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## **Finding Aid to the Ward Ritchie Papers Press coll.Archives.RitchiePress coll.Archives.Ritchie**

Finding aid prepared by Patricia Garcia  
William Andrews Clark Memorial Library  
© 2015  
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**Language of Material:** English

**Contributing Institution:** William Andrews Clark Memorial Library

**Title:** Ward Ritchie Papers

**Creator:** Ritchie, Ward, 1905-1996

**Creator:** Ritchie, Ward, 1905-1996

**Identifier/Call Number:** Press coll.Archives.Ritchie

**Physical Description:** 140 Linear feet 221 boxes

**Date (inclusive):** 1930-1978

This collection is housed at SRLF. Advanced notice is required to view these items; contact the Clark Library to arrange the collection's retrieval prior to your visit.

**Access**

Collection is open for research.

**Processing Information**

The collection was originally processed in 1998 by Clark Library staff. In 2014, the finding aid was reorganized into seven series and an additional 31 boxes were processed and added to the finding aid by Patricia Garcia. Oversized material was re-processed and rehoused in 2018 by Stephanie Geller.

1. Gift, 1988-1994, from Ward Ritchie (boxes 1-113)
2. Gift, 1996, from Ward Ritchie (boxes 114-149, 153-156, 158-164, 178-182)
3. Gift, 1996, from Edwin Carpenter (box 151)
4. Gift, 1996, from Albert Sperisen (box 152)
5. Gift, 1996, from Stephen Tabor (box 157)
6. Gift, 1997, from Gloria Stuart (boxes 165-171)
7. Gift, 1997(?), Ward Ritchie Estate (boxes 183-213)
8. Deposit, 1998, from Ritchie family (boxes 172-177)

**Restrictions on Use**

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**Preferred Citation**

[Identification of item], Ward Ritchie Papers, ca. 1930-1978. William Andrews Clark Memorial Library, University of California, Los Angeles.

**Biography**

Ward Ritchie was born in 1905 in Los Angeles, and grew up in a series of residences in the Los Angeles and Pasadena areas. His father was in the pharmaceutical trade. He attended Marengo Avenue School and Occidental College, transferring to Stanford, University of the South, and back to Occidental again. After a brief try at law school at USC he decided to make a career the book arts, influenced by a reading of T.J. Cobden-Sanderson's *Journals*. By examining examples of fine printing, mainly at the Huntington Library, he learned the elements of book design, and a semester at Frank Wiggins Trade School gave him some technical knowledge. He began printing in 1929. The next year he talked himself into an "apprenticeship" with François Louis Schmied, the French art-deco designer, illustrator, and printer. After four months with Schmied he returned to Los Angeles and a brief job with bookseller Jake Zeitlin.

Ritchie became one of the principal figures in the fine-printing movement in Southern California. He printed for the Primavera Press, and took commissions as the Ward Ritchie Press, which he incorporated in 1932. Gregg Anderson entered into partnership, and the printing firm was subsequently called Anderson & Ritchie, with the name Ward Ritchie Press being retained for publishing ventures. At the outbreak of World War II, Anderson joined the Army (he was killed in 1944), and Ritchie left the press for Douglas Aircraft, where he produced technical manuals. The press continued under the management of Joseph Simon and became a large commercial establishment. Between 1943 and 1950 Ritchie worked as production manager at the advertising agency Foote, Cone and Belding, though he remained associated with the press and did designs for them. In 1950 he returned to the press full-time, and the firm (renamed Anderson, Ritchie & Simon) kept growing until Ritchie retired in 1972. (The press continued under different ownership until 1978.) In his retirement, in Laguna Beach, he bought a hand press and began printing small editions himself under the name Laguna Verde Imprenta.

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He died early in 1996. Ritchie married, first, Janet Smith (with whom he had two sons), and second, Marka Detrick, who brought three sons from a previous marriage. His close friends included librarian Lawrence Clark Powell and actress and printer Gloria Stuart.

**Arrangement**

This collection is arranged into eight series:

Series I. Associated Presses & Business Records Series II. Biographical & Personal Papers Series III. Correspondence Series IV. Subject Files Series V. Ephemera Series VI. Miscellaneous Series VII. Edwin Carpenter Acquisition Series VIII. Items Shelved Separately

**Scope and Content**

The Ward Ritchie Press collection consists primarily of papers ranging from 1928-1996, with the bulk of materials originating from 1930-1970. The collection includes job packets, typescripts, manuscripts, lectures, correspondence, photographs, ephemera, sketches, page and galley proofs, poetry, and some personal items. The "Associated Presses and Business Records" series consists of job packets, printer's overs, manuscripts, typescripts, and mock-ups that are largely related to Ritchie's work with The Ward Ritchie Press, but also include business records relating to Anderson & Ritchie, Anderson, Ritchie & Simon, and Laguna Verde Imprenta. It also includes assorted typescripts and manuscripts that have an unknown provenance but were collected by Ritchie. The "Biographical and Personal Papers" series includes oral and performed works, personal photographs, gifted artwork, videos of birthday celebrations, and other works collected by Ritchie. The collection of oral and performed works include speeches and lectures given at Zamorano & Roxburghe Club meetings, Clark Library events, and Occidental College award ceremonies. The "Correspondence" series contains letters to notable figures such as Lawrence Clark Powell, Gloria Stuart, Robinson Jeffers, Rockwell Kent, and Jake Zeitlin. Since Ritchie had working relationships with many of his friends, the series is composed of a mixture of business and personal correspondence. The "Subject Files" series includes collected items relating to other presses (Black Cat Press, Castle Press), universities (Caltech, Occidental, UCLA), clubs (Zamorano, Rounce & Coffin), and special collection libraries (Huntington Library, Clark Library).

**Related Material**

Printing and publishing in Southern California {oral history transcript} / Ward Ritchie, interviewee. UCLA Oral History Department interview, 1969. Available at Dept. of Special Collections, UCLA and the William Andrews Clark Library, UCLA.

**Subjects and Indexing Terms**

Printers--California--20th century

Private presses--California--20th century

Ward Ritchie Press.

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**Associated Presses and Business Records Series I\_**

**Contents**

The records of each associated press are organized into subseries I.1-I.4. Press and business records that did not clearly state one of the associated presses were organized into subseries I.5-I.7. These three subseries include business records, printing jobs, and manuscripts/typescripts of mixed provenance.

**Arrangement**

I.1 Ward Ritchie Press I.2 Anderson, Ritchie, & Simon I.3 Anderson & Ritchie I.4 Laguna Verde Imprenta I.5 Business Records I.6 Printing Jobs I.7 Manuscripts/Typescripts

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**Ward Ritchie Press Subseries I\_1\_**

**Prospectuses Notices**

Box 145,

Folder 22

Box 145,

Folder 24,

Box 207,

Folder 41

**Books from the Ward Ritchie Press 1953-1954**

**Books from the Ward Ritchie Press, 1955-56**

Box 207, Folder 14, Box 145, Folder 17	<b>Christmas Booklist, 1948</b>
Box 190, Folder 10	<b>Food for the Emperor notice and invite 1963</b>
Box 210, Folder 4 Box 207, Folder 6 Box 110, Folder 13	<b>Hawthorn Time in Ireland (Plowden Kernan) prospectus and overs Island of Books (Lawrence Clark Powell) announcement Libros Californianos: or Five Feet of California Books by Phil Townsend Hanna</b> <b>Contents</b> Revised and enlarged by Lawrence Clark Powell. Los Angeles, Zeitlin and Ver Brugge, 1958
Box 207, Folder 41, Box 145, Folder 16	<b>Publications of the Ward Ritchie Press, 1941</b>
Box 207, Folder 17	<b>Until the Day Break (Mary Ferguson Legler)</b>
Box 207, Folder 16, Box 190, Folder 1, Box 36, Folder 6	<b>Various Ward Ritchie Press prospectuses</b>
Box 145, Folder 31	<b>Ward Ritchie Press Cookbooks</b>
Box 190, Folder 11	<b>Western Travel and Leisure paperback series</b>
Box 207, Folder 15	<b>West Art Literature and Poetry Cook Books catalogue 1951-1952</b>
	<b>Typescripts</b>
Box 110, Folder 9 Box 110, Folder 8 Box 146C, Folder 1	<b>Will Ransom, Ward Ritchie: Ts, 31 pp., 1941</b>
Box 110, Folder 1	<b>Books Designed by Ward Ritchie 1978-1993: Ts, ephemera Ts about Ward Ritchie Press (1960)</b>
	<b>Books and articles written by Ward Ritchie; typescript correspondence, appendix</b>
	<b>Assorted Printings</b>
Box 204 Box 214, Folder 6 Box 202, Folder 3 Box 200, Folder 9	<b>Abraham Lincoln broadside for Public Works of Art Project 1934</b> <b>Art Deco: The Books of François-Louis Schmied: layout, designs, page proofs</b> <b>Arthur J. Will presentation book with thank you letter</b> <b>The Awful Fate of an Impenitent (Robert E. Cowan) 1932</b> <b>Contents</b> With Cowan signature and inscription to Ritchie.
Box 110, Folder 11 Box 208, Folder 20 Box 190, Folder 27 Box 190, Folder 9	<b>Book Club of California, A Portfolio of Book Club Printers 1912-1962 (printed by Ward Ritchie Press)</b> <b>Book Club of California, Historical Mining Certificates keepsake (printed by Ward Ritchie Press)</b> <b>A Californian's Collection of Lincolniana (Ralph G. Lindstrom) 1957</b>
	<b>Cartilla keepsake 1935</b> <b>Contents</b> 125 copies printed, 50 for Roxburghe and 60 for Zamorano Clubs.
Box 110, Folder 14	<b>Eastern's Mill Brand Merchants</b>

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Box 153,  
Folder 17, Box 31,  
Folder 6

**First Book: Robinson Jeffers**

**Historical note**

First commercial printing job by Ward Ritchie Press.

Box 110,  
Folder 12  
Box 190, Folder 8  
Box 190,  
Folder 12  
Box 148, Folder 2

**Friends of the UCLA Library**

**The Gentle Logician (William James Pringle) 1966**  
**The Incomplete Angler (Judge Louis W. Myers) 1951**

**John Gutenberg, 1441-1940 (Ward Ritchie)**

**Contents**

*Scholastic* magazine, correspondence

Box 110, Folder 4  
Box 36, Folder 3  
Box 110, Folder 5  
Box 120, Folder 1  
Box 209,  
Folder 10  
Box 207, Folder 4  
Box 110,  
Folder 10,  
Box 215,  
Folder 12

**La Encina Scrapbook, Spring 1944**

**Layout and other Ward Ritchie Press-related**  
**Loma Linda University (designed by Jonathan Ritchie)**  
**Marengo Literary Leader**  
**Marion Gross exhibit catalogue**

**Midsummer (Leonie Adams)**

**A Mouse Hunter Explains, limited edition 1932**

Box 201, Folder 8  
Box 221, Folder 7  
Box 210, Folder 8  
Box 190, Folder 2  
Box 221, Folder 1

**The Mousetrap**

**The Mousetrap (with notes)**

**Illustration from *The Mousetrap*, 1937**

**Mr. Eric Gill (David Kindersley) 1967**

**Need for a Renaissance in Printing (A. Raymond Hopper) December 1946**  
**Oblong printed strip featuring press name, The Ward Ritchie Press**

**Contents**

Purchased from Jeff Weber (MS 2007.23)

Box 190,  
Folder 29  
Box 110, Folder 2  
Box 190,  
Folder 14  
Box 190,  
Folder 17  
Box 209,  
Folder 22,  
Box 200,  
Folder 11  
Box 190,  
Folder 86  
Box 110, Folder 6  
Box 188

**The Other Night (Hugh Chisholm) 1941**

**Phi Gamma Delta Excerpts**

**The Pig (Katherine Griffith Landreth)**

**Poems by William Blake (Printed by Ward Ritchie)**

**Proposals Towards the Forming of an Institute of Design in Southern California**  
**(with Paul Landacre engraving)**

**Robinson Jeffers list of works printed by Ward Ritchie**

**Roxburghe/Zamorano Corrida**

**Scrapbook of Art (Herman J. Cherry)**

**Contents**

Proof bound with metal rings, includes photographs.

Box 123/10,  
Folder 4  
Box 201, Folder 7  
Box 190,  
Folder 13

**The Small Towns Book, 1978 (James and Carolyn Robertson)**

**Town in Transition (Ralph C. Flewelling)**

**The Ward Ritchie Press and the Sign of the Bull and the Anchor**

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Box 110, Folder 3  
Box 7, Folder 11  
Box 190,  
Folder 28

**Ward Ritchie items supplementing the Frampton thesis**  
**Ward Ritchie Press catalogues**  
**Ward Ritchie Press History**

**Errata slips, corrections, mock-ups**

Box 190,  
Folder 84  
box 217,  
Folder 10, 12  
Box 212,  
Folder 12

**The Beginning and the End (Robinson Jeffers) corrections**

**Jane Apostol's *South Pasadena*, 1987 (cover design by Ward Ritchie).**

**Lucretius (Limited Editions Club) layouts 1956**

**MacIntyre Mock-ups**

Oversize Maps  
Drawer R

**First text page mock-up of MacIntyre**

**Contents**

Purchased from Jeff Weber Rare Books (MS 2007.023).

Oversize Maps  
Drawer R

**Handwritten text and title page mock-up for MacIntyre**

**Contents**

Purchased from Jeff Weber Rare Books (MS 2007.023).

Oversize Maps  
Drawer R

**Title page mock-up for MacIntyre**

**Contents**

Purchased from Jeff Weber Rare Books (MS 2007.023).

Oversize Maps  
Drawer R

**"The body I wear..." mock-up for MacIntyre (broadside)**

**Contents**

Purchased from Jeff Weber Rare Books (MS 2007.023).

box 220,  
Folder 13  
Box 206,  
Folder 14  
Box 190,  
Folder 83  
Box 215, folder 7  
Box 192, Folder 8

**Page proofs in signatures, galley proofs (two envelopes), paste-up, page proofs**

**The Saga of San Fernando Valley mock-up**

**Stars (Robinson Jeffers) errata slip**

**"The Ward Ritchie Press" (offprint from the Colophon).**

**The Year's at the Spring (Peter Lum Quince) 1938**

**Waste sheets/ Printer's Overs from Ward Ritchie Press**

**Yellow bound notebook with assorted waste sheets**

**Assorted waste sheets for Ward Ritchie Press publications**

Box 205  
Box 209,  
Folder 44-46,  
Box 209,  
Folder 48,  
Box 207,  
Folder 24,  
Box 192,  
Folder 16-17

**Specimens Samples**

Box 36, Folder 4  
Box 131,  
Folder 10  
Box 196

**Press specimens**

**Specimens of colotype**

**Ward Ritchie Press portfolio**

**Description**

Samples bound in 2-ring binder with black and blue paperboard covers.

Box 196	<b>Brown "specimen" book</b> <b>Description</b> Samples bound in brown cloth with title in gilt on cover.
Box 196	<b>Green "specimen" book</b> <b>Description</b> Mainly consists of correspondence on letterhead. Items are bound in green leather with title in gilt on spine.
Box 201, Folder 9 Box 200, Folder 16 Box 208, Folder 24, Box 206, Folder 22	<b>Unmounted samples in blue paper wrapper</b> <b>Mounted sample of Ward Ritchie Press printer's device</b>  <b>Duplicates of Ward Ritchie Press printings</b>

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**Anderson, Ritchie, Simon** Subseries I\_2\_

Box 207, Folder 20 Box 190, Folder 41 Box 206, Folder 19 Box 206, Folder 17	<b>Prospectuses Notices</b> <b>Azle and the Attic Room (prospectus)</b>  <b>Firm moving notice</b>  <b>Informational pamphlet for Anderson, Ritchie, Simon commercial printing</b>  <b>News release for Silverlake Lithographers</b>
Box 190, Folder 39 Box 190, Folder 40 Box 207, Folder 22 Box 207, Folder 21 Box 190, Folder 41 Box 190, Folder 41 Box 209, Folder 47	<b>Assorted Printings</b> <b>Various Henry H. Clifford titles</b>  <b>Farewells to Phil Townsend Hanna (Sunset Club, Wine and Food Society, and the Zamorano Club)</b> <b>Holy Bible King James Edition paper pamphlet 1932</b>  <b>Hornspoon (Associated Students of Long Beach State College) 1959</b>  <b>Art Committee of the Westside Jewish Community Center Art Auction and Sale brochure</b> <b>1957 Christmas keepsake 1957</b>  <b>Waste sheets/Printer's Overs from Anderson, Ritchie, Simon</b>

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**Anderson Ritchie** Subseries I\_3\_ **1942-1946**

Box 206, Folder 18 Box 190, Folder 37 Box 190, Folder 37 Box 190, Folder 38	<b>Assorted Printings</b> <b>Book labels for Huntington Library printings</b>  <b>Good Wine Needs No Bush (Phil Townsend Hanna) 1944</b>  <b>The Gutenberg Address 1942</b>  <b>Letterhead design order form</b>
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Box 208, Folder 23	<b>The Local Editor...(Dan De Quille)</b>
Box 190, Folder 37	<b>Need for a Renaissance in Printing (A. Raymond Hopper) 1946</b>
Box 201, Folder 4	<b>Reproductions of Ashendene (?) initials</b>
	<b>Sample Books</b>
	<b>Contents</b>
	Books 3, 7, 9, and 11 missing.
Box 195	<b>Book 1A. Letterhead samples 1940-1941</b>
Box 195	<b>Book 1B. Letterhead samples, 1941</b>
Box 195	<b>Book 2 Business and social cards, 1940-1941 (23 items)</b>
Box 195	<b>Book 4. Announcements and folders, 1940-1941 (31 items)</b>
Box 195	<b>Book 5. Christmas cards, 1940 (30 items)</b>
Box 195	<b>Book 6. Bookplates, 1940-1941 (18 items)</b>
Box 195	<b>Book 8. Invitations, 1940-1941 (34 items)</b>
Box 195	<b>Book 10. Meeting announcements, 1941 (34 items)</b>
Box 195	<b>Book 12. Booklets, 1940 (22 items)</b>
Box 195	<b>Book 13. Serial publications, 1940-1941 (16 items)</b>
Box 196	<b>Book 14. Menus and programs, 1940-1941 (14 items)</b>
Box 196	<b>Book 15. Book prospectuses, 1940-1941 (26 items)</b>
	<b>Job samples</b>
Box 111, Folder 1	<b>Job samples from Anderson Ritchie: The Ward Ritchie Press: unnumbered jobs (13 items)</b>
Box 111, Folder 2	<b>Job samples from Anderson Ritchie: The Ward Ritchie Press: numbered job Samples #11-20. 1942-1943</b>
Box 111, Folder - Box 210, Folder 12	<b>In Binder. 1941-1942: job samples 1-20 plus others</b> <b>Waste sheets / printer's overs</b>

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**Laguna Verde Imprenta** Subseries I\_4\_

	<b>Prospectuses Notices</b>
Box 207, Folder 28	<b>The Poet and the Printers clipping from Private Press Books 1980</b>
	<b>Assorted Printings</b>
Box 207, Folder 29	<b>Ashendene and the Double Crown Club (incomplete copy) 1979</b>
Box 204	<b>The Book as a Work of Art exhibition broadside 1998</b>
	<b>Contents</b>
	Broadside printed by Ritchie for Laguna Verde Imprenta exhibition at Queens Library Gallery. Purchased from Jeff Weber Rare Books (MS 2007.0023).
Box 190, Folder 82	<b>Jeffers, cover and title page</b>
Box 210, Folder 11	<b>Rounce Coffin Club invitation printed by Laguna Verde Imprenta</b>
	<b>Waste sheets/Printer's Overs from Laguna Verde Imprenta Publications</b>
Box 192, Folder 7	<b>Untitled poems</b>
Box 192, Folder 9	<b>Merle Armitage</b>
Box 192, Folder 10	<b>In Memory of a Remarkable and Talented Woman, Jane Grabhorn</b>
Box 192, Folder 11	<b>Marks</b>
Box 192, Folder 12	<b>Jeffers: Some Recollections of Robinson Jeffers</b>

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Box 192, Folder 13	<b>Lawrence Clark Powell</b>
Box 192, Folder 14	<b>Mirrors (Robinson Jeffers)</b>
Box 192, Folder 15	<b>The Poet and the Printers</b>
Box 192, Folder 24	<b>Assorted overs waste sheets</b>

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**Business Records** Subseries I\_5\_

Box 126/13, Folder 8	<b>Copyright and sales tax information</b>
Box 159, Folder 9	<b>Share certificates in Primavera Press</b> <b>Contents</b> Share certificates issued by Jake Zeitlin to Ward Ritchie in 1933.
Box 145, Folder 56	<b>Budgets and contracts</b>
Box 37, Folder 1	<b>Business items, invoices, receipts</b>
Box 190, Folder 81	<b>Estimate sheet for unidentified publication</b>
Box 188	<b>Ward Ritchie Press account book</b> <b>Contents</b> Manuscript accounts of the Ward Ritchie Press, including information about the costs of supplies, prices of printing jobs, overhead expenses, and monthly profits. Written on the blank leaves of a salesman's dummy of George Clemenceau's <i>Grandeur and Misery of Victory</i> .

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**Printing Jobs** Subseries I\_6\_

Box 29, Folder 1	<b>Miscellaneous job printing</b> <b>Catalogues for schools</b> <b>Letterhead</b>
Box 145, Folder 44	<b>Good Neighbor Clinic letterhead</b>
Box 215, folder 6	<b>Pasadena Art Institute letterhead (6 items) 1943</b>
Box 145, Folder 43	<b>Press of the Adobe Flores letterhead</b>
Box 145, Folder 39	<b>Primavera Press letterhead</b>
Box 145, Folder 46	<b>Salon de Beauté letterhead (2 designs)</b>
Box 145, Folder 40	<b>Ward Ritchie letterhead</b>
Box 19, Folder 1-12	<b>Business stationery and personal letterhead, A-L</b>
Box 20, Folder 1-14	<b>Business stationery and personal letterhead, M-Z</b>
Box 20, Folder 15	<b>Assorted letterhead (without names)</b>
Box 190, Folder 23	<b>Sunkist Growers letterhead</b>
Box 190, Folder 25	<b>Marka Ward Ritchie personal letterhead</b>
Box 179, Folder 7	<b>Toni Price Rare Books</b>

Box 179, Folder 7  
 Box 179, Folder 7  
 Box 208,  
 Folder 12

**Los Angeles Obstetrical and Gynecological Society**  
**American Society of Landscape Architects Pacific Coast Chapter**  
**Salon De Beaute letterhead, design C**

**Invitations**

Box 207,  
 Folder 52,  
 Box 209,  
 Folder 43, Box 29,  
 Folder 2A-2C  
 Box 190,  
 Folder 21-22,  
 Box 208, Folder 9

**Invitations printed by Ward Ritchie**

**Invitations likely printed by Ward Ritchie**

**Content**

These invitations may have been printed by Ward Ritchie. The printer is not documented, but the invitations share design elements similar to other Ward Ritchie printings.

Box 29, Folder 3  
 Box 29, Folder 4  
 Box 29, Folder 5,  
 Box 32, Folder 13  
 Box 32, Folder 13  
 Box 29, Folder 6  
 Box 29, Folder 7  
 Box 32, Folder 16  
 Box 208,  
 Folder 17,  
 Box 206,  
 Folder 10  
 Box 216,  
 Folder 5-6, 9,  
 box 218,  
 folder 10-11

**Menus (some oversize)**

**Product brochures**

**Ephemera**

**Miscellaneous**

**Labels, tags**

**Business cards**

**Duplicates**

**Various examples of commercial printings**

**Oversize proofs**

**General**

Box 216/5 : Proof: "The Passio Jesu Christi" Box 216/6 : Proofs from the "Loving Shepherdess" 1956 by Robinson Jeffers; "Senator Vest's Tribute to a Dog" Box 216/9: Proof: "Marian MacIntyre" (Correspondence M-O: MacIntyre, Marian - 13, Folder 27); Broadside: "King George V 1910-1935"; "Skill in Photoengraving" Box 218/10 : Galley proofs for two books—"Ward Ritchie, His Printing and His Books," and a book on François-Louis Schmied Box 218/11 : Proofs taken from Stanislaw Szwkalski, printed by Ward Ritchie

**Oversize designs and sketches**

**General**

Box 217/2 : Original Designs for ANSCR: the alpha-numeric system for classification of recordings, ca. 1969, 25 leaves Box 218/13: Layout sketches for six books. Some correspondence also included for "The Diaries of Paul Klee." Books include: "The Diaries of Paul Klee"; "Los Angeles: A Bibliography of a Metropolis"; "The Several Lives of Paul Fetos, A Hungarian American Odyssey" by John Dodds, 1973; "Johanne Gutenberg, the Wooden Handpress"; "Southern California Local History" by W.W. Robinson; and Kingsport Press' "Transpac." Drawer 33/6: Layout sketches: "Transpac: a history of the great race to Honolulu; together with a short history of the Transpacific Yacht Club and notes on the 10 races to Tahiti" by Jack Smock; and "Two from California" exhibition at the Riverside Art Center and Museum, 1984. Drawer 33/9 : Layout sketches for "Marin Marprelate, gentleman, satirist, member of Parliament, Puritan." by Leland H. Carlson. San Marino: Huntington Library; "Jack London & the Klondike" by Franklin Walker; and press ephemera from an exhibition of books bound or printed by Cobden-Sanderson, 1933

box 217, folder 2,  
 box 218,  
 Folder 13,  
 box Drawer 33,  
 Folder 6, 9

**Printing Jobs from Late 1953 through December 1954**

**Jobs Q703-760, October 12 through October 30, 1953**

**Contents**

Missing 708, 709, 712, 715, 717, 720, 726, 728-730, 732, 732, 734-737, 752, 753, 756, 757, 741-748

Box 43, Folder 1	<b>Occidental College, <i>An Intercollegiate Program of Graduate Studies in the Humanities and Social Studies</i></b>
Box 43, Folder 2	<b>California Bank</b>
Box 43, Folder 3	<b>Young and Rubicam: fabric advertisements</b>
Box 43, Folder 4	<b>Foote, Cone and Belding</b>
Box 43, Folder 5	<b>Title Insurance and Trust Company, <i>What Women Should Know About Property</i></b>
Box 43, Folder 6	<b>Young and Rubicam: Hotel Statler</b>
Box 43, Folder 7	<b>Title Insurance and Trust Company, <i>Title Services</i></b>
Box 43, Folder 8	<b>Occidental College campus calendar</b>
Box 43, Folder 9	<b>Occidental College Annual Report</b>
Box 43, Folder 10	<b>Huntington Library, <i>Calendar of Exhibitions</i></b>
Box 43, Folder 11	<b>C.F. Braun, <i>Nature of Services</i></b>
Box 43, Folder 12	<b>Young and Rubicam: Cole of California</b>
Box 43, Folder 13	<b>UCLA Library</b>
Box 43, Folder 14	<b>Zamorano Club, <i>Sky, Sun, and Water</i></b>
Box 43, Folder 15	<b>YMCA</b>
Box 43, Folder 16	<b>Occidental College bookplates</b>
Box 43, Folder 17	<b>American Urological Association</b>
Box 43, Folder 18	<b>Title Insurance and Trust Company <i>Inglewood</i> booklet</b>
Box 43, Folder 19	<b>Rounce and Coffin Club</b>
Box 43, Folder 20	<b>Cole of California</b>
Box 43, Folder 21	<b>Stuart Company: Theron Liquid cards</b>
Box 43, Folder 22	<b>Huntington Library, <i>The Exhibitions</i></b>
Box 43, Folder 23	<b>Title Insurance and Trust Company, <i>What Women Should Know about Property</i></b>
Box 43, Folder 24	<b>Presbyterian Church of Los Angeles: Certificate of Appreciation</b>
Box 43, Folder 25	<b>Foote, Cone and Belding: Irene and W.W. Robinson Christmas cards</b>
Box 43, Folder 26	<b>C.F. Braun mailing labels</b>
Box 43, Folder 27	<b>California Bank: cards</b>
Box 43, Folder 28	<b>Huntington Library, <i>Fields of the Atlantic Monthly</i>: prospectus</b>
Box 43, Folder 29	<b>YMCA</b>
Box 43, Folder 30	<b>Foote, Cone and Belding, <i>Howard Hughes Fellowships in Science and Engineering</i></b>
Box 43, Folder 31	<b>Clary Multiplier Corporation</b>
Box 43, Folder 32	<b>Foote, Cone and Belding, <i>Three Secrets of Sunkist Success</i></b>

**Jobs Q763-893, November 2 through December 31, 1953**

**Contents**

Missing 764, 795, 7798, 767, 770, 771, 776-779, 780, 782-785, 789-792, 800-881)

Box 44, Folder 1	<b>Grayson-Greenamyer Appliance Controls Plant</b>
Box 44, Folder 2	<b>Utility Fan Corporation booklet</b>
Box 44, Folder 3	<b>Utility Fan Corporation posters (folded)</b>
Box 44, Folder 4	<b>YMCA, <i>Youth--Always Youth</i></b>
Box 44, Folder 5	<b>Farr Company, The Air Filter Company</b>
Box 44, Folder 6	<b>Stuart Company</b>
Box 44, Folder 7	<b>Title Insurance and Trust Company mailing labels</b>
Box 44, Folder 8	<b>Erwin, Wasey and Company, Ltd.</b>
Box 44, Folder 9	<b>Foote, Cone and Belding: Lockheed advertisement</b>
Box 44, Folder 10	<b>Huntington Library, <i>The Life and Adventures in California of Don Augustin Janssens</i>: prospectus</b>
Box 44, Folder 11	<b>Title Insurance and Trust Company: dividend slips</b>

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Box 44, Folder 12	<b>Grayson-Greenamyer Appliance Controls Plant</b>
Box 44, Folder 13	<b>Flewelling and Moody: letterhead</b>
Box 44, Folder 14	<b>Foote, Cone and Belding: Southern Pacific Christmas cards</b>
Box 44, Folder 15	<b>Independent Colleges of Southern California booklet</b>
Box 44, Folder 16	<b>Los Angeles Heart Association: letterhead</b>
Box 44, Folder 17	<b>Zamorano Club, <i>The Indian in American Frontier Art</i>: invitation</b>
Box 44, Folder 18	<b>Foote, Cone and Belding: Sunkist advertisement</b>
Box 44, Folder 19	<b>Farr Company, Manufacturing Engineers</b>
Box 44, Folder 20	<b>Stuart Company</b>
Box 44, Folder 21	<b>Clary Multiplier Corporation</b>
Box 44, Folder 22	<b>Farr Company, Manufacturing Engineers</b>
Box 44, Folder 23	<b>Foote, Cone and Belding: Rheingold Extra Dry Lager Beer folder</b>
Box 44, Folder 24	<b>Vertical Milling Head Company, Manufacturers and Distributors</b>
Box 44, Folder 25	<b>Huntington Library, Founder's Day invitation</b>
Box 44, Folder 26	<b>Stanton Handy Resuscitator: dog advertisement</b>
Box 44, Folder 27	<b>Stanton Handy Resuscitator: hospital advertisement</b>
Box 44, Folder 28	<b>Stuart Company</b>
Box 44, Folder 29	<b>Huntington Library, Jefferson book</b>
Box 44, Folder 30	<b>Title Insurance and Trust Company: newsletter</b>
Box 44, Folder 31	<b>Title Insurance and Trust Company: envelopes</b>

**Jobs Q803-859, November 24 through December 16, 1953****Contents**

Missing 842, 843, 844, 846, 856, 858, 816, 822, 825, 826, 830, 832, 833, 836, 808, 812-814

