Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana

MS.Wildeiana

Finding aid created by Rebecca Fenning Marschall
William Andrews Clark Memorial Library
© 2017
2520 Cimarron Street
Los Angeles 90018
rfenning@humnet.ucla.edu
URL: http://www.clarklibrary.ucla.edu/
Language of Material: English
Contributing Institution: William Andrews Clark Memorial Library
Title: Oscar Wilde and his Literary Circle Collection: Wildeiana
creator: William Andrews Clark Memorial Library
Identifier/Call Number: MS.Wildeiana
Physical Description: 18 Linear Feet (25 boxes)
Date (inclusive): 1858-1998
Abstract: This finding aid describes a wide-ranging collection of material relating to Oscar Wilde and to his literary and artistic circle in late nineteenth- and early twentieth-century Great Britain.
Collection location: Collection stored at Clark Library.
Provenance
William Andrews Clark, Jr. acquired the nucleus of the Clark Library's Oscar Wilde collection from Dulau and Company, London, in 1929. Most of the Dulau material had been in the possession of Robert B. Ross (Oscar Wilde's literary executor), Christopher S. Millard (a.k.a. Stuart Mason, the Wilde bibliographer), and Vyvyan B. Holland (Wilde's only surviving son). Since 1929, the Clark Library has steadily purchased important new material and in the year 2000, the collection was estimated to contain over 65,000 items.
It appears that large segments of the Wildeiana collection were likely originally part of the collection assembled by Wilde bibliographer Christopher Millard. The actual date the Clark acquired these materials is unknown and any documentation about the source of these items has been lost.
Access
Collection is open for research.
Restrictions on Use
Copyright has not been assigned to the William Andrews Clark Memorial Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
For additional copyright information related to Oscar Wilde, contact Merlin Holland (email: merlin.holland[at]wanadoo.fr).
Alternate Forms Available
Microfilm copies of portions of the collection are available for patron use.
Preferred Citation
[Identification of item, subseries and series], Oscar Wilde and His Literary Circle Collection: Wildeiana. William Andrews Clark Memorial Library, University of California, Los Angeles.
Processing Note
Many of the manuscript and print materials described within this finding aid are also cataloged individually. Records for print materials are available via the UCLA Library's online catalog, while the records for manuscript materials are accessible only through a physical card catalog located at the Clark.
In 1957, a printed catalog of all Wilde-related works then owned by the Clark (approximately 2900 items) was compiled by John Charles Finzi and published as Oscar Wilde and his Literary Circle by the University of California Press. Many of the items listed below also include Finzi catalog numbers.
In 2000, the first version of the Oscar Wilde and his Literary Circle online finding aid, which described all Wilde archival materials in the Clark collections was written by John Howard Fowler. In 2009, this original finding aid was separated into several parts by Rebecca Fenning in order to make its very large size (over 1000 pages) more manageable for researchers.
In 2013-2014, Rebecca Fenning Marschall physically reorganized material in the Wildeiana collection in addition to reorganizing and streamlining the Wildeiana finding aid, so that the collection could be more easily paged and accessed by researchers.
Wildeiana Boxes 24 and 25 were processed and cataloged by Rebecca Fenning Marschall in 2017. These boxes consist of previously uncataloged material that had been at the library from before at least 2005.
Biographical Note
Oscar Wilde was born Oscar Fingal O'Flahertie Wills Wilde in Dublin, Ireland, October 16, 1854. He attended Trinity College and Magdalen College, Oxford, winning the Newdigate prize in 1878 for the poem Ravenna. He subsequently established himself in London society as a champion of the new Aesthetic movement, advocating "art for art's sake," and publishing
reviews and his Poems (1881). After being satirized (and made famous) as Bunthorne, the fleshly aesthetic poet in Gilbert and Sullivan's Patience, he made a year-long lecture tour of the United States, speaking on literature and the decorative arts. After his return to London, he married Constance Lloyd in 1884; they had two sons, Cyril and Vyvyan Holland. In 1891 he met and began a love affair with the handsome but temperamental poet, Lord Alfred Douglas.

The 1890s saw both Wilde's greatest literary triumphs and his tragic downfall. His only novel, The Picture of Dorian Gray, appeared in 1891. The most famous of his witty social comedies—Lady Windermere's Fan (1892), A Woman of No Importance (1893), An Ideal Husband (1895), and The Importance of Being Earnest (1895)—were written and produced for the London stage. But in 1895, after becoming entangled in an unsuccessful libel suit against Douglas's father, Wilde was prosecuted for homosexuality. Convicted, he was sentenced to two years' hard labor.

While in prison, Wilde wrote De Profundis, a letter to Douglas, and after his release, he published the long poem, The Ballad of Reading Gaol (1898). But despite these final works, his career was essentially over. Bankrupt and in exile, his health ruined in prison, he died in Paris in 1900.

**Scope and Content**

The Wildeiana finding aid describes the ephemera and related materials portions of the Clark Library's Oscar Wilde Collection, which comprises items that are about Wilde, but not necessarily by Wilde. These items include photographs and portraits of Wilde and his colleagues, caricatures and cartoons, literary and theater reviews, news clippings, correspondence related to exhibitions and conferences, bookseller catalogs containing Wilde materials, and various other items.

**Subjects and Indexing Terms**

Wilde, Oscar, 1854-1900  
Douglas, Alfred Bruce, Lord  
Millard, Christopher, 1872-1927  
Wilde, Constance, 1858-1898  
Wilde, Oscar, 1854-1900—Dramatic production  
Beerbohm, Max, Sir, 1872-1956  
Bryan, Alfred, 1852-1899  
Clark, William Andrews, 1877-1934

---

**Photographs** Series 1. 1858-1994, undated  
Scope and Contents note  
This subseries contains photographs of Wilde and his circle, and includes both original photographs and reproductions taken from various publications.  
Arrangement  
Photographs are arranged by the name of the pictured person or persons. There are separate entries under each person's name for those in group photographs.

**Bodley, J. E. C. (John Edward Courtenay), 1853-1925**  
box Wildeiana 16, folder 2  
Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
Physical Description: 17 x 11 cm. Inscribed in ink on verso (in Oscar Wilde's hand): "O.F. Wilde Magd., J.E.C. Bodley Ball., R.J.E. Childers (?) Ball, F.O.K. Wilde Dublin." and "1st February 1875." From same photography session as Wildeiana Box 16/Folder 3. Original album mount in Wildeiana Box 16/Folder 4.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 16, folder 3 | Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
General  
17 x 11 cm + matte frame.  
From same photography session as Wildeiana Box 16/Folder 2.  
Original album mount in Wildeiana Box 16/Folder 4.  
Negative available. |
| Wildeiana 11, folder 11 | Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
Also available on microfilm:  
Wilde 39-77 |
| Wildeiana 16, folder 2 | Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
Physical Description: 17 x 11 cm. Inscribed in ink on verso (in Oscar Wilde's hand): "O.F. Wilde Magd., J.E.C. Bodley Ball., R.J.E. Childers (?) Ball, F.O.K. Wilde Dublin." and "1st February 1875." From same photography session as Wildeiana Box 16/Folder 3.  
Original album mount in Wildeiana Box 16/Folder 4. |
| Wildeiana 16, folder 3 | Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
General  
17 x 11 cm + matte frame.  
From same photography session as Wildeiana Box 16/Folder 2.  
Original album mount in Wildeiana Box 16/Folder 4.  
Negative available. |
| Wildeiana 11, folder 11 | Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
Also available on microfilm:  
Wilde 39-77 |
| Wildeiana 15, folder 5 | Bust length photograph of Olive Custance, photographer G.C. Beresford undated  
Original call number  
BX-3N.6 |
| Wildeiana 15, folder 4 | Photograph of Isidore De Lara, photographer unknown, ca. 1902  
Physical Description: Inscribed on recto: "From your ever sincere friend, Lara, Paris, Dec. 19th, 1902." Originally accompanied a letter to Ada Leverson, which is cataloged separately. (located in Wilde Ms Box 14/Folder 23, D339L L661 [1902] [Dec.19]).  
Original call number  
BX-3N.5 |
Douglas, Alfred Bruce, Lord, 1870-1945

Photographs Series 1.1858-1994, undated
Douglas, Alfred Bruce, Lord, 1870-1945

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 15, Item 12 | | Seated portrait of Lord Alfred Douglas, photographer unknown (LOCATION UNKNOWN 3/2013) 1894  
Physical Description: 17 x 11 cm. Caption: Lord Alfred Douglas "... you had brought the whole ruin on me ..." Reproduced as frontispiece for Some letters ... (1924) |
| Wildeiana 16, Folder 8 | | Half tone reproduction of photograph of Oscar Wilde & Lord Alfred Douglas ca. 1893, from unknown publication, undated  
Physical Description: 13 x 8 cm. pasted on index card. |
| Wildeiana 20, Folder 34 | | Photographs of Oscar Wilde and Lord Alfred Douglas at a table in Naples, photographer unknown, 1897  
Physical Description: 4 photographs, each 9 x 9 cm. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 15, folder 15 | Photograph of Oscar Wilde (seated on high stool) and Aubrey Fitzgerald (seated on chair), photographer Hills & Saunders 1875 November 1.  
Physical Description: 10.5 x 6.5 cm. Space in original album mount numbered #14 (upper right corner); original album mount in Wildeiana Box 16/Folder 11. |
| Wildeiana 16, folder 22 | Photograph of Oscar Wilde (seated on chair) and Aubrey Fitzgerald (seated on high stool), photographer Hills & Saunders 1875 November 1.  
Physical Description: 11 x 7 cm. Inscribed on verso: "O. Wilde, Magd.; A. Fitzgerald, Oriel; Nov 1 1875." Space in original album mount numbered #13 (lower right corner); original album mount in Wildeiana Box 16/Folder 11. |
| Wildeiana 20, folder 35 | Photograph of William Morton Fullerton inscribed to Andre Raffalovich, photographer unknown, 1887  
Physical Description: Purchase, 2013 (MS.2013.003). Original cabinet card, image 14.5 x 10 cm; mount trimmed below image, removing the photography studio's name. |
| Wildeiana 16, folder 2 | Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
Physical Description: 17 x 11 cm. Inscribed in ink on verso (in Oscar Wilde's hand): "O.F. Wilde Magd., J.E.C. Bodley Ball., R.J.E. Childers (?) Ball, F.O.K. Wilde Dublin." and "1st February 1875." From same photography session as Wildeiana Box 16/Folder 3. Original album mount in Wildeiana Box 16/Folder 4. |
| Wildeiana 16, folder 3 | Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
General  
17 x 11 cm + matte frame.  
From same photography session as Wildeiana Box 16/Folder 2.  
Original album mount in Wildeiana Box 16/Folder 4. |
| Wildeiana 11, folder 11 | Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photographer Hills & Saunders 1875 February 1  
Also available on microfilm:  
Wilde 39-77 |
| Wildeiana 16, folder 20 | Oscar Wilde, William Ward and Richard Reginald Harding, photographer Hills & Saunders 1876 March 12  
Physical Description: Dated, in pencil, on verso. Space in original album mount numbered #5 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17. |
| Wildeiana 16, folder 21 | Oscar Wilde, William Ward and Richard Reginald Harding photographer Hills & Saunders 1876 March 12  
Physical Description: Inscription on verso (in ink): "O.F. Wilde, W.W. Ward, R. Harding : Magd." and "March 12 1876." Space in original album mount numbered #6 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17. |
Photographs Series 1.1858-1994, undated
Harding, Richard Reginald, 1857-1932

Hawtrey, Charles, 1858-1923
box Wildeiana 15, folder 3
Photograph of Charles Hawtrey, photographer Ellis & Walery, undated
Physical Description: 17 x 11 cm. Commercially distributed photograph with printed caption.
Original call number BX-3N.4

Holland, Cyril, 1885-1915
box Wildeiana 18, folder 8
Photograph of Constance Wilde and Cyril Wilde, photographer Cameron Studio, with inscription by Oscar Wilde, ca. 1889
Note
26 x 20 cm. Inscribed in Oscar Wilde's hand: "Constance and Cyril Wilde, Nov. 89. To Edgar Saltus."

box Wildeiana 11, folder 7
"Mrs. Oscar Wilde and child," reproduction of Cameron Studio photograph of Constance Wilde and Cyril Wilde, printed in unknown publication undated

Holland, Vyvyan Beresford, 1886-1967
box Wildeiana 14, folder 11
"Oscar Wilde's son to be married," article with photograph by unknown photographer from Daily Sketch 1913 December 19
Also available on microfilm:
Wilde 39-120

box Wildeiana 13, folder 10
"Oscar Wilde's son marries an actress: Mr Vyvyan Holland and his bride," article with photograph by unknown photographer, Daily Sketch, 1914 January 8
Also available on microfilm:
Wilde 39-101

Irving, Henry, Sir, 1838-1905
box Wildeiana 8, item 1
Photograph of Sir Henry Irving, photographer unknown, ca 1880?
Physical Description: image 9 x 5.5 cm, mounted on card to 10 x 6 cm. Date indeterminate; subject identification inferred. In wooden frame 20 x 24.5 cm. Photograph framed with ALS, dated June 15, 1881 (?), from Henry Irving? (writing illegible).
Also available on microfilm:
Wilde 39-138

Lindon, Clement Hemery
box Wildeiana 15, folder 16
General
17 x 11 cm. Slightly different than Wildeiana Box 15/Folder 17.
Original album mount in Wildeiana Box 15/Folder 18.
Peyton, Algernon Francis, 1855-1916

General
Original album mount in Wildeiana Box 15/Folder 19.

Peyton, Thomas Thornhill, 1856-1927

General
Original album mount in Wildeiana Box 15/Folder 19.

Schwabe, Maurice
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 15, folder 1 | Seated photograph of Lord Alfred Bruce Douglas and Maurice Schwabe, photographer unknown, undated  
Note  
15 x 11 cm. Described incorrectly as Lord Alfred Douglas & Maurice Schwabe, this photograph shows the two Douglas brothers. Other photographs from the same session are extant (though not in the Clark's collections) and show the men wearing the same clothes as pictured here.  
Inscribed on verso (in pencil): "Lord Alfred Douglas and Maurice Schwabe"; "See Douglas letter Feb. 7, 1930." In a different hand (in ink): "I hereby transfer the publishing rights this picture, granted me by Messers Gilman of St. Aldates, Oxford, [remainder of inscription scratched out]." |
| Wildeiana 15, folder 16 | Tindal, Charles Harrison,  
General  
17 x 11 cm. Slightly different than Wildeiana Box 15/Folder 17.  
Original album mount in Wildeiana Box 15/Folder 18. |
General  
Original album mount in Wildeiana Box 15/Folder 19. |
| Wildeiana 16, folder 16 | Unidentified man  
Bust portrait of unidentified man, photographer Hills & Saunders undated  
Physical Description: 11 x 7 cm. Space in original album mount unnumbered.  
Original album mount in Wildeiana Box 16/Folder 14. |
| Wildeiana 16, folder 1 | Photograph of Oscar Wilde and unidentified man on bench in garden, photographer William Savage abt. 1875-1878  
Physical Description: 7 x 11 cm. Photograph by "W. Savage, 58 High Street & the Wykeham Studio, Winchester." |
| Wildeiana 16, folder 18 | Photograph of Oscar Wilde and unidentified man, photographer Hills & Saunders 1875 November 12  
Physical Description: Dated, in pencil, on verso. Space in original album mount numbered #3 (upper left corner); Original album mount in Wildeiana Box 16/Folder 17. |
| Wildeiana 16, folder 19 | Photograph of Oscar Wilde and unidentified man, photographer Hills & Saunders 1875 November 12  
Physical Description: Dated, in pencil, on verso. Space in original album mount numbered #4 (upper left corner); Original album mount in Wildeiana Box 16/Folder 17. |
Ward, William Welsford, 1854-1932

Photographs Series 1.1858-1994, undated

Ward, William Welsford, 1854-1932

Oscar Wilde, William Ward and Richard Reginald Harding, photographer Hills & Saunders 1876 March 12

Physical Description: Dated, in pencil, on verso. Space in original album mount numbered #5 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17.

Oscar Wilde, William Ward and Richard Reginald Harding photographer Hills & Saunders 1876 March 12

Physical Description: Inscription on verso (in ink): "O.F. Wilde, W.W. Ward, R. Harding : Magd." and "March 12 1876." Space in original album mount numbered #6 (lower left corner); Original album mount in Wildeiana Box 16/Folder 17.

Wilde, Constance, 1858-1898

Bust length photograph of Constance Wilde by W.K. Burton, August 1882?

Physical Description: 17 x 11 cm. Inscribed, in pencil, on verso: "Constance Mary Lloyd, 100 Lancaster Gate, Hyde Park, London, 1882? aged 26; taken at Dalgaty, Mr.Ainslie's home (father of Douglas Ainslie, the poet) by Mr. Burton, son of the Scottish historian." It is likely that the photographer referred to is William Kinnimond Burton, the son of historian John Hill Burton.

Original call number
BX-3N.14

Photograph of Constance Wilde seated, photographer W. & D. Downey 1883?

Physical Description: 17 x 11 cm. Inscribed, in pencil, on verso: "Constance Mary Lloyd (Mrs. Oscar Wilde) 1883, 100 Lancaster Gate, aged 25." Photographers' number: "18416."

Original call number
BX-3N.8

Photograph of Constance Wilde and Cyril Wilde, photographer Cameron Studio, with inscription by Oscar Wilde, 1889

Physical Description: 26 x 20 cm. Inscribed in Oscar Wilde's hand: "Constance and Cyril Wilde, Nov. 89. To Edgar Saltus."

Original call number
BX-3N.3

Bust length photograph of Constance Wilde, photographer Kingsbury & Notcutt, 1892?

Physical Description: 17 x 11 cm. Inscribed on verso (in pencil): "Constance Mary (Lloyd), Mrs. Oscar Wilde - 1892, aged 34." Included in Grunwald Center (UCLA) exhibition, 1999.

Original call number
BX-3N.9

Photograph of Constance Wilde standing, photographer Frederick Kingsbury, 1892?

Physical Description: 17 x 11 cm. Inscribed on recto: "Constance Wilde." Inscribed on verso: "Constance Wilde, 1892, aged 34." Negative available. Included in Grunwald Center (UCLA) exhibition, 1999.

