Finding Aid for the Oscar Wilde and his Literary Circle Collection: Manuscripts and Miscellaneous Materials MS. Wilde mss

Finding aid prepared by Finding aid created by Rebecca Fenning.
William Andrews Clark Memorial Library
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Title: Oscar Wilde and his Literary Circle Collection: Manuscripts and Miscellaneous Materials,
Identifier/Call Number: MS. Wilde mss
Contributing Institution: William Andrews Clark Memorial Library
Language of Material: English
Physical Description: 38.36 Linear feet90 boxes plus bound volumes
Date (inclusive): 1854-1962
Abstract: This finding aid described literary and miscellaneous manuscripts related to or composed by Oscar Wilde and his literary circle. Significant manuscripts include drafts of Lady Windermere's Fan, An Ideal Husband, and a chapter of The Picture of Dorian Gray.
Physical location: Clark Library.
Provenance
William Andrews Clark, Jr. acquired the nucleus of the Clark Library's Oscar Wilde collection from Dulau and Company, London, in 1929. Most of the Dulau material had been in the possession of Robert B. Ross (Oscar Wilde's literary executor), Christopher S. Millard (a.k.a. Stuart Mason, the Wilde bibliographer), and Vyvyan B. Holland (Wilde's only surviving son). Since 1929, the Clark Library has steadily purchased important new material and in the year 2000, the collection was estimated to contain over 65,000 items.
Access
Collection is open for research.
Restrictions on Use
Copyright has not been assigned to the William Andrews Clark Memorial Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Librarian. Permission for publication is given on behalf of the William Andrews Clark Memorial Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.
For additional copyright information related to Oscar Wilde, contact Merlin Holland (email: merlin.holland[at]wanadoo.fr).
Alternate Forms Available
Microfilm copies of portions of the collection are available for patron use.
Preferred Citation
[Identification of item, subseries and series], Oscar Wilde and His Literary Circle Collection: Manuscripts and Miscellaneous Materials. William Andrews Clark Memorial Library, University of California, Los Angeles.
Processing Note
Many of the manuscript and print materials described within this finding aid have also been cataloged individually. Those individual records for print materials are available via the UCLA Library's online catalog, while the records for manuscript materials are accessible only through a physical card catalog located at the Clark.
In 1957, a printed catalog of all Wilde-related works then owned by the Clark Library (approximately 2900 items) was compiled by John Charles Finzi and published as Oscar Wilde and his Literary Circle by the University of California Press.
Over the course of the next four decades, many new Clark acquisitions were added to the collection and approximately one-third of the collection was microfilmed at least once.
In 2000, the first version of the Oscar Wilde and his Literary Circle online finding aid, which described all archival materials in the Clark collections related to Wilde and his circle was written and encoded in EAD by John Howard Fowler. In 2009, this original finding aid was separated into several parts, edited and re-encoded by Rebecca Fenning in order to make its very large size (over 1000 pages) and scope more manageable for researchers. Instead of one guide describing the entire collection, there are now 5 more easily navigated guides devoted to different components of the collection.
Biographical Note
Oscar Wilde was born Oscar Fingal O'Flahertie Wills Wilde in Dublin, Ireland, October 16, 1854. He attended Trinity College and Magdalen College, Oxford, winning the Newdigate prize in 1878 for the poem Ravenna. He subsequently established himself in London society as a champion of the new Aesthetic movement, advocating "art for art's sake," and publishing reviews and his Poems (1881). After being satirized (and made famous) as Bunthorne, the fleshy aesthetic poet in Gilbert and Sullivan's Patience, he made a year-long lecture tour of the United States, speaking on literature and the decorative arts. After his return to London, he married Constance Lloyd in 1884; they had two sons, Cyril and Vyvyan Holland. In 1891 he met and began a love affair with the handsome but temperamental poet, Lord Alfred Douglas.
The 1890s saw both Wilde's greatest literary triumphs and his tragic downfall. His only novel, *The Picture of Dorian Gray*, appeared in 1891. The most famous of his witty social comedies—*Lady Windermere's Fan* (1892), *A Woman of No Importance* (1893), *An Ideal Husband* (1895), and *The Importance of Being Earnest* (1895)—were written and produced for the London stage. But in 1895, after becoming entangled in an unsuccessful libel suit against Douglas's father, Wilde was prosecuted for homosexuality. Convicted, he was sentenced to two years' hard labor.

While in prison, Wilde wrote *De Profundis*, a letter to Douglas, and after his release, he published the long poem, *The Ballad of Reading Gaol* (1898). But despite these final works, his career was essentially over. Bankrupt and in exile, his health ruined in prison, he died in Paris in 1900.

**Scope and Content**

The Oscar Wilde and His Literary Circle Collection of Papers: Manuscripts and Miscellaneous Materials finding aid describes literary and historical manuscripts and miscellaneous material authored by or concerning Oscar Wilde and his coterie. Manuscript versions of Wilde's work, including drafts of *Lady Windermere's Fan*, *An Ideal Husband* and portions of *The Picture of Dorian Grey* are included, as are numerous manuscript works composed by Wilde's circle, and historical and biographical documents concerning Wilde and his family.

**Organization**

This collection is organized into the following series:

1. Series 1. Manuscripts
2. Series 2. Miscellaneous

Items listed below may include references to the numbers assigned to them in John Charles Finzi's *Oscar Wilde and his Literary Circle*, and/or their item numbers from the 1929 Dulau auction catalog. Some items may also include references to available microfilm copies. The Clark Library shelfmark will always be given, but all unbound materials are also identified by their box and folder numbers.

Items organized by date are organized by the earliest possible date assignable. The most likely approximation of the date will usually be found in the shelfmark of each item.

**Subjects and Indexing Terms**

Adey, More, ca. 1859-1942
Beerbohm, Max, Sir, 1872-1956
Douglas, Alfred Bruce, Lord, 1870-1945
Ross, Robert Baldwin, 1869-1918
Symons, A. J. A. (Alphonse James Albert), 1900-1941
Wilde, Oscar, 1854-1900
Authors, English--19th century--Manuscripts
Authors, Irish--Manuscripts
Wilde, Oscar, 1854-1900--Archives.

**Manuscripts**

**Scope and Contents note**

This subseries includes manuscripts of speeches, plays, poems, and other literary works created by Oscar Wilde and his coterie. Many are in the author's hand. Virtually all of the titles given to the works have been supplied by later catalogers and scholars. They are arranged alphabetically by author or originator, and then by title. Further arrangement is by date.

**A-C**

Adey, More.
Notes on Oscar Wilde's MSS. 1896

Box 1, Folder 9

General Physical Description note: 2 leaves. 1 x 4-1/2 in. and 13 x 8 in.
General note
References: Finzi 2
Clark shelfmark A233M3 N911 1896
Existence and Location of Copies note
Also available on microfilm: CLC 1480.50

Anonymous.

Two autograph fragments in French. 1800

Box 2, Folder 15

General Physical Description note: MSS. 2 leaves. 8x6-1/2 in.
General note
References: Finzi 68.
Clark shelfmark A6155M3 T974 [18--]

Barlas, John Evelyn, 1860-1914.

The two islands. 1900 August 6

Box 3, Folder 6

General note
Clark shelfmark B257M1 T9746 1900 Aug. 6

Barrett, James Joseph.

To Oscar Wilde: a poem 1895 April 10

Box 3, Folder 10

General Physical Description note: MS.S. 2 p. 9 x 7. Poem mounted on board; on verso, addressed to Wilde at Bow Street Police Court, stamped and cancelled. With postscript by author.
General note
Clark shelfmark B274M1 T627 1895 Apr. 10

Beckwith, Wilfrid.

De profundis. 1905 March 2

General Physical Description note: MS. 1 leaf. 19 x 12 cm. Poem on Oscar Wilde, written on flyleaf of Wilde's De profundis, London, 1905.
General note
 Clark shelfmark *PR5817 D271 1905a cop. 6

Beerbohm, Max, Sir, 1872-1956.

Author hunting, by Grant Richards. London, 1934. 1934

General note
Clark shelfmark B415M3 A939 [1934] Bound
Box 3, Folder 28

A ballade of judges, and, In a copy of More's (or Shaw's or Wells's or Plato's or anybody's) Utopia. Two poems 1910-1915

General Physical Description note: M. S. 2 p. 12-1/2 x 8 in. Annotated in pencil: "From Max Beerbohm, Villino Chiaro, Italy" and "N. B. To Printer, The Signature is not Max, but simply MX--without the a." On verso: 3 pencil sketches. Published in Max in Verse, Battleboro, Vermont, 1963, pp. 53-54.

General note
Clark shelfmark B415M1 B1881 [1910-1915]

Box 3, Folder 28

A clergyman. 1918


General note
Clark shelfmark B415M3 C629  [1918]

Box 3, Folder 28

Comment on portrait of him by Conder 1925 July


General note
Clark shelfmark B415M3 C734 1925 Jul.

Box 3, Folder 28

Draft of an appreciation of Oscar Wilde 1954

General Physical Description note: MS. 2 p. 9 x 5-1/2 in. In pencil with deletions and revisions. With this: typescript annotated 16 October 1954, read by Sir Compton MacKenzie, 1883-1972 at the unveiling of a plaque at Oscar Wilde's House, Tite Street.

General note
Clark shelfmark B415M3 D758 [1954]

Box 3, Folder 28

Draft of anecdotes about Oscar Wilde 1954 September 25

General Physical Description note: MS. 2 leaves. 10 x 8 in. In pencil with deletions and revisions.

General note
Clark shelfmark B415M3 D758 1954 Sep. 25

Box 3, Folder 28

The guerdon. 1916


General note
Clark shelfmark B415M3 G929 1916 Bound

Box 3, Folder 28

Instructions to the printer concerning "The Mote in the Middle Distance" 1900


General note
Clark shelfmark B415M3 I59 [19-]
**Interior room designs 1896**

General Physical Description note: A. M. 2 p. 9 x 7 in. Apparently, these are suggestions for re-decorating rooms in the house of Ada Leverson. Also, small caricature of Beerbohm [?] on front.

General note
Clark shelfmark Uncat. Wilde MSS.

**Marginalia 1934 July**

General Physical Description note: Typescript. 16 p. 9 x 8 in. Typescript of comments pencilled by Beerbohm at Rapallo on proofs of Grant Richards, 1872-1948, *Author Hunting* [*PR6003 E4295ri*]. With: pencilled answer by Beerbohm to Sion Nowell-Smith on the first and last pages, refusing request to publish, dated 17 Aug 1945.

General note
Clark shelfmark B415M3 M3281 1934 Jul.

**Sonnet on Henry James 1916**


General note
Clark shelfmark B415M3 G929 1916 Bound

**To Frederic de Tribble, and, to Sir R. B. Tagore. Two verse games 1915-1919**


General note
Clark shelfmark B415M1 T644 [1915-1919]

**Bell, Thomas H., 1867-1942.**

**Oscar Wilde without whitewash. 1930**

General Physical Description note: Typescript. 477 leaves. 11 x 8-1/2 in. [In tan folder] Published, with changes, as *Oscar Wilde: sus amigos, sus adversarios, sus ideas*. Buenos Aires, 1946 [PR5823 B435s 1946].

General note
Clark shelfmark B435M3 O814 [193-?] Bound

**Oscar Wilde's unwritten play. 1930**

General Physical Description note: Typescript. 29 leaves. 11 x 8-1/2 in. [Carbon copy of typescript, signed on final leaf] Concerns Mr. and Mrs. Daventry. Published in *The Bookman*, May 1930.

General note
Clark shelfmark B435M3 O813 [1930?]

**Benson, Edward Frederic, 1867-1940.**

**De profundis. An essay on Oscar Wilde's work. 1910**

General Physical Description note: MS.S. 71 p. 7-1/4x7-1/2 in. Original manuscript signed: E. F. Benson [ Edward Frederic Benson, 1867-1940 ], Lamb House, Rye. Contained in one blue papered notebook. Title on backstrip: *De Profundis*.

General note
References: Finzi 121a
Clark shelfmark B4735M3 D278 [191-]Bound
Great writers in fairyland. 1953

General Physical Description note: MS. 2 leaves. 10 x 8-1/2 in. Manuscript of prospectus for Folio Society edition of The Young King and Other Stories by Wilde. With printed text.

General note
Clark shelfmark B658M3 G787 1953

Bosie, the story of Lord Alfred Douglas, his friends and enemies. 1962
December 19


General note
Clark shelfmark C9415M3 B743 1962 Dec. 19 Boxed

D-F
Dahlberg, Edward, 1900-1977.
Oscar Wilde: the sin of paradox. 1950

General Physical Description note: MS. 5 leaves. 8-1/2 x 11 in. Typescript manuscript signed by Dahlberg.

General note
Clark shelfmark D143M3 O81 ca1950

Douglas, Alfred Bruce, Lord, 1870-1945.
All's well with England. A poem. 1915

General Physical Description note: Typescript. 1 leaf. 10x8-1/4 in

General note
References: Finzi 338
Clark shelfmark D733M1 A416 [1915]
Existence and Location of Copies note
Also available on microfilm:CLC 1758

Biographical sketch 1930

General Physical Description note: Typescript. 10 leaves. 10 x 8 in. Heavily corrected by Douglas [author unknown].

General note
Clark shelfmark D733M3 B6157 [193-?]

Box 23, Folder 5
The Bogy man. A poem. 1920

General Physical Description note: MS. 2 leaves. 8-1/2x5-1/2 in. Original autograph poem, signed.

