
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<tr>
<td>Wildeiana 19, folder 22</td>
<td>Ellis &amp; Walery, bust portrait 13401 1892 March</td>
<td></td>
<td>General Physical Description note: 15 x 10 cm. Note on verso of mount: &quot;March 1892&quot; Print no.10650-5 Original album mount in 19/21. General From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 32-37.</td>
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<tr>
<td>Wildeiana 19, folder 35</td>
<td>Ellis &amp; Walery, bust portrait 13400 1892 March</td>
<td></td>
<td>General Physical Description note: 15 x 10 cm. Note on verso of mount: Print no. 10650-4 Original album mount in 19/34. General From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 32-37.</td>
</tr>
<tr>
<td>Wildeiana 14, folder 6</td>
<td>Reproduction of Ellis &amp; Walery bust length portrait, from unknown publication, 13402 undated</td>
<td></td>
<td>Also available on microfilm: Wilde 39-94</td>
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<tr>
<td>Wildeiana 19, folder 28</td>
<td>Ellis &amp; Walery, standing portrait with hand in pocket 13399 1892 March</td>
<td></td>
<td>General Physical Description note: 15 x 11 cm. Note on verso: Print no.10650-8 Original album mount in 19/29. General From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 32-37.</td>
</tr>
<tr>
<td>Wildeiana 19, folder 20</td>
<td>Ellis &amp; Walery, standing half-length portrait with cigarette 13398 1892 March</td>
<td></td>
<td>General Physical Description note: 15 x 11 cm. Note on verso: Print no. 106509 Original album mount in 19/19. General From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 32-37.</td>
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<tr>
<td>Wildeiana 19, folder 26</td>
<td>Ellis &amp; Walery, standing portrait in fur coat with cane, 13396 1892 March</td>
<td></td>
<td>General Physical Description note: 14 x 11 cm. Inscribed in upper left corner: Oscar Wilde. Note, in pencil, on verso: &quot;From Elkin Matthews collection.&quot; Note on verso: Print no.10650-7 Original album mount in 19/25; same image as 19/27. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 32-37.</td>
</tr>
<tr>
<td>Wildeiana 19, folder 27</td>
<td>Ellis &amp; Walery, standing portrait in fur coat with cane 13397 1892 March</td>
<td></td>
<td>General Physical Description note: 14 x 11 cm. mounted. Note on verso: Print no.10650-7. Same image as 19/26.</td>
</tr>
</tbody>
</table>
Photographs Series 1.133711858-1994, undated
Wilde, Oscar, 1854-1900 13375

Finding Aid for the Oscar Wilde
and his Literary Circle Collection:
Wildeiana MS.Wildeia...

box Wildeiana 19, folder 8
Ellis & Walery, standing portrait with cane and gloves 13395 1892 March
General Physical Description note: 15 x 11 cm. On verso of mount: Print no. 10650-10 Original album mount in 19/9.
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 32-37.

box Wildeiana 19, folder 38
Snapshot photograph of Wilde in Italy by Robert Baldwin Ross, 13392 ca. 1897
General Physical Description note: 8 x 6 cm, mounted. Inscription, in pencil, on verso: "Oscar Wilde in Rome 1900." Negative available. Probably taken in 1897 in Naples, as per Rupert Hart-Davis.

box Wildeiana 20, folder 3
Snapshot photograph of Wilde standing in front of the equestrian statue of Marcus Aurelius, by Robert Baldwin Ross, 13391 1900 March
General Physical Description note: 19 x 15 cm. Inscribed, in pencil, on verso (in Ross’s hand): "Oscar Wilde in Rome, March 1900, from a photograph taken by Robert Ross." Note from Merlin Holland dated June 1995 included in folder. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 40.

box Wildeiana 1, folder 20
Newspaper crossword puzzle with Oscar Wilde’s picture in the center 13439 undated

box Wildeiana 1, folder 18
Photograph of Oscar Wilde from an unknown magazine 13437 ca 1946
General Physical Description note: Caption: "Oscar Wilde, Oxford undergraduate."

box Wildeiana 19, folder 11
Bust portrait of Wilde at Oxford by J. Guggenheim, as printed in Robert Harborough Sherard’s Oscar Wilde: the Story of an Unhappy Friendship 13428
General Physical Description note: 10 x 6 cm black and white lithograph. Original album mount in 19/10.

box Wildeiana 19, folder 39
"Oscar Wilde in 1880," reproduction of Sarony portrait by A.R. Keller and Co., from unknown publication, 13427 1907

box Wildeiana 19, folder 40
"Oscar Wilde, the rankest weed in London's garden of scandal and filth," reproduction of ca. 1883 photograph, The Standard, 13412 undated
General Physical Description note: 9 x 7 cm, black and white lithograph + matte frame.

box Wildeiana 12, folder 17
"Oscar Wilde, when in America" by unknown photographer, from unknown publication, 13411 1883
General Physical Description note: Photograph of Oscar Wilde wearing a straw hat
Also available on microfilm:
Wilde 39-90

box Wildeiana 19, folder 12
Reproduction of bust portrait by R.W. Thrupp, printed in Robert Harborough Sherard's Oscar Wilde: the Story of an Unhappy Friendship 13410 1884
General Physical Description note: 10 x 6 cm. black and white lithograph. Original album mount in 19/10. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 10.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 14</td>
<td>2</td>
<td>&quot;Oscar Wilde, 1893,&quot; photograph originally by Gilman, reproduced in unknown publication</td>
</tr>
<tr>
<td>Wildeiana 20</td>
<td>4</td>
<td>Posthumous photograph of Wilde</td>
</tr>
<tr>
<td>Wildeiana 12</td>
<td>10</td>
<td>&quot;Wilde after death,&quot; photograph by Robert Baldwin Ross, reproduction from unknown publication</td>
</tr>
<tr>
<td>Wildeiana 14</td>
<td>17</td>
<td>&quot;Taken 2 hours after death,&quot; photograph of Wilde after death</td>
</tr>
<tr>
<td>Wildeiana 14</td>
<td>17</td>
<td>Photograph of Wilde after death, by Robert Baldwin Ross</td>
</tr>
<tr>
<td>Wildeiana 6</td>
<td>35</td>
<td>Reproduction of photograph from <em>Oscar Wilde: His Life and Wit, New York Herald Tribune</em>,</td>
</tr>
<tr>
<td>Wildeiana 1</td>
<td>19</td>
<td>Oscar Wilde wearing a cape</td>
</tr>
</tbody>
</table>
Photographs Series 1.133711858-1994, undated
Wilde, Oscar, 1854-1900 13375

Finding Aid for the Oscar Wilde
and his Literary Circle Collection:
Wildeiana MS.Wildeia...

General Physical Description note: Contains 12 photographs of Wilde by Napoleon Sarony and memorabilia such as reproductions of handbills for Wilde's lectures and caricatures from newspapers satirizing his delivery of the same.

"Oscar in two editions: The American and The Fin-de-Siecle--English," from unknown publication 13384 undated
General Physical Description note: From photos by Sarony and W and D Downey.
Also available on microfilm:
Wilde 39-123
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory numbers 134 and 135.

"An original, hitherto unpublished portrait of Oscar Wilde, now given in a book, Modern Paris, by Mr. Robert Sherard, which Werner Laurie has published..." The Book Monthly 13383 1912 February
Also available on microfilm:
Wilde 39-48
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 55.

"Oscar Wilde at Oxford, 1878" by "J. Guggenheim," from unknown publication, 13382
Also available on microfilm:
Wilde 39-89
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 48/49.

"Oscar Wilde when at Oxford" by "J. Guggenheim," from unknown publication, 13381 1878
Also available on microfilm:
Wilde 39-88
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 48/49.

Reproduction of Ellis and Walery portrait on Russian postcard, 13380 1913
Also available on microfilm:
Wilde 39-116
General
Date from Millard inventory.
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 180.
Photographs Series 1.133711858-1994, undated
Wilde, Oscar, 1854-1900 13375

Finding Aid for the Oscar Wilde and his Literary Circle Collection:
Wildeiana MS.Wildeia...
Photographs Series 1.133711858-1994, undated
Wilde, Oscar, 1854-1900 13375

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...

Wilde and Lord Alfred Douglas 13488

Seated on a park bench in a studio setting (2 copies) 13498 1893

General Physical Description note: Photograph by unknown photographer.
Copy 1: 16 x 11 cm, mounted on white cabinet card. Copy 2: 14 x 9.5 cm, mounted on heavy paper with no border.

Bust portrait. (LOCATION UNKNOWN 3/2013) 13489 undated

General Physical Description note: Photograph by George Charles Beresford. 21 x 16 cm.

Photograph of Oscar Wilde standing with one foot resting on bench; Lord Alfred Douglas seated, wearing a straw hat, by unknown photographer (3 copies) 24698 1893?

Note
Box 16/Folders 5-7: 13.5 x 9.5 cm. Folder 7 is a postcard version of the image with an ink stamp on verso: "Campbell Gray, Photo., 88 Edgware Road W." Folder 6: Purchase 1957 (MS.1957.006).

Photograph of Oscar Wilde and Lord Alfred Douglas standing in a garden by photographer H. Mace, Cromer, 24700 1892?

General Physical Description note: 17 x 11 cm. Probably taken in 1892 when Wilde was at Cromer writing A Woman of No Importance and Douglas visited him.

Half tone reproduction of studio photograph of Wilde & Douglas ca. 1893, from unknown publication, 24701

General Physical Description note: 13 x 8 cm. pasted on index card.

Snapshots of Oscar Wilde and Lord Alfred Douglas at a table in Naples, by unknown photographer, 24702

Physical Description: 4 photographs, each 9 x 9 cm.

Snapshots of Wilde and Alfred Bruce Douglas at a table in Naples, by unknown photographer, 13490 1897

General Physical Description note: 4 photographs, each 9 x 9 cm. Snapshots taken in Naples.

Wilde and Aubrey Fitzgerald 24703

Photograph of Oscar Wilde (seated on high stool) and Aubrey Fitzgerald (seated on chair), by Hills & Saunders 24704 1875 November 1?

Physical Description: 10.5 x 6.5 cm. Space in original album mount numbered #14 (upper right corner); original album mount in Wildeiana Box 16/Folder 11.  
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 14.

Photograph of Oscar Wilde (seated on chair) and Aubrey Fitzgerald (seated on high stool), by Hills & Saunders 24705 1875 November 17

General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 13.

Wilde with Oxford friends 13479
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<td>Wildeiana 16,</td>
<td><strong>Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills &amp; Saunders 13484 1875 February 1</strong></td>
</tr>
<tr>
<td>folder 2</td>
<td>General Physical Description note: 17 x 11 cm. Inscribed in ink on verso (in Oscar Wilde's hand): &quot;O.F. Wilde Magd., J.E.C. Bodley Ball., R.J.E. Childers (?) Ball, F.O.K. Wilde Dublin.&quot; and &quot;1st February 1875.&quot; From same photography session as Wildeiana Box 16/Folder 3. Original album mount in Wildeiana Box 16/Folder 4. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 15/16.</td>
</tr>
<tr>
<td>Wildeiana 16,</td>
<td><strong>Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills &amp; Saunders 13483 1875 February 1</strong></td>
</tr>
<tr>
<td>folder 3</td>
<td>General Physical Description note: 17 x 11 cm + matte frame. From same photography session as Wildeiana Box 16/Folder 2. Original album mount in Wildeiana Box 16/Folder 4. Negative available. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 15/16.</td>
</tr>
<tr>
<td>Wildeiana 11,</td>
<td><strong>Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills &amp; Saunders 13480 1875 February 1</strong></td>
</tr>
<tr>
<td>folder 11</td>
<td>Also available on microfilm:</td>
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<td></td>
<td>Wilde 39-77</td>
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<tr>
<td></td>
<td>General</td>
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<tr>
<td></td>
<td>From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 46.</td>
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<tr>
<td>folder 16</td>
<td>General Physical Description note: 17 x 11 cm. Slightly different than Wildeiana Box 15/Folder 17. Original album mount in Wildeiana Box 15/Folder 18. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 17/18.</td>
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<tr>
<td>Wildeiana 16,</td>
<td><strong>Oscar Wilde, William Ward and Richard Reginald Harding, photograph by Hills &amp; Saunders 24711 1876 March 12</strong></td>
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<tr>
<td>folder 20</td>
<td>Physical Description: Dated, in pencil, on verso. Space in original album mount numbered #5 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 5.</td>
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<tr>
<td>Wildeiana 16,</td>
<td><strong>Oscar Wilde, William Ward and Richard Reginald Harding photograph by Hills &amp; Saunders 24714 1876 March 12</strong></td>
</tr>
<tr>
<td>folder 21</td>
<td>Physical Description: Inscription on verso (in ink): &quot;O.F. Wilde, W.W. Ward, R. Harding: Magd.&quot; and &quot;March 12 1876.&quot; Space in original album mount numbered #6 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 6.</td>
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Photographs Series 1.133711858-1994, undated
Wilde, Oscar, 1854-1900 13375

Finding Aid for the Oscar Wilde and his Literary Circle Collection:
Wildeiana MS.Wildeia...
Boyd, A. S. (Alexander Stuart), 1854-1930, Full length portrait of Oscar Wilde, with a fan on his right, 13332 ca 1880s
Also available on microfilm:
Wilde 39-5

Cleland, T.M. (Thomas Maitland), 1880-1964. Reproduction of Oscar Wilde portrait, from unknown publication 13370 undated
Also available on microfilm:
Wilde 39-105
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 147.

Fox, Louise, Woodcut portrait of Oscar Wilde, signed proof 13367 1919
General Physical Description note: 9.5 x 8 cm, matted to 32.5 x 25.5 cm. Inscribed in lower right: "L. Fox 1919." From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 162.
Also available on microfilm:
Wilde 39-114

Frith, William Powell, 1819-1909, “The private view,” Academy Notes 13366 1883
General Physical Description note: Black and white drawing of Frith painting. Also available on microfilm:
Wilde 39-73
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 62.