Original call number
BX-3N.10
Photographs Series 1.1858-1994, undated
Wilde, Constance, 1858-1898

Finding Aid for the Oscar Wilde
and his Literary Circle Collection:
Wildeiana MS.Wildeiana

---

**box Wildeiana 15, folder 10**

**Bust length photograph of Constance Wilde, photographer F. Langbein and Co. 1897?**

- **Physical Description:** 17 x 11 cm. Inscribed on verso (in ink): "Mrs. Oscar Wilde, nee Constance Mary Lloyd, 1897, aged 39." Included in Grunwald Center (UCLA) exhibition, 1999.
- **Original call number:** BX-3N.11

---

**box Wildeiana 11, folder 7**

"Mrs. Oscar Wilde and child," reproduction of Cameron Studio photograph of Constance Wilde and Cyril Wilde from unknown publication, undated

- **Also available on microfilm:** Wilde 39-53

---

**box Wildeiana 9, folder 22**

"Mrs. Oscar Wilde," Reproduction of portrait by Henry Herschel Hay Cameron in unknown publication, undated

- **Also available on microfilm:** Wilde 39-35

---

**box Wildeiana 9, folder 22**

Reproduction of Constance Wilde portrait by Cameron Studio printed in *The Standard* (New York), 1895

- **Also available on microfilm:** Wilde 39-36

---

**box Wildeiana 20, folder 33**

Photograph of Constance Wilde seated holding a book, photographer Napoleon Sarony, 1882

- **Physical Description:** Note in pencil on verso: "Copyright 1882, by N. Sarony." White mat cut for this item is housed at the bottom of Box 23.
- **Also available on microfilm:** Wilde 40-3

---

**Wilde, F.O.K.**

**box 16, folder 2**

Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills & Saunders 1875 February 1

- **Physical Description:** 17 x 11 cm. Inscribed in ink on verso (in Oscar Wilde's hand): "O.F. Wilde Magd., J.E.C. Bodley Ball., R.J.E. Childers (?) Ball, F.O.K. Wilde Dublin." and "1st February 1875." From same photography session as Wildeiana Box 16/Folder 3.
- **Original album mount in Wildeiana Box 16/Folder 4.**

---

**box 16, folder 3**

Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills & Saunders 1875 February 1

- **General**
  - 17 x 11 cm + matte frame.
  - From same photography session as Wildeiana Box 16/Folder 2.
  - Original album mount in Wildeiana Box 16/Folder 4.

---

**box Wildeiana 11, folder 11**

Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills & Saunders 1875 February 1

- **Also available on microfilm:** Wilde 39-77
Photographs Series 1.1858-1994, undated

Wilde, Lady, 1826-1896

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

Wilde, Lady, 1826-1896

Wilde, Oscar, 1854-1900

Photographs of Wilde alone

Photograph as a child, unknown photographer, ca 1858
Also available on microfilm:
Wilde 39-72

Photograph as a child, unknown photographer, ca 1858
Physical Description: 12 x 9 cm. Notes on verso of mount: "Oscar Wilde as a child. From a miniature belonging to Robert Baldwin Ross. Please return this photograph to C.S. Millard, 6, Molyneux House, Molyneux Street, W." The original, which is in the possession of Merlin Holland, is hand-tinted. Original album mount in 20/14.
Original call number
BX-2N.2.2a

Photograph as a boy, photographer Metropolitan Photo Company, Dublin, ca. 1860
Physical Description: 11 x 7 cm. Inscription in pencil, on verso: "Oscar Wilde, Print no.6016."
Original call number
BX-2N.2.2b

Photograph seated with cane, photographer Hills & Saunders, 1875 June 2
Physical Description: 11 x 7 cm. Dated in pencil on verso. Space in original album mount numbered #11 (upper right corner). Original album mount in Wildeiana Box 16/Folder 11.

Photograph standing, photographer Hills & Saunders, 1875 June 2
Physical Description: 11 x 7 cm. Dated, in pencil, on verso. Space in original album mount numbered #12 (upper right corner). Original album mount in Wildeiana Box 16/Folder 11.

Photograph standing, photographer Hills & Saunders, 1876 April 3
Physical Description: 11 x 7 cm. Dated, in pencil, on verso. Space in original album mount numbered 20. Original album mount in Wildeiana Box 16/Folder 14.

Photograph standing, photographer Hills & Saunders, 1876 April 3
Physical Description: 11 x 7 cm. Dated, in pencil, on verso. Space in original album mount numbered #19 (upper left). Original album mount in Wildeiana Box 16/Folder 14.

Wilde, unknown daguerreotype, undated

Physical Description: 14 x 11 cm. Caption on recto (in pencil): "Lady Wilde." Original daguerreotype in possession of Merlin Holland.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 12, folder 16</td>
<td>Photograph standing, photographer Hills &amp; Saunders, reproduced in unknown publication, undated. Also available on microfilm: Wilde 39-87.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 19, folder 44, Wildeiana 19, folder 43</td>
<td>Photograph holding hat and cane, photographer Elliott &amp; Fry, 1881 March 10. Physical Description: 2 copies, both 17 x 11 cm. Original album mount for photograph in Box 19/Folder 43 located in 19/42 Note, in pencil, on verso photograph in of Box 19/Folder 44: &quot;$2.50 Rosenbach 3/8/24 608=Anderson Sale No 1818.&quot; Original call number BX-2N.2.10a (folder 43) and BX-2N.2.10b (folder 44).</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 19, folder 6</td>
<td>Photograph, seated, photographer unknown, ca. late 1881. Physical Description: 14 x 11 cm. A note from Merlin Holland dated 1995 (inserted in folder with photograph) states that Wilde wears the same braided velvet costume as in photos by Sarony taken in New York, January 1882. Original album mount in 19/7.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 19, folder 18</td>
<td>Photograph, bust length, photographer unknown, ca. late 1881. Physical Description: 14 x 10 cm. In lower right corner: COPYRIGHT Likely taken soon before departure for America because jacket is similar to that in 1882 Sarony photographs from New York (as per Merlin Holland note of 2 June 1995). Original album mount in 19/17.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 36</td>
<td>Seated photograph (Sarony #9), photographer Napoleon Sarony, 1882. Physical Description: 17 x 11 cm. Note on verso, in pencil: &quot;Photographed on his first trip to America. Very rare!.&quot; Oval stamp on verso: George D. Russell, 125 Tremont Street, Boston. Print numbered, &quot;9.&quot;</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 19, folder 2</td>
<td>Seated full-length portrait (Sarony #6), photographer Napoleon Sarony, 1882. Physical Description: 32.5 x 18.5 cm. Print mounted on heavy black board with gilt beveled edges.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 19, folder 4</td>
<td>Full-length portrait in knee breeches (Sarony # 12), photographer Napoleon Sarony, 1882. Physical Description: 17 x 11 cm. Note on verso, in pencil: &quot;Bought at J. C. Tomlinson sale.&quot;</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 19, folder 5</td>
<td>Full-length standing portrait in knee breeches (Sarony # 14), photographer Napoleon Sarony, 1882. Physical Description: 32.5 x 18.5 cm. Print mounted on heavy black board with gilt beveled edges. Note on verso, in pencil: &quot;Very rare!&quot;</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 19, folder 3</td>
<td>Bust portrait (Sarony # 23), photographer Napoleon Sarony, 1882. Physical Description: 33 x 19 cm. Print mounted on heavy black board with gilt beveled edges. Print numbered, &quot;23.&quot; Negative available.</td>
<td></td>
</tr>
</tbody>
</table>
Standing portrait in knee breeches, photographer Napoleon Sarony, 1882

Physical Description: image 16.5 x 10.5 cm. Caption: "Oscar Wilde, copyright 1882, by N. Sarony, 27 Union Sqr., NY."

3/4 seated bust portrait (Sarony #19) with ANS on verso from Wilde to "Mrs. Story," photographer Napoleon Sarony, 1882

Physical Description: black and white; image 16.5 x 10.5 cm. In Grunwald exhibit, 1999.

Bust portrait reproduced on postcard, photographer Napoleon Sarony, 1911

Physical Description: 14 x 9 cm black and white lithograph. Postcard from C. V. H. de Rozsnyay to Christopher Millard, 1911 September 5.

Napoleon Sarony photographs used as illustrations for Edgar Beall's The Life Sexual, 1882

Physical Description: Photograph 1 caption: "Oscar Wilde--note femininity in all the features." Photograph 2 caption: "Oscar Wilde--Note sloping shoulders and rounded contours of head and face."

Also available on microfilm:
Wilde 39-33 and Wilde 39-34

Reproduction of bust photograph by Napoleon Sarony, , from unknown publication, 1882

Also available on microfilm:
Wilde 39-68

Seated portrait in white suit, photographer Jabez Hughes & Mullins, ca 1883

Physical Description: 17 x 11 cm. Inscribed, in ink, on recto: Oscar Wilde.
Inscribed, in pencil, on verso: 1885. As per note from Merlin Holland (June 1995), likely taken in 1883: "Wilde's Neronian haircut was done in 1883 and not continued after his marriage, 1884." Exhibited at the Grunwald, 1999.

Debenham & Gould, Bournemouth Seated portrait, 1887

Physical Description: 17 x 11 cm. Note in pencil, on verso: 1887; [No.] 21877
Original album mount in 19/15.

Debenham & Gould, Bournemouth, standing portrait wearing a cape, 1887

Physical Description: Photographic print: black and white; image 17 x 11 cm.
Original album mount in 20/13.

Cameron Studio, bust portrait inscribed to Arthur Fish, ca. 1889

Physical Description: 24 x 19 cm. Inscription, in ink, on recto: To dear Arthur [Fish] from his friend Oscar Wilde. Dated: "15.6.89" Same image as 20/7.

Cameron Studio, bust portrait inscribed to Arthur Butt, ca. 1889

Physical Description: 24 x 19 cm. Gift of Mrs. George M. Millard, 1873-1938
Same image as 20/8.

W & D Downey, standing portrait with arms crossed, 1889 May 23

Physical Description: 17 x 11 cm. Note, in pencil, on verso: "Taken May 23d 1889." Negative available. Original album mount in 19/36.

W & D Downey, seated portrait in wooden chair, 1889 May 28

Physical Description: 14 x 10 cm. Note on matte frame: Print no.31383-a original album mount in 19/23.
W & D Downey, standing portrait of Oscar Wilde holding gloves, 1889 May 23
Physical Description: 17 x 11 cm, mounted
Note, in pencil, on verso: “Taken May 23rd 1889. [No.] 31383.” Original album mount in 19/32.
Also available on microfilm:
Wilde 39-118

Reproduction of W & D Downey portrait of Oscar Wilde, from an unknown newspaper, 1889 [May 23]
Also available on microfilm:
Wilde 39-129

Reproduction of W & D Downey portrait of Oscar Wilde, from an unknown publication, 1889 May 28
Also available on microfilm:
Wilde 39-129

Ellis & Walery, bust portrait, 1892 March
Physical Description: 15 x 10 cm. Note on verso of mount: “March 1892” Print no.10650-5 Original album mount in 19/21.

Ellis & Walery, bust portrait, 1892 March
Physical Description: 15 x 10 cm. Note on verso of mount: Print no. 10650-4 Original album mount in 19/34.

Reproduction of Ellis & Walery bust length portrait, from unknown publication, undated
Also available on microfilm:
Wilde 39-94

Ellis & Walery, standing portrait with hand in pocket, 1892 March
Physical Description: 15 x 11 cm. Note on verso: Print no.10650-8 Original album mount in 19/29.

Ellis & Walery, standing half-length portrait with cigarette, 1892 March
Physical Description: 15 x 11 cm. Note on verso: Print no. 106509 Original album mount in 19/19.

Ellis & Walery, standing portrait in fur coat with cane, 1892 March
Physical Description: 14 x 11 cm. Inscribed in upper left corner: Oscar Wilde. Note, in pencil, on verso: “From Elkin Matthews collection.” Note on verso: Print no.10650-7 Original album mount in 19/25; same image as 19/27.

Ellis & Walery, standing portrait in fur coat with cane, 1892 March
Physical Description: 14 x 11 cm. mounted. Note on verso: Print no.10650-7. Same image as 19/26.

Ellis & Walery, standing portrait with cane and gloves, 1892 March
Physical Description: 15 x 11 cm. On verso of mount: Print no. 10650-10 Original album mount in 19/9.

Snapshot photograph of Wilde in Italy by Robert Baldwin Ross, ca. 1897
Physical Description: 8 x 6 cm, mounted. Inscription, in pencil, on verso: “Oscar Wilde in Rome 1900.” Negative available. Probably taken in 1897 in Naples, as per Rupert Hart-Davis.
Snapshot photograph of Wilde standing in front of the equestrian statue of Marcus Aurelius, by Robert Baldwin Ross, 1900 March

Physical Description: 19 x 15 cm. Inscribed, in pencil, on verso (in Ross's hand): "Oscar Wilde in Rome, March 1900, from a photograph taken by Robert Ross." Note from Merlin Holland dated 6/1995 included in folder.

Newspaper crossword puzzle with Oscar Wilde's picture in the center undated

Photograph of Oscar Wilde from an unknown magazine ca 1946

Physical Description: Caption: "Oscar Wilde, Oxford undergraduate."

J. Guggenheim, reproduction of bust portrait, from Robert Harborough Sherard's Oscar Wilde: the Story of an Unhappy Friendship,

Physical Description: 10 x 6 cm black and white lithograph. Original album mount in 19/10.

"Oscar Wilde in 1880," reproduction of Sarony portrait by A.R. Keller and Co., from unknown publication, 1907

"Oscar Wilde, the rankest weed in London's garden of scandal and filth," reproduction of ca. 1883 photograph, The Standard, undated

Physical Description: 9 x 7 cm, black and white lithograph + matte frame.

"Oscar Wilde, when in America" by unknown photographer, from unknown publication, 1883

Physical Description: Photograph of Oscar Wilde wearing a straw hat

Also available on microfilm:

Wilde 39-90

Thrupp, R.W., reproduction of bust portrait from Robert Harborough Sherard's Oscar Wilde: the Story of an Unhappy Friendship, 1884

Physical Description: 10 x 6 cm. black and white lithograph. Original album mount in 19/10.

"Oscar Wilde, 1893," by unknown photographer from unknown publication, 1893

Physical Description: Inscribed in pencil in lower right: "Gilman Oxford"

Also available on microfilm:

Wilde 39-93

Posthumous photograph of Wilde, 1900 November 30


"Wilde after death," photograph by Robert Baldwin Ross, reproduction from unknown publication, 1900 November 30

Also available on microfilm:

Wilde 39-76
box Wildeiana 14, item 17  "Taken 2 hours after death," photograph of Wilde after death, 1900 November 30
   Physical Description: 9 x 12 cm. Copy 2. Variousy attributed to Robert Baldwin Ross or Maurice Gilbert. Stamped, in ink, on verso: "To the appointment to T.M. The King and Queen, William E. Gray, 92, Queen’s Rd., Bayswater, W. Fine Art Photographer." Negative available.

box Wildeiana 14, folder 17  Photograph of Wilde after death, by Robert Baldwin Ross 1900 November 30
   Physical Description: black and white; image 8.5 x 10.5 cm.
   Also available on microfilm:
   Wilde 39-117

box Wildeiana 6, folder 35  Reproduction of photograph from Oscar Wilde: His Life and Wit, New York Herald Tribune, 1946 July 21
   Physical Description: Caption: "Oscar Wilde (the aesthetic period)." Photograph by unknown photographer.

box Wildeiana 1, folder 19  Oscar Wilde wearing a cape 1948 December
   Physical Description: Clipping from Vogue, Christmas 1948.

   Physical Description: Contains 12 photographs of Wilde by Napoleon Sarony and memorabilia such as reproductions of handbills for Wilde’s lectures and caricatures from newspapers satirizing his delivery of the same.

box Wildeiana 13, folder 1  "Oscar in two editions: The American and The Fin-de-Siecle–English," from unknown publication, undated
   Physical Description: From photos by Sarony and W and D Downey.
   Also available on microfilm:
   Wilde 39-123

box Wildeiana 11, folder 3 "An original, hitherto unpublished portrait of Oscar Wilde, now given in a book, Modern Paris, by Mr. Robert Sherard, which Werner Laurie has published..." The Book Monthly 1912 February
   Also available on microfilm:
   Wilde 39-48

box Wildeiana 12, folder 16 "Oscar Wilde at Oxford, 1878," by "J. Guggenheim," from unknown publication, 1878
   Also available on microfilm:
   Wilde 39-89

box Wildeiana 12, folder 16 "Oscar Wilde when at Oxford" by "J. Guggenheim," from unknown publication, 1878
   Also available on microfilm:
   Wilde 39-88

box Wildeiana 14, folder 17 Reproduction of Ellis and Walery portrait on Russian postcard, undated
   Also available on microfilm:
   Wilde 39-116
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 11, folder 1</td>
<td>Reproduction of Ellis &amp; Walery portrait from unknown publication, 1892 March</td>
</tr>
<tr>
<td>Wildeiana 9, folder 4</td>
<td>Reproduction of Alfred Ellis bust length portrait from unknown publication, ca 1890s?</td>
</tr>
<tr>
<td>Wildeiana 11, folder 4</td>
<td>&quot;Is it necessary to settle anything today?,&quot; photograph of Wilde from unknown publication, undated</td>
</tr>
<tr>
<td>Wildeiana 9, folder 22</td>
<td>Reproduction Oscar Wilde portrait by Napoleon Sarony, printed in <em>The Standard</em> (New York), 1895</td>
</tr>
<tr>
<td>Wildeiana 9, folder 4</td>
<td>Postage stamp with photograph of Oscar Wilde, after 1892</td>
</tr>
<tr>
<td>Wildeiana 14, folder 3</td>
<td>&quot;Oscar Wilde: A Master of Prose Style,&quot; reproduction of a photograph from unknown publication, undated</td>
</tr>
<tr>
<td>Wildeiana 9, folder 12</td>
<td>Downey, William, Wilde photograph on cover of <em>Modern Society</em>, 1914 February 21</td>
</tr>
<tr>
<td>Wildeiana 9, folder 15</td>
<td>Ellis and Walery, portrait of Wilde with one hand in pocket, from unknown publication, March 1892</td>
</tr>
<tr>
<td>Box Wildeiana 24, Folder 26</td>
<td>Pages from <em>The Cabinet Portrait Gallery</em>, reproduced from original photographs by W. &amp; D. Downey including biographies and portraits of Oscar Wilde, Miss Eames and Viscount Cranbrook 1891</td>
</tr>
<tr>
<td>Wildeiana 20, folder 37</td>
<td>Seated on a park bench in a studio setting (2 copies) 1893</td>
</tr>
<tr>
<td>Wildeiana 15, item 5</td>
<td>Bust portrait. (LOCATION UNKNOWN 3/2013) undated</td>
</tr>
</tbody>
</table>
Photograph of Oscar Wilde standing with one foot resting on bench; Lord Alfred Douglas seated, wearing a straw hat, by unknown photographer (3 copies) 1893?

Note
Box 16/Folders 5-7: 13.5 x 9.5 cm. Folder 7 is a postcard version of the image with an ink stamp on verso: "Campbell Gray, Photo., 88 Edgware Road W." Folder 6: Purchase 1957 (MS.1957.006).

Photograph of Oscar Wilde and Lord Alfred Douglas standing in a garden by photographer H. Mace, Cromer, 1892?

Physical Description: 17 x 11 cm. Probably taken in 1892 when Wilde was at Cromer writing *A Woman of No Importance* and Douglas visited him.