General note
References: Finzi 340
Clark shelfmark D733M1 B675 [192-?]
Existence and Location of Copies note
Also available on microfilm:CLC 1758
Box 23, Folder 5  Christmas. A poem. 1920 December 25
General Physical Description note: MS. S. 1 leaf. 10-1/4x8-1/4 in. Stationery
headed: The North British Publishing Co., Ltd. "Plain English"..."The Academy." 38
Great Ormond Street, London, WC. 1. With this: Clipping from Plain English, Dec.
25, 1920, with the printed version of the poem.
General note
References: Finzi 341
Clark shelfmark D733M1 C555 1920 Dec. 25
Existence and Location of Copies note
Also available on microfilm:CLC 1758

Box 23, Folder 5  The End of Allusion 1914
General Physical Description note: MS. 1 leaf. 9-1/2 x 8 in. Without title.
Signature crossed out. Published in The Collected Poems of Lord Alfred Douglas.
General note
Clark shelfmark D733M1 E563 [1914]
Existence and Location of Copies note
Also available on microfilm:CLC 1758

Box 23, Folder 5  Fragment of chapter XXVIII, Autobiography 1928
General Physical Description note: MS. 5 leaves. 9 x 7 in. About half of this
suppressed; the remainder published in The Autobiography of Lord Alfred Douglas.
Harris, 1856-1931 , Robert Baldwin Ross , Reginald Turner , and Sir Coleridge
Kennard, 1885-.
General note
Clark shelfmark D733M3 F811 [1928?]

Box 23, Folder 5  In excelsis. 1924 April 18
General Physical Description note: 15 leaves. 10x8 in. Typescript written in
Wormwood Scrubs Prison, corrected and annotated in the author's hand. Signed on
the last sheet.
General note
References: Finzi 342
Clark shelfmark D733M1 I35 1924 Apr. 18
Existence and Location of Copies note
Also available on microfilm:CLC 1758

Box 23, Folder 6  An introduction to my poems with some reflections on the Oscar Wilde case. 1896 June 1
General Physical Description note: Typescript. 10 leaves. 10x8 in. A
back-translation, probably by another hand, of the article published in: La Revue
Blanche, Jun 1, 1896. With this: Lord Alfred Bruce Douglas, 1870-1945 , Reply to
General note
References: Finzi 343
Clark shelfmark D733M3 I61 1896 Jun. 1
Existence and Location of Copies note
Also available on microfilm:CLC 1758
Box 23, Folder 5  
**An introduction to my poems, with a few reflections on the trial of Oscar Wilde ... 1896**

General Physical Description note: MS. 20 leaves. 8 x 6-1/2 in. Manuscript of article published in La Revue Blanche, June 1, 1896, written in unknown hand in exercise book.

General note
Clark shelfmark D733M3 I59 [1896]

Existence and Location of Copies note
Also available on microfilm: CLC 1758

Box 23, Folder 6  
**Introduction to Richard Middleton's 'The Pantomime man. 1933 May**

General Physical Description note: MS.S. 10 leaves. 9x7 in. With this: A shortened typescript version also signed and dated, with autograph corrections.

General note
References: Finzi 344
Clark shelfmark D733M3 I61 1933 May

Box 23, Folder 6  
**Note. 1919 February**


General note
Clark shelfmark D733M3 N911 1919 Feb.

Box 23, Folder 6  
**Oscar Wilde, 1895**

General Physical Description note: Typescript. 21 leaves. 10x8 in. Translated from the French by Christopher Millard. This article, written for the Mercure de France, was not published owing to the intervention of Robert Harborough Sherard, 1861-1943 carrying out Oscar Wilde's wishes. See De Profundis, 1949, p.58.

General note
References: Finzi 345
Clark shelfmark D733M3 O81 1895

Existence and Location of Copies note
Also available on microfilm: CLC 1758

**Poems. 1897 July**

General Physical Description note: Typescript. 30 leaves. 10 x 7-1/2 in. Original typed transcript, signed, of thirteen poems, with numerous autograph corrections, additional verses in the author's hand, and a poem of 14 lines handwritten on first page. In light brown buckram case, 10-1/2 x 8-1/4 in. Binder's title: Poems.--Lord Alfred Douglas--with Ms.

General note
References: Finzi 346
Clark shelfmark D733M1 P744 1897 July Bound

Existence and Location of Copies note
Also available on microfilm: CLC 1758
Box 23, Folder 6  
**Reply to certain Journalists. 1896 June 1**

General Physical Description note: Typescript. 5 leaves. 10x8 in. A back-translation, probably by another hand, of the article published in: La Revue Blanche, June 15, 1896. With: Lord Alfred Bruce Douglas, 1870-1945, An Introduction to my Poems... June 1, 1896.

General note
References: Finzi 347
Clark shelfmark D733M3 i61 1896 Jun. 1
Existence and Location of Copies note
Also available on microfilm: CLC 1758

Box 23, Folder 5  
**To a certain judge. 1900**

General Physical Description note: MS. 1 leaf. 9 x 7 in. Manuscript poem in Douglas' hand.

General note
Clark shelfmark D733M1 T627 [19--]
Existence and Location of Copies note
Also available on microfilm: CLC 1758

Call No. D733M1 T627 1917 Feb. 23 Boxed  
**To Oscar. i.e. The dead poet. 1917 February 23**

General Physical Description note: MSS. 1 leaf. 6-1/4x5 in. Autograph copy written and signed for Frank Harris, 1856-1931 of a poem originally written in Paris, 1901. Verso bears a few lines and date by Harris. In half blue morocco slip-case.

General note
References: Finzi 348
Clark shelfmark D733M1 T627 1917 Feb. 23 Boxed
Existence and Location of Copies note
Also available on microfilm: CLC 1758

Eisinger, Jo.

Box 23, Folder 7  
**C.3.3. 1960 January 11**

General Physical Description note: Mimeograph. 133 leaves. 11 x 8-1/2 in. [In white folder] First draft screenplay. Property of Zoya Film Productions Ltd., Vaduz., 34 Belgrade Square, London, SW 1.

General note
Clark shelfmark E363M2 C33 1960 Jan. 11

Fawcett, Edgar, 1847-1904.

Box 26, Folder 36  
**Two worlds. Poem 1884 August 23**

General Physical Description note: Ms. 1 leaf. 6 x 9-1/2 in. [In pencil] Included among letters to Wilde in the Alphonse James Albert Symons collection.

General note
Clark shelfmark F2781M1 T974 1884 Aug. 23

G-K

Harris, Frank, 1855-1931.
A Second Preface to "The Life and Confessions of Oscar Wilde." 1925

General Physical Description note: Typescript. 37 leaves. 27 cm. Typescript of the book printed in 1925. Clark Library copy in blue cloth case; title in gold leaf: "Frank Harris and Lord Alfred Douglas, New Preface to the Life of O. Wilde, Corrected Typescript." About half the work is a lengthy letter from Lord Alfred Bruce Douglas, 1870-1945 to Frank Harris, dated 30 Apr. 1925, giving in detail the latter's financial and personal relations with Oscar Wilde. Holograph corrections of the entire typescript by Douglas.

General note
Clark shelfmark H314M3 S4455 [1925] Cased

A Second Preface to "The Life and Confessions of Oscar Wilde." 1925

General Physical Description note: Typescript. 39 leaves. 27 cm. Author's typescript of the book printed in 1925. Clark Library copy in blue morocco box. The typescript has the notation, "Sent to me by Frank Harris. George Sylvester Viereck," but this is an error, as an extant letter from Lord Alfred Bruce Douglas, 1870-1945 to George Sylvester Viereck, 1884-1962 (23 Sept. 1925) informs the latter that a typescript was being sent to him by one Alfred Rose, from London, and this is confirmed by the enclosed letter of Frank Harris, 1856-1931. About half the work is a lengthy letter from Lord Alfred Douglas to Frank Harris, dated 30 Apr. 1925, giving in detail the latter's financial and personal relations with Oscar Wilde. With a copy of the first edition (an inscribed presentation copy from Lord Alfred Douglas to George Sylvester Viereck) an ALS from Douglas to Viereck (dated 31 March 1926), and a TLS from Harris to Viereck (dated 1 Dec. 1925). The copy of the first edition is inscribed "George Sylvester Viereck from Alfred Douglas. London. May, 1926." Both letters are apparently unpublished. Letters catalogued separately.

General note
Clark shelfmark H314M3 S4455 [1925]a Boxed

Hedemann, Franzisca, baroness, von.

Two articles on Oscar Wilde, unknown

General Physical Description note: 2 MSS (holograph) 18 p. 10 x 8 in.

General note
Clark shelfmark H452M3 T974

Hughes, Ken.

The trials of Oscar Wilde. 1960 March 14


General note
Clark shelfmark H8934M2 T8191 1960 Mar. 14 Bound

Hyde, Harford Montgomery, 1907-

Aspects of Wilde. A Lecture delivered to the University of California, Los Angeles, on October 23rd, 1953 by H. Montgomery Hyde. 1953 October 23

General Physical Description note: Typescript. 37 leaves. 10x8 in. Original typescript with corrections and autograph dedication. Signed.

General note
References: Finzi 1233
Clark shelfmark H994M3 A838 1953 Oct. 23
Box 33, Folder 27  
**New light on the Oscar Wilde tragedy.** 1957  
General note  
Clark shelfmark H994M3 N549 [1957]

Box 36, Folder 48  
**Joseph-Renaud, Jean, 1874-**  
**The last months of Oscar Wilde in Paris.** 1900  
General Physical Description note: MS 5 leaves. 13 x 8 in. Typescript.  
General note  
Clark shelfmark J832M3 L349 [19--]

Box 36, Folder 56  
**Kernahan, Coulson, 1858-1943.**  
**Oscar Wilde as I knew him.** 1910  
General Physical Description note: Typescript. 50 p. 10-1/2 x 8 in. [Incomplete, with sections cut out in three places]. Published (with changes and deletions) in his *In Good Company*, London, 1917, p. 189-235. With this: Typescript, 21 p., entitled *Oscar Wilde: Some Recollections*.  
General note  
Clark shelfmark K39M3 O81 [191-]

**L-O**  
**La Jeunesse, Ernest, 1874-1917.**  
**Autograph untitled sonnet in French. Signed.** 1890  
General Physical Description note: 1 leaf. 7x4-1/4 in. First line of sonnet reads: "Le malheur a sur moi pese comme un cilice."  
General note  
References: Finzi 1259; Dulau 59, XXVIII  
Clark shelfmark L191M1 M247 [189-]

Box 37, Folder 3  
**Lane, John, 1854-1925**  
**Draft of letter to Wilde.**  
General Physical Description note: 1 leaf. 8 x 5 in. [In another hand]  
General note  
Clark shelfmark L191M3 D7582 1894 Sept. 21

Box 37, Folder 28  
**Le Gallienne, Richard, 1866-1947.**  
**Book of happy things.** 1934  
General note  
Clark shelfmark L4965M3 B724 [1934] Folio Bound

**A copy of verses.** 1888 October 15  
General Physical Description note: MS 43 p. 15 cm. On last page: "This copy of verses I have made for my friend Oscar Wilde." In slip case.  
General note  
Clark shelfmark L4965M3 C785 1888 Oct. 15 Bound
<table>
<thead>
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<tr>
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<td>General note</td>
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<tr>
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<td>Clark shelfmark L4965M3 R454 1891 Jul.</td>
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<tr>
<td></td>
<td><strong>Leggett, Leonard J.</strong></td>
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<td><strong>Reginald Turner, the friend in the background. 1963 October 1</strong></td>
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<td></td>
<td>General Physical Description note: 30 leaves. 11 x 8-1/2 in. Xerox copy of typescript. In yellow folder.</td>
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<td>General note</td>
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<td>Clark shelfmark L513M3 R3355 1963 Oct. 1</td>
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<td><strong>Liebich, Frank, 1860-1922</strong></td>
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<td></td>
<td><strong>Oscar Wilde. 1910</strong></td>
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<td></td>
<td>General Physical Description note: Typescript. 6 leaves. 10 x 8 in. Typescript of an original MSS. Formerly in the possession of Christopher Millard.</td>
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<td>General note</td>
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<td></td>
<td>References: Finzi 1418</td>
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<td></td>
<td>Clark shelfmark L716M3 O81 [191-?]</td>
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<tr>
<td></td>
<td><strong>Liebich, Rudolph von.</strong></td>
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<td></td>
<td><strong>Reminiscences of John Davidson. 1920</strong></td>
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<td></td>
<td>General Physical Description note: Typescript. 8 leaves. 11 x 8-1/2 in. Original typescript with pencil corrections. Rudolph von Liebich and Frank Liebich are almost certainly the same person, but no proof can be found to substantiate the fact. With this: ALS from Rudolph von Liebich to Alphonse James Albert Symons, undated, regarding the above reminiscences and those of Wilde and John Evelyn Barlas, 1860-1914.</td>
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<td>General note</td>
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<td>References: Finzi 1418</td>
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<td></td>
<td>Clark shelfmark L7165M3 [192-?]</td>
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<td></td>
<td><strong>Mauclair, Camille, 1872-1945.</strong></td>
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<td><strong>Le portrait of Dorian Gray. 1895</strong></td>
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<td>General Physical Description note: MSS 4 leaves, 8 x 6 in. Holograph ms. In French reviewing the French translation of <em>The Picture of Dorian Gray</em>.</td>
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<td>General note</td>
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<td>Clark shelfmark M447M3 P853 [1895?]</td>
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<td><strong>Merrill, Stuart, 1863-1915.</strong></td>
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<td><strong>Oscar Wilde. Some unpublished recollections. 1912 September 20</strong></td>
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<td>General note</td>
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<td></td>
<td>References: Finzi 1487</td>
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<td>Clark shelfmark M571M3 081 1912 Sept. 20</td>
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<td><strong>Meyerfeld, Max, 1875-1899.</strong></td>
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<td><strong>Bosie's revenge. A review of Lord Alfred Douglas's book Oscar Wilde and myself. 1914</strong></td>
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<td>General Physical Description note: Typescript. 19 leaves. 10x8 in.</td>
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<td>General note</td>
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<td>References: Finzi 1493</td>
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<td>Clark shelfmark M6131M3 B743 [1914]</td>
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</tbody>
</table>

Notes of conversation with Lord Alfred Bruce Douglas, 1870-1945. 1942 December 12

General Physical Description note: MS 6 p. 4 x 6 in. Original pencil notes overwritten in ink and signed E. H. W. M. With this clippings regarding Lord Alfred Bruce Douglas, 1870-1945; also, Douglas' 1917 Christmas card [poem, "On the showing of the nativity"].