Box 45, Folder 1	<b>C.F. Braun: Christmas cards imprint</b>
Box 45, Folder 2	<b>Marian Denitz invitation</b>
Box 45, Folder 3	<b>Stanton Handy Resuscitator</b>
Box 45, Folder 4	<b>Jim and LaRee Caughey Christmas cards</b>
Box 45, Folder 5	<b>Stuart Company, Achlorhydria article</b>
Box 45, Folder 6	<b>Title Insurance and Trust Company, <i>What Protection Is</i>: booklet</b>
Box 45, Folder 7	<b>Title Insurance and Trust Company, <i>It Pays to Plan Estates</i>: booklet</b>
Box 45, Folder 8	<b>Title Insurance and Trust Company <i>Inglewood</i>: booklet</b>
Box 45, Folder 9	<b>Kerr Jar Lids advertisement</b>
Box 45, Folder 10	<b>Los Angeles Heart Association</b>
Box 45, Folder 11	<b>Independent College letterhead</b>
Box 45, Folder 12	<b>California Bank</b>
Box 45, Folder 13	<b>Obstetrical and Gynecological Assembly of Southern California</b>
Box 45, Folder 14	<b>Occidental College Intercollegiate Program</b>
Box 45, Folder 15	<b>Pomona College</b>
Box 45, Folder 16	<b>Neale Advertising Company, <i>What You Should Know about Portable Sprinkler Irrigation</i></b>
Box 45, Folder 17	<b>Alice and Don Belding Christmas cards</b>
Box 45, Folder 18	<b>Huntington Library, <i>Edwin Powell Hubble</i></b>
Box 45, Folder 19	<b>John Nef insert cards</b>
Box 45, Folder 20	<b>Pomona College thank-you cards</b>
Box 45, Folder 21	<b>Portland Cement Company</b>
Box 45, Folder 22	<b>State Mutual Savings and Loan Association</b>
Box 45, Folder 23	<b>Orange Empire Shopping Center Association letterhead</b>
Box 45, Folder 24	<b>Los Angeles Heart Association</b>
Box 45, Folder 25	<b>Richard Neutra, <i>Survival through Design</i></b>
Box 45, Folder 26	<b>Harry Diamond Christmas cards</b>
Box 45, Folder 27	<b>Title Insurance and Trust Company, <i>Here's How to Speed up your Escrow</i></b>
Box 45, Folder 28	<b>Los Angeles Heart Association, campaign enrollment card for Heart Fund</b>
Box 45, Folder 29	<b>Los Angeles Heart Association Christmas cards</b>
Box 45, Folder 30	<b>Magazines for Friendship letterhead</b>
Box 45, Folder 31	<b>Los Angeles Heart Association, <i>What Do You Know?</i></b>
Box 45, Folder 32	<b>Los Angeles Heart Association memo sheets</b>

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**Jobs Q860-881, December 17 through December 30, 1953**

Box 46, Folder 1 **Frank Vitali Christmas cards**  
 Box 46, Folder 2 **Society of Graduate Surgeons of Los Angeles County, 4th Annual Forum**  
 Box 46, Folder 3 **Braun Foundation letterhead**  
 Box 46, Folder 4 **Stuart Company**  
 Box 46, Folder 5 **Stuart Company**  
 Box 46, Folder 6 **Stuart Company labels**  
 Box 46, Folder 7 **Title Insurance and Trust Company**  
 Box 46, Folder 8 **Pacific Mutual Life Insurance**  
 Box 46, Folder 9 **Erwin, Wasey and Company, Ltd.: Radio Television newsletter**  
 Box 46, Folder 10 **Zamorano Club, *What We Think of Europe*: panel**  
 Box 46, Folder 11 **Los Angeles Heart Association**  
 Box 46, Folder 12 **USC, *The Personalist***  
 Box 46, Folder 13 **Pacific Mutual Life Insurance**  
 Box 46, Folder 14 **Pacific Mutual Life Insurance**  
 Box 46, Folder 15 **California Bank**  
 Box 46, Folder 16 **Arthur Hanisch New Year cards**  
 Box 46, Folder 17 **Bank of America, *Your Future***  
 Box 46, Folder 18 **Ramo-Woolridge Corporation letterhead**  
 Box 46, Folder 19 **Don Belding invitation**  
 Box 46, Folder 20 **Huntington Library Calendar of Exhibitions**  
 Box 46, Folder 21 **Scripps College Alumni News Bulletin**  
 Box 46, Folder 22 **Huntington Library, *The Autobiography of Benjamin Franklin*: dust jackets**

**Jobs R1 1954, various dates and various job numbers**

Box 47, Folder 1 **Alice Kiefer and Herbert Ast wedding announcement**  
 Box 47, Folder 2 **Anniversary greetings to George Macy 1929-1954**  
 Box 47, Folder 3 **Mrs. A. Maxson Smith thank-you notes**  
 Box 47, Folder 4 **Lawrence Clark Powell, *The Alchemy of Books*: prospectus**  
 Box 47, Folder 5 **Dr. Robert Cleland, *As a Watch in the Night***  
 Box 47, Folder 6 **Lawrence Clark Powell, *The Alchemy of Books*: prospectus**  
 Box 47, Folder 7 **Zamorano Club postcards**  
 Box 47, Folder 8 **Roxburghe/Zamorano Corrida program**  
 Box 47, Folder 9 **Arthur Hanisch card**  
 Box 47, Folder 10 **Roxburghe/Zamorano Club "Passport"**  
 Box 47, Folder 11 **Helen Norris, Martha Padve: memo pads**  
 Box 47, Folder 12 **W.W. Robinson Christmas cards**  
 Box 47, Folder 13 **Cornelia Plank Christmas cards**  
 Box 47, Folder 14 **Philip and Helen Evans Brown Christmas cards**  
 Box 47, Folder 15 ***Cindy's Stories*: Ts**  
 Box 47, Folder 16 **Roy Swanfeld Christmas cards**  
 Box 47, Folder 17 **Young and Rubicam Christmas invitations**  
 Box 47, Folder 18 **Philip and Helen Brown Christmas cards; *Cindy's Stories***  
 Box 47, Folder 19 **Tompkins and Dryer Christmas cards**  
 Box 47, Folder 20 **Huntington Library**  
 Box 47, Folder 21 **Don May, *Proclamation of Christmas***  
 Box 47, Folder 22 **W.W. Robinson, *May Day Poem***  
 Box 47, Folder 23 **Southern California Advertising: Golfers Association**  
 Box 47, Folder 24 **Zamorano Club "Passports"**  
 Box 47, Folder 25 **Young and Rubicam Christmas card: sketch**

**Jobs R1-18, January 4, 1953 through January 11, 1954****Contents**

Proofs, sketches, dummy

Box 48, Folder 1 **Huntington Library, *Fields of the Atlantic Monthly***  
 Box 48, Folder 2 **Stuart Company Prenatal labels: page proofs, finished product**  
 Box 48, Folder 3 **Foote, Cone and Belding: sketch (folded), page proofs**  
 Box 48, Folder 4 **Los Angeles Art Directors Club certificate: page proofs (folded), finished product**

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Box 48, Folder 5	<b>Kwikset Sales and Service Company: negatives, samples</b>
Box 48, Folder 6	<b>Los Angeles Heart Association: page proofs (folded)</b>
Box 48, Folder 7	<b>Occidental College, <i>Intercollegiate Booklet</i>: finished product</b>
Box 48, Folder 8	<b>C.F. Braun: page proofs (folded)</b>
Box 48, Folder 9A.	<b><i>Book of Hours</i>: dummy, page proofs</b>
Box 48, Folder 9B.	<b>Composition for <i>Book of Hours</i>: page proofs, layout sketches</b>
Box 48, Folder 10	<b>California Bank: page proofs</b>
Box 48, Folder 11	<b>C.F. Braun: Rheingold Lager Beer: folder</b>
Box 48, Folder 12	<b>Los Angeles Heart Association tickets: page proofs (folded), tickets</b>
Box 48, Folder 13	<b>Western Conference Community Chest: dummy, negatives, layout sketch, page proofs</b>
Box 48, Folder 14	<b>California Bank envelopes</b>
Box 48, Folder 15	<b>Rounce Coffin Club, <i>13th Western Books Exhibition</i>: correspondence, proofs</b>
Box 48, Folder 16	<b>Farr Company, Far-Air Filter System</b>
Box 48, Folder 17	<b><i>Inside A.O. Hanisch</i>: page proofs (folded), sketches, photo negative</b>
	<b>Jobs R19-30, January 11, 1953 through January 14, 1953</b>
Box 49, Folder 1A.	<b>Art Center School catalogue: negatives, proofs</b>
Box 49, Folder 1B.	<b>Art Center School catalogue: proofs</b>
Box 49, Folder 2	<b>Albert C. Martin: Ts, page proofs</b>
Box 49, Folder 3	<b>Stuart Company Theron Liquid label: proofs (folded)</b>
Box 49, Folder 4	<b>Shepard Sheridan Association business card: proofs</b>
Box 49, Folder 5	<b>Stuart Company Product Catalog: dummy, negative, finished product</b>
Box 49, Folder 6	<b>Pacific Mutual Life Insurance Company</b>
Box 49, Folder 7	<b>California Bank</b>
Box 49, Folder 8	<b>Zamorano Club: sketch (folded), proofs</b>
Box 49, Folder 9	<b>Zamorano Club: envelopes, memos</b>
Box 49, Folder 10	<b>Stuart Company Prenatal label (reprint): proofs (folded)</b>
Box 49, Folder 11	<b>Title Insurance and Trust Company</b>
Box 49, Folder 12	<b>C.F. Braun, <i>Chemical Plant</i> booklet</b>
	<b>Jobs R31-60, January 15, 1954-January 25, 1954</b>
Box 50, Folder 1	<b>Occidental College Campus calendar: page and galley proofs (folded)</b>
Box 50, Folder 2	<b>Los Angeles Heart Association: galley proofs (folded)</b>
Box 50, Folder 3	<b>Title Insurance and Trust Company: branch business cards</b>
Box 50, Folder 4	<b>Rex B. Elwood</b>
Box 50, Folder 5	<b>Stuart Company, Theron Liquid label</b>
Box 50, Folder 6	<b>Title Insurance and Trust Company</b>
Box 50, Folder 7	<b>Wine and Food Society</b>
Box 50, Folder 8	<b>Family Service of Los Angeles: letterhead, page proofs (folded)</b>
Box 50, Folder 9	<b>Huntington Library Reference bookplates: proofs (folded)</b>
Box 50, Folder 10	<b>Una Jeffers, <i>Visits to Ireland: Travel Diaries</i>: sketches (folded) and page proofs</b>
Box 50, Folder 11	<b>Albert Schonefield resume: proofs (folded)</b>
Box 50, Folder 12A.	<b>Occidental College</b>
Box 50, Folder 12B.	<b>Occidental College</b>
Box 50, Folder 13	<b>California Bank</b>
Box 50, Folder 14	<b>Stuart Company Prenatal with Vitamin K label</b>
Box 50, Folder 15	<b>Los Angeles Heart Association memos</b>
Box 50, Folder 16	<b>Robert Andrews Millikan memorials</b>
Box 50, Folder 17	<b>Stuart Company Formula Liquid labels</b>
Box 50, Folder 18	<b>Dawson's Book Shop, <i>Southwest Books</i> (catalogue)</b>
Box 50, Folder 19	<b><i>The First American Vessel in California</i>: sketches</b>
Box 50, Folder 20	<b>Los Angeles Heart Association: Valentine</b>
Box 50, Folder 21	<b>C.F. Braun Company</b>
Box 50, Folder 22	<b>The Los Angeles Obstetrical and Gynecological Forum: galley proofs</b>
Box 50, Folder 23	<b>Stuart Company bookplates</b>
Box 50, Folder 24	<b>Library of Architecture and Allied Arts: page proofs (folded)</b>

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Box 50, Folder 25	<b>R.T. Flewelling</b>
Box 50, Folder 26	<b>James Reel: galley proofs</b>
Box 50, Folder 27	<b>Title Insurance and Trust Company: page proofs (folded)</b>
	<b>Jobs R 61-85, January 26 through February 5, 1954</b>
Box 51, Folder 1A.	<b>Philip Stanton (Automatic Resuscitator): proofs (folded)</b>
Box 51, Folder 1B.	<b>Stanton Resuscitator: proofs (folded)</b>
Box 51, Folder 1C.	<b>Stanton Resuscitator: instructions, page proofs</b>
Box 51, Folder 2	<b>Cedars of Lebanon patients' booklet</b>
Box 51, Folder 3	<b>YMCA 1951 Campaign</b>
Box 51, Folder 4	<b>Stuart Company Theron Liquid: proofs (folded)</b>
Box 51, Folder 5	<b>Stuart Company Prenatal: postcards</b>
Box 51, Folder 6	<b>Los Angeles Heart Association letterhead: proofs (folded)</b>
Box 51, Folder 7	<b>Southern Pacific Company</b>
Box 51, Folder 8	<b>Huntington Library, <i>New Netherlands Documents</i>: spine label</b>
Box 51, Folder 9	<b>Stuart Company Normacid and Theron Tablets</b>
Box 51, Folder 10	<b>Title Insurance and Trust Company: dummy</b>
Box 51, Folder 11	<b>Dozier Eastman: United Geophysical</b>
Box 51, Folder 12	<b>Stuart Company Formula Vitamins label</b>
Box 51, Folder 13	<b>Stuart Company Betaine-Lipotropic booklet</b>
Box 51, Folder 14	<b>Stuart Company Lipotaine labels: proofs (folded)</b>
Box 51, Folder 15	<b>Stiles Clement envelope: proofs</b>
Box 51, Folder 16	<b>YMCA Certificate</b>
Box 51, Folder 17	<b>Sunkist</b>
Box 51, Folder 18	<b>Stuart Company Lipotaine postcards</b>
Box 51, Folder 19	<b>Food Machinery and Chemical Corporation, Portable Sprinkler Service</b>
Box 51, Folder 20	<b>Farr Company, Far-Air Filter Service</b>
Box 51, Folder 21	<b>Statler Center</b>
Box 51, Folder 22	<b>Fourth Annual Surgical Forum</b>
	<b>Jobs R 86-109, February 5, 1954 through February 26, 1954</b>
Box 52, Folder 1	<b>Stuart Company: government postcard</b>
Box 52, Folder 2	<b>Camp Tenaya: halftones, sketches (folded)</b>
Box 52, Folder 3	<b>Title Insurance and Trust Company: postcards, page proofs (folded)</b>
Box 52, Folder 4	<b>Zamorano Club envelopes: page proofs</b>
Box 52, Folder 5	<b>C.F. Braun, "Specification #7": page proofs (folded)</b>
Box 52, Folder 6	<b>Virtue Brothers Chair Catalog</b>
Box 52, Folder 7	<b>Richard Neutra, <i>Survival through Design</i></b>
Box 52, Folder 8	<b>Children's Hospital Quarterly</b>
Box 52, Folder 9	<b>Nesbitt Fruit Products, Inc.</b>
Box 52, Folder 10	<b>American Urological Association: Ts, layout sketch</b>
Box 52, Folder 11	<b>Sunkist Growers: photos</b>
Box 52, Folder 12	<b>Stuart Company Hematinic labels</b>
Box 52, Folder 13	<b>Occidental College, <i>For a Strong Nation and Better World</i>: Ts, sketches</b>
Box 52, Folder 14	<b>Stuart Company labels</b>
Box 52, Folder 15	<b>Stuart Company labels</b>
Box 52, Folder 16	<b>Occidental College, <i>What Is Education?</i> (booklet): dummy, page proofs</b>
Box 52, Folder 17	<b>Stuart Company Amino Acid booklet: sketches, galley proofs</b>
Box 52, Folder 18	<b>Neale Advertising Associates: invoice</b>
Box 52, Folder 19	<b><i>Huntington Library Quarterly</i></b>
Box 52, Folder 20	<b>Occidental College Campus calendar: Ts</b>
Box 52, Folder 21	<b><i>Chafing Dish Book</i></b>
Box 52, Folder 22	<b>Stuart Company Career Booklet</b>
Box 52, Folder 23	<b>Huntington Library Calendar of Exhibitions: page proofs (folded)</b>
Box 52, Folder 24	<b>Title Insurance and Trust Company Newsletter: page proofs (folded)</b>
	<b>Jobs R 110-133, February 15 through February 25, 1954</b>
Box 53, Folder 1	<b>Zellerbach Paper Company, Hamilton Carousel</b>
Box 53, Folder 2	<b>CBS: Harry Babbit, <i>2nd Cup of Coffee Break</i>: record label</b>
Box 53, Folder 3	<b>Foote, Cone and Belding</b>
Box 53, Folder 4	<b>Stuart Company Normacid labels</b>

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Box 53, Folder 5	<b>Stuart Company Orex labels: galley proofs (folded)</b>
Box 53, Folder 6	<b>Title Insurance and Trust Company cards</b>
Box 53, Folder 7	<b>Cerebral Palsy: sketches (folded)</b>
Box 53, Folder 8	<b>Stuart Company Products booklet</b>
Box 53, Folder 9	<b>Atherton Advertising Agency, Hawaiian Punch (folded)</b>
Box 53, Folder 10	<b>Stuart Company Formula Liquid label: proofs (folded)</b>
Box 53, Folder 11	<b>Foote, Cone and Belding, Hughes exhibits (leaflet)</b>
Box 53, Folder 12	<b>Los Angeles County Heart Association: letterhead</b>
Box 53, Folder 13	<b>Farr Company</b>
Box 53, Folder 14	<b>Title Insurance and Trust Company, <i>The Old Spanish and Mexican Ranchos of Los Angeles County</i>: maps (folded)</b>
Box 53, Folder 15	<b>Stuart Company booklet: sketches and galley proofs (folded)</b>
Box 53, Folder 16	<b>Title Insurance and Trust Company, <i>The Old Spanish and Mexican Ranchos of Los Angeles County</i>: maps (folded)</b>
Box 53, Folder 17	<b>Don Belding, <i>This Business of Advertising</i> (booklet): proofs (folded)</b>
Box 53, Folder 18	<b>Sunkist Growers: proofs (folded)</b>
Box 53, Folder 19	<b>Hotel Statler, <i>Tropical Gardens</i></b>
Box 53, Folder 20	<b>Elliot Roosevelt: Foote, Cone and Belding</b>
Box 53, Folder 21	<b>YMCA 72nd Annual Meeting invitation</b>
Box 53, Folder 22	<b>Stuart Company Theron Liquid file cards</b>
Box 53, Folder 23	<b>Stuart Company Vitamin B6 booklet</b>
Box 53, Folder 24	<b>Public Relations Research letterhead: galley proofs (folded)</b>
	<b>Jobs R 134-153, March 4 through March 10, 1954</b>
Box 54, Folder 1	<b>Children's Hospital, Gladys Normel Memorial: layout sketch (folded)</b>
Box 54, Folder 2	<b>C.F. Braun</b>
Box 54, Folder 3	<b>Philip Stanton, Handy Resuscitator</b>
Box 54, Folder 4	<b>Utility Appliance, Air Cooling Wall Chart (folded)</b>
Box 54, Folder 5	<b>Elena Zelayeta, <i>Elena's Fiesta Recipes</i>, 2nd ed., 1955</b>
Box 54, Folder 6	<b>Riverside Cement Company Annual Reports (folded)</b>
Box 54, Folder 7	<b>Allied Lighting letterhead</b>
Box 54, Folder 8	<b>Stuart Company: various labels</b>
Box 54, Folder 9	<b>Stuart Company Amvicel postcards</b>
Box 54, Folder 10	<b>Children's Music Center Catalog</b>
Box 54, Folder 11	<b>USC, <i>The Personalist</i></b>
Box 54, Folder 12	<b>Stuart Company Lipotaine booklets</b>
Box 54, Folder 13	<b>Los Angeles Heart Association research grants</b>
Box 54, Folder 14	<b>Stuart Company Normacid labels</b>
Box 54, Folder 15	<b>Stuart Company labels</b>
Box 54, Folder 16	<b>YMCA</b>
Box 54, Folder 17	<b>Balzer Fine Grocers letterhead</b>
Box 54, Folder 18	<b>Western Conference Community Chest and Council</b>
Box 54, Folder 19	<b>Stuart Company label</b>
Box 54, Folder 20	<b>Sunkist Growers: R.C. Neill business cards</b>
	<b>Jobs R 154-176, March 12 through March 19, 1954</b>
Box 55, Folder 1	<b>Zamorano Club, <i>Publishing and the Huntington Library</i></b>
Box 55, Folder 2	<b>Welfare Planning Council</b>
Box 55, Folder 3	<b>Huntington Library, <i>Wellington and his Army</i>: prospectus (folded)</b>
Box 55, Folder 4	<b>Occidental College Bulletin, August 1954</b>
Box 55, Folder 5	<b>Cavins-Benny Polished Rod Clamp</b>
Box 55, Folder 6	<b>Huntington Library Exhibitions</b>
Box 55, Folder 7	<b>Western Conference Community Chests and Council</b>
Box 55, Folder 8	<b>Stuart Company label</b>
Box 55, Folder 9	<b>Title Insurance and Trust Company Newsletter</b>
Box 55, Folder 10	<b>R.W. Webster Advertising</b>
Box 55, Folder 11	<b>Hughes Research and Development</b>
Box 55, Folder 12	<b>Occidental College Calendar of Events: Ts</b>
Box 55, Folder 13	<b>Flewelling and Moody Architects letterhead</b>
Box 55, Folder 14	<b>Stuart Company labels</b>

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Box 55, Folder 15	<b>Frances Nichols bookplate</b>
Box 55, Folder 16	<b>Kistner, Wright and Wright business card</b>
Box 55, Folder 17	<b>Stuart Company labels</b>
Box 55, Folder 18	<b>Pacific Mutual Life (folded)</b>
Box 55, Folder 19	<b>Huntington Library letterhead</b>
Box 55, Folder 20	<b>California Bank</b>
Box 55, Folder 21	<b>Stuart Company Pentosec label</b>
	<b>Jobs R 177-195 (missing # 182, 192), March 22 through March 30, 1954</b>
Box 56, Folder 1	<b>Pomona College, <i>Annuity and Life Income Plans</i></b>
Box 56, Folder 2	<b>American Urological Association 113th Annual Meeting</b>
Box 56, Folder 3	<b>Citizens' Committee to Preserve American Freedoms</b>
Box 56, Folder 4	<b>Foote, Cone and Belding, All Year Club of Southern California, Ltd.</b>
Box 56, Folder 5	<b>Title Insurance and Trust Company, <i>Estate Planning</i></b>
Box 56, Folder 6	<b>Stuart Company, <i>Functions of Vitamin B6</i></b>
Box 56, Folder 7	<b>Stuart Company Amvicel cards (folded)</b>
Box 56, Folder 8	<b>Stuart Company Amvicel postcards</b>
Box 56, Folder 9	<b>Title Insurance and Trust Company, <i>Accumulation Program (Ts)</i></b>
Box 56, Folder 10	<b>Utility Appliance Company</b>
Box 56, Folder 11	<b>Foote, Cone and Belding</b>
Box 56, Folder 12	<b>Huntington Library, <i>The Nature of Science and Other Lectures</i> by Edwin Hubble: galley proofs</b>
Box 56, Folder 13	<b>Pacific Mutual Life Insurance Company (folded)</b>
Box 56, Folder 14	<b>Young and Rubicam, <i>Jell-O Day</i></b>
Box 56, Folder 15	<b>J.P. Getty Museum opening invitation: page proofs</b>
Box 56, Folder 16	<b>J.P. Getty Museum Guidebook</b>
Box 56, Folder 17	<b>Shepherd Sheridan-Maid Dishwasher</b>
	<b>Jobs R 196-227, March 30 through April 14, 1954 (missing # 207, 216, 220)</b>
Box 57, Folder 1	<b>Foote, Cone and Belding, Rheingold Brewing Company invitations</b>
Box 57, Folder 2	<b>Flewelling and Moody, L.H. Butcher Company</b>
Box 57, Folder 3	<b>Foote, Cone and Belding, Catalina Swimsuits</b>
Box 57, Folder 4	<b>Estelle Doheny, <i>The Miraculous Medal</i></b>
Box 57, Folder 5	<b>California Bank envelopes</b>
Box 57, Folder 6	<b>Foote, Cone and Belding</b>
Box 57, Folder 7	<b>Jean and Via Hersholt, ruby wedding anniversary (folded)</b>
Box 57, Folder 8	<b>Dozier Eastman, United Geophysical</b>
Box 57, Folder 9	<b>Dozier Eastman, United Geophysical, Velocity Surveys</b>
Box 57, Folder 10	<b>Food Machinery and Chemical Corporation: Portable Sprinkler Irrigation Booklet</b>
Box 57, Folder 11	<b>Title Insurance and Trust Company, <i>Open-End Mortgages</i></b>
Box 57, Folder 12	<b>Huntington Library thank-you note</b>
Box 57, Folder 13	<b>Huntington Library, Friends' Day invitation</b>
Box 57, Folder 14	<b>C.F. Braun, <i>Braun Review</i>: paste up, dummy</b>
Box 57, Folder 15	<b>Dozier Eastman, Martin Decker Corp.</b>
Box 57, Folder 16	<b>Wine and Food Society 7th Annual Meeting</b>
Box 57, Folder 17	<b>Foote, Cone and Belding, Sunkist Growers advertisement (folded)</b>
Box 57, Folder 18	<b>Stuart Company Hematinic Liquid label (folded)</b>
Box 57, Folder 19	<b>Foote, Cone and Belding, Rheingold Lager invitation</b>
Box 57, Folder 20	<b>Pacific Mutual Life Insurance Company</b>
Box 57, Folder 21	<b>Dozier Eastman, Willis Oil Tool Company (folded)</b>
Box 57, Folder 22	<b>Los Angeles Heart Association</b>
Box 57, Folder 23	<b>Foote, Cone and Belding, Rheingold Kits</b>
Box 57, Folder 24	<b>Pomona College: page proofs</b>
Box 57, Folder 25	<b>Kistner, Wright and Wright, business card for Robert Vernon</b>
Box 57, Folder 26	<b>Los Angeles Heart Association (folded)</b>
Box 57, Folder 27	<b>Stuart Company labels</b>
Box 57, Folder 28	<b>Title Insurance and Trust Company</b>
	<b>Jobs R 228-255, April 15 through April 28, 1954</b>
Box 58, Folder 1	<b>Occidental College Campus Calendar</b>

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Box 58, Folder 2	<b>Title Insurance and Trust Company Newsletter</b>
Box 58, Folder 3	<b>California Bank, Public Relations Conference</b>
Box 58, Folder 4	<b>Stuart Company Formula Liquid label</b>
Box 58, Folder 5	<b>Zamorano Club, wine tasting</b>
Box 58, Folder 6	<b>Lee Hogan letterhead: layout, sketches</b>
Box 58, Folder 7	<b>C.F. Braun</b>
Box 58, Folder 8	<b>Riverside Cement Company, annual report</b>
Box 58, Folder 9	<b>Los Angeles Heart Association</b>
Box 58, Folder 10	<b>Community Chest</b>
Box 58, Folder 11	<b>Citizens' Committee</b>
Box 58, Folder 12	<b>Los Angeles Heart Association letterhead</b>
Box 58, Folder 13	<b>Huntington Library check design: sketches</b>
Box 58, Folder 14	<b>Shepard Sheridan, Multicomb</b>
Box 58, Folder 15	<b>Los Angeles State and County Arboretum</b>
Box 58, Folder 16	<b>Los Angeles Heart Association invitation</b>
Box 58, Folder 17	<b>Stuart Company Orex label</b>
Box 58, Folder 18	<b>California Bank business cards</b>
Box 58, Folder 19	<b>California Bank</b>
Box 58, Folder 20	<b>Stuart Company laminated cards: page proofs (folded)</b>
Box 58, Folder 21	<b>Title Insurance and Trust Company (folded)</b>
Box 58, Folder 22	<b>Huntington Library, <i>Great Books in Great Editions</i>: sketch, galleys (folded)</b> <b>Includes copy of 1954 edition.</b>
Box 58, Folder 23	<b>Neale Advertising Agency, <i>The Windows of St. Edmund's Episcopal Church</i></b>
Box 58, Folder 24	<b>Stuart Formula laminated cards</b>
Box 58, Folder 25	<b>Foote, Cone and Belding, Lockheed Aircraft Corporation</b>
Box 58, Folder 26	<b>Stuart Company booklets (folded)</b>
Box 58, Folder 27	<b>C.F. Braun</b>
	<b>Jobs R256-278, April 29 through May 7, 1954 (missing #260)</b>
Box 59, Folder 1	<b>Foote, Cone and Belding, Lockheed Aircraft Corporation (folded)</b>
Box 59, Folder 2	<b>Library of Architecture and Applied Arts stationery</b>
Box 59, Folder 3	<b>Bireley's Orange Drink (folded)</b>
Box 59, Folder 4	<b>Jane and Ned Metcalf invitation</b>
Box 59, Folder 5	<b>Foote, Cone and Belding, Rheingold Reception Committee</b>
Box 59, Folder 6	<b>California Bank</b>
Box 59, Folder 7	<b>Dawson's Book Shop, Customers' Preview Exhibition and Sale: sketch</b>
Box 59, Folder 8	<b>Title Insurance and Trust Company</b>
Box 59, Folder 9	<b>Stuart Vitamin B6 booklet</b>
Box 59, Folder 10	<b>Dozier Eastman, Johnston Pump Company certificates</b>
Box 59, Folder 11	<b>Young and Rubicam, Bireley's Orange Drink</b>
Box 59, Folder 12	<b>Title Insurance and Trust Company labels</b>
Box 59, Folder 13	<b>Stuart Company labels</b>
Box 59, Folder 14	<b>Stuart Company labels (folded)</b>
Box 59, Folder 15	<b>YMCA News Memo: galleys (folded)</b>
Box 59, Folder 16	<b>Foote, Cone and Belding, 1954 Miss Rheingold ballot card</b>
Box 59, Folder 17	<b>Huntington Library: prospectus for Jefferson book</b>
Box 59, Folder 18	<b>Foote, Cone and Belding, Purex Bleach</b>
Box 59, Folder 19	<b>Stuart Company labels</b>
Box 59, Folder 20	<b>Estelle Doheny catalogue</b>
Box 59, Folder 21	<b>Friends of the UCLA Library, <i>Botica General de los Remedios Esperimentados</i> (folded)</b>
	<b>Jobs R 279-303 (missing # 290, 279), May 7 through May 17, 1954</b>
Box 60, Folder 1	<b>YMCA Board of Managers</b>
Box 60, Folder 2	<b>Flewelling and Moody letterhead: page proofs (folded)</b>
Box 60, Folder 3	<b><i>The California Quarterly</i>, vol. 3, no. 2</b>
Box 60, Folder 4	<b>Foote, Cone and Belding, Purex Bleach (folded)</b>
Box 60, Folder 5	<b>Friends of the UCLA Library</b>
Box 60, Folder 6	<b>Pacific Mutual Life Insurance (folded)</b>
Box 60, Folder 7	<b>Foote, Cone and Belding, Purex Liquid Bleach (folded)</b>

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Box 60, Folder 8	<b>Richard Richards for State Senate Committee (folded)</b>
Box 60, Folder 9	<b>Community Chest: sketch (folded)</b>
Box 60, Folder 10	<b>Wells Agency</b>
Box 60, Folder 11	<b>Foote, Cone and Belding, General Research Bureau letterhead</b>
Box 60, Folder 12	<b>Stuart Company</b>
Box 60, Folder 13	<b>Carl Crasts memo</b>
Box 60, Folder 14	<b>Richfield Oil Refinery Co.: dummy, folded mock-up</b>
Box 60, Folder 15	<b>California Bank</b>
Box 60, Folder 16	<b>Wine and Food Society</b>
Box 60, Folder 17	<b>Foote, Cone and Belding</b>
Box 60, Folder 18	<b>Erwin, Wasey and Co., Ltd.</b>
Box 60, Folder 19	<b>Occidental College Campus Calendar</b>
Box 60, Folder 20	<b>Dozier Eastman-Stewart, Lundahl Company</b>
Box 60, Folder 21	<b>Title Insurance and Trust Company</b>
Box 60, Folder 22	<b>C.F. Braun, Standard Fired Heaters: page proofs (folded)</b>
	<b>Jobs R 300-324 (missing 302, 303, 306, 322), May 17 through May 26, 1954</b>
Box 61, Folder 1	<b>Richard Richards Committee</b>
Box 61, Folder 2	<b>Huntington Library Calendar of Exhibits</b>
Box 61, Folder 3	<b>Title Insurance and Trust Company Newsletter</b>
Box 61, Folder 4	<b>Foote, Cone and Belding</b>
Box 61, Folder 5	<b>California Bank: sketches, proofs (folded), dummy</b>
Box 61, Folder 6	<b>Foote, Cone and Belding, Sunkist Growers (folded)</b>
Box 61, Folder 7	<b>Stuart Company Effergel labels</b>
Box 61, Folder 8	<b>Foote, Cone and Belding, Breast O' Chicken Tuna advertisement (folded)</b>
Box 61, Folder 9	<b>Stuart Company labels (folded)</b>
Box 61, Folder 10	<b>Stuart Company labels</b>
Box 61, Folder 11	<b>Stuart Company labels</b>
Box 61, Folder 12	<b>Neale Advertising Agency, <i>Easiquip</i> booklet: proofs (folded), dummy</b>
Box 61, Folder 13	<b>Huntington Library prospectus</b>
Box 61, Folder 14	<b>J.P. Getty Museum: postcards</b>
Box 61, Folder 15	<b>State Mutual Savings: galley proofs</b>
Box 61, Folder 16	<b>Pacific Mutual Life Insurance</b>
Box 61, Folder 17	<b>Farr Company Manufacturing Engineers, <i>Rotonomic</i></b>
Box 61, Folder 18	<b>Los Angeles Heart Association</b>
Box 61, Folder 19	<b>Don May booklet: page proofs (folded)</b>
Box 61, Folder 20	<b>Richard Richards Campaign</b>
Box 61, Folder 21	<b>C.F. Braun Annual Report; Zamorano Club invitations</b>
	<b>Jobs R325-342 (missing 338), May 27 through June 3, 1954</b>
Box 62, Folder 1	<b>Nesbitt's Fruit Products, Inc.: page proofs (folded)</b>
Box 62, Folder 2	<b>Don Baxter, <i>For Peace of Mind</i>: dummy</b>
Box 62, Folder 3	<b>Kistner, Wright and Wright, business cards for Robert Vernon</b>
Box 62, Folder 4	<b>Occidental College Commencement Program</b>
Box 62, Folder 5	<b>Annandale "Brassie" Golf Club</b>
Box 62, Folder 6	<b>Stuart Prenatal advertisement</b>
Box 62, Folder 7	<b>Pacific Mutual Life Insurance: page proofs (folded)</b>
Box 62, Folder 8	<b>UCR (University of California at Riverside) posters</b>
Box 62, Folder 9	<b>C.F. Braun Company</b>
Box 62, Folder 10	<b>Bireley's Orange Drink advertisement</b>
Box 62, Folder 11	<b>Peace Committee; Sunkist Growers</b>
Box 62, Folder 12	<b>YMCA</b>
Box 62, Folder 13	<b>Foote, Cone and Belding, Purex Bleach comic advertisement (folded)</b>
Box 62, Folder 14	<b>Stuart Prenatal advertisement</b>
Box 62, Folder 15	<b>Children's Music Center Catalog</b>
Box 62, Folder 16	<b>C.F. Braun, Butterfield Overland Mail</b>
Box 62, Folder 17	<b>Pomona College 1955 Calendar (folded)</b>
Box 62, Folder 18	<b>Sunkist Growers (folded)</b>
	<b>Jobs R344-364 (missing 346, 350), June 3 through June 14, 1954</b>
Box 63, Folder 1	<b>Stuart Company Physician Catalog: sketches (folded)</b>