Half tone reproduction of studio photograph of Wilde & Douglas ca. 1893, from unknown publication,

Physical Description: 13 x 8 cm. pasted on index card.

Snapshots of Oscar Wilde and Lord Alfred Douglas at a table in Naples, by unknown photographer, 1897

Physical Description: 4 photographs, each 9 x 9 cm.

Snapshots of Wilde and Alfred Bruce Douglas at a table in Naples, by unknown photographer, 1897

Physical Description: 4 photographs, each 9 x 9 cm. Snapshots taken in Naples.

Oscar Wilde standing with one foot resting on bench; Douglas seated, wearing a straw hat, photograph by unknown photographer (3 copies)

Physical Description: Box 16/Folders 5-7: 13.5 x 9.5 cm. Folder 7 is a postcard version of the image with an ink stamp on verso: "Campbell Gray, Photo., 88 Edgware Road W." Folder 6: Purchase 1957 (MS.1957.006).

Oscar Wilde and Alfred Douglas portrait standing in a garden by H. Mace, Cromer 1892?

Physical Description: 17 x 11 cm. Probably taken in 1892 when Wilde was at Cromer writing *A Woman of No Importance* and Douglas visited him.

Photograph of Oscar Wilde (seated on high stool) and Aubrey Fitzgerald (seated on chair), by Hills & Saunders 1875 November 1?

Physical Description: 10.5 x 6.5 cm. Space in original album mount numbered #14 (upper right corner); original album mount in Wildeiana Box 16/Folder 11.

Photograph of Oscar Wilde (seated on chair) and Aubrey Fitzgerald (seated on high stool), by Hills & Saunders 1875 November 1?

Photograph of Oscar Wilde, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills & Saunders 1875 February 1

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 16, folder 3</td>
<td>Wilde, Oscar, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills &amp; Saunders 1875 February 1</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 11, folder 11</td>
<td>Wilde, Oscar, J.E.C. Bodley, R.J.E. Childers, W.O. Goldschmidt, and F.O.K. Wilde, photograph by Hills &amp; Saunders 1875 February 1</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 16, folder 20</td>
<td>Wilde, Oscar, William Ward and Richard Reginald Harding, photograph by Hills &amp; Saunders 1876 March 12</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 16, folder 21</td>
<td>Wilde, Oscar, William Ward and Richard Reginald Harding photograph by Hills &amp; Saunders 1876 March 12</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 16, folder 1</td>
<td>Wilde with unidentified man</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 16, folder 18</td>
<td>Wilde and unidentified man on bench in garden, photograph by William Savage abt. 1875-1878</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 16, folder 19</td>
<td>Wilde and unidentified man, photograph by Hills &amp; Saunders 1875 November 12</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 16, folder 19</td>
<td>Wilde and unidentified man, photograph by Hills &amp; Saunders 1875 November 12</td>
<td></td>
</tr>
</tbody>
</table>
Wilde, W.R. (William Robert), 1815-1876

box Wildeiana 12, folder 6

Portrait by unknown photographer, from unknown publication, undated
Also available on microfilm:
Wilde 39-71

box Wildeiana 15, folder 12

Portrait by Chancellor & Son 1875
Physical Description: 21 x 14 cm. Inscribed on recto: "Your faithful friend, W. Wilde." Previously mounted on an album page by Christopher Millard (this page now in Wildeiana Box 15/folder 14). Included in Grunwald Center (UCLA) exhibition, 1999.
Old call number
BX-3N.13

Portraits and Caricatures Series 2. 1858-1998
Scope and Contents note
This series consists of photographs, paintings, drawings, caricatures and other visual depictions of Oscar Wilde and his circle.
Arrangement
This series is arranged into 3 subseries:

Portraits (non-caricatures) of Oscar Wilde Subseries 2.1.

box Wildeiana 9, folder 8

Boyd, A. S. (Alexander Stuart), 1854-1930, Full length portrait of Oscar Wilde, with a fan on his right, ca 1880s
Also available on microfilm:
Wilde 39-5

box Wildeiana 14, folder 8

Cleland, T.M. (Thomas Maitland), 1880-1964. Reproduction of Oscar Wilde portrait, from unknown publication, undated
Also available on microfilm:
Wilde 39-105

box Wildeiana 12, folder 20

Fox, Louise, Woodcut portrait of Oscar Wilde, 1919
Physical Description: 9.5 x 8 cm, matted to 32.5 x 25.5 cm. Inscribed in lower right: "L. Fox 1919."
Also available on microfilm:
Wilde 39-114

box Wildeiana 9, folder 4

Hall, Sydney Prior, "Mr. Oscar Wilde in court," from The Graphic 1889 May 16
Physical Description: Drawn while Oscar Wilde watched the testimony of Thomas Miller Beach, a government spy; original pencil drawing held by the National Portrait Gallery (UK).
Also available on microfilm:
Wilde 39-30

Kelly, James Edward, 1855-1933, Portrait of Oscar Wilde seated,
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 12, folder 19</td>
<td>Print of James Edward Kelly's Oscar Wilde drawing, reproduced in unknown publication, undated. Also available on microfilm: Wilde 39-112.</td>
</tr>
<tr>
<td>Wildeiana 19, folder 13</td>
<td>Print of James Edward Kelly's Oscar Wilde drawing, reproduced in Robert Harborough Sherard's <em>Oscar Wilde: the Story of an Unhappy Friendship.</em> Physical Description: 10 x 6 cm black and white lithograph. Original album mount in 19/10.</td>
</tr>
<tr>
<td>Wildeiana 14, folder 1</td>
<td>Photograph of bas-relief based on 1882 James Edward Kelly Oscar Wilde drawing, printed in <em>Craftsman,</em> 1907 February. Also available on microfilm: Wilde 39-110.</td>
</tr>
<tr>
<td>Wildeiana 11, item 12</td>
<td>Lynch, Ilbery. <em>Print of Oscar Wilde.</em> 1894. Physical Description: Image 12.5 x 14 cm, on sheet 19 x 18.5 cm. Inscription: &quot;Oscar Wilde by Ilbery Lynch.&quot; Also available on microfilm: Wilde 39-38.</td>
</tr>
<tr>
<td>Wildeiana 18, folder 2</td>
<td>Miles, George Francis, 1852-1891, Portrait of Oscar Wilde, Original pencil drawing of Oscar Wilde by Miles undated. Physical Description: Image 8.5 x 7 cm, pasted on sheet 43.5 x 34 cm. Reproduced on p.50 of Vyvyan Holland's pictorial biography of Oscar Wilde. Mat signed in lower right: &quot;Vyvyan Holland.&quot; From the collection ofVyvyan Beresford Holland, 1886-1967.</td>
</tr>
<tr>
<td>Wildeiana 18, folder 4</td>
<td>Proof print of Miles' Oscar Wilde drawing, 1913 May 5. Physical Description: 14.5 x 10.5 cm, on sheet 39.5 x 28.5 cm. Caption: &quot;Ascribed to FM from a drawing in possession of Robert Baldwin Ross .&quot; Reproduced by Photographische Gesellschaft in Berlin. Also available on microfilm: Wilde 39-113.</td>
</tr>
<tr>
<td>Wildeiana 18, folder 3</td>
<td>Intaglio print of Miles' Oscar Wilde portrait, undated. Physical Description: Image 8.7 x 6.5 cm, on sheet of paper 25.5 x 48 cm. Also available on microfilm: Wilde 36-3.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Wildeiana 9, folder 23</td>
<td>Paque, Oliver, Reproduction of portrait of Wilde smoking and holding a cane in left hand, undated. Also available on microfilm: Wilde 39-37</td>
</tr>
<tr>
<td>Wildeiana 13, folder 12</td>
<td>Passhe, Edgar. Reproduction of pencil drawing of Oscar Wilde, undated. Also available on microfilm: Wilde 39-86</td>
</tr>
<tr>
<td>Wildeiana 12, folder 9</td>
<td>Patlagean, Numa, Photographs of clay bust of Wilde, 1914. Also available on microfilm: Wilde 39-75 and Wilde 39-115</td>
</tr>
<tr>
<td>Location Clark Library</td>
<td>Pennington, R. G. Harper, 1854-1920, Portrait of Oscar Wilde, ca. 1881. Note: Please consult Clark staff about viewing painting.</td>
</tr>
<tr>
<td>Wildeiana 13, folder 20</td>
<td>Pennington, R. G. Harper, 1854-1920, reproduction of Wilde portrait, from an unknown publication, undated. Also available on microfilm: Wilde 39-111</td>
</tr>
<tr>
<td>Wildeiana 3, folder 7</td>
<td>Photograph of Harper Pennington portrait of Oscar Wilde, by William E. Gray 1881. Physical Description: Photographic print: black and white image. 37 x 30 cm. mounted on board. Also available on microfilm: Wilde 36-25</td>
</tr>
<tr>
<td>Wildeiana 23, folder 5</td>
<td>Rothenstein, William, Sir, 1872-1945, Pencil portrait of Wilde, 1891. Physical Description: image 38 x 28 cm., mounted in matte, 56 x 40.5 cm</td>
</tr>
<tr>
<td>Wildeiana 21, folder 7</td>
<td>Rothenstein, William, Sir, 1872-1945, Pen and ink portrait of Wilde, ca. 1930. Physical Description: 25.5 x 20.5 cm. Also available on microfilm: Wilde 40-42</td>
</tr>
<tr>
<td>Wildeiana 18, folder 7</td>
<td>Serret, Charles, Pencil drawing of Oscar Wilde, 1880. Physical Description: image 34 x 27 cm. Inscribed to right of image: &quot;Charles Serret, Janvier 1880.&quot; On verso of frame: &quot;Bought by Monsieur Pierre Berès, bookdealer, from P. Joubin, the bibliograph of E. Delacroix. Sold by Berès to Princess de Bassiano. Upon her death, the portrait became part of her estate which was handled by Pierre Berès, Inc. and sold to the Clark Library in August 1940.&quot; Also includes a 1940 letter from Berès, Inc. to H. Richard Archer (of the Clark Library) describing the portrait, hoping for a sale. Also available on microfilm: Wilde 39-139</td>
</tr>
<tr>
<td>Wildeiana 3, folder 14</td>
<td>Sterner, Albert, 1863-1946, Portrait of Oscar Wilde (original drawing) 1891. Physical Description: Original drawing signed by Oscar Wilde (?). Image 30 x 22 cm; mounted on board with original picture hanging hooks on verso. Also available on microfilm: Wilde 36-15</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| Wildeiana 3, folder 9 | Sterner, Albert, 1863-1946, Portrait of Oscar Wilde (etching), ca. 1891  
Physical Description: 19.5 x 14.5 cm, on sheet 37.5 x 15.5 cm.  
Also available on microfilm: Wilde 36-4 |
| Wildeiana 1, folder 12 | Struck, Hermann, 1876-1944. Portrait of Oscar Wilde (etching) before 1944  
Physical Description: image 15 x 10.5 cm. Photograph of this image in Wildeiana Box 1/folder 7 |
| Wildeiana 13, folder 9 | Struck, Hermann, 1876-1944. Reproduction of portrait of Oscar Wilde, 1922?  
Physical Description: Caption: "Oscar Wilde nach einer Radierung von Hermann Struck."  
Also available on microfilm: Wilde 39-108 |
| Wildeiana 1, folder 16 | Toulouse-Lautrec, Henri de, 1864-1901 reproduction of portrait of Oscar Wilde, from an unknown publication, undated  
Also available on microfilm: Wilde 36-29 |
Also available on microfilm: Wilde 39-102 |
Toulouse-Lautrec, Henri de, 1864-1901. reproduction of Oscar Wilde portrait from unknown magazine, ca 1980s  
Physical Description: Caption: "Oscar Wilde was a friend of Lautrec. Yet during Wilde's famous court trial in 1895, Lautrec caricatured the author's jaded and flabby appearance."  
Also available on microfilm: Wilde 36-28 |
| Wildeiana 3, folder 2 | Portrait of Oscar Wilde with a shamrock, after a Napoleon Sarony photograph, by unknown artist, undated  
Physical Description: Original painting: watercolor; image 21 x 16.5 cm. Purchased from Grafton 12/5/29 (MS.1929.007)  
Also available on microfilm: Wilde 36-12 |
| Wildeiana 14, folder 9 | Portrait of Oscar Wilde with shamrock, after a Napoleon Sarony photograph (print), by unknown artist, undated  
Also available on microfilm: Wilde 39-106 |
| Wildeiana 3, folder 3-4 | Portrait of Oscar Wilde with shamrock after photograph by Napoleon Sarony, by unknown artist, undated  
Physical Description: 2 copies. Etching of item in 3/2. 17.5 x 15.5 cm, on thick cardboard. Purchased from Grafton 12/5/29 (MS.1929.007)  
Also available on microfilm: Wilde 36-13 and 36-14. |
 box Wildeiana 14, folder 16  
"Oscar Wilde in 1887: Author's sketch," from unknown publication, undated  
Also available on microfilm: 
Wilde 39-109

 box Wildeiana 9, folder 13  
"Mr. Oscar Wilde," from unknown publication and "Oscar Wilde. By permission of the Pall Mall Magazine, from unknown publication, undated  
Physical Description: 2 different sized reproductions of the same image pasted onto one page.  
Also available on microfilm: 
Wilde 39-17 and 39-18

 box Wildeiana 5, folder 7  
Portrait on blank trade card by unknown artist, ca 1882  
Physical Description: After an 1882 photograph by Napoleon Sarony. 14.5 x 8.5 cm.  
Also available on microfilm: 
Wilde 36-1

 box Wildeiana 20, folder 17  
"To be truly esthetic buy your ice cream and confections at J.N. Piercy's 115 Court St. Binghamton, N.Y.," with portrait after Sarony by unknown artist, ca. 1882  
Physical Description: Same image of OW as in 5/7, above.

 box Wildeiana 14, folder 7  
Portrait of Wilde with "faked" notation, undated  
Physical Description: Print, 34 x 21.5 cm.  
Also available on microfilm: 
Wilde 39-107

 box Wildeiana 1, folder 15, box Wildeiana 12, folder 12, box Wildeiana 12, folder 13  
"Oscar Wilde in the year he won the Newdigate," 1878?  
Also available on microfilm: 
Wilde 39-80, Wilde 39-81, Wilde 36-26 (original drawing)

 box Wildeiana 20, folder 10-11  
Reproductions of Oscar Wilde drawing from Story of an Unhappy Friendship, undated  
Physical Description: Based on the J. Guggenheim photo (Oxford 1878). 21 x 14 cm. 19 copies. Inscription, in ink, on verso of 2.18p: "These pictures are drawings from a photo." and "the inscription is a forgery -- as many copies were called in and the illustration cancelled -- appeared in a Stuart Mason, Bibliography of the Poems of Oscar Wilde. See Stuart Mason, Bibliography of Oscar Wilde, p. 569.

 box Wildeiana 5, folder 6  
Watercolor portrait of Wilde by unknown person, after Napoleon Sarony photograph, after 1882  
Physical Description: watercolor and pencil; image 11 x 12 cm, on sheet 25 x 22 cm.  
Also available on microfilm: 
Wilde 36-6
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 19, folder 41 | "Society Bijou portraits, 116.--Mr. Oscar Wilde," *Society*, 1885 March 21  
Physical Description: 3 copies.  
Also available on microfilm: Wilde 39-14 and Wilde 39-79 |
| Wildeiana 10, folder 8 |  |
| Wildeiana 9, folder 11 |  |
| Wildeiana 9, folder 14 | "Mr Oscar Wilde, from a portrait by Alfred Ellis," *The Sketch* 1895 January 9  
Also available on microfilm: Wilde 39-19 |
| Wildeiana 14, folder 19 | Watercolor portrait of Wilde by unknown artist, ca. 1920  
Physical Description: Watercolor on card; image oval 31 x 23 cm. Not after 1924.  
Also available on microfilm: Wilde 39-119 |
| Wildeiana 20, folder 9 | Print of watercolor portrait of Wilde by unknown artist, ca. 1920  
| Wildeiana 1, folder 4 | Portrait of Oscar Wilde in pencil and watercolor by unknown artist undated  
Physical Description: 16 x 13 cm. Pencil sketches of profiles on verso. Gift of Peter Murray Hill, 1950 (MS.1950.041)  
Also available on microfilm: Wilde 36-8 |

### Portraits of Others Subseries 2.2.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 12, folder 1 | *Pilotell, Georges, 1845-1918, Possible portrait of Constance Wilde on the cover of The Sketch, 1880 February 7*  
Also available on microfilm: Wilde 39-70 |
| Wildeiana 3, folder 5 | *Spare, Austin Osman, 1886-1956, Photograph of portrait of Andre S. Raffalovich, 1864-1934 1910*  
Physical Description: Photographic print: black and white; image 24.5 x 22 cm, mounted on cardboard 28 x 33 cm. Purchase, 1953 (MS.1953.012).  
Also available on microfilm: Wilde 36-7 |
| Wildeiana 1, folder 14 | *Spindler, Walter E. Pencil drawing of Lord Alfred Bruce Douglas, in 3/4 profile, ca. November 1895*  
Physical Description: 16.5 x 9.5 cm. Inscription in lower left: "WS Nov 1895."  
Purchase, 1950 (MS.1950.042)  
Also available on microfilm: Wilde 36-9 |
Caricatures and cartoons Subseries 2.3. 1874-1946, undated

Scope and Contents note
This subseries contains casual sketches, cartoons, caricatures, and other drawings of Wilde and his immediate circle. The subseries is arranged by the artist creating the drawing and then by subject matter or title. Additional identifying information, regarding poses, titles, and subject matter is also included.

box Wildeiana 10, folder 6
A.C., "The worst of Wilde," Judy, or, The London Serio-Comic Journal, 1882 March 8
Also available on microfilm:
Wilde 39-47

box Wildeiana 11, folder 6
A.C., "The worst of Wilde," The Daily Graphic 1882 April 4
Also available on microfilm:
Wilde 39-51

box Wildeiana 21, folder 9
Beardsley, Aubrey Vincent, 1872-1898. page proof for published version of "Oscar Wilde at work (il ne faut pas le regarder)"
Physical Description: Page proof included in The Uncollected Work of Aubrey Beardsley, (1925)1893.
Also available on microfilm:
Wilde 40-38

box Wildeiana 13, folder 16
Beardsley, Aubrey Vincent, 1872-1898. reproduction of "Oscar Wilde at work (il ne faut pas le regarder)" from unknown publication,
Physical Description: Used in The Uncollected Work of Aubrey Beardsley, (1925)1893. Original drawing was executed ca.1893.
Also available on microfilm:
Wilde 39-103

box Wildeiana 21, folder 12
"Days with celebrities (32): Mr. Oscar Wilde," Moonshine, 1882
Physical Description: 24 x 18 cm.