Hall, Sydney Prior, "Mr. Oscar Wilde in court," from The Graphic 13362 1889 May 16
General Physical Description note: Drawn while Oscar Wilde watched the testimony of Thomas Miller Beach, a government spy; original pencil drawing held by the National Portrait Gallery (UK).
Also available on microfilm:
Wilde 39-30

Kelly, James Edward, 1855-1933, Portrait of Oscar Wilde 27454
Print of James Edward Kelly's Oscar Wilde drawing, reproduced in unknown publication 13360 undated
Also available on microfilm:
Wilde 39-112

Print of James Edward Kelly's Oscar Wilde drawing, reproduced in Robert Harborough Sherard's Oscar Wilde: the Story of an Unhappy Friendship 13359
General Physical Description note: 10 x 6 cm black and white lithograph. Original album mount in 19/10. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007).
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<th>Folder</th>
<th>Description</th>
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| Wildeiana 14 | 1 | Photograph of bas-relief based on 1882 James Edward Kelly Oscar Wilde drawing, printed in Craftsman, 13358 1907 February  
- Also available on microfilm:  
  Wilde 39-110  
  General  
- From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 77. |
| Wildeiana 1 | 13 | India proof of James Edward Kelly's Oscar Wilde drawing, engraved by John W. Evans, 13368 1882  
- Also available on microfilm:  
  Wilde 36-10 |
| Wildeiana 11 | 13 | Lynch, Ilbery. Drawing of Oscar Wilde. 13357 1894  
- General Physical Description note: Image 12.5 x 14 cm, on sheet 19 x 18.5 cm. Inscription: "Oscar Wilde by Ilbery Lynch." From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 161.  
- Also available on microfilm:  
  Wilde 39-38 |
| Wildeiana 18 | 2 | Miles, George Francis, 1852-1891, Portrait of Oscar Wilde, 27455  
- Original pencil drawing of Oscar Wilde by Miles 13356 undated  
- General Physical Description note: Image 8.5 x 7 cm, pasted on sheet 43.5 x 34 cm. Reproduced on p.50 of Vyvyan Holland's pictorial biography of Oscar Wilde. Mat signed in lower right: "Vyvyan Holland." From the collection of Vyvyan Beresford Holland, 1886-1967. |
| Wildeiana 20 | 2 | Photographic reproduction of Miles' OW drawing 13355 1895  
| Wildeiana 18 | 3 | Photogravure by Photographische Gesellschaft (Berlin) of Miles' Oscar Wilde portrait 13354 1913 May 5  
- General Physical Description note: 14.5 x 10.5 cm, on sheet 39.5 x 28.5 cm.  
- Caption: "Ascribed to FM from a drawing in possession of Robert Baldwin Ross." Reproduced by Photographische Gesellschaft in Berlin. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 153.  
- Also available on microfilm:  
  Wilde 39-113 |
| Wildeiana 18 | 4 | Intaglio print of Miles' Oscar Wilde portrait, 13327 undated  
- General Physical Description note: Image 8.7 x 6.5 cm, on sheet of paper 25.5 x 48 cm.  
- Also available on microfilm:  
  Wilde 36-3 |
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<tr>
<th>Box Folder</th>
<th>Description</th>
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<tr>
<td>Wildeiana 9, folder 23</td>
<td>Pague, Oliver, portrait of Wilde smoking and holding a cane in left hand, proof without lettering 13353 1892&lt;br&gt;Also available on microfilm:&lt;br&gt;Wilde 39-37&lt;br&gt;General&lt;br&gt;1892 date from Christopher Millard inventory.&lt;br&gt;From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 106.</td>
</tr>
<tr>
<td>Wildeiana 13, folder 12</td>
<td>Passhe, Edgar. Reproduction of pencil drawing of Oscar Wilde 13352 before 1927&lt;br&gt;Also available on microfilm:&lt;br&gt;Wilde 39-86&lt;br&gt;General&lt;br&gt;From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 116.</td>
</tr>
<tr>
<td>Wildeiana 12, folder 9</td>
<td>Patlagean, Numa, Photographs of clay bust of Wilde 13351 1914&lt;br&gt;Also available on microfilm:&lt;br&gt;Wilde 39-75 and Wilde 39-115&lt;br&gt;General&lt;br&gt;From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 155-156.</td>
</tr>
<tr>
<td>Location Clark Library</td>
<td>Pennington, R. G. Harper, 1854-1920, Portrait of Oscar Wilde, 24691 ca. 1881&lt;br&gt;Note&lt;br&gt;Please consult Clark staff about viewing painting.</td>
</tr>
<tr>
<td>Wildeiana 13, folder 20</td>
<td>Pennington, R. G. Harper, 1854-1920, reproduction of Wilde portrait, from an unknown publication 13348 undated&lt;br&gt;Also available on microfilm:&lt;br&gt;Wilde 39-111</td>
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<tr>
<td>Wildeiana 3, folder 7</td>
<td>Photograph of Harper Pennington portrait of Oscar Wilde, by William E. Gray 13426 1881&lt;br&gt;General Physical Description note: Photographic print: black and white image. 37 x 30 cm. mounted on board.&lt;br&gt;Also available on microfilm:&lt;br&gt;Wilde 36-25</td>
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<tr>
<td>Wildeiana 23, folder 5</td>
<td>Rothenstein, William, Sir, 1872-1945, Pencil portrait of Wilde, 13346 1891&lt;br&gt;General Physical Description note: image 38 x 28 cm., mounted in matte, 56 x 40.5 cm</td>
</tr>
<tr>
<td>Wildeiana 21, folder 7</td>
<td>Rothenstein, William, Sir, 1872-1945, Pen and ink portrait of Wilde, 13345 ca. 1930&lt;br&gt;General Physical Description note: 25.5 x 20.5 cm.&lt;br&gt;Also available on microfilm:&lt;br&gt;Wilde 40-42</td>
</tr>
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</table>
Portraits and Caricatures Series 2.129141858-1998
Portraits (non-caricatures) of Oscar Wilde Subseries 2.1. 27452

Finding Aid for the Oscar Wilde and his Literary Circle Collection:
Wildeiana MS.Wildeia...

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</thead>
</table>
| Wildeiana 18, folder 7 | Serret, Charles, Pencil drawing of Oscar Wilde, 13344 1880
  General Physical Description note: image 34 x 27 cm. Inscribed to right of image; "Charles Serret, Janvier 1880." On verso of frame: "Bought by Monsieur Pierre Berès, bookdealer, from P. Joubin, the bibliograph of E. Delacroix. Sold by Berès to Princess de Bassiano. Upon her death, the portrait became part of her estate which was handled by Pierre Berès, Inc. and sold to the Clark Library in August 1940." Also includes a 1940 letter from Berès, Inc. to H. Richard Archer (of the Clark Library) describing the portrait, hoping for a sale.
  Also available on microfilm:
  Wilde 39-139 |
| Wildeiana 3, folder 14 | Sterner, Albert, 1863-1946, Portrait of Oscar Wilde (original drawing) 13315 1891
  General Physical Description note: Original drawing signed by Oscar Wilde (?). Image 30 x 22 cm; mounted on board with original picture hanging hooks on verso.
  Also available on microfilm:
  Wilde 36-15 |
| Wildeiana 3, folder 9 | Sterner, Albert, 1863-1946, Portrait of Oscar Wilde (etching), 13343 ca. 1891
  General Physical Description note: 19.5 x 14.5 cm, on sheet 37.5 x 15.5 cm.
  Also available on microfilm:
  Wilde 36-4 |
| Wildeiana 1, folder 12 | Struck, Hermann, 1876-1944. Portrait of Oscar Wilde, signed proof 13342 1913
  General Physical Description note: image 15 x 10.5 cm. Photograph of this image in Wildeiana Box 1/folder 7 From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 154. |
| Wildeiana 13, folder 9 | Struck, Hermann, 1876-1944. picture postcard reproduction of Wilde portrait 13341 1922?
  General Physical Description note: Caption: "Oscar Wilde nach einer Radierung von Hermann Struck."
  Also available on microfilm:
  Wilde 39-108
  General
  From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 163. |
| Wildeiana 1, folder 16 | Toulouse-Lautrec, Henri de, 1864-1901 reproduction of portrait of Oscar Wilde, from an unknown publication, 13266 undated
  Also available on microfilm:
  Wilde 36-29 |
  Also available on microfilm:
  Wilde 39-102
  General
  From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 148. |
Portraits and Caricatures Series 2.129141858-1998
Portraits (non-caricatures) of Oscar Wilde Subseries 2.1. 27452

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...
| Box Wildeiana 20, folder 17 | "To be truly esthetic buy your ice cream and confections at J.N. Piercy's 115 Court St. Binghamton, N.Y.,” with portrait after Sarony by unknown artist, 13321 ca. 1882  
Note: Same image of OW as in 5/7, above. |
| Box Wildeiana 25, folder 55 | "Straiton and Storm's New Cigars” trade card with portrait after Sarony by unknown artist about 1882  
General  
| Box Wildeiana 14, folder 7 | Portrait of Wilde with "faked" notation, 13328 undated  
General Physical Description note: Print, 34 x 21.5 cm.  
Also available on microfilm:  
Wilde 39-107 |
| Box Wildeiana 1, folder 15, box Wildeiana 12, folder 12, box Wildeiana 12, folder 13 | "Oscar Wilde in the year he won the Newdigate," 13325 1878?  
General Physical Description note: Image made after Guggenheim portrait of Wilde. 1 original, 2 copies. Original in Wildeiana 1/15: Pencil drawing on cardboard; image 17.5 x 14 cm, unframed. Inscription: "Yours Oscar Wilde, Magdalen, 1878."  
Also available on microfilm:  
Wilde 39-80, Wilde 39-81, Wilde 36-26 (original drawing) |
| Box Wildeiana 20, folder 10-11 | Reproductions of Oscar Wilde drawing from Story of an Unhappy Friendship, 13361 undated  
General Physical Description note: Based on the J. Guggenheim photo (Oxford 1878). 21 x 14 cm. 19 copies. Inscription, in ink, on verso of 2.18p: "These pictures are drawings from a photo." and "the inscription is a forgery -- as many copies were called in and the illustration cancelled -- appeared in a Stuart Mason, Bibliography of the Poems of Oscar Wilde. See Stuart Mason, Bibliography of Oscar Wilde, p. 569. |
| Box Wildeiana 5, folder 6 | Watercolor portrait of Wilde by unknown person, after Napoleon Sarony photograph, 13320 after 1882  
General Physical Description note: watercolor and pencil; image 11 x 12 cm, on sheet 25 x 22 cm.  
Also available on microfilm:  
Wilde 36-6 |
| Box Wildeiana 19, folder 41, box Wildeiana 10, folder 8, box Wildeiana 9, folder 11 | "Society Bijou portraits, 116.–Mr. Oscar Wilde," Society, 13333 1885 March 21  
General Physical Description note: 3 copies.  
Also available on microfilm  
Wilde 39-14 and Wilde 39-79 |
### Portraits and Caricatures Series 2.129141858-1998

#### Portraits (non-caricatures) of Oscar Wilde Subseries 2.1. 27452

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<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Wildeiana 9, folder 14</td>
<td>&quot;Mr Oscar Wilde, from a portrait by Alfred Ellis,&quot; <em>The Sketch</em> 13312 1895 January 9</td>
<td></td>
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<td></td>
<td>Also available on microfilm: Wilde 39-19</td>
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<td>From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 128.</td>
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<td>From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 142.</td>
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<tr>
<td>Wildeiana 14, folder 19</td>
<td>Watercolor portrait of Wilde by unknown artist, 13311 ca. 1920</td>
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<tr>
<td></td>
<td>General Physical Description note: Watercolor on card; image oval 31 x 23 cm. Not after 1924.</td>
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<tr>
<td></td>
<td>Also available on microfilm: Wilde 39-119</td>
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<tr>
<td>Wildeiana 20, folder 9</td>
<td>Print of watercolor portrait of Wilde by unknown artist, 13316 ca. 1920</td>
<td></td>
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<tr>
<td>Wildeiana 1, folder 4</td>
<td>Portrait of Oscar Wilde in pencil and watercolor by unknown artist 13241 undated</td>
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<tr>
<td></td>
<td>General Physical Description note: 16 x 13 cm. Pencil sketches of profiles on verso. Gift of Peter Murray Hill, 1950 (MS.1950.041)</td>
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<td></td>
<td>Also available on microfilm: Wilde 36-8</td>
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### Portraits of Others Subseries 2.2.27456

<table>
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<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Wildeiana 12, folder 1</td>
<td>Pilotell, Georges, 1845-1918, Possible portrait of Constance Wilde on the cover of <em>The Sketch</em>, 13347 1880 February 7</td>
<td></td>
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<tr>
<td></td>
<td>Also available on microfilm: Wilde 39-70</td>
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<tr>
<td>Wildeiana 3, folder 5</td>
<td>Spare, Austin Osman, 1886-1956, Photograph of portrait of Andre S. Raffalovich, 1864-1934 13339 1910</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Photographic print: black and white; image 24.5 x 22 cm, mounted on cardboard 28 x 33 cm. Purchase, 1953 (MS.1953.012).</td>
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<tr>
<td></td>
<td>Also available on microfilm: Wilde 36-7</td>
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<tr>
<td>Wildeiana 1, folder 14</td>
<td>Spindler, Walter E. Pencil drawing of Lord Alfred Bruce Douglas, in 3/4 profile, 13340 ca. November 1895</td>
<td></td>
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<tr>
<td></td>
<td>General Physical Description note: 16.5 x 9.5 cm. Inscription in lower left: &quot;WS Nov 1895.&quot; Purchase, 1950 (MS.1950.042)</td>
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<tr>
<td></td>
<td>Also available on microfilm: Wilde 36-9</td>
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</table>
Caricatures and cartoons Subseries 2.3. 13229 1874-1946, undated

Scope and Contents note
This subseries contains cartoons, caricatures, and other satirical or comic drawings of Wilde and his immediate circle. The subseries is arranged by artist name, and then by title.

Beardsley, Aubrey Vincent, 1872-1898, "Oscar Wilde at work (il ne faut pas le regarder)," page proof 13307 about 1893
General Physical Description note: Included in The Uncollected Work of Aubrey Beardsley, (1925). From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 157/158.
Also available on microfilm:
Wilde 40-38

Beardsley, Aubrey Vincent, 1872-1898, "Oscar Wilde at work (il ne faut pas le regarder)," print 13306 about 1893
General Physical Description note: Used in The Uncollected Work of Aubrey Beardsley, (1925). From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 157/158.
Also available on microfilm:
Wilde 39-103

Beerbohm, Max, Sir, 1872-1956, Caricature of Oscar Wilde smoking opium on a boat. 13304 ca. 1891
General Physical Description note: Photographic print of image from back end paper of Beerbohm's personal copy of Oscar Wilde's Intentions (1891) (PR6003 .E4 Z95wi *)
Also available on microfilm:
Wilde 36-17

Beerbohm, Max, Sir, 1872-1956, original drawings and cartoons in his copies of Oscar Wilde's Intentions, 24692 ca. 1891?