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Box 63, Folder 2	<b>Stuart Company labels</b>
Box 63, Folder 3	<b>Stuart Company Effergel cards</b>
Box 63, Folder 4	<b>YMCA</b>
Box 63, Folder 5	<b>Children's Hospital Quarterly Newsletter</b>
Box 63, Folder 6	<b>Stuart Company Annual Report (folded)</b>
Box 63, Folder 7	<b>Child Care: sketches (folded) and galley proofs</b>
Box 63, Folder 8	<b>Everett Sebring letterhead</b>
Box 63, Folder 9	<b>Stuart Company (folded)</b>
Box 63, Folder 10	<b>Stuart Company</b>
Box 63, Folder 11	<b>C.F. Braun</b>
Box 63, Folder 12	<b>Pacific Mutual Life Insurance</b>
Box 63, Folder 13	<b>Ruth Kent Birch</b>
Box 63, Folder 14	<b>Children's Hospital, <i>This Is Our Privilege</i>: dummy, mock-up</b>
Box 63, Folder 15	<b>Molly Lewin letterhead</b>
Box 63, Folder 16	<b>C.F. Braun</b>
Box 63, Folder 17	<b>Stuart Company labels</b>
Box 63, Folder 18	<b>Farr Company (folded)</b>
	<b>Jobs R365-382 (missing #370), June 14 through June 25, 1954</b>
Box 64, Folder 1	<b>Cal Tech <i>Galcit</i>: sketches (folded)</b>
Box 64, Folder 2	<b>Balzer's bargain card (folded)</b>
Box 64, Folder 3	<b>Foote, Cone and Belding, Los Angeles Office Policy Manual</b>
Box 64, Folder 4	<b>Foote, Cone and Belding, Sunkist advertisement (folded)</b>
Box 64, Folder 5	<b>YMCA (folded)</b>
Box 64, Folder 6	<b>Neale Advertising Associates</b>
Box 64, Folder 7	<b>Community Chest of Los Angeles</b>
Box 64, Folder 8	<b>Occidental College Campus Calendar</b>
Box 64, Folder 9	<b>Pacific Mutual Life Insurance</b>
Box 64, Folder 10	<b>Los Angeles Heart Association</b>
Box 64, Folder 11	<b>C.F. Braun</b>
Box 64, Folder 12	<b>Foote, Cone and Belding, Calavo Inc. Papaya advertisement</b>
Box 64, Folder 13	<b>Stuart Company Effergel labels</b>
Box 64, Folder 14	<b>Stuart Company</b>
Box 64, Folder 15	<b>Army and Navy Legion of Valor 64th Annual National Reunion</b>
Box 64, Folder 16	<b>Annandale "Brassie" Golf Club Newsletter</b>
Box 64, Folder 17	<b>Community Chest Annual Breakfast Rally</b>
	<b>Jobs R383-403, June 23 through July 7, 1954</b>
Box 198	<b>Job #R393, in large white envelope: <i>Christopher Crumpet</i>, 1954: illustrations, designs, color transparencies, typescript, correspondence, and proofs for a projected children's book to be published by Ward Ritchie.</b>
	<b>Foote, Cone and Belding, Catalina Sweater advertisement</b>
Box 65, Folder 1	<b>Poor Richard's Press</b>
Box 65, Folder 2	<b>Foote, Cone and Belding, Sunkist advertisement</b>
Box 65, Folder 3	<b>Stuart Company booklet</b>
Box 65, Folder 4	<b>Scripps College, <i>William Alexander Percy</i> (folded)</b>
Box 65, Folder 5	<b>Balzer's bargain card</b>
Box 65, Folder 6	<b>Army and Navy Legion of Valor</b>
Box 65, Folder 7	<b>Stuart Company Normacid file cards (folded)</b>
Box 65, Folder 8	<b>California Bank</b>
Box 65, Folder 9	<b>Foote, Cone and Belding, Sunkist advertisement (folded)</b>
Box 65, Folder 10	<b>Foote, Cone and Belding, Sunkist advertisement (folded)</b>
Box 65, Folder 11	<b>Erwin, Wasey and Company, Ltd.</b>
Box 65, Folder 12	<b>Stuart Company labels</b>
Box 65, Folder 13	<b>Stuart Company booklets: dummy, sketches</b>
Box 65, Folder 14	<b>Stuart Company Pentosec labels</b>
Box 65, Folder 15	<b>Dozier Eastman, Cavins Benny Polished Rod Clamp</b>
Box 65, Folder 16	<b>Community Chest (folded)</b>
Box 65, Folder 17	<b>Foote, Cone and Belding, Lockheed proofs (folded)</b>
Box 65, Folder 18	<b>Stuart Company booklet: blueline proofs</b>
Box 65, Folder 19	

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Box 65, Folder 20	<b>California Bank</b>
	<b>Jobs R404-426, July 7 through July 19, 1954</b>
Box 66, Folder 1	<b>Foote, Cone and Belding, Rheingold postcards (folded)</b>
Box 66, Folder 2	<b>Pomona College booklet</b>
Box 66, Folder 3	<b>USC, <i>The Personalist</i></b>
Box 66, Folder 4	<b>Stuart Company labels</b>
Box 66, Folder 5	<b>C.F. Braun, <i>All Year Club of Southern California</i></b>
Box 66, Folder 6	<b>Foote, Cone and Belding, Balzer's bargain card; <i>All Year Club</i> proofs</b>
Box 66, Folder 7	<b>Times-Mirror Press business card</b>
Box 66, Folder 8	<b>Balzer's bargain card</b>
Box 66, Folder 9	<b>Ekklesia Phi Gamma Delta</b>
Box 66, Folder 10	<b>Title Insurance Company Newsletter (folded)</b>
Box 66, Folder 11	<b>Stuart Company labels</b>
Box 66, Folder 12	<b>Neale Advertising Agencies, Virtue Brothers Furniture (folded)</b>
Box 66, Folder 13	<b>Foote, Cone and Belding, Catalina Swimsuits</b>
Box 66, Folder 14	<b>Foote, Cone and Belding, Sunkist advertisement (folded)</b>
Box 66, Folder 15	<b>Title Insurance and Trust Company, escrow booklets</b>
Box 66, Folder 16	<b>YMCA, <i>What Manners of Men</i></b>
Box 66, Folder 17	<b>Occidental College Campus Calendar</b>
Box 66, Folder 18	<b>Allied Advertising Artists</b>
Box 66, Folder 19	<b>Huntington Library Calendar of Exhibitions</b>
Box 66, Folder 20	<b>Stuart Company postcards</b>
Box 66, Folder 21	<b>Stuart Company, Betaine-Lipotropic booklet</b>
Box 66, Folder 22	<b>Los Angeles Heart Association</b>
Box 66, Folder 23	<b>YMCA</b>
	<b>Jobs R237-447, July 19 through July 26, 1954</b>
Box 67, Folder 1	<b>Los Angeles Obstetrical and Gynecological Forum letterhead</b>
Box 67, Folder 2	<b>Richard Richards for State Senate Committee letterhead</b>
Box 67, Folder 3	<b>Philip Stanton, Handy Resuscitator</b>
Box 67, Folder 4	<b>C.F. Braun Company booklet</b>
Box 67, Folder 5	<b>Welfare Federation of Los Angeles</b>
Box 67, Folder 6	<b>Community Chest</b>
Box 67, Folder 7	<b>Chouinard Art School</b>
Box 67, Folder 8	<b>Stuart Company laminated cards</b>
Box 67, Folder 9	<b>Stuart Company booklet (in Spanish)</b>
Box 67, Folder 10	<b>Stuart Company article (in Spanish)</b>
Box 67, Folder 11	<b>Stuart Company, <i>Diagnosis and Treatment of Achlorhydria</i> (in Spanish)</b>
Box 67, Folder 12	<b>Stuart Company catalogue (in Spanish)</b>
Box 67, Folder 13	<b>Stuart Company, Effergel</b>
Box 67, Folder 14	<b><i>The Loving Shepherdess</i></b>
Box 67, Folder 15	<b>Foote, Cone and Belding, Purex Bleach</b>
Box 67, Folder 16	<b>Robert T. Cox letterhead</b>
Box 67, Folder 17	<b>Title Insurance and Trust Company, <i>This Is My Land</i></b>
Box 67, Folder 18	<b>Cochrane and Co.</b>
Box 67, Folder 19	<b>Huntington Library, <i>The Restoration of Charles II</i></b>
Box 67, Folder 20	<b>Huntington Library, <i>The Restoration of Charles II</i>: dust jacket</b>
Box 67, Folder 21	<b>Pacific Mutual Life Insurance (folded)</b>
	<b>Jobs R448-469, July 26 through August 6, 1954</b>
Box 68, Folder 1	<b>Pacific Mutual Life Insurance (folded)</b>
Box 68, Folder 2	<b>Balzer's bargain card</b>
Box 68, Folder 3	<b>Stuart Company Facts booklet (in Spanish): galleys</b>
Box 68, Folder 4	<b>Stuart Company labels</b>
Box 68, Folder 5	<b>Stuart Company</b>
Box 68, Folder 6	<b>Independent Colleges of Southern California letterhead</b>
Box 68, Folder 7	<b>Title Insurance and Trust Company</b>
Box 68, Folder 8	<b>Annandale "Brassie" Golf Club Newsletter</b>
Box 68, Folder 9	<b>Cochrane and Co.</b>
Box 68, Folder 10	<b>Pacific Mutual Life Insurance Company (folded)</b>

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Box 68, Folder 11	<b>Producers' Council</b>
Box 68, Folder 12	<b>James Beard letterhead</b>
Box 68, Folder 13	<b>Jasper Schad letterhead</b>
Box 68, Folder 14	<b>Community Chest</b>
Box 68, Folder 15	<b>Allied Advertising Artists</b>
Box 68, Folder 16	<b>American Urological Association Newsletter</b>
Box 68, Folder 17	<b>Stuart Company booklets</b>
Box 68, Folder 18	<b>Title Insurance and Trust Company</b>
Box 68, Folder 19	<b>Zamorano Club, <i>The Plate of Pewter</i></b>
Box 68, Folder 20	<b>Huntington Library Exhibitions</b>
Box 68, Folder 21	<b>Foote, Cone and Belding, Lockheed advertisement</b>
	<b>Jobs R471-489 (missing 470, 481, 179), August 9 through August 16, 1954.</b>
Box 69, Folder 1	<b>Children's Hospital Annual Report, <i>This Is Our Privilege</i></b>
Box 69, Folder 2	<b>Balzer's bargain card</b>
Box 69, Folder 3	<b>Foote, Cone and Belding</b>
Box 69, Folder 4	<b>Stuart Company</b>
Box 69, Folder 5	<b>Cole of California</b>
Box 69, Folder 6	<b>Stuart Company booklets</b>
Box 69, Folder 7	<b>Occidental College Campus Calendar: galleys (folded)</b>
Box 69, Folder 8	<b>California Bank</b>
Box 69, Folder 9	<b>Huntington Library, <i>California Gold Rush Voyages</i></b>
Box 69, Folder 10	<b>Roxburghe/Zamorano Club Corrida</b>
Box 69, Folder 11	<b>Stuart Company</b>
Box 69, Folder 12	<b>Library of Architecture and Allied Arts</b>
Box 69, Folder 13	<b>Los Angeles Heart Association</b>
Box 69, Folder 14	<b>Bolyhart and O'Connor, <i>Ador Sliding Doors</i></b>
Box 69, Folder 15	<b>Stuart Company</b>
Box 69, Folder 16	<b>Stuart Company</b>
	<b>Jobs R490-506, August 16 through August 20, 1954</b>
Box 70, Folder 1	<b>Title Insurance and Trust Company Newsletter</b>
Box 70, Folder 2	<b>Stuart Company booklet</b>
Box 70, Folder 3	<b>Alex Fishbein announcement</b>
Box 70, Folder 4	<b>Cochrane and Company</b>
Box 70, Folder 5	<b>Pacific Mutual Life Insurance (folded)</b>
Box 70, Folder 6	<b>Title Insurance and Trust Company, <i>Antelope Valley Map</i></b>
Box 70, Folder 7	<b>UCLA</b>
Box 70, Folder 8	<b>C.F. Braun</b>
Box 70, Folder 9	<b>Stuart Company</b>
Box 70, Folder 10	<b>Stuart Company</b>
Box 70, Folder 11	<b>Stuart Company</b>
Box 70, Folder 12	<b>Stuart Company labels</b>
Box 70, Folder 13	<b>Los Angeles Heart Association</b>
Box 70, Folder 14	<b>YMCA</b>
Box 70, Folder 15	<b>Flewelling and Moody letterhead</b>
Box 70, Folder 16	<b>Annandale "Brassie" Golf Club</b>
Box 70, Folder 17	<b>Reprint orders</b>
	<b>Jobs R507-525, August 20 through August 30, 1954</b>
Box 71, Folder 1	<b>Stuart Company</b>
Box 71, Folder 2	<b>Title Insurance and Trust Company dividend cards</b>
Box 71, Folder 3	<b>Portland Cement Company</b>
Box 71, Folder 4	<b>KNX Radio Directory</b>
Box 71, Folder 5	<b>C.F. Braun</b>
Box 71, Folder 6	<b>Balzer's bargain cards</b>
Box 71, Folder 7	<b>Huntington Library</b>
Box 71, Folder 8	<b>Huntington Library 27th Annual Report</b>
Box 71, Folder 9	<b>Foote, Cone and Belding, Lockheed (folded)</b>
Box 71, Folder 10	<b>Stuart Company</b>
Box 71, Folder 11	<b>Los Angeles Heart Association</b>

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Box 71, Folder 12	<b>Los Angeles Heart Association</b>
Box 71, Folder 13	<b>Southern Pacific invitations</b>
Box 71, Folder 14	<b>Foote, Cone and Belding Associations</b>
Box 71, Folder 15	<b>South Hollywood Presbyterian Church letterhead</b>
Box 71, Folder 16	<b>Title Insurance and Trust Company</b>
Box 71, Folder 17	<b>Title Insurance and Trust Company</b>
	<b>Jobs R526-538, August 30 through September 2, 1954</b>
Box 72, Folder 1	<b>Stuart Company</b>
Box 72, Folder 2	<b>Kistner, Wright and Wright business card</b>
Box 72, Folder 3	<b>Children's Hospital, <i>For the Time Between</i></b>
Box 72, Folder 4	<b>Title Insurance and Trust Company</b>
Box 72, Folder 5	<b>Foote, Cone and Belding</b>
Box 72, Folder 6	<b>Southern Pacific Company invitation</b>
Box 72, Folder 7	<b>Nesbitt Fruit Products, Inc., booklets</b>
Box 72, Folder 8	<b>C.F. Braun</b>
Box 72, Folder 9	<b>Stuart Company</b>
Box 72, Folder 10	<b>Neale Advertising</b>
Box 72, Folder 11	<b>Richfield Refinery booklet</b>
Box 72, Folder 12	<b>Foote, Cone and Belding, Catalina Swimwear</b>
Box 72, Folder 13	<b>Los Angeles Heart Association Annual Symposium Dinner</b>
Box 72, Folder 14	<b>California Bank</b>
	<b>Jobs R540-562, September 3 through September 15, 1954</b>
Box 73, Folder 1	<b>Pomona College</b>
Box 73, Folder 2	<b>Paul Landacre woodblock prints</b>
Box 73, Folder 3	<b>Pomona College, Alex Hanley business cards</b>
Box 73, Folder 4	<b>Balzer's bargain cards</b>
Box 73, Folder 5	<b>Stuart Company</b>
Box 73, Folder 6	<b>Bryan Brandenburg, Howard Hughes Fellowship: galley proofs</b>
Box 73, Folder 7	<b>Stuart Company stickers (in Spanish)</b>
Box 73, Folder 8	<b>American Urological Association booklets</b>
Box 73, Folder 9	<b>Stuart Company</b>
Box 73, Folder 10	<b>Pomona College</b>
Box 73, Folder 11	<b>Stuart Company</b>
Box 73, Folder 12	<b>Stuart Company</b>
Box 73, Folder 13	<b>Pacific Life Insurance Company</b>
Box 73, Folder 14	<b>C.F. Braun</b>
Box 73, Folder 15	<b>Emsco Mercantile letterhead</b>
Box 73, Folder 16	<b>Family Service</b>
Box 73, Folder 17	<b>Los Angeles Heart Association</b>
Box 73, Folder 18	<b>Foote, Cone and Belding, Bits O' Sea Grated Tuna</b>
Box 73, Folder 19	<b>Stuart Company</b>
Box 73, Folder 20	<b>Foote, Cone and Belding</b>
Box 73, Folder 21	<b>Foote, Cone and Belding</b>
Box 73, Folder 22	<b>Huntington Library</b>
Box 73, Folder 23	<b>Pacific Mutual Life Insurance Company</b>
	<b>Jobs R563-580, September 15 through September 23, 1954</b>
Box 74, Folder 1	<b>Foote, Cone and Belding</b>
Box 74, Folder 2	<b>Robert Schad bookplates, Christmas cards</b>
Box 74, Folder 3	<b>Poor Richard</b>
Box 74, Folder 4	<b>Town Hall Proposition Book, ballots</b>
Box 74, Folder 5	<b>Community Chest</b>
Box 74, Folder 6	<b>Pomona College</b>
Box 74, Folder 7	<b>Title Insurance and Trust Company Newsletter</b>
Box 74, Folder 8	<b>Stuart Company</b>
Box 74, Folder 9	<b>Title Insurance and Trust Company, <i>This Is My Land</i></b>
Box 74, Folder 10	<b>Occidental College Campus Calendar</b>
Box 74, Folder 11	<b>Balzer's bargain card</b>
Box 74, Folder 12	<b>Mortimer Leach</b>

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Box 74, Folder 13	<b>Pomona College Annuity booklets</b>
Box 74, Folder 14	<b>Pomona College letterhead</b>
Box 74, Folder 15	<b>Stuart Company</b>
Box 74, Folder 16	<b>Foote, Cone and Belding</b>
Box 74, Folder 17	<b>Richard Richards Campaign</b>
Box 74, Folder 18	<b>Stuart Company</b>
Box 74, Folder 19	<b>Stuart Company</b>
<b>Jobs R581-612, September 24 through October 11, 1954</b>	
Box 75, Folder 1	<b>Dr. Marcus Crahan</b>
Box 75, Folder 2	<b>Zamorano Club</b>
Box 75, Folder 3	<b>Foote, Cone and Belding</b>
Box 75, Folder 4	<b>California Institute of Technology</b>
Box 75, Folder 5	<b>Pomona College</b>
Box 75, Folder 6	<b>James Real</b>
Box 75, Folder 7	<b>Foote, Cone and Belding</b>
Box 75, Folder 8	<b>Stuart Company</b>
Box 75, Folder 9	<b>Stuart Company</b>
Box 75, Folder 10	<b>Annandale "Brassie" Golf Club</b>
Box 75, Folder 11	<b>California Bank</b>
Box 75, Folder 12	<b>Title Insurance and Trust Company</b>
Box 75, Folder 13	<b>Stuart Company</b>
Box 75, Folder 14	<b>California Bank</b>
Box 75, Folder 15	<b>Stuart Company</b>
Box 75, Folder 16	<b>Stuart Company</b>
Box 75, Folder 17	<b>YMCA</b>
Box 75, Folder 18	<b>Balzer's bargain card</b>
Box 75, Folder 19	<b>Stuart Company</b>
Box 75, Folder 20	<b>C.F. Braun</b>
Box 75, Folder 21	<b>Stuart Company</b>
Box 75, Folder 22	<b>Stiles Clement</b>
Box 75, Folder 23	<b>Webster</b>
Box 75, Folder 24	<b>C.F. Braun</b>
Box 75, Folder 25	<b>Title Insurance and Trust Company</b>
Box 75, Folder 26	<b>Title Insurance and Trust Company</b>
Box 75, Folder 27	<b>California Bank</b>
Box 75, Folder 28	<b>Huntington Library Camilla prospectus</b>
Box 75, Folder 29	<b>Stuart Company</b>
Box 75, Folder 30	<b>Stuart Company</b>
Box 75, Folder 31	<b>Alfred Lighting</b>
<b>Jobs R 613-631, October 12 through October 15, 1954</b>	
Box 76, Folder 1	<b>Title Insurance and Trust Company</b>
Box 76, Folder 2	<b>Title Insurance and Trust Company</b>
Box 76, Folder 3	<b>Title Insurance and Trust Company</b>
Box 76, Folder 4	<b>Foote, Cone and Belding, Breast-o'-Chicken Tuna</b>
Box 76, Folder 5	<b>Foote, Cone and Belding</b>
Box 76, Folder 6	<b>C.F. Braun</b>
Box 76, Folder 7	<b>Stuart Company labels</b>
Box 76, Folder 8	<b>Stuart Company</b>
Box 76, Folder 9	<b>Stuart Company</b>
Box 76, Folder 10	<b>Stuart Company</b>
Box 76, Folder 11	<b>Huntington Library prospectus</b>
Box 76, Folder 12	<b>Independent Colleges</b>
Box 76, Folder 13	<b>Stuart Company</b>
Box 76, Folder 14	<b>Stuart Company</b>
Box 76, Folder 15	<b>Cal Tech Annual Reports</b>
Box 76, Folder 16	<b>Balzer's bargain card</b>
Box 76, Folder 17	<b>Stuart Company</b>
Box 76, Folder 18	<b>Stuart Company</b>

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Box 76, Folder 19	<b>Claremont College</b>
	<b>Jobs R 632-661, October 15 through October 25, 1954</b>
Box 77, Folder 1	<b>Gordon Book Shop</b>
Box 77, Folder 2	<b>Fred McCarl and Associates</b>
Box 77, Folder 3	<b>Stuart Company</b>
Box 77, Folder 4	<b>Huntington Library</b>
Box 77, Folder 5	<b>Kistner, Wright and Wright</b>
Box 77, Folder 6	<b>Occidental College Campus Calendar</b>
Box 77, Folder 7	<b>Stuart Company</b>
Box 77, Folder 8	<b>Pomona College</b>
Box 77, Folder 9	<b>Navy Ball Committee letterhead</b>
Box 77, Folder 10	<b>Zamorano Club</b>
Box 77, Folder 11	<b>Pomona College</b>
Box 77, Folder 12	<b>Stuart Company</b>
Box 77, Folder 13	<b>Stuart Company</b>
Box 77, Folder 14	<b>Stuart Company</b>
Box 77, Folder 15	<b>USC, <i>The Personalist</i></b>
Box 77, Folder 16	<b>Stuart Company</b>
Box 77, Folder 17	<b>YMCA</b>
Box 77, Folder 18	<b>Kistner, Wright and Wright</b>
Box 77, Folder 19	<b>C.F. Braun</b>
Box 77, Folder 20	<b>California Bank</b>
Box 77, Folder 21	<b>Stuart Company</b>
Box 77, Folder 22	<b>Occidental College Annual Report</b>
Box 77, Folder 23	<b>Pomona College, <i>Overhead for Annuity</i> booklet</b>
Box 77, Folder 24	<b>Title Insurance and Trust Company</b>
Box 77, Folder 25	<b>KNX covers</b>
Box 77, Folder 26	<b>Independent Colleges</b>
Box 77, Folder 27	<b>E Clampus Vitus</b>
Box 77, Folder 28	<b>YMCA</b>
Box 77, Folder 29	<b>Foote, Cone and Belding</b>
Box 77, Folder 30	<b>Title Insurance and Trust Company</b>
	<b>Jobs R662-686, October 25 though November 8, 1954</b>
Box 78, Folder 1	<b>Foote, Cone and Belding</b>
Box 78, Folder 2	<b>C.F. Braun</b>
Box 78, Folder 3	<b>Children's Hospital</b>
Box 78, Folder 4	<b>Los Angeles Heart Association</b>
Box 78, Folder 5	<b>Pomona College</b>
Box 78, Folder 6	<b>YMCA</b>
Box 78, Folder 7	<b>Clark Millikan Christmas cards</b>
Box 78, Folder 8	<b>YMCA</b>
Box 78, Folder 9	<b>Balzer's bargain card</b>
Box 78, Folder 10	<b>UCLA Library</b>
Box 78, Folder 11	<b>Annandale "Brassie" Golf Club</b>
Box 78, Folder 12	<b>Stuart Company</b>
Box 78, Folder 13	<b>California Quarterly</b>
Box 78, Folder 14	<b>Stuart Company</b>
Box 78, Folder 15	<b>Phi Gamma Delta</b>
Box 78, Folder 16	<b>Don Belding Christmas cards</b>
Box 78, Folder 17	<b>Pacific Mutual Life Insurance Company (folded)</b>
Box 78, Folder 18	<b>Dr. William Monro letterhead</b>
Box 78, Folder 19	<b>Stuart Company</b>
Box 78, Folder 20	<b>Foote, Cone and Belding</b>
Box 78, Folder 21	<b>Idyllwild Arts Foundation</b>
Box 78, Folder 22	<b>Pacific Mutual Life Insurance Company (folded)</b>
Box 78, Folder 23	<b>Erwin, Wasey and Co., Ltd.</b>
	<b>Jobs R687-705, November 8 through November 16, 1954</b>
Box 79, Folder 1	<b>Pacific Mutual Life Insurance Company (folded)</b>

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Box 79, Folder 2	<b>Foote, Cone and Belding, Isopor Water Laboratory</b>
Box 79, Folder 3	<b>William Mann Co.</b>
Box 79, Folder 4	<b>Stuart Company</b>
Box 79, Folder 5	<b>Independent Colleges</b>
Box 79, Folder 6	<b>Dr. Lewis T. Bullock</b>
Box 79, Folder 7	<b>Jewish Community Center</b>
Box 79, Folder 8	<b>Huntington Library</b>
Box 79, Folder 9	<b>Title Insurance and Trust Company</b>
Box 79, Folder 10	<b>Dr. Stanford Furer letterhead</b>
Box 79, Folder 11	<b>Stuart Company</b>
Box 79, Folder 12	<b>Stuart Company</b>
Box 79, Folder 13	<b>Stuart Company</b>
Box 79, Folder 14	<b>Children's Hospital</b>
Box 79, Folder 15	<b>Swafford Company</b>
Box 79, Folder 16	<b>Foote, Cone and Belding, Lockheed</b>
Box 79, Folder 17	<b>Stuart Company</b>
Box 79, Folder 18	<b>Ramsey, Stratten, Barley, and Brown booklet</b>
	<b>Jobs R706-724, November 17 through November 19, 1954</b>
Box 80, Folder 1	<b>Pacific Mutual Life Insurance</b>
Box 80, Folder 2	<b>Jewish Community Center</b>
Box 80, Folder 3	<b>Title Insurance and Trust Company Newsletter</b>
Box 80, Folder 4	<b>Foote, Cone and Belding</b>
Box 80, Folder 5	<b>Occidental College Campus Calendar</b>
Box 80, Folder 6	<b>Erwin, Wasey and Company, Ltd.</b>
Box 80, Folder 7	<b>Pacific Mutual Life Insurance</b>
Box 80, Folder 8	<b>Stuart Company</b>
Box 80, Folder 9	<b>Stuart Company</b>
Box 80, Folder 10	<b>Charles P. Yale Bookseller invitation</b>
Box 80, Folder 11	<b>Town Hall</b>
Box 80, Folder 12	<b>C.F. Braun</b>
Box 80, Folder 13	<b>C.F. Braun, booklets for college graduates</b>
Box 80, Folder 14	<b>Goodyear Service Stores</b>
Box 80, Folder 15	<b>Jewish Community Center, Louis Conrad Memorial Library</b>
Box 80, Folder 16	<b>Robert Cleland, <i>A Formula for Greatness</i></b>
Box 80, Folder 17	<b>Title Insurance and Trust Company</b>
Box 80, Folder 18	<b>Stuart Company</b>
Box 80, Folder 19	<b>Kistner, Wright and Wright</b>
	<b>Jobs R725-738, November 19 through November 24, 1954</b>
Box 81, Folder 1	<b>C.F. Braun bookplate</b>
Box 81, Folder 2	<b>C.F. Braun: material swatches</b>
Box 81, Folder 3	<b>Balzer's bargain card</b>
Box 81, Folder 4	<b>L.A. Water Softener Company</b>
Box 81, Folder 5	<b>C.F. Braun</b>
Box 81, Folder 6	<b>Allied Lighting</b>
Box 81, Folder 7	<b>California Bank</b>
Box 81, Folder 8	<b>Pacific Mutual Life Insurance Company (folded)</b>
Box 81, Folder 9	<b>Pacific Mutual Life Insurance Company (folded)</b>
Box 81, Folder 10	<b>Pacific Mutual Life Insurance Company</b>
Box 81, Folder 11	<b>Honnold Library Society</b>
Box 81, Folder 12	<b>Don Baxter, <i>For Peace of Mind</i> booklet</b>
Box 81, Folder 13	<b>Stuart Company</b>
Box 81, Folder 14	<b>Title Insurance and Trust Company</b>
	<b>Jobs R739-752, November 24 through November 30, 1954</b>
Box 82, Folder 1	<b>Mr. John Dryer for Young and Rubicam</b>
Box 82, Folder 2	<b>Colonel Harold Mark, <i>Two Essays</i> by Richard Gerstle Mack</b>
Box 82, Folder 3	<b>Stuart Company</b>
Box 82, Folder 4	<b>Foote, Cone and Belding, Sunkist advertisement</b>
Box 82, Folder 5	<b>Occidental College Bulletin</b>