box Wildeiana 1, folder 3
Beerbohm, Max, Sir, 1872-1956, Caricature of Oscar Wilde smoking opium on a boat. ca. 1891
Physical Description: Photographic print of image from back end paper of Beerbohm's personal copy of Oscar Wilde's Intentions (1891) (PR6003 .E4 Z95wi *)
Also available on microfilm:
Wilde 36-17

volume PR6003 .E4 Z95wi *
box Wildeiana 21, folder 6
Beerbohm, Max, Sir, 1872-1956, original drawings and cartoons in his copies of Oscar Wilde's Intentions, ca. 1891?
Also available on microfilm:
Wilde 40-35

box Wildeiana 21, folder 11
Physical Description: On verso: "Front, proof, redrawn and published in Pick-Me-Up, 22/4/94." Formerly in DR-7N
Also available on microfilm:
Wilde 40-41
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: 28.5 x 22.5 cm.  
Also available on microfilm: Wilde 40-39 |
| Wildeiana 12, folder 8 | Bryan, Alfred, 1852-1899, "An ideal Lord Mayor's show," *Time*, 1880 November  
Also available on microfilm: Wilde 39-74 |
| Wildeiana 11, folder 19 | Bryan, Alfred, 1852-1899, "Brother Jonathan after viewing Mr. Oscar Wilde," *The Entr'acte* 1882 January 21  
Physical Description: "Wal! England has sent us out many curious things; but this whips 'em all. Take it away!"  
Also available on microfilm: Wilde 39-55 |
| Wildeiana 3, folder 13 | Bryan, Alfred, 1852-1899, "Jonathan Wild" from unknown publication, 1882  
Physical Description: 21 x 17.5 cm.  
Also available on microfilm: Wilde 36-21 |
| Wildeiana 9, folder 5 | Bryan, Alfred, 1852-1899. "Brother Willie.- 'Never mind, Oscar; other great men have had their dramatic failures!'" *The Entr'acte* 1883 September 1  
Also available on microfilm: Wilde 39-1 |
| Location Clark Library cubicles | Bryan, Alfred, 1852-1899, "The Oscars" original drawing, 1880s?  
Physical Description: Pen and ink; image 7 x 14 cm., in gilded frame 27 x 35 cm.  
Inscription above: "Oscar Wilde, Clayton, Browning." Photocopy of image in Wildeiana Box 1/Folder 11; original art work in Clark Library researcher cubicle. |
| Wildeiana 9, folder 16 | Bryan, Alfred, 1852-1899, "Mr. William Wilde: The stalls," *The Entr'acte* 1881 March 26  
Also available on microfilm: Wilde 39-21 |
| Wildeiana 9, folder 20 | Bryan, Alfred, 1852-1899, “Quite too utterly ecstatic,” *The Entr'acte* 1881 March 26  
Also available on microfilm: Wilde 39-32 |
| Wildeiana 3, folder 6 | Bryan, Alfred, 1852-1899, Caricature of Wilde with reproduction of Wilde poem to Luther Munday 1891  
Physical Description: Magazine clippings pasted onto page, 41 x 28 cm. Facsimile of an "unpublished" poem by Oscar Wilde addressed "To my friend Luther Munday" and a caricature of Oscar Wilde by "A.B." [Alfred Bryan].  
Also available on microfilm: Wilde 36-22 |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 11, folder 8 | Bryan, Alfred, 1852-1899, "Our captious critic, *Lady Windermere's Fan,*" *The Illustrated Sporting and Dramatic News* 1892 April 9  
Also available on microfilm: Wilde 39-54 |
| Wildeiana 14, folder 10 | Bryan, Alfred, 1852-1899, "Back Numbers (91) -- Oscar Wylde; St. James's Theatre, March 1892," *Moonshine,* 1892 April 16  
Also available on microfilm: Wilde 39-99 |
| Wildeiana 11, folder 5 | Bryan, Alfred, 1852-1899, "The lights o' London," from unknown publication, 1881 December 21  
Physical Description: Caricature with a poem by Edmund Yates, "Ego upto snuffibus poeta."  
Also available on microfilm: Wilde 39-50 |
| Wildeiana 12, folder 18 | Bryan, Alfred, 1852-1899, "The Sette of Odd Volumes: 'United once a month to form a perfect sette,'" *Daily Graphic,* 1892 June 6  
Physical Description: 2 copies. Caricature of Sette of Odd Volumes (Book club)  
Also available on microfilm: Wilde 39-124 |
| Wildeiana 13, folder 4 | Bryan, Alfred, 1852-1899, "'Mr. Oscar Wilde will shortly appear on the stage as Romeo.'--American paper," *The Entr'acte* 1883 March 31  
Also available on microfilm: Wilde 39-128 |
| Wildeiana 13, folder 11 | Bryan, Alfred, 1852-1899, Caricature of OW playing the harp, illustration above "The last voyage of Lemuel Gulliver: touching the purpose and manner of the voyage," from the Christmas number of *The World* 1883 December  
Also available on microfilm: Wilde 39-83 |
| Wildeiana 11, folder 9 | Cruikshank, George, Jr., "Ye awfully utter & Ye utterly awful," *A book of ye olde English hayre,* (Manchester: Printed by George Falkner & Sons) 1881  
Also available on microfilm: Wilde 39-56 |
| Wildeiana 18, folder 9 | Currier & Ives, "The aesthetic craze: What's de matter wid de Nigga? Why Oscar yous gone wild!" ca 1882  
Physical Description: Color lithograph; image 27.5 x 44 cm, pasted on heavy board.  
Also available on microfilm: Wilde 40-1 |
| Wildeiana 1, folder 1 | Daragnès, Gabriel, 1886-1950, Original drawing for *Ballade de la geole de Reading,* ca. 1918  
Physical Description: ink and wash on paper, 8.5 x 7.5 cm. For 1918 publication by Pichon.  
Also available on microfilm: Wilde 36-2 |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 1, folder 9 | Duval, E. B. "Strike me with a sunflower," 1882  
Physical Description: color lithograph, 12 x 8 cm. With this: Envelope from the Union Square Book Shop with dealer description of item. Envelope inscription: "Property of Wm. A. Clark Library, 2205 W. Adams Blvd., Los Angeles 7." Purchase, 1927 (MS.1927.005). |
| Wildeiana 21, folder 3 | Duval, E.B., 6 caricatures of Oscar Wilde in ethnic dress, ca. 1882  
Physical Description: Titles: 1) Begorra and I believe I am Oscar himself. 2) I vas aesthetic aint it. 3) For sale. 4) Ise gwine for to wuship dat lily kase it sembles me. 5) No likee to callee me johnnee, callee me Oscar. &gt;5 mounted colored lithographs. Images each 12 x 8 cm., mounted and matted to 43 x 33 cm. Also available on microfilm: Wilde 40-34 |
| Wildeiana 22, folder 11 | Eaton, W. G. "Utterly utter quadrille," 1881  
Physical Description: Four individuals holding hands in a theater lobby; posters of Wilde, Whistler and Rossetti in background; sunflower, lily at margins. Print: col. lithograph; image 35 x 25.5 cm. (London: Charles Sheard). Same image as 13/13. Front cover for sheet music (presumably). White mat cut for this item is housed in the bottom of Box 23. Also available on microfilm: Wilde 40-5 |
| Wildeiana 13, folder 13 | Eaton, W. G. "Utterly utter quadrille," from The Judge, 1883  
Physical Description: Four individuals holding hands in a theater lobby; posters of Wilde, Whistler and Rossetti in background; sunflower, lily at margins. 1 print: col. chromolithograph; image 35 x 25.5 cm. Also available on microfilm: Wilde 39-85 |
| Wildeiana 1, folder 21 | Ford, Paul, "Private Lives" comic strip, Los Angeles Times, 1946 November 15 |
| Wildeiana 11, folder 18 | Furniss, Harry, 1854-1925, caricatures accompanying review of An Ideal Husband, Lika Joko, 1895 January 12 |
Physical Description: Lithographs on two-sided page, each 24 x 22.5 cm. Also available on microfilm: Wilde 39-126 |
| Wildeiana 14, folder 15 | Furniss, Harry, 1854-1925, "Strange faces" and "The Old Lot Go," Yuletide, 1892  
Physical Description: Lithographs on two-sided page, each 24 x 22.5 cm. Also available on microfilm: Wilde 39-125 |
| Wildeiana 23, folder 3 | Furniss, Harry, 1854-1925, "The private view," distributed with the Christmas number of The World, 1882 December  
Physical Description: Print: col. lithograph; 36 x 50 cm. Caricature after the drawing by William Powell Frith, 1819-1909. Original page on which this item was mounted in the Christopher Millard scrapbook is included with the item in 23/3. Also available on microfilm: Wilde 39-10 |
box Wildeiana 22, folder 13

G.E.H. "A thing of beauty not a joy forever: rise and fall of a "Vera" Wilde aesthete," *The Judge*, 1883

Physical Description: 26 x 33.5 cm. Photocopy of page verso included in folder. Please do not remove from mylar without Clark staff assistance -- very fragile. In Grunwald Center (UCLA) exhibition, 2000.

Also available on microfilm:

Wilde 40-37

box Wildeiana 21, folder 8


General

Caption: "A voluptuary: To rise, to take a little opium, to sleep till lunch, and after again to take a little opium and sleep till dinner, that is a life of pleasure."

image 22 x 28 cm. From Christopher Millard scrapbook; formerly in DR-7N.

Also available on microfilm:

Wilde 40-36

box Wildeiana 13, folder 2

Kendrick, Charles. Newspaper advertisement for Ye soul agonies in ye life of Oscar Wilde, undated

Also available on microfilm:

Wilde 39-130

box Wildeiana 13, folder 17

May, Phil, 1864-1903, "Great Expectations!", from unknown publication 1895

Physical Description: Illustration of a crowd at the Haymarket Theatre for a production of *An Ideal Husband*.

Also available on microfilm:

Wilde 39-104

box Wildeiana 12, folder 2

May, Phil, 1864-1903. "Phil May: a memoir by his first London editor," *The Sketch*, 1903

Physical Description: A reproduction of Phil May's first social caricature from 1885.

Also available on microfilm:

Wilde 39-64

box Wildeiana 13, folder 6

Morehen, Horace, "All fools' day-April 1st," *The Illustrated and Dramatic Sporting News*, 1883 March 31.

Also available on microfilm:

Wilde 39-127

box Wildeiana 10, folder 4

O'Hea, John Fergus, ca. 1838-1922 (aka Spex), "A Wilde (K)night in Ireland's eye," *Ireland's Eye*, 1874

Physical Description: Caricature of W.R. Wilde. Color lithograph; 33 x 20.5 cm, pasted on card. Also included is an ANS from Crone, John S. (John Smyth), 1858-1945 to Christopher Millard regarding this caricature.

Also available on microfilm:

Wilde 39-11

box Wildeiana 3, folder 1 & 3, box Wildeiana 22, folder 12

Pellegrini, Carlo, Caricature of Oscar Wilde from *Vanity Fair* 1884 May 24.

Physical Description: Lithograph: col.; image 32 x 19 cm. Lithography by Vincent Brooks, Day and Son. White mat cut for copy in 22/12 is at the bottom of Box 23.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 23, folder 6</td>
<td>Pipeshank, George, &quot;Whistlerian symphonies swearing out a member,&quot; 1883. Physical Description: Print: color lithograph; image 44.5 x 57 cm. Removed from MS.WILDE UNCAT DR.7N MILLARD SCRAPBOOK, 07/1992. Also available on microfilm: Wilde 40-7</td>
</tr>
<tr>
<td>Wildeiana 1, folder 6</td>
<td>Sabbath, Emmanuel, Caricature of Oscar Wilde, after Augustus John, ca. 1925? Physical Description: Photographic print of a pencil drawing: black and white; image 24 x 17.5 cm. On verso in ink: &quot;Sketched from memory during dinner on the back of a menu card for his table neighbor, Frau Horstmann, Edouard Roditi collection, Paris.&quot; Also available on microfilm: Wilde 36-11</td>
</tr>
<tr>
<td>Wildeiana 20, folder 18</td>
<td>Thompson, Alfred, &quot;The bard of beauty,&quot; original ink drawing 1880. Physical Description: Image 25 x 18 cm. Original watercolor costume designs for Robin Hood on verso; verso inscription in pencil: &quot;Rosenbach 38/24 608=Anderson Sale No. 1818.&quot; Also available on microfilm: Wilde 38-24</td>
</tr>
<tr>
<td>Wildeiana 6, folder 56</td>
<td>Thompson, Alfred, &quot;The bard of beauty,&quot; In &quot;Songsters of the day,&quot; Time, 1880 April. Also available on microfilm: Wilde 38-25</td>
</tr>
<tr>
<td>Wildeiana 12, folder 14</td>
<td>Thompson, Alfred, &quot;The bard of beauty,&quot; In &quot;Songsters of the day,&quot; Time, 1880 April. Physical Description: Pasted on album page. Also available on microfilm: Wilde 38-25</td>
</tr>
<tr>
<td>Wildeiana 3, folder 10</td>
<td>Drawing of Oscar Wilde titled &quot;The Author of Lady Windermere's Fan,&quot; undated. Physical Description: Pencil drawing with gouache; image 27 x 19 cm, matted 36.5 x 29 cm. Initialed in bottom left: &quot;FM&quot; or &quot;JM.&quot; Also available on microfilm: Wilde 36-24</td>
</tr>
<tr>
<td>Wildeiana 4, folder 5</td>
<td>&quot;The poet and the puppets at the Comedy Theatre last night,&quot; by unknown artist, from unknown publication 1892. Physical Description: Illustrations of Mr. Hawtrey as the poet [O---r W---e], Mr. Brookfield as 'The Prince of Denmark,' [Mr. J---e] and Miss Venne as Ophelia. Originally included with a review of the one act play that preceded a performance of Lady Windermere's Fan [review now missing]. Also available on microfilm: Wilde 36-42</td>
</tr>
<tr>
<td>Wildeiana 9, folder 24</td>
<td>&quot;O'Hooligan's 'Aesthetic Decoration,&quot; Moonshine, 1890. Also available on microfilm: Wilde 39-42</td>
</tr>
</tbody>
</table>
Portraits and Caricatures Series 2.1858-1998
Caricatures and cartoons Subseries 2.3. 1874-1946, undated

Finding Aid for the Oscar Wilde and his Literary Circle Collection:
Wildeiana MS.Wildeiana

- "A Miss is as Good as a (S)mile," *Moonshine?*, 1890 July 26
  - Also available on microfilm:
    - Wilde 39-41

- "According to the *Pall Mall Gazette*, aestheticism has broken out again, and in the interval since the last outbreak its devotees have grown mortal and stout," *Moonshine?* 1890 December 18
  - Also available on microfilm:
    - Wilde 39-40

- "Aesthetics v. athletics: Torpid Week," 1881
  - Physical Description: Caption: "Torpid Week 1881. Aesthete: 'This is indeed a form of death, and entirely incompatible with any belief in the immortality of the soul.'" Drawing: pen and ink; image 13 x 22 cm, mounted on cardboard 20 x 29.5 cm. Photographic reproduction in Wildeiana 11/14 (and Clark microfilm 39-57).
  - Also available on microfilm:
    - Wilde 36-18

  - Physical Description: 41 x 28 cm.
  - Also available on microfilm:
    - Wilde 36-20

- "Days with celebrities. (46). Mr. Ruskin," *Moonshine*, 1882 May 6
  - Also available on microfilm:
    - Wilde 39-131

- "The modern St. Valentine," from unknown publication, 1880
  - Also available on microfilm:
    - Wilde 39-59

- "Oscar at the shrine of St. Nicotine," from unknown magazine, undated
  - Also available on microfilm:
    - Wilde 39-52

- "Prose" by unknown artist, *Judy, or the London Serio-Comic Journal*, 1886 December 1
  - Physical Description: Caricature of Oscar Wilde and a woman (Constance?) in conversation. Caption: Little wifey.--Then there were two great painters, and two great authors, and an eminent tragedian, and -- you! What a gathering together of congenial souls! He.--Yes! Rather too many of us, I thought, when there was only dinner enough for four."
  - Also available on microfilm:
    - Wilde 40-40

- "Some Easter eggs." by unknown artist from unknown publication, 1882
  - Also available on microfilm:
    - Wilde 36-19
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 11, folder 14</td>
<td>&quot;Two of the best abused phantoms in England,&quot; reproduction of work by unknown artist, 1883</td>
</tr>
<tr>
<td>Wildeiana 21, folder 8</td>
<td>&quot;A Voluptuary: &quot;To rise, to take a little opium, to sleep till lunch, and after again to take a little opium and sleep till dinner, that is the life of pleasure,&quot; by unknown artist, <em>Pick-Me-Up</em>, 1894 July 14</td>
</tr>
<tr>
<td>Wildeiana 9, folder 18</td>
<td>Series of 3 caricatures (photographic reproduction) undated</td>
</tr>
<tr>
<td>Wildeiana 9, folder 9</td>
<td>Four caricatures related to Wilde’s return from America, from an unknown British paper, ca 1883?</td>
</tr>
<tr>
<td>Wildeiana 10, folder 3</td>
<td>&quot;How utter&quot; (original drawing) by unknown artist before 1924</td>
</tr>
<tr>
<td>Wildeiana 11, folder 10, Wildeiana 9, folder 18</td>
<td>&quot;How utter&quot; (photographic reproduction) 1881</td>
</tr>
<tr>
<td>Wildeiana 11, folder 16</td>
<td>&quot;Guys of the period,&quot; from unknown publication, 1881</td>
</tr>
<tr>
<td>Wildeiana 1, folder 10</td>
<td>Caricature on lined paper of Oscar Wilde holding a flower by unknown artist, 1882</td>
</tr>
</tbody>
</table>