Also available on microfilm:
Wilde 40-35
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 123.

General Physical Description note: On verso: "Front, proof, redrawn and published in Pick-Me-Up, 22/4/94." Formerly in DR-7N From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 122.
Also available on microfilm:
Wilde 40-41
1893 May 18
General Physical Description note: 28.5 x 22.5 cm.
Also available on microfilm:
Wilde 40-39
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007);
Millard inventory number 111.

Bryan, Alfred, 1852-1899, "An ideal Lord Mayor's show," *Time* 13300 1880
November
Also available on microfilm:
Wilde 39-74
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007);
Millard inventory number 63.

Bryan, Alfred, 1852-1899, "Back Numbers (91) -- Oscar Wylde; St. James's Theatre,
March 1892," *Moonshine* 13291 1892 April 16
Also available on microfilm:
Wilde 39-99
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007);
Millard inventory number 111.

Bryan, Alfred, 1852-1899, "Brother Jonathan after viewing Mr. Oscar Wilde," *The
Entr'acte* 13299 1882 January 21
General Physical Description note: "Wal! England has sent us out many curious
things; but this whips 'em all. Take it away!"
Also available on microfilm:
Wilde 39-55
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007);
Millard inventory number 72.

Bryan, Alfred, 1852-1899. "Brother Willie.-- 'Never mind, Oscar; other great men
have had their dramatic failures!''" *The Entr'acte* 13297 1883 September 1
Also available on microfilm:
Wilde 39-1
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007);
Millard inventory number 93.

Bryan, Alfred, 1852-1899, Caricature of Wilde with reproduction of Wilde poem to
Luther Munday 13293 1891
General Physical Description note: Magazine clippings pasted onto page, 41 x 28
cm. Facsimile of an "unpublished" poem by Oscar Wilde addressed "To my friend
Luther Munday" and a caricature of Oscar Wilde by "A.B." [Alfred Bryan].
Also available on microfilm:
Wilde 36-22
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</table>
| Wildeiana 3, folder 13 | Bryan, Alfred, 1852-1899, "Jonathan Wild" from unknown publication, 13298 1882  
  General Physical Description note: 21 x 17.5 cm.  
  Also available on microfilm:  
  Wilde 36-21 |
| Wildeiana 13, folder 11 | Bryan, Alfred, 1852-1899, "The last voyage of Lemuel Gulliver: touching the purpose and manner of the voyage" with caricature of OW playing the harp, from the Christmas number of The World 13235 1883 December  
  Also available on microfilm:  
  Wilde 39-83  
  General  
  From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 94. |
| Wildeiana 11, folder 5 | Bryan, Alfred, 1852-1899, "The lights o' London," from The World 13290 1881 December 21  
  Physical Description: Caricature with a poem by Edmund Yates, "Ego upto snuffibus poeta."  
  Also available on microfilm:  
  Wilde 39-50  
  General  
  From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 71. |
| Wildeiana 13, folder 4 | Bryan, Alfred, 1852-1899, "Mr. Oscar Wilde will shortly appear on the stage as Romeo."--American paper, The Entr'acte 13236 1883 March 31  
  Also available on microfilm:  
  Wilde 39-128  
  General  
  From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 88. |
| Wildeiana 9, folder 16 | Bryan, Alfred, 1852-1899, "Mr. William Wilde: The stalls," The Entr'acte 13295 1881 March 26  
  Also available on microfilm:  
  Wilde 39-21  
  General  
  From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 67. |
| Location Clark Library cubicles | Bryan, Alfred, 1852-1899, "The Oscars" original drawing, 13296 1880s?  
  General Physical Description note: Pen and ink; image 7 x 14 cm., in gilded frame 27 x 35 cm. Inscription above: "Oscar Wilde, Clayton, Browning." Photocopy of image in Wildeiana Box 1/Folder 11; original art work in Clark Library researcher cubicle. |
| Wildeiana 11, folder 8 | Bryan, Alfred, 1852-1899, "Our captious critic, Lady Windermere's Fan," The Illustrated Sporting and Dramatic News 13292 1892 April 9  
  Also available on microfilm:  
  Wilde 39-54  
  General  
  From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 112. |

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...
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<th>Box/Folder</th>
<th>Title</th>
<th>Date</th>
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<tr>
<td>Wildeiana 9, folder 20</td>
<td>Bryan, Alfred, 1852-1899, &quot;Quite too utterly ecstatic,&quot; <em>The Entr'acte</em> 13294 1881 March 26</td>
<td></td>
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<td>From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 68.</td>
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<tr>
<td>Wildeiana 10, folder 6</td>
<td>Bryan, Alfred, 1852-1899, &quot;The worst of Wilde,&quot; <em>Judy, or, The London Serio-Comic Journal</em>, 13309 1882 March 8</td>
<td></td>
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<td>From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 75.</td>
</tr>
<tr>
<td>Wildeiana 11, folder 6</td>
<td>Bryan, Alfred, 1852-1899, &quot;The worst of Wilde,&quot; reproduced in <em>The Daily Graphic</em> 13308 1882 April 4</td>
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<td>From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 76.</td>
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<tr>
<td>Wildeiana 11, folder 9</td>
<td>Cruikshank, George, Jr., &quot;Ye awfully utter &amp; Ye utterly awful,&quot; <em>A book of ye olde English fayre</em>, (Manchester: Printed by George Falkner &amp; Sons) 13288 1881</td>
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<td>From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 65.</td>
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<tr>
<td>Wildeiana 18, folder 9</td>
<td>Currier &amp; Ives, &quot;The aesthetic craze: What's de matter wid de Nigga? Why Oscar yous gone wild!&quot; 13287 ca 1882</td>
<td></td>
<td></td>
<td>General Physical Description note: Color lithograph; image 27.5 x 44 cm, pasted on heavy board. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 69.</td>
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<tr>
<td>Box/Folder</td>
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</table>
| Wildeiana 1, folder 1 | Daragnès, Gabriel, 1886-1950, Original drawing for *Ballade de la geole de Reading*, 13286 ca. 1918
  General Physical Description note: ink and wash on paper, 8.5 x 7.5 cm. For 1918 publication by Pichon.
  Also available on microfilm:
  Wilde 36-2 |
| Wildeiana 1, folder 9 | Duval, E. B. "Strike me with a sunflower," 13285 1882
  General Physical Description note: color lithograph, 12 x 8 cm. With this: Envelope from the Union Square Book Shop with dealer description of item. Envelope inscription: "Property of Wm. A. Clark Library, 2205 W. Adams Blvd., Los Angeles 7." Purchase, 1927 (MS.1927.005). |
| Wildeiana 25, folder 53 | Duval, E.B. "Strike me with a sunflower" 1882
  General
  Purchase, 2019 (accession MS.2019.042) |
| Wildeiana 21, folder 3 | Duval, E.B., 6 caricatures of Oscar Wilde in ethnic dress, 13284 ca. 1882
  General Physical Description note: Titles: 1) Begorra and I believe I am Oscar himself. 2) I vas aesthetic aint it. 3) For sale. 4) Ise gwine for to wuship dat lily kase it simbles me. 5) No likee to calllee me johnnee, calllee me Oscar. >5 mounted colored lithographs. Images each 12 x 8 cm., mounted and matted to 43 x 33 cm.
  Also available on microfilm:
  Wilde 40-34 |
| Wildeiana 25, folder 54 | Duval, E.B. "National Aesthetics: Begorra and I belave I am Oscar Himsilf" 1882
  General
  Purchase, 2019 (accession MS.2019.042) |
| Wildeiana 22, folder 11 | Eaton, W. G. "Utterly utter quadrille," 13283 1881
  General Physical Description note: Four individuals holding hands in a theater lobby; posters of Wilde, Whistler and Rossetti in background; sunflower, lily at margins. Print: col. lithograph; image 35 x 25.5 cm. (London: Charles Sheard). Same image as 13/13. Front cover for sheet music (presumably). White mat cut for this item is housed in the bottom of Box 23.
  Also available on microfilm:
  Wilde 40-5 |
| Wildeiana 13, folder 13 | Eaton, W. G. "Utterly utter quadrille," from *The Judge*, 13282 1883
  General Physical Description note: Four individuals holding hands in a theater lobby; posters of Wilde, Whistler and Rossetti in background; sunflower, lily at margins. 1 print: col. chromolithograph; image 35 x 25.5 cm.
  Also available on microfilm:
  Wilde 39-85 |
| Wildeiana 11, folder 18 | Furniss, Harry, 1854-1925, Caricatures accompanying review of *An Ideal Husband, Lika Joko*, 24625 1895 January 12
  General
  From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory numbers 129 and 130. |
Furniss, Harry, 1854-1925, "The Mediation of Cunninghame Graham" and "Under the Reformers' Tree," *Yuletide* 13364 1892
General Physical Description note: lithographs on two-sided page, each 24 x 22.5 cm.
Also available on microfilm:
Wilde 39-126
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 119.

Furniss, Harry, "Mr. Oscar Wilde Again" and other caricatures, *Lika Joko* 13230 1895 February 23
General Physical Description note: "Oscar Wilde's Valentine" and "Mr. Oscar Wilde personifying his own play. 'The figure is more than a little weak in the legs.'"
Also available on microfilm:
Wilde 39-62, 39-63
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory numbers 131 and 132.

Furniss, Harry, 1854-1925, "Strange faces" and "The Old Lot Go," *Yuletide* 13363 1892
General Physical Description note: lithographs on two-sided page, each 24 x 22.5 cm.
Also available on microfilm:
Wilde 39-125
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 118.

Furniss, Harry, 1854-1925, "The private view," distributed with the Christmas number of *The World* 13365 1882 December
General Physical Description note: Print: col. lithograph; 36 x 50 cm. Caricature after the drawing by William Powell Frith, 1819-1909. Original page on which this item was mounted in the Christopher Millard scrapbook is included with the item in 23/3.
Also available on microfilm:
Wilde 39-10
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 85.

G.E.H. "A thing of beauty not a joy forever: rise and fall of a "Vera" Wilde aesthete," *The Judge*, 13280 1883
General Physical Description note: 26 x 33.5 cm. Photocopy of page verso included in folder. Please do not remove from mylar without Clark staff assistance -- very fragile. In Grunwald Center (UCLA) exhibition, 2000.
Also available on microfilm:
Wilde 40-37
Also available on microfilm:
Wilde 39-130
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 81.

M.B., "Days with celebrities (32): Mr. Oscar Wilde," Moonshine, 13305 1882 January 28
General Physical Description note: 24 x 18 cm.

M.B., "Some Easter eggs" from Moonshine 13248 1882 April 15
Also available on microfilm:
Wilde 36-19

Mason, Finch, "The Author of Lady Windermere's Fan," original crayon drawing 13278 undated
General Physical Description note: Image 27 x 19 cm, matted 36.5 x 29 cm. Initialed "FM" in bottom left.
Also available on microfilm:
Wilde 36-24
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 166.

May, Phil, 1864-1903, "Great Expectations!" from unknown publication 13277 1895
General Physical Description note: Illustration of a crowd at the Haymarket Theatre for a production of An Ideal Husband.
Also available on microfilm:
Wilde 39-104

May, Phil, 1864-1903. "Phil May: a memoir by his first London editor," The Sketch 13276 1903
General Physical Description note: A reproduction of Phil May's first social caricature from 1885.
Also available on microfilm:
Wilde 39-64
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 146.

Morehen, Horace, "All fools' day-April 1st," The Illustrated and Dramatic Sporting News, 13275 1883 March 31
Also available on microfilm:
Wilde 39-127
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 89.
Portraits and Caricatures Series 2.129141858-1998
Caricatures and cartoons Subseries 2.3. 132291874-1946, undated