General note

Clark shelfmark M9967M3 N911 1942 Dec. 12

Millard, Christopher, 1872-1927.

Note in the handwriting of Christopher S. Millard. 1900


General note

References: Finzi 1580

Clark shelfmark M645M3 N911 [19--]

Note signed by C. S. Millard for the quoting of the Eclectic Magazine. 1913 July 29

General Physical Description note: T.N.S. 1 leaf. 5-1/2x8 in. Stationery headed: 6 Molyneux House, Molyneux Street, W. Extracted from: Eclectic Magazine, v. 49, N.S., no. 2, February 1889. [*PR5825, E19, no. 1]

General note

References: Finzi 1581

Clark shelfmark M645M3 N911 1913 Jul. 29

Oscar Wilde and the aesthetic movement. 1920

General Physical Description note: Typescript. 11 leaves. 10x8 in. Fragment of original typescript draft with numerous corrections in the author's hand.

General note

References: Finzi 1583; Dulau 294

Clark shelfmark M645M3 081 [1920?]

Existence and Location of Copies note

Also available on microfilm: CLC 634

Oscar Wilde. A note An introduction. 1910


General note

References: Finzi 1582

Clark shelfmark M645M3 081 [1910]

Oscar Wilde: a chronological bibliography. 1905 March 2

General Physical Description note: MS 8 p. 10 x 8 in. Typescript draft with corrections, with "Stuart Mason" typed on last page.

General note

Clark shelfmark M645M3 081 1905 Mar.
Box 45, Folder 5

**Sketch of Oscar Wilde's life and literary career. 1911**

General Physical Description note: Typescript. 50 leaves. 10x8 in. Original typescript with numerous autograph corrections and notes.

General note
References: Finzi 1584
Clark shelfmark M645M3 S627 [1911]
Existence and Location of Copies note
Also available on microfilm: CLC 1368.61

Box 45, Folder 4

**Two drafts of letters to booksellers concerning Oscar Wilde's pirated editions, with autograph corrections. 1911**

General Physical Description note: T.L. 2 leaves. 10-1/2x8 in. Unsigned carbon copies.

General note
References: Finzi 1579; Dulau 62
Clark shelfmark M645L T974 [1911?]

**Modjeska-Chlapowska, Helena, 1844-1909.**

**Sen artysty; or, The artist's dream, translated from the Polish by Oscar Wilde. 1880**

General Physical Description note: MS. 2 p. 12-1/2x7-3/4 in. In white cloth folding case. 13x8-1/4 in. Fragment of original manuscript draft in Wilde's hand.

Binder's title: *The Original Manuscript Draft of "The Artist's Dream" by Oscar Wilde.*

General note
References: Finzi 1588
Clark shelfmark M692M1 S474 [1880?]a Boxed

**Box 46, Folder 8**

**Sen artysty; or, The artist's dream, translated from the Polish by Oscar Wilde. 1880**

General Physical Description note: MS. 7 p. 12-1/2x8 in. Fragment of original manuscript draft in the hand of Wilde. Without typescript. [See: Stuart Mason's Bibliography, p. 186-7]

General note
References: Finzi 1589; Dulau 5
Clark shelfmark M692M1 S474 [1880?]b

**Morris, William, 1834-1896.**

**Brief description of William Meinhold's Sidonia the Sorceress and of Lady Wilde's translation of it for the Kelmscott Press edition. 1893**

General Physical Description note: MS 1 leaf. 13 x 8 in. Original manuscript with erasures and additions entirely in William Morris' hand, written in 1893. Tipped in Wilhelm Meinhold, 1797-1851, *Sidonia the Sorceress*, Kelmscott Press, 1893. At bottom of page, signed note by Sir Sidney Carlyle Cockerell, 1867-1962, dated 9 Oct. 1909, testifying to the authenticity of the manuscript.

General note
Clark shelfmark *f PR5809 Z4M5 1893
Existence and Location of Copies note
Also available on microfilm: Wilde 32-123

**P-R**

**Peters, Frederick E., d. 1951.**
**A Florentine tragedy, some notes upon the manuscript of Oscar Wilde’s unfinished play. 1940**

General Physical Description note: Typescript. 10 leaves. 10x8 in.

General note

References: Finzi 1696

Clark shelfmark P4811M3 F633 [194-]

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**Phillips, Stephen, 1868-1915.**

How I began autobiographical sketch. 1912

General Physical Description note: 4 leaves. 13-x8-1/4 in. Original autograph draft.

General note

References: Finzi 1698

Clark shelfmark P563M3 H847 [1912]

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**Powys, John Cowper, 1872-1963.**

Oscar Wilde. An Essay. 1916

General Physical Description note: MS. 47 leaves. 10x8 in. Original manuscript with corrections and emendations in the author’s hand. Published in John Cowper Powys’s Suspended Judgments, New York, 1916.

General note

References: Finzi 1709a

Clark shelfmark P8895M3 081 [1916?]

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**Ricketts, Charles S., 1866-1931.**

Autograph letters and original sketches relating to a production of Electra, and Oscar Wilde’s A Florentine Tragedy, starring Mrs. Patrick Campbell. 1908


General note

References: Finzi 1772

Clark shelfmark R539L C189 1908 Bound

Existence and Location of Copies note

Also available on microfilm: CLC 656

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**Six Original Drawings 1920**

General Physical Description note: Cardboard 4-1/2 x 6 in. With this: A printed prospectus of the Vale Press’s publications.

General note

References: Finzi 1807

Clark shelfmark R539Z S988 [192-]
Roba, Jean Michael.
Les lits. Autograph poem signed Jean Michael, dedicated "au maitre" Oscar Wilde. 1890

General Physical Description note: 2 p. 8x6 in.
General note
References: Finzi 1812; Dulau 59, XI
Clark shelfmark R628M1 L776 [189-?]

Box 54, Folder 7
Quelques sonnets pour le maitre. Credo. Autograph poem signed Michael Roba, dedicated to Oscar Wilde. 1890

General Physical Description note: MS.S. 2 p. 8x6 in.
General note
References: Finzi 1813; Dulau 59, X
Clark shelfmark R628M1 Q3 [189-]

Ross, Robert Baldwin, 1869-1918.
An introduction to the German edition of Oscar Wilde's works. 1910

General Physical Description note: Typescript. 7 p. 13 x 8 in. With holograph corrections. Short biography of Wilde.
General note
Clark shelfmark R825M3 I618 [191-]?

Box 58, Folder 3
The nineties and Holbrook Jackson 1913
General Physical Description note: MSS 5 leaves. 9 x 7 in.
General note
Clark shelfmark R825M3 N714 [1913]?

A note on the last few days of Oscar Wilde's life and the circumstances of his death. 1900

General Physical Description note: MSS 16 p. 8-1/2 x 5 in. With this: Typescript, 14 leaves, with changes and deletions, entitled "Extract from Letter from Robert Ross to More Adey, Describing the Last Days of Oscar Wilde, Dec. 10th 1900."
General note
Clark shelfmark R825M3 N911 [1900]

Note on the dust wrapper on Charmides and other poems, Methuen ed., 1913. 1913

General note
References: Finzi 1832
Clark shelfmark R825M3 N911 [1913]

Preface of Selected Prose of Oscar Wilde. 1913 December 24

General Physical Description note: A.Df.S. 3 leaves. 10x8 in. Autograph draft signed with numerous corrections.
General note
References: Finzi 1833
Clark shelfmark R825M3 P923 1913 Dec. 24
Box 58, Folder 3  
**Preface to The importance of being earnest, George Alexander souvenir edition, 1910. 1910**
General Physical Description note: A.Df.S. 2 leaves. 10x8 in. Autograph draft signed with numerous corrections.
General note
References: Finzi 1834
Clark shelfmark R825M3 P923 [1910]

Box 58, Folder 3  
**Unpublished preface of After Reading. 1911**
General Physical Description note: MS. 6 leaves. 0x8 in. Original manuscript draft with numerous corrections and alterations. With this: Negative photostat of the same.
General note
References: Finzi 1835; Dulau 35
Clark shelfmark R825M3 U58 [1911?]
Existence and Location of Copies note
Also available on microfilm: CLC 167

Box 58, Folder 3  
**Unpublished speech made at a dinner in the speaker’s honor, at the Ritz Hotel, on the occasion of the publication of Methuen’s first collected edition of O. Wilde’s works. 1908 December 1**
General Physical Description note: Typescript. 6 leaves. 10x8 in. Original typescript with numerous corrections in the author’s hand. Also: Printed seating arrangement and list of guests, menu, and toast list has been relocated to *folio Wilde R825M3 U58, unbound, boxed.*
General note
References: Finzi 1836; Dulau 52
Clark shelfmark R825M3 U58 [1908] [Dec. 1]

Box 59, Folder 9  
Layout of Oxford characters 1893**
General Physical Description note: MS 5 p. Various sizes. Includes layout of title page and drafts of announcement and order form. With this: announcement and order form.
General note
Clark shelfmark R846M3 L4281 [1893]

S-U  
**Saltus, Edgar Evetson, Mrs.  
Mrs. Saltus on Edgar. Recollections of Oscar Wilde and Edgar Evetson Saltus 1900**
General Physical Description note: Typescript. 2 leaves. 13 x 8 in.
General note
References: Finzi 1924
Clark shelfmark S179M3 M678 [19--]
Existence and Location of Copies note
Also available on microfilm: CLC 147

Satcher, Herbert Boyce, 1890-
Box 60, Folder 7

The "Dorian Hope i.e., Fabian Lloyd" story. 1960

General Physical Description note: MSS 11 leaves. 11 x 8-1/2 in. With this: original draft of essay; also, xerox copy of final draft.

General note
Clark shelfmark S2531M3 D696 [196-]

Smith, Hester Travers.

Psychic messages from Oscar Wilde. With a collection of documents relating to this edition and to an unpublished second edition. 1924

General Physical Description note: 1 v., D. Various sizes. In 2 gray boxes, 31 cm. and 38 cm. Includes material prepared by Geraldine Dorothy Cummins, 1890-1967 for an enlarged edition.

General note
Clark shelfmark S649M3 P974 [1924]

Box 63, Folder 18

Notes relative to Leonard Smithers biographical sketch. 1937

General Physical Description note: 5 leaves. 101/4x8 in. Typescript with mss. Corrections by the author.

General note
References: Finzi 2100
Clark shelfmark S6641M3 N911 1937
Existence and Location of Copies note
Also available on microfilm: CLC 220, 249

Box 65, Folder 5

Draft biography of Olive Douglas 1930

General Physical Description note: Typescript. 2 p. 10 x 8 in. In re: Olive Eleanor (Custance) Douglas, Lady, 1874-1944. With holograph corrections; also one page of draft notes.

General note
Clark shelfmark S988M3 D758 [193-?]

Box 65, Folder 5

A foreword to Gilbert and Sullivan's Patience, 1933


General note
References: Finzi 2128
Clark shelfmark S988M3 F718 [1933]

Box 65, Folder 6

Four unpublished essays: John Barlas, Oscar Wilde, H. D. Lowry, Theodore Wratislaw. 1930

General Physical Description note: 33 leaves. 8-3/4x5-1/4 in. Original autograph draft.

General note
References: Finzi 2129
Clark shelfmark S988M3 F773 [193-?]
Box 65, Folder 7  Lord Alfred Douglas biographical sketch. 1930
General Physical Description note: 10 leaves. 10x8 in. Typescript with mss. Corrections by the author.

General note
References: Finzi 2130
Clark shelfmark S988M3 L866 [193-?]

Box 65, Folder 7  Oscar Wilde in America unpublished manuscript essay. 1930
General Physical Description note: 38 leaves. 13x8 in. Original autograph draft. With this: Copy of a letter from Oscar Wilde, to Mrs. Lewis, undated [1882]

General note
References: Finzi 2132
Clark shelfmark S988M3 O81 [193-?]
Existence and Location of Copies note
Also available on microfilm: CLC 634

Symons, Julian.
A. J. A. Symons, his life and speculations. 1950
General Physical Description note: MS. 167 P. 13x8 in. Original manuscript of 83,000 words holograph on foolscap sheets. Inserted in this are several typescripts used in the writing of the biography. Work was published in London by Eyre and Spottiswoode in 1950. With this: 5 ALS addressed to Julian Symons.

General note
References: Finzi 2174
Clark shelfmark S9885M3 A456 [1950]

Tabb, John Banister, 1845-1909.
John Lane 1905
General Physical Description note: MSS 2 leaves. 6 x 3-3/4 in. Two ms. Poems in Tabb's hand, dedicated to John Lane, 1854-1925.

General note
Clark shelfmark T112M1 L265 [ca. 1905]

Unknown person.
The green door. Autograph poem dedicated to Oscar Wilde. 1800
General Physical Description note: 1 leaf. 10x8 in. With this: Mist [another poem in the same hand signed "C. F. G."], and another leaf bearing two stanzas of poetry in an unidentified hand.

General note
References: Finzi 952; Dulau 59, VII
Clark shelfmark G795M1 W6721 [18--?]

Box 68, Folder 19  Oscar Wilde: "The House of Pomegranates." An anonymous review. 1891

November
General Physical Description note: Typescript. 3 leaves. 10-1/2x8 in. Unfinished draft of critical review with handwritten corrections.

General note
References: Finzi 2211
Clark shelfmark U58M3 O815 1891 Nov.
Box 68, Folder 19

To the poet, Oscar Wilde. 1882

General Physical Description note: MS 1 leaf. 8 x 5 in. Poem.
General note
Clark shelfmark U58M1 T627 [1882]?

W-Z

W., P.

Box 69, Folder 3

A madness conceived on the occasion of.... 1898

General Physical Description note: MS 1 leaf. 8-1/2 x 5-1/4 in. Manuscript poem, signed by "P. W.," written for John Lane, 1854-1925 in honor of his marriage.
General note
Clark shelfmark W111M1 M182 [1898?]