**Physical Description:**
- "Two of the best abused phantoms in England," reproduction of work by unknown artist, 1883: Photographic print: black and white; image 16 x 12 cm. On verso, in pencil: "Bowyer Nicholas Ball prize pon 1883". Also available on microfilm: Wilde 39-58
- "A Voluptuary: "To rise, to take a little opium, to sleep till lunch, and after again to take a little opium and sleep till dinner, that is the life of pleasure," by unknown artist, *Pick-Me-Up*, 1894 July 14: From Millard scrapbook. Formerly in DR-7N. Also available on microfilm: Wilde 40-36
- Series of 3 caricatures (photographic reproduction) undated: Captions: 1) We go to carry culture to a continent! 2) We are ‘disappointed’ in the Atlantic Ocean. 3) The sympathetic nature of modern poetry can be realized in private than in public. Also available on microfilm: Wilde 39-4
- Four caricatures related to Wilde’s return from America, from an unknown British paper, ca 1883?: Captions: "Our Oscar as he was when we loaned him to America;" "Our Oscar as he appears on being returned to us!;" "The American lady who purchased our Oscar’s tresses and ‘banged the chignon’ with them;" "Frightful foreshadowing of our Oscar’s future should he continue to cut his hair and resume the knee breeches." Also available on microfilm: Wilde 39-6, 39-7, 39-8, 39-9
- "How utter" (original drawing) by unknown artist before 1924: Caricature of Oscar Wilde with lilies. Pen & ink drawing; image 25 x 17.5 cm, pasted on board 33 x 25 cm. Also available on microfilm: Wilde 39-4
- "How utter" (photographic reproduction) 1881: 2 copies. On versos of both, typed: "Cartoon published at Oxford about 1881-82."
- "Guys of the period," from unknown publication, 1881: Captions: Caricature portraying Oscar Wilde as "The too too guy." Also available on microfilm: Wilde 39-60
- Caricature on lined paper of Oscar Wilde holding a flower by unknown artist, 1882: Pencil on lined notebook paper; image 25.5 x 20 cm. Also available on microfilm: Wilde 36-23
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 9, folder 6 | "Oscar Wilde in America," *Frank Leslie's Illustrated Newspaper* 1882  
Physical Description: Collage of caricatures of Wilde. Captions: "Let me tell you the reason why we love the lily and the sunflower." "Satire is the homage which ignorance pays to genius." "An aesthetic reception." These caricatures were also published in Lloyd Lewis *Oscar Wilde Discovers America* (1936).  
Also available on microfilm: Wilde 39-2 |
| Wildeiana 9, folder 7 | "Society's hopes and fears. Hope no.2--Mr. Oscar Wilde," *Society* 1882 January 18  
Physical Description: 'Let me play the lion too; I will roar, that I will do any man's heart good to hear me.'--Scene II, Act I, *Midsummer Night's Dream*.  
Also available on microfilm: Wilde 39-3 |
| Wildeiana 12, folder 3 | "Our Captious Critic: Our derby tip: Oscar Wylde's new hat!," *The Illustrated and Dramatic Sporting News*, 1884 May 24  
Also available on microfilm: Wilde 39-65 |
| Wildeiana 12, folder 5 | "Our Captious Critic: At the healtheries, Oscar in China," *The Illustrated and Dramatic Sporting News*, 1884 August 9  
Also available on microfilm: Wilde 39-67 |
| Wildeiana 11, folder 2 | "No. 52. On the brain--Mr. Oscar Wilde," *Lika Joko*, 1894 or 1895  
Also available on microfilm: Wilde 39-45 |
| Wildeiana 13, folder 1 | Sketch of Oscar Wilde, *Westminster Budget*, 1895 January 11  
Also available on microfilm: Wilde 39-122 |
| Wildeiana 11, folder 20 | "Mr. Oscar Wilde Again," *Lika Joko*, 1895 February 23  
Physical Description: "Oscar Wilde's Valentine" and "Mr. Oscar Wilde personifying his own play. 'The figure is more than a little weak in the legs.'"  
Also available on microfilm: Wilde 39-62, 39-63 |
Physical Description: Black and white drawing of Frith painting.  
Also available on microfilm: Wilde 39-73 |
| Wildeiana 9, folder 10 | "The Apostle of the Aesthetes," *The Hour Cartoon Supplement*, 1881 September 3  
Physical Description: Portrait of Wilde after the photograph by Napoleon Sarony.  
Also available on microfilm: Wilde 39-13 |
| Wildeiana 9, folder 25 | "Oscar Wilde, the apostle of aestheticism," *Frank Leslie's Illustrated Newspaper*, 1882 January 21  
Physical Description: After Napoleon Sarony photograph.  
Also available on microfilm: Wilde 39-43 |
"The Flippity Flop Young Man," cover of sheet music written by Harry Adams and composer E. Jonghmans, 1882

Physical Description: Original sheet music in Box 7/11; reproduction of sheet music cover in 11/17. Published in London by Francis Bros. and Day.

Also available on microfilm:
Wilde 38-14 (original) and Wilde 39-61 (copy)

"Oscar Wilde Galop," cover of sheet music written by composer F.H. Snow, ca 1882

General
Chicago: National Music Co.
2 copies with the same cover. Box 7/19 contains the same item with a variant cover.

Also available on microfilm:
Wilde 38-21

"Oscar Wilde Galop," cover of sheet music written by composer F.H. Snow, ca 1882

General
The items in 7/18 are the same musical piece but with a variant cover.

Also available on microfilm:
Wilde 38-22

"Oscar, Dear!" cover of sheet music by composer Monroe H. Rosenfeld, 1882


Also available on microfilm:
Wilde 38-13 (original) and Wilde 39-22 (copy)

"Quite Too Utterly Utter: An Aesthetical Roundelay," cover of sheet music by composer Robert Coote, ca 1881

Physical Description: Boston: Oliver Ditson and Co.

Also available on microfilm:
Wilde 38-12

"Utterly Utter: An Aesthetic Duet," reproduction of sheet music cover, ca 1882?

Also available on microfilm:
Wilde 39-24

Performances, Lectures, Clippings, and Music Series 3.

Theatrical Productions Subseries 3.1. 1883-1998, undated

Scope and Contents note
This subseries contains materials relating to the production of plays and films centering on materials by or about Oscar Wilde. It is divided into two further subseries: 1.4.1, which covers productions of Wilde's work, and 1.4.2, which covers theatrical works based on Wilde himself or on his life.
Theatrical Productions of Wilde’s Work Subgroup 3.1. 1883-1998, undated

Scope and Contents note
This subseries includes notes, reviews, articles, and memorabilia relating to the theatrical production of Wilde’s works, and movies and plays based on Wilde’s works. The series is arranged by the title of Wilde’s work and, within title groupings, by the date of the production.

The Canterville Ghost
Theater program and other materials for the Children’s Theatre Company (Minneapolis, Minnesota) production at the Wadsworth Theater, Los Angeles, 1992 January 18


The Duchess of Padua
Boudoir Theatre, U.K., production announcement, undated
Also available on microfilm:
Wilde 37-1

Review for the German translation of The Duchess of Padua from an unknown publication, undated
Also available on microfilm:
Wilde 39-133

Theater program for production starring Miss Gale [Minna Gale Haynes, 1869-1944], at the Chestnut Street Opera House (Springfield, Massachusetts) 1891 August 31
Also available on microfilm:
Wilde 37-4
Note
Purchase, 1956 (MS.1956.007)

Theater program for production starring Miss Gale [Minna Gale Haynes, 1869-1944], at the Gilmore’s Opera House (Springfield, Massachusetts). 1891 November 20
Also available on microfilm:
Wilde 37-3
Note
Purchase, 1956 (MS.1956.007)

Theater program for production starring Miss Gale [Minna Gale Haynes, 1869-1944], at Col. Sinn’s New Park Theatre (Brooklyn, New York). 1891 December 14
Also available on microfilm:
Wilde 37-2
Note
Purchase, 1956 (MS.1956.007)

A Florentine Tragedy
Program for The New English Players production at Cripplegate Institute, London 1907 October 28
Also available on microfilm:
Wilde 37-6
<table>
<thead>
<tr>
<th>Box/Wildeiana</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 2, folder 29</td>
<td>Program for Mrs. Patrick Campbell [Mrs. Patrick Campbell, 1865-1940] and London Company production at the Royal Lyceum Theatre (Edinburgh, Scotland), 1908 September 19. Physical Description: Also includes information for Electra, by Arthur Symons. Also available on microfilm: Wilde 37-5.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 1, folder 28</td>
<td>Part of a newspaper clipping entitled &quot;Good Turns at Orpheum are all 'English'&quot; from Examiner? 1913 January 21. Physical Description: Review of production starring Constance Crawley and Arthur Maude. Also available on microfilm: Wilde 36-30.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 2, folder 14</td>
<td>Photograph of a scene from Street Lights, a ballet performed by The First Negro Classic Ballet of Joseph Rickard, Daily News 1951 September 22.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, folder 14</td>
<td>Review from an unknown magazine, 1895. Also available on microfilm: Wilde 36-31.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, folder 14 &amp; 15</td>
<td>Review in Pall Mall Budget, 1895 January 10. Physical Description: 2 copies. Also available on microfilm: Wilde 36-32 and 36-33.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 1, folder 27</td>
<td>Newspaper advertisements for the 1948 film starring Paulette Goddard. 1948. Physical Description: 4 versions of the advertisement in various sizes.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, folder 16</td>
<td>&quot;Oscar Wilde's wit is wrapped in tasteful luxury for films,&quot; review from unknown publication, 1948.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 2, folder 7</td>
<td>&quot;Fashion in the films: costumes by Cecil Beaton for An Ideal Husband,&quot; from unknown publication, 1948. Physical Description: Includes sketches of the costumes.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 1, folder 26</td>
<td>Virginia Wright. Film review from Daily News 1948 March 12.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 2, folder 30</td>
<td>Theater program for Ein idealer Gatte, Munich, Germany 1975 September 19. Physical Description: In Kleine Komodie Am Max-If-Denkmal, Munich, W.Germany.</td>
<td></td>
</tr>
<tr>
<td>Box/Folder Details</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| Wildeiana 1, folder 23 | **The Importance of Being Earnest**  
Frueh, Alfred Joseph, 1880-1968, Caricature of cast from *The New Yorker* 1947  
| Wildeiana 2, folder 31 | Program for National Youth Theatre production at the Shaw Theatre about 1971?  
Also available on microfilm: Wilde 37-7 |
| Wildeiana 2, folder 32 | Grey Friar's Amateur Dramatic Society production at the Court Theatre, London undated  
Also available on microfilm: Wilde 37-8 |
| Wildeiana 2, folder 33 | Program for George Alexander revival at St. James's Theatre, ca 1909?  
Also available on microfilm: Wilde 37-9 |
| Wildeiana 1, folder 25 | Photograph of John Gielgud and Gwen Ffrangçon-Davies, London production, from unknown publication, ca 1939  
Photographs from the St. James's Theatre production, from unknown publication 1895  
Physical Description: a. Caption (top): "Lady Bracknell: - 'London society is full of women of the very highest birth, who have, of their own free choice, remained thirty-five for years.'"  
b. Caption (bottom): "Is this the handbag? Examine it carefully. The happiness of more than one life depends on your answer."  
Also available on microfilm: Wilde 36-34, 36-35 |
| Wildeiana 6, folder 2 | Theater program for the St. James' Theatre production, 1895 February 14  
Physical Description: 2 copies.  
Also available on microfilm: Wilde 37-10 |
| Wildeiana 4, folder 18 | Review of production at St. James's Theatre, 1895 February 23  
Also available on microfilm: Wilde 36-36 |
| Wildeiana 6, folder 5 | Theater program for the St. James's Theatre production, 1902 January 7  
Also available on microfilm: Wilde 37-11  
Note  
| Wildeiana 4, folder 18 | Frank Harris, 1856-1931, "Our dramatic critics: The importance of being earnest," from an unknown publication, 1902 January 18  
Also available on microfilm: Wilde 36-37 |
Performances, Lectures, Clippings, and Music Series 3.

Theatrical Productions Subseries 3.1.1883-1998, undated

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

box Wildeiana 3.5G (formerly)

Theatre poster [black and white; 28.5 x 44 cm.] by A.E Green. 1912 May 1

Physical Description: This item is missing as of 2/25/2010.

box Wildeiana 23, folder 1

Poster for production by The Idlers Amateur Dramatic Club at Pretoria Hall, Sunbury, printed by A.M. Green, 1912

Also available on microfilm:
Wilde 40-2

Note

box Wildeiana 2, folder 2
box Wildeiana 6, folder 1

Photograph of 1947 production by "Vandamm," from unknown publication, 1947 April

The Playbill for the Royale Theatre (New York) production 1947 May 5


box Wildeiana 1, folder 24

Ezra Goodman, "Stage review" from Los Angeles Daily News 1951 June 27

Physical Description: Reviews performance at the Deauville Club, Santa Monica.

box Wildeiana 2, folder 1
box Wildeiana 6, folder 4 & 6
box Wildeiana 6, folder 7

Hollis Alpert, "SR goes to the movies," review of 1952 film from unknown publication, 1952

Adams Memorial Theatre (Williams College, Williamstown) playbill and program for Caps and Bells, Inc. production. 1957 December 12-14

Theater program for a German production of "Bunbury" 1962 November

Physical Description: With: Donald M. Brander, "Oscar Wilde: Meister des Dialogs." In Kleine Komodie Kleines Haus am Max II. Denkmal, vol.2 no.2.

box Wildeiana 2, folder 13

Materials related to Nobody's Earnest, performed at the Williamstown Theater, Williamstown, Massachusetts 1973

Note

box Wildeiana 6, folder 3
box Wildeiana 2, folder 10

Performing Arts program for Center Theatre Group of Los Angeles production, 1977 January

Dan Sullivan, "The importance of writing - and living - in 'earnest,'" from the Los Angeles Times 1977 January 23

Physical Description: Pre-production article concerning production at the Mark Taper Forum, Los Angeles.

box Wildeiana 2, folder 8


Physical Description: Review of the Repertory Theater Company's production.

Lady Windermere's Fan

box Wildeiana 2, folder 6

Photograph of a scene from theater production designed by Cecil Beaton, from an unknown publication, undated

Physical Description: Pictured: Cornelia Otis Skinner, Cecil Beaton, and Penelope Dudley-Ward.

box Wildeiana 2, folder 3

Photograph of Athene Seyler by Cecil Beaton, from an unknown publication, undated
Performances, Lectures, Clippings, and Music Series 3.
Theatrical Productions Subseries 3.1.1883-1998, undated

“Wilde play gets nowhere pleasantly,” from unknown newspaper undated

Physical Description: Dateline given as San Francisco; production that starred Cornelia Otis Skinner and Henry Daniell.

Also available on microfilm:
Wilde 36-41

St. James's Theatre announcement, undated

Physical Description: Also includes announcement for "The decree nisi", by Joshua Bates.

Also available on microfilm:
Wilde 37-13

Program for Forum Theatre (Los Angeles), featuring the Ernst Lubitsch film 1925

Also available on microfilm:
Wilde 37-12

Five reviews from various newspapers 1892

Also available on microfilm:
Wilde 36-38

Review in Pall Mall Budget, 1892 February 25

Physical Description: 2 copies. Copy 2 in 14/14 also includes a caricature of Oscar Wilde and an illustration featuring Marion Terry as Mrs. Erlynne.

Also available on microfilm:
Wilde 36-39 (copy 1) and Wilde 39-121 (copy 2)

Review in Moonshine, with caricature of Wilde, 1892 March 15

Also available on microfilm:
Wilde 39-98

Theater program, Palmer's Theatre (New York, N.Y.) 1893 February 13-18

Also available on microfilm:
Wilde 37-14

Three reviews for St. James's Theatre production, starring Marion Terry, 1904

Physical Description: Accompanied by an illustration with caption: Mrs. Erlynne comes to the dance, despite Lady Windermere's protest.

Also available on microfilm:
Wilde 36-40

Herb Sterne, Review of the Theater Guild's revival in Script 1946 October 12


Franklin Daugherty, "'Lady Windermere's Fan' to be filmed as 'The Fan,'" Christian Science Monitor 1948 August 27

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: Short biographical piece on Lillie Langtry, 1853-1929, for whom Oscar Wilde wrote *Lady Windermere's Fan*. |
| Wildeiana 1, folder 29 | *Picture of Dorian Gray*  
Erskine Johnson, "Twins," from *Los Angeles Evening Times* 1944 March 9  
Physical Description: Article about the painters of the portraits used in the movie. |
| Wildeiana 1, folder 30 | Photograph of Donna Reed in the 1945 film from an unknown publication, 1945  
Article about Angela Lansbury and her role in the 1945 film from unknown publication, ca. 1945  
"Oscar Wilde's famous parable makes a morbid, unusual film," synopsis from unknown publication, 1945 March 19  
Physical Description: 3 leaves. |
| Wildeiana 6, folder 10 | Teatr Pantomimy Kul (Lublin, Poland) theater program for *Portret Doriana Graya* 1982  
Letter from Albert Lewin to Dudley Nichols regarding Nichols' opinion of 1945 film, 1945 March 22  
Physical Description: Gift of David Scheidman, 2014 (MS.2014.004). |
| Wildeiana 6, folder 12 | *Salome*  
Program for Progressive Stage Society production at the Berkeley Lyceum Theatre, 1905  
Also available on microfilm: Wilde 37-16 |
| Wildeiana 1, folder 22 | Paul Boyer, photograph of Lina Munte as Salome, ca 1896  
Physical Description: Inscribed in ink on verso: "Lina Munte as Salome--First interpreter of the role?"  
Also available on microfilm: Wilde 36-43 |
| Wildeiana 4, folder 10 | "Mr. Wilde's forbidden play," *Westminster Budget* 1893 March 10  
Physical Description: Prohibition by Lord Chamberlain to license the performance of Salome on the English stage.  
Also available on microfilm: Wilde 36-46 |
| Wildeiana 4, folder 19 | Article about Richard Strauss opera based on *Salome* from unknown publication, 1905  
Physical Description: With a photograph of Friedrich Kayssler, 1874-1945 as Iokanaan.  
Also available on microfilm: Wilde 36-54 |
| Wildeiana 14, folder 12 | Review of the New Stage Club production, *San Francisco Argonaut*, 1905 May 6  
Also available on microfilm: Wilde 39-134 |
Theatrical Productions Subseries 3.1.1883-1998, undated

Findings Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

Box Wildeiana 4, Folder 19
Max Meyerfeld, "Literary Theatre Club: Salome and The Florentine tragedy," from an unknown publication, 1906 June 12
Physical Description: Review of the Literary Theatre Club productions.
Also available on microfilm:
Wilde 36-53

Box Wildeiana 6, Folder 11
Program for production at Astor Theater (New York City), 1906 November 15
Physical Description: Includes information on "The Prophet", by Edward Elsner.
Also available on microfilm:
Wilde 37-15

Box Wildeiana 1, Folder 32
Libretto by Richard Strauss with English translations, for production by Oscar Hammerstein 1906
Physical Description: Cover title: Grand opera under the direction of Mr. Oscar Hammerstein. Libretto. The original Italian, French, or German libretto with a correct English translation. Cover imprint: Published by Charles E. Burden, New York. From the collection of Richard Butler Glaenzer.
Also available on microfilm:
Wilde 36-45

Box Wildeiana 5, Folder 9
Manhattan Opera House program, including Strauss opera 1908-1909
Also available on microfilm:
Wilde 37-17

Box Wildeiana 5, Folder 1
Three Russian articles about a 1920 production of Salome 1920
Physical Description: 1. Russian article on a production of Salome; 2. Portrait of O. Gsovskaja as Salome; 3. Russian advertisement for a production of Salome.
Also available on microfilm:
Wilde 36-44

Box Wildeiana 5, Folder 8
Box Wildeiana 4, Folder 9
Poster for production at KataKombe at Kellertheater (Frankfurt, Germany), 1973 Mar 10-1973 June 30
Physical Description: Review of the NY State Theater production of Salome.