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and his Literary Circle Collection:
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<tr>
<td>box Wildeiana 10, folder 4</td>
<td>O’Hea, John Fergus, ca. 1838-1922 (aka Spex), &quot;A Wilde (K)night in Ireland’s eye,&quot; <em>Ireland’s Eye</em>, 13274 1874. General Physical Description note: Caricature of W.R. Wilde. Color lithograph; 33 x 20.5 cm, pasted on card. Also included is an ANS from Crone, John S. (John Smyth), 1858-1945 to Christopher Millard regarding this caricature. Also available on microfilm: Wilde 39-11. General. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 41.</td>
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<tr>
<td>box Wildeiana 3, folder 1 &amp; 3, box Wildeiana 22, folder 12</td>
<td>Pellegrini, Carlo, Caricature of Oscar Wilde from <em>Vanity Fair</em> 13273 1884 May 24. General Physical Description note: Lithograph: col.; image 32 x 19 cm. Lithography by Vincent Brooks, Day and Son. White mat cut for copy in 22/12 is at the bottom of Box 23.</td>
</tr>
<tr>
<td>box Wildeiana 23, folder 6</td>
<td>Pipeshank, George, &quot;Whistlerian symphonies swearing out a member,&quot; 13271 1883. General Physical Description note: Print: color lithograph; image 44.5 x 57 cm. Removed from MS.WILDE UNCAT DR.7N MILLARD SCRAPBOOK, 07/1992. Also available on microfilm: Wilde 40-7.</td>
</tr>
<tr>
<td>box Wildeiana 21, folder 8</td>
<td>Raven-Hill, L. (Leonard), 1867-1942, &quot;A Voluptuary,&quot; <em>Pick-Me-Up</em> 27477 1894 July 14. General. Caption: &quot;A voluptuary: To rise, to take a little opium, to sleep till lunch, and after again to take a little opium and sleep till dinner, that is a life of pleasure.&quot; image 22 x 28 cm. Formerly in DR-7N. Also available on microfilm: Wilde 40-36. General. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 124.</td>
</tr>
<tr>
<td>box Wildeiana 1, folder 6</td>
<td>Sabbath, Emmanuel, Caricature of Oscar Wilde, after Augustus John, 13270 ca. 1925? General Physical Description note: Photographic print of a pencil drawing: black and white; image 24 x 17.5 cm. On verso in ink: &quot;Sketched from memory during dinner on the back of a menu card for his table neighbor, Frau Horstmann, Edouard Roditi collection, Paris.&quot; Also available on microfilm: Wilde 36-11.</td>
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<tr>
<td>Box and Folder</td>
<td>Description</td>
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</table>
| Wildeiana 12, folder 14 | Thompson, Alfred, "The bard of beauty," in "Songsters of the day," *Time* 13267 1880 April  
General Physical Description note: Pasted on album page.  
Also available on microfilm: Wilde 38-25  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 54. |
| Wildeiana 9, folder 24 | "According to the Pall Mall Gazette, aestheticism has broken out again, and in the interval since the last outbreak its devotees have grown mortal and stout," *Moonshine* 7 13257 1890 December 18  
Also available on microfilm: Wilde 39-40 |
| Wildeiana 9, folder 10 | "The Apostle of the Aesthetes," *The Hour Cartoon Supplement*, 13322 1881 September 3  
General Physical Description note: Portrait of Wilde after the photograph by Napoleon Sarony.  
Also available on microfilm: Wilde 39-13 |
| Wildeiana 1, folder 10 | Caricature on lined paper of Oscar Wilde holding a flower by unknown artist, 13239 1882  
General Physical Description note: Pencil on lined notebook paper; image 25.5 x 20 cm.  
Also available on microfilm: Wilde 36-23 |
General Physical Description note: 41 x 28 cm.  
Also available on microfilm: Wilde 36-20 |
| Wildeiana 13, folder 3 | "Days with celebrities. (46). Mr. Ruskin," *Moonshine*, 13253 1882 May 6  
Also available on microfilm: Wilde 39-131  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 74. |
| Wildeiana 11, folder 17, Wildeiana 7, folder 11 | "The Flippity Flop Young Man," cover of sheet music written by Harry Adams and composer E. Jonghmans, 27457 1882  
Physical Description: Original sheet music in Box 7/11; reproduction of sheet music cover in 11/17. Published in London by Francis Bros. and Day.  
Also available on microfilm: Wilde 38-14 (original) and Wilde 39-61 (copy)  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 172. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</table>
| Wildeiana 11, folder 16 | "Guys of the period," from *Illustrated Sporting and Dramatic News*, engraved by John Swain 13240 1881 November 5  
General Physical Description note: Caricature portraying Oscar Wilde as "The too too guy."  
Also available on microfilm: Wilde 39-60  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 70. |
| Wildeiana 9, folder 24 | "A Miss is as Good as a (S)mile," *Moonshine* (?) 13258 1890 July 26  
Also available on microfilm: Wilde 39-41  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 104. |
| Wildeiana 11, folder 15 | "The modern St. Valentine," from *Sporting and Dramatic News* 13251 1880  
Also available on microfilm: Wilde 39-59  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 53. |
| Wildeiana 9, folder 24 | "O'Hooligan's 'Aesthetic Decoration," *Moonshine*, 13259 1890  
Also available on microfilm: Wilde 39-42 |
| Wildeiana 11, folder 2 | "No. 52. On the brain--Mr. Oscar Wilde," *Lika Joko* 13232 1894 or 1895  
Also available on microfilm: Wilde 39-45  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 113. |
| Wildeiana 11, folder 7 | "Oscar at the shrine of St. Nicotine," from unknown magazine, 13250 undated  
Also available on microfilm: Wilde 39-52  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 139. |
| Wildeiana 11, Folder 13 | "Oscar, Dear!" cover of sheet music by composer Monroe H. Rosenfeld, 27460 1882  
Also available on microfilm: Wilde 38-13 (original) and Wilde 39-22 (copy)  
General  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 173. |
<table>
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<th>Box and Folder</th>
<th>Description</th>
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<tr>
<td>Wildeiana 7, folder 18</td>
<td>&quot;Oscar Wilde Galop,&quot; cover of sheet music written by composer F.H. Snow, ca 1882. General. Chicago: National Music Co. 2 copies with the same cover. Box 7/19 contains the same item with a variant cover. Also available on microfilm: Wilde 38-21</td>
</tr>
<tr>
<td>Wildeiana 7, folder 19</td>
<td>&quot;Oscar Wilde Galop,&quot; cover of sheet music written by composer F.H. Snow, ca 1882. General. The items in 7/18 are the same musical piece but with a variant cover. Also available on microfilm: Wilde 38-22</td>
</tr>
<tr>
<td>Wildeiana 9, folder 6</td>
<td>&quot;Oscar Wilde in America,&quot; <em>Frank Leslie's Illustrated Newspaper</em> 1882. General Physical Description note: Collage of caricatures of Wilde. Captions: &quot;Let me tell you the reason why we love the lily and the sunflower.&quot; &quot;Satire is the homage which ignorance pays to genius.&quot; &quot;An aesthetic reception.&quot; These caricatures were also published in Lloyd Lewis <em>Oscar Wilde Discovers America</em> (1936). Also available on microfilm: Wilde 39-2</td>
</tr>
<tr>
<td>Wildeiana 9, folder 25</td>
<td>&quot;Oscar Wilde, the apostle of aestheticism,&quot; <em>Frank Leslie's Illustrated Newspaper</em>, 1882 January 21. General Physical Description note: After Napoleon Sarony photograph. Also available on microfilm: Wilde 39-43</td>
</tr>
<tr>
<td>Wildeiana 12, folder 3</td>
<td>&quot;Our Captious Critic: Our derby tip: Oscar Wylde's new hat!,&quot; <em>The Illustrated and Dramatic Sporting News</em> 1884 May 24. Also available on microfilm: Wilde 39-65. General. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 96.</td>
</tr>
<tr>
<td>Wildeiana 12, folder 5</td>
<td>&quot;Our Captious Critic: At the healtheries, Oscar in China,&quot; <em>The Illustrated and Dramatic Sporting News</em> 1884 August 9. Also available on microfilm: Wilde 39-67. General. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 98.</td>
</tr>
</tbody>
</table>
"Our Oscar as he was when we loaned him to America" / "Our Oscar as he appears on being returned to us!" / "The American lady who purchased our Oscar's tresses and 'banged the chignon' with them" / "Frightful foreshadowing of our Oscar's future should he continue to cut his hair and resume the knee breeches,"
*Illustrated Sporting and Dramatic News* 13244 1883 July 21

Also available on microfilm:
Wilde 39-6, 39-7, 39-8, 39-9

General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 90-92.

"The poet and the puppets at the Comedy Theatre last night," by unknown artist, from unknown publication 13262 1892

General Physical Description note: Illustrations of Mr. Hawtrey as the poet [O---r W---e], Mr. Brookfield as 'The Prince of Denmark,' [Mr. J---e] and Miss Venne as Ophelia. Originally included with a review of the one act play that preceded a performance of *Lady Windermere's Fan* [review now missing].

Also available on microfilm:
Wilde 36-42

"Prose" by unknown artist, *Judy, or the London Serio-Comic Journal*, 13249 1886 December 1

General Physical Description note: Caricature of Oscar Wilde and a woman (Constance?) in conversation. Caption: Little wifey.--Then there were two great painters, and two great authors, and an eminent tragedian, and -- you! What a gathering together of congenial souls! He.--Yes! Rather too many of us, I thought, when there was only dinner enough for four."

Also available on microfilm:
Wilde 40-40

General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 101.

"Quite Too Utterly Utter: An Aesthetical Roundelay," cover of sheet music by composer Robert Coote, 27461 ca 1881

Physical Description: Boston: Oliver Ditson and Co.

Also available on microfilm:
Wilde 38-12

Sketch of Oscar Wilde, *Westminster Budget*, 13231 1895 January 11

Also available on microfilm:
Wilde 39-122

General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 133.


Portraits and Caricatures Series 2.129141858-1998
Caricatures and cartoons Subseries 2.3. 132291874-1946, undated

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...

| Box Wildeiana 9, folder 7 | "Society's hopes and fears. Hope no.2--Mr. Oscar Wilde," *Society* 13237 1882 January 18
|                          | General Physical Description note: 'Let me play the lion too; I will roar, that I will do any man's heart good to hear me.'--Scene II, Act I, *Midsummer Night's Dream*. Also available on microfilm: Wilde 39-3
|                          | General
|                          | From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 73.

| Box Wildeiana 25, folder 52 | Trade card showing an aesthetic dandy with a sunflower pinned to his chest and a quote from "Patience" about 1882
|                            | General
|                            | Purchase, 2019 (accession MS.2019.042).

| Box Wildeiana 9, folder 17 | "Utterly Utter: An Aesthetic Duet," reproduction of sheet music cover, 27462 ca 1882
|                           | General Physical Description note: Two photographic copies of this cartoon in Wildeiana 2/24.
|                           | Also available on microfilm: Wilde 39-24
|                           | General
|                           | From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 175.

| Box Wildeiana 11, folder 2 | "A wild'e' forecast: The author's call," *Pick-Me-Up* 13260 1892 June 4
|                           | General Physical Description note: Two photographic copies of this cartoon in Wildeiana 2/24.
|                           | Also available on microfilm: Wilde 39-46 and 36-16
|                           | General
|                           | From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 114.

Performances, Lectures, Clippings, and Music Series 3.24686

Theatrical Productions Subseries 3.1.13092 1883-1998, undated
Scope and Contents note
This subseries contains materials relating to the production of plays and films centering on materials by or about Oscar Wilde. It is divided into two further subseries: 1.4.1, which covers productions of Wilde's work, and 1.4.2, which covers theatrical works based on Wilde himself or on his life.

Theatrical Productions of Wilde's Work Subgroup 3.1.1.13122 1883-1998, undated
Scope and Contents note
This subseries includes notes, reviews, articles, and memorabilia relating to the theatrical production of Wilde's works, and movies and plays based on Wilde's works. The series is arranged by the title of Wilde's work and, within title groupings, by the date of the production.

*The Canterville Ghost* 13227
box Wildeiana 2, folder 25
Theater program and other materials for the Children's Theatre Company (Minneapolis, Minnesota) production at the Wadsworth Theater, Los Angeles, 13228 1992 January 18

box Wildeiana 2, folder 26
The Duchess of Padua 13221
Boudoir Theatre, U.K., production announcement, 13226 undated
Also available on microfilm:
Wilde 37-1

box Wildeiana 14, folder 12
Review for the German translation of The Duchess of Padua from an unknown publication, 13225 undated
Also available on microfilm:
Wilde 39-133

box Wildeiana 2, folder 27
Theater program for production starring Miss Gale [Minna Gale Haynes, 1869-1944], at the Chestnut Street Opera House (Springfield, Massachusetts) 13224 1891 August 31
Also available on microfilm:
Wilde 37-4
Note
Purchase, 1956 (MS.1956.007)

box Wildeiana 2, folder 27
Theater program for production starring Miss Gale [Minna Gale Haynes, 1869-1944], at the Gilmore's Opera House (Springfield, Massachusetts). 13223 1891 November 20
Also available on microfilm:
Wilde 37-3
Note
Purchase, 1956 (MS.1956.007)

box Wildeiana 2, folder 27
Theater program for production starring Miss Gale [Minna Gale Haynes, 1869-1944], at Col. Sinn's New Park Theatre (Brooklyn, New York). 13222 1891 December 14
Also available on microfilm:
Wilde 37-2
Note
Purchase, 1956 (MS.1956.007)

box Wildeiana 2, folder 28
A Florentine Tragedy 13217
Program for The New English Players production at Cripplegate Institute, London 13220 1907 October 28
Also available on microfilm:
Wilde 37-6

box Wildeiana 2, folder 29
Program for Mrs. Patrick Campbell [Mrs. Patrick Campbell, 1865-1940] and London Company production at the Royal Lyceum Theatre (Edinburgh, Scotland), 13219 1908 September 19
General Physical Description note: Also includes information for Electra, by Arthur Symons)
Also available on microfilm:
Wilde 37-5
Part of a newspaper clipping entitled "Good Turns at Orpheum are all 'English' from Examiner? 13218 1913 January 21
General Physical Description note: Review of production starring Constance Crawley and Arthur Maude.
Also available on microfilm:
Wilde 36-30

The Harlot's House 13214
Program for Joseph Rickard's Negro Classic Ballet at the Philharmonic Auditorium, Los Angeles 13216 1951 February 24
Note
The performance contained a piece based on Harlot's House.

Photograph of a scene from Street Lights," a ballet performed by The First Negro Classic Ballet of Joseph Rickard, Daily News 13215 1951 September 22

An Ideal Husband 13203
Review from an unknown magazine, 13213 1895
Also available on microfilm:
Wilde 36-31

Review in Pall Mall Budget, 13212 1895 January 10
General Physical Description note: 2 copies.
Also available on microfilm:
Wilde 36-32 and 36-33

Review in Lika Joko with cartoons by Harry Furniss 13210 January 12, 1895
Also available on microfilm:
Wilde 39-39
General
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory numbers 129 and 130.

Newspaper advertisements for the 1948 film starring Paulette Goddard. 13209 1948
General Physical Description note: 4 versions of the advertisement in various sizes.

"Oscar Wilde's wit is wrapped in tasteful luxury for films," review from unknown publication, 13208 1948
"Fashion in the films: costumes by Cecil Beaton for An Ideal Husband," from unknown publication, 13207 1948
General Physical Description note: Includes sketches of the costumes.

Virginia Wright. Film review from Daily News 13206 1948 March 12
Edwin Schallert. "Ideal husband ornamental," from Los Angeles Times 13205 1948 March 12
Theater program for Ein idealer Gatte, Munich, Germany 13204 1975 September 19
General Physical Description note: In Kleine Komodie Am Max-II-Denkmal, Munich, W.Germany.