Derry, Georges, 1886- [Walker, Rainforth Armitage, 1886-]

Box 69, Folder 15

Book-plates by Aubrey Beardsley. 1919

General Physical Description note: MS 9 leaves. 13 x 8 in. Original manuscript of an article published as "Bookplates of Aubrey Beardsley," in Bookplate Booklet, Oct. 1919, Kansas City, MO.
General note
Clark shelfmark W183M3 B724 [1919?]

Call No. W183M3 S693 [1923] Boxed

Some unknown drawings of Aubrey Beardsley (proofs and manuscript) 1923

General Physical Description note:
General note
Clark shelfmark W183M3 S693 [1923] Boxed

Wilde, Oscar, 1854-1900.

Amiel and Lord Beaconsfield. 1886

General Physical Description note: MS 7 leaves. 13x8 in. Bound in grey boards. 13 x 9 x 1/4 in. Original autograph manuscript in pencil of an unpublished review.
General note
References: Finzi 2417
Clark shelfmark W6721M3 A516 [1886?] Bound
Existence and Location of Copies note
Also available on microfilm: CLC 1624; Wilde 23-14

Box 79, Folder 1

Amor intellectualis. 1870

General Physical Description note: MS. 2 p. [Totn at corners] Original manuscript of early draft of last stanza of the poem.
General note
References: Finzi 2418; Dulau 9
Clark shelfmark W6721M1 A524 [187-?] Existence and Location of Copies note
Also available on microfilm: Wilde 22-1
Art and the handicraftsman. 1882
General Physical Description note: MS. 8 leaves. Bound in dark green morocco. This original autograph fragment has been erroneously identified as The English Renaissance of Art, and bound as such. This fragment actually belongs to Art and the Handicraftsman. It runs from p. 305, to p. 307, line 18, of the printed version in Miscellanies, vol. XIV of the Collected edition, 1908.

Art and the handicraftsman. 1882
General Physical Description note: Typescript. 15 leaves. 12-1/4x7-3/4 in. Bound in grey boards. 13x8x1/2 in. Original typescript with corrections and emendations in Wilde's hand.

Art and the handicraftsman. 1882
General Physical Description note: Typescript. 21 p. 10-1/4x7-1/2 in. Bound in grey boards and boxed in yellow buckram. 11x8-3/4 x1/2 in. Original typescript with corrections and changes in Wilde's hand.

Art and the handicraftsman. 1882
General Physical Description note: MS. 3 leaves. 9x6-3/4 in. Bound in grey boards. 9-1/4x7-1/4x1/4 in. Autograph fragments for a lecture, partly written in Philadelphia.

Ballade de la geole de Reading. 1937
General Physical Description note: 1 volume (unpaged). 39 cm. In slip case. French translation of The Ballad of Reading Gaol, calligraphically rendered by Guido Collucci, in red and black ink. Apparently one copy only was made and exhibited at the Artistes Italiens de Paris exposition, 12-27 November 1937. With this: two exhibition catalogs and a newspaper clipping (item removed).
Beatrice and Astone Manfredi. 1880
General Physical Description note: Photostat. 2 leaves. 10-1/4x8 in. Positive photostat of two autograph pages from an unfinished play entitled "Beatrice and Astone Manfredi."
General note
References: Finzi 2423; Dulau 242, IV
Clark shelfmark W6721M2 B369 [188-]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-34

La belle Gabrielle. An unpublished poem from the French. 1876
General Physical Description note: MS. 2 leaves. 13x8 in. Bound in gray boards. 13 x 8-1/4 x 1/4 in.
General note
References: Finzi 2424
Clark shelfmark W6721M1 B438 [1876?] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-2

The burden of Itys. 1870
General Physical Description note: MS. 1 leaf. 13x8 in. Original manuscript of a three-line fragment of an early draft.
General note
References: Finzi 2425; Dulau 10
Clark shelfmark W6721M1 B949 [187-?] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-3

The Canterville ghost. 1943
General Physical Description note: Mimeograph. 152 leaves. 11 x 8-1/2 in. Mimeograph of the typescript used in the making of the film produced by Metro-Goldwyn-Mayer Productions.
General note
Clark shelfmark W6721M2 C2292 1943

The cardinal of Avignon - a sketch. 1896 November
General Physical Description note: MS. 5 leaves. 10 x 8 in. Stationery headed: 11 Upper Phillimore Gardens
General note
Clark shelfmark W6721M3 C2673 1896 Nov.
Existence and Location of Copies note
Also available on microfilm: Wilde 24-2
Choir boy and other fragments of unpublished poems. 1874-1878

General Physical Description note: MSS. 5 p. 13x8-1/2 in. Bound in grey boards. [The poems are: The choir boy; a poem beginning "Sweet I went out in the night;" another "There is no peace beneath the moon". The first verse is repeated in Lotus leaves, Collected ed., p. 241, and a fourth beginning "See! The gold sun has risen!" For the two last see Stuart Mason's bibliography, pp. 82-3. The first version of Lotus leaves appeared in the Irish Monthly, Feb. 1877]

General note
References: Finzi 2426
Clark shelfmark W6721M1 C545 [1874/8] Bound

Existence and Location of Copies note
Also available on microfilm: Wilde 22-4

Commonplace book. A collection of unpublished personal notes. 1880

General Physical Description note: MS. 133 p. notebook. In full red morocco slip-case, created by Hyman Zucker.

General note
References: Finzi 2427
Clark shelfmark W6721M3 C734 [188-?] Boxed

Existence and Location of Copies note
Also available on microfilm: Wilde 24-3

De profundis typescript (Augustin-Hawke manuscript) unknown

General Physical Description note: Typescript. Although the text contains several variants from the Hart-Davis transcription, the watermark suggests an American provenance. Gift of A. Augustin, 1984 (MS.1984.006) 2 folders of background material about this manuscript are in Box 81/Folders 9-10.

The suppressed portion of De Profundis. unknown


General note
Clark shelfmark Uncat. Wilde Mss.

De profundis. Typescript made by Christopher S. Millard of the "Unpublished extracts of De Profundis", comprised of newspaper extracts, typescript and holograph passages; several hundred words in Millard's hand, and many autograph corrections and notes. 1913

General Physical Description note: 45 leaves. 10x8 in.

General note
References: Finzi 2428
Clark shelfmark W6721M3 D278 [1913?]

Existence and Location of Copies note
Also available on microfilm: Wilde 24-4

Draft of a review of D. G. Rossetti's poems. 1880

General Physical Description note: MS. 6 p. 13x8-1/4 in.

General note
References: Finzi 2429; Dulau 29
Clark shelfmark W6721M3 D758 [188-?]

Existence and Location of Copies note
Also available on microfilm: Wilde 24-5
The Duchess of Padua, a tragedy in five acts. Written for Mary Anderson...
1881-1883

General Physical Description note: MSS. 122 leaves. 10x8 in. Bound in half brown leather, 11 x 9-1/4 x 3 in. Original manuscript written in Wilde's "Greek" style, in ink on hand-made paper, water-marked "De La Rue." Many annotations, corrections and additions are on the versos of several leaves. With this: original mss. contract in holograph of the agreement between Wilde and Hamilton Griffin, manager of Miss Anderson; first page of a letter to Wilde from New York, dated Oct. 4, 1882, in which the writer states that he has received a telegram from Griffin saying that Miss Anderson had concluded not to produce the play until next September 1; ALS to Wilde from Griffin, dated Dec. 1, 1882.

General note
References: Finzi 2430
Clark shelfmark W6721M2 D829 [1881/3] Bound
Existence and Location of Copies note
Also available on microfilm: CLC 157; Wilde 22-35

Box 80, Folder 3

The duchess of Padua. 1882

General Physical Description note: MS. 2 leaves. 13x8 and 7-3/4x10 in. One leaf bears two names of characters; the other a fragment of dialogue that we included in the printed text.

General note
References: Finzi 2431; Dulau 11
Clark shelfmark W6721M2 D829 [1882?]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-36

Box 79, Folder 1

Endymion. 1870

General Physical Description note: MS. 1 leaf. 12-1/2x7-3/4 in. Original manuscript of an early draft.

General note
References: Finzi 2432; Dulau 21
Clark shelfmark W6721M1 E56 [187-?]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-5

Endymion. 1876

General Physical Description note: MS. 5 p. Varying sizes. Bound in Gray boards. 13 x 8-1/4 x 1/4 in. Early manuscript fragments.

General note
References: Finzi 2433
Clark shelfmark W6721M1 E56 [1876?] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-6
The English renaissance of art. 1882
General Physical Description note: Typescript. 44 leaves. 10-3/4x7-3/4 in. Bound in grey boards. 11 x 1/4 x 1/2 in. Original typescript with corrections and emendations in Wilde's hand.
General note
References: Finzi 2437; Dulau 31
Clark shelfmark W6721M3 E58 [1882] Bound
Existence and Location of Copies note
Also available on microfilm: CLC 634; Wilde 24-7

Box 81, Folder 4

The English renaissance. 1882
General Physical Description note: MS. 3 leaves. 9-1/4x7-1/2 in. [Fragment] Original manuscript fragments with numerous corrections of a lecture delivered at Chickering Hall, New York, on Jan. 9, 1882; in Miscellanies, 1908, vol. XIV; it runs from p. 252, line 20, to p. 253, line 16; and from p.254, lines 5 to 27.
General note
References: Finzi 2434
Clark shelfmark W6721M3 E58 [1882?]
Existence and Location of Copies note
Also available on microfilm: CLC 634; Wilde 24-6

The English renaissance. 1882
General note
References: Finzi 2435
Clark shelfmark W6721M3 E58 [1882?]a Bound
Existence and Location of Copies note
Also available on microfilm: CLC 634; Wilde 24-8

Box 81, Folder 4

The English renaissance. As reported stenographically by the Buffalo Courier. 1882 February 9
General Physical Description note: Typescript. 29 leaves. 11 x 8-1/2 in.
General note
References: Finzi 2436
Clark shelfmark W6721M3 E58 1882 Feb. 9
Existence and Location of Copies note
Also available on microfilm: CLC 634; Wilde 24-9

Box 81, Folder 5

Epigrams and aphorisms. 1890
General Physical Description note: MSS. 8 leaves. 13x8 in. Original manuscript with numerous corrections.
General note
References: Finzi 2439
Clark shelfmark W6721M3 E64 [189-?]
Existence and Location of Copies note
Also available on microfilm: CLC 157; Wilde 24-10
**Epigrams. 1894**

General Physical Description note: MS. 1 leaf. 13x8 in. Original manuscript with numerous corrections on one lined folio page, numbered in handwriting "8", from a notebook.

General note

References: Finzi 2438

Clark shelfmark W6721M3 E64 [1894?]

Existence and Location of Copies note

Also available on microfilm: CLC 157; Wilde 24-11

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**Essay on Chatterton. 1886**

General Physical Description note: MS. Notebook. 9x7-3/4 in. Bound in half black leather-cloth. Autograph manuscript of about 70 pages, in ink and pencil, interspersed with printed clippings from biographies of Chatterton by Daniel Wilson and David Masson.

General note

References: Finzi 2440

Clark shelfmark W6721M3 E78 [1886?] Bound

Existence and Location of Copies note

Also available on microfilm: Wilde 24-12

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**Exercise book used for his Greek and Latin studies at Trinity College, Dublin. 1873**

General Physical Description note: MS. 19 p. 9x7 in. Bound in maroon leather. 9-1/4 x 7-1/4 x 1/2 in.

General note

References: Finzi 2441

Clark shelfmark W6721M3 E96 [1873?] Bound

Existence and Location of Copies note

Also available on microfilm: CLC 1633; Wilde 24-13

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**Fantaisies decoratives. 1904 December 9**

General Physical Description note: MS. 5 leaves. 9x5-1/2 in. Decorated manuscript transcript by Walter E. Ledger, dated Feb. 23, 1906; presentation copy to Christopher Millard. With his similar transcript of *The Harlot's House*, also dedicated to Millard.

General note

References: Finzi 2442; Dulau 37

Clark shelfmark W6721M1 H286 1904 Dec. 9

Existence and Location of Copies note

Also available on microfilm: Wilde 22-9

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**The fisherman and his soul. 1891**

General Physical Description note: MS. 4 leaves. 13x8 in. Bound in brown boards with dark brown linen back. 14 x 9-1/2 in. Concluding portion of the original autograph manuscript. Published in *The House of pomegranates*, 1891.

General note

References: Finzi 2443

Clark shelfmark W6721M3 F537 [1891] Bound

Existence and Location of Copies note

Also available on microfilm: CLC 590; Wilde 24-14
Five odd notes written by O. Wilde during his imprisonment on scraps of paper to Warder Martin. 1895-1897

General Physical Description note: [In Oscar Wilde. Prison letters and other documents. Leaves 20-21]

General note
References: Finzi 2603; Dulau 38, XVII
Clark shelfmark W6721L R825 1895-1897 bound
Existence and Location of Copies note
Also available on microfilm: CLC 166

A Florentine tragedy. 1893

General Physical Description note: MS. 5 leaves. 13x8 in. Bound in gray boards. 13x8-3/4x1/4 in. Portion of the original manuscript. Leaves 10, 12, and 13 are printed in the first published version of A Florentine Tragedy in the II vol. of the Collected edition, 1908.

General note
References: Finzi 2445
Clark shelfmark W6721M2 F633 [1893] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-38

A Florentine tragedy. 1893

General Physical Description note: MS. 13 leaves. 13x8-1/2 in. Bound in full green morocco, by Wood. 13-1/2x8-3/4x1-1/4 in.

General note
References: Finzi 2444
Clark shelfmark W6721M2 F633 [1893] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-37

Fragment of a draft of a reply to the critics of A house of pomegranates. 1891 December

General Physical Description note: MS. 4 leaves. 10x8 in. Bound in brown boards. 11 x 8-3/4 x 1/2 in.