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Box 82, Folder 6	<b>C.F. Braun, Christmas cards</b>
Box 82, Folder 7	<b>Pacific Mutual Life Insurance Company</b>
Box 82, Folder 8	<b>Stanton Handy Resuscitator</b>
Box 82, Folder 9	<b>L.A. Water Softener Company</b>
Box 82, Folder 10	<b>American Urological Association Newsletter</b>
Box 82, Folder 11	<b>Sudler Agency</b>
Box 82, Folder 12	<b>YMCA</b>
Box 82, Folder 13	<b>YMCA Daily Bulletin</b>
Box 82, Folder 14	<b>YMCA Campaign</b>
	<b>Jobs R 753-765, December 1 through December 6, 1954</b>
Box 83, Folder 1	<b>Annandale "Brassie" Golf Club</b>
Box 83, Folder 2	<b>Huntington Library; YMCA; Olga booklet</b>
Box 83, Folder 3	<b>Foote, Cone and Belding, Hughes card</b>
Box 83, Folder 4	<b>Stuart Company, Sharp and Hazlet article</b>
Box 83, Folder 5	<b>Charles and Ray Eames, <i>Communications Primer</i></b>
Box 83, Folder 6	<b>Glen Dawson, <i>A Visit to Monterey in 1842</i> by R.T. Maxwell</b>
Box 83, Folder 7	<b>Stuart Company</b>
Box 83, Folder 8	<b>Title Insurance and Trust Company, Women's Forum</b>
Box 83, Folder 9	<b>Title Insurance and Trust Company, Women's Forum</b>
Box 83, Folder 10	<b>Title Insurance and Trust Company, Pasadena Calendar of Events booklet</b>
Box 83, Folder 11	<b>Stuart Company</b>
Box 83, Folder 12	<b>Sunset Club c/o Edward Lyman, <i>If Music and Sweet Poetry Agree</i> by Frederick Hard</b>
Box 83, Folder 13	<b>Don May and Conrad Hilton, Hilton Hotels</b>
	<b>Jobs R766-783 (missing #767, 770, 774), December 6 through December 9, 1954</b>
Box 84, Folder 1	<b>Honnold Library Society invitation</b>
Box 84, Folder 2	<b>Ramsey, Stratton, Barley and Brown for Byron Jackson Company brochures</b>
Box 84, Folder 3	<b>Harry Diamond Christmas cards</b>
Box 84, Folder 4	<b>Honnold Library Society</b>
Box 84, Folder 5	<b>YMCA</b>
Box 84, Folder 6	<b>Stuart Company, R.W. Webster</b>
Box 84, Folder 7	<b>Pomona College Donor's Booklet</b>
Box 84, Folder 8	<b>Los Angeles Typographical Union</b>
Box 84, Folder 9	<b>Utility Appliance Corporation</b>
Box 84, Folder 10	<b>YMCA</b>
Box 84, Folder 11	<b>Arthur Hanisch Christmas cards</b>
Box 84, Folder 12	<b>R.W. Webster Christmas cards</b>
Box 84, Folder 13	<b>Olga Company</b>
Box 84, Folder 14	<b>Idyllwild Arts Foundation Summer 1955</b>
Box 84, Folder 15	<b>Pacific Mutual Life Insurance Company</b>
	<b>Jobs R784-799 (missing #792, 795), December 9 through December 22, 1954.</b>
Box 85, Folder 1	<b>Title Insurance and Trust Company postcards</b>
Box 85, Folder 2	<b>Children's Hospital, <i>In Memoriam</i></b>
Box 85, Folder 3	<b>Stuart Company Hematinic label</b>
Box 85, Folder 4	<b>Foote, Cone and Belding</b>
Box 85, Folder 5	<b>Utility Company (empty folder)</b>
Box 85, Folder 6	<b>Los Angeles Heart Association</b>
Box 85, Folder 7	<b>Los Angeles Heart Association letterhead</b>
Box 85, Folder 8	<b>Spartan Press Christmas cards</b>
Box 85, Folder 9	<b>John and Jane Antrobus Christmas cards (folded)</b>
Box 85, Folder 10	<b>Pomona College Bulletin; <i>The Defeat of Communism in the Philippines</i></b>
Box 85, Folder 11	<b>Pacific Mutual Life Insurance Company</b>
Box 85, Folder 12	<b>California Bank</b>
Box 85, Folder 13	<b>Jewish Community Center, Health Club applications</b>
Box 85, Folder 14	<b>Stuart Company</b>
Box 85, Folder 15	<b>American Urological Association</b>
	<b>Jobs R800-816, December 12 through December 20, 1954?</b>

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Box 86, Folder 1	<b>Dozier Eastman, Bakco Suspension Drilling Tool</b>
Box 86, Folder 2	<b>Title Insurance and Trust Company, Tulare County</b>
Box 86, Folder 3	<b>Ramsey, Barley, and Brown letterheads</b>
Box 86, Folder r 4.	<b>Title Insurance and Trust Company, Tulare cards</b>
Box 86, Folder 5	<b>Sherman Rifkin letterhead</b>
Box 86, Folder 6	<b>Title Insurance and Trust Company Newsletter</b>
Box 86, Folder 7	<b>Stuart Company, Sharp and Hazlet article reprints</b>
Box 86, Folder 8	<b>Stuart Company booklets</b>
Box 86, Folder 9	<b>Stuart Company, Physicians' Catalog</b>
Box 86, Folder 10	<b>Huntington Library Calendar of Exhibitions</b>
Box 86, Folder 11	<b>Stuart Company</b>
Box 86, Folder 12	<b>Stuart Company</b>
Box 86, Folder 13	<b>Stuart Company</b>
Box 86, Folder 14	<b>Occidental College Campus Calendar</b>
Box 86, Folder 15	<b>Robert Lee Christmas cards</b>
Box 86, Folder 16	<b>Huntington Library Founders' Day Event</b>
	<b>Jobs R817-842, December 20 through December 30, 1954</b>
Box 87, Folder 1	<b>Balzer's bargain card</b>
Box 87, Folder 2	<b>Young and Rubicam, Vivien Smith, Union Oil</b>
Box 87, Folder 3	<b>Huntington Library, William Benett Munro</b>
Box 87, Folder 4	<b>Stuart Company</b>
Box 87, Folder 5	<b>Stuart Company</b>
Box 87, Folder 6	<b>Kistner, Wright and Wright</b>
Box 87, Folder 7	<b>Annandale "Brassie" Golf Club</b>
Box 87, Folder 8	<b>Stuart Company</b>
Box 87, Folder 9	<b>Honnold Library Society</b>
Box 87, Folder 10	<b>Sunkist, engraved letterheads</b>
Box 87, Folder 11	<b>Pacific Mutual Life Insurance Company (folded)</b>
Box 87, Folder 12	<b>Pacific Mutual Life Insurance Company</b>
Box 87, Folder 13	<b>Jim Reale folders</b>
Box 87, Folder 14	<b>Dawson's picture reprints</b>
Box 87, Folder 15	<b>Title Insurance and Trust Company</b>
Box 87, Folder 16	<b>Kwikset Locks, Inc.</b>
Box 87, Folder 17	<b>Charles Montgomery Steward engraved announcements</b>
Box 87, Folder 18	<b>Byron Jackson Company</b>
Box 87, Folder 19	<b>California Bank</b>
Box 87, Folder 20	<b>Zamorano Club</b>
Box 87, Folder 21	<b>Stuart Company</b>
Box 87, Folder 22	<b>Zellerbach Paper Company letterhead</b>
Box 87, Folder 23	<b>Foote, Cone and Belding, Sunkist advertisements</b>
Box 87, Folder 24	<b>YMCA, <i>What Is a Boy?</i></b>
Box 87, Folder 25	<b>Pomona College bookplates</b>
Box 87, Folder 26	<b>Foote, Cone and Belding, <i>How to Make a Profit on Big Brands of Soaps and Detergents</i></b>
	<b>Printing for Clients</b>
Box 209, Folder 24	<b>American Newspaper Guild</b>
Box 209, Folder 25	<b>Beverly Hills High School</b>
Box 190, Folder 80	<b>Book Club of California, Letters of Western Authors</b>
Box 206, Folder 8	<b>Bixby Land Company</b>
Box 21, Folder 1	<b>C.F. Braun Company, Engineers</b>
Box 21, Folder 2	<b>California Graduate School of Design</b>
Box 21, Folder 3A-3C,	<b>California Institute of Technology</b>
Box 192, Folder 1	<b>Contents</b>
	Includes proposal and plans for Millikan Library

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Box 21, Folder 4	<b>California Library Association Printing Jobs</b>
Box 21, Folder 5	<b>Robert Cleland</b>
Box 21, Folder 6	<b>Clifford Associates, Investment Counselors</b>
Box 22, Folder 1	<b>Clark Library</b>
Box 22,	<b>Cumnock School</b>
Folder 2A-2B	
Box 22, Folder 3	<b>Dawson's Book Shop</b>
Box 22, Folder 4	<b>Desert Sun School</b>
Box 32, Folder 1,	<b>Estelle Doheny, <i>The Book as a Work of Art</i></b>
Box 215,	
Folder 15	
Box 22, Folder 5	<b>Estelle Doheny: exhibition lists</b>
Box 22, Folder 6,	<b>Douglas Aircraft</b>
Box 206,	
Folder 11	
Box 32, Folder 2	<b><i>Fig Tree John</i></b>
Box 208,	<b>Fletcher Ford Company</b>
Folder 19	
Box 22, Folder 7	<b>Foote, Cone and Belding</b>
Box 22, Folder 8	<b>J.P. Getty Museum</b>
Box 22, Folder 9	<b>Haynes Foundation</b>
Box 22, Folder 10	<b>Stanley Kramer Pictures</b>
Box 206,	<b>Historical Society of Southern California</b>
Folder 21, Box 23,	<b>Contents</b>
Folder 1	Copies of <i>The Quarterly</i> (1938-1939) printed by Ward Ritchie.
Box 23, Folder 2	<b>Hollywood Academy of Medicine</b>
Box 23, Folder 3	<b>Idyllwild School of Music and the Arts</b>
Box 32, Folder 3	<b><i>The Iron Sibyl in San Francisco</i></b>
Box 190,	<b>Rico Lebrun Newport Harbor exhibit</b>
Folder 77	
Box 32, Folder 4	<b><i>Lincoln and the Baltimore Plot</i> (folded)</b>
Box 32, Folder 5	<b>Los Angeles County Medical Association</b>
Box 23, Folder 4	<b>Los Angeles County Museum of Art</b>
Box 23, Folder 5	<b>Los Angeles Public Library Association</b>
Box 23, Folder 6	<b>Maxwell Hunley, Bookseller</b>
Box 23, Folder 7,	<b>Alice Millard Exhibition</b>
Box 214, Folder 8	
Box 190,	<b>William Morris exhibit</b>
Folder 79,	
Box 190,	
Folder 90	
Box 23, Folder 8	<b>New School of Social Research</b>
Box 23, Folder 9	<b>Old Bookstore, J.W. Robinson and Company</b>
Box 23, Folder 10	<b>Otto Preminger, United Artists</b>
Box 23, Folder 11	<b>Rancho Palos Verdes Corporation</b>
Box 31, Folder 15	<b>W.W. Robinson, <i>Tarnished Angels</i></b>
Box 23,	<b>Rounce and Coffin Club</b>
Folder 12-14,	<b>Contents</b>
Box 190,	Events, keepsakes, Western Books
Folder 88	
Box 32, Folder 6	<b>Roxburghe/Zamorano Club label</b>
Box 32, Folder 15	<b>Amy Russell, <i>My Grandmother's Story</i></b>
Box 23, Folder 15	<b>St. Catherine's Military School</b>
Box 23, Folder 16	<b>Charles Schick</b>
Box 32, Folder 7	<b><i>Sky, Sun, and Water</i></b>
Box 23, Folder 17	<b>Sisters of Social Service</b>

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<p>Box 23, Folder 18 Box 32, Folder 8 Box 23, Folder 19</p>	<p><b>Myles Standish Slocum keepsake</b> <b>Southwest Book catalogue (folded)</b> <b>Southwest Museum</b></p> <p><b>Contents</b> Printing jobs</p>
<p>Box 208, Folder 41</p>	<p><b>State Mutual Building and Loan Association</b></p> <p><b>Contents</b> Book designer mock-up of leatherbound book honoring Charles Howard Wade.</p>
<p>Box 31, Folder 14 Box 25, Folder 1 Box 24, Folder 1 Box 24, Folder 2A-2C, Box 206, Folder 7 Box 24, Folder 3A-3B Box 206, Folder 9 Box 32, Folder 9 Box 25, Folder 2 Box 25, Folder 3</p>	<p><b>Sunkist Growers: design</b> <b>Norman and Charlotte Strouse</b> <b>Tone-Price: Rare Books</b> <b>Title Insurance and Trust Company, Los Angeles</b></p> <p><b>Town Hall</b></p> <p><b>Triplett Barton</b> <b><i>Two Years Before the Mast</i></b> <b>University of Alaska</b> <b>University of California, Los Angeles</b></p> <p><b>Contents</b> Printing jobs</p>
<p>Box 32, Folder 14 Box 25, Folder 4 Box 25, Folder 5 Box 25, Folder 6</p>	<p><b>William Van Wyck, <i>Two Love Poems</i></b> <b>Webb School of California</b> <b>Welfare Council of Metropolitan Los Angeles</b> <b>Whittier College</b></p> <p><b>Contents</b> Printing jobs</p>
<p>Box 25, Folder 7 Box 25, Folder 8 Box 32, Folder 10 Box 25, Folder 9 Box 32, Folder 11 Box 32, Folder 12 Box 25, Folder 10</p>	<p><b>Wine and Food Society</b> <b>YMCA</b> <b><i>Young Hamlet</i></b> <b>Zamorano / Roxburghe Club</b> <b>Zamorano Club invitations</b> <b>Zamorano Club, Western Books</b> <b>Zeitlin and Ver Brugge</b></p>

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**Manuscripts/Typescripts** Subseries I\_7\_

	<p><b>Books printed before the Ward Ritchie Press (1929-1932)</b> <b>One book in this box was printed in 1952.</b></p>
<p>Box 9, Folder 1, Box 209, Folder 1</p>	<p><b>George Arnold, <i>Nut-Brown Beer (Being a Very Careful Analysis of Life's Major Joy)</i> 1930</b></p> <p><b>Physical Description:</b> 9/1 has 3 copies, 6 proofs and one cover; 209/1 has 3 copies.</p>
<p>Box 9, Folder 2</p>	<p><b>H.L., <i>The Booklover's Litany</i> 1930</b></p> <p><b>Physical Description:</b> (2 copies) By Lord Halkett with an introduction and additions by Robert E. Cowan. Printed for the Zamorano Club.</p>

- Box 9, Folder 3                    **Carlyle MacIntyre, *The Brimming Cup and Potsherds* 1930**  
**Physical Description:** (4 copies, 2 of them in slipcases) Copy 1 with book-plate of A. Gaylord Beaman; copy 3 is author's autograph presentation copy to Lawrence Clark Powell, with letter of acknowledgment from Library of Congress laid in; copy 4 does not have a colophon.
- Box 9, Folder 4                    **Norina and Palmer Ritchie, *A Christmas Dictionary* 1931**  
**Physical Description:** (1 copy)
- Box 9, Folder 5                    **Betsy Ann Bristol [pseud. of Ward Ritchie], *Dream in a Garden* 1929**  
**Physical Description:** (1 copy)
- Box 9, Folder 6                    **Robert Glass Cleland, *Giants and Castles* 1952**  
**Physical Description:** (1 copy)
- Box 9, Folder 7                    **Hildegarde Flanner, *In Galilee* 1932**  
**Physical Description:** (2 copies) Copy 1 inscribed by Ritchie to L.P. [Lawrence C. Powell?], and dated Jan. 3, 1932; copy 2 inscribed by Ritchie to Mrs. E. L. Doheny, dated January 29, 1932.
- Box 9, Folder 8                    **Archibald MacLeish, *Interrogate the Stones*, 1929.**  
**Physical Description:** (1 copy) No. 23 in edition of 37.
- Box 9, Folder 9                    **Dee Verlaine, *Laughter in the Dark: prospectus*.**  
**Physical Description:** (1 copy)
- Box 9, Folder 10                   **Leonie Adams, *Midsummer* 1929**  
**Physical Description:** (2 copies) Copy 1 no. 74/80; copy 2: no. 15/80, with hand colored cover illustration.
- Box 9, Folder 11                   **Carl Sandburg, *M'Liss and Louie* 1929**  
**Physical Description:** (1 copy) "One hundred and fifty copies published with the permission of the author by Jake Zeitlin."--Colophon.
- Box 9, Folder 12                   **James Beattie Pittwood [pseud. of Ward Ritchie] *The Slough of Despond* 1929**  
**Physical Description:** (2 copies)
- Box 9, Folder 13                   **Mona Kenaston, *The Songster and Other Poems* 1931**  
**Physical Description:** (1 copy)
- Box 9, Folder 14                   **Carl Sandburg, *Soo Line Sonata* 1929**  
Box 9, Folder 15                   **Robinson Jeffers, *Stars* 1930**  
**Physical Description:** (2 copies, layout, dummy)
- Box 9, Folder 16                   **James Stephens, *Stars Do Not Make a Noise* 1931**  
**Physical Description:** (2 copies) Copy 1: no. 89, bound in yellow wrapper. Copy 2: no. 81, bound in gray paper.
- Box 9, Folder 17                   **Hildegarde Flanner, *Valley Quail* 1929**  
**Physical Description:** (1 copy) Numbered 10, gift of Ward Ritchie, 1996.
- Box 9, Folder 18                   **Louise Bogan, *Women* 1929**  
**Physical Description:** (1 copy)
-

**Poetry Series 1\_ 1930-1932**

**Physical Description:** 5.0 Linear feet(3 boxes)

Box 207,  
Folder 39  
Box 1, Folder 1  
Box 1, Folder 2  
Box 1, Folder 3  
Box 1, Folder 4  
Box 1, Folder 5  
Box 190,  
Folder 15  
Box 190,  
Folder 72  
Box 207,  
Folder 66  
Box 209,  
Folder 36

**Advice, handwritten by Ritchie**

***Paris Poems 1930***

**Proofs, typescripts**

***Six Songs and a Rose 1929***

***Songs Sung Before Morning 1932***

***Wandering Thoughts 1932***

**Autobiography (Ward Ritchie) 1948**

**Handwritten sonnet (Ward Ritchie)**

**Various printed poems by Ward Ritchie**

**A Summer Sequence: Poems for Marka (layout and printer's overs)**

**Typescripts/Manuscripts (A-F)**

Box 15, Folder 1,  
Box 214, folder 4,  
Box 129,  
Folder 19,  
box 220, Folder 1

***Adventures with Authors (Ward Ritchie)***

**Contents**

Notes, Ms, Ts, page proofs, ephemera, designs.

Box 131,  
Folder 11A-11B  
Box 153,  
Folder 11  
Box 127,  
Folder 10  
Box 131,  
Folder 16  
Box 31, Folder 1  
Box 129,  
Folder 10  
Box 15, Folder 2  
Box 15, Folder 3

**AIGA--American Institute of Graphic Arts**

***Albert Schiller, Image Age Art, 1978***

***Alice Millard, Among Quiet Friends***

***American Sketches (Ts)***

***The Angler and The Angling***

***Armitage, his Loves and his Many Lives 1982***

***The Art of the Book, 1968-1975: Ms, notes, Ts, and related correspondence***  
***Ashdene and the Double Crown Club, 1979: notes, correspondence, Ts, proofs***

***Baptism in Oil***

***The Beginning of Newness (separation for illustration)***

***Book Club of California, 1978 (sketch for prospectus)***

***Book Collector's Packet, The***

***Book Lover's Litany***

***Book Odds and Book Ends***

Box 31, Folder 3  
box 220, Folder 5  
Box 153, Folder 8  
Box 154, Folder 7  
Box 30, Folder 1  
Box 129,  
Folder 20  
Box 130,  
Folder 8A-8B,  
Box 216,  
Folder 13  
Box 16, Folder 2  
Box 16, Folder 3  
Box 119,  
Folder 15  
Box 145,  
Folder 26  
Box 129, Folder 6  
Box 16, Folder 4

***Book of Gaelic Arts, A (Robinson and Una Jeffers)***

***Bookmen and their Brothels, 1967-1970: correspondence, Ts, ephemera***

***Books and Bookmen of Southern California, 1970: Ts, Ms with corrections***

***Books and Printing in Southern California (Ts)***

***Books West, Southwest--A Catalog of Books Printed by the Ward Ritchie Press 1957-58***

***Bowl of Quince, A (Ward Ritchie) 1977***

***A Bowl of Quince, 1977-1978: Ts, ephemera***



Box 31, Folder 2, Box 129, Folder 5 Box 16, Folder 1A-1B	<b>BR--The Panel Discussion at the Bruce Rogers Centenary Held at Purdue University, 1981</b> <b>B.R.: A Panel Discussion, ca. 1970-1980</b> <b>Contents</b> Ms, Ts with holograph additions and corrections, keepsakes, notes, correspondence.
Box 130, Folder 11 Box 16, Folder 5 Box 119, Folder 14 Box 30, Folder 2 Box 31, Folder 4 box 220, Folder 9 Box 42 Box 4, Folder 3 Box 127, Folder 11 Box 8, Folder 5, Box 129, Folder 25 Box 16, Folder 6 Box 130, Folder 10 Box 131, Folder 15 Box 153, Folder 2A-2C Box 153, Folder 3	<b>Brief Cherishing, a Napa Valley Harvest (Hildegarde Flanner)</b> <b>California Design 1910, ca. 1974: Ms, broadside</b> <b>Carriwitchet, a Century of Humor in Southern California (Ts)</b> <b>Chadwick Seaside School</b> <b>Challenge of Cancer, The</b> <b>Commentaria in Ioelem Prophetam (pages 243-244 and 249-250)</b> <b>Concise Account of Ward Ritchie, A (Ts)</b> <b>Coranto</b> <b>Demise of the Book, The</b> <b>Dohenys of Los Angeles, The 1974</b> <b>Early California Printing, 1978-1979: notes and Ms</b> <b>El Alisal, Where History Lingers (Jane Apostol)</b> <b>Emancipation (Ts)</b> <b>Eucalyptus Fair by Lawrence Clark Powell (from title page to 146-276, computer Ms/layout, Ts in binder)</b> <b>Evening Redness (The Collected Four Novels), The by Lawrence Clark Powell 1991</b> <b>Faust (Goethe)</b> <b>Contents</b> With handwritten note from "Mac"
Box 190, Folder 78	
Box 154, Folder 2 Box 130, Folder 6 Box 31, Folder 7 Box 129, Folder 2A-2C Box 127, Folder 7A. Box 129, Folder 22	<b>Fiji Howl, February 1928</b> <b>Fine Printing, the LA Tradition</b> <b>Fools of Time, The</b> <b>Foreword for Ward, A (Lawrence Clark Powell)</b> <b>Fortune and Elizabethan Tragedy, 1982 (Frederick Kiefer) (layout sketches)</b> <b>Frederic Goudy, Joseph Foster, and the Press at Scripps College 1978</b>
Box 130, Folder 7A. Box 130, Folder 7B., Box 8, Folder 1 Box 130, Folder 7C. Box 130, Folder 7D. Box 130, Folder 7E.	<b>François-Louis Schmied</b> <b>Bibliography of the Books of François Louis Schmied (7 copies)</b> <b>Art Deco: The Books of François Louis Schmied</b> <b>Catalogue card descriptions of Schmied books</b> <b>Correspondence regarding Schmied</b> <b>Material swatches for covers</b>

Box 130, Folder 7F.	<b>Photographs of Schmied books</b>
Box 158 Box 154, Folder 20	<b>François Louis Schmied: 2 page reproduction of illustrations Descriptions of books by F.L. Schmied by Ward Ritchie related to, but not the same as, those in Art Deco (notecards)</b>
Box 130, Folder 14 Box 145, Folder 50 Box 129, Folder 4 Box 16, Folder 7 Box 7, Folder 1 Box 129, Folder 15 box Drawer 33, Folder 8 Box 131, Folder 3 Box 153, Folder 16 Box 129, Folder 30 Box 121, Folder 9 Box 8, Folder 8 Box 129, Folder 28A-28D Box 131, Folder 1A-1C Box 141, Folder 58 Box 121, Folder 12, Box 221, Folder 2 Box 130, Folder 1A-1E	<b>Typescripts/Manuscripts (G-K)</b> <b><i>A Gathering of Bookmen and Printers</i></b> <b><i>The Gospel According to St. Lawrence, 1991 (LCP and WR)</i></b> <b><i>Grabhorns, The</i></b> <b><i>Grant Dahlstrom, Printer, 1977-1978: correspondence, Ms, Ts</i></b> <b><i>Gregg Anderson in Los Angeles</i></b> <b><i>Growing up with Lawrence Clark Powell</i></b> <b><i>Guide to American Historical Manuscripts in the Huntington Library</i></b> <b><i>(preliminaries) 1978</i></b> <b><i>Gutenberg letters</i></b> <b><i>Gutenberg, the Printer: An Original Story by Ward Ritchie (Ts)</i></b> <b><i>Hailstone Sounding a Guitar String, A (Bob Thackera)</i></b> <b><i>Hand Press, The (Claire Talbot)</i></b> <b><i>Harry Oliver, Desert Rat</i></b> <b><i>Henry R. Wagner</i></b> <b><i>History of Advertising--Foote, Cone, and Belding newsletters</i></b> <b><i>History of Books and Printing (Ts)</i></b> <b><i>History of the Printing Press, The (David Pottinger) (galley proofs)</i></b> <b><i>Holly and the Fleece, The (Lawrence Clark Powell) 1995</i></b> <b>Contents</b> computer layout, cover sketch, jacket flap
Box 17, Folder 1 Box 153, Folder 7 Box 17, Folder 2A-2B	<b><i>Homage to Teachers of Printing, 1977: Ms, Ts, correspondence</i></b> <b><i>Huntington Art Collection, The (sketches) 1970</i></b> <b><i>I Remember Robinson Jeffers, 1976-1979</i></b> <b>Contents</b> Ts, Ms, correspondence, ephemera.
Box 129, Folder 3 Box 129, Folder 26 Box 17, Folder 3A-3B Box 129, Folder 12 Box 17, Folder 4	<b><i>Iliad and the Book as a Form of Art</i></b> <b><i>Influences on California Printing</i></b> <b><i>An Innocent Abroad 1975-1985: Ts, Ms</i></b> <b><i>Jake Zeitlin (Ward Ritchie) 1978</i></b> <b><i>Jane Grabhorn, The Roguish Printer of the Jumbo Press, 1984: correspondence, Ts</i></b>
Box 129, Folder 9 Box 131, Folder 12 Box 153, Folder 6	<b><i>Jeffers, Some Recollections of Robinson Jeffers, 1977 (Ward Ritchie)</i></b> <b><i>Growth of the Mind, The (Patricia Grant, Ms, Ts)</i></b> <b><i>Horseman in the Sky, A by Paul Landacre (layout) 1941</i></b>

Box 127, ***Image of that Horror: History, Prophecy and Apocalypse in King Lear*** (Joseph Wittreich)  
Folder 7B.  
Box 153, ***John Milton, the Inner Life*** by Jim Thorpe, 1983 (sketches)  
Folder 15  
Box 153, ***Joy Laughed in his Bones*** by Margaret B. Ringnalda  
Folder 12

**Typescripts/Manuscripts (L-P)**

Box 145, ***Late Offering of Quince,A*** (Peter Lum Quince) 1990  
Folder 32

Box 8, Folder 9 ***Lawrence Clark Powell of South Pasadena***  
Box 130, ***Leonis of the Lions Brood***

Folder 13A-13B  
Box 130, ***Life and Death of Fay Ellen, The***  
Folder 5A.

Box 153, ***Life of Ward Ritchie, The*** (Katherine Bixby Smith)  
Folder 20

Box 127, **"Los Angeles Printing" (Ms for *Books and Printing in Southern California* )**  
Folder 12

Box 7, Folder 6 **Los Angeles Public Library**  
Box 153, Folder 5 ***Manuscripts of D.H. Lawrence--A Descriptive Catalogue, The 1937***  
Box 208, Folder 1 **Mark Twain's Verbs-Adverbs, Ts** (Clifford A. Boren)  
Box 130, Folder 4 ***Medley of Printers Past, A***  
Box 27, Folder 5 ***Men, Medicine, and Water***  
Box 127, ***Morris in California ( William Morris Press Goes West, Kelmscott Press, Morris and Co., 1975).***  
Folder 14  
Box 129, ***Mosher Press, The*** (Henry O. Wheeler)  
Folder 31

Box 31, Folder 9 ***Mother of Felipe***  
Box 154, Folder 5 ***Mountain Goat, June 1927***  
Box 31, Folder 10 ***Mrs. Brown Goes to War: War Bond Plays***  
Box 121, ***Mysterious Transformation*** (Lawrence Clark Powell)

**Contents**

Blueline proofs, layouts, including guidelines for design in black 3-ring binder.