The Importance of Being Earnest 13174
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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</table>
| Wildeiana 1, folder 23 | Frueh, Alfred Joseph, 1880-1968, Caricature of cast from *The New Yorker* 13202 1947  
| Wildeiana 2, folder 31 | Program for National Youth Theatre production at the Shaw Theatre 13201 1971  
   Also available on microfilm: Wilde 37-7 |
| Wildeiana 2, folder 32 | Grey Friar's Amateur Dramatic Society production at the Court Theatre, London 13200 undated  
   Also available on microfilm: Wilde 37-8 |
| Wildeiana 2, folder 33 | Program for George Alexander revival at St. James's Theatre, 13199 ca 1909?  
   Also available on microfilm: Wilde 37-9 |
| Wildeiana 1, folder 25 | Photograph of John Gielgud and Gwen Ffrangcon-Davies, London production, from unknown publication, 13198 ca 1939  
   General Physical Description note: a. Caption (top): "Lady Bracknell: - 'London society is full of women of the very highest birth, who have, of their own free choice, remained thirty-five for years.'" b. Caption (bottom): "Is this the handbag? Examine it carefully. The happiness of more than one life depends on your answer."  
   Also available on microfilm: Wilde 36-34, 36-35 |
| Wildeiana 6, folder 2 | Theater program for the St. James' Theatre production, 13196 1895 February 14  
   General Physical Description note: 2 copies.  
   Also available on microfilm: Wilde 37-10 |
| Wildeiana 4, folder 18 | Review of production at St. James's Theatre, 13195 1895 February 23  
   Also available on microfilm: Wilde 36-36 |
| Wildeiana 6, folder 5 | Theater program for the St. James's Theatre production, 13194 1902 January 7  
   Also available on microfilm: Wilde 37-11  
   Note  
| Wildeiana 4, folder 18 | Frank Harris, 1856-1931, "Our dramatic critics: The importance of being earnest," from an unknown publication, 13193 1902 January 18  
   Also available on microfilm: Wilde 36-37 |
<table>
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<tr>
<th>Box</th>
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<tbody>
<tr>
<td>Wildeiana 3.5G</td>
<td></td>
<td>Theatre poster [black and white; 28.5 x 44 cm.] by A.E Green. 13192 1912 May 1. General Physical Description note: This item is missing as of 2/25/2010.</td>
</tr>
<tr>
<td>Wildeiana 1, folder 24</td>
<td></td>
<td>Ezra Goodman, “Stage review” from Los Angeles Daily News 13188 1951 June 27. General Physical Description note: Reviews performance at the Deauville Club, Santa Monica.</td>
</tr>
<tr>
<td>Wildeiana 2, folder 6</td>
<td></td>
<td>Lady Windermere's Fan 13157. Photograph of a scene from theater production designed by Cecil Beaton, from an unknown publication, 13173 undated. General Physical Description note: Pictured: Cornelia Otis Skinner, Cecil Beaton, and Penelope Dudley-Ward.</td>
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<td>Box/Folder</td>
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<td>Wildeiana 2, folder 3</td>
<td>Photograph of Athene Seyler by Cecil Beaton, from an unknown publication, undated</td>
<td></td>
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<tr>
<td>Wildeiana 2, folder 9</td>
<td>&quot;Wilde play gets nowhere pleasantly,&quot; from unknown newspaper undated</td>
<td></td>
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<tr>
<td>Wildeiana 30, folder 25</td>
<td>St. James's Theatre announcement, undated</td>
<td></td>
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<tr>
<td>Wildeiana 6, folder 9</td>
<td>Program for Forum Theatre (Los Angeles), featuring the Ernst Lubitsch film 1925</td>
<td></td>
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<tr>
<td>Wildeiana 4, folder 8</td>
<td>Five reviews from various newspapers 1892</td>
<td></td>
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<tr>
<td>Wildeiana 14, folder 14</td>
<td>Review in Pall Mall Budget 1892 February 25</td>
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<tr>
<td>Wildeiana 14, folder 7</td>
<td>Review in Moonshine, with caricature of Wilde 1892 March 15</td>
<td></td>
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<tr>
<td>Wildeiana 6, folder 7</td>
<td>Theater program, Palmer's Theatre (New York, N.Y.) 1893 February 13-18</td>
<td></td>
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<tr>
<td>Wildeiana 4, folder 6</td>
<td>Three reviews for St. James's Theatre production, starring Marion Terry, 1904</td>
<td></td>
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<tr>
<td>Wildeiana 2, folder 4</td>
<td>Herb Sterne, Review of the Theater Guild's revival in Script October 12</td>
<td></td>
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<td>Box/Folder Details</td>
<td>Description</td>
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<tr>
<td>Wildeiana 2, folder 12</td>
<td>Franklin Daugherty, &quot;'Lady Windermere's Fan' to be filmed as 'The Fan,'&quot; <em>Christian Science Monitor</em> 1948 August 27</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 1, folder 29</td>
<td>Erskine Johnson, &quot;Twins,&quot; from <em>Los Angeles Evening Times</em> 1944 March 9 General Physical Description note: Article about the painters of the portraits used in the movie.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 1, folder 30</td>
<td>Photograph of Donna Reed in the 1945 film from an unknown publication, 1945</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 1, folder 31</td>
<td>Article about Angela Lansbury and her role in the 1945 film from unknown publication, ca. 1945 &quot;Oscar Wilde's famous parable makes a morbid, unusual film,&quot; synopsis from unknown publication, 1945 March 19 General Physical Description note: 3 leaves.</td>
<td></td>
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<tr>
<td>Wildeiana 4, folder 10</td>
<td>Teatr Pantomimy Kul (Lublin, Poland) theater program for Portret Doriana Graya 1982</td>
<td></td>
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<tr>
<td>Wildeiana 6, folder 12</td>
<td>Program for Progressive Stage Society production at the Berkeley Lyceum Theatre, 1905 Also available on microfilm: Wilde 37-16</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 1, folder 22</td>
<td>Paul Boyer, photograph of Lina Munte as Salome, 1896 General Physical Description note: Inscribed in ink on verso: &quot;Lina Munte as Salome--First interpreter of the role?&quot; Also available on microfilm: Wilde 36-43</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, folder 10</td>
<td>&quot;Mr. Wilde's forbidden play,&quot; <em>Westminster Budget</em> 1893 March 10 General Physical Description note: Prohibition by Lord Chamberlain to license the performance of Salome on the English stage. Also available on microfilm: Wilde 36-46</td>
<td></td>
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<td>Box and Folder</td>
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<tr>
<td>Wildeiana 4, folder 19</td>
<td>Article about Richard Strauss opera based on <em>Salome</em> from unknown publication, 1905. General Physical Description note: With a photograph of Friedrich Kayssler, 1874-1945 as Iokanaan. Also available on microfilm: Wilde 36-54.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 6, folder 11</td>
<td>Program for production at Astor Theater (New York City), 1906 November 15. General Physical Description note: Includes information on &quot;The Prophet&quot;, by Edward Elsner. Also available on microfilm: Wilde 37-15.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 1, folder 32</td>
<td>Libretto by Richard Strauss with English translations, for production by Oscar Hammerstein 1906. General Physical Description note: Cover title: Grand opera under the direction of Mr. Oscar Hammerstein. Libretto. The original Italian, French, or German libretto with a correct English translation. Cover imprint: Published by Charles E. Burden, New York. From the collection of Richard Butler Glaenzer. Also available on microfilm: Wilde 36-45.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 5, folder 9</td>
<td>Manhattan Opera House program, including Strauss opera 1908-1909. Also available on microfilm: Wilde 37-17.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 5, folder 1</td>
<td>Three Russian articles about a 1920 production of Salome 1920. General Physical Description note: 1. Russian article on a production of Salome; 2. Portrait of O. Gsovskaja as Salome; 3. Russian advertisement for a production of Salome. Also available on microfilm: Wilde 36-44.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 5, folder 8</td>
<td>Poster for production at KataKombe at Kellertheater (Frankfurt, Germany), 1973 Mar 10-1973 June 30.</td>
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<td>Box</td>
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<td>Wildeiana 18, box Wildeiana 6, folder 13</td>
<td>Program and poster for Richard Christopher Howard translation at University of Texas, 13138 1978 July</td>
<td></td>
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<tr>
<td>Wildeiana 6, folder 14</td>
<td>Cornerstone Theatre Company program for The Actors' Gang in Richard Howard translation 13136 1998 January 22-March 7</td>
<td></td>
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<tr>
<td>Wildeiana 5, folder 10</td>
<td>Vera; or The Nihilist 13132</td>
<td></td>
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<tr>
<td>Wildeiana 5, folder 11</td>
<td>Union Square Theatre Programme (New York). 13134 1883 August 20 General Physical Description note: Presenting Marie Prescott as Vera.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 14, box Wildeiana 14, folder 20</td>
<td>Union Square Theatre Programme (New York) 13133 1883 August 25 General Physical Description note: Presenting Marie Prescott as Vera.</td>
<td></td>
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<tr>
<td>Wildeiana 14, box Wildeiana 14, folder 20</td>
<td>A Woman of No Importance 13123 Theater program from the Theatre Royal, Haymarket production of Herbert Beerbohm Tree 13131 ca. 1893 Also available on microfilm: Wilde 37-18</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 14, box Wildeiana 14, folder 20</td>
<td>&quot;The New Haymarket Piece: Sketches by a 'P.I.P.' artist,&quot; drawings of Herbert Beerbohm Tree production, from unknown publication, 13130 ca. 1893 Also available on microfilm: Wilde 37-19</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, box Wildeiana 4, folder 4</td>
<td>&quot;'All London' at the Haymarket,&quot; Westminster Budget 13128 1893 April 28 General Physical Description note: Review of the costume designs; with 3 illustrations of the actors. Also available on microfilm: Wilde 36-47</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, box Wildeiana 4, folder 2</td>
<td>Four reviews and one advertisement from different London newspapers 13127 1893 April 28 Also available on microfilm: Wilde 36-51</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, box Wildeiana 4, folder 13</td>
<td>Review accompanied by an illustration by Stewart Browne, from unknown publication, 13126 1893 April 29 Also available on microfilm: Wilde 36-50</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, box Wildeiana 4, folder 3</td>
<td>Edward Russell, &quot;The theatre to-day and its teaching,&quot; Westminster Budget 13125 1893 Also available on microfilm: Wilde 36-49 Note Pasted on a page with the below article.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, box Wildeiana 4, folder 3</td>
<td>Review of Haymarket Theatre production from unknown publication, 13129 1893 April 19 General Physical Description note: Pasted on a page with the above article. Also available on microfilm: Wilde 36-48</td>
<td></td>
</tr>
</tbody>
</table>
Performances, Lectures, Clippings, and Music Series 3.24686
Theatrical Productions Subseries 3.1.130921883-1998, undated

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...
### Performances, Lectures, Clippings, and Music Series

#### Theatrical Productions Subseries

**Scope and Contents**
This subseries contains programs, clippings, and reviews related to Oscar Wilde and his work. Materials are listed by the decade in which they were published.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 6, folder 9 | Program for the Merstham and District Amateur Operatic Society (London) production with an introduction by A.J.A. Symons 1933 February 9-11
| Wildeiana 5, folder 5 | Saint Oscar 1933-1998, undated
| Wildeiana 2, folder 23 | Wilde 1997 June 16
| Wildeiana 2, folder 19 | Postcard advertisement for the movie 1998
| Wildeiana 2, folder 21 | Kevin Thomas, "Full-blooded 'Wilde' offers definitive portrait of Oscar," Los Angeles Times 1998 May 1
| Wildeiana 2, folder 22 | Kevin Thomas, "Born to be Wilde," Los Angeles Times 1998 May 7
| Wildeiana 2, folder 16 | A Wilde Evening with Shaw 1998
| Wildeiana 20, folder 24 | Flyers and other promotional material for WildeWeek events in Los Angeles, organized by the Purple Circuit and the ONE National Gay and Lesbian Archives, 1996-1997

#### Reviews and Articles Subseries

**Scope and Contents**
This subseries contains newspaper and journal articles relating to Wilde and his work. Materials are listed by the decade in which they were published.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1880s 27473 | C. Jay Lillie, "Grosvenor Grotesques," with caricature of Wilde, Society 1881 June 1
| 1881 13045 | Review of Poems, Harper's New Monthly Magazine 1881
| 1881-1897 | Also available on microfilm: Wilde 37-20
| 1881-1894 | Ten clippings about Oscar Wilde, Vera; or The nihilist, and his lecture, "Personal impressions of America" 13013 1881-1894
| 1881-1997, undated | Also available on microfilm: Wilde 39-137

Note:
- Purchase, 1955 (MS.1955.001).
### Performances, Lectures, Clippings, and Music Series

**Reviews and Articles Subseries**

<table>
<thead>
<tr>
<th>Box Wildeiana</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>24, folder 19</td>
<td>&quot;Welcome to Oscar Wilde&quot; printed poem signed &quot;M.T.F.&quot; about 1882</td>
</tr>
<tr>
<td>14, folder 4</td>
<td>&quot;Oscar Wilde's Visit to America,&quot; from unknown publication 1882 January 24</td>
</tr>
<tr>
<td>25, folder 9</td>
<td>&quot;Oscar Wilde at the P.P.C&quot; clipping from unknown source, with note from later collector (Christopher Millard?) 1882?</td>
</tr>
<tr>
<td>10,21 (formerly)</td>
<td>&quot;Oscar Wilde vient ici pour un soir seulement, conférence sur l'art décoratif, au théâtre du Grand Opera, vendredi soir 16 Juin (1883),&quot; from unknown publication, 1883 June 16</td>
</tr>
<tr>
<td>13, folder 19</td>
<td>&quot;Le Caron: He says he is out of pocket by his patriotism,&quot; with drawing of Oscar Wilde, from unknown newspaper, 1889 February</td>
</tr>
<tr>
<td>5, folder 15</td>
<td>William Archer, &quot;Mr. Oscar Wilde's &quot;Dorian Gray,&quot; Pall Mall Budget 1890 July 3</td>
</tr>
<tr>
<td>6, folder 46</td>
<td>William Archer, Review of Lord Arthur Savile's Crime and other stories, from unknown publication 1891</td>
</tr>
<tr>
<td>20, folder 39</td>
<td>M. Friedericko, &quot;The Green Carnation,&quot; unknown publication 1890</td>
</tr>
<tr>
<td>13, folder 7</td>
<td>Public Letter to Oscar Wilde from “The candid friend,” from unknown magazine 1893 June 1</td>
</tr>
</tbody>
</table>

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Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...
Performances, Lectures, Clippings, and Music Series 3.24686
Reviews and Articles Subseries 3.2.129921881-1997, undated

Findings for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeian...

**Box Wildeiana 13, folder 14**

"Mrs. Oscar Wilde at Home," *To-Day* 13009 1894 November 24

Also available on microfilm:

Wilde 39-100

General

From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 125.