General note
References: Finzi 2446
Clark shelfmark W6721M3 F811 [1891] [Dec.] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 24-18

Fragment of the original manuscript of a lecture delivered in Philadelphia. 1882

General Physical Description note: MS. 1 leaf. 10-1/2x7-1/2 in. Stationery headed: M. Stoddart and co., Publishers, Philadelphia.

General note
References: Finzi 2447; Dulau 28
Clark shelfmark W6721M3 F811 [1882]
Existence and Location of Copies note
Also available on microfilm: CLC 634; Wilde 24-16
Fragment. 1880

General Physical Description note: MS 1 leaf. 5 x 8 in. Begins: “Elder tree, there stands a neglected grave.”

General note

Clark shelfmark W6721M3 F811 [188-?]

Existence and Location of Copies note

Also available on microfilm: Wilde 24-15

A good woman. i.e. Lady Windemere's fan. 1892

General Physical Description note: Typescript. 132 leaves. 10x8 in. In full red morocco slip-case, by Hyman Zucker : Original typescript with corrections, emendations and additions in Wilde's hand.

General note

References: Finzi 2448

Clark shelfmark W6721M2 L157 [1892?] Boxed

Existence and Location of Copies note

Also available on microfilm: Wilde 23-4

Greek proverbs collected from the fragments of comic dramatists both of old and new comedy. 1873

General Physical Description note: MS. Notebook. Covered with brown paper jacket. Exercise book mostly in Greek, with notes, sketches and parts in Latin.

General note

References: Finzi 2449; Dulau 17

Clark shelfmark W6721M3 G793 1873 Bound

Existence and Location of Copies note

Also available on microfilm: CLC 1264; Wilde 24-17

The harlot's house. 1882 April


General note

Clark shelfmark W6721M1 H286 [1882] [April] Bound

Existence and Location of Copies note

Also available on microfilm: Wilde 22-7

The harlot's house. 1904 December 9

General Physical Description note: 13 p. Decorated manuscript transcript by Walter E. Ledger, 1862-1931 , with a similar transcript of Fantaisies decoratives. Both presentation copies to Christopher Millard.

General note

References: Finzi 2450; Dulau 37

Clark shelfmark W6721M1 H286 1904 Dec. 9

Existence and Location of Copies note

Also available on microfilm: Wilde 22-8
Helena. An unpublished poem. 1874

General Physical Description note: MS. 1 leaf. Bound in boards and gold and green paper. A few lines of this poem were later incorporated in "Camma."

General note
References: Finzi 2451
Clark shelfmark W6721M1 H474 [1874?] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-10

Hellenism. 1870

General Physical Description note: MS. 6 leaves. [Fragment] Original manuscript fragment of an essay on Hellenism. The major portion of the original draft is part of the H. Montgomery Hyde collection in London. With this: a Typescript of the Clark fragment and a typescript of the Montgomery Hyde fragment.

General note
References: Finzi 2452; Dulau 30
Clark shelfmark W6721M3 H477 [187-?] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 24-19

The idea of good. Greek lecture notes. Trinity College, Dublin. 1872

General Physical Description note: MS. 10 leaves. Bound in boards and flowered paper.

General note
References: Finzi 2453
Clark shelfmark W6721M3 I19 [1872?] Bound
Existence and Location of Copies note
Also available on microfilm: CLC 1633; Wilde 24-20

An ideal husband. 1893

General Physical Description note: 2 MS. Notebooks. Notebooks covered with brown paper jackets. Early original draft of the play.

General note
References: Finzi 2454; Dulau 2
Clark shelfmark W6721M2 I19 [1893] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-39, 22-40

An ideal husband. 1894 February 19

General Physical Description note: Typescript. 102 leaves. In four notebooks. In full green morocco slip-case. Original typescript with corrections and emendations in Wilde's hand, many of these being on versos.

General note
References: Finzi 2455
Clark shelfmark W6721M2 I19 [1894] Feb. 19 Boxed
Existence and Location of Copies note
Also available on microfilm: Wilde 23-2
Box 80, Folder 4

An ideal husband: Act IV. 1893

General Physical Description note: MS and Typescript. 30 leaves. In red morocco solander case. Early draft of the play, consisting of 18 sheets of typescript, with heavy authorial revisions; and 12 sheets entirely in Wilde's holograph. The 28th and 29th leaves are wanting; a typewritten facsimile from the published text has been substituted for these.

General note
Clark shelfmark W6721M2 I19 [1893-4] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 23-1


General Physical Description note: Bound in dark yellow calf, by Riviere; gold tooled. Proof sheets with revisions and additions in Wilde's hand. Loose leaf laid in bearing Oscar Wilde's signature and the date March 3rd '82. Bound in dark yellow calf, by Riviere; gold tooled.

General note
References: Finzi 2456
Clark shelfmark *PR5818 I19

The importance of being earnest. 1951


General note
References: Finzi 2457
Clark shelfmark W6721M2 I34 1951
Existence and Location of Copies note
Also available on microfilm: CLC 1669; Wilde 23-3

Box 81, Folder 7

Index to an autograph note-book. 1880

General Physical Description note: Photostat. 1 leaf. Positive photostat of the contents page of a note-book showing the poems it contains.

General note
References: Finzi 2458; Dulau 242, II
Clark shelfmark W6721M3 I38 [188-]
Existence and Location of Copies note
Also available on microfilm: Wilde 24-21

Call No. W6721M2 L157 [1892?]a Boxed

Lady Windermere's fan. 1892


General note
References: Finzi 2459
Clark shelfmark W6721M2 L157 [1892?]a Boxed
Existence and Location of Copies note
Also available on microfilm: Wilde 23-5
Lady Windermere's fan. Manuscript acting version. 1892
General Physical Description note: MS. 93 leaves. Bound in half brown calf. Manuscript in unknown hand with penciled directions on versos. With this: 2 leaves, green paper, with penciled explanations of item by dealer.
General note
References: Finzi 2460
Clark shelfmark W6721M2 L157 [1892?] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 23-6

Lecture on house decoration. 1882
General note
References: Finzi 2461
Clark shelfmark W6721M3 L471 [1882] Boxed
Existence and Location of Copies note
Also available on microfilm: CLC 634; Wilde 24-23

Libertatis sacra fames. 1870
General Physical Description note: MS. 2 p. [In pencil] Original very early manuscript draft.
General note
References: Finzi 2462; Dulau 6
Clark shelfmark W6721M1 L695 [187-?] Boxed
Existence and Location of Copies note
Also available on microfilm: Wilde 22-11

The little ship. A poem. 1878
General Physical Description note: MS. 2 leaves.
General note
References: Finzi 2463
Clark shelfmark W6721M1 L778 [187?] Boxed
Existence and Location of Copies note
Also available on microfilm: Wilde 22-12

Love song. An unpublished poem. 1876
General Physical Description note: MS. 1 leaf. Bound in boards and flowered paper. Title and other jottings are scribbled on the verso of a second leaf.
General note
References: Finzi 2464
Clark shelfmark W6721M1 L897 [1876?] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-13
<table>
<thead>
<tr>
<th>Manuscripts 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>More radical ideas upon dress reform. 1884</strong></td>
</tr>
<tr>
<td>General Physical Description note: MS. 6 leaves. Bound in maroon leather. Manuscript fragment of an early draft for the article published in the <em>Pall Mall Gazette</em>, Nov. 11, 1884. [Reprinted in Miscellanies, XIV vol. of the collected works, 1908]</td>
</tr>
<tr>
<td>General note</td>
</tr>
<tr>
<td>References: Finzi 2466</td>
</tr>
<tr>
<td>Clark shelfmark W6721M3 M835 [1884] Bound</td>
</tr>
<tr>
<td>Existence and Location of Copies note</td>
</tr>
<tr>
<td>Also available on microfilm: Wilde 24-24</td>
</tr>
</tbody>
</table>

| **Mrs. Arbuthnot. i.e. A woman of no importance. 1893**  |
| General Physical Description note: Typescript. 87 leaves. In four notebooks. In full red morocco slip-case. Original typescript with corrections and emendations in Wilde's hand, many of these being on versos. Otherwise entitled, *A Woman of No Importance*.  |
| General note  |
| References: Finzi 2465  |
| Clark shelfmark W6721M2 W872 [1893] Boxed  |

| **Nightingale and the rose. 1924**  |
| General Physical Description note: MS 26 p. Bound in vellum, decorated in colors. Calligraphic manuscript of Wilde's story on handmade paper, with title page and first and final pages of the text decorated in colored ink. The calligrapher is Klaare Ulthoorn. In German.  |
| General note  |
| Clark shelfmark W6721M3 N688 [1924] Bound  |
| Existence and Location of Copies note  |
| Also available on microfilm: Wilde 24-25  |

| **Notebook containing fragments of dialogue used in Act III of An Ideal Husband, and other. 1890**  |
| General note  |
| References: Finzi 2467  |
| Clark shelfmark W6721M2 N911 [189-] Bound  |
| Existence and Location of Copies note  |
| Also available on microfilm: Wilde 23-7  |

| **Notebook kept at Oxford containing entries dealing mostly with philosophical, historical, and literary subjects. 1874-1876**  |
| General Physical Description note: MS. 84 p. notebook. Bound in roan back and marbled boards.  |
| General note  |
| References: Finzi 2468  |
| Clark shelfmark W6721M3 N9111 [1874/6] Bound  |
| Existence and Location of Copies note  |
| Also available on microfilm: Wilde 25-3  |
Notebook on philosophy. 1874-1876
General Physical Description note: MS 18 p. Notebook in cloth folder in half-morocco slip-case; binder's title in gold leaf on green: Manuscript Note Book on Philosophy, Oscar Wilde.
General note
Clark shelfmark W6721M3 N9112 [1874/6] Cased
Existence and Location of Copies note
Also available on microfilm: Wilde 25-4

Notebook on philosophy. 1876-1878
Note
Clark shelfmark: Wilde W6721M3 N9113 [1876/8] Bound
Alternative Form of Materials Available
Also available on Clark Library microfilm no. 1785.

Notes and draft fragments of poems. 1800
General Physical Description note: MS 6 p. [In pencil and ink]
General note
Clark shelfmark W6721M3 N911 [18--] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 25-1

Notes of aphorisms and dialogue used in A woman of no importance and The importance of being earnest. 1894
General Physical Description note: MS. Notebook. Covered with brown paper jacket.
General note
References: Finzi 2469; Dulau 3
Clark shelfmark W6721M2 N911 [1894] Bound
Existence and Location of Copies note
Also available on microfilm: CLC 154; Wilde 23-8

Notes on the Ethics of Aristotle. 1874-1876
General Physical Description note: MS. Notebook. Covered with brown paper jacket. Exercise book used by Wilde at the University, about one-third full of notes on the Ethics of Aristotle.
General note
References: Finzi 2470; Dulau 18
Clark shelfmark W6721M3 N911 [1874/6] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 25-2
Pan: a villanelle. An unpublished poem. 1880

General Physical Description note: MS. 11 leaves. Bound in gray boards.

General note

References: Finzi 2471

Clark shelfmark W6721M1 P187 [1880] Bound

Existence and Location of Copies note

Also available on microfilm: Wilde 22-14

Philosophy of decorative art. A lecture delivered on May 10, 1882 in Philadelphia. 1882 May 10


General note

References: Finzi 2472

Clark shelfmark W6721M3 P568 1882 [May 10] [Map Drawer]

Existence and Location of Copies note

Also available on microfilm: CLC 634; Wilde 25-5

Phrases and philosophies for the use of the young. 1800

General Physical Description note: MS 2 leaves. Original manuscript draft with numerous holograph corrections. Some of these are published in The Picture of Dorian Gray and The Chameleon; the remainder are unpublished.

General note

Clark shelfmark W6721M3 P576 [188-?]

Existence and Location of Copies note

Also available on microfilm: Wilde 25-7

Phrases and philosophies. 1880

General Physical Description note: MS. 1 leaf. Fragment of original manuscript draft. With: 2 smaller leaves originally laid in the printed work.

General note

References: Finzi 2473

Clark shelfmark W6721M3 P576 [188-?]

Existence and Location of Copies note

Also available on microfilm: Wilde 25-6

Phrases, aphorisms and fragments of verse. 1890

General Physical Description note: MS. Notebook. Bound in black and leather-cloth. Drafts of scenes from A Florentine Tragedy on 5 pages near front of text.

General note

References: Finzi 2474

Clark shelfmark W6721M3 P576 [189-] Bound

Existence and Location of Copies note

Also available on microfilm: CLC 567; Wilde 25-8
The picture of Dorian Gray. 1890
General note
References: Finzi 2476
Clark shelfmark W6721M3 P611 [1890] Boxed
Existence and Location of Copies note
Also available on microfilm: CLC 566; Wilde 25-10

Picture of Dorian Gray. Autograph leaf from chapter V. 1891
General note
Clark shelfmark *PR5819 P611 1890 cop. 3

Box 80, Folder 5

Picture of Dorian Gray. Autograph leaf from chapter V. 1943
General note
Clark shelfmark W6721M2 P611 1943
Existence and Location of Copies note
Also available on microfilm: Wilde 23-9

The picture of Dorian Gray. Chapter III. 1890
General Physical Description note: MS. 23 leaves. Bound in full green morocco, by Wood: Manuscript draft with many corrections and alterations.
General note
References: Finzi 2475
Clark shelfmark W6721M3 P611 [1890] Bound
Existence and Location of Copies note
Also available on microfilm: CLC 567; Wilde 25-9

Le prince heureux..traduction de W. H. Hart. 1925 December 25
General Physical Description note: Typescript. 11 p. Title page decorated with water colors. Bound in flowered brocade cloth.
General note
References: Finzi 2476a
Clark shelfmark W6721M3 P954 1925 Dec. 25 Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 25-11

Plato's psychology, ca. 1876-1878
General note
References: Finzi 2475
Clark shelfmark f MS.2002.006

Books f
MS.2002.004
Remorse; a study in saffron. A poem. 1889 November 10

General Physical Description note: MS. 1 leaf. Autograph copy written, signed and dated by Oscar Wilde for a friend.