Box Wildeiana 18, Folder 1
Box Wildeiana 6, Folder 13
Box Wildeiana 6, Folder 14
Cornerstone Theatre Company program for The Actors' Gang in Richard Howard translation 1998 January 22-March 7
Vera; or The Nihilist
Physical Description: Presenting Marie Prescott as Vera.

Box Wildeiana 5, Folder 10
Box Wildeiana 5, Folder 11
Union Square Theatre Programme (New York). 1883 August 20
Physical Description: Presenting Marie Prescott as Vera.

A Woman of No Importance
Performances, Lectures, Clippings, and Music Series 3.
Theatrical Productions Subseries 3.1.1883-1998, undated

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 14, folder 20</td>
<td>Theater program from the Theatre Royal, Haymarket production of Herbert Beerbohm Tree ca. 1893. Also available on microfilm: Wilde 37-18</td>
</tr>
<tr>
<td>Wildeiana 14, folder 20</td>
<td>&quot;The New Haymarket Piece: Sketches by a 'P.I.P.' artist,&quot; drawings of Herbert Beerbohm Tree production, from unknown publication, ca. 1893. Also available on microfilm: Wilde 37-19</td>
</tr>
<tr>
<td>Wildeiana 4, folder 4</td>
<td>&quot;'All London' at the Haymarket,&quot; Westminster Budget 1893 April 28. Physical Description: Review of the costume designs; with 3 illustrations of the actors. Also available on microfilm: Wilde 36-47</td>
</tr>
<tr>
<td>Wildeiana 4, folder 2</td>
<td>Four reviews and one advertisement from different London newspapers 1893 April 28. Also available on microfilm: Wilde 36-51</td>
</tr>
<tr>
<td>Wildeiana 4, folder 13</td>
<td>Review accompanied by an illustration by Stewart Browne, from unknown publication, 1893 April 29. Also available on microfilm: Wilde 36-50</td>
</tr>
<tr>
<td>Wildeiana 4, folder 3</td>
<td>Edward Russell, &quot;The theatre to-day and its teaching,&quot; Westminster Budget 1893. Also available on microfilm: Wilde 36-49. Note: Pasted on a page with the below article.</td>
</tr>
<tr>
<td>Wildeiana 4, folder 3</td>
<td>Review of Haymarket Theatre production from unknown publication, 1893 April 19. Physical Description: Pasted on a page with the above article. Also available on microfilm: Wilde 36-48</td>
</tr>
<tr>
<td>Wildeiana 4, folder 1</td>
<td>Lewis Waller, 1860-1915, Parts I have played: a photographic and descriptive biography: 30 photographs and biographical sketch. ca 1909. Physical Description: Lewis Waller is the actor who played Lord Illingworth in A Woman of No Importance and Sir Robert Chiltern in An Ideal Husband. Clark copy is autographed by the author. Also available on microfilm: Wilde 36-52</td>
</tr>
</tbody>
</table>

Theatrical Productions about Wilde Subgroup 3.1.2. 1933-1997, undated
Scope and Contents note
This subseries includes notes, reviews, articles, and memorabilia relating to the theatrical production of works about Oscar Wilde. The series is arranged by the title of the work and, within title groupings, by the date of the production.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 2, folder 17 | The Importance of Being Oscar
Milton Shulman, "It's brilliant, this oral biography of Oscar Wilde," *Evening Standard* undated
Note
Review of Michael Mac Liammoir's performance at the Apollo. |
| Wildeiana 2, folder 15 | Oscar
Playbill for the Derby Playhouse production. 1974
Physical Description: Two person production "devised and played by Peter Clark and Mark Woolgar."
T.L.S. from Mark Woolgar, Derby Playhouse, Derby, England to Edmond G. Harris, Dept. of Fine Arts Productions, UCLA. 1974 April 7
Physical Description: Includes includes photocopied reviews. |
| Wildeiana 2, folder 18 | Oscar Wilde
Photograph by Vandamm of a scene from *Oscar Wilde* 1939 March
Physical Description: Images shows actor John Carol. |
| Wildeiana 2, folder 20 | Angus McBean, photograph of Robert Morley 1959
Physical Description: Caption: "Robert Morley, whom American audiences recall in the title role of 'Oscar Wilde,' plays the Prince Regent opposite Wendy Hiller in 'The First Gentleman,' by Norman Ginsburg in which both may be seen in New York."

Cast Theatre program & playbill for the production by Leslie and Sewell Stokes, Los Angeles 1977 May
Poster advertising Los Angeles Cast Theatre production, 1977 May |
| Wildeiana 5, folder 2 | Oscar Wilde's Wife
Rachel Fischer, "The Backstage Life of 'Oscar Wilde's Wife,'" *Westside Weekly* 1997 May 16
*Los Angeles Times* advertisement for the Odyssey Theatre (Los Angeles) production 1997 May 20

Patience, or Bunthorne's Bride by Gilbert & Sullivan
Program for the Merstham and District Amateur Operatic Society (London) production with an introduction by A.J.A. Symons 1933 February 9-11
Note
Purchase, 1955 (MS.1955.001). |
| Wildeiana 5, folder 5 | Saint Oscar
Kevin Jackson, "Running Wilde on the Road," *The Independent* 1989 September 15
Physical Description: Review of the Field Day Theatre Company production. |
| Wildeiana 2, folder 23 | Wilde
Physical Description: p. 82-88. |
| Wildeiana 2, folder 19 | Postcard advertisement for the movie 1998
Kevin Thomas, "Full-blooded 'Wilde' offers definitive portrait of Oscar," *Los Angeles Times* 1998 May 1 |
Performances, Lectures, Clippings, and Music Series 3.
Theatrical Productions Subseries 3.1.1883-1998, undated

**Box Wildeiana 2, folder 22**
Kevin Thomas, "Born to be Wilde," Los Angeles Times 1998 May 7

**Box Wildeiana 2, folder 16**
A Wilde Evening with Shaw
Melvin Maddocks, review in The Christian Science Monitor 1963 March 7

**Box Wildeiana 20, folder 24**
Other productions and events
Flyers and other promotional material for WildeWeek events in Los Angeles, organized by the Purple Circuit and the ONE National Gay and Lesbian Archives, 1996-1997

---

**Reviews and Articles Subseries 3.2. 1881-1997, undated**

Scope and Contents note
This subseries contains newspaper and journal articles relating to Wilde and his work. Materials are listed by the decade in which they were published.

**1880s**

**Box Wildeiana 14, folder 5**
C. Jay Lillie, "Grosvenor Grotesques," with caricature of Wilde, Society 1881 June 1
Also available on microfilm:
Wilde 39-95

**Box Wildeiana 6, folder 47**
Review of Poems, Harper's New Monthly Magazine 1881
Also available on microfilm:
Wilde 37-20

**Box Wildeiana 7B, item 56**
Ten clippings about Oscar Wilde, Vera; or The nihilist, and his lecture, "Personal impressions of America" 1881-1894
Physical Description: From various newspapers and magazines
Also available on microfilm:
Wilde 39-137

**Box Wildeiana 24, folder 19**
"Welcome to Oscar Wilde" printed poem signed "M.T.F." about 1882

**Box Wildeiana 14, folder 4**
"Oscar Wilde's Visit to America," from unknown publication 1882 January 24
Also available on microfilm:
Wilde 39-91

**Box Wildeiana 25, Folder 9**
"Oscar Wilde at the P.P.C" clipping from unknown source, with note from later collector (Christopher Millard?) 1882?
"Oscar Wilde vient ici pour un soir seulement, conférence sur l'art décoratif, au théâtre du Grand Opera, vendredi soir 16 Juin (1883)," from unknown publication, 1883 June 16
Physical Description: Photocopy of an announcement in a French newspaper for Oscar Wilde's lecture, "Art decoration." There is a photocopy of this item located in Wildeiana 10, but the original is thought to be missing as of 2/25/2010.
Also available on microfilm:
Wilde 40-33

**Box Wildeiana 13, folder 19**
"Le Caron: He says he is out of pocket by his patriotism," with drawing of Oscar Wilde, from unknown newspaper, 1889 February
Also available on microfilm:
Wilde 39-96

**1890s**
| Box Wildeiana 5, folder 15 | William Archer, "Mr. Oscar Wilde's "Dorian Gray," *Pall Mall Budget* 1890 July 3  
Physical Description: Review of *The Picture of Dorian Gray*.  
Also available on microfilm: Wilde 37-23 |
| Box Wildeiana 6, folder 46 | William Archer, Review of *Lord Arthur Savile's Crime and other stories*, from unknown publication 1891  
Also available on microfilm: Wilde 37-22 |
| Box Wildeiana 20, folder 39 | M. Friedericko, "The Green Carnation," unknown publication 1890  
Physical Description: Article about a hybrid green carnation made popular by Oscar Wilde.  
Also available on microfilm: Wilde 37-31 |
| Box Wildeiana 13, folder 7 | Public Letter to Oscar Wilde from "The candid friend," from unknown magazine 1893 June 1  
Also available on microfilm: Wilde 39-136 |
| Box Wildeiana 13, folder 14 | "Mrs. Oscar Wilde at Home," *To-Day* 1894 November 24  
Also available on microfilm: Wilde 39-100 |
| Box Wildeiana 24, Folder 1 | Advertisement for "The Ballad of Reading Gaol" second edition, published in *The Athanaeum* 1898 February 19  
News Coverage of Wilde's Trials 1.5.3.  
Contemporary newspaper clippings covering Wilde's 3 trials and other related legal actions 1895-1914  
Note  
Scrapbook containing well-organized news clippings on Wilde's trials as well as Douglas v Ransome and Ross v Crosland and Douglas. The compiler is unknown. Contents are kept in chronological order and newspapers collected are as follows:  
Scrapbook missing front cover. First few leaves are very loose -- handle with care!  
Physical Condition  
This item is very delicate. Please handle with care. |
| Box Wildeiana 25, Folder 21 | Clippings regarding bankruptcy 1895 |
| Box Wildeiana 25, Folder 17 | Clippings regarding Wilde v. Queensberry 1895 |
| Box Wildeiana 25, Folder 18 | Clippings regarding Regina v. Wilde and preliminary hearings at Bow Street Magistrates' Court 1895 |
| Box Wildeiana 25, Folder 19 | Clippings regarding Regina v. Wilde, fracas between Queensberry and Percy Douglas, and application for bail 1895 May |
Performances, Lectures, Clippings, and Music Series 3.
Reviews and Articles Subseries 3.2.1881-1997, undated

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

<table>
<thead>
<tr>
<th>Box Wildeiana 25, Folder 20</th>
<th>Miscellaneous post-trial clippings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Wildeiana 24, folder 10</td>
<td>&quot;Private Views&quot; from To-Day (satire of Wilde in conversation) 1893 November 11-1894 March 31</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes clipped columns from 11 November 1893, 18 November 1893 and 31 March 1894, plus one undated clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Wildeiana 25, Folder 16</th>
<th>Review of An Ideal Husband from an unknown newspaper 1895</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900s</td>
<td>William Archer, &quot;A Drama and its Story,&quot; unknown newspaper 1904</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Review of the German translation of The Duchess of Padua, translated by Max Meyerfield.</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm:</td>
</tr>
<tr>
<td></td>
<td>Wilde 37-28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Wildeiana 24, folder 19</th>
<th>William Archer, &quot;About the Theatre. The English drama in Germany--A talk with Dr. Meyerfield--Oscar Wilde, Bernard Shaw, Gordon Craig--German Managers and Authors--The Kaiser and the Theatre,&quot; unknown newspaper, 1906</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Also available on microfilm:</td>
</tr>
<tr>
<td></td>
<td>Wilde 36-55</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Wildeiana 24, folder 12</th>
<th>Arthur Symons, Review for the French translation of Oscar Wilde's Intentions, The Academy 1905 October 7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Also available on microfilm:</td>
</tr>
<tr>
<td></td>
<td>Wilde 39-132</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Wildeiana 24, folder 37</th>
<th>Two reviews for De Profundis 1905 March</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: In a Glasgow publication and Circle.</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm:</td>
</tr>
<tr>
<td></td>
<td>Wilde 37-29</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Wildeiana 24, Folder 18</th>
<th>Clipping listing signatories to tribute of Robert B. Ross and telegrams to Ross sent on occasion of his honorary dinner at the Ritz 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Wildeiana 25, Folder 14</td>
<td>Miscellaneous posthumous clippings about Robert Ross, Wilde and his works, and Cyril Holland's death about 1900-1935</td>
</tr>
<tr>
<td>Box Wildeiana 25, folder 22</td>
<td>Clippings regarding the publication of Wilde's Collected works in the US 1907-1908</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Wildeiana 24, folder 28</th>
<th>&quot;Concerning Oscar Wilde Fifteen Years Later: Revival of Interest in his Works, and Kindly Oblivion that has Enshrouded the Man,&quot; The New York Times, ca 1915</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box Wildeiana 12, folder 11</th>
<th>&quot;Lord Alfred Douglas loses his case,&quot; from unknown newspaper, 1913 April 23</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Accompanied by a photograph of Wilde and Douglas.</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm:</td>
</tr>
<tr>
<td></td>
<td>Wilde 39-78</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Wildeiana 9, folder 12</th>
<th>Book review for Oscar Wilde, his Life and Confessions, by Frank Harris, Modern Society, 1914 February 21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Picture of Wilde on magazine cover.</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm:</td>
</tr>
<tr>
<td></td>
<td>Wilde 39-16</td>
</tr>
</tbody>
</table>
Performances, Lectures, Clippings, and Music Series 3.
Reviews and Articles Subseries 3.2.1881-1997, undated

Finding Aid for the Oscar Wilde and his Literary Circle Collection:
Wildeiana MS.Wildeiana
Performances, Lectures, Clippings, and Music Series 3.

Reviews and Articles Subseries 3.2.1881-1997, undated

Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

**1940s**
- **box Wildeiana 4, item 34**
  - Frances Winwar, "Some Postscripts to Oscar Wilde," The Saturday Review of Literature, 1940 August 17
    - Physical Description: Article about the furor over the Epstein memorial and events following Oscar Wilde's death.
    - Also available on microfilm:
      - Wilde 37-240

- **box Wildeiana 6, folder 36**
    - "Book about Wilde," from unknown newspaper ca 1949
    - Physical Description: About a luncheon given by the Marquess of Queensbury to mark the publication of his book Oscar Wilde and the Black Douglas.

- **box Wildeiana 6, folder 34**
  - Two book reviews for George Woodcock's The Paradox of Oscar Wilde, unknown publications, 1949 June 30-1950 February 12
    - "Oscar Wildes Sturz in den Abgrund," Die Presse (Vienna), 1949 July 23

- **box Wildeiana 4, item 39**
    - Physical Description: Contains mention of a Wilde manuscript (Act I and II of The Importance of Being Earnest) in the Arents Tobacco Collection.

- **box Wildeiana 6, folder 51**
  - Sir Travers Humphreys, "The Importance of Being Oscar Wilde: Disaster at the Height of his Fame," News of the World, 1952 February 24
  - "Author of the Month: H. Montgomery Hyde," Books to Come: An Advance List for Bookbuyers, 1951 July
    - Physical Description: no. 81. H. Montgomery Hyde is pictured on the cover and described as one of the authors of the month, including a personal background and short list of books published, including 'The Trials of Oscar Wilde'.

- **box Wildeiana 6, folder 23**
  - Vivian Mercier, "The Fate of Oscar Wilde," Commonweal, 1955 February 18
    - Physical Description: Review of Vyvyan Beresford Holland's Son of Oscar Wilde and The Works of Oscar Wilde, edited by G.F. Maine.

- **box Wildeiana 6, folder 53**
  - D.J. Thomas, "Easy Ethics for Editors" offprint, Bulletin of the American Association of University Professors, 1956 Summer
    - Physical Description: Mentions Oscar Wilde at end of article.

- **box Wildeiana 5, folder 14**
  - "Oscar Wilde after Fifty Years," Times Literary Supplement, 1950 November 24
    - Physical Description: Book review for various books.

- **1960s**
  - "Um Conselho de Wilde," O Estado de São Paulo: Suplemento Literário. 1962 September 8
  - William E. Conway, "Additions to the Oscar Wilde Collection," UCLA Librarian, 1966 August
Performances, Lectures, Clippings, and Music Series 3.
Reviews and Articles Subseries 3.2.1881-1997, undated

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 6, 3.5.27</td>
<td>&quot;Oscar Wilde's Last Manuscript 'Revealed' to Public after 50 Years,&quot; Arizona Daily Star 1960 January 4.</td>
</tr>
<tr>
<td>Wildeiana 6, 3.5.21</td>
<td>&quot;Oscar Wilde edition&quot; of KPFK 90.7 Program Folio, October 14-27, 1963. 1980s</td>
</tr>
<tr>
<td>Wildeiana 5, 3.5.12</td>
<td>Mary Madison, &quot;Peninsulan's Old Manuscript is a Literary 'Find,'&quot; Peninsula Times Tribune (Palo Alto, California) 1982 September 4.</td>
</tr>
<tr>
<td>Wildeiana 6, 3.5.16</td>
<td>Aleta Watson, &quot;Discovery about Wilde Leads to Another: Typescript Turns up after Publicity about S.J. Visit,&quot; San Jose News, 1982 September 9. Physical Description: 2 copies.</td>
</tr>
<tr>
<td>Wildeiana 6, 3.5.17</td>
<td>Cheryl Greggans, &quot;English professor verifies Oscar Wilde manuscript,&quot; Daily Spartan 1982 September 8.</td>
</tr>
<tr>
<td>Wildeiana 6, 3.5.19</td>
<td>Harry Farrell, &quot;Document May be 'Dirty' Copy of Wilde Letter,&quot; San Jose Mercury, 1982 September 7. Physical Description: Photocopy of original article.</td>
</tr>
<tr>
<td>Wildeiana 5, 3.5.16</td>
<td>Michael Bracewell, &quot;Saint Oscar is Now among Us,&quot; Financial Times, 1997 October 11-12.</td>
</tr>
<tr>
<td>Wildeiana 6, 3.5.42</td>
<td>Partial photocopy of article on Oscar Wilde's influence with quotes from Allen Ginsberg, Quentin Crisp, Alexander McQueen and others, Attitude Magazine 1995.</td>
</tr>
</tbody>
</table>
Performances, Lectures, Clippings, and Music Series 3.

Reviews and Articles Subseries 3.2. 1881-1997, undated

Finding Aid for the Oscar Wilde and his Literary Circle Collection:
Wildeiana MS.Wildeiana

Physical Description: Photocopy.

"Oscar Wilde had the chance to go abroad," undated
Physical Description: Fragment of an article from an unknown newspaper.