**Box Wildeiana 24, Folder 1**

Advertisement for "The Ballad of Reading Gaol" second edition, published in *The Athanaeum* 1898 February 19

**News Coverage of Wilde's Trials** 1.5.3.23509

Contemporary newspaper clippings covering Wilde's 3 trials and other related legal actions 23510 1895-1914

*Note*

Scrapbook containing well-organized news clippings on Wilde's trials as well as Douglas v Ransome and Ross v Crosland and Douglas. The compiler is unknown. Contents are kept in chronological order and newspapers collected are as follows:


Scrapbook missing front cover. First few leaves are very loose -- handle with care!


**Physical Condition**

This item is very delicate. Please handle with care.

**Box Wildeiana 25, Folder 21**

**Box Wildeiana 25, Folder 17**

**Box Wildeiana 25, Folder 18**

**Box Wildeiana 25, Folder 19**

**Box Wildeiana 25, Folder 20**

**Box Wildeiana 24, folder 10**

Clippings regarding bankruptcy 1895

Clippings regarding Wilde v. Queensberry 1895

Clippings regarding Regina v. Wilde and preliminary hearings at Bow Street Magistrates' Court 1895

Clippings regarding Regina v. Wilde, fracas between Queensberry and Percy Douglas, and application for bail 1895 May

Miscellaneous post-trial clippings

"Private Views" from *To-Day* (satire of Wilde in conversation) 1893 November 11-1894 March 31

*Scope and Contents*

Includes clipped columns from 11 November 1893, 18 November 1893 and 31 March 1894, plus one undated clipping.

**Box Wildeiana 25, Folder 16**

**Box 26**

Review of *An Ideal Husband* from an unknown newspaper 1895

Clipping album from the collection of Dr. Albert Moll 1895-1910

*Language of Material: German.*

*General*

Album of clippings from German-language newspapers. Originally part of a collection compiled by Albert Moll on Wilde. Purchase from Bertram Rota, 1950 (accession MS.1950.048).

1900s 27465
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 9, folder 3 | **William Archer, “A Drama and its Story,” unknown newspaper** 13089 1904  
General Physical Description note: Review of the German translation of *The Duchess of Padua*, translated by Max Meyerfield.  
Also available on microfilm:  
Wilde 37-28 |
| Wildeiana 4, folder 19 | **William Archer, “About the Theatre. The English drama in Germany--A talk with Dr. Meyerfield--Oscar Wilde , Bernard Shaw, Gordon Craig --German Managers and Authors--The Kaiser and the Theatre,” unknown newspaper,** 13091 1906  
Also available on microfilm:  
Wilde 36-55 |
| Wildeiana 14, folder 12 | **Arthur Symons, Review for the French translation of Oscar Wilde’s Intentions,** *The Academy* 13029 1905 October 7  
Also available on microfilm:  
Wilde 39-132 |
| Wildeiana 6, folder 37 | **Two reviews for De Profundis** 13007 1905 March  
General Physical Description note: In a Glasgow publication and *Circle*.  
Also available on microfilm:  
Wilde 37-29 |
| Wildeiana 24, Folder 18 | **Clipping listing signatories to tribute of Robert B. Ross and telegrams to Ross sent on occasion of his honorary dinner at the Ritz 1908**  
Miscellaneous posthumous clippings about Robert Ross, Wilde and his works, and Cyril Holland’s death about 1900-1935  
**Clippings regarding the publication of Wilde’s Collected works in the US 1907-1908** 1910s 27474  
"Concerning Oscar Wilde Fifteen Years Later: Revival of Interest in his Works, and Kindly Oblivion that has Enshrouded the Man,” *The New York Times*, 13017 ca 1915 |
| Wildeiana 6, folder 28 | "Lord Alfred Douglas loses his case," from *Daily Sketch* 13006 1913 April 23  
General Physical Description note: Accompanied by a photograph of Wilde and Douglas.  
Also available on microfilm:  
Wilde 39-78  
**General**  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 149. |
| Wildeiana 12, folder 11 | **Book review for Oscar Wilde, his Life and Confessions,** by Frank Harris, *Modern Society*, 13005 1914 February 21  
General Physical Description note: Picture of Wilde on magazine cover.  
Also available on microfilm:  
Wilde 39-16 |
| Wildeiana 9, folder 12 | "Oscar Wilde in 1880,” *Puck* 13004 1914 November 28  
Also available on microfilm:  
Wilde 39-97  
**General**  
From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 66. |
| Box Wildeiana 25, folder 24 | Clippings related to Lord Alfred Douglas's custody of his son Raymond 1916 |
| Box Wildeiana 25, Folder 25 | Clippings related to various Lord Alfred Douglas libel trials |
| Box Wildeiana 25, Folder 26 | Ross v. Douglas clippings 1914 |
| Box Wildeiana 25, Folder 27 | T.H.W. Crosland conspiracy case clippings 1914 |
| Box Wildeiana 25, Folder 28 | Clippings regarding Lord Alfred Douglas libel of Frederick H. Custance 1914 |
| Box Wildeiana 25, Folder 29 | Douglas v. Ransome and Ross clippings 1913 |
| Box Wildeiana 25, folder 23 | Miscellaneous clippings related to Lord Alfred Douglas about 1900-1915? |
| Box Wildeiana 25, Folder 28 | Clippings regarding Major Nelson of Reading Gaol and Wilde 1914 October 13 |
| Box Wildeiana 25, Folder 29 | Clippings related to Lord Alfred Douglas libel of Frederick H. Custance 1914 |
| Box Wildeiana 25, folder 23 | Miscellaneous clippings related to Lord Alfred Douglas about 1900-1915? |
| Box Wildeiana 25, Folder 30 | Clipping regarding Major Nelson of Reading Gaol and Wilde 1914 October 13 |

1920s 27470

| box Wildeiana 12, folder 15 | Caesareon, "Für Oskar Wilde ... !", Die Freundschaft, 13079 1921 August 20-26 |
| Also available on microfilm: | Wilde 39-84 |
| General | From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 150. |

| box Wildeiana 7, folder 1 | Elisabeth Marbury, "My Crystal Ball," Saturday Evening Post, 13041 1923 September 15 |
| Also available on microfilm: | Wilde 37-32 |

1930s 27463

| Box Wildeiana 24, folder 27 | "Oscar Wilde's Unwritten Play" by T.H. Bell, in The Bookman 1930 April-May |
| Box Wildeiana 25, Folder 12 | "A Letter from Lord Alfred Douglas on Andre Gide's Lies about himself and Oscar Wilde" set forth with comments by Robert Harborough Sherard 1933 |
| box Wildeiana 4, item 33 | "Wilde, Oscar Fingal O'Flahertie Wills," British authors of the nineteenth century 13002 1936 November |
| Box Wildeiana 25, Folder 15 | Miscellaneous clippings about revivals of Wilde's plays and plays about Wilde about 1923-1950 |

1940s 27468

| General Physical Description note: | Review of Edward Roditi's Oscar Wilde. |
| box Wildeiana 4, item 36 | Oliver St. John Gogarty, "Speranza, that Remarkable Woman," Vogue, 13063 1949 April 15 |
| box Wildeiana 4, item 37 | Harford Montgomery Hyde, "Richard Le Gallienne: Poet of the 'Nineties," The Listener, 13053 1947 October 16 |
| box Wildeiana 4, item 35 | Horace Thorogood, "Lord Queensberry Reveals "Unknown" Wilde Letters," The Evening Standard, 13025 1948 November 8 |
Performances, Lectures, Clippings, and Music Series

Reviews and Articles Subseries

Finding Aid for the Oscar Wilde and his Literary Circle Collection:

Frances Winwar, "Some Postscripts to Oscar Wilde," *The Saturday Review of Literature*, 13021 1940 August 17

General Physical Description note: Article about the furor over the Epstein memorial and events following Oscar Wilde's death.

Also available on microfilm:

Wilde 37-240


"Book about Wilde," from unknown newspaper, 13000 ca 1949

General Physical Description note: About a luncheon given by the Marquess of Queensbury to mark the publication of his book *Oscar Wilde and the Black Douglas*.

Two book reviews for George Woodcock's *The Paradox of Oscar Wilde*, unknown publications, 12999 1949 June 30-1950 February 12

"Oscar Wildes Sturz in den Abgrund," *Die Presse* (Vienna), 12998 1949 July 23


1950s 27472


General Physical Description note: Contains mention of a Wilde manuscript (Act I and II of *The Importance of Being Earnest*) in the Arents Tobacco Collection.

Sir Travers Humphreys, "The Importance of Being Oscar Wilde: Disaster at the Height of his Fame," *News of the World*, 13055 1952 February 24


General Physical Description note: no. 81. H. Montgomery Hyde is pictured on the cover and described as one of the authors of the month, including a personal background and short list of books published, including 'The Trials of Oscar Wilde'.

Vivian Mercier, "The Fate of Oscar Wilde," *Commonweal*, 13035 1955 February 12


General Physical Description note: Mentions Oscar Wilde at end of article.

"Oscar Wilde after Fifty Years," *Times Literary Supplement*, 12996 1950 November 24

General Physical Description note: Book review for various books.

1960s 27471

"Um Conselho de Wilde," *O Estado de São Paulo: Suplemento Literário*. 13077 1962 September 8

William E. Conway, "Additions to the Oscar Wilde Collection," *UCLA Librarian*, 13073 1966 August

Robert R. Kirsch, "Oscar Wilde: Footnotes to a Fabulous Fop.," *Los Angeles Times*, 13047 1962 October 21
Performances, Lectures, Clippings, and Music Series 3.24686
Reviews and Articles Subseries 3.2.129921881-1997, undated

Finding Aid for the Oscar Wilde
and his Literary Circle Collection:
Wildeiana MS.Wildeia...
### Performance, Lectures, Clippings, and Music Series

#### Reviews and Articles Subseries


#### General Physical Description note:
- Photocopy.
- Fragment of an article from an unknown newspaper.

### Sheet Music and Associated Items Subseries

- **"Dream of the Lily Waltz," Composer: Carl Uschman.** 12988 ca 1882
  - General Physical Description note: 2 copies. Boston: Oliver Ditson and Co.
  - Also available on microfilm: Wilde 38-19

- **"The Flippity Flop Young Man" (reproduction of cover)** 12987 1882
  - General Physical Description note: "2d ed., with additional verses"
  - Also available on microfilm: Wilde 39-61

- **"The Flippity Flop Young Man," Composer: E. Jonghmans,** 12986 1882
  - General Physical Description note: London: Francis Bros. and Day
  - Also available on microfilm: Wilde 38-14

- **"Forget-Me-Not Waltzes," Amy Henry** 12985 188-?
  - General Physical Description note: New York: W.A. Evans and Bro.
  - Also available on microfilm: Wilde 38-23
Performances, Lectures, Clippings, and Music Series 3.24686
Sheet Music and Associated Items Subseries 3.3.129571882-1914, undated

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 9, folder 17</td>
<td>&quot;Forget-Me-Not Waltzes&quot; (reproduction of cover) 12984 188-? Also available on microfilm: Wilde 39-25</td>
</tr>
<tr>
<td>Wildeiana 7, folder 13</td>
<td>&quot;Jolly Utter Galop,&quot; Composer: O. Heyer 12979 ca 1882 General Physical Description note: Boston: Oliver Ditson and Co. Also available on microfilm: Wilde 38-16</td>
</tr>
<tr>
<td>Wildeiana 9, folder 17</td>
<td>&quot;Jolly Utter Galop&quot; (reproduction of cover) 12978 ca 1882 General Physical Description note: Reproduction of songsheet cover. Also available on microfilm: Wilde 39-23</td>
</tr>
<tr>
<td>Wildeiana 7, folder 18</td>
<td>&quot;Oscar Wilde Galop,&quot; by composer F.H. Snow 12972 ca 1882 General Physical Description note: 2 copies with same cover; Box 7/Folder 19 contains the same item with a variant cover. Chicago: National Music Co. Also available on microfilm: Wilde 38-21</td>
</tr>
<tr>
<td>Wildeiana 7, folder 19</td>
<td>&quot;Oscar Wilde Galop,&quot; by composer F.H. Snow 12971 ca 1882 General Physical Description note: Chicago: National Music Co. The items in folder 18 are the same musical piece, but have a different cover. Also available on microfilm: Wilde 38-22</td>
</tr>
<tr>
<td>Wildeiana 11, folder 13</td>
<td>&quot;Oscar, Dear!&quot; (original), Composer: Monroe H. Rosenfeld. Cincinnati: F.W. Helmick. 12969 1882 Also available on microfilm: Wilde 38-13 Note White album mount cut for this item is housed in the bottom of Box 23.</td>
</tr>
<tr>
<td>Wildeiana 9, folder 17</td>
<td>&quot;Oscar, Dear!&quot; (reproduction of cover) 12970 undated Also available on microfilm: Wilde 39-22</td>
</tr>
<tr>
<td>Wildeiana 7, folder 17</td>
<td>&quot;Oscar's Schottische,&quot; Composer: Charles Boote, Jr 12968 ca 1882 General Physical Description note: Boston: Oliver Ditson Also available on microfilm: Wilde 38-17</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Title</td>
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<tr>
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</tr>
<tr>
<td>Wildeiana 7, folder 12</td>
<td>&quot;Sunflower Polka,&quot;</td>
</tr>
<tr>
<td>Wildeiana 7, folder 16</td>
<td>&quot;Too All But Waltz,&quot;</td>
</tr>
<tr>
<td>Wildeiana 7, folder 14</td>
<td>&quot;Too Utterly Utter March,&quot;</td>
</tr>
<tr>
<td>Wildeiana 9, folder 17</td>
<td>&quot;Utterly Utter: An Aesthetic Duet&quot; (reproduction of cover)</td>
</tr>
<tr>
<td>Wildeiana 7, folder 8</td>
<td>&quot;In the Forest,&quot;</td>
</tr>
<tr>
<td>Wildeiana 7, folder 9</td>
<td>&quot;Oh! Beautiful Star,&quot;</td>
</tr>
<tr>
<td>Wildeiana 6, folder 55</td>
<td>&quot;The Oscar Songster: Oscar's Working on a Fresh Job Now,&quot;</td>
</tr>
<tr>
<td>Wildeiana 6, folder 55</td>
<td>&quot;Dada's Baby Boy,&quot; (part of &quot;The Oscar Songster&quot; songsheet)</td>
</tr>
<tr>
<td>Wildeiana 6, folder 55</td>
<td>&quot;I Do Not Sigh for Wealth,&quot; (part of &quot;The Oscar Songster&quot; songsheet)</td>
</tr>
</tbody>
</table>
Performances, Lectures, Clippings, and Music Series 3.24686
Sheet Music and Associated Items Subseries 3.3.129571882-1914, undated

box Wildeiana 6, folder 55
"Parody on Daisy Bell," (part of "The Oscar Songster" songsheet) 12965 ca 1895
Also available on microfilm:
Wilde 38-2

box Wildeiana 6, folder 55
"Love Me Little, Love Me Long," (part of "The Oscar Songster" songsheet) 12976 ca 1895
Also available on microfilm:
Wilde 38-2

box Wildeiana 6, folder 55
"Oh! Oscar Wilde, We Never Thought You was Built That Way," (part of "The Oscar Songster" songsheet) 12973 ca 1895
Also available on microfilm:
Wilde 38-3

box Wildeiana 6, folder 55
"Leaving thy Father and Mother," (part of "The Oscar Songster" songsheet) 12977 ca 1895
Also available on microfilm:
Wilde 38-2

box Wildeiana 7, folder 7
"Two lyrical songs: 'At Rest,' words by Oscar Wilde and 'Oranges,' words by Leigh Hunt," H. V. Jervis-Read, composer. London: Ascherberg, Hopwood and Crew, Ltd., 12991 1910
General Physical Description note: Proof copy inscribed to Robert Baldwin Ross from the composer.
Also available on microfilm:
Wilde 38-8

box Wildeiana 7, folder 6
General Physical Description note: 2 copies, copy 2 has variant cover ("Professional Copy"). Songs for voice and piano with poems by Oscar Wilde.
Also available on microfilm:
Wilde 38-7

box Wildeiana 7, folder 4
General Physical Description note: Sheet music. Songs for voice and piano with poems by Oscar Wilde.
Also available on microfilm:
Wilde 38-4

box Wildeiana 7, folder 3
General Physical Description note: Sheet music. 2 copies. Songs for voice and piano with poems by Oscar Wilde.
Also available on microfilm:
Wilde 38-5
Performances, Lectures, Clippings, and Music Series