General note
References: Finzi 2477
Clark shelfmark W6721M1 R389 1889 Nov. 10
Existence and Location of Copies note
Also available on microfilm: Wilde 22-15

Requiescat. 1870


General note
References: Finzi 2478
Clark shelfmark W6721M1 R427 [187-] Boxed
Existence and Location of Copies note
Also available on microfilm: Wilde 22-16

The rise of historical criticism. 1879

General Physical Description note: Photostat. 2 leaves. Positive photostat of first and last page of the original manuscript.

General note
References: Finzi 2480; Dulau 242, I
Clark shelfmark W6721M3 R595 [1879?]a
Existence and Location of Copies note
Also available on microfilm: Wilde 25-13

The rise of historical criticism. 1879

General Physical Description note: 3 MS notebooks. Part 1 originally bound in soft black morocco, with bookplate of John B. Stetson; morocco case now stored separately in archives. Parts 2-3 were removed from original brown paper jackets. Notebooks re-housed in linen clamshell box. Original ms. of this essay, written for the Chancellor's English Essay Prize at Oxford, probably in 1879. Part 1 was first published in America in 1905 and was reprinted in vol. VII of the 1908 collected edition of Wilde's prose works; parts 2-3 were first published in vol. XIV of that edition. Wilde's title: Historical Criticism among the Ancients.

General note
Clark shelfmark W6721M3 R595 [1879]? Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 26-1

The rise of historical criticism. Part II and III. 1879


General note
References: Finzi 2479; Dulau 4
Clark shelfmark W6721M3 R595 [1879?] Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 25-12
La sainte courtisane, or the lady covered with jewels. 1894

General Physical Description note: MS 32 p. Bound in black leather. Manuscript notebook containing the original MS of La sainte courtisane, or The Lady Covered with Jewels, identical with the printed version which first appeared in the 1908 edition of collected works; also, fragmentary passages from An Ideal Husband.

General note

Clark shelfmark W6721M3 L111 [ca. 1894?] Bound

Existence and Location of Copies note

Also available on microfilm: Wilde 24-22

Salome, 1892

General Physical Description note: Author's corrected proof copy. Paris: Librairie de l'art independent, 1892. Source: Black Sun Books special quote (03/08/76); date: 7/10/1990; 00119.

General note

Clark shelfmark W6721M2 S171 1892 Boxed

Existence and Location of Copies note

Also available on microfilm: Wilde 23-11

Les silhouettes. 1870

General Physical Description note: MS. 3 p. Original early manuscript draft of Les Silhouettes, and other scribbles not identified.

General note

References: Finzi 2481; Dulau 7

Clark shelfmark W6721M1 S582 [187-?] Bound

Existence and Location of Copies note

Also available on microfilm: Wilde 22-17

The Sphinx. 1894


General note

References: Finzi 2483

Clark shelfmark W6721M1 S753 [1894]a Bound

Existence and Location of Copies note

Also available on microfilm: Wilde 22-19

The Sphinx. 1894

General Physical Description note: Typescript. 4 leaves. Bound in full green levant morocco, gilt edges, by Wood. Original typescript with corrections and emendations in Wilde's hand.

General note

References: Finzi 2485

Clark shelfmark W6721M1 S753 [1894]c Bound

Existence and Location of Copies note

Also available on microfilm: Wilde 22-20
The Sphinx. 1894
General Physical Description note: MS. 3 leaves. [Fragment] Original manuscript fragment of first draft.
General note
References: Finzi 2482
Clark shelfmark W6721M1 S753 [1894]
Existence and Location of Copies note
Also available on microfilm: CLC 1388; Wilde 22-18

The Sphinx. 1894
General Physical Description note: MS. 4 leaves. In portfolio of green straight-grained morocco. Original manuscript of fourteen verses of four lines each, being a portion of an early draft of The Sphinx.
General note
References: Finzi 2484
Clark shelfmark W6721M1 S753 [1894]b Bound
Existence and Location of Copies note
Also available on microfilm: Wilde 22-21

Theoreikos and Amor intellectualis. 1870
General Physical Description note: MSS. 2 p. [In ink and pencil] Original manuscripts of early drafts of both poems, with corrections and erasures.
General note
References: Finzi 2486; Dulau 8
Clark shelfmark W6721M1 T396 [187-?]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-22

To Milton. 1870
General Physical Description note: MS. 2 leaves. Original manuscript of an early draft.
General note
References: Finzi 2487; Dulau 16
Clark shelfmark W6721M1 T627 [187-?]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-23

The true function and value of criticism; a dialogue. 1890
General Physical Description note: MSS. 152 leaves. Original autograph manuscript, signed, in 152 loose leaves in full purple levant morocco case.
General note
References: Finzi 2488
Clark shelfmark W6721M3 T866 [1890] Boxed
Existence and Location of Copies note
Also available on microfilm: Wilde 26-2
Box 79, Folder 2

Two autograph poems. 1874-1878

General Physical Description note: MSS. 2 p. The poems are signed and are accompanied by the inscription: Magdalen College, Oxford.

General note
References: Finzi 2489
Clark shelfmark W6721M1 T974 [1874/8]

Existence and Location of Copies note
Also available on microfilm: Wilde 22-24

Box 81, Folder 7

Two notes. 1880

General Physical Description note: MS. 1 leaf. Two manuscript notes in indelible pencil, presumably jotted down during a dinner or a lecture.

General note
References: Finzi 2490; Dulau 19
Clark shelfmark W6721M3 T974 [188-?]

Box 79, Folder 3

Typescripts of several unpublished poems and two prose essays: "Hellenism" and "Greek Women." The typescripts were prepared by Robert Baldwin Ross from original manuscripts by Oscar Wilde, and bear several corrections and notes in Ross' hand. 1900


General note
References: Finzi 2491
Clark shelfmark W6721M1 T991 [19--]

Existence and Location of Copies note
Also available on microfilm: Wilde 22-25

Box 79, Folder 4

Unpublished fragment of poem. 1870

General Physical Description note: MS. 1 leaf.

General note
References: Finzi 2492; Dulau 12
Clark shelfmark W6721M1 U58 [187-?]

Existence and Location of Copies note
Also available on microfilm: Wilde 22-26

Box 79, Folder 4

Unpublished fragment of poem. 1870

General Physical Description note: MS. 1 leaf.

General note
References: Finzi 2495; Dulau 15
Clark shelfmark W6721M1 U58 [187-?]c

Existence and Location of Copies note
Also available on microfilm: Wilde 22-29
Box 79, Folder 4  **Unpublished fragment of poem. 1870**

General Physical Description note: MS. 1 leaf.
General note
References: Finzi 2494; Dulau 14
Clark shelfmark W6721M1 U58 [187-?]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-28

Box 79, Folder 4  **Unpublished fragment of poem. 1876**

General Physical Description note: MS. 1 leaf. A notation in pencil on the margin, by Christopher Millard, reads: "genuine."
General note
References: Finzi 2497; Dulau 20
Clark shelfmark W6721M1 U58 [1876?]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-31

Box 79, Folder 4  **Unpublished fragments of poems. 1870**

General Physical Description note: MSS. 2 leaves. With this: A leaf bearing an address in Wilde's hand.
General note
References: Finzi 2493; Dulau 13
Clark shelfmark W6721M1 U58 [187-?]a
Existence and Location of Copies note
Also available on microfilm: Wilde 22-27

Box 79, Folder 4  **Unpublished fragments of poems. 1880**

General Physical Description note: MSS. 6 leaves. Original manuscript fragments of poetry, possibly building blocks for a single unfinished poem.
General note
References: Finzi 2498; Dulau 22, 23, 24, 25, 26, 27
Clark shelfmark W6721M1 U58 [188-?]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-27

Box 79, Folder 4  **Unpublished poem. 1870**

General Physical Description note: Photostat. 1 leaf. Positive photostat of autograph poem of 3 seven-line stanzas.
General note
References: Finzi 2496; Dulau 242, III
Clark shelfmark W6721M1 U58 [187-Jd]
Existence and Location of Copies note
Also available on microfilm: Wilde 22-30
Vera or the Nihilists. 1880

General Physical Description note: Ms. 169 p. Notebook. In full red morocco slip-case, by Hyman Zucker. Early manuscript draft. At the other end of notebook another 55 pages of blank verses and miscellaneous writings. With this: written agreement between Wilde and the actress Maria Prescott Perzel, and a few variant pages of the play in a different hand.

General note

References: Finzi 2499

Existence and Location of Copies note

Also available on microfilm: CLC 633; Wilde 23-12

A wife's tragedy. An unfinished play. 1890

General Physical Description note: MS. 49 p. Original manuscript draft of an unfinished play, with numerous corrections, erasures, and thumb-nail sketches in the author's hand. About one-third in ink, and two-thirds in pencil. First leaf is half size.

General note

References: Finzi 2500; Dulau 1

Clark shelfmark W6721M2 W653 [189-]

Existence and Location of Copies note

Also available on microfilm: CLC 165, 635; Wilde 23-13


Oscar Wilde: some hitherto unpublished letters of the last phase. 1900

General Physical Description note: MS 16 p. Typescript article.

General note

Clark shelfmark W686M3 O81 [19--]

Existence and Location of Copies note

Also available on microfilm: Wilde 32-121

Wilson, James H.

Gentle criticisms on British justice. By I. Playfair pseud.. 1895

General Physical Description note: Pamphlet. 2 leaves. These two leaves are only the introduction to the pamphlet.

General note

References: Finzi 2840

Clark shelfmark W749M3 G338 1895

Winchester, Paul.

To Oscar Wilde. 1882 January 25

General Physical Description note: MS 2 leaves. Poem.

General note

Clark shelfmark W7597M1 T627 1882 Jan. 25

Wodehouse-Pearse, Mabel (Cosgrove), 1872-

A conversation, with some comments. 1931


General note

Clark shelfmark W8382M3 C766 [1931]
Box 83, Folder 12  
**George Bernard Shaw. A tiny sketch. 1932**


General note
Clark shelfmark W8382M3 G347 [1932]

Box 83, Folder 12  
**With Oscar Wilde. 1932**


General note
Clark shelfmark W8382M3 W822 [1932]

Box 83, Folder 16  
**Wratislaw, Theodore, 1871-1933.**

**Oscar Wilde. 1930**

General Physical Description note: MS 16 p. Typescript copy. Concerns visits with Wilde; also mentions Cyril Holland, 1885-1915.

General note
Clark shelfmark W942M3 O81 [193-]

Box 83, Folder 16  
**Two ballads, translated from the French of Master Francois Villon. 1925 May**

General Physical Description note: Typescript signed. 7 leaves. The translations of these ballads were originally published in *The Savoy* in the 1890's.

General note
References: Finzi 2856
Clark shelfmark W942M1 T974 1925 May

Box 84, Folder 7  
**Yeats, W. B. (William Butler), 1865-1939.**

**The twilight of forgiveness. 1890**

General Physical Description note: MS 1 leaf. First published in *The Saturday Review*, 2 Nov. 1895

General note
Clark shelfmark Y5M1 T972 [189-]

**Miscellaneous 2**

Scope and Contents note
This subseries includes biographical and historical material relating to Oscar Wilde and his coterie. Included are bills, petitions, public documents, and other miscellaneous historical and biographical resources. The items are arranged by the originator or person most concerned. Within these broad groups, the material is arranged chronologically.

**A-C**

**Adey, More (William More), ca. 1859-1942.**
Box 1, Folder 9  
**Draft of a petition 1896**

General Physical Description note: MSS. 10 leaves of different sizes. Original autograph draft, signed; on several scraps of paper, pleading for the Wilde’s release.

General note

References: Finzi 51

Clark shelfmark A233Z D758 [1896]a

Existence and Location of Copies note

Also available on microfilm: CLC 1480.48

Box 1, Folder 9  
**Draft of a petition to the Home Secretary 1896**

General Physical Description note: MS. 11p. Original autograph draft with many correction and erasures of a petition to the Home Secretary to have Wilde released.

General note

References: Finzi 50

Clark shelfmark A233Z D758 [1896]

Existence and Location of Copies note

Also available on microfilm: CLC 1480.47

Box 1, Folder 9  
**Notes and drafts. Autograph notes referring to Wilde and Wilde’s life interest. Also a draft of a letter to Mrs. Wilde. 1896**

General Physical Description note: MSS. 6 p. 1 leaf.

General note

References: Finzi 52

Clark shelfmark A233Z N911 [1896?]

Existence and Location of Copies note

Also available on microfilm: CLC 1480.49

Box 1, Folder 9  
**Subpoena. 1912**

General note

References: Finzi 53a

Clark shelfmark A233Z S941 1912

Existence and Location of Copies note

Also available on microfilm: CLC 1480.51

Box missing  
**Subpoena served to More Adey in connection with the Douglas vs. Ransome suit 1913 February 6**

General Physical Description note: 1 leaf.

General note

References: Finzi 53

Clark shelfmark A233Z S941 1913 Feb. 6

Existence and Location of Copies note

Also available on microfilm: CLC 1480

MS. Wilde mss 44
Box 1, Folder 10

**Various assorted papers, most of them in Adey's hand, dealing with Oscar Wilde's affairs, during the period of the latter's imprisonment, including: notes, drafts of letters, lists of names, and memoranda 1890**

General Physical Description note: 34 manuscript pieces.

General note

References: Finzi 54

Clark shelfmark A233Z V312 [1896?]

Existence and Location of Copies note

Also available on microfilm: CLC 1480.52

Box 2, Folder 1

**Administration des pompes funèbres de Paris.**

**Tabulation of Oscar Wilde's funeral charges 1900 December 2**

General Physical Description note: 2 p.

General note

References: Finzi 55

Clark shelfmark A238X W6721 1900 Dec. 2

**Ainslie, Douglas, 1865-1948.**

**The critic's birthday book. A collection of inscriptions and signatures 1885 May**

General Physical Description note: Except for the title page, "Ballade of the Critic's Birthday Book," and preface, which are printed, the book was meant for inscriptions and signatures -- Wilde's is found in the space for Oct. 16. Book was presentation copy from Charles Edward Sayle to Douglas Ainslie, 1865-1948, Oxford, May-Day, 1885.