"Tragedy of genius: Oscar Wilde's Dying Wish about his Debts, Disposing of Rumours," from unknown publication, undated
Also available on microfilm:
Wilde 39-135

Physical Description: p.13.
Also available on microfilm:
Wilde 39-66

Sheet Music and Associated Items Subseries 3.3. 1882-1914, undated

Scope and Contents note
This subseries contains sheet music inspired by Wilde's work and his life. The items are arranged alphabetically by title.

"Dream of the Lily Waltz," Composer: Carl Uschman. ca 1882
Physical Description: 2 copies. Boston: Oliver Ditson and Co.
Also available on microfilm:
Wilde 38-19

"The Flippity Flop Young Man" (reproduction of cover) 1882
Physical Description: "2d ed., with additional verses"
Also available on microfilm:
Wilde 39-61

"The Flippity Flop Young Man," Composer: E. Jonghmans, 1882
Physical Description: London: Francis Bros. and Day
Also available on microfilm:
Wilde 38-14

"Forget-Me-Not Waltzes," Amy Henry 188-?
Physical Description: New York: W.A. Evans and Bro.
Also available on microfilm:
Wilde 38-23

"Forget-Me-Not Waltzes" (reproduction of cover) 188-?
Also available on microfilm:
Wilde 39-25

"Jolly Utter Galop," Composer: O. Heyer ca 1882
Physical Description: Boston: Oliver Ditson and Co.
Also available on microfilm:
Wilde 38-16
Performances, Lectures, Clippings, and Music Series 3.
Sheet Music and Associated Items Subseries 3.3.1882-1914, undated

box Wildeiana 9, folder 17  
"Jolly Utter Galop" (reproduction of cover) ca 1882
Physical Description: Reproduction of songsheet cover.
Also available on microfilm: Wilde 39-23

box Wildeiana 7, folder 18  
"Oscar Wilde Galop," by composer F.H. Snow ca 1882
Physical Description: 2 copies with same cover; Box 7/Folder 19 contains the same item with a variant cover. Chicago: National Music Co.
Also available on microfilm: Wilde 38-21

box Wildeiana 7, folder 19  
"Oscar Wilde Galop," by composer F.H. Snow ca 1882
Physical Description: Chicago: National Music Co. The items in folder 18 are the same musical piece, but have a different cover.
Also available on microfilm: Wilde 38-22

box Wildeiana 11, folder 13  
"Oscar, Dear!" (original), Composer: Monroe H. Rosenfeld. Cincinnati: F.W. Helmick. 1882
Also available on microfilm: Wilde 38-13
Note
White album mount cut for this item is housed in the bottom of Box 23.

box Wildeiana 9, folder 17  
"Oscar, Dear!" (reproduction of cover) undated
Also available on microfilm: Wilde 39-22

box Wildeiana 7, folder 17  
"Oscar's Schottische," Composer: Charles Boote, Jr ca 1882
Physical Description: Boston: Oliver Ditson
Also available on microfilm: Wilde 38-17

box Wildeiana 10, folder 7  
Physical Description: Composer: Robert Coote [not after 1926]. Boston: Oliver Ditson and Co.
Also available on microfilm: Wilde 38-12

box Wildeiana 7, folder 12  
"Sun Flower Polka," Composer: Charles Coote, Jr., undated
Physical Description: Boston: Oliver Ditson and Co.
Also available on microfilm: Wilde 38-15

box Wildeiana 7, folder 16  
"Too All But Waltz," Composer: Maurizio G Giannetti. 1882
Physical Description: Boston: Oliver Ditson.
Also available on microfilm: Wilde 38-20
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Wildeiana 7, folder 14 | "Too Utterly Utter March," Composer: C. Faust. 1882  
Physical Description: Boston: Oliver Ditson and Co.  
Also available on microfilm:  
Wilde 38-18 |
| Wildeiana 9, folder 17 | "Utterly Utter: An Aesthetic Duet" (reproduction of cover) ca 1882  
Also available on microfilm:  
Wilde 39-24 |
Also available on microfilm:  
Wilde 38-1  
Note  
| Wildeiana 7, folder 8 | "In the Forest," Edwin Tilden, Composer. Boston: Miles and Thompson, 1891  
Also available on microfilm:  
Wilde 38-9 |
Also available on microfilm:  
Wilde 38-10  
Note  
2 copies. |
| Wildeiana 6, folder 55 | "The Oscar Songster: Oscar's Working on a Fresh Job Now," ca 1895  
Physical Description: 2 leaf songsheet.  
Also available on microfilm:  
Wilde 38-2 and Wilde 38-3 |
| Wildeiana 6, folder 55 | "Dada's Baby Boy," (part of "The Oscar Songster" songsheet) ca 1895  
Also available on microfilm:  
Wilde 38-2 |
| Wildeiana 6, folder 55 | "I Do Not Sigh for Wealth," (part of "The Oscar Songster" songsheet) ca 1895  
Also available on microfilm:  
Wilde 38-2 |
| Wildeiana 6, folder 55 | "Parody on Daisy Bell," (part of "The Oscar Songster" songsheet) ca 1895  
Also available on microfilm:  
Wilde 38-2 |
| Wildeiana 6, folder 55 | "Love Me Little, Love Me Long," (part of "The Oscar Songster" songsheet) ca 1895  
Also available on microfilm:  
Wilde 38-2 |
| Wildeiana 6, folder 55 | "Oh! Oscar Wilde, We Never Thought You was Built That Way," (part of "The Oscar Songster" songsheet) ca 1895  
Also available on microfilm:  
Wilde 38-3 |
Performances, Lectures, Clippings, and Music Series 3.
Sheet Music and Associated Items Subseries 3.3.1882-1914, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Composer and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 6</td>
<td>55</td>
<td>&quot;Leaving thy Father and Mother,&quot; (part of &quot;The Oscar Songster&quot; songsheet) ca 1895</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also available on microfilm: Wilde 38-2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Two lyrical songs: 'At Rest,' words by Oscar Wilde and 'Oranges,' words by Leigh Hunt,&quot; H. V. Jervis-Read, composer. London: Ascherberg, Hopwood and Crew, Ltd., 1910</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: Proof copy inscribed to Robert Baldwin Ross from the composer.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also available on microfilm: Wilde 38-8</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 2 copies, copy 2 has variant cover (&quot;Professional Copy&quot;). Songs for voice and piano with poems by Oscar Wilde.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also available on microfilm: Wilde 38-7</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: Sheet music. Songs for voice and piano with poems by Oscar Wilde.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also available on microfilm: Wilde 38-4</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: Sheet music. 2 copies. Songs for voice and piano with poems by Oscar Wilde.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also available on microfilm: Wilde 38-5</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: Sheet music. 2 copies. Songs for voice and piano with poems by Oscar Wilde.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also available on microfilm: Wilde 38-6</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 7</td>
<td>10</td>
<td>H Clough-Leighter, composer, Seven songs. [Includes &quot;Requiescat&quot; by Oscar Wilde]. Boston: The Boston Music Co. 1914</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also available on microfilm: Wilde 38-11</td>
<td></td>
</tr>
</tbody>
</table>
Scope and Contents note
In 1882, Oscar Wilde made a tour of America. Upon his return to England, he toured that country, giving his impressions of America. This subseries contains documents associated with these lectures. The reader is advised to consult the rest of the collection for more materials concerning these tours. Items are arranged chronologically.

"The English Renaissance," Chickering Hall, New York City, invitation with wax seal, 1882 January 9
Also available on microfilm:
Wilde 40-8
General
Wilde’s lecture at Chickering Hall was January 9, 1882.

Also available on microfilm:
Wilde 40-16

Physical Description: On the same page: part of an article entitled, "Not a Wilde idea, after all."
Also available on microfilm:
Wilde 40-15

"Oscar Wilde’s Visit to America" (photostat) 1882 February 4
Physical Description: Later printing of Wildeiana 7.68 (January 24, 1882)
Also available on microfilm:
Wilde 40-12

Announcement for lectures on "Art Decoration" and "The House Beautiful" in San Francisco 1882 March 29
Also available on microfilm:
Wilde 40-10
Note
"Complimentary" from bookseller John Howell, December 1922 (MS.1922.002).

"Art and Aesthetics: Arrival of Oscar Wilde -- A Tribune Reporter Escorts him to the Opera House," The Tribune (Denver, Co.), 1882 April 13
Also available on microfilm:
Wilde 40-18

Program for "Art Decoration," Association Hall, Philadelphia, 1882 May 10
Physical Description: Printed on translucent paper with an etching of Oscar Wilde by James E. Kelly printed underneath. Printed by Art Interchange Press.
Also available on microfilm:
Wilde 40-9

"Oscar Wilde’s Lecture," The Evening Light (San Antonio, Texas), 1882 June 22
Also available on microfilm:
Wilde 40-17
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 18, folder 10</td>
<td>Twelve announcements from various London newspapers about Wilde's lecture, &quot;Personal Impressions of America&quot; at Princes' Hall in Picadilly. 1883 June 30-1883 July 7. Also available on microfilm: Wilde 40-21</td>
</tr>
<tr>
<td>Wildeiana 21, folder 1</td>
<td>Twelve announcements from various London newspapers about Wilde's lecture, &quot;Personal Impressions of America&quot; at Princes' Hall in Picadilly. 1883 June 30-1883 July 7. Also available on microfilm: Wilde 40-24</td>
</tr>
<tr>
<td>Wildeiana 22, folder 4</td>
<td>Ten announcements from various London newspapers about &quot;Personal Impressions of America,&quot; 1883 June 30-1883 July 9. Physical Description: Regarding Oscar Wilde's lecture, &quot;Personal Impressions of America.&quot; Also available on microfilm: Wilde 40-25</td>
</tr>
<tr>
<td>Wildeiana 22, folder 3</td>
<td>Six announcements from various London newspapers about &quot;Personal Impressions of America,&quot; 1883 July 2-1883 July 7. Also available on microfilm: Wilde 40-19</td>
</tr>
<tr>
<td>Wildeiana 21, folder 2</td>
<td>Six articles from various London papers criticizing Oscar Wilde's appearance and his lecture, &quot;Personal impressions of America,&quot; 1883 July 2-1883 July 7. Also available on microfilm: Wilde 40-20</td>
</tr>
<tr>
<td>Wildeiana 20, folder 26</td>
<td>Program for &quot;Personal Impressions of America,&quot; Princes' Hall, Picadilly, 1883 July 10. Also available on microfilm: Wilde 40-11</td>
</tr>
<tr>
<td>Wildeiana 22, folder 9</td>
<td>&quot;Mr. Oscar Wilde on America,&quot; The Freeman's Journal (Dublin), 1883 July 11. Also available on microfilm: Wilde 40-31</td>
</tr>
<tr>
<td>Wildeiana 22, folder 2</td>
<td>&quot;Mr. Oscar Wilde on America,&quot; The Echo, 1883 July 11. Also available on microfilm: Wilde 40-22</td>
</tr>
<tr>
<td>Wildeiana 22, folder 2</td>
<td>&quot;Mr. Oscar Wilde on America,&quot; The Morning Post 1883 July 12. Also available on microfilm: Wilde 40-23</td>
</tr>
</tbody>
</table>
Performances, Lectures, Clippings, and Music Series 3.

Oscar Wilde in America Subseries 3.3.1882-1883, 1978-1990, undated

Findings Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 22, folder 6</td>
<td>Five reviews and satires from English newspapers about &quot;Personal Impressions of America&quot; 1883 July 18-1883 July 21. Also available on microfilm: Wilde 40-26</td>
</tr>
<tr>
<td>Wildeiana 22, folder 8</td>
<td>Review of &quot;Personal Impressions of America,&quot; Sheffield Telegraph, 1883 July 12. Also available on microfilm: Wilde 40-30</td>
</tr>
<tr>
<td>Wildeiana 22, folder 5</td>
<td>Three reviews from English newspapers about &quot;Personal Impressions of America&quot; 1883 July 12. Also available on microfilm: Wilde 40-27</td>
</tr>
<tr>
<td>Wildeiana 22, folder 7</td>
<td>Four reviews from various English newspapers of &quot;Personal Impressions of America&quot; 1883 July 12. Also available on microfilm: Wilde 40-28</td>
</tr>
<tr>
<td>Wildeiana 22, folder 8</td>
<td>&quot;Mr. Oscar Wilde on America,&quot; The Era, ca 1883. Also available on microfilm: Wilde 40-29</td>
</tr>
<tr>
<td>Wildeiana 22, folder 10</td>
<td>&quot;Exit Oscar,&quot; Truth, 1883 July 19. Physical Description: Critical review of &quot;Personal Impressions of America.&quot; Also available on microfilm: Wilde 40-32</td>
</tr>
<tr>
<td>Wildeiana 20, folder 28</td>
<td>Small broadside for &quot;Personal Impressions of America,&quot; Free Trade Hall, Manchester, 1883 October 8. Also available on microfilm: Wilde 40-13</td>
</tr>
<tr>
<td>Wildeiana 20, folder 27</td>
<td>Program for lecture on &quot;The House Beautiful,&quot; The Royal Institution, Hull, 1883 October 16. Also available on microfilm: Wilde 40-13</td>
</tr>
<tr>
<td>Wildeiana 10, item 11</td>
<td>William Warren Rogers, &quot;In Defense of Oscar Wilde: Mary E. Bullock on his Savannah appearances in 1882,&quot; The Georgia Historical Quarterly, v.74 no.3, 1990 Fall. Physical Description: Clark copy is inscribed to John Bidwell from the author.</td>
</tr>
</tbody>
</table>

Biographic and Bibliographic Information and Resources Series 4.
Collection Management, Exhibits, and Relations with Other Collections Subseries 4.1. 1887-1996, undated

Scope and Contents note
This subseries contains materials related to the development of the William Andrews Clark Memorial Library's collection of Wilde materials. Included are inventories of other collections, dealer lists, correspondence with collectors, and notices of special events at the Clark Library and elsewhere.

Correspondence Files Subgroup 4.1.2. 1922-1996, undated
Scope and Contents note
This subseries contains correspondence relative to the development of the Clark Library Collection. It is arranged in order of the author, then by date.

A-L

Berland, Marion to William Andrews Clark, Jr., 1931 April 18
Physical Description: TLS 1 leaf. Stationery headed: Marion Berland Books, 5 West 52 Street, New York.... With this: 5 p. description of Wilde works for sale.
B5141L C596 1931 Apr. 18
General note
References: Dulau 59, XLIX

Bodleian Library, Oxford to Clark Library staff 1951

Brentano’s to William Andrews Clark, Jr., 1922 May 25
Physical Description: TL 1 leaf. Stationery headed: Brentano’s, Fifth Avenue and 27th Street, New York City. With: Rosenbach, TLS to W.A. Clark, May 19, 1922.
R8131L C596 1922 May 19
General note
References: Finzi 151

Cincinnati Chamber of Commerce to William Andrews Clark, Jr., 1931 March 25
C5745L C596 1931 Mar. 25
General note
References: Finzi 249

William Andrews Clark, Jr., to Lord Alfred Douglas, 1932 August 28
Physical Description: TL 2 leaves. Typed carbon copy, unsigned.
C596L D733 1932 Aug. 28
General note
References: Finzi 252

Lord Alfred Bruce Douglas to William Andrews Clark, Jr. 1930-1934
Physical Description: 6 letters. Stationery headed: 35 Fourth Avenue, Hove, Sussex.
General note
References: Finzi 361-366
Also available on microfilm:
CLC 1687

Holland, Vyvyan Beresford, 1886-1967.
<table>
<thead>
<tr>
<th>Box and Folder Information</th>
<th>Description</th>
</tr>
</thead>
</table>
| box MS Wilde 32, folder 21 | **Clark, William Andrews, Jr., 1877-1934. 1923 August 18**  
Physical Description: TLS 4 leaves. Stationery headed: 41 Carlyle Square, Chelsea, SW. 3.  
H737L C596 1923 Aug. 18  
General note  
References: Finzi 1120  
Also available on microfilm:  
CLC 1381; Wilde 33-8 |
| box MS Wilde 32, folder 21 | **Clark, William Andrews, Jr., 1877-1934. 1923 November 26**  
H737L C596 1923 Nov. 26  
General note  
References: Finzi 1121  
Also available on microfilm:  
CLC 1381; Wilde 33-9 |
| box MS Wilde 32, folder 21 | **Clark, William Andrews, Jr., 1877-1934. 1926 December 14**  
Physical Description: ALS 1 leaf. Stationery headed: 41 Carlyle Square, Chelsea, SW. 3. With this: ALS from Kate Rorke to Oscar Wilde, illustrating an alternate spelling of Wilde's name.  
H737L C596 1926 Dec. 14  
General note  
References: Finzi 1122  
Also available on microfilm:  
CLC 1381; Wilde 33-10 |
| box MS Wilde 32, folder 21 | **Clark, William Andrews, Jr., 1877-1934. 1927 March 16**  
H737L C596 1927 Mar. 16  
General note  
References: Finzi 1123  
Also available on microfilm:  
CLC 1381; Wilde 33-11 |
| Box Wildeiana 1, item 31 | **Henry E. Huntington to B.F. Stevens and Brown 1922 March 7**  
Physical Description: ALS. Declining their offer of painting. With this: Photocopy of ALS from B.F. Stevens and Brown to Henry E. Huntington offering him a painting of Oscar Wilde, February 17, 1922. |
| Box Wildeiana 24, Folder 2 | **H. Montgomery Hyde to Lawrence Clark Powell and H. Richard Archer 1950** |
Sir Coleridge Kennard to William Andrews Clark, Jr., 1926 June 10

Physical Description: TL 1 leaf. Typed copy of a letter dated, Feb. 21, 1926.
With: Millard, ALS to W.A. Clark, June 10, 1926.
M645L C596 1926 Jun. 10

General note
References: Finzi 1251
Also available on microfilm:
CLC 1368

Clark, William Andrews, Jr., 1877-1934. 1923 December 3

Physical Description: TLS 1 leaf. Stationery headed: The Anderson Galleries, Park Avenue and Fifty-Ninth Street, New York.
K36L C596 1923 Dec. 3

General note
References: Finzi 1252

Clark, William Andrews, Jr., 1877-1934. 1923 December 22

Physical Description: TLS 1 leaf. Stationery headed: The Anderson Galleries, Park Avenue and Fifty-Ninth Street, New York.
K36L C596 1923 Dec. 22

General note
References: Finzi 1253

Kimball Ingalls to William Andrews Clark, Jr., 1922 May 22

R813L C596 1922 May 19

General note
References: Finzi 1256

Louisville Free Public Library to William Andrews Clark, Jr., 1931 March 25

Physical Description: TLS 2 leaves. Stationery headed: Louisville Free Public Library, Louisville, Ky.
L8885L C596 1931 Mar. 25

General note
References: Finzi 1421

John E. Goodwin to A.J.A. Symons regarding Wilde collection at Clark Library
1936 November 6

M-Z

Meyers, T. Lentton

William Andrews Clark Memorial Library, UCLA 1982 September 14

Physical Description: TLS

Millard, Christopher Sclater, 1872-1927.
Clark, William Andrews, Jr., 1877-1934. 1922 July 25

Physical Description: TLS 1 leaf. Stationery headed: From the Bungalow at 8 Abercorn Place, London, N. W. 8. With this: TLS from Christopher Millard to W. A. Clark, dated July 12 1922; and TLS from Ernest Dressel North to W. A. Clark, dated August 10, 1922.
M645L C596 1922 Jul. 25
Clark, William Andrews, Jr., 1877-1934. 1922 August 31


M645L C596 1922 Aug. 31

Clark, William Andrews, Jr., 1877-1934. 1922 October 9


M645L C596 1922 Oct. 9

Also available on microfilm:

CLC 1368

Clark, William Andrews, Jr., 1877-1934. 1923 December 17


M645L C596 1923 Dec. 17

General note

References: Finzi 1513

Also available on microfilm:

CLC 1368.20

Clark, William Andrews, Jr., 1877-1934. 1924 December 29

Physical Description: TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, NW 3.