Sheet Music and Associated Items Subseries 3.3.129571882-1914, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Wildeiana 7, folder 10</td>
<td>H Clough-Leighter, composer, Seven songs. [Includes &quot;Requiescat&quot; by Oscar Wilde]. Boston: The Boston Music Co. 12962 1914</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 31</td>
<td>&quot;The English Renaissance,&quot; Chickering Hall, New York City, invitation with wax seal, 12945 1882 January 9</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 22, folder 1</td>
<td>&quot;A Talk with Wilde: The Apostle of the Aesthetes Enunciates his Views,' The Philadelphia Press, 12944 1882 January 17</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 29</td>
<td>&quot;Oscar Wilde's Visit to America&quot; (photostat) 12942 1882 February 4</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 38</td>
<td>Announcement for lectures on &quot;Art Decoration&quot; and &quot;The House Beautiful&quot; in San Francisco 12941 1882 March 29</td>
<td></td>
</tr>
</tbody>
</table>

Oscar Wilde in America Subseries 3.3.12915 1882-1883, 1978-1990, undated

Scope and Contents note
In 1882, Oscar Wilde made a tour of America. Upon his return to England, he toured that country, giving his impressions of America. This subseries contains documents associated with these lectures. The reader is advised to consult the rest of the collection for more materials concerning these tours. Items are arranged chronologically.
Performances, Lectures, Clippings, and Music Series 3.24686
Oscar Wilde in America Subseries 3.3.129151882-1883, 1978-1990, undated

Finding Aid for the Oscar Wilde
and his Literary Circle Collection:
Wildeiana MS.Wildeia...

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Also available on microfilm:
Wilde 40-18 |
| Wildeiana 20,folder 30 | Program for "Art Decoration," *Association Hall, Philadelphia*, 12938 1882 May 10
General Physical Description note: Printed on translucent paper with an etching of Oscar Wilde by James E. Kelly printed underneath. Printed by Art Interchange Press.
Also available on microfilm:
Wilde 40-9 |
| Wildeiana 23,folder 2 | "Oscar Wilde's Lecture," *The Evening Light* (San Antonio, Texas), 12937 1882 June 22
Also available on microfilm:
Wilde 40-17 |
| Wildeiana 18,folder 10 | Twelve announcements from various London newspapers about Wilde's lecture, "Personal Impressions of America" at Princes' Hall in Picadilly. 12936 1883 June 30-1883 July 7
Also available on microfilm:
Wilde 40-21 |
| Map Drawer, item MS.2009.024 | "Oscar Wilde thoroughly exhausted," *Daily Evening Times* (Saint John, New Brunswick), 12935 1882 November 30
General Physical Description note: Original newspaper from 1882 describing Wilde in New York. (Gift of Gabrielle Lopez, 2009). |
| Wildeiana 21,folder 1 | Twelve announcements from various London newspapers about Wilde's lecture, "Personal Impressions of America" at Princes' Hall in Picadilly. 12934 1883 June 30-1883 July 7
Also available on microfilm:
Wilde 40-24 |
| Wildeiana 22,folder 4 | Ten announcements from various London newspapers about "Personal Impressions of America," 12933 1883 June 30-1883 July 9
General Physical Description note: Regarding Oscar Wilde's lecture, "Personal Impressions of America"
Also available on microfilm:
Wilde 40-25 |
| Wildeiana 22,folder 3 | Six announcements from various London newspapers about "Personal Impressions of America," 12932 1883 July 2-1883 July 7
Also available on microfilm:
Wilde 40-19 |
| Wildeiana 21,folder 2 | Six articles from various London papers criticizing Oscar Wilde's appearance and his lecture, "Personal impressions of America," 12931 1883 July 2-1883 July 7
Also available on microfilm:
Wilde 40-20 |
| Wildeiana 20,folder 26 | Program for "Personal Impressions of America," *Princes' Hall, Picadilly*, 12930 1883 July 10
Also available on microfilm:
Wilde 40-11 |
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 22, folder 9 | "Mr. Oscar Wilde on America," *The Freeman's Journal* (Dublin), 12929 1883 July 11  
Also available on microfilm:  
Wilde 40-31 |
| Wildeiana 22, folder 2 | "Mr. Oscar Wilde on America," *The Echo*, 12928 1883 July 11  
Also available on microfilm:  
Wilde 40-22 |
| Wildeiana 22, folder 2 | "Mr. Oscar Wilde on America," *The Morning Post* 12927 1883 July 12  
Also available on microfilm:  
Wilde 40-23 |
| Wildeiana 22, folder 6 | Five reviews and satires from English newspapers about "Personal Impressions of America" 12926 1883 July 18-1883 July 21  
Also available on microfilm:  
Wilde 40-26 |
| Wildeiana 22, folder 8 | Review of "Personal Impressions of America," *Sheffield Telegraph*, 12925 1883 July 12  
Also available on microfilm:  
Wilde 40-30 |
| Wildeiana 22, folder 5 | Three reviews from English newspapers about "Personal Impressions of America" 12924 1883 July 12  
Also available on microfilm:  
Wilde 40-27 |
| Wildeiana 22, folder 7 | Four reviews from various English newspapers of "Personal Impressions of America" 12923 1883 July 12  
Also available on microfilm:  
Wilde 40-28 |
| Wildeiana 22, folder 8 | "Mr. Oscar Wilde on America," *The Era*, 12922 ca 1883  
Also available on microfilm:  
Wilde 40-29 |
| Wildeiana 22, folder 10 | "Exit Oscar," *Truth*, 12921 1883 July 19  
General Physical Description note: Critical review of "Personal Impressions of America."  
Also available on microfilm:  
Wilde 40-32 |
| Wildeiana 20, folder 28 | Small broadside for "Personal Impressions of America," Free Trade Hall, Manchester, 12920 1883 October 8  
Program for lecture on "The House Beautiful," The Royal Institution, Hull, 12919 1883 October 16  
Also available on microfilm:  
Wilde 40-13 |
Program for lectures on "The House Beautiful" and "Personal Impressions of America," Gaiety Theatre, Dublin 1883 November 22 and 23

O’Connell, Dan, "Bohemian Experiences of Oscar Wilde and Sir Samuel Baker," San Francisco Chronicle, (photocopy) 12918 1897 October 2

T. Lentton Meyers, "Oscar Wilde and Williamsburg." In Society for the Preservation of Nineteenth Century Williamsburg, Significant monograph series, no.1, 12917 1978 April 1

William Warren Rogers, "In Defense of Oscar Wilde: Mary E. Bullock on his Savannah appearances in 1882," The Georgia Historical Quarterly, v.74 no.3, 12916 1990 Fall

Collection Management, Exhibits, and Relations with Other Collections
Subseries 4.1.12743 1887-1996, undated
Scope and Contents note
This subseries contains materials related to the development of the William Andrews Clark Memorial Library's collection of Wilde materials. Included are inventories of other collections, dealer lists, correspondence with collectors, and notices of special events at the Clark Library and elsewhere.

Correspondence Files Subgroup 4.1.2.12846 1922-1996, undated
Scope and Contents note
This subseries contains correspondence relative to the development of the Clark Library Collection. It is arranged in order of the author, then by date.

A-L 12881
Berland, Marion to William Andrews Clark, Jr., 12913 1931 April 18
General Physical Description note: TLS 1 leaf. Stationery headed: Marion Berland Books, 5 West 52 Street, New York.... With this: 5 p. description of Wilde works for sale.
B5141L C596 1931 Apr. 18
General note
References: Dulau 59, XLIX

Box Wildeiana 24, Folder 3
Bodleian Library, Oxford to Clark Library staff 1951
Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...
<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Recipient or Reference</th>
<th>Date</th>
<th>Physical Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box MS Wilde 32, folder 21</td>
<td>Clark, William Andrews, Jr., 1877-1934</td>
<td>1926 December 14</td>
<td>General Physical Description note: ALS 1 leaf. Stationery headed: 41 Carlyle Square, Chelsea, SW. 3. With this: ALS from Kate Rorke to Oscar Wilde, illustrating an alternate spelling of Wilde's name.</td>
<td>H737L C596 1926 Dec. 14 General note References: Finzi 1122 Also available on microfilm: CLC 1381; Wilde 33-10</td>
</tr>
<tr>
<td>box Wildeiana 1, item 31</td>
<td>Henry E. Huntington to B.F. Stevens and Brown</td>
<td>1922 March 7</td>
<td>General Physical Description note: ALS. Declining their offer of painting. With this: Photocopy of ALS from B.F. Stevens and Brown to Henry E. Huntington offering him a painting of Oscar Wilde, February 17, 1922.</td>
<td></td>
</tr>
<tr>
<td>Box Wildeiana 24, Folder 2</td>
<td>H. Montgomery Hyde to Lawrence Clark Powell and H. Richard Archer</td>
<td>1950</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box MS Wilde 36, folder 54</td>
<td>Kennerley, Mitchell, 1878-1950</td>
<td>1923 December 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Document Description</td>
<td>Title and Date Details</td>
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</tr>
<tr>
<td>John E. Goodwin to A.J.A. Symons regarding Wilde collection at Clark Library 1936 November 6</td>
<td>General Physical Description note: TLS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meyers, T. Lentton 12879</td>
<td>William Andrews Clark Memorial Library, UCLA 12880 1982 September 14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Millard, Christopher Sclater, 1872-1927. 12865</td>
<td>Clark, William Andrews, Jr., 1877-1934. 12878 1922 July 25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Also available on microfilm: CLC 1368</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box and Folder Details</td>
<td>Correspondent</td>
<td>Date</td>
<td>Type of Letter</td>
<td>Description</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
</tbody>
</table>
Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...

Clark, William Andrews, Jr., 1877-1934. 12870 1926 June 10

General Physical Description note: TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, N.W.8. With this: 6 leaves of typescripts of letters from Alfred Douglas, Roy Kennard, Frank Harris.

M645L C596 1926 Jun. 10

General note
References: Finzi 1516
Also available on microfilm:
CLC 1368.24

Clark, William Andrews, Jr., 1877-1934. 12869 1926 July 30

General Physical Description note: TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, N.W.8. With this: 7 leaves of quotations of Oscar Wilde's manuscripts.

M645L C596 1926 Jul. 30

General note
References: Finzi 1517
Also available on microfilm:
CLC 1368.25

Clark, William Andrews, Jr., 1877-1934. 12868 1926 September 28

General Physical Description note: TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, N.W.3.

M645L C596 1926 Sept. 28

General note
References: Finzi 1518
Also available on microfilm:
CLC 1368.26

Clark, William Andrews, Jr., 1877-1934. 12867 1927 April 25

General Physical Description note: TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, N.W.8. With this: 9 leaves of quotations of Oscar Wilde's material.

M645L C596 1927 Apr. L 25

General note
References: Finzi 1519
Also available on microfilm:
CLC 1368.27

Clark, William Andrews, Jr., 1877-1934. 12866 1927 May 26

General Physical Description note: TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, N.W.8. With this: 32 leaves of quotations of Oscar Wilde's material.

M645L C596 1927May 26

General note
References: Finzi 1520
Also available on microfilm:
CLC 1368.28

Peters, Frederick E. to H. Richard Archer (Clark Library) 1950

Powell, Lawrence Clark, 1906- 12863
Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana...
| Box Wildeiana 24, folder 14 | Miscellaneous transcripts of Wilde letters offered for sale to the Clark Library (some purchased, some not) |
| Box Wildeiana 6, folder 40 | Gleeeson Library Associates, University of San Francisco, Invitation for "Oscar Wilde and the Church of Rome," a talk by Wade C. Hughan 12845 1995 October 15 |
| Box Wildeiana 6, folder 54 | Gleeeson Library Associates, University of San Francisco, Invitation for "The Importance of Being Oscar," a lecture by John Paterson, 12844 1966 October 9 |
| Box Wildeiana 5, folder 18 | Photographs and exhibition labels from an exhibit of Mary Hyde Eccles' Oscar Wilde collection at the Grolier Club, 12842 1965 October |
| Box MS Wilde 34, folder 8 | Collection of photostats of manuscripts and pamphlets in the National Library of Ireland. 12840 1951 |
| Box Wildeiana 23, folder 8 | "Rediscovering Oscar Wilde" conference poster, The International Conference of Princess Grace Irish Library, Monaco, 12838 1993 |
| Box MS Wilde 50, folder 1-2 | Assorted correspondence, announcements, speeches, etc. 12836 1954 |
| Box Wildeiana 6, folder 49 | Clippings, catalogs, and letters 12835 1954 October |
| Box MS Wilde 50, folder 1-2 | Correspondence regarding Oscar Wilde centenary luncheon. 12834 1954 |
| Box Wildeiana 20, folder 20 | Lawrence Clark Powell, "The Clark collection of Oscar Wilde," (typescript) 12832 1953 March 18 |

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeia...
Findings

Queensberry, Francis Archibald Kelhead Douglas, 10th marquis, 1896-1954, A collection of holograph manuscripts and printed books by or relating to Oscar Wilde and Lord Alfred Douglas. 12830 1951 May 15

General Physical Description note: Typescript. 3 leaves. Typed list of the Marquess of Queensberry’s collection. With this: ANS from Lord Queensberry’s secretary to Dr. Lawrence Clark Powell, May 15, 1951.