Box 129, ***Mystique of Printing: A Half Century of Books Designed by Ward Ritchie, The***  
Folder 16, Box 27,  
Folder 3

Box 131, **Oxford University Press**  
Folder 17

Box 129, ***Paul Landacre, 1982*** (Ward Ritchie)  
Folder 11

Box 31, Folder 12 ***Peter Lum Quince***  
Box 31, Folder 11, ***Poet and the Printers, The*** (Ward Ritchie) 1980  
Box 209,

Folder 14,  
Box 129, Folder 8 ***The Primavera Press, 1969: correspondence, Ts***  
Box 18, Folder 3 ***A Printer's Salute to England on America's Bicentennial, 1976: Ts,***  
Box 18, Folder 4 **correspondence, proofs (oversized), ephemera**  
***Printing, 1948*** (Harold Curwen)

**Typescripts/Manuscripts (Q-Z)**

Box 153, ***Recollections of Los Angeles***  
Folder 13

Box 130, Folder 2, ***Requiem for Lawrence Clark Powell, A***  
Box 129,  
Folder 13

Box 7, Folder 4 **"Robinson Jeffers" typescript**

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Box 18, Folder 5	<b>Roundabout to Oxford, 1972: Ms, Ts, correspondence</b>
Box 8, Folder 12	<b>Scripps College Press</b>
Box 127, Folder 2	<b>Solveig and Humphrey Stone ( Masters of the Grotto, 1976 [Joseph and Josiah Lane])</b>
Box 146C, Folder 6	<b>Soo Line Sonata (Ms, Ts)</b>
Box 123/10, Folder 7	<b>Some Old and New Designs of Proteus Papers by Veronica Ruzicka</b>
Box 153, Folder 10	<b>Some Reminiscences of Death Valley by H.P. Gower</b>
Box 31, Folder 13	<b>South Pasadena</b>
Box 129, Folder 1A-1C	<b>South Pasadena Public Library 1885-1995, The (Jane Apostol)</b> <b>Contents</b> correspondence, typescript, separate binder: <i>The South Pasadena Public Library 1885-1995</i>
Box 153, Folder 18	<b>A Southland Bohemia by Ward Ritchie, 1996 (published by Vance Gerry)</b>
Box 109, Folder 1	<b>Stone Mason of Tor House, The by Melba Bennett</b>
Box 129, Folder 14	<b>1962-1965: correspondence, mailing list (19 pp.)</b> <b>Quince, etc., 1976 (Ward Ritchie)</b>
Box 109, Folder 2	<b>1966: correspondence, articles (2)</b>
Box 109, Folder 3	<b>Jan.-May 1967: correspondence, booklets (2)</b>
Box 109, Folder 4	<b>June-Dec. 1967: correspondence, article, Ts (33 pp.)</b>
Box 109, Folder 5	<b>1968-1969: correspondence, articles, Ms (7 pp.)</b>
Box 109, Folder 6	<b>1970-1974: correspondence, business records</b>
Box 109, Folder 7	<b>Lyon, Horace: correspondence</b>
Box 109, Folder 8	<b>The Stone Mason of Tor House: correspondence, Ms (19 poems)</b>
Box 109, Folder 9	<b>The Stone Mason of Tor House: Ms (19 poems)</b>
Box 131, Folder 14	<b>Strange Case of Patti Grant, The (Ts)</b>
Box 131, Folder 19	<b>Tamarind Lithography Workshop, Inc.</b>
Box 123/10, Folder 2D.	<b>Thirty Years Ago</b>
Box 190, Folder 74	<b>Three Remarkable Southwestern Libraries (Ts by Frank C. Lockwood)</b>
Box 131, Folder 13	<b>To Frederic James Grant (Ts)</b>
Box 42	<b>Tradition of Printing in Southern California (Ts)</b>
Box 127, Folder 16A.	<b>Transpac, Kingsport Press</b>
Box 127, Folder 16B.	<b>Transpac, The 1981 Race to Honolulu (Jack Smock)</b>
Box 130, Folder 5B.	<b>Two Commemorations of the Life and Death of Fay Ellen Powell</b>
Box 129, Folder 29	<b>Two Miniatures</b>
Box 18, Folder 6	<b>The University of California Press, 1979: Ts, correspondence</b>
Box 127, Folder 7C., box Drawer 33, Folder 7	<b>Visionary Poetics: Milton's Tradition and His Legacy (Joseph Wittreich, Jr.) (layout)</b>
Box 129, Folder 21	<b>Voices from the Southwest / Give This Place a Little Class</b>
Box 130, Folder - Box 129, Folder 7	<b>Vroman's of Pasadena: A Century of Books 1894-1994 (Jane Apostol)</b> <b>Ward Ritchie Press and Anderson, Ritchie, and Simon, The 1961</b>

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Box 153, Folder 19	<b>Ward Ritchie Press: Fine Printing in Southern California, January 1967, by Sylva Manoogian</b>
Box 129, Folder 24,	<b>Ward Ritchie, Printer, a 75th Birthday Salute on June 15, 1980</b>
Box 221, Folder 1	
Box 130, Folder 3	<b>When Jake Zeitlin Was Joyous Young</b>
Box 129, Folder 18	<b>When Life Was Still the Future</b>
	<b>Wilderness: A Journal of Quiet Adventure in Alaska (Rockwell Kent)</b>
Box 14, Folder 1	<b>Agreement for representation</b>
Box 14, Folder 2	<b>Photographs of diary</b>
Box 14, Folder 3	<b>Negatives of diary</b>
Box 14, Folder 4	<b>Negative and photograph of diary (page 66)</b>
Box 14, Folder 5	<b>Photographs of diary</b>
Box 14, Folder 6	<b>Photographs of diary</b>
Box 14, Folder 7	<b>Rough draft of title page</b>
Box 14, Folder 8	<b>Layout of title page</b>
Box 14, Folder 9	<b>Sketch of title page</b>
Box 14, Folder 10	<b>Colophon</b>
Box 14, Folder 11	<b>Ink drawing for third preface</b>
Box 14, Folder 12	<b>Tracing paper drawings</b>
Box 14, Folder 13	<b>Letter written by Kent's son to his mother, mounted</b>
Box 14, Folder 14	<b>Letter written by Kent's son to his mother, mounted</b>
Box 14, Folder 15	<b>Letter written by Kent's son to his mother, mounted</b>
Box 14, Folder 16	<b>Page proofs</b>
Box 14, Folder 17	<b>Night letter draft to Kent: printing completed</b>
Box 14, Folder 18	<b>Copy for prospectus</b>
Box 14, Folder 19	<b>Prospectus</b>
Box 14, Folder 20	<b>Advertisement</b>
Box 14, Folder 21	<b>Review lists</b>
Box 14, Folder 22	<b>Distribution</b>
Box 14, Folder 23	<b>Advance order list</b>
Box 14, Folder 24	<b>Distribution plan</b>
Box 14, Folder 25	<b>Copies ordered by C. Simon for Christmas list</b>
Box 14, Folder 26A.	<b>Photocopies of book</b>
Box 14, Folder 26B.	<b>Photocopies of book (continued)</b>
Box 14, Folder -	<b>Microfilm of diary (in box)</b>
Box 214, folder 15-16,	<b>Oversize envelopes of material and galleys</b>
Drawer 34, folder 7	<b>General</b>
	Box 214: Envelopes labeled "5" and "2," the latter containing rough draft/plan of possible pages for Wilderness: A Journal of Quiet Adventures in Alaska by Rockwell Kent Drawer 34: galleys
Box 215, Folder 1-3	<b>Oversize materials - forms (1, 2 and 3)</b>
Box 129, Folder 17	<b>William Morris and His "Praise of Wine", 1958 (Ward Ritchie)</b>
Box 18, Folder 7	<b>William Morris and the Kelmscott Press, 1967: Ms, Ts, galley, correspondence</b>
Box 129, Folder 27A-27F	<b>Women in the Life of Southern California: A Historical Anthology, 1994 (Doyce B. Nunis, ed.)</b>
Box 130, Folder 12	<b>Words and their Meanings (Aldous Huxley) (original manuscript)</b>
	<b>W.W. Robinson Stories (Ms)</b>
Box 149	<b>Southern California Local History : A Gathering of Writings of W.W. Robinson</b>
Box 149	<b>Beverly Hills</b>
Box 149	<b>Culver City</b>

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Box 149	<b>Glendale</b>
Box 149	<b>Inglewood</b>
Box 149	<b>Long Beach</b>
Box 149	<b>Monrovia</b>
Box 153, Folder 1A-1B	<b><i>Years Touched with Memories; Of Bookmen and Printers; A Gathering of Memories, 1989, by Ward Ritchie (partial Ms)</i></b>
Box 30, Folder 5	<b><i>Youth of Hamlet, The</i></b>
	<b>Assorted Typescripts/Manuscripts</b>
Box 7, Folder 10	<b>Typescripts for seminars and organizations</b>
Box 7, Folder 8-9, Box 129, Folder 32-33	<b>Miscellaneous Typescripts/Manuscripts</b>  <i>Paris Adventure, St. John Hornby and the Ashendene Press, Memories Past of John Cage, Jane Grabhorn, the Roguish Printer of the Jumbo Press, Paul Landacre: An Artist and Wood Engraver</i>

Box 131, Folder 9	<b>Ward Ritchie anecdotes</b>
Box 127, Folder 3	<b>Type pictures, including <i>The Slave's Friend, a Happy New Year, 1888</i></b>

**Biographical and Personal Papers** Series II\_

**Arrangement**

II.1 Personal Papers II.2 Broad­sides II.3 Oral & Performed Works II.4 About Ward Ritchie II.5 Worked Collected by Ward Ritchie II.6 Audio/Visual II.7 Artwork

**Contents**

II.1 Personal Papers: journals, notebooks, awards, greeting cards, and invitations belonging to Ritchie. II.2 Broad­sides: broad­sides that were both printed and collected by Ritchie. II.3 Oral & Performed Works: lectures and speeches delivered by Ritchie. II.4 About Ward Ritchie: publicity and other works documenting the life of Ritchie. II.5 Worked Collected by Ward Ritchie: books and other printings collected by Ritchie for personal library. II.6 Audio/Visual: videos of Ritchie's birthdays, personal photographs, and microfilm reels collected by Ritchie. II.7 Artwork: artwork gifted to Ritchie.

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**Personal Papers** Subseries II\_1\_

**Personal items**

Box 202, Folder 1A-1B	<b>Copies of Art Décora­tion and La Renaissance featuring Gustave Miklos, inscribed by artist to Ritchie.</b>
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**Contents**

Copies of magazines housed in green paperboard binder secured with cloth ties. Art & Décora­tion inscribed by Gustave Miklos on p. 45. La Renaissance inscribed by Gustave Miklos on p. 199. Photographs of artist's sculptures also housed in binder, presumably taken by Ritchie during his trip to Paris.

Box 146, Folder 1	<b>Address books (3 items)</b>
Box 146, Folder 5-6	<b><i>Copa de Oro, South Pasadena High School Yearbook 1923-1924</i></b>
Box 146, Folder 2	<b><i>My Profession (Ward Ritchie Katherine Kedzie)</i></b>
Box 146, Folder 3	<b>Play written by Ward Ritchie (Ms)</b>
Box 146, Folder 4	<b><i>Short Stories, 1922 1923 (Ward Ritchie)</i></b>
Box 146, Folder 8	<b><i>Poems, Mary Broduie, 1936</i></b>
Box 146, Folder 9	<b><i>Key to Records. Ed. by Sixth Grade; illustrated by members of the class. Manhattan Beach, Calif.: Grandview School, 1939</i></b>
	<b>War Ration books, 1944-45</b>
Box 146, Folder 10	
Box 146, Folder 11	<b>Questionnaire for <i>You Bet Your Life</i>, 1950</b>
Box 146, Folder 12	<b>Mitchell Robins; Profit Sharing Pension Plan for Anderson, Ritchie, Simon, 1955</b>

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Box 146, Folder 13	<b>1956 Calendar</b>
Box 146, Folder 15	<b>Itinerary, England 1983</b>
Box 146, Folder 16	<b>Itinerary, England 1986</b>
Box 146C, Folder 4	<b>1970 and 1972 itinerary</b>
Box 146, Folder 17	<b><i>The Passing of the Royalty</i> (H. Ward Ritchie high school paper)</b>
Box 146, Folder 18	<b><i>If You Can't Be Stubborn, You're Lost</i> (H. Ward Ritchie, high school paper)</b>
Box 146, Folder 19	<b>Composition book, <i>Who's Afraid of the Secret Bomb?</i></b>
Box 146, Folder 26	<b>Family tree / Reunion</b>
Box 146, Folder 27	<b>Palmer family documents</b>
Box 146, Folder 29	<b>Membership cards</b>
	<b>Contents</b>
	All Year Club of California; Blue Cross Club; Friends of the USC Library; Historical Society of Southern California; International Association of Printing House Craftsmen; Los Angeles Chamber of Commerce; Los Angeles Center International PEN Club; Los Angeles Typographical Union; Rainbow Angling Club; The Wine and Food Society
Box 146, Folder 30	<b>Ward Ritchie books--bibliography (printed verse by Ward Ritchie, Laguna Verde Imprenta)</b>
Box 146, Folder 31	<b>Finding aid for Ward Ritchie collection at the Clark Library</b>
Box 146, Folder 32	<b>Ward Ritchie anecdotes</b>
Box 146, Folder 33	<b>Ward Ritchie obituary ( <i>Los Angeles Times</i>, <i>The Laguna Coastline Weekly</i>, <i>The Southern Californian</i> )</b>
Box 146, Folder 34	<b>Miscellaneous (genealogical chart, poetry, drafts of letters, short story, photographs, drawings, tax papers, envelopes addressed to Charles Palmer, correspondence)</b>
Box 159, Folder 23,	<b><i>Los Angeles High School Year Book, 1907</i></b>
Box 146, Folder 35	
Box 153, Folder 4	<b>The Club membership list and notebook of minutes</b>
Box 159, Folder 17	<b>Various bookmarks</b>
Box 36, Folder 5	<b>Ritchie family-related</b>
Box 121, Folder 11	<b>Notes from the lecture of Carl Purington Rollins, 1937</b>
Box 10, Folder 11	<b>Ward Ritchie 75th birthday celebration</b>
Box 10, Folder 4	<b>Ward Ritchie exhibits and retrospectives</b>
Box 146C, Folder 3	<b>Ward Ritchie's Genealogy</b>
Box 209, Folder 27	<b>Ward Ritchie obituaries</b>
Box 146C, Folder 5	<b>Ward Ritchie's Universal Expense Book, 1926</b>
Box 201, Folder 6	<b>Douglas Aircraft and World War II writings and clippings</b>
Box 146C, Folder 8	<b>Dictaphone dictabelt (November 1955)</b>

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Box 146C, Folder 7	<b>December 3, 1933 (3 page Ms)</b>
Box 146C, Folder 2	<b>Preliminary sketches for seal (John Randolph and Dora Hayes, November 1935).</b>
Box 188	<b>Scrapbook from Lois B. Henley</b> <b>Contents</b> Scrapbook gifted to Ward Ritchie from Lois B. Henley, includes letter and photographs of Ward printing.
Box 209, Folder 29	<b>Marka Detrick Ward Ritchie wedding invitation printing plate</b>
Box 135, Folder 16, Box 141, Folder 46	<b>Greeting Postcards</b> <b>Various postcards</b>
Box 147, Folder 1A.	<b>Prague postcards</b>
Box 148, Folder 6	<b>Poems and cards</b>
Box 190, Folder 50	<b>Postcard from Grandma Sheckman</b>
Box 190, Folder 70	<b>Birthday card from Bernice 1959</b>
Box 215, folder 12	<b>Christmas Cards</b> <b>Bernheimer, Earle J.: Season's greetings for the year 1943. Robert Frost, 1875-1963. <i>The Guardian</i>.</b>
Box 215, Folder 12	<b>Bernheimer, Earle J.: Season's greetings for the year 1945 . Booth Tarkington, 1869-1946. <i>Christmas This Year</i>.</b>
Box 108, Folder 4	<b>Clark, W.A. Jr.: Christmas card (2)</b>
Box 108, Folder 6	<b>Elmer Belt Library: Christmas card</b>
Box 209, Folder 15	<b>Lustig, Sara Belle: Holiday card</b>
Box 108, Folder 7	<b>Miller, Lucille: Christmas cards (one sheet with 3 cards)</b>
Box 108, Folder 3	<b>Powell, L.C.: Christmas card and proof</b>
Box 190, Folder 6	<b>Tommasini, Lea and Tommy: Christmas card Gettysburg Address keepsake 1978</b>
Box 108, Folder 5	<b>Zeitlin, Jake: Christmas card</b>
Box 207, Folder 33	<b>Janet Ward Christmas cards</b>
Box 207, Folder 34	<b>Gloria Stuart Christmas cards</b>
Box 207, Folder 32	<b>Marka Ward Christmas cards</b>
Box 190, Folder 16, Box 145, Folder 34A-34C, Box 108, Folder 1-2, 8-15, Box 208, Folder 13, Box 215, Folder 5, Box 42, Box 4, Folder 2	<b>Christmas cards</b>
Box 190, Folder 3	<b>Invitations Announcements</b> <b>Personal and Family Invitations</b> <b>Marika and Ward cocktail party invitation December 28, 1957</b>

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Box 145, Folder 33	<b>Invitations from Marka Ward</b>
Box 146, Folder 28	<b>Ward Ritchie invitations and cards</b>
Box 190, Folder 18	<b>Events Honoring Ward Ritchie</b>
Box 209, Folder 2	<b>AIGA Exhibition Announcement</b>
Box 190, Folder 20	<b>Invitation to Ritchie dinner at the Ambassador Hotel</b>
Box 190, Folder 26,	<b>Dinners at Stanford Libraries and Claremont</b>
Box 207, Folder 1	<b>Foote, Cone, Belding farewell invitation</b>
Box 192, Folder 27,	<b>Invitations to Ritchie's 75th birthday at the Clark Library designed by various printers</b>
Box 210, Folder 3	<b>Contents</b>
	Invitations designed by Howard Williams, RJH, Ethan B. Lipton, Vance Gerry, Battledore Press, Grant Dahlstrom.
Box 207, Folder 9	<b>Invitation to exhibition of Ritchie's work hosted by Library Patrons of Occidental College</b>
Box 207, Folder 43	<b>Yerba Buena No. I Olde Timer's Night invitation</b>
Box 208, Folder 33	<b>Various invitations to events honoring Ward Ritchie</b>
Box 215, Folder 10	<b>Broadside commemorating "Ward Ritchie Exhibition" 1991</b>
Box 190, Folder 4	<b>Food wine society invitations</b>
Box 190, Folder 5	<b>Sherman Library Gardens invitations 1985</b>
Box 190, Folder 19	<b>Art Directors "Thing" invitations</b>
Box 207, Folder 71	<b>Martin Ritchie's gin tasting score card invitation 1930</b>
Box 192, Folder 6	<b>Memorial invitations keepsakes</b>
	<b>Journals, Notebooks, and Diaries 1925-1995</b>
	<b>Contents</b>
	various journals from 1925-1995
Box 146, Folder 14, Box 179, Folder 1-5, Box 178, Folder 3-10	<b>Various sketchbooks/notebooks</b>
Box 178, Folder 1-2, Box 180	<b>Diaries 1963-1985</b>
	<b>Contents</b>
	travel diaries (box 181: 1963-1985), daily diaries (box 178: 1920-1929)
Box 181	<b>Diaries and notebooks 1929-1950</b>
	<b>Sketchbooks</b>
Box 180, Folder 1	<b>Sketchbook/Poems, 1931-1932: Blue cover; "2107 4th" written on first leaf; one loose leaf (with word "Nichova") laid in front of book</b>
Box 180, Folder 2	<b>Sketchbook/Journal, 1930-1931: Sketchbook and journal of Ritchie's travels through Belgium and Germany</b>
Box 180, Folder 3	<b>Sketchbook, 1931: "January, 1931, H. Ritchie, 36 Rue Bonaparte" written on inside of front cover</b>

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Box 180, Folder 4	<b>Sketchbook, 1930: "H. Ritchie, 36 Rue Bonaparte" written on inside of front cover; "2034 West 70th St." written on first leaf; includes six photographs and negatives of Paris</b>
Box 180, Folder 5	<b>Sketchbook, [1931?]: First leaf signed by Ritchie; second leaf has ink drawing of Lawrence Clark Powell</b>
Box 153, Folder 9	<b>Ray Nash sketches / ephemera</b>
Box 42	<b>Sketchbook (tracing paper sketchbook: layouts)</b>
Box 42	<b>Sketches on boards (photographs of sketches)</b>
Box 147, Folder 11	<b>F Silks (sketches)</b>
Box 146, Folder 7	<b>Scrapbook, 1927, 1928</b>
Box 211, Folder 5	<b>Large sketchbook with floral paper overboards</b>
	<b>Personal letters</b>
Box 146, Folder 20	<b>Letters to Blanche from Effie Palmer Ritchie 1931</b>
Box 146, Folder 21	<b>Letters to Mrs. Earle Heenan</b>
Box 146, Folder 22	<b>Letters to Bernice from Effie Palmer Ritchie 1931</b>
Box 146, Folder 23	<b>Letters to Janet Ritchie</b>
Box 146, Folder 24-25	<b>Letters from Duncan and Johnny Ritchie (family letters)</b>
	<b>Awards</b>
Box 141, Folder 41	<b>The Aldine Awards</b>
box 218, Folder 12	<b>American Airlines Admiral of the Flagship Fleet, April 29, 1959</b>
Box 202, Folder 5, Box 146B, Folder 1	<b>Awards and certificates</b>
	<b>Contents</b>
	Caltech special defense training course certificate (1942), Orange County Author Award (1978, 1979), Occidental College Roaring Tiger (1956), Roxburghe Club of San Francisco (1994), Western Books Exhibition (1982), Los Angeles Library Association Literary Tribute; 17th Annual Western Exhibition of Advertising and Editorial Art Merit Award; Roxburghe Club of SF; Western Books Exhibition 1987; Western Books of 1954; Honoring Orange County Authors 1982-1993; Occidental College 1978; Wage Salary Determination and Job Analysis certificate; Golden Owl Fraternity Phi Gamma Delta; Children's Hospital Service Award; Society of Colonial Wars; AIGA; Art Directors Club of Los Angeles; Advertising Club of Los Angeles; Certificate of Appointment, City of Los Angeles; International Typographical Union 1975; LA Club of Printing House Craftsmen 1958; AIGA 1957; Orange County Arts Alliance; AIGA Certificate of Merit.
Box 42	<b>Award of Merit (Printing Industries Association, Inc., of Los Angeles)</b>
box 217, Folder 9	<b>California State Assembly, January 15, 1984</b>
box 217, Folder 4	<b>City of Los Angeles, December 9, 1994</b>
box 218, Folder 12	<b>County of Los Angeles, December 10, 1984</b>
box 218, Folder 12	<b>Gleeson Library Associates of the University of San Francisco, May 1, 1977</b>
box 218, Folder 12	<b>E Clampus Vitus, August 14, 1992</b>
box 220, Folder 3	<b>Mayor's Certificate of Appreciation, November 7, 1976</b>
Box 146B, Folder 2	<b>Occidental College--Testimonial of Gratitude</b>
Box 146B, Folder 3	<b>Occidental College--Honorary Doctor of Humanities--1960</b>

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- box 218,  
Folder 12                    **Occidental College Founders' Award Presented to Ward Ritchie '28 for Outstanding Contributions to Southern California Intellectual and Cultural Life; April 17; 1991**
- box 218,  
Folder 12                    **Region du Cognac, Diplome de Membre d'Honneur, April 17, 1975**
- Box 146B,  
Folder 4, box 218,  
Folder 12                    **San Juan Capistrano plaque--April 3, 1984**
- box 217, folder 9            **Scripps College proclamation that May 1, 1984 is Ward Ritchie Day**  
Box 214, folder 1            **Silver Jubilee Citation for the Limited Editions Club, May 11, 1954**
- General**  
Includes: Silver Jubilee Citation for the Limited Editions Club, May 11, 1954 Insert by Ritchie for George Macy's "Liber Amicorum" letter of thanks from Macy to Ritchie 19 May, 1954
- Box 146B,  
Folder 5                    **Silver Jubilee Citation, Limited Editions Club, May 1954**

**Broadsides** Subseries II\_2\_

**Scope**

Materials printed on one side only of a single sheet, intended to be read unfolded. Most materials are printed on large sheets.

box 218, folder 5

***A letter from Robinson Jeffers broadside***

box 218, folder 2

***Rounce and Coffin: 25 years broadside***

Box 215, folder 9

***The Awful Fate of an Impenitent broadside (Robert Ernest Cowan)***

Box 215, Folder 14

**Miscellaneous broadsides and keepsakes**

**Contents**

*In Memoriam Carl E. Johnson 1883-1953, Quien Dice Cantares Dice Andalucía, The Los Angeles County Medical Association, The Public Works of Art Project, Carpinteria Valley Garden Club .*

Drawer R

***The Extraordinary Diversity of a Simple Form , 25/47 broadside***

Drawer R

***This Body I Wear Is Much Too Fragile for the Life I Lead broadside***

Drawer R

***The Word and the Press... (broadside)***

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Box 214, folder 9

**1931 Rounce and Coffin Club broadside**

Box 209, Folder 9

**Alvin George Lustig, The center design has been constructed of typographic geometric shapes...(broadside)**

Box 211, Folder 2

**Ward Ritchie: The Making of a Printer, Columbia University broadside**

Box 211, Folder 13

**Sixteen Songs for Six Pence (C. Lovat Fraser The Poetry Bookshop)**

box 218, Folder 5

**Goldmeter--The Gold Seekers Guide (broadside)**

Box 211, Folder 14

**Nash Place cornerstone blessing by Archbishop Hanna of San Francisco**

Box 211, Folder 15

**Dr. Elmer Belt 70th Birthday (broadside)**

Box 212, Folder 9

**Ward Ritchie broadsides/single-sheet printings**

Box 212, Folder 3

**The Whole Duty of Typography..., signed by Hermann Zapf (broadside)**

Box 212, Folder 10

**Broadsides printed by various presses**

Box 213, Folder 12

**Ward Ritchie: A Seventy-fifth Birthday Salute (Clark Library)**

Box 213, Folder 11

**At the Edge (Brother Antoninus/William Everson)**

Box 213, Folder 1

**To Fly a Kite is to Love the Sky hand painted broadside (Ward Ritchie Gloria Stuart)**

Box 211, Folder 23-24

**I Too Walk in My Small Garden broadside (Gloria Stuart to Ward Ritchie)**

Box 211, Folder 25-26

**Second Thoughts are Best broadside (Gloria Stuart Ward Ritchie)**

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**Oral Performed Works** Subseries II\_3\_

**Speeches**

Box 10, Folder 8,  
Box 120, Folder 6,  
Box 128,  
Folder 1-14,  
Box 131, Folder 8

### Assorted speeches

#### Contents

B128/Folder 1: On Being Seventy-Five; Robert Frost and his Printers; The Making of a Printer; The Beginning of Printing in America; Occidental College--Founder's Day April 17, 1942; The Process of Printing; And Now--A Mere 50 Years; Gutenberg and his 26 Lead Soldiers; The Passing of the Royalty; If You Can't be Stubborn, You're Lost: Short Stories; Some Recollections of Sewanee Days More than a Half Century Ago; The Prehistoric Sculptures of Scammon's Lagoon; Books and Memories; A Rush of Memories of Printer's Past; More of the Palmer Family History; Fine Printing--the Los Angeles Tradition; Laguna Verde Imprenta; The Ritchie Family; Book Odds and Book Ends; Growing Up with Lawrence Clark Powell; Bibliography of the Book of François Louis Schmied.

B128/Folder 2: Books and Articles by W. R.; South Pasadena as it Was When I Was Young; Le Grands Pier; The Corruption of the Cow Counties; Books for the Huntington Library; Zzmmmmorano Club Birthday Luncheon; The Arroyo Seco of California; Alice Millard as I Remember Her (5).

B128/Folder 3: When the Sky Blows Off; The Corruption of the Cow Counties; The Platrixizing of E Clampus Vitus; finding aid for part of Ritchie archives at Clark Library (1994, typed); Books & Broadsides; An Exhibition of Works by Ward Ritchie. Laguna Verde Imprenta Years 1975-1993.

B128/Folder 4: Miniature Book magazine, Ward Ritchie Résumé, Laguna Verde Imprenta, Satanick, When Life Was the Future, The Extraordinary Ham Bone, Cinderella at the Type Case, Book Odds and Book Ends, Oral History Program--UCLA 1964; Thoughts on WR, Richard Hoffman, A Miscellany of Five Books I Remember, The Katies, The Brows and the Genesis of a Cook Book, Adrian Wilson, Jacob Israel Zeitlin, Primavera--The Flowering of LA, The Western Books of 1977, Friends for a Lifetime, The Private Press.

B128/Folder 5: The Irrepressible Rockwell Kent, The Loves and Life of Merle Armitage, The Exaltation of the Hand Press, Book Club Printers 1962-1987; WR, A Rush of Memories of Printers Past, Remembrance of Books Past, A Boy Printer with WR, The Legacy of Effie and Charles Palmer, Bookplates and Book Labels, A Requiem for Lawrence Clark Powell, Paris Adventure.

B128/Folder 6: Reflections of Robinson Jeffers, Merle Armitage, Paul Landacre, Jane Grabhorn, Fine Printing--The New Generation in Southern California, Art Deco--The Books of François Louis Schmied.

B128/Folder 7: Some Rambling Recollections, A Maverick in a Printing Office (D'Ambrosio), The Incredible Adventures of a Neophyte Printer, The Education of an Erratic Gourmet, Remembering Joseph Blumenthal, Long Beach State 1991, The Return of A Native, South Pasadena--A Centennial History.

B128/Folder 8: Down the Lane of Books and Memories, In the Beginning There Was a Book, Preface for Western Books Catalog 1989, A Significant Jeffers Discovery, Memories Past of John Cage, Of Books, Friends, and Memories, Edwin Todd, Occidental 1989, The Genesis of a Cook Book, A Ward Ritchie Checklist--Works by and about Jeffers, Fine Printers (mock-up), When I Was Very Young, Louis Adamic, When Jake Was Joyous Young.

B128/F9: A Tale of Two Books, Ward Ritchie: 75; Laguna Beach Library 1983; William Wilcox Robinson, Harry Oliver--Desert Rat, Lawrence Clark Powell Luncheon, Beatrice Warde, François Louis Schmied, Roundabout to Oxford, Lawrence Clark Powell of Southern Pasadena.

B128/Folder 10: Dorothy Wysor Smith, The Beginning of Scripps College Press, The Primavera Press, Book and Printing, Books and Bookmen of Southern California, Some Recollections of Occidental in the 1920's, E Clampus Vitus, Some Books Designed by Ward Ritchie, Books and Articles by Ward Ritchie.

B128/Folder 11: The Art of the Book, Los Angeles Printers--Talk before Roxburghe Club March 13, 1956; When Life Was the Future, Satanick, Laguna Verde Imprenta, Ward Ritchie Résumé, newspaper clippings.

B128/Folder 12: Cinderella at the Type Case, Fine Printing--A New Generation in Southern California, Years Touched with Memories.

B128/Folder 13: How To Become a Printer, 1939; The Professor or Printing, The Fifty Books of 1939; Printing and Printers (2 copies), Review of Oswald's Printing in American for the Zamorano Club, The Design of a Book, The Beginnings of Printing in America, What to Do About Your Christmas Card, Some Old Men who Wanted to Print, The Ward Ritchie Press, A Great Part of the Glory that Printing Rests Upon, Romance of Printing, Dinner Talk with Alexander Hamilton Group at Lockwood, Fine

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Box 7, Folder 2	<b>Clark Library speeches</b>
Box 7, Folder 12	<b>Zamorano Club speeches</b>
	<b>Lectures</b>
Box 2, Folder 2, 5	<b>Ward Ritchie 1940 lectures</b>
Box 10, Folder 1	<b>H.R. Archer lecture (Ts)</b>
Box 10, Folder 10	<b>Lawrence Clark Powell lecture</b>
Box 204, Box 210, Folder 5, Box 145, Box 51A, Box 214, Folder 4	<b>The Mystique of Printing, Irrepressible Jane, Adventures with Authors (lecture, broadsides, and announcements)</b>
Box 18, Folder 1	<b>California fine printing lectures 1964-1987</b>
Box 18, Folder 2	<b>Albert Schiller, Stanley Morison, California artists and authors lecture (Notes, Ms, Ts) 1967-1979</b>
Box 7, Folder 5	<b>Lectures for schools</b>
	<b>Interviews</b>
Box 10, Folder 3	<b>Cal State Northridge transcript of an interview with Ward Ritchie</b>

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**About Ward Ritchie** Subseries II\_4\_

Box 157	<b>Ward Ritchie lecture (21pp by Stephen Tabor) with 109 slides and 15 photos (in small box)</b>
Box 148, Folder 3	<b>Ward Ritchie anecdotes</b>
Box 209, Folder 38	<b>Ward Ritchie newspaper clippings</b>
Box 148, Folder 4	<b>Ward Ritchie original stories</b>
Box 148, Folder 5A.	<b>Ward Ritchie publicity</b>
	<b>Ward Ritchie Bibliographies</b>
Box 30, Folder 3	<b>Ward Ritchie bibliography</b>
Box 110, Folder 7	<b><i>A Ward Ritchie Bibliography 1961-1976</i>(Paula S. Hill)</b>
Box 145, Folder 53	<b>Books by Ward Ritchie</b>

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**Works Collected by Ward Ritchie** Subseries II\_5\_

Box 158	<b>The American Printer</b>
Box 138, Folder 1	<b><i>Boys' Town, Laguna Beach, 1990</i></b>
Box 147, Folder 15	<b><i>Color Book for Decorators</i></b>
Box 141, Folder 33	<b>The Creed of Ralph Ingersoll</b>
Drawer R	<b><i>De Conjugio</i> (pages 371-374)</b>
Box 201, Folder 5	<b>Facsimiles of characteristic pages of sixteen English Incunabula...preserved in the John Rylands Library at Manchester 1930</b>
Box 219, Folder 6	<b>A Foreword for Ward (sketches)</b>
box 220, Folder 10	<b><i>Governo general da provincia de angola e suas dependencias</i></b>
Box 141, Folder 55	<b>Greetings from the Golden West</b>
Box 119, Folder 6A.	<b><i>Flowering of Los Angeles</i></b>
Box 147, Folder 1C.	<b><i>Key To Prague / 1468-1968</i></b>
Box 147, Folder 7	<b>Kubach-Wilmsen, Blue Stone sculptures "Staempfli"</b>
Box 141, Folder 47	<b><i>The Living Shepherdess</i></b>

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Box 147, Folder 12	<b>Hammond's Historical Atlas</b>
Box 202, Folder 2 Box 191, Folder 31	<b>Lee's General Order Number Nine (Reproduced by Donnelley Deeptone Offset) L'Imprimeriem La Librairie et la Papeterie (Imprimerie Imperiale, Paris)</b>
Box 214, folder 3	<b>Louis de Marillac, 1947</b> <b>Contents</b> Title page for a photostatic reproduction.
Box 145, Folder 15	<b>A Maker of Images, 1936</b>
Box 206, Folder 20	<b>Museum Plantin-Moretus</b>
Box 208, Folder 16	<b>Mrs. Brown Goes to War (U.S. Government Printing Office) 1943</b>
Box 192, Folder 26	<b>A Nation of Readers (Center for the Book in the Library of Congress)</b>
Box 192, Folder 19	<b>Old Paper Specimens of Three Centuries (Private Press of Dave Webb) 1945</b>
Box 147, Folder 14	<b>Opere de Niccolo Machiavelli</b>
Box 211, Folder 27,	<b>Private Papers of James Boswell (William Edwin Rudge)</b>
Box 214, folder 7	<b>The Crystal Goblet (Beatrice Warde)</b>
Box 145, Folder 57	<b>Japanese Book Collection</b> <b>Contents</b> 13 Japanese books, mainly bound in paper. 1 empty book box. 12 books stored in 194, 1 oversized book stored in box 200.
Box 200, Box 194	
Box 141, Folder 28A-28F	<b>R.J. Lindquist Co, Inc. Book</b> <b>Contents</b> Glossary, test charts (1968), instruments, electrophoresis, hydrotherapy.
Box 211, Folder 19	<b>The Second Part of the History of the Valorous and Wittie Knight Errant Don Quixote of the Mancha</b>
Box 42	<b>Socrates on Phaedrus</b>
box 217, Folder 5	<b>Sondelius Came to the Mountains (Madeleine Ruthven)</b> <b>Contents</b> Original designs for a publication by Jacob Zeitlin.
Drawer R	<b>"Song of the Redwood Tree" by Walt Whitman</b> <b>Contents</b> Inscribed: "For Ward Ritchie printed by Richard Hoffman / May 1941-May 1942 / Hardly 35 copies." Purchased from Jeff Weber Rare Books (MS 2007.023).
Box 145, Folder 14	<b>Songs (William Blake) 1935 1941</b>
Box 192, Folder 5	<b>Studies on book deterioration and paper (Virginia State Library)</b>
Box 141, Folder 34	<b>Thirty Recipes Suitable for Framing (Alice Louise Waters David L. Goines)</b>
Box 141, Folder 37	<b>Tutte le Opere di Gabriele D'Annunzio</b> <b>Tuscan and Venetian Drawings of the Quattrocento, From the Collection of Janos Scholz</b>

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Box 214, folder 5,  
box Drawer 33,  
folder 7

***The Twelve Musicians of Paul Landacre***

**Contents**

Layouts for an unpublished work, to have been printed by Lynton Kistler in 1977.