M645L C596 1924 Dec. 29

General note

References: Finzi 1514

Also available on microfilm:

CLC 1368.19

Clark, William Andrews, Jr., 1877-1934 1925 July 28

Physical Description: TLS 1 leaf. Mimeographed circular letter. Concerns For Love of the King and Mabel Wodehouse-Pearse. With this: 1st and 2nd editions of the pamphlet, Who Wrote "For Love of the King"?

M645L C596 1925 Jul. 28

Also available on microfilm:

CLC 1368

Clark, William Andrews, Jr., 1877-1934. 1925 August 10

Physical Description: TLS 1 leaf. Stationery headed: Christopher Millard, The Bungalow, 8 Abercorn Place, N. W. 8. Contains references to Carl Sternheim's play, "Oscar Wilde," and to For Love of the King. With this: Poster advertising pamphlet Who Wrote "For Love of the King"?

M645L C596 1925 Aug. 10

Also available on microfilm:

CLC 1368
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date</th>
<th>Physical Description</th>
<th>General Note</th>
<th>References</th>
<th>Also Available on Microfilm</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS Wilde 44,</td>
<td>1925 October 30</td>
<td>TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, NW. 3. With this: 11 leaves of quotations of Oscar Wilde material.</td>
<td>M645L C596 1925 Oct. 30</td>
<td>Finzi 1515</td>
<td>CLC 1368.23</td>
</tr>
<tr>
<td>folder 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MS Wilde 44,</td>
<td>1926 July 30</td>
<td>TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, N.W.8. With this: 7 leaves of quotations of Oscar Wilde's manuscripts.</td>
<td>M645L C596 1926 Jul. 30</td>
<td>Finzi 1517</td>
<td>CLC 1368.25</td>
</tr>
<tr>
<td>folder 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MS Wilde 44,</td>
<td>1926 September 28</td>
<td>TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, NW 3.</td>
<td>M645L C596 1926 Sept. 28</td>
<td>Finzi 1518</td>
<td>CLC 1368.26</td>
</tr>
<tr>
<td>folder 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>folder 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

---

**Clark, William Andrews, Jr., 1877-1934. 1927 May 26**

Physical Description: TLS 1 leaf. Stationery headed: The Bungalow, 8 Abercorn Place, N.W.8. With this: 32 leaves of quotations of Oscar Wilde's material.

M645L C596 1927May 26

General note

References: Finzi 1520

Also available on microfilm:

CLC 1368.28

---

**Peters, Frederick E. to H. Richard Archer (Clark Library) 1950**

---

**Powell, Lawrence Clark, 1906-**

**Hyde, Harford Montgomery, 1907-1989. 1951-1952**

Physical Description: 11 letters. Powell inquiring and arranging for the microfilming of all the Oscar Wilde material in the British Museum for the Clark Library. These items appear to be missing as of 2/25/2010.

---

**Rosenbach, Abraham Simon Wolf, 1876-1952.**

**Clark, William Andrews, Jr., 1877-1934. 1922 May 19**

Physical Description: TLS 1 leaf. Stationery headed: The Rosenbach Company. With this: Another TLS from Rosenbach, dated May 26, 1922; also, TLS from Brentano's to Rosenbach, and TNS from Ingalls Kimball of the Cheltenham Press to Rosenbach.

R8131L C596 1922 May 19

---

**Ross, Margery, d. 1956.**

**William Andrews Clark Memorial Library, UCLA 1951-1952**


R824L 1951-1952

---

**Sethman, William G.**

**Clark, William Andrews, Jr., 1877-1934 1931 August 20**


S495 C596 1931 Aug. 20
Box Wildeiana 24, Folder 17
Julian Symons letter to Clark Library, with detached cover of Wilde trial clippings album
Scope and Contents
Letter describes the content of a package of Wilde-related material sent to the Clark Library.

box Wildeiana 6, folder 52
box Wildeiana 20, folder 23
Alan G. Thomas, Postcard from the Hotel d'Alsace to Lawrence Clark Powell, 1956
Bruce Whiteman (Clark Head Librarian) to and from various booksellers and collectors, ca. 1998-2003
Physical Description: Includes copies of letters and emails to and from Bruce Whiteman regarding sales of Wilde-related items.

box MS Wilde 83, folder 11
Wise, Thomas James, 1859-1937.
Clark, William Andrews, Jr., 1877-1934. 1922 November 29
W813L C596 1922 Nov. 29

Box Wildeiana 24, folder 14
Miscellaneous transcripts of Wilde letters offered for sale to the Clark Library (some purchased, some not)
Exhibitions and Collections Subgroup 4.1.2. 1951-2017
Scope and Contents note
This subseries contains lists, posters, photographs and other materials relating to the display and inventory of collections of Oscar Wilde papers in institutional and private settings. Arrangement is alphabetical by institution or person and then by assigned title.

Gleeson Library Associates, University of San Francisco, Invitation for "Oscar Wilde and the Church of Rome," a talk by Wade C. Hughan 1995 October 15
Gleeson Library Associates, University of San Francisco, Invitation for "The Importance of Being Oscar," a lecture by John Paterson, 1966 October 9
Physical Description: Also a viewing of an exhibition of Edgar Newton Kierluff's collection on Oscar Wilde.

Photographs and exhibition labels from an exhibit of Mary Hyde Eccles' Oscar Wilde collection at the Grolier Club, 1965 October
Physical Description: 8 Photos, black and white, 20.5 x 25.5 cm and 24 labels. Gift of Lady Eccles, July 1966 (MS.1966.002)

Collection of photostats of manuscripts and pamphlets in the National Library of Ireland. 1951
Physical Description: Photostats. 50 leaves.
I65L W6725 1951
General note
References: Finzi 1238

"Rediscovering Oscar Wilde" conference poster, The International Conference of Princess Grace Irish Library, Monaco, 1993
Physical Description: 59.5 x 40 cm.

Oscar Wilde Centenary.
Assorted correspondence, announcements, speeches, etc. 1954
Physical Description: 50 pieces. Various sizes.
O812Z O812 [1954]
| Box/MS/Wildeiana 6, folder 49 | **Clippings, catalogs, and letters 1954 October**  
Physical Description: 27 items. |
| Box MS Wildeana 50, folder 1-2 | **Correspondence regarding Oscar Wilde centenary luncheon. 1954**  
Physical Description: 258 letters. Various sizes.  
O812Z C824 [1954] |
| Box Wildeana 20, folder 20 | **Lawrence Clark Powell, "The Clark collection of Oscar Wilde," (typescript) 1953 March 18**  
Physical Description: 3 leaves. Story of how Powell acquired 2 rare manuscripts for the Clark Wilde collection. Formerly 5 leaves, but only 3 are extant as of 2010. |
| Box MS Wildeana 52, folder 7 | **Queensberry, Francis Archibald Kelhead Douglas, 10th marquis, 1896-1954 , A collection of holograph manuscripts and printed books by or relating to Oscar Wilde and Lord Alfred Douglas. 1951 May 15**  
Physical Description: Typescript. 3 leaves. Typed list of the Marquess of Queensberry's collection. With this: ANS from Lord Queensberry's secretary to Dr. Lawrence Clark Powell, May 15, 1951.  
Q24Z C697 1951 May 15  
General note  
References: Finzi 1712 |
| Box Wildeana 25, Folder 13 | **Press release and brochure for the exhibit "Oscar Wilde: L'impertinent absolu" at the Petit Palais, Paris October 2016-January 2017**  
General  
This exhibit contained 22 loans from the Clark Library's collection, including the R.G. Harper Pennington portrait of Wilde and many manuscript items. |
| Box Wildeana 25, Folder 41 | **"Sundry Letters of the Late Oscar Wilde in the possession of R.N. Green-Armytage" 1913**  
Scope and Contents  
Descriptions, transcriptions and some reproductions of Oscar Wilde letters in the collection of R.N. Green-Armytage. A letter from Green-Armytage to Christopher Millard is pasted in at the front of the notebook, dated 6 September 1913. |
| **Booksellers' Catalogs** Subgroup 4.1.3. 1922-1981, undated | Scope and Contents note  
This subseries contains lists and catalogs provided by booksellers offering Oscar Wilde materials. It is arranged alphabetically by bookseller name and date. |
| Box Wildeana 6, folder 57 | **American Book Auction Catalogue. Sale no.131 1948 June 11** |
| Box Wildeana 6, folder 58 | **American Book Auction Catalogue. Sale no.131, p. 27/28 1948 June 11**  
Physical Description: 1 leaf (p. 27/28). |
| Box Wildeana 24, Folder 5 | **American Library Service Wilde list 1951 June 16** |
| Box Wildeana 8, folder 21 | **Arthur F. Vesper's Special list "M" 1950**  
Physical Description: 1 leaf describing 2 ALS |
| Box Wildeana 8, folder 20 | **Arthur F. Vesper's Special list "O" 1950**  
Physical Description: 1 leaf describing ALS from Wilde to his publishers |
Finding Aid for the Oscar Wilde and his Literary Circle Collection:
Wildeiana MS.Wildeiana

Biographic and Bibliographic Information and Resources Series 4.
Collection Management, Exhibits, and Relations with Other Collections Subseries 4.1.1887-1996, undated
### Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana

<table>
<thead>
<tr>
<th>Box Wildeiana 8, folder 25</th>
<th>Physical Description: Alfred Douglas' typescript of Oscar Wilde</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Maggs Bros. Catalogue 773, item 68 1948 April</td>
</tr>
<tr>
<td></td>
<td>Maggs Bros. Catalogue 804 1951</td>
</tr>
<tr>
<td></td>
<td>Maggs Bros. List containing Wilde items accompanied by TLS to H. Richard Archer. 1951 April 5</td>
</tr>
<tr>
<td></td>
<td>Maggs Bros. Catalogue 811, 1952 November 29</td>
</tr>
<tr>
<td></td>
<td>Maggs Bros. Catalogue 814, item 779, 1953 April</td>
</tr>
<tr>
<td></td>
<td>Maggs Bros. Catalogue 1021, 1981</td>
</tr>
<tr>
<td></td>
<td>Maison Chavaray Catalogue 692, lot 26.703, 1957 October</td>
</tr>
<tr>
<td></td>
<td>Myers and Co. Catalogue no. 351, page 50 1948 Spring</td>
</tr>
<tr>
<td></td>
<td>Myers and Co. Catalogue no. 351 1948 Spring</td>
</tr>
<tr>
<td></td>
<td>Myers and Co. Clipping from a catalogue describing 2 ALS from Oscar Wilde to Cyril Maude and Joseph Anderson, 1951 August 20</td>
</tr>
<tr>
<td></td>
<td>Robert K. Black List no. 8, item 220, 1947 December</td>
</tr>
<tr>
<td></td>
<td>Robert K. Black List #21 1951</td>
</tr>
<tr>
<td></td>
<td>Sotheby and Co. Catalogue of Valuable Printed Books, including the property of the Marquess and Marchioness of Queensberry, 1952 March 10-11</td>
</tr>
<tr>
<td></td>
<td>Sotheby and Co. Leaf containing description of a notebook by Oscar Wilde, undated</td>
</tr>
<tr>
<td></td>
<td>Sotheby and Co. Catalogue of Valuable Printed Books, 1951 March 12</td>
</tr>
<tr>
<td></td>
<td>Sotheby and Co. De Coppet sale catalogue, lot 1746 (2 leaves) 1956 May 29</td>
</tr>
<tr>
<td></td>
<td>Sotheby and Co. Shaw sale (2 leaves) 1957 May 20</td>
</tr>
<tr>
<td></td>
<td>Sotheby and Co. Leaf with one Wilde item (lot 315), 1957 November 25</td>
</tr>
<tr>
<td></td>
<td>Sotheby and Co. Leaf with descriptions of 2 Wilde items and 1 Beardsley item, 1958 April 21-22</td>
</tr>
<tr>
<td></td>
<td>Swann Auction Galleries. Catalog 211, page 13 (description of 2 Wilde items), 1948 June 10</td>
</tr>
<tr>
<td></td>
<td>Swann Auction Galleries. 2 leaves of auction catalog 1949 February 10</td>
</tr>
<tr>
<td></td>
<td>Zeitlin and Ver Brugge. Description of The Duchess of Padua original manuscript undated</td>
</tr>
<tr>
<td></td>
<td>Offers of Wilde manuscripts to William Andrews Clark Jr. from various booksellers, some including transcripts of documents</td>
</tr>
<tr>
<td></td>
<td><strong>Book Announcements</strong> Subgroup 4.1.4. 1887-1954</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

This subgroup contains publisher's announcements of the publication of editions of Wilde's works and books about Oscar Wilde. The subseries is arranged by publisher.
Finding Aid for the Oscar Wilde and his Literary Circle Collection: Wildeiana MS.Wildeiana
Box Wildeiana 24, folder 29

Advertisement for the 2 volumes of Letters After Reading, offered by Davis & Orioli, booksellers

Note

Likely from the collection of Christopher Millard.

Box Wildeiana 24, folder 30

Letter from Robert Ross regarding the new authorized edition of The Picture of Dorian Gray 1908 February

Note

Likely from the collection of Christopher Millard.

Box Wildeiana 25, Folder 1

Prospectus for Phrases and Philosophies for the Use of the Young

Note

Likely from the collection of Christopher Millard.

Printed with stamp from J. Littauer Kunst-Salon, Odeonplatz 2, München.

Box Wildeiana 25, Folder 2

Prospectus for The Portrait of Mr. W.H.

Note

Possibly from the collection of Christopher Millard.

Box Wildeiana 25, Folder 3

Prospectus for Vera 1902

Note

Possibly from the collection of Christopher Millard.

Box Wildeiana 25, folder 4

Prospectus Essays, Criticisms and Reviews 1901

Note

Possibly from the collection of Christopher Millard.

Box Wildeiana 25, Folder 5

Prospectus for House of Pomegranates

Note

Possibly from the collection of Christopher Millard.

Box Wildeiana 25, folder 6

Prospectus for Oscar Wilde and Myself by Lord Alfred Douglas

Note

Possibly from the collection of Christopher Millard.

Box Wildeiana 25, folder 31

Miscellaneous papers related to Robert Ross and Thomas Bird Mosher about 1904-1930?

General

Miscellaneous material found housed together in an uncataloged file folder in 2017. Materials appear to be related to Robert Ross, Thomas Bird Mosher, Frank Harris and More Adey. Some were likely acquired with other Mosher material in 1949.

Box Wildeiana 25, Folder 34

Prospectus for The Chameleon 1894

Memorabilia and Realia Subseries 4.2. 1912-1978, undated

Scope and Contents note

This subseries contains documents and objects that are souvenirs of places or events associated with Oscar Wilde. The items are organized by type.

box Wildeiana 4, item 31

Birth announcement for Vivian Wilde (later changed to Vyvyan) in the births, marriages, and deaths section of Vanity Fair. 1886 November 13
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wildeiana 6, item 52</td>
<td>Business card from the Hotel D'Alsace, 1956</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 23, folder 4</td>
<td>&quot;Plan of Reading Abbey (Adapted from plan by Dr. J.B. Hurry at the Reading Public Library),&quot; undated</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 18, folder 5</td>
<td>Physical Description: 38 x 49.5 cm. Also available on microfilm: Wilde 40-6</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 15</td>
<td>Paper place mat from the Menger Hotel in San Antonio, Texas, 1968</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 14</td>
<td>Physical Description: 1 place mat; 25 x 38 cm. The Menger Hotel was one time host to Oscar Wilde.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 16</td>
<td>Color photographs of Wilde's Tite Street house and Wilde's tomb in Pere Lachaise, 1978, 1982</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 22</td>
<td>Reproduction of Wilde's inscription in &quot;Cheiro's&quot; visitors' book, 1892 October</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, folder 5</td>
<td>Physical Description: William John Warner, &quot;Cheiro&quot;, was an Irish astrologer.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 20, folder 22</td>
<td>Photocopies of Wilde's consular death record and probate file, from &quot;M. Roberts,&quot; 1996 October 28</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, folder 9</td>
<td>Physical Description: With copy of letter from Steve Tabor (Clark Library) to Roberts.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, folder 5</td>
<td>View of old gate and receipt for the photograph from Henry W. Taunt and Co. 1911</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, folder 9</td>
<td>Physical Description: Photograph by Henry W. Taunt and Co. Photographic print: black and white (item 25); image 24.5 x 28.5 cm. Letter from Henry Taunt to Stuart Mason [aka Christopher Millard] answering his inquiry regarding photographs of Magdalen College in Wildeiana Box 9/Folder 19. Also available on microfilm: Wilde 39-31</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 18, folder 6</td>
<td>Wilde’s tomb and Pere Lachaise materials</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 18, folder 6</td>
<td>&quot;Original photo of Oscar Wilde's tomb with press notice at back,&quot; (photograph of memorial by Jacob Epstein), undated</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, folder 9</td>
<td>Physical Description: Photographic print: black and white; image 21.5 x 16.5 cm. Pasted on verso: Press release regarding opposition by the cemetery to the memorial.</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, folder 9</td>
<td>&quot;The Oscar Wilde memorial by Jacob Epstein, in the Père Lachaise Cemetery, Paris,&quot; supplement to The New Age, 1912 June 6</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 10, folder 9</td>
<td>Also available on microfilm: Wilde 39-82</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 4, item 56</td>
<td>Souvenir maps of the Père Lachaise cemetery, 1978</td>
<td></td>
</tr>
<tr>
<td>Wildeiana 8, folder 45</td>
<td>Photographs by Majl Ewing of Wilde's tomb, 1951</td>
<td></td>
</tr>
</tbody>
</table>
| Box Wildeiana 25, folder 7 | **Card from Hotel de la Plage, Berneval-sur-Mer**  
Note  
Possibly from the collection of Christopher Millard. |
|--------------------------|--------------------------------------------------------------------------------------------------|
| Box Wildeiana 25, Folder 8 | **Oscar Wilde prayer card after 1909**  
Note  
Possibly from the collection of Christopher Millard. |