Q24Z C697 1951 May 15

General note

References: Finzi 1712

Press release and brochure for the exhibit "Oscar Wilde: L’impertinent absolu" at the Petit Palais, Paris October 2016-January 2017

General

This exhibit contained 22 loans from the Clark Library's collection, including the R.G. Harper Pennington portrait of Wilde and many manuscript items.

"Sundry Letters of the Late Oscar Wilde in the possession of R.N. Green-Armytage" 1913

Scope and Contents

Descriptions, transcriptions and some reproductions of Oscar Wilde letters in the collection of R.N. Green-Armytage. A letter from Green-Armytage to Christopher Millard is pasted in at the front of the notebook, dated 6 September 1913.

Booksellers' Catalogs Subgroup 4.1.3.12753 1922-1981, undated

Scope and Contents note

This subseries contains lists and catalogs provided by booksellers offering Oscar Wilde materials. It is arranged alphabetically by bookseller name and date.

American Book Auction Catalogue. Sale no.131 12825 1948 June 11

General Physical Description note: 1 leaf (p. 27/28).

American Book Auction Catalogue. Sale no.131, p. 27/28 12824 1948 June 11

General Physical Description note: 1 leaf (p. 27/28).

American Library Service Wilde list 1951 June 16

Arthur F. Vesper's Special list "M" 12822 1950

General Physical Description note: 1 leaf describing 2 ALS

Arthur F. Vesper's Special list "O" 12821 1950

General Physical Description note: 1 leaf describing ALS from Wilde to his publishers

Arthur F. Vesper's Special list "P" 12820 1952 October 28

General Physical Description note: 5 leaves containing some Oscar Wilde material, including one loose leaf.

Arthur F. Vesper's Special list "LI" 12819 1953

General Physical Description note: 5 leaves containing some Oscar Wilde material, also includes one page of unidentified list.

Chas. S. Boesen. Clipping from catalogue #20 with a description of The ballad of Reading Gaol (1903) and The priest and the acolyte, 12813 undated
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 1, folder 8 | B.F. Stevens and Brown. Catalogue, correspondence and photocopies of other material related to Harper Pennington portrait of Oscar Wilde, 12817 1922  
General Physical Description note: Dealer's description with information about provenance; photocopy of ALS from B.F. Stevens and Brown to Henry E. Huntington offering him the painting, February 17, 1922; photocopy of ALS from Henry E. Huntington to B.F. Stevens and Brown declining their offer, March 7, 1922. |
| Wildeiana 8, folder 35 | Duschnes. Leaf from catalogue 118, 12811 1955 May |
| Wildeiana 8, folder 30 | Elkin Mathews. Catalogue 105, item 1160, 12809 1947 April |
| Wildeiana 8, folder 33 | Elkin Mathews. Catalogue 128, 12808 1952 Autumn |
| Wildeiana 8, folder 2 | Estate of Gabriel Wells. Catalogue no. 3, 12806 1949 |
| Wildeiana 8, folder 24 | Estate of Gabriel Wells. Catalogue no. 4, 12805 1950 |
| Wildeiana 8, folder 40 | G.F. Sims. 2 leaves from a catalogue 12803 1956 May 21 |
| Wildeiana 8, folder 16 | G.F. Sims. Autumn catalogue, 12796 1950 |
| Wildeiana 8, folder 34 | G.F. Sims. Catalogue 17, 12802 1952 November 4 |
| Wildeiana 8, folder 19 | George A. Van Nosdall. List 1121, 12800 1949 May |
| Wildeiana 8, folder 22 | George A. Van Nosdall. List 1133, 12799 1949 October  
General Physical Description note: Includes a letter by Lord Alfred Douglas |
| Wildeiana 8, folder 38 | George A. Van Nosdall. List 1283, 12798 1955 May |
| Wildeiana 6.1J (formerly) | Frank Hollings, Catalogue no. 232. 12794 1948  
General Physical Description note: Includes some unusual Aubrey Beardsley material. This item appears to be missing as of 2/25/2010. |
| Wildeiana 8, folder 15 | James F. Drake. 1 leaf offering 2 Wilde items 12792 undated |
| Wildeiana 8, folder 10 | John Howell, Catalogue 34, 12790 1963 |
| Wildeiana 8, folder 27 | Kroch Bookstore, Chicago, 40th anniversary sale catalog, clipping description of 5 Wilde items, 12788 1947 November  
Bernard Quaritch. Catalogue no. 714, pp. 43-44, 12815 undated |
| Wildeiana 8, folder 37 | Maggs Bros. Leaf from unknown catalogue, 12786 undated |
| Wildeiana 8, folder 32 | Maggs Bros. 6 Wilde items pasted onto 2 leaves, 12785 1939 July 12 |
| Wildeiana 8, folder 4 | Maggs Bros. Catalogue 773, item 68 12784 1948 April  
General Physical Description note: Alfred Douglas' typescript of Oscar Wilde |
| Wildeiana 8, folder 25 | Maggs Bros. Catalogue 804 12783 1951 |
| Wildeiana 8, folder 1 | Maggs Bros. List containing Wilde items accompanied by TLS to H. Richard Archer. 12782 1951 April 5 |
| Wildeiana 8, folder 23 | Maggs Bros. Catalogue 811, 12780 1952 November 29 |
| Wildeiana 8, folder 31 | Maggs Bros. Catalogue 814, item 779, 12779 1953 April |
Biographic and Bibliographic Information and Resources Series 4.2468
Collection Management, Exhibits, and Relations with Other Collections Subseries 4.1.12...

Finding Aid for the Oscar Wilde
and his Literary Circle Collection:
Wildeiana MS.Wildeiana...
<table>
<thead>
<tr>
<th>Box Wildeiana 6, folder 22</th>
<th>Rodale Press prospectus for Lord Arthur Savile's Crime: A Study in Duty 12749 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Wildeiana 6, folder 39</td>
<td>Prospectus for privately printed edition of The Duchess of Padua: a Tragedy of the Sixteenth Century 12748 1903</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Includes lengthy review by William Archer. Also available on microfilm: Wilde 37-25</td>
</tr>
<tr>
<td>Box Wildeiana 6, folder 38</td>
<td>Prospectus for privately printed edition of The Trial of Oscar Wilde, from the Shorthand Reports 12747 1906</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Paris: Privately printed. Also available on microfilm: Wilde 37-26</td>
</tr>
<tr>
<td>Box Wildeiana 24, Folder 7, 25, Box Wildeiana 25, Folder 38, Box Wildeiana 6, folder 31</td>
<td>Printed statement by Robert Ross about pirated and authorized editions of Wilde's work 1908</td>
</tr>
<tr>
<td></td>
<td>&quot;Out of copyright&quot; newspaper fragment 12746 1950</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: From an unknown newspaper. Announcement of the publication of Oscar Wilde's Essays, edited by Hesketh Pearson.</td>
</tr>
<tr>
<td>Box Wildeiana 4.1H (formerly)</td>
<td>Wm. H. Wise and Co. (New York). Oscar Wilde’s genius dominant today! 12745 1927</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Four page advertisement for the printing of a deluxe edition of The Complete Works of Oscar Wilde. This item is missing as of 2/25/2010. Also available on microfilm: Wilde 37-27</td>
</tr>
<tr>
<td>Box Wildeiana 6, folder 45, Box Wildeiana 24, folder 7, Box Wildeiana 24, folder 9, Box Wildeiana 24, folder 13, Box Wildeiana 25, Folder 33, Box Wildeiana 24, folder 29</td>
<td>Advertisement for Lloyd Lewis and Henry Justin Smith’s Oscar Wilde Discovers America, Saturday Review of Literature. 13003 1936 May 23 Prospectus for Oscar Wilde: Three Times Tried 1912</td>
</tr>
<tr>
<td></td>
<td>Pomegranate Press printed ephemera and prospectuses</td>
</tr>
<tr>
<td></td>
<td>Prospectuses and order forms for Oscar Wilde: His Life and Confessions by Frank Harris</td>
</tr>
<tr>
<td></td>
<td>Advertisement for the 2 volumes of Letters After Reading, offered by Davis &amp; Orioli, booksellers Note Likely from the collection of Christopher Millard.</td>
</tr>
<tr>
<td>Box Wildeiana 24, folder 30</td>
<td>Letter from Robert Ross regarding the new authorized edition of The Picture of Dorian Gray 1908 February</td>
</tr>
<tr>
<td></td>
<td>Note Likely from the collection of Christopher Millard.</td>
</tr>
</tbody>
</table>
### Box Wildeiana 25, Folder 1
**Prospectus for Phrases and Philosophies for the Use of the Young**

*Note*
- Likely from the collection of Christopher Millard.
- Printed with stamp from J. Littauer Kunst-Salon, Odeonplatz 2, München.

### Box Wildeiana 25, Folder 2
**Prospectus for The Portrait of Mr. W.H.**

*Note*
- Possibly from the collection of Christopher Millard.

### Box Wildeiana 25, Folder 3
**Prospectus for Vera 1902**

*Note*
- Possibly from the collection of Christopher Millard.

### Box Wildeiana 25, Folder 4
**Prospectus Essays, Criticisms and Reviews 1901**

*Note*
- Possibly from the collection of Christopher Millard.

### Box Wildeiana 25, Folder 5
**Prospectus for House of Pomegranates**

*Note*
- Possibly from the collection of Christopher Millard.

### Box Wildeiana 25, Folder 6
**Prospectus for Oscar Wilde and Myself by Lord Alfred Douglas**

*Note*
- Possibly from the collection of Christopher Millard.

### Box Wildeiana 25, Folder 31
**Miscellaneous papers related to Robert Ross and Thomas Bird Mosher about 1904-1930?**

*General*
- Miscellaneous material found housed together in an uncataloged file folder in 2017.
- Materials appear to be related to Robert Ross, Thomas Bird Mosher, Frank Harris and More Adey. Some were likely acquired with other Mosher material in 1949.

### Box Wildeiana 25, Folder 34
**Prospectus for The Chameleon 1894**

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**Memorabilia and Realia Subseries 4.2.12946 1912-1978, undated**

*Scope and Contents note*
- This subseries contains documents and objects that are souvenirs of places or events associated with Oscar Wilde. The items are organized by type.

**box Wildeiana 4, item 31**
**Birth announcement for Vivian Wilde (later changed to Vyvyan) in the births, marriages, and deaths section of Vanity Fair.** 12956 1886 November 13

**box Wildeiana 6, folder 52**
**Business card from the Hotel D'Alsace.** 12955 1956

**box Wildeiana 23, folder 4**
**"Plan of Reading Abbey (Adapted from plan by Dr. J.B. Hurry at the Reading Public Library),"** 12954 undated
- General Physical Description note: 38 x 49.5 cm.
- Also available on microfilm:
  - Wilde 40-6

**box Wildeiana 18, folder 5**
**Paper place mat from the Menger Hotel in San Antonio, Texas.** 12949 1968
- General Physical Description note: 1 place mat; 25 x 38 cm. The Menger Hotel was one time host to Oscar Wilde.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 20, box Wildeiana 20, folder 21</td>
<td>Reproduction of Wilde's inscription in &quot;Cheiro's&quot; visitors' book, 1892&lt;br&gt;October&lt;br&gt;General Physical Description note: William John Warner, &quot;Cheiro&quot;, was an Irish astrologer.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, box Wildeiana 20, folder 22</td>
<td>Photocopies of Wilde's consular death record and probate file, from &quot;M. Roberts,&quot; 1996 October 28&lt;br&gt;General Physical Description note: With copy of letter from Steve Tabor (Clark Library) to Roberts.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, box Wildeiana 10, folder 5</td>
<td>View of old gate and receipt for the photograph from Henry W. Taunt and Co. 1911&lt;br&gt;General Physical Description note: Photograph by Henry W. Taunt and Co. Photographic print: black and white (item 25); image 24.5 x 28.5 cm. A letter from Henry Taunt to Stuart Mason [aka Christopher Millard] answering his inquiry regarding photographs of Magdalen College in Wildeiana Box 9/Folder 19. From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 45. Also available on microfilm: Wilde 39-31</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 18, box Wildeiana 18, folder 6</td>
<td>Wilde's tomb and Pere Lachaise materials 27476&lt;br&gt;&quot;Original photo of Oscar Wilde's tomb with press notice at back,&quot; (photograph of memorial by Jacob Epstein), 12952 undated&lt;br&gt;General Physical Description note: Photographic print: black and white; image 21.5 x 16.5 cm. Pasted on verso: Press release regarding opposition by the cemetery to the memorial.&lt;br&gt;General&lt;br&gt;From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 169.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, box Wildeiana 10, folder 9</td>
<td>&quot;The Oscar Wilde memorial by Jacob Epstein, in the Père Lachaise Cemetery, Paris,&quot; supplement to The New Age, 1912 June 6&lt;br&gt;Also available on microfilm: Wilde 39-82&lt;br&gt;General&lt;br&gt;From the collection of Christopher Millard, Clark purchase, 1927 (MS.1927.007); Millard inventory number 170.</td>
<td></td>
</tr>
</tbody>
</table>
Box Wildeiana 25, folder 7

Card from Hotel de la Plage, Berneval-sur-Mer
Note
Possibly from the collection of Christopher Millard.

Box Wildeiana 25, Folder 8

Oscar Wilde prayer card after 1909
Note
Possibly from the collection of Christopher Millard.

Box 27

Oscar Wilde plush refrigerator magnet, from the Magnetic Personality series by The Unemployed Philosopher's Guild about 2016
General
Gift of Myron Yeager, 2020 (accession MS.2020.002)

Box 27

Oscar Wilde action figure, from Accoutrements: Outfitters of Popular Culture about 2004