Box 191,  
Folder 28  
Box 192, Folder 4  
Box 207,  
Folder 38

**Typographic Years (Joseph Blumenthal)**

**Essays on the libraries of Budapest  
Assorted printings, possibly printed by Ritchie**

**Reprints**

**Assorted reprints**

**Alfred Young Fisher works**

**Book Collector reprints**

**Distinguished American Book Designers and Printers (Paul A. Bennett)**

**Fragments of Yesterday (Carlyle Ferren MacIntyre) [2 copies]**

**Private Press and Private Press Persons of the Southeast (Frank J. Anderson)**

**Transcending Mimesis (Eric T. Haskell)**

**Examples of early printing**

**Of Saynt John the Abbot/Of Saynt Boyles the Abbot (1 leaf) hand painted Virgin Mary prayer (1 leaf)**

**Sermones De Tempore by Johannes Nider (printed by Conrad Fyner)**

**Early sheet music**

**Incanabula scientific work, arithmetic of Lucas Borgo (1 leaf) 1494**

**Nicholas de Lyra's Bible, Conradus Sweynheym and Arnoldus Pannartz (1 leaf)  
Plutarchi Vitae (1 leaf) 1478**

**Secunda etas mundi, Nuremberg, Hartmann Schedel (2 leaves)**

**Great German Bible, Volume II, Anton Koberger (1 leaf) 1883**

**Biblia Latina, printed by Adolph Rusch (2 leaves)**

**Leaf of illuminated manuscript on vellum**

Box 208,  
Folder 36  
Box 191,  
Folder 21  
Box 191,  
Folder 24  
Box 191,  
Folder 22  
Box 191,  
Folder 25  
Box 191,  
Folder 23  
Box 191,  
Folder 26

Box 209,  
Folder 58  
Box 211,  
Folder 20  
Box 211,  
Folder 21-22  
Box 213,  
Folder 13

Box 213,  
Folder 15  
Box 213,  
Folder 16  
Box 213,  
Folder 17  
Box 213,  
Folder 18  
Box 209,  
Folder 59



Box 221, folder 4,  
6, box 220,  
Folder 6-8

**Miscellaneous oversize items collected by Ritchie, many antiquarian (or reprints of antiquarian material)**

**Scope and Contents**

"In Memoriam" for Jon Parkinson"; two (2) copies of title page for "This volume contains the following plays: The life & death of King John (C), the merchant of Venice (F), the taming of the shrew (F), the life & death of King Richard II (F), the 2nd part of King Henry VI (C), the 3rd part of King Henry VI (C), the tragedy of Richard III (C), the famous history of Henry VIII (C), the tragedy of Hamlet (F), the moore of Venice (F), Anthony & Cleopatra (C) : Salvaged from a damaged copy of Shakespeare's second folio of 1632"; The American Declaration of Independence" - Four (4) copies of first page and three (3) copies of second ; A pamphlet advertising "Little Known Towns of Spain," a book of watercolors and drawings (67 plates) by Vernon Howe Bailey, published by William Helburn, Inc. ; Two sheets (pages 229-232) from a section on Westminster Abbey in "Microcosm of London" (likely the text by Thomas Rowlandson, originally published in 1808); A broadside of the signatures from the Declaration of Independence

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**Audio/Visual Subseries II\_6\_**

Box 205

**Making the Fascist State (Microfilm)**

**Contents**

With correspondence and notes indicating it was the first book on microfilm from Oxford University Press.

Box 10, Folder 6  
Box 206, Folder 6

**Interview with Roy Wentz (two microfilm reels)  
Ritchie's 80th birthday (Cassette)**

**Contents**

Contents of 206/6 from accession MS.1999.006.

Box 193  
Box 193

**Ritchie's 90th birthday celebration in Pasadena with Zamorano Club (VHS) 1995  
Christmas day with Ritchie discussing Landacre (VHS)**

**Photographs**

**Framed Pictures**

Box 198  
Box 198

**Alfred Young Fisher, 1933. Gift of Lawrence Clark Powell, August 1950  
10 framed prints for *The Ghost in the Underblows* by Alfred Young Fisher.  
Edited with an introduction by Lawrence Clark Powell. Printed by Ward  
Ritchie Press, 1940**

Box 200  
Box 198

**Press marks of the Ward Ritchie Press: 10 plates pasted and framed  
Nider, Johannes. *Sermones de Tempore et de Sanctis cum Quadragesimali*.  
Framed single leaf, printed by Conrad Fyner in Germany between 1476 and  
1478**

Box 221, Folder 1,  
box 218, Folder 8  
Box 124, Folder 7  
Box 212,  
Folder 14

**Ward Ritchie's 75th birthday celebrations from various printers/designs**

**Jeffers, Robinson photograph**

**Yolando Blanco proof photographs**

**Contents**

9 proof photos of Ward Ritchie and signed letter.

Box 211, Folder 3  
Box 207,  
Folder 27  
Box 124, Folder 9  
Box 124,  
Folder 11  
box 220, Folder 4

**Hoffman, Richard J.--photo print/invitation**

**Parkes, Dow photograph**

**Powell, Lawrence Clark photograph**

**Ritchie, Marka**

**Ritchie, Marka (Oversize photograph)**

Box 206, Folder 2	<b>Ritchie, Ward--birthday celebration in garden of Dr. Monell</b> <b>Contents</b> Contents of 206/2 from accession MS.1999.006.
Box 10, Folder 12	<b>Ritchie, Ward--80th birthday celebration photographs</b>
Box 124, Folder 1	<b>Ritchie, Ward--Athlete</b>
Box 124, Folder 12,	<b>Ritchie, Ward--various photos</b>
Box 124, Folder 21	
Box 124, Folder 23	<b>Ritchie,Ward--age of 11/12 and one high school photo</b>
Box 124, Folder 24	<b>Ritchie, Ward--"at work" contact sheets from the Detroit News</b>
Box 124, Folder 20, Box 10,	<b>Ritchie,Ward--"Gag" photos</b>
Folder 5	
Box 209, Folder 33	<b>Ritchie,Ward--speaking at Advertising Production Club 1979</b>
Box 158	<b>Ritchie,Ward--1955 (Gladser Studios)</b>
Box 158	<b>Ritchie, Ward--Portrait of a young Ward (Paralta Studios)</b>
Box 209, Folder 41	<b>Ritchie, Ward--with Lawrence Powell Gordon Newell June 16, 1985</b>
Box 124, Folder 15	<b>Stuart, Gloria</b>
Box 158	<b>Stuart, Gloria--with Ward Ritchie (in a presentation folder "California State Library")</b>
Box 206, Folder 25	<b>Photographs of Barse Miller watercolors 1939-1941</b>
Box 124, Folder 10	<b>Printers</b>
Box 124, Folder 13	<b>Ward Ritchie groups</b>
Box 124, Folder 4	<b>Celebrities</b>
Box 124, Folder 5	<b>Friends</b>
Box 124, Folder 2	<b>Bibury, 1976</b>
Box 124, Folder 3	<b>Books and shows</b>
Box 124, Folder 8	<b>House pictures</b>
Box 124, Folder 6	<b>High School</b>
Box 124, Folder 14	<b>Shop pictures</b>
Box 124, Folder 16	<b>Wine trip</b>
Box 124, Folder 17	<b>Miscellaneous</b>
Box 124, Folder 18	<b>Contact sheets negatives of Ward Ritchie in print shop</b>
Box 124, Folder 19	<b>Old family photos</b>
Box 124, Folder 22,	<b>Miscellaneous</b>
box 220, Folder 2	
Box 147, Folder 6	<b>Siqueiros mural (photographs)</b>
Box 213, Folder 3	<b>Satirical pin-up photographic print</b>
Box 141, Folder 45	<b>El C. Coronel Mariano Chico (photographs)</b>

Box 204, Box 10,  
Folder 9

**Collection of photographs****Contents**

Purchased from Jeff Weber (MS 2007.023). Ward Ritchie seated (Wm Miles, 1991); Ward Ritchie and his press; large close-up head shot of Ward Ritchie; head shot of Ward Ritchie; Ward Ritchie in rock tower.

box 218, Folder 1

**Photograph by Marilyn Sanders of Ward Ritchie, Lawrence Clark Powell, and other****Artwork** Subseries II\_7\_

Box 209,  
Folder 31

**Bird, Remsen D.--drawings****Contents**

Various drawings

Box 213, Folder 6

**Carter, Harry--drawing of nude woman and cat**

Box 213, Folder 5

**Cherry(?)--Seascape no. 21 Martha's Vineyard watercolor**

Box 209, Folder 8

**Chesnais, Jacques--print 1/5 inscribed to Ritchie**

Box 213, Folder 9

**Diamond, Harry O.--ink drawings**

Box 212, Folder 4

**Fass, John S.--mulberry tree leaf print (Hammer Creek Press)**

Box 211, Folder 1

**Garner, Archibald--drawing for mural**

Box 212,

**Marka and Ward anniversary painting 1951**

Folder 13

Box 213, Folder 4

**Martin, Fletcher--ink drawing of printing press**

Box 213,

**Maximus--print of horse drawn carriage, inscribed to Ritchie**

Folder 10

Box 206,

**Miller, Barse--pencil drawing of Ritchie's printer's device**

Folder 24

Box 206,

**O'Connor, John--wood engraving**

Folder 26

Box 211,

**Smyllie, Ernest--ink drawing of polo players**

Folder 18

Box 212, Folder 2,

**Photocopies of various drawings**

Box 209,

Folder 18

Box 213, Folder 7

**Drawing of hand**

Box 211,

**Drawing of Lawrence (Clark Powell) profile**

Folder 16

**Woodblocks**

Box 160A-160B

***A Gil Blas in California 1933*****Contents**

17 woodblocks, complete except for frontispiece, title page, and headpieces to chapters 1, 14, and 17. Frontispiece (filled with chalk).

Box 161

**Twenty-two unidentified miscellaneous electrotypes and zinc cuts**

Box 163

**Six unidentified, partly finished blocks (scenery)**

Box 164

**Ten unidentified blocks.**

Box 198A

**Identified blocks. Includes three from Armitage, Jeffers, and Schmied.**

Box 198

**Ward Ritchie portrait woodblock****Correspondence** Series III\_**Correspondence A-B**

Box 90, Folder 1	<b>Aaberg, Jean</b> <b>Contents</b> <i>Classics in the Kitchen</i> : correspondence
Box 90, Folder 2	<b>Academic letters 1966-1968</b> <b>Contents</b> Correspondence with universities and academic societies
Box 114, Folder 2 Box 90, Folder 3	<b>Adler, Elmer</b> <b>Alexander Archipenko Catalogue</b> <b>Contents</b> Correspondence and estimates for catalogue
Box 132, Folder 1	<b>Anderson, Gregg</b> <b>Contents</b> <i>Libros Californianos</i> , 1931; <i>To a Poet a Thousand Years Hence</i> , 1928 (James Elroy Flecker); <i>Autumn</i> , 1927; <i>Gregg Anderson (The Grey Bow Press Era)</i> ; <i>The City in the Sea</i> , 1928; <i>My Brother Gregg</i> , 1947
Box 2, Folder 1 Box 132, Folder 2 Box 8, Folder 4 Box 12A, Folder 14A-14B, Box 12, Folder 1-13, Box 115, Folder 8, Box 221, Folder 3	<b>Anderson, Maxwell 1941</b> <b>Angelo, Valenti</b> <b>Archer, H. Richard</b> <b>Armitage, Merle</b> <b>Contents</b> Exhibitions, catalogues, prospectuses, ephemera, correspondence, typescripts, sketches, articles
Box 190, Folder 68 Box 135, Folder 10 Box 90, Folder 4	<b>Armour, Richard</b> <b>Axe, Ruth and Hal</b> <b>Balzar, Robert</b> <b>Contents</b> Correspondence with Anna Marie Peterson concerning books about Balzar.
Box 126/13, Folder 18 Box 90, Folder 7-8	<b>Barcham Green and Co. Ltd.</b> <b>Barker, Nicolas</b> <b>Contents</b> Correspondence, estimates, copies of <i>Nature</i> and <i>The Center</i> magazines
Box 116, Folder 18 Box 90, Folder 9 Box 90, Folder 10-12	<b>Barlow, William P.</b> <b>Bateman, Ruth Conrad</b> <b>Beilke, Marlan</b> <b>Contents</b> <i>Scorn of Women</i> : correspondence, announcement, programs, articles, and ticket for book order
Box 190, Folder 60	<b>Belt, Elmer 1966</b>

Box 139, Box 107,  
Folder 1-5

**Bennett, Paul****Contents**

Paul Bennett Memorial Lectures, correspondence: 1970-1974, memorial notices, biographical remarks, schedule for Typophiles, articles, brochures, catalogues,

Box 117, Folder 1  
Box 90,  
Folder 13-14

**Bentley, Wilder****Benziger, Marieli****Contents**

*Try It*: correspondence, page proofs (3), layout, estimate, menus, 1968-1969 relief; pamphlets (3) for Pope's children's war

Box 90, Folder 15

**Berg, Phil****Content**

*Of Museums and People*: correspondence, layout, estimate

Box 13, Folder 6  
Box 190,  
Folder 56  
Box 90, Folder 5

**Berney, Leon****Bevis, Laura Dorothy 1972****BFA****Contents**

Correspondence concerning BFA films

Box 8, Folder 2  
Box 132, Folder 5  
Box 132, Folder 4

**Bidwell, John****Bird, Remsen****Black Mack****Contents**

*Obelisk, Frisco of the 80's* (Joseph McDonald); *Remembering Harry*, 1961; *Asterisk*, 1960; *A Christmas Prayer*

Box 126/13,  
Folder 2  
Box 214, folder 12

**Block, Irving****Block, Irving - Layout****General**

Removed from Box 13, Folder 2

Box 116, Folder 2  
Box 90, Folder 6,  
Box 126/13,  
Folder 3  
Box 91, Folder 1

**Bohne, Pall****Book Club of California****Book Collector's Club of Los Angeles****Contents**

Correspondence, booklets (2)

Box 91, Folder 2

**Booth, George****Contents**

*Men's Manual of Mexican Menus*: correspondence

Box 132,  
Folder 6A-6C  
Box 27, Folder 4  
Box 141,  
Folder 19, Box 91,  
Folder 3

**Brandt, Rex****Breed, Clara****Bruckman, John****Contents**

Correspondence, articles, announcement

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Box 126/13, Folder 6  
Box 91, Folder 6

Box 91, Folder 7

Box 91, Folder 8  
Box 91, Folder 9

Box 91, Folder 10

Box 91, Folder 11, Box 190, Folder 57, Box 126/13, Folder 5  
Box 209, Folder 13

Box 132, Folder 7  
Box 91, Folder 12, Box 190, Folder 65

Box 132, Folder 8  
Box 91, Folder 13

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**Correspondence C-D**

**Cage, John**  
**California Fact Book**

**Contents**  
Layout, page proofs

**California Local History**

**Contents**  
Correspondence, sample pages, tentative plans

**CRM**  
**Callaway Vineyard label**

**Contents**  
Letter, page proofs

**Cameron, Janet Scott, Moorpark: *The Star of the Valley*: correspondence, book design**  
**Carpenter, Edwin**

**Carson, Alberta June 1963**

**Contents**  
Letter concerning the death of Paul Landacre.

**Carter, Will**  
**Caughey, John and LaRee**

**Contents**  
*Land of the Free & California Heritage*:  
correspondence, legal agreements (2 copies)

**Cave, Roderick**  
**Chapman, C. Stanley**

**Contents**  
Correspondence with Donald Pflueger concerning biography.

Box 144, Folder 1A-1F

**Cheney, Will**

**Contents**

photographs, correspondence, ephemera, miniatures: *Digest of a Journey* by H.D. Arkwright [i.e. Cheney]; *Paper Samples*, 1966; *Bookshops* by LCP; *Gettysburg Address, a Retrospective Showing of Printing* by Cheney, 1981; *The Typewriter's Lament* by Cheney 1956; *Books are Still for Sale* by August Frugé, 1956; *The Desert as Dwelled on by Lawrence Clark Powell*, 1973; *Forty Nine Books from Forty Nine States* (Catalog #236 from Dawson's); *Excerpta Gulielmo Conway Bibliothecario, Go Forth and Be Useful, Letter to a Lexicographer* by E. de Fumier; *Books Delight Us* by Richard De Aungerville, 1963; *Our Malady* by A. Powell Davies; *Ravens and Crows* by Gordon Williams; *Pig Latin Grammar* by Jason Augustus Fleecestreet [i.e. Cheney]; *Types in the Cases of William Cheney*; *The Desert* by Robinson Jeffers, 1976; *A Typewriter's Tract on Type Faces*, 1949; *Four Fables of Aesop*, 1978; *Mr. Tuttle Plays Hamlet*, 1954; *The Sea as Seen by El Sea Powell*, 1962; 1962 *Valedictory Address*; *Bienvenidos*, 1967 by Boswell; *The Springs Clitvnmus* by Gilbert Highet, 1958; *Type Specimen Book*, 1951; *Counterblast*.

Box 134, Folder 1C.

Box 91, Folder 14

Box 8, Folder 3

Box 208, Folder 10, Box 200, Folder 13

**Cherry, Herman**

**Choy, Jung-Suck**

**Clark, W.A. Jr.**

**Cobden-Sanderson, T.J.**

**Contents**

B200/F13: Portraits, Cobden-Sanderson correspondence (3 leaves); B208/F10: collected materials relating to Cobden-Sanderson.

Box 126/13, Folder 9

Box 127, Folder 1

Box 91, Folder 15

Box 92, Folder 1

Box 126/13, Folder 10

Box 92, Folder 2

Box 92, Folder 3

Box 8, Folder 3

Box 115, Folder 9A-9C

Box 134, Folder 2B.

Box 116, Folder 4

Box 139, Box 134, Folder 2A, Box 92, Folder 4-5

**Cockerel, Sydney**

**Crutchley, Brooke**

**Los Compadres con Libros**

**Coons, Arthur G.**

**Craemer, Jeff**

**Crampton, Bernie**

**Colorado College Press**

**Cowan, Robert E.**

**D'Ambrosio, Joe**

**Davies, David W.**

**Dawson, Muir**

**Dawson's Book Shop**

**Contents**

*City of Angels* catalogue: correspondence, proofs, Ts (28)

Box 92, Folder 6

**De Grazia, Greg**

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Box 92, Folder 7

**De Grazia, Greg**

**Contents**

Magazine, excerpt with article by De Grazia.

Box 92, Folder 8

**Department of Airports, Los Angeles**

**Contents**

Correspondence, contract, administration code (2).

Box 126/13, Folder 11

Box 92, Folder 9

Box 142, Folder 6

Box 126/13, Folder 13

Box 126/13, Folder 12

Box 139, Box 209, Folder 5

**Didier, John**

**Dillon, Richard**

**Duensing, Paul Hayden**

**Dunlap, Joseph**

**Duncan, Harry**

**Duschnes, Philip C. (Distributor)**

**Contents**

B209/F5: Vellum medieval manuscript leaf sent as holiday keepsake from Duschnes.

Box 125, Folder 2A-2C

Box 114, Folder 5A-5D

Box 92, Folder 10-11

**Dreyfus, John**

**Dwiggins, W. A.**

**Dye, John Thomas**

**Contents**

*Golden Years*: correspondence, introduction (5 pp.), estimate from Grant Dahlstrom

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**Correspondence E-F**

Box 91, Folder 5

**Edgar Rice Burroughs, Inc.**

**Contents**

Estimates, correspondence for various Burroughs publications

Box 154, Folder 3

Box 115,

Folder 10

Box 141,

Folder 21

Box 190,

Folder 54

Box 132, Folder 9

**E.G. Lindner Co.**

**Engdahl, Lee**

**Everson, William 1970**

**Eugenie [?]**

**Fisher, Al**

*Face Tial, Ten Notions*

Box 132,

Folder 10A-10C,

Box 190,

Folder 59

**Fisher, M.F.K.**

**Contents**

correspondence, newspaper and magazine articles, *Westways, California* )

Box 126/13,

Folder 15

Box 207,

Folder 19

Box 132,

Folder 11

**Flanner, Hildegard**

**Foster, Joseph Arnold 5-20-1951**

**Francis, Frank**

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Box 126/13,  
Folder 16

**Franklin, Colin**

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**Correspondence G-I**

Box 93, Folder 1  
Box 132,  
Folder 12  
Box 105,  
Folder 17  
Box 116,  
Folder 6A-6C,  
Box 208,  
Folder 40

**Gallery 303: *Heritage of the Graphic Arts* talk  
Gentry, Helen**

**George Macy Company**

**Gerry, Vance**

**Contents**

Copy of Dirty Jim (printed by Vance Gerry).

Box 206,  
Folder 10, Box 4,  
Box 8, Folder 6,  
Box 208,  
Folder 34,  
Box 191,  
Folder 39

**Gill, Eric**

**Contents**

B8/F6: Correspondence, B191/F39: Gill Gleeson Library exhibit announcement,  
B200/F10: Gill Gleeson Library exhibit: Eric Gill's Methods of Type Design and Book  
Illustration (lecture by John Dreyfus), B4: Eric Gill poster; *Sting of the Wasp* poster.

Box 126/13,  
Folder 17  
Box 114,  
Folder 6A-6C

**Godine, David**

**Goudy, Frederic**

**Contents**

correspondence, magazine articles, photographs, oversized broadside

Box 212, Folder 8

**Grabhorn, Robert A.**

**Contents**

Once Again into the Breeches.

Box 117,  
Folder 3A-3B,  
Box 141,  
Folder 20

**Grabhorn, Jane**

**Contents**

B117/F3A-3B: broadside, correspondence, *The Revolt of a Tired Typesetter* ; B141/F20:  
*Jane Grabhorn: The Roguish Printer of the Jumbo Press* (cover sketch).

Box 93, Folder 2  
Box 117, Folder 4  
Box 93, Folder 3-4

**Greiff, Robert**

**Grover, Sherwood**

**Hand Presses**

**Contents**

Correspondence, price lists for hand presses, catalogue.

Box 190,  
Folder 67  
Box 126/13,  
Folder 19  
Box 93, Folder 5  
Box 93,  
Folder 6-10,  
Box 134,  
Folder 6B  
Box 93,  
Folder 11-13

**Hanna, Phil Townsend 1936**

**Harley, Basil**

**Hecht, Susan**

**Henley, Lois**

**Henry, Bill**

Box 93, Folder 14

**Hermes Press, Land in California**

**Contents**

Correspondence, estimate.

Box 93, Folder 15

**Hereford, Rockwell**

**Contents**

Correspondence, estimates for W.W. Robinson biography.

Box 190,  
Folder 53,  
Box 132,  
Folder 14

**Hillyer, Katherine**

**Contents**

Correspondence re: Virginia City Cookbook

Box 134,  
Folder 6A.  
Box 141,  
Folder 38,  
Box 133,  
Folder 1A-1B

**Historical Society of Southern California**

**Hoffman, Ruth and Richard**

**Contents**

*Wide Prospects*, 1949 (Edgar Goodspeed); *The Craftsman's Creed*, 1978 (Frank Crane); *Conversation Piece*, 1982 (Guy Nedmon); *A Pepysian Pastorale*, 1945 (Samuel Pepys); *The Chapel*, 1979 (2)

Box 126/13,  
Folder 20  
Box 190,  
Folder 58  
Box 126/13,  
Folder 21  
Box 114,  
Folder 7A-7B

**Holman, William**

**Howell, Warren R.**

**Hugo, Harold**

**Hunter, Dard**

**Contents**

paper samples, prospectuses

Box 133, Folder 2  
Box 93, Folder 16

**Hunter, Harold**

**Huntington Library**

**Contents**

Financial statement, minutes, estimates.

Box 93, Folder 17

**Huxley, Aldous, Words and Their Meanings**

**Contents**

Correspondence, copyright renewal, articles (4).

Box 93, Folder 17  
Box 126/13,  
Folder 22

**Inner Circle**

**Isaac, Peter**

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**Correspondence J-L**

Box 93, Folder 18  
Box 94, Folder 1  
Box 94, Folder 2-4

**James, Harry, Ovada**

**William James Society project**

**James, Roy Walter**

**Contents**

Correspondence, booklets, estimate, and receipts for *Tahitian and South Seas Poems*

Box 133, Folder 3

**Jamieson, Thomas**

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Box 143, Folder 1-8, Box 126/13, Folder 23, Box 141, Folder 43, Box 190, Folder 85	<b>Jeffers, Robinson</b> <b>Contents</b> newsletters, correspondence, slides, The Alpine Christ prospectus, proofs, title pages, Recognition Committee and Library Patrons
Box 190, Folder 66 Box 94, Folder 5 Box 94, Folder 6	<b>Johnson, Bruce L.</b> <b>Johnston College</b> <b>Jones, Idwal</b> <b>Contents</b> Correspondence and sketches
Box 115, Folder 11 Box 115, Folder 11 Box 200, Folder 6, Box 13, Folder 1-3, 5, 8-12	<b>Kent, David</b> <b>Kent, Genevieve</b> <b>Kent, Rockwell</b> <b>Contents</b> B200/F6: Mounted Rockwell print with inscription to Eric Locke.
Box 13, Folder 4 Box 125, Folder 5A-5C Box 119, Folder 12 Box 94, Folder 7-8 Box 209, Folder 12	<b>Kent, Sally 1970-1971</b> <b>Kindersley, David</b> <b>Knopf, Alfred</b> <b>L.A. Medical Society, LACMA Bulletin</b> <b>Landacre, Margaret 1963</b> <b>Contents</b> Letter from Margaret to Ward concerning the disposition of Paul Landacre's prints (4 leaves).
Box 200, Folder 2-5, Box 209, Folder 11, 20, 40, Box 156, Box 42, Box 144, Folder 3A-3D	<b>Landacre, Paul</b> <b>Contents</b> Prints & mounted engravings, B200: The Press, Allegro, Indio Mountains, and A Woman; B209: Print for prospectus for Joel Loeb Zeitlin by Josephine Ver Brugge and Jake Zeitlin and one untitled print 5x4 inches, Landacre holiday keepsake print mailed to Ritchie; B144: typescripts.
Box 94, Folder 9 Box 133, Folder 4 Box 94, Folder 10 Box 190, Folder 63 Box 126/13, Folder 25 Box 94, Folder 11 Box 126/13, Folder 26 Box 94, Folder 12-14 Box 133, Folder 5 Box 94, Folder 15	<b>Lane Book Company</b> <b>Lansburgh, Mark</b> <b>Latin American Center</b> <b>LaVigueur, Ernest J. 1959</b> <b>Lawrence, Simon</b> <b>Lesemann, Frederick</b> <b>Leslie, Robert</b> <b>Letters, 1966-1974 (UCLA, Cal Tech, other libraries)</b> <b>Lewis, Oscar</b> <b>Lick, James</b>

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Box 94, Folder 16-18	<b>Los Angeles Bibliography</b>
Box 209, Folder 23, Box 116, Folder 7A-7B	<b>Lustig, Alvin and Elaine</b>
Box 95, Folder 1	<b>Lyman, W.W., Triune Flame</b> <b>Contents</b> Correspondence, estimate, Ms (45 pp.)
Box 95, Folder 2	<b>Lyon, Horace</b>

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**Correspondence M-O**

Box 126/13, Folder 27	<b>MacIntyre, Marian</b>
Box 200, Folder 15, Box 126/13, Folder 29	<b>MacLeish, Archibald</b> <b>Contents</b> Handwritten copy of The End of the World signed by Archibald MacLeish.
Box 133, Folder 6	<b>Macy, Jonathan</b>
Box 95, Folder 3	<b>Madrona Press, Trailing the Longhorns</b>
Box 95, Folder 4	<b>Madrona Press, Trailing the Longhorns: correspondence, brochure, type samples, specs</b>
Box 116, Folder 8	<b>Margo, Egdon</b>
Box 101, Folder 3-7	<b>Marks, Saul and Lillian 1961-1984</b>
Box 95, Folder 5-8	<b>Masson, Paul, The Uncommon Heritage: The Paul Masson Story 1969</b>
Box 95, Folder 9	<b>Mayor's Book Committee: minutes</b>
Box 116, Folder 10	<b>McAllister, Bruce</b>
Box 133, Folder 7	<b>McCarthy, John</b>
Box 126/13, Folder 28	<b>McLean, Ruari</b>
Box 95, Folder 10	<b>Mellinkoff, Ruth, The Uncommon Cookbook: correspondence, dust jacket</b>
Box 126/13, Folder 12	<b>Merker, K.K.</b>
Box 95, Folder 11	<b>Mertins, Louis, The Blue God</b>
Box 133, Folder 8	<b>Metzger, Phil</b> <i>The Grabgrass Press, The Alphabet Is ..., Words on Paper, The Small Portfolio in Honor of Hermann Zapf</i>
Box 133, Folder 9	<b>Miller, Henry</b>
Box 206, Folder 3-5	<b>Monell, Charles</b> <b>Contents</b> Contents in B206/F3-5 from accession MS.1999.006.
Box 95, Folder 12	<b>Moore, Jim</b>
Box 133, Folder 10	<b>Moran, James</b> <i>The Pastime Printer--Cool and Collected, The Collectanea Typographica, Discursions of a Retired Printer</i>
Box 115, Folder 3, Box 209, Folder 32	<b>Morris, William</b>

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Box 95, Folder 13  
Box 117, Folder 6  
Box 209,  
Folder 16-17

**Nadeau, Remi**  
**Nash, John Henry**  
**Nasti, Mauro**

**Contents**

Correspondence concerning Schmied and color print of Schmeid's L'Archange de la Poesie

Box 133,  
Folder 11  
Box 126/13,  
Folder 31A-31B  
Box 144,  
Folder 13,  
Box 133,  
Folder 12

**Nathan, Robert**

**Newell, Gordon**

**Oliver, Harry**

Box 95, Folder 15  
Box 190,  
Folder 61  
Box 95, Folder 16

**Orange County Book**  
**Otniss, Harold M.**

**Outland, Charles**

**Contents**

Materials relating to Mines, Murders, and Grizzlies.

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**Correspondence P-S**

Box 95, Folder 17  
Box 139

**Pappas, Lou**  
**Pearson, Reuben**

**Contents**

*Crossroads of Cooking*: correspondence, menus (13 pp.).

Box 153,  
Folder 14  
Box 96, Folder 1

**Perkins, P.D.**

**Piatigorsky Foundation**

**Contents**

correspondence, page proofs, manuscript (10 pp.)

Box 190,  
Folder 55  
Box 190,  
Folder 46-49,  
Box 207,  
Folder 70,  
Box 193,  
Folder 1-5,  
Box 207,  
Folder 67-69,  
Box 127, Folder 9,  
Box 121, Folder 1

**Philpott, Arlen 1972**

**Powell, Lawrence Clark**

**Contents**

B190/F46: R.R. Bowker Company prospectus for Powell's autobiography "Fortune and Friendship"; B190/F47: Powell's "Libraries and Learning" UCLA syllabus; B207/F67: El Morro, Ts; B193/F1: Magazine articles by Powell; B207/70: Checklist of the 1929-1963 published writings of Powell (compiled by Rosenberg, B. & Zechnich, L.A.)