General note

Clark shelfmark A296Z 1885 May Bound

**Bridgwater, William, appraiser.**

**Inventory and valuations... 1878 November 22**

General Physical Description note: MS. 8 p. Various sizes. Appraisal of various items belonging to Sir William Robert Wills Wilde, 1815-1876. Also, certificate stating that Oscar Wilde had passed the required examination in the rudiments of religion at Magdelene College, dated 22 Nov. 1878. Bound in grey boards.

General note

Clark shelfmark B852Z I622 1874 Oct. to 1878 Nov. 22 Bound

**Carr, Joseph William Comyns, 1849-1916.**

**Photograph, unknown**

General Physical Description note: Photograph. Inscribed to Ada Leverson and signed, J. W. Comyns Carr.

General note

Clark shelfmark Uncat. Wilde Mss.

**D-J**

**Douglas, Alfred Bruce, Lord, 1870-1945.**

**Autograph fragments. 1920**

General Physical Description note: MSS. 3 fragments. Two of the fragments bear Lord Alfred Bruce Douglas, 1870-1945’s signature. With this: Newspaper clipping on the death of Lord Douglas, containing a biographical sketch.

General note

References: Finzi 339

Clark shelfmark D733Z A939 [192-?]
**Sonnets. Undated and 1915 February**

General Physical Description note: 2 leaves.

General note

Includes 2 sonnets in the hand of Lord Alfred Douglas, both with corrections. The signed and dated (1915) sonnet is untitled and begins with a 3 line quote from Shakespeare. The second sonnet was titled "English Benedictines" but changed to "Benedictines". The sonnets were published in 'The Complete Poems' (1928) on pages 102 and 105.

**Elevato, Agostino, shipper**

*Bill made out to Sebastian Melmoth Oscar Wilde for the services rendered.*

1898 January 12

General Physical Description note: Stationery stamped: Agostino Elevato, Spedizionere, Napoli. Written in Italian.

General note

References: Finzi 897

Clark shelfmark E395Z W6721 1898 Jan. 12

**Glaenzer, Richard Butler, 1876-1937.**

*Collection of working papers 1900-1913*

General Physical Description note: ca. 900 p. Various sizes. For use in his edition of Oscar Wilde, *, Decorative Art in America* (1906) and some later proposed publication about Wilde's tour in America, never published; includes newspaper clippings, correspondence, response to inquiries, etc.

General note

Clark shelfmark G543Z C697 [190-] to 1913 Boxed (2)

Existence and Location of Copies note

Also available on microfilm: CLC 1767

**Diary of Wilde's Tour in America**

**New York Commercial Advertiser**

**Correspondence from Lloyd Lewis 1935-1936**

**Correspondence from Christopher Millard**

**Correspondence with libraries regarding Wilde's tour**
Box Clark
shelfmark G543Z
C697 [190-] to
1913 (Box 1),
Folder 10
Box Clark
shelfmark G543Z
C697 [190-] to
1913 (Box 1),
Folder 11-12
Box Clark
shelfmark G543Z
C697 [190-] to
1913 (Box 1),
Folder 13
Box Clark
shelfmark G543Z
C697 [190-] to
1913 (Box 1),
Folder 14-17
Box Clark
shelfmark G543Z
C697 [190-] to
1913 (Box 2),
Folder 1
Box Clark
shelfmark G543Z
C697 [190-] to
1913 (Box 2),
Folder 2
Box Clark
shelfmark G543Z
C697 [190-] to
1913 (Box 2),
Folder 3
Box Clark
shelfmark G543Z
C697 [190-] to
1913 (Box 3)
Box 11, Folder 26

Newspaper clippings

Typed notes

Lists of newspaper appearances

Correspondence and notes

Western tour

New York World articles 1882

Miscellaneous articles and notes

Galleys for *Decorative Art in America*

Grey, Egerton Spencer

Copy of an indenture made on January 3, 1906, between Edgerton Spencer
Grey, one of the official receivers in Bankruptcy, and Algernon M. S. Methuen
of Methuen and Co. 1906 January 3

General Physical Description note: Typescript. 4 leaves.

General note

References: Finzi 277

Clark shelfmark C7855Z 1906 Jan. 3

Holland, Cyril, 1885-1915.
<table>
<thead>
<tr>
<th>Box 32, Folder 19</th>
<th>Bill for school expenses at the Misses Burman Preparatory School, presented to Oscar Wilde on account of his son Cyril. 1893 Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 leaf.</td>
<td></td>
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<tr>
<td>General note</td>
<td></td>
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<tr>
<td>References: Finzi 1116</td>
<td></td>
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<tr>
<td>Clark shelfmark H734Z 1893 Fall</td>
<td></td>
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<tr>
<td>Existence and Location of Copies note</td>
<td></td>
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<tr>
<td>Also available on microfilm: CLC 1381; Wilde 33-6</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 19</th>
<th>Permit for Cyril Holland to visit the Imperial Palace in Kioto. 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 leaf. Written in Japanese. With this: original envelope marked with Japanese characters.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>References: Finzi 1117</td>
<td></td>
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<tr>
<td>Clark shelfmark H734Z [19--?]</td>
<td></td>
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<tr>
<td>Existence and Location of Copies note</td>
<td></td>
</tr>
<tr>
<td>Also available on microfilm: CLC 1381; Wilde 33-7</td>
<td></td>
</tr>
</tbody>
</table>

**Holland, Vyvyan Beresford, 1886-1967**

**Birth announcement of Mrs. Oscar Wilde’s son. In Vanity Fair. 1886 November 13**

| General Physical Description note: Newspaper. Birth notice of a son, born to Mrs. Oscar Wilde. |
| General note |
| Clark shelfmark Wildeiana 4.6a |
| Existence and Location of Copies note |
| Also available on microfilm: Wilde 37-30 |

<table>
<thead>
<tr>
<th>Box 32, Folder 23</th>
<th>Autograph memorandum regarding the proofs of a group of letters by Oscar Wilde shortly to be published. 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: MS. 2 p. [In pencil]</td>
<td></td>
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<tr>
<td>General note</td>
<td></td>
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<tr>
<td>References: Finzi 1147</td>
<td></td>
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<tr>
<td>Clark shelfmark H737Z A939 1921</td>
<td></td>
</tr>
<tr>
<td>Existence and Location of Copies note</td>
<td></td>
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<tr>
<td>Also available on microfilm: Wilde 33-40</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 32, Folder 23</th>
<th>Holland vs. Methuen and Company Limited. 1930 November 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: Typescript. 8 leaves. [Carbon copy] Notes of a judgment concerning Wilde’s literary estate.</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
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<tr>
<td>Clark shelfmark H737Z M5921 1930 Nov. 24</td>
<td></td>
</tr>
</tbody>
</table>

**Howard and Co.**

<table>
<thead>
<tr>
<th>Box 33, Folder 14</th>
<th>Hand-written receipt of 120 collars paid by Oscar Wilde for a pin Unsigned. 1882 August 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>General note</td>
<td></td>
</tr>
<tr>
<td>References: Finzi 1205; Dulau 58, XVII</td>
<td></td>
</tr>
<tr>
<td>Clark shelfmark H8531Z W6721 1882 Aug. 3</td>
<td></td>
</tr>
</tbody>
</table>
| Box 33, Folder 19 | Humphreys (C. O.), Son and Kershaw.  
> Two receipts for fifty pounds each made out to More Adey, dated June 20 and May 15, 1895. 1895 May  
> General Physical Description note: Stubs headed: Giltspur Chambers, Holborn Viaduct, London.  
> General note  
> References: Finzi 1221  
> Clark shelfmark H927Z A233 1895 May-June |
| Box 33, Folder 19 | Bill for twenty-one pounds made out to More Adey, concerning services rendered on account of Oscar Wilde's bankruptcy. 1896 March 19  
> General note  
> References: Finzi 1222  
> Clark shelfmark H927Z A233 1896 Mar. 19 |
| Box 34, Folder 7 | Irish Literary Society.  
> Printed advertisement on the death of David James O'Donoghue, soliciting donations for the widow and children. 1917 October 5  
> General Physical Description note: 1 leaf.  
> General note  
> References: Finzi 1239  
> Clark shelfmark I68Z P9571 1917 Oct. 5 |
| Box 36, Folder 49 | Jules and Rogers, firm, perfumers, Paris.  
> Invoice made out to Oscar Wilde for toiletries, dated November 30, 1900. 1900 November 30  
> General Physical Description note: 1 leaf. Stationery headed: Jules and Roger, Coiffeurs, Perfumeurs, Chapeliers 1, Rue Scribe. Written in French.  
> General note  
> References: Finzi 1248  
> Clark shelfmark J94Z W6721 1900 Nov. 30 |
| L-M | Lane, John, 1854-1925.  
> Miscellaneous drawings relating to John Lane. 1890  
> General Physical Description note: 4 items. Three drawings in pencil (two are of John Lane), one pen-and-ink drawing.  
> General note  
> Clark shelfmark L265Z M678 [189-?] |
| Box 37, Folder 30 | Royalties on Wilde's books 1906 March 10-1917 August 8  
> General note  
> Clark shelfmark L265Z R888 1906 Mar. 10 to 1917 Aug. 8 |
| Box 37, Folder 31 | Sketches. 1890  
> General Physical Description note: 5 items. Four sketches in pencil (apparently part of a series), one pen and ink sketch. All done for John Lane.  
> General note  
> Clark shelfmark L265Z S267 [189-] |

Leverson, Ada.
Manuscript, 1890

General Physical Description note: 1 leaf.

General note

References: Finzi 1402

Clark shelfmark L661Z A233 [189-7]

Marbury, Elisabeth, 1856-1933.

Eight copies of cables and other communications from Miss Elisabeth Marbury, relating to the proceeds from Wilde’s writings. 1898

General note

References: Finzi 1472

Clark shelfmark M312Z E34 1898

Existence and Location of Copies note

Also available on microfilm: CLC 655, 220, 249

Massei, Ferdinando.

Prescription made out to Oscar Wilde for throat discomfort. 1898


General note

References: Finzi 1476

Clark shelfmark M415Z W6721 1898

Millard, Christopher, 1872-1927.

Who wrote For Love of the King?, 1908-1926

General Physical Description note: In two folio boxes. Collection of letters, typescripts, court records, clippings, etc., relating to the controversy over authorship and Methuen vs. Millard.

General note

References: Finzi 1585; Dulau 293

Clark shelfmark M645Z W6286 [1908 - 1926] Boxed

Morse, W. F.

Ledgers of accounts for English lecture tour. Wilde, Oscar, 1854-1900. 1884 February 28

General Physical Description note: MS 7 leaves. [Bound in grey boards]

General note

Clark shelfmark M886Z O814 1884 Feb. 28 Bound

Mosher, Thomas Bird, 1852-1923.
<table>
<thead>
<tr>
<th>Box 47, Folder 10</th>
<th>Invoice to Christopher Millard for several books by Oscar Wilde. 1912 November 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 1 leaf. Stationery headed: . . . Thomas B. Mosher, Publisher. XLV Exchange Street, Portland, Maine.</td>
<td></td>
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<tr>
<td>General note</td>
<td></td>
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<tr>
<td>References: Finzi 1643</td>
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<tr>
<td>Clark shelfmark M911Z M645 1912 Nov. 21</td>
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<thead>
<tr>
<th>O-S</th>
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<tbody>
<tr>
<td>Oscar Wilde Literary Estate</td>
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<tr>
<td>Box 63, Folder 50</td>
</tr>
<tr>
<td>Statement concerning the Oscar Wilde Literary Estate from 1895 to 1914. 1914</td>
</tr>
<tr>
<td>General Physical Description note: Typescript. 4 leaves.</td>
</tr>
<tr>
<td>General note</td>
</tr>
<tr>
<td>References: Finzi 2110</td>
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<tr>
<td>Clark shelfmark S7975Z [1914]</td>
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<tr>
<th>Portora royal school.</th>
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<tbody>
<tr>
<td>Box 51, Folder 45</td>
</tr>
<tr>
<td>A statement of account made out to Oscar Wilde in January 1872 for pocket-money, food, books, and various other school expenses. 1872 January</td>
</tr>
<tr>
<td>General Physical Description note: 2 p.</td>
</tr>
<tr>
<td>General note</td>
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<tr>
<td>References: Finzi 1704; Dulau 64</td>
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<tr>
<td>Clark shelfmark P8535X W6721 [1872] [Jan.]</td>
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<tbody>
<tr>
<td>Box 52, Folder 7</td>
</tr>
<tr>
<td>Agreement between the Marquis of Queensbury and Peter Colson concerning the publication of Oscar Wilde and the Black Douglas. 1948 June 7</td>
</tr>
<tr>
<td>General Physical Description note: 1 leaf.</td>
</tr>
<tr>
<td>General note</td>
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<tr>
<td>Clark shelfmark Q24Z A277 1948 Jun. 7</td>
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<tr>
<th>Richards Press.</th>
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<tr>
<td>Box 27, Folder 2</td>
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<tr>
<td>Four original contracts between Vyvyan Holland and the Richards Press relating to the publication of works by Oscar Wilde. 1941 November 27-1945 December 11</td>
</tr>
<tr>
<td>General Physical Description note: 4 D. S. 12 P. Agreements for the publication of Intentions, The Ballad of Reading Gaol, De Profundis, and The Picture of Dorian Gray. With fragments of two other contracts</td>
</tr>
<tr>
<td>General note</td>
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<td>Clark shelfmark F773 1941-45 Nov. 27-Dec. 11</td>
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<tr>
<th>Ricketts, Charles S., 1866-1931.</th>
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<tr>
<td>Box 54, Folder 3</td>
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<tr>
<td>Unfinished sketch in red ink, unknown</td>
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<tr>
<td>General Physical Description note: 1 leaf.</td>
</tr>
<tr>
<td>General note</td>
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<tr>
<td>References: Finzi 1809</td>
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<tr>
<td>Clark shelfmark R539Z 192-?]</td>
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<tr>
<td>Existence and Location of Copies note</td>
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<tr>
<td>Also available on microfilm: CLC 656</td>
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<tr>
<td>Box 54, Folder 3</td>
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<tr>
<td><strong>Ross, Robert Baldwin, 1869-1918.</strong></td>
</tr>
<tr>
<td>Box 85, Folder 14</td>
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<tr>
<td>Box 58, Folder 4</td>
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<td>Folder 85, Folder 17</td>
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<td>Box 58, Folder 4</td>
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<tr>
<td>Box 11, Folder 27</td>
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</tbody>
</table>
Box 58, Folder 4

**Assignment of dramatic rights in *A Florentine Tragedy* to John W. Luce and Co.**

1908 October 16

General Physical Description note: 4 p. MS assigning U.S. and Canadian dramatic rights in *A Florentine Tragedy* to John W. Luce and Co.

General note

Clark shelfmark R825Z A848 1908 Oct. 16

Folder 85, Folder 18

"Oscar Wilde Redivivus: Honors Paid His Friend and Literary Executor. An Account Written by Mrs. Desda Cornish in the Boston (U.S.A.) Evening Transcript of a Dinner in London on December 1st, 1908, to Robert Ross." 1908

Handlist of the Ross Memorial collection bequeathed by Mr. Walter E. Ledger to University College and placed in The Bodleian on permanent deposit, April, 1932. 1951 April 10

General Physical Description note: Photostat. 49 leaves. With this: Covering note from the Printer to the Oxford University to the Librarian of the William Andrews Clark Memorial Library, April 10, 1951.

General note

References: Finzi 1913

Clark shelfmark R825X H236 1951 Apr. 10

Existence and Location of Copies note

Also available on microfilm: CLC 1368

Folder 85, Folder 15-16

**Court statements by Robert Ross. [1913]**

General note

Includes two typed statements given by Robert Ross for court cases against Lord Alfred Douglas. Also included are typescripts of Douglas's letters written in 1895 and 1912-1913.

Folder 85, Folder 20

**Photograph of Robert Ross**

General note

Includes a 5" x 7.75" undated black and white photograph of Robert Ross taken at Millais House in South Kensington, England. The photo is housed in an orange paper wrapper decorated with teal swirls.

Box 62, Folder 16

**Two bills presented to Oscar Wilde for decorations at 16 Tite Street. 1884 October**

General Physical Description note: With this: Itemized list of alterations, checked and signed by Edward W. Godwin, on two leaves; and a receipt for part of the payment.

General note

References: Finzi 2042; Dulau 239

Clark shelfmark S532Z W6721 1884 Oct.

Box 63, Folder 40

**Handwritten receipt of 25 dollars paid by Oscar Wilde 1882 August 19**


General note

References: Finzi 2103; Dulau 58, XXI

Clark shelfmark S727Z W6721 1882 Aug. 19

**St. James's Theatre.**
Box 60, Folder 2
Statement of returns for the week ending 8th March 1895 from the play *The Importance of Being Earnest*. 1895 March 8
General Physical Description note: 1 leaf. Stationery headed: St. James's Theatre, King Street, St. James's, SW
General note
References: Finzi 1923
Clark shelfmark S143Z S797 1895 Mar. 8

Box 63, Folder 56
Stoker and Hansell, firm, solicitors, London.
General bill made out to More Adey for services relating to Oscar Wilde's marriage settlement. 1897 June
General Physical Description note: MS. 9 p.
General note
References: Finzi 2116
Clark shelfmark S8746Z A233 1897 June

Box 65, Folder 9
Notes on panoramas. Original autograph notes on views of European cities and places. 1930
General Physical Description note: MSS. 11 leaves. [Various sizes]
General note
References: Finzi 2131
Clark shelfmark S988Z N911 [193-?]

T-U
Thimm, Franz, bookseller
Box 67, Folder 33
Itemized invoice made out to Oscar Wilde for books purchased. 1890
General Physical Description note: 1 leaf. Stationery headed: Franz Thimm, Publisher and foreign Bookseller, 24, Brook Street, Grosvenor Square, London.
General note
References: Finzi 2186; Dulau 59, L
Clark shelfmark T443Z W6721 [189-]

Transport international par chemins de fer.
Box 67, Folder 52
Lettre de voiture made out to Sebastian Melmoth Oscar Wilde for the shipment of luggage from the Dieppe to Naples, dated October 22, 1897. 1897 October 22
General Physical Description note: 1 leaf. Bill in French.
General note
References: Finzi 2193
Clark shelfmark T7725Z W6721 1897 Oct. 22

Unknown person.
Box 68, Folder 19
Original caricature, anonymously executed, of John Lane, publisher of The Bodley Head. 1890
General Physical Description note: Pen drawing. 1 leaf. With this: ALS, dated May 2, 1951, from Percy John Dobell to Dr. Lawrence Clark Powell, describing the caricature sketch.
General note
References: Finzi 2262
Clark shelfmark U58Z O69 [189-]
Box 67, Folder 50  
**To the Queen's most excellent majesty...Printed copy of a petition to the queen. 1896**

General Physical Description note: 1 leaf.

General note

References: Finzi 2191

Clark shelfmark T627Z [1896]

---

Box 34, Folder 11  
**Itemized statement of account made out to Oscar Wilde in Naples for board and lodging. 1900**

General Physical Description note: 1 leaf. In Italian.

General note

References: Finzi 1244

Clark shelfmark I885Z W6721 [1900?]

---

**U-Z**  
*Wilde, Lady, 1826-1896.*  
Original receipt for 25 pounds, signed by Lady Wilde, for William Morris' right to publish the Kelmscott edition of her translation of William Meinhold's *Sidonia the Sorceress*, 1893 January 23


General note

Clark shelfmark *f PR5809 Z4M5 1893

Existence and Location of Copies note

Also available on microfilm: Wilde 32-124

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Box 71, Folder 12  
**Reply to the Agents Schedule, and the claim for L 12. 1893 July 24**

General Physical Description note: A.D.S. 12 leaves.

General note

References: Finzi 2402

Clark shelfmark W6712Z 1893 Jul. 24

---

**Wilde, Oscar, 1854-1900.**  
Pen and ink sketch of an open door or window probably intended to illustrate a letter written to Lady Wilde from Italy. 1875 June

General Physical Description note: 1 leaf.

General note

References: Finzi 2824; Dulau 49

Clark shelfmark W6721Z W6712 [1875] [June]b

Existence and Location of Copies note

Also available on microfilm: CLC 1638; Wilde 20-14

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Call No. W6721Z  
**Collection of legal and other papers. 1876-1900**

General Physical Description note: 29 items. Various sizes.

General note

Clark shelfmark W6721Z C697 1876 to 1900 [Boxed]
Box 82, Folder 2  **Memorandum of agreement made between Wilde and David Bogue, London publisher. 1881 May 17**  General Physical Description note: DS 1 leaf. Agreement for the publication of Oscar Wilde, *Poems.*  
General note  
References: Finzi 2823a  
Clark shelfmark W6721Z M533 1881 May 17  
Existence and Location of Copies note  
Also available on microfilm: Wilde 20-7

Box 82, Folder 2  **Memorandum of agreement between Oscar Wilde and manager of the Southgate Winter Gardens Company. 1884 July 26**  General Physical Description note: MS 1 leaf. Signed by John Long and George Webb Appleton, 1845-1909.  
General note  
Clark shelfmark W6721Z M533 1884 July 26

Box 82, Folder 2  **Memorandum of directions for Mr. Vale. 1882**  General Physical Description note: MS 3 p. Stationery headed: Mount Vernon Hotel, West Monument Street, Baltimore. [Incomplete and not in Wilde's holograph.] Concerns accommodations and staging for Wilde's lectures in America.  
General note  
Clark shelfmark W6721Z M533 188[2]  
Existence and Location of Copies note  
Also available on microfilm: Wilde 20-8

Box 63, Folder 12  **Six letters of introduction given to Oscar Wilde for his American tour, and for a projected tour of Japan that never materialized. 1882**  General Physical Description note: 6 A.L.S.'s  
General note  
References: Finzi 2098  
Clark shelfmark S625Z 1882

Box 82, Folder 2  **Statements of receipts for Wilde’s English lecture tour. 1883-1884**  General Physical Description note: 5 leaves.  
General note  
Clark shelfmark W6721Z I34 1883 to 1884  
Existence and Location of Copies note  
Also available on microfilm: Wilde 20-5

Box 82, Folder 3  **Urinalysis performed in Paris. 1890**  General Physical Description note: 1 leaf. Stationery stamped: Hogg, Chymist to H. R. H. the Prince of Wales, 2 Rue Castiglione, Paris.  
General note  
References: Finzi 2825  
Clark shelfmark W6721Z U72 [189-?]  
Existence and Location of Copies note  
Also available on microfilm: CLC 1381; Wilde 20-10
| Box 82, Folder 1 | Agreement signed and dated granting American and Canadian rights of The duchess of Padua to Minna K. Gale. 1891 June 20  
General Physical Description note: 1 leaf. Stationery embossed: Lyric Club, W.  
See: Stuart Mason's Bibliography, p. 327  
General note  
References: Finzi 2821  
Clark shelfmark W6721Z A277 1891 Jun. 20 |
| Box 82, Folder 2 | Statements of receipts for Lady Windemere's Fan. 1892 March 11-1892 July 8  
General Physical Description note: 4 leaves.  
General note  
Clark shelfmark W6721Z L157 1892 Mar. 11 to 1892 Jul. 8  
Existence and Location of Copies note  
Also available on microfilm: Wilde 20-3 |
| Box 82, Folder 2 | Statements of receipts for American and Canadian tour of Lady Windemere's Fan. 1893 February 13-1894 January 27  
General Physical Description note: 4 leaves.  
General note  
Clark shelfmark W6721Z L1571 1893 Feb. 13 to 1894 Jan. 27  
Existence and Location of Copies note  
Also available on microfilm: Wilde 20-4 |
| Box 82, Folder 3 | Statements of receipts for A Woman of No Importance. 1893 March 9-1893 August 2  
General Physical Description note: 4 leaves.  
General note  
Clark shelfmark W6721Z W872 1893 Mar. 9 to 1893 Aug. 2  
Existence and Location of Copies note  
Also available on microfilm: Wilde 20-11 |
| Box 82, Folder 3 | Record of receipts for English tour of A Woman of No Importance. 1893 October 6-1893 December 2  
General Physical Description note: 4 p.  
General note  
Clark shelfmark W6721Z W8721 1893 Oct. 6 to 1893 Dec. 2  
Existence and Location of Copies note  
Also available on microfilm: Wilde 20-13 |
| Box 82, Folder 3 | Statements of receipts for American and Canadian tour of A Woman of No Importance. 1894 February 19-1894 March 31  
General Physical Description note: 26 leaves. Various sizes.  
General note  
Clark shelfmark W6721Z W8722 1894 Feb. 19 - 1894 Mar. 31  
Existence and Location of Copies note  
Also available on microfilm: Wilde 20-12 |
Box 82, Folder 1  
**Copy of an agreement between Oscar Wilde and Lewis Waller and H. H. Morell concerning the English and Australian rights of An Ideal Husband, dated from 16 Tite Street, Chelsea, 20th April, 1894. 1894 April 20**

- General Physical Description note: MS. 2 leaves.
- General note
- References: Finzi 2822a
- Clark shelfmark W6721Z C785 1894 Apr. 20

Box 82, Folder 1  
**Statements of receipts for An Ideal Husband. 1895 February 4-1895 April 3**

- General Physical Description note: 6 leaves.
- General note
- Clark shelfmark W6721Z I19 1895 Feb. 4 to Apr. 3
- Existence and Location of Copies note
- Also available on microfilm: Wilde 20-1

Box 82, Folder 1  
**Statements of receipts for The Importance of Being Earnest. 1895 February 14-1895 April 4**

- General Physical Description note: 12 leaves.
- General note
- Clark shelfmark W6721Z I34 1895 Feb. 14 to Apr. 4
- Existence and Location of Copies note
- Also available on microfilm: Wilde 20-2

Books W6721L R825 [1895-1897] Bound  
**Autograph list of books requested by Wilde from the prison authorities while at Reading, 1896**

- General Physical Description note: 2 p. ***In Oscar Wilde. Prison letters and other documents. Laid in at leaf 1.***
- General note
- References: Finzi 2619; Dulau 38, I
- Clark shelfmark W6721L R825 [1895-1897] Bound

Box 82, Folder 2  
**List of people to be recipient of copies of the Ballad of Reading Gaol. 1898 February**

- General Physical Description note: MS. 2 leaves.
- General note
- References: Finzi 2823; Dulau 47
- Clark shelfmark W6721Z L773 [1898] [Feb.]
- Existence and Location of Copies note
- Also available on microfilm: CLC 149; Wilde 20-6

Box 82, Folder 1  
**Calling card in the name of "Mr. Sebastian Melmoth" [pseud.] with address in Oscar Wilde's handwriting scribbled on verso. 1900**

- General Physical Description note: A.C. With this: calling card of Mrs. Ernest Leverson [Ada Leverson].
- General note
- References: Finzi 2822
- Clark shelfmark W6721Z [1897 1900]
Box 82, Folder 1

**Baptismal record. 1911 August 13**

General Physical Description note: 1 leaf. Certified copy of Wilde's baptism as registered for 2 April 1855.

General note
Clark shelfmark W6721Z B222 1911 Aug. 13

Wilde, William Robert Wills, Sir, 1815-1876.

Box 83, Folder 2

**Autograph agreement concerning fishing conditions on a rented property. 1854 January 14**

General Physical Description note: A.D.S. 1 leaf.

General note
References: Finzi 2833
Clark shelfmark W6723Z 1854 Jan. 14

Existence and Location of Copies note
Also available on microfilm: CLC 1381; Wilde 32-149