Box 96, Folder 2  
Box 96, Folder 3  
Box 96, Folder 4  
Box 96, Folder 5

**Prescott College**  
**Publishing activities: list, article (3 pp.)**  
**Publishers**  
**Raitt, Helen**

**Contents**

correspondence, sample pages, estimate for Scripps Institute of Oceanography catalogue

Box 96, Folder 6	<b>Rankin, Claire</b> <b>Contents</b> balance sheet, notes
Box 27, Folder 1A-2	<b>Read, Dallas Johnson</b> <b>Contents</b> Correspondence and photocopies of Jenny Read book
Box 96, Folder 7	<b>Rejected manuscript, "Rancho Cucamonga"</b> <b>Contents</b> Correspondence, book outline (5 pp.).
Box 154, Folder 17, Box 96, Folder 8 Box 133, Folder 13 Box 127, Folder 1 Box 117, Folder 9 Box 209, Folder 57	<b>Reynolds, Jack E.</b>  <b>Riding, Laura</b>  <b>Ridler, Vivian</b> <b>Ritchie, George</b> <b>Ritchie, Marka</b> <b>Contents</b> 15 items. Letters from Ward Ritchie to Marka.
Box 96, Folder 9	<b>Roberts, Russell</b> <b>Contents</b> <i>Cooking in Paradise</i> : correspondence, book outline
Box 96, Folder 10-11	<b>Robertson, Tomas A.</b> <b>Contents</b> <i>A Southwestern Utopia</i> : correspondence, book proposal (4 pp.), publication agreements (two, 8 pp. each), photo captions, photos (2), reproductions
Box 96, Folder 12, Box 190, Folder 89	<b>Robinson, W.W.</b> <b>Contents</b> correspondence, book review
Box 115, Folder 4A-4C Box 96, Folder 13	<b>Rogers, Bruce</b>  <b>Rogers, Matilda</b> <b>Contents</b> <i>Trees of the West</i> : correspondence, agreement
Box 133, Folder 15 Box 141, Folder 29 Box 96, Folder 14-15	<b>Roosevelt Books</b>  <b>Rosenblum, Joseph</b>  <b>Roy, Mike</b> <b>Contents</b> <i>Mike Roy's Cookbook</i> : correspondence, publicity material from KNX/CBS radio, article, photos (4)
Box 96, Folder 16 Box 139	<b>Royle, Selena</b> <b>Rudge, William E.</b>

Box 96, Folder 17

**Savoy, Maggie**

**Contents**

correspondence, index, photo

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**Schmied, Estelle and Alan**

**Schmied, François Louis**

**Contents**

Illustrations, manuscripts, notes, clippings, photographs, trial engravings, trial proof sheets, correspondence with rare book dealers re: Schmeid collection and items, series of Schmied booklets published by Stampa Alternativa.

Box 96, Folder 18  
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**Scripps College**

**Serven, James E.**

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**Sheets, Millard**

**Simon, Joseph 1969**

**Simpson, Keith**

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**Stanford Book, *Catalogue of the Memorial Library of Music 1950-1951***

**Stephenson, Jonathan**

**Stewart, Jim**

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**Stone, Idella**

**Stoughton, Gertrude, *The Book of California*: correspondence, page proofs (7)**

**Strouse, Norman**

**Contents**

correspondence, materials relating to address "John Henry Nash, a Collector's Reappraisal" given to Grolier Club in 1973.

**Stuart, Gloria**

**Ward Ritchie to Gloria Stuart correspondence**

Box 204	<b>Albert's Florigia (proof sheet)</b> <b>Contents</b> Printed by Imprenta Glorias, Gloria Stuart's imprint. Purchased from Jeff Weber Rare Books (MS 2007.023).
Box 165, Folder 1-34	<b>Ward Ritchie to Gloria Stuart: March 1983-December 1985</b>
Box 166, Folder 1-24	<b>Ward Ritchie to Gloria Stuart: January 1986-December 1987</b>
Box 167, Folder 1-24	<b>Ward Ritchie to Gloria Stuart: January 1988-December 1989</b>
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Box 169, Folder 1-20	<b>Ward Ritchie to Gloria Stuart: January 1992-August 1993</b>
Box 170, Folder 1-21	<b>Ward Ritchie to Gloria Stuart: September 1993-May 1995</b>
Box 171, Folder 1-10	<b>Ward Ritchie to Gloria Stuart: June 1995-October 1995</b>
	<b>Gloria Stuart to Ward Ritchie correspondence</b>
Box 172, Folder 1-22	<b>Gloria Stuart to Ward Ritchie correspondence: January 1983-December 1987</b>
Box 174, Folder 1-41	<b>Gloria Stuart to Ward Ritchie (1984; 1986; 1987; 1988; January 1989-December 1991)</b>
Box 175, Folder 1-52	<b>Gloria Stuart to Ward Ritchie; January 1992-December 1995</b>
Box 176, Folder 1-12,	<b>Gloria Stuart to Ward Ritchie correspondence, ephemera, and undated materials</b>
Box 173, Folder 1-3,	<b>Contents</b>
Box 209, Folder 30,	Undated postcards, letters, magazine clippings, playbill of Mr. and Mrs. North starring Stuart, printing of Yeats stanza.
Box 190, Folder 71	
Box 198B	<b>Leaf Book; dated November 11, 1995</b>
Box 198C	<b>"Oooo! These are prickly!"; includes two chestnut or beech burrs</b>
Drawer 34, folder 1	<b>7 oversized letters and drawings from Gloria Stuart to Ward Ritchie</b>
Box 200, Folder 14	<b>Oversized</b>
Box 97, Folder 14	<b>Woodblock print of Gloria Stuart in The Seagull with inscription from Stuart to Ritchie 1984</b>
	<b>Symons, William, <i>Shulamith</i>: correspondence, estimates, page proofs (12), layout</b>

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**Correspondence T-Z**

Box 209, Folder 34	<b>Thomas, Priscilla</b> <b>Contents</b> Correspondence concerning Christie's appraisal of Aldous Huxely manuscript.
Box 98, Folder 1 Box 211, Folder 6	<b>Thompson, Sylvia, <i>The Dairyman's Cookbook</i></b> <b>Tommasini, A.R.</b> <b>Contents</b> Presentation copy of "Preamble to the Charter of the United Nations."
Box 98, Folder 2 Box 98, Folder 3	<b>Townsend Diary</b> <b>Taylor, <i>Daily Bread in Mexico</i></b>

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Box 98, Folder 4-8

**Tryck, Sheila 1964-1973**

**Contents**

*The Highlander's Cookbook*: correspondence, illustrations, photos

Box 142, Folder 3  
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**Turner, Justin**

**UCLA History 1968-1972**

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**Updike, Daniel Berkeley**

**USC book**

**Van Wyck, William 1931**

**Various correspondence**

**Veach, Bill**

**Voss, Eric**

**Wagner, H.R. 1956**

**Warde, Beatrice**

**Watts, Steve L. 1956-1961**

**Weiler, Joseph F.**

**Weiner, Leigh**

**Content**

Reprint of article on Robinson Jeffers in Los Angeles Magazine with note from author.

Box 133,  
Folder 19  
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**Wells, James**

**Weyrauch, Henry M. 1966-1971**

**Contents**

*Life After 50*: correspondence, estimate, illustrations, author statement, page proofs, specs. from W.B. Saunders

Box 125, Folder 6  
Box 127, Folder 4  
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**Williams, Graham**

**Williamson, Hugh**

**Wilson, Adrian**

**Wyatt, Leo**

**Zachrisson, Bror**

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Folder 1-19

**Zeitlin, Jacob 1930-1933****Contents**

Speeches, ephemera, newspaper clippings, keepsakes, business records, balance sheets, invoices, sales records, correspondence, prospectuses, manuscripts, and financial statements relating to Primavera Press, Young & McCallister, Libros Californianos, Rounce & Coffin, Adobe Days, Summer Denial, and Wives Come First. Jake Zeitlin, Inc. book catalogue, What Kind of Business is This? (Jacob Zeitlin), Some Points of Bibliographical Interest Concerning...Galileo Galilei (Jake Zeitlin), Zeitlin house warming invitation with map by Landacre.

Box 98,  
Folder 20-23

**Zoo Guide book****Contents**

correspondence, outline (10 pp.), page proofs (8), estimates, fact sheet (6 pp.), five manuscript sections (16, 19, 12, 7, and 13 pp.)

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**Assorted Correspondence**
**1934-1939 Correspondence A-O**

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Box 88, Folder 2  
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Box 88, Folder 4  
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Box 88, Folder 6  
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Box 88, Folder 11  
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Box 89, Folder 3

**Miscellaneous****Occidental College: correspondence, brochure 7/36-8/37****Occidental College: correspondence 3/37-1939****Contents**

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**P****R****Sa-Sm****So-Su****T****Talbot, Clare: correspondence, bookplates (5)****T****U-V ( UCLA)****Wa-Wilk****Will-Z (Jake Zeitlin)****Ward Ritchie replies to correspondence**

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Folder 2C-2D

**Miscellaneous correspondence**

**Contents**

Photograph of Fletcher Martin, correspondence with Paul Bennett, Ralph Green, Vance Gerry, Charles Adams)

**Subject Files Series IV\_**

**Arrangement**

IV.1 Presses IV.2 Colleges, Universities, and Schools IV.3 Museums and Libraries IV.4 Societies, Clubs, Associations

**Contents**

IV.1 Presses: items relating to other presses, such as Black Cat Press and Castle Press. IV.2 Colleges, Universities, and Schools: items relating to universities, such as Caltech, Occidental, and UCLA. IV.3 Museums and Libraries: items relating to museums and libraries, such as LACMA, Huntington Library, and Clark Library. IV.4 Societies, Clubs, Associations: items relating to clubs that Ritchie belonged to, such as Zamorano, Rounce & Coffin.

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**Presses Subseries IV\_1\_**

**Assorted Presses**

**American private presses (A-Z)**

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Folder 5A-5G  
Box 140

**A-H (various presses)**

**Contents**

Includes the Abbey Press, Adcraft, Alcuin Press, L-D Allen Press, American Anthropological Society, American Antiquarian Society, American Printing History Association, AIGA, Anchor & Acorn Press, Caroline Anderson, Anthoensen Press, Anvil Press, Apiary Press, Aralia Press, Archetype Press, Argonaut Press, Argus Books, Art Press, Ashdene Press, Attic Press, J.J. Augustin Publisher, Auerhahn Press, Aventuros, John Badgley, B.T. Batsford Ltd, Ernest Benn Ltd., Bentley Press, Bertieri & Vanzetti, Blackmore Press, Blue Ox Press, Bluemel Press, Boriswood Ltd., Burstein & Chappe, Bowling Green Press, Oilver Burrigege, Jonathan Cape, Cassell & Co. Ltd, Castle Press in Castle Alley, Caxton Printers, Centaur Press, Chapman and Hall, Don Chamock, Chillmark Press, Cheshire House Inc., Douglas Cleverdon, R & R Clark, Colt Press, Colton Press, Columbia University Press, Countryman Press, Covarrubias, Cuala Press, Curwen Press, Grant Dahlstrom, Dogwood Press Production, Doubleday Doran and Co., DenGee Press, Dog and Gate Press, Mallette Dean, Eucalyptus Press, Eden Hill Press, Elmete Press, Faber & Faber, Falstaff Press, Fanfrolico Press, Fanfare Press, Francis Farquhar, Fine Arts Press, First Editions Club, Flame in Hand Press, Florin Press, Forest Press, Four Winds Press, Four Hedges, W & G Foyle Ltd, Elmer Gleason, Golden Eagle Press, Graphic Press, Gravesend Press, Gray Dawn Press, Greenwood Press, Guidon Press, Edmond Byrne Hackett, Walter M. Hill, Harvard College Library, Haselwood Books, Hazell, Watson, and Viney, Ltd., The Heritage Press, Carl Hertzog, Philip Hofer, Joseph Hutchinson, Huntington Press, Harbor Press, Hesperides Press, Harvard College, Hartmus Handpress, House of Books, Harcourt Brace and Co., Gerald Howe, Harris & Givens, Hastings House, Hippogryph Press

Box 140

**I-P (various presses)**

**Contents**

Includes Ideal Press, Inkwell Press, Intertype, La Hacienda, La Privada, La Siesta, E. Lahr, Lakeside Press, Lanston Monotype, Linweave Association, Live Oak Press, Livermore and Knight Co., Los Angeles City College Press, Bruce McCallister, Mandrake Press, McManus and Morgan Inc., Merrymount Press, Macmillan & Co. Ltd., Minority Press, Thomas Madigan, John Murray, Meriden Press, Maverick Press, Marchbanks Press, Mosher Books, Malibu Press, Mermaid Press, Earl Foster Myers, Morgan & Morgan Press, Marinus Nijhoff, New England Type Foundry Inc., Novy Jicin, Northland Press, Normandie House, New Dresden Press, North Country Press, Ninja Press, Oxford University Press, Overbrook Press, Occidental College, Penn Publishing Co., Picadilly Fountain Press, Pegasus Press, Princeton University Press, Peter Pauper Press, Primavera Press, Pynson Printers, Powell Publishing Co., Pear Tree Press, Prairie Press, Pipsqueak Press, Paisano Press, Peter's Press, The Pornographs, Pennyroyal Press, Press Emprise

Box 140

**Q-Z (various presses)**

**Contents**

Includes John Rodker, Rutgers University Press, Bernard Quaritch, Riverside Press, Rydal Press, Lloyd Siberell, Christopher and Lettice Sanford, Schuman's, Scribner's, Soncino Press, Southworth Press, The Studio Ltd., Saunders Studio Press, Stanford University Press, St. Dominic's Press, Serendipity Press, Stinehour Press, Scolar Press Ltd., Stratford Press, Southworth Press, Thornton Butterworth Ltd., Triskele Press, Taylor & Taylor, Talisman Press, Val Trefz. Twombly Press, Westgate Signed Editions, Watch Hill Press, Wiltsee Collection, Wishart and Co., Woolly Whale, Windsor Press, Charles Werner, Jane and Gordon Williams, Wattle Grove Press, Windhover Press, Wagon & Star Press, Watch Hill Press, Yale University, Vroman's, University of Hawaii, Young-Brilliant, Vintage Press, Herbert Reichner Verlag.

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**Adagio Press (Leonard F. Bahr) 1966-1990**

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Ephemera and correspondence

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**Alcuin Press**

**Arion Press (Andrew Hoyem)**

**Contents**

"Lawton Kennedy's Golden Jubilee..." broadside

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**Aquila Press**

**Basilisk Press**

**Battledore Press (Andy and Mary Horn)**

**Beaverdam Press**

**Bewick Guild Press**

**Bird and Bull Press (Henry Morris)**

**Black Cat Press**

**Assorted materials relating to Black Cat Press**

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**Book Collector's Packet v. I-IV (published by Black Cat Press)**

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Folder 1-2,  
Box 208, Folder 5,  
Box 6, Folder 1-8

**Castle Press (Grant Dahlstrom) 1945-1981**

**Contents**

Booklets, greeting cards, pamphlets, correspondence, ephemera, and materials relating to Castle Press, Los Angeles County Museum of Art, Occidental College, and UCLA.

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**Colt Press**

**Cresset Press Limited**

**Cummington Press**

**Eichler Press**

**Equinox Press**

**Golden Cockerel Press**

**Grabhorn Press**

**Green Tiger Press**

**Greenwood Press**

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"Janson" prospectus

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**Gregynog Press**

**Guyon House Press**

**Halcyon Press**

**Hartley Burr Alexander Press (Scripps College)**

**Hawthorn Press**

**Helen Gentry Press**

*The Two Deaths of Oscar Wilde; Cezanne; What He Said to Me; The Master Apprentice*

Box 210, Folder 2

**Heritage Press**

**Contents**

Proof sheets to Conrad's "Nigger of the Narcissus" with sketches by Millard Sheets.

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**Hill and Dale Press**

**Hippogryph Press (Richard Archer) 1947-1978**

**Contents**

correspondence, ephemera (1950-1960), Williams College catalogues and brochures, bookplates

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**Indiana Kid Press**

**Laboratory Press (Carnegie Institute of Technology)**

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Two Passages from the Journal of Henry Marston.

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Box 221, Folder 5

**Laguna Verde Imprenta 1975-1987**

**Contents**

Ephemera, invitations, greeting cards, sketches, Ward Ritchie article from Los Angeles Times, A Summer Sequence: Poems for Marka, West View newspaper article from Los Angeles Times.

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**Lakeside Press**

**Press of the Bald Eagle (Lester Douglas) 1959**

**Lewis Allen Press**

**Magpie Press**

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*copy of Hand Press Printing; The Magpie Press Typographical Cook Book; The Bequeathing of the Doves Type*

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**New Mexico Press**

**Ninja Press**

**Nonesuch Press**

**Nova Press**

**Oxford University Press**

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A Prospectus of the New Oxford Lectern Bible.

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**Oyez Press**

**Pear Tree Press**

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Print of "Pinafore Girls" by Guthrie

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**Pentagram Press**

**Peregrine Press**

**Peter Pauper Press (Peter and Edna Beilenson)**

**Plantin Press**

**Contents**

*Bartok, a Memoir of Yehudi Menuhin, Recollections of an Ex-Bookseller, A Comparison*  
by James Shirley, ephemera, galley proofs

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**Platen Press**

**Pragopress**

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*Prague Ghosts, 1968*

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**Press of the Woolly Whale**

**Printery, The (Kay Michael Kramer)**

**Privateer Press**

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**Puterschein-Hingham**

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Petrouchka, woodcut in 4 colors (Dorothy Abbe); Bronabegjia, book scheme; From Hokusai's Preface; Animalore.

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**Quercus Press**

**Rampant Lions Press (Will Carter)**

**Random House**

**Rocket Press (Jonathan Stephenson)**

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John O'Connor wood engraving

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**Ronart Press**

**San Pasqual Press**

**Santa Susana Press**

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**Scholartis Press**

**Scrimshaw Press**

**Scripps College Press**

**Shakespeare Head Press**

**Southworth-Anthoensen Press**

**Spiral Press**

**Stage Coach Press (Jack Rittenhouse)**

**Sumac Press**

**Taurus Press**

*24 Illustrated Proverbs, Faces*

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**Ten Fingers Press**

**Tiger Press**

*Observations on Reading, Observations on Book Collecting, Occidental Fair, Forty Years of Book Collecting, FDR, Sir Muirhead Bone--Illustrator*

Box 204

**Two Hands Press**

**Contents**

Purchased from Jeff Weber (MS 2007.023) LA Book Arts Now broadsheet 2/50 (1983).

**University of California Press**

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**Assorted materials relating University of California Press**

**Publisher to Author**

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Box 142, Folder 7

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**Ward K. Schori Press**

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*I Sonnetize My Life's Iambic Prime*, 1974--Franklin Bing

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**Wayside Press**

**Whittington Press**

**Yolla Bolly Press**

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**Claremont Colleges related materials**

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**Scripps College**

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**Scripps College newsletters**

**John I. Perkins Library Collection**

**Bulletins catalogues**

**Pomona College**

**Pomona College bulletin 1950**

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**Materials relating to Pomona College**

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**Friends of the Bancroft Library June 24, 1955**

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**Cal State Long Beach, Cal Berkeley, University of Colorado**

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**Assorted materials relating to Caltech**

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Box 197	<b>Bulletins catalogues</b>
Box 211, Folder 9	<b>Chadwick Seaside School</b>
	<b>Occidental College</b>
	<b>Assorted materials related to Occidental College</b>
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Box 191, Folder 7	<b>Occidental Phi Gamma Delta ephemera</b>
Box 191, Folder 20	<b>Revista Occidental (3 copies) 1936</b>
Box 191, Folder 30	<b>A Garland for Ward Ritchie (Books Arts Program of Occidental College)</b>
Box 191, Folder 41	<b>The Occidental newspaper</b>
Box 197	<b>Bulletins catalogues</b>
Box 207, Folder 2	<b>Library Patrons of Occidental College membership form</b>
Box 207, Folder 56	<b>The Sabertooth (uncut) 1937</b>
Box 207, Folder 58	<b>Ward Ritchie Occidental gift list 1955</b>
Box 208, Folder 21	<b>Honor Roll of Donors 1988-1989</b>
Box 215, Folder 4	<b>Founder's Day pamphlets 1936</b>
	<b>General</b>
	outer sheet (1/2 quarto) from pamphlet; Founders' Day Exhibition, 1936 - outer sheet (quarto) from pamphlet; Founders' Day Exhibition, 1936 -full pamphlet (quarto)
Box 208, Folder 27	<b>Sonoma State College</b>
	<b>Stanford</b>
Box 202, Folder 4	<b>Intellectual Freedom and the Stanford University Libraries poster (designed by Ritchie)</b>
Box 207, Folder 48, Box 147, Folder 5	<b>Stanford University Libraries</b>
Box 207, Folder 59	<b>Uppsala University</b>
Box 123, Folder 23A	<b>University of Arizona</b>
	<b>University of California, Irvine</b>
Box 207, Folder 64	<b>Friend of the UC-Irvine Library</b>
	<b>Univeristy of California, Los Angeles (UCLA)</b>

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**Assorted materials related to UCLA**  
  
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**UCLA Library**  
**Friends of the UCLA Library**

**UCLA Librarian Newsletter**

**University of Virginia**

**Pasadena College**

**Contents**

*Tomorrow's Men and Tomorrow's Women*, original design.

**Various colleges and universities**

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**Benjamin Franklin Library**

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**California State Library 1984**

**Contents**

Bulletin no. 6, January 1984

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**Annual Reports**

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**Friends of the Huntington Library**

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Box 190,  
Folder 32,  
Box 112, Folder 5,  
Box 112, Folder 3  
Box 112, Folder 4  
Box 190,  
Folder 30,  
Box 112, Folder 6

**Prospectuses**

**Huntington Library Exhibitions**

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Box 112, Folder 7	<b>Lecture programs</b>
Box 207, Folder 63,	<b>Miscellaneous ephemera</b>
Box 112, Folder 8	
Box 112, Folder 9	<b>Visitor guides</b>
Box 145, Folder 35	<b>Huntington Library</b>
Box 42	
Box 190, Folder 31	<b>Huntington Library Trustees</b>
Box 208, Folder 35, Box 135, Folder 11	<b>Library event invitations</b>
	<b>Library of Congress</b>
	<b>Los Angeles County Museum of Art</b>
Box 4, Folder 5	<b>LACMA Bulletins</b>
Box 191, Folder 5	<b>LACMA Bulletin of the Art Division</b>
Box 191, Folder 6	<b>LACMA Museum Association Quarterly</b>
	<b>Los Angeles Public Library</b>
Box 142, Folder 12A-12B	<b>Materials relating to Los Angeles Public Library</b>
Box 179, Folder 13	
Box 207, Folder 47	<b>Poster for LAPL First Annual National Book Fair (printed by Ward Ritchie)</b>
Box 207, Folder 62	
Box 207, Folder 61	<b>Los Angeles Public Library catalogue 1981</b>
Box 207, Folder 35-36	
Box 135, Folder 12	<b>New York Public Library</b>
Box 135, Folder 13	<b>Pierpont Morgan Library</b>
	<b>Sherman Library and Gardens 1983</b>
	<b>Silverado Museum</b>
	<b>Various correspondence with museums and libraries</b>

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**Societies, Clubs, Associations** Subseries IV\_4\_

Box 208, Folder 18	<b>552 Club</b>
Box 147, Folder 2B-2L,	<b>A TYP I</b>
Box 208, Folder 28	
Box 154, Folder 12	<b>Advertising Agency Production Managers of Los Angeles Yearbook 1961</b>
Box 141, Folder 51,	<b>AIGA</b>
Box 208, Folder 14,	<b>Contents</b>
Box 208, Folder 25, Box 159, Folder 21, Box 214, Folder 10	Membership ephemera, 23rd annual selection of outstanding textbooks (1963). Oversize membership certificates in Box 214 (1938, 1946)

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Box 127, Folder 15	<b>Alliance for Contemporary Book Arts</b>
Box 154, Folder 8	<b>American Society of Bookplate Collectors and Designers July 15, 1934</b>
Box 147, Folder 2A.	<b>Association Typographique Internationale</b>
Box 139	<b>Book Arts Club of the University of California</b>
	<b>Book Club of California</b>
	<b>Assorted materials relating to the Book Club of California</b>
Box 209, Folder 37,	<b>Contents</b>
Box 139, Box 141, Folder 53,	<i>A Portfolio of Book Club Printers, The Book Club of California, 1962 (keepsake)</i>
Box 159, Folder 3A-3C,	
Box 145, Folder 28,	
Box 190, Folder 7, Box 135, Folder 17A-17G	
	<b>Bruce Rogers panel discussion by Ward Ritchie</b>
Box 207, Folder 18	
Box 179, Folder 8	<b>California Avifauna keepsake series 1990</b>
Box 214, Folder 2	<b>Book Club Printers, 1962-1987: page proofs, designs for title page</b>
Box 191, Folder 19	<b>Book Collectors Club</b>
Box 136, Folder 3-4B	<b>Book Collectors Club of Los Angeles</b>
Box 191, Folder 14	<b>Brothers of the Book Club</b>
Box 154, Folder 15	<b>California Historical Society</b>
Box 209, Folder 21	<b>The Club</b>
Box 36, Folder 1, Box 123/10, Folder 6	<b>E Clampus Vitus</b>
Box 206, Folder 28	<b>First Edition Club</b>
	<b>Contents</b>
	Book catalogue of John Bell books and newspapers.
Box 121, Folder 4	<b>Gleeson Library Associates, University of San Francisco</b>
Box 159, Folder 20	<b>Grolier Club 10-24-1958</b>
Box 207, Folder 40,	<b>Historical Society of Southern California</b>
Box 207, Folder 7, Box 119, Folder 10	<b>Contents</b>
	<i>Historical Society of Southern California, a Centennial History (Ts)</i>
Box 127, Folder 17	<b>John D. Bruckman Rare Book Committee</b>
	<b>Limited Editions Club</b>

Box 139, Box 106,  
Folder 1-11,  
Box 105,  
Folder 1-16,  
Box 208,  
Folder 11

**Assorted materials relating to the Limited Editions Club 1929-1970**

**Contents**

correspondence, business records, catalogues, newsletters, prospectuses, *The Call of the Wild* by Jack London, *Tales of Soldiers and Civilians* by Ambrose Bierce (1942), *Tales of Soldiers and Civilians* by Ambrose Bierce (1943-1970), *Youth; Typhoon; The End of the Tether* by Joseph Conrad (1970-1972), *The Nigger of the Narcissus*, (1962-1973), *American Indian Legends*, (1967-1969)

Box 207,  
Folder 11

**Silver Jubilee Dinner Party 1954**

**Contents**

Copy of book bound in silver cloth with inscription from George Macy to Ward Ritchie.

Box 141,  
Folder 11  
Box 159, Folder 7  
Box 159,  
Folder 10

**Los Angeles Art Directors Club Awards 1948**

**Midwestern Books Competition 1966**

**Printing Historical Society**

**Rounce and Coffin Club**

**Assorted materials relating to the Rounce and Coffin Club 1931-1981**

**Contents**

correspondence, newsletters, keepsakes, ephemera, awards, certificates

Box 8, Folder 13,  
Box 99, Folder 13,  
Box 207,  
Folder 42,  
Box 188, Box 122,  
Folder 1-5,  
Box 123/10,  
Folder 1A-1C,  
Box 191,  
Folder 13,  
Box 214, folder 9,  
Box 221, Folder 2,  
box 218, Folder 2

Box 137,  
Folder 27  
Box 139, Box 159,  
Folder 19, Box 30,  
Folder 4  
Box 203

**Rounce Coffin Club (roster)**

**Western Books**

**Western Books of 1938 1939 archive**

**Contents**

Bound materials relating to the 1938 & 1939 Western Books competition sponsored by the Rounce & Coffin Club, including letters from entrants, accepts and regrets, jury selection, judging specifications, catalogue preparation, award certificate, list of books rejected, exhibition announcements, press, etc. 1938 spiral bound with red paperboard covers. 1939 spiral bound with green paperboard covers.

Box 204

**Western Books of 1956 archive**

**Contents**

Bound materials relating to the 1956 Western Books competition sponsored by the Rounce & Coffin Club, including letters from entrants, accepts and regrets, jury selection, judging specifications, catalogue preparation, award certificate, list of books rejected, exhibition announcements, press, etc. Bound in red leather with plastic comb binding.

Box 204

**Western Books of 1949 exhibition poster**

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Box 191,  
Folder 16,  
Box 209, Folder 6,  
Box 209,  
Folder 42,  
Box 159,  
Folder 11,  
Box 141,  
Folder 31

**Roxburghe Club**

Box 212,  
Folder 11,  
box 218, Folder 2  
Box 209,  
Folder 39  
Box 118, Folder 3  
Box 139  
Box 159,  
Folder 12  
Box 141,  
Folder 17

**Roxburghe/Zamorano**

**Roxburghe/Zamorano oversized ephemera**

**The Scribes**

**Society of Printing Arts**

**Society of Typographic Arts**

**Southern Books competition 1976**

**Southeastern Library Association**

**Contents**

6th Annual Southern Books Competition, 1957

Box 98, Folder 9,  
Box 191,  
Folder 17,  
Box 105,  
Folder 18-21,  
Box 159,  
Folder 14,  
Box 188

**Typophiles 1938-1968**

**Contents**

correspondence, red expanding file titled "Typophiles Items" with various keepsakes and ephemera

Box 119,  
Folder 13  
Box 191,  
Folder 18,  
Box 159,  
Folder 15-16  
Box 158, Box 191,  
Folder 15  
Box 158

**Wayzgoose**

**William Morris Society**

**Wynkyn de Worde Society**

**Wassail.... the Thistle Club**

**Contents**

Invitation to their first meeting [2 copies, one with corrections (one gift of Michael Thompson, one from Ritchie's files with corrections)]

Box 142,  
Folder 10,  
Box 141,  
Folder 31,  
Box 208,  
Folder 29,  
Box 189, Box 145,  
Folder 48,  
Box 191,  
Folder 12

**Zamorano Club**

**Assorted materials relating to the Zamorano Club 1932-1995**

**Contents**

Zamorano Club ephemera, including club announcements spanning 1932-1995.

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Box 137, Folder 32	<b>The Zamorano Club (roster)</b>
Box 179, Folder 15	<b>Typescript of club history written by Ward Ritchie and other club ephemera (brown cloth box)</b>
Box 200, Folder 7	<b>Keepsake: Facsimile of the 1816 census of the Pueblo of Los Angeles 1972</b>
Box 200, Folder 8	<b>Keepsake: Bruce McCallister print 1928</b>
Box 206, Folder 23	<b>Photograph of Zamorano Club members 1989</b>
Box 211, Folder 12	<b>Keepsake: Kelmscott Chaucer leaf</b>
	<b>Misc. clubs, societies, and associations materials</b>
Box 191, Folder 9	<b>Membership lists for various clubs and societies</b>
Box 191, Folder 10	<b>Assorted clubs, societies, and associations ephemera</b>
Box 191, Folder 11	<b>Reprints and keepsakes for clubs, societies, and associations</b>

**Ephemera Series V\_**

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**Assorted Ephemera Subseries V\_1\_**

Box 148, Folder 5B.	<b>Ephemera printed by Ward Ritchie</b>
Box 131, Folder 5	<b>Membership cards and hotel labels</b>
Box 145, Folder 45	<b>Hotel envelopes</b>
Box 142, Folder 1	<b>Book prices</b>
Box 36, Folder 2, Box 145, Folder 41A-41B, 52, Box 148, Folder 5F, 7, Box 155, Folder 15-17, Box 131, Folder 6, Box 33, Folder 2-3, Box 219	<b>Miscellaneous ephemera</b>
Box 209, Folder 49-55	<b>Miscellaneous printers' and booksellers' ephemera</b>
Box 141, Folder 59	<b>Binding fabric (swatches)</b>
Box 148, Folder 8	<b>Miscellaneous ephemera (other presses)</b>
Box 147, Folder 10	<b>Admission ticket to <i>Werewolf</i>, August 6, 1984</b>
Box 147, Folder 13	<b>United States Zip Code directory</b>
Box 142, Folder 2	<b>Los Angeles city and county directory</b>
Box 154, Folder 21	<b>Blank book with illustration on cover (orange/brown)</b>
Box 131, Folder 7	<b>Gas stamps, correspondence, 7-inch record, 5 kronor</b>
Box 5	<b>Mailing labels</b>
	<b>Contents</b>
	Three folders, approximately 200 items. Includes specimens of the Merrymount Press, Pynson Printers, Curwen Press, Young & McCallister, etc.
box 217, Folder 7	<b>Bear Flag Cafe menu</b>

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Box 150	<b>Menus (plus oversized menus in drawer)</b>
Box 154, Folder 4	<b>A-B. Ephemera</b>
Box 141, Folder 7	<b>Münchener Calendar, 1903</b>
Box 28, Folder 2	<b>Booksellers' flyers</b>
Box 2, Folder 6	<b>Mary Treanor's notebook</b>
Box 2, Folder 4	<b>Student projects</b>
Box 119,	<b>Announcements</b>
Folder 17	
Box 159, Folder 5,	<b>Invitations</b>
Box 4, Folder 4	
Box 28, Folder 1	<b>Annual reports</b>
Box 28, Folder 3-4	<b>Company bulletins (architecture)</b>
Box 28, Folder 5	<b>Company handbooks and manuals</b>
Box 28,	<b>Flyers and brochures</b>
Folder 9A-9D	
Box 28, Folder 8	<b>Exhibition programs</b>
Box 145,	<b>Anderson, Ritchie, and Simon news</b>
Folder 55	
Box 126/13,	<b><i>Fine Print</i></b>
Folder 14	
Box 141,	<b>Prints</b>
Folder 48	
Box 142,	<b>Letters</b>
Folder 13	
Box 142,	<b>Printing</b>
Folder 14	
Box 142,	<b>Calligraphers</b>
Folder 15	
Box 142,	<b>Bibliography</b>
Folder 16	
Box 119,	<b>Hand press printing</b>
Folder 11	
Box 120, Folder 9	<b>Journals and reports</b>
Box 131, Folder 4	<b>Stamps</b>
Box 141,	<b>Artwork used in books (photographs)</b>
Folder 42	
Box 118, Folder 9	<b>Vroman's Bookstore advertising</b>
Box 145,	<b>David Alfaro Siqueiros block prints, 1932</b>
Folder 13	
Box 145,	<b>White Star Line--On Board the RMS "Homeric"</b>
Folder 47	
Box 158	<b>Printing House Square</b>
Box 207, Folder 5	<b>Color postcards of books designed and bound by Kerstin Tini Miura</b>
	<b>Contents</b>
	Five sets of color postcards protected in paper wrappers, including Bibliophile Bindings, Poems in Color, Twelve Views of Tini Miura's Bibliophile Bindings for Trees Talk, Twelve Views of Tini Miura's Bibliophile Bindings for the Private Presses, and Beautiful Hand-bound Books.
Box 214, folder 11	<b>"The Ritchies Yes"</b>
	<b>General</b>
	Removed from Box E1 (?), Folder 8; originally in Map Drawers (now in Box 214)
Box 214,	<b>Miscellaneous Foreign Printing Ephemera</b>
Folder 13	
Box 214, folder 14	<b>Miscellaneous U.S. Printing Ephemera</b>

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Box 215,  
Folder 13,  
Box 216, Folder 1,  
7, 12, box 217,  
Folder 1, 3-4, 6-9,  
11

### Oversize prints and ephemera

#### General

Box 215/13: Program with introduction by Lawrence Clark Powell; Jeffers, Robinson, "Rock and Hawk", 1928; Armour, Richard, "Joseph A. Foster"; Armour, Richard, "The Scripps Five" Box 216/1 : Calendar - Andrews, Nelson, Whitehead Box 216/7 : Broadside of Kelmscott Manor; printed reproductions of drawings by Sanford Berger Box 216/12 : Pamphlets: Christmas Essay, 1946; Beer Tasting & BBQ event, 1938; Broadside: "Senator Vest's Tribute to a Dog", "Desert Sky and Clouds" by John C. Van Dyke Box 217/1 : Santa Susana Press, 1988, Type-Faces: A Photographic Study of Ward Ritchie, includes two photographs?; Ward Ritchie 80th Birthday Broadside (2); Huntington Library Entrance Sign, 1952; 1849-1949 Gold Rush Centennial - William Andrews Clark Library, 1949; Grant, Lester - "The Challenge of Cancer", 1949 (Cover Photographs). Box 217/3 : Nash, John Henry - "A Printer Dreams a Terrible Dance of Death", 1982 (3) Box 217/4 : "Abraham Lincoln to his fellow countrymen" - Public Works Art Project, 1934; L.P. White Co. - "The Councillors of the Privy Council Press... Leo H. Joachim"; Prospectus for "Persian Miniaures" by Laurence Binyon, JV Wilkinson; LA County Commendation, 1994 Box 217/6 : Zeitlin, Jake, "The earliest printing of Alta California", 1938; Occidental College Student Book Collection Contest, 1960; Warren Press, "The dialogues of the Tarquinius Bartolus"; List of books printed on Dard Hunter paper and note to Bill regarding the list, 1978; Paylore, Patricia, "Up in Coconino County...", 1953. Box 217/7 : Various oversized menus Box 217/8: Rounce & Coffin Club 25 Years Later Broadside, signed by W. Grant Dahlstrom, Ward Ritchie, Jake Zeitlin, and Saul Marks; Ritchie, Ward, "Untitled", 1977 (looks like coffee/paint stains); "from Gutenberg to the Twentieth Century" sheets; Original designs for "Permanent collection: the cookbook of the alliance of the Laguna Beach Art Museum" Box 217/9 : Hackett Newell Co., Village Press announcement; Scripps College, Ward Ritchie Day Proclamation, 1984 Box 217/11 : Letterpress and some of design by Patrick Reagh, offset by Castle Press; The Studio Press Prospectus/ Edwin and Robert Grabhorn

box 218,  
Folder 3-9,  
Drawer 34,  
Folder 2,  
box Drawer 33,  
Folder 2-3, 5

### Oversize prints and broadsides

#### General

Box 218/3 : Print of "The Boat" by Peter Blume (removed from Ward Ritchie's portfolio of "The Club") Box 218/4 : Two prints: A photographic print signed "padilla"; "Paul Landacre: Wood Engravings" Box 218/5 : Five broadsides: "A Letter from Robinson Jeffers" by Kerwin and Dorothy Whitnah and Arlen and Clara Louise Philpott; "Twelve Alphabetik Images in Colour" (David Kindersley); "Goldmeter, the Gold Seekers' Guide"; "Chinese Whisper," Hamlet's soliloquy translated from French by Voltaire and retranslated into English by "Many Hands"; an excerpt from the Rule of Saint Benedict printed in 1969 by Zeitlin and Ver Brugge Box 218/6 : One delicate pieces of art: print of an 1850 drawing by H.M.T. Powell, titled "Pueblo de Los Angeles..." by the Grabhorn Press Box 218/7 : Three posters/pieces of art: One is a poster for a 1963/1964 retrospective of Jacques Lipchitz's artwork, listing participating museums; another is titled "Southwest Indian Designs" and features hand-drawn (then printed) designs and symbols used by various tribes; the third is a pamphlet for "An Exhibition of American Design, The Lakeside Press Galleries" Box 218/8 : One large empty envelope labeled "Menus for Sylvia at Christmas" and "Y+R [illegible]"; one large stip of paper reading "Ward Ritchie, Printer - A 75th Birthday Salute"; and one broadside for the 1982 International Antiquarian Book Fair Box 218/9 : Two copies of "A Prospectus Giving Particulars and Specimen Pages of the Bruce Rogers World Bible" Drawer 34/2 : "Boat Canyon, Laguna Beach" by Bennett Bradbury Drawer 33/2 : Charts of the history of printing in Europe and America Drawer 33/3 : Broadside: "We need another and a wiser and perhaps a more mystical concept of animals..." from 'The Outermost House' by Henry Benson, 1977 Drawer 33/5 : "Out of the cradle endlessly rocking" by Walt Whitman; and "Powell's annual schanppsguzzle"

Drawer 34,  
Folder 3-6, 8-10

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**Oversize broadsides, dust jackets and other materials**

**General**

Drawer 34/3: Two broadsides : one commemorating Professor Ada Nisbet's retirement in 1974 from UCLA Library Special Collections; and the other for a "lecture-demonstration" given by Ricky Jay at the Clark Library on October 31, 1984.  
 Drawer 34/4: One delicate piece of art: rubbing labeled "A.D. 1625 Sir Arthur Georges wife, sons and daughters. Chelsea Old Church, London"  
 Drawer 34/5: Blank certificate from the La Canada Valley Chamber of Commerce  
 Drawer 34/6: "A Unique Fifteenth-Century Hand-Colored Woodcut" - a reproduction of "Man of Sorrows" paired with short essay  
 Drawer 34/8: Three booklets of advertisements: two of which are copies of "America's Fifth Freedom is Free Enterprise" (ads sponsored by the Union Oil Company of California); the third contains ads from the agency Foote, Cone, & Belding.  
 Drawer 34/9: Three prints of "Avalon, Santa Catalina Island, Cal." (landscapes)  
 Drawer 34/10: Two sheets of dust jackets of "Death Valley and the Creek Called Furnace" by Edwin Corle with photos by Ansel Adams and "I Love to Cook Book" by Ruth Conrad Bateman

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**A-Z Ephemera Subseries V\_2\_**

Box 155,  
Folder 1-3

**Ephemera A-D**

Box 155,  
Folder 4-6

**Ephemera E-J**

Box 155,  
Folder 7-10

**Ephemera K-O**

Box 155,  
Folder 11-14

**Ephemera P-Z**

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**Catalogues Subseries V\_3\_**

**Booksellers' Catalogues**

Box 183

**Herman Abromson**

**Contents**

Catalogue no. 8, 10

Box 183

**Alta California Bookstore**

**Contents**

Catalogue no. 48 (cover only), 62, 77

Box 183

**Argonaut Book Shop**

**Contents**

Catalogue no. 83, 100

Box 183

**Pierre Beres**

**Contents**

Catalogue no. 84 (two copies)

Box 206,  
Folder 36  
Box 183

**Harold Berliner**

**Bertram Rota**

**Contents**

Catalogue no. 146, 146A, 165, 249

Box 183	<b>Blackwell's</b> <b>Contents</b> Catalogue no. 779, 825
Box 183	<b>The Bookpress</b> <b>Contents</b> Catalogue no. 5, 6, 9, 11, 13, 16, 19-21, 28-32, 34, 45
Box 206, Folder 16, Box 183	<b>Thomas G. Boss</b> <b>Contents</b> Catalogue no. 7, 11, 13, 15, 17
Box 206, Folder 38 Box 183	<b>Brentano's</b> <b>Monk Bretton Books</b> <b>Contents</b> Catalogue no. 1, Feb. 1982 book list
Box 183	<b>Bromer Booksellers (Ann and David Bromer)</b> <b>Contents</b> Catalogue no. 21, 24, 28, 30, 33-35, 39, 41, 44, 57, 61, 63, 64
Box 206, Folder 40 Box 141, Folder 32, Box 183	<b>Fluhmann Schone Bucher</b> <b>Chiswick Book Shop</b> <b>Contents</b> Catalogue no. 75, 77, 89, list no. 49
Box 206, Folder 32, Box 183	<b>W V Dailey Antiquarian Books</b> <b>Contents</b> Catalogue no. 1, 16, 36, 39, 62.
Box 183, Box 206, Folder 42	<b>Dawson's Book Shop</b> <b>Contents</b> Catalogue no. 91, 229, 249, 259, 266, 313, 320, 322, 328, 330, 359, 369, 384, 395, 403, 414, 419, 420, 427, 428 (2 copies), 432-435, 439, 440, 448, 458, 461, 462, 465, 467, 470, 473, 485, 488, 492, 495, 501, 503, 504, 514, 515, 517, 521, 525, 527, 528, 530, and 5 unnumbered book lists.
Box 206, Folder 33 Box 184	<b>Dreyfus-Valette Thomas-Scheler Libraries</b> <b>Philip C. Duschnes</b> <b>Contents</b> Catalogue no. 127, 141, 143, 146, 148, 192
Box 206, Folder 29 Box 184	<b>Leonard Fox Ltd. 1987</b> <b>Glenn Books</b> <b>Contents</b> Catalogue no. 1, 3
Box 184	<b>E.P. Goldschmidt Co.</b> <b>Contents</b> Catalogue no. 122, 126

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Box 206, Folder 37 Box 184	<b>Thomas A. Goldwasser</b>
	<b>Marian L. Gore</b>
	<b>Contents</b> Catalogue years 1968, 1973
Box 184	<b>Timothy Hawley Books</b>
	<b>Contents</b> Catalogue no. 78, 125
Box 184	<b>W. Heffer Sons Limited</b>
	<b>Contents</b> Catalogue no. 28, 869
Box 184	<b>Joshua Heller Rare Books, Inc.</b>
	<b>Contents</b> Catalogue no. 2-5 (two copies of no. 2, list no. 1)
Box 206, Folder 44 Box 184	<b>Menno Hertzberger 1934</b>
	<b>Keith Hogg</b>
	<b>Contents</b> Catalogue no. 85, 104, 107, 113, 123, 125, 127, 145
Box 184	<b>Interlibrum Vaduz</b>
	<b>Contents</b> Catalogue no. 254, 261-262
Box 184	<b>John H. Jenkins</b>
	<b>Contents</b> Catalogue no. 100, 110, 115, 125
Box 184	<b>Kenneth Karmiole</b>
	<b>Contents</b> 6 unnumbered catalogues, list no. 180
Box 184, Box 206, Folder 41	<b>H.P. Kraus</b>
	<b>Contents</b> Catalogue no. 60, 89, 91, 93, 175, 178, 180, 192
Box 185	<b>Librairie Alexandre Loewy</b>
	<b>Contents</b> Catalogue no. 62, 64, 69, 78-84, 86-89
Box 206, Folder 30, Box 185	<b>Librairie L' Exempleire (Catherine Schmitt)</b>
	<b>Contents</b> 4 unnumbered catalogues
Box 206, Folder 31, Box 185	<b>Librairie Lardanchet</b>
	<b>Contents</b> Catalogue years 1992, 1993, 1994.

Box 139 Box 185	<b>Maggs Bros.</b> <b>Adam Mills Rare Books</b> <b>Contents</b> Catalogue no. 7, occasional list
Box 185	<b>Edward D. Nudelman</b> <b>Contents</b> Catalogue no. 7, 15
Box 186	<b>Oak Knoll Books</b> <b>Contents</b> 21, 29-35, 37-41, 43, 45-51, 54-56, 58, 59, 61, 62, 64, 67A, 68, 70-73, 75, 78-80, 82, 124-126, 128, 129, 131, 132, 134, 136, 138, 139, 141, 143-146, 159, lists no. M522, M523, 1 unnumbered list, 1 index of Alida Roochvarg Collection, 1 newsletter.
Box 185	<b>David L. O'Neal</b> <b>Contents</b> Catalogue no. 49, 58, 65, list no. 47
Box 206, Folder 34 Box 185	<b>Random House</b> <b>William Reese Company</b> <b>Contents</b> Catalogue no. 42, 92
Box 185, Box 206, Folder 43	<b>J.E. Reynolds</b> <b>Contents</b> Catalogue no. 78, 141 (five copies), 142, 144 (two copies – one with markings), 145, 152 <b>Catalogue no. 144</b> 4 copies of catalogue no. 144 were bequeathed. 1 copy remains in the archive, 1 copy was cataloged in Ritchie's press collection, 2 copies were deaccessioned.
Box 185	<b>Rulon-Miller Books</b> <b>Contents</b> Catalogue no. 70, list no. 18
Box 185	<b>William H. Schab</b> <b>Contents</b> Catalogue no. 27, 34
Box 185	<b>Serendipity Books</b> <b>Contents</b> Catalogue no. 40, 42
Box 185	<b>Dorothy Sloan Rare Books</b> <b>Contents</b> Catalogue no. 2 (part I), 2 (part II), 7
Box 206, Folder 39	<b>Fiammetta Soave</b>

Box 185	<b>W. Thomas Taylor</b> <b>Contents</b> Catalogue no. 26, 31, 38, 40, 41, 42, 49, 50, 55, 57
Box 185	<b>Jeffrey Thomas</b> <b>Contents</b> Catalogue no. 1, 2
Box 187	<b>The Veatchs</b> <b>Contents</b> Catalogue no. 12, 15
Box 208, Folder 3	<b>Jeff Weber Rare Books</b> <b>Contents</b> Catalogue no. 66
Box 187	<b>Joseph F. Weiler</b> <b>Contents</b> Catalogue no. 1 (two copies)
Box 187	<b>Winter Farm Books</b> <b>Contents</b> Catalogue no. 4 (two copies)
Box 187	<b>William P. Wreden</b> <b>Contents</b> Catalogue no. 58, 62, 67
Box 187	<b>Zeitlin Ver Brugge</b> <b>Contents</b> Catalogue no. 226, 231, 232, 248, 257, 259
Box 187, Box 206, Folder 47, Box 121, Folder 3, Box 120, Folder 10A-10B, Box 4, Folder 1	<b>Various Booksellers' Catalogues</b> <b>Contents</b> Anacopa Books (no. 35), Orrin Anderson Books (no. 4), Tony Appleton Bookseller (no. 30), Birrell & Garnett's Newspaper Catalogue (no. 44), Brick Row Book Shop (1991), Peggy Christian (no. 6), Cornwall House Books (no. 1), Current Company (no. 67), Dolphin Book Shop (no. 4), Ex Libris (1981-1982?), Fischler Rare Books List (no. 5), Richard Flamer (no. 1515), Flühmann Schöne Bücher Rare Books (no. 4), Colin and Charlotte Franklin (no. 4), Friends of the Bancroft Library (1987), Gilhofer & Ranschburg (no. 96), V.A Heck (no. 58), Heritage Book Shop (no. 184), Joseph the Provider Books (no. 21), George W. Leistner Library Sale 170 (January 11, 1981), W. David Laird (no. 259), Librairie Paul Jammes (no. 262), Maggs Bros (no. 892), David Magee (no. 43), Marlborough Rare Books (List 15), Linda K. Montemaggi (no. 1), Jeremy Norman & co. (no. 3), J.A. Penza (no. 2), Pageant Book & Print Shop (unnumbered), Robert Perata Books (no. 19), Colin Richardson (no. 91), Chas J. Sawyer (no. 134), Sotheby, Wilkinson, & Hodge (1923), Nicholas T. Smith (unnumbered), A. Sokol Books (no. 21), Patrick et Elisabeth Sourget (no. 9), Ader Tajan (April 25, 1994), Turtle Island Booksellers (no. 3), Christian F. Verbeke (no. 52), Jeff Weber (no. 17), Jeff Weber and Charles A. Goldsmind (no. 6/10), Weiss & co. (no. 6), Alan Wofsy Fine Arts (no. 1), Peter Wood (no. 9), Charles Yale (no. 16)

Box 187, Box 207,  
Folder 37

**Various Booksellers' Lists**

**Contents**

AIGA Book Auction Dinner (1942), D.C Churchman (1976), Museum Books  
(undated), Bernard Quartich (1935)

Box 190,  
Folder 42  
Box 190,  
Folder 42  
Box 208,  
Folder 42  
Box 212, Folder 1

**Private Press Catalogues**

**Preliminary Listing of Private Press Proprietors in the United States and Their  
Presses (Arthur Goldsmith Jr.)**

**A Catalog of the Exhibition of Selected Private Presses in the United States  
(Ohio State University Libraries)**

**Book catalogues for various presses**

**Catalogue of Texas books**

**Company Catalogues**

**New York Central Supply Co: Printmaking Supplies catalog**

**L.F. White Company**

**Morris Co.**

Box 159, Folder 8  
Box 141,  
Folder 52  
Box 208,  
Folder 15

**Exhibition Catalogues**

**Assorted exhibition catalogues**

Box 208,  
Folder 37, Box 28,  
Folder 7  
Box 191, Folder 1  
Box 191, Folder 2  
Box 191, Folder 3  
Box 191, Folder 4

**Exhibition catalogues 1940-1959 1940-1959**

**Exhibition catalogues 1960-1965 1960-1965**

**Exhibition catalogues 1966-1995 1966-1995**

**Exhibition catalogues (undated)**

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**Clippings Subseries V\_4\_**

Box 28, Folder 6  
Box 154,  
Folder 11

**Magazines Journals**

***Aesthetica***

***American Book Collector* 1961**

**Contents**

October 1961

Box 209, Folder 7

***American Artist* 1941**

**Contents**

P. 21 Paul Landacre article on wood engraving and printing.

Box 120, Folder 7  
Box 139  
Box 141, Folder 8  
Box 147, Folder 4  
Box 209,  
Folder 28  
Box 201, Folder 1  
Box 121, Folder 8,  
13  
Box 154,  
Folder 14

**Assorted magazines**

**Colophon**

***Das Plakat*, February 1921**

***Gentry*, Orange County 1983**

***Hoja Volante* 1995**

***Letter Perfect* (Crowell-Collier Publishing Company)**

***Pen Yearbook* 1982-1983**

***Publisher's Weekly***

**Contents**

June 14, 1965

Box 148,  
Folder 5E.

***Quick*, *Publisher's Weekly*, *Occidental Alumnus***

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Box 148,  
Folder 5D.  
Box 123/10,  
Folder 2C.  
Box 201, Folder 2  
Box 119,  
Folder 6B.  
Box 137,  
Folder 21,  
Box 208,  
Folder 45  
Box 154,  
Folder 10

**Sunset, Newsweek**

**Time**

**Westways, various covers**  
**Westways, Famous Artists**

**Westways magazine**

**Western Printer and Lithographer**

**Contents**

August 1948 and September 1947

Box 37, Folder 7

**Print: A Quarterly Journal of Graphic Arts**

**Newspapers**

**Assorted newspaper clippings**

**Contents**

Box 182, Folder 1: 1926; Folder 2-3: 1943-44 (secret weapons); Folder 4: 1948;  
Folder 5: 1950; Folder 6-12: 1952-1959; Folder 13: 1962, 1964, 1969; Folder 14:  
1973; Folder 15: 1980-1986; Folder 16-17: 1991-1992; Folder 18-19: 1994-1995;  
Folder 20: Various dates - "ideas"; Folder 21-22: Various dates - Ritchie  
biographical (as found); Folder 23: Undated

Box 120,  
Folder 8A-8B,  
Box 141,  
Folder 30,  
Box 182,  
Folder 1-23,  
Box 208,  
Folder 46-48,  
Box 121,  
Folder 2A-2C,  
Box 154,  
Folder 18,  
Box 148,  
Folder 5C

Box 123/10,  
Folder 2A-2B  
Box 154,  
Folder 13,  
Box 191,  
Folder 40

**LA history clippings**

**Sewanee News**

**Contents**

February 1962

Box 126/13,  
Folder 4  
Box 127, Folder 6  
Box 145,  
Folder 23  
Box 191,  
Folder 42  
Box 208,  
Folder 38,  
Box 191,  
Folder 43-44  
Box 191,  
Folder 45

**California presses clippings**

**Obituaries**

**Hoja Volante, May 1954**

**Tri-City News 1988**

**Los Angeles Times**

**Senior Highlights**

**Newsletters**

**Association Typographique Internationale**

**Humanities Research Center notes**

**Clark Library newsletters**

**Los Compadres con Libros**

**The Samuel Johnson Society of Southern California**

Box 136, Folder 1  
Box 136, Folder 2  
Box 136, Folder 5  
Box 136, Folder 6  
Box 136, Folder 7

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Box 136, Folder 8A-8D	<b>The American Printing History Association</b>
Box 136, Folder 9	<b>UCI, Friends of the Library</b>
Box 136, Folder 10A-10D,	<b>American Institute of Graphic Arts</b>
Box 136, Folder 13	
Box 136, Folder 11	<b>Occidental College Library Patrons</b>
Box 136, Folder 12	<b>P.E.N. Club</b>
Box 136, Folder 14A-14B	<b>Friends of the Huntington Library</b>
Box 136, Folder 15	<b>California State Library Foundation Bulletin</b>
Box 136, Folder 16	<b><i>The Fossil</i></b>
Box 136, Folder 17	<b>Library of Congress Information bulletin</b>
Box 137, Folder 1	<b>Alliance for Contemporary Book Arts</b>
Box 137, Folder 2	<b>American Antiquarian Society</b>
Box 207, Folder 46	<b>Biblio-Cal Notes (Southern California Local History Council)</b>
Box 137, Folder 3A-3C	<b><i>AB Bookman's Weekly</i></b>
Box 137, Folder 4	<b>Dawson's Book Shop catalogs</b>
Box 137, Folder 5	<b>Decorative Arts Study Center</b>
Box 137, Folder 6	<b><i>The Flapping Sail, 1928-1929</i></b>
Box 37, Folder 4	<b>Foot, Cone, and Belding Newsletter</b>
Box 137, Folder 7	<b><i>The Friend, 1849 (Honolulu)</i></b>
Box 137, Folder 8	<b>Lymagier de Pantagruel</b>
Box 137, Folder 9	<b>Miniature Book Society</b>
Box 137, Folder 10	<b>Occidental College</b>
Box 137, Folder 11	<b>Printing magazines</b>
Box 137, Folder 12A-12B	<b>Printing Historical Society</b>
Box 137, Folder 13	<b><i>Printing News</i></b>
Box 137, Folder 14	<b>The San Juan Capistrano Historical Society</b>
Box 137, Folder 16	<b><i>Southern Californian</i> newsletter</b>
Box 137, Folder 17	<b><i>South Pasadena Quarterly</i></b>
Box 137, Folder 18	<b>Tenth Annual Conference, <i>Printing Without Type, 1985</i></b>
Box 137, Folder 19	<b>The Typophiles, Inc.</b>
Box 137, Folder 20	<b>UCLA Librarian</b>
Box 137, Folder 22	<b>Addresses</b>
Box 137, Folder 23	<b>Association Internationale de Bibliophilie</b>
Box 137, Folder 24	<b>Libros y Artes (roster)</b>

Box 137, Folder 25	<b>Los Angeles Center of P.E.N. International (roster)</b>
Box 137, Folder 26	<b>Los Compadres (roster)</b>
Box 137, Folder 28	<b>The Roxburghe Club of San Francisco (roster)</b>
Box 137, Folder 29	<b>Sewanee Class of 1928 (roster)</b>
Box 137, Folder 30	<b>The Society of Colonial Wars (roster)</b>
Box 137, Folder 31	<b>Southern California Local History Council (roster)</b>
Box 137, Folder 33	<b>The Fossil (roster)</b>
Box 190, Folder 24	<b>Los Angeles Corral 1965</b>

**Articles**

Box 10, Folder 7	<b>By Ward Ritchie</b>
Box 10, Folder 2, Box 215, Folder 8, Box 201, Folder 3	<b>About Ward Ritchie</b>
Box 179, Folder 6	<b>Thomas Hart Benson research materials</b>

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**Conferences Symposiums** Subseries V\_5\_

Box 8, Folder 10 Box 141, Folder 56	<b>Bruce Rogers Centennial Conference</b> <b>Books to Bytes Symposium</b>
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**Binding Companies** Subseries V\_6\_

Box 114, Folder 4A-4C	<b>The Doves Bindery</b> <b>Contents</b> correspondence, photographs, ephemera
Box 118, Folder 8	<b>Sebco Stauffer Edition Binding Co.</b>

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**Booklets and Keepsakes** Subseries V\_7\_

Box 31, Folder 5 Box 31, Folder 8, Box 216, folder 2 Box 148, Folder 1A-1C	<b>Clark Library keepsake</b> <b>George Ellery Hale keepsake</b>  <b>Assorted booklets and keepsakes</b> <b>Contents</b> <i>Some Facts Concerning the Invention of Printing</i> , 1939 (Douglas McMurtrie, 2 copies); <i>Five Hundred Years of the Printed Book</i> , 1940; <i>Great Books in Great Editions</i> , 1940; <i>The Beginning of Printing in America, To Honor Gutenberg and Bookmaking</i> , 1940, <i>The</i> <i>Story of the Recorded Word, 26 Lead Soldiers--A Salute to Printers</i> , 1939, by Evelyn Little <i>A Brochure in Honor of Gutenberg, The First Printers and their Books</i> , 1940; <i>150</i> <i>Years of Printing in English America</i> , 1940, <i>A Tribute to Printing</i> , 1940; <i>500 Years of</i> <i>Printing</i> , 1940; catalog, <i>Great Books in Great Editions</i> , 1940. <i>One Fifty-Five Sansome</i> , 1955; <i>From the Pen of Benjamin Franklin, Reading Between, Benefit Auction, Why</i> <i>Steinbeck Wrote The Grapes of Wrath</i> , 1940; <i>Eight Lyrics by William Shakespeare, The</i> <i>Poet of the Month</i>
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Box 138, Folder 2A-2B	<b>Booklets: Edward Lawrence Estelle Doheny</b> <b>Contents</b> <i>Glass Paperweights</i> (1977), <i>A Guide to St. John's Seminary</i> (1966) by Francis J. Weber, <i>The Estelle Doheny Collection of California</i>
Box 131, Folder 18	<b>Booklets: <i>Bridge, Publisher's Weekly</i> )</b>
Box 138, Folder 9	<b>Booklet: <i>Four Letters from William Morris</i> --Arion Press</b>
Box 141, Folder 54	<b>Booklet: Bronson Vitamins</b>
Box 145, Folder 37	<b>In Memory of Melba Berry Bennett / Charles Howard Wade Memorial keepsake</b>
Box 159, Folder 6	<b>Various Keepsakes</b>

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**Bookplates Book Covers** Subseries V\_8\_

Box 34 Box 145, Folder 11, Box 41	<b>Assorted Book covers (all folded, oversized)</b> <b>Assorted bookplates</b> <b>Contents</b> Includes Eric Gill collection at Clark Library; William Andrews Clark, Jr. (leather, gold foil); Robert D. Farquhar; Cora Edgerton Sanders; UCLA; Anne and Morris Slemmons; Harmsworth Theological Collection; Olive Percival Collection of Children's Books; Jake Zeitlin.
Box 145, Folder 4 Box 145, Folder 8 Box 145, Folder 3 Box 145, Folder 5 Box 145, Folder 10	<b>Ann Rory Getty bookplate</b> <b>Clare Ryan Talbot bookplate</b> <b>Estelle Doheny bookplate</b> <b>Florence and Paul Newell bookplate</b> <b>Jean Jake Zeitlin bookplate</b>
Box 145, Folder 1 Box 145, Folder 6 Box 145, Folder 7, Box 26, Folder 1-4	<b>Leura Dorothy Bevis bookplate</b> <b>Occidental College bookplate</b> <b>Ward Ritchie bookplates</b> <b>Contents</b> Plates #1-90, wood block of Lawrence Clark Powell bookplate and duplicates, plate #23: Keene and Beatrice Thompson.
Box 145, Folder 9 Box 145, Folder 2	<b>Wilfred Terrell bookplate</b> <b>William W. Clary bookplate</b>

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**Paper Companies Samples** Subseries V\_9\_

Box 192, Folder 18	<b>Atlantic Enterprises Velke Losiny Mill paper samples</b>
Box 210, Folder 10	<b>Andrews/Nelson/Whitehead paper samples</b>
Box 210, Folder 6 Box 192, Folder 22	<b>Barcham Green Company</b> <b>Champion International "Color Ensemble" paper guide</b>
Box 123/10, Folder 3A Box 123/10, Folder 3B. Box 123/10, Folder 3C.	<b>Eastern Corporation, Specimen Sheets</b> <b>Bernhard Modern</b>  <b>Bulmer</b>  <b>Calligraphy</b>

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Box 123/10, Folder 3D.	<b>Centaur</b>
Box 123/10, Folder 3E.	<b>Cheltenham</b>
Box 123/10, Folder 3F.	<b>Gothic</b>
Box 123/10, Folder 3G.	<b>Goudy</b>
Box 123/10, Folder 3H.	<b>Janson</b>
Box 123/10, Folder 3I.	<b>Lydian</b>
Box 123/10, Folder 3J.	<b>Perpetua</b>
Box 123/10, Folder 3K.	<b>Weiss</b>
Box 123/10, Folder 3L.	<b>The Line of Least Resistance</b>
Box 123/10, Folder 3M.	<b>Types Cast by Binny and Ronaldson</b>
Box 123/10, Folder 5	<b>Portfolio and letterheads designed by Kurt Volk</b>
Box 147, Folder 3	<b>Gilbert Paper Co., <i>The Gilcrafter</i> 1956</b>
Box 206, Folder 12	<b>Hammermill Paper Company</b> <b>Contents</b> Very Promptly Yours book advertisement.
Box 210, Folder 9, Box 192, Folder 20	<b>Steven-Nelson Paper Corporation samples</b>
Box 118, Folder 5	<b>Strathmore Paper Company</b>
Box 210, Folder 7	<b>Tisbury, Salisbury, and Wiltshire</b>
Box 118, Folder 6	<b>Worthy Paper Company</b>
Box 154, Folder 9	<b>Paper samples from 1941-1943</b>
Box 118, Folder 7, Box 192, Folder 21	<b>Various paper companies</b>
Box 192, Folder 22	<b>Cloth binder of assorted paper samples</b>
Box 209, Folder 56	<b>Samples of 17th century paper</b>
Box 213, Folder 2	<b>Samples of patterned paper</b>
box 218, Folder 14	<b>Specimen sheets : Albion Press (1956) and Weiss type on Eastern Corporation's Atlantic Bond paper</b>

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Box 118, Folder 4	<b>Printers and Type Foundries</b> Subseries V_10
Box 147, Folder 9	<b>Amsterdam Continental Types, Inc.</b>
Box 33, Folder 1	<b>The Colophon, Ltd.</b>
Box 206, Folder 15,	<b>Harold Berliner's Typefoundry</b> <b>Contents</b>
Box 141, Folder 24,	Special casting
Box 208, Folder 32,	
Box 159, Folder 1-2	

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Box 208, Folder 22, Box 208, Folder 31	<b>Lanston Monotype Company</b> <b>Contents</b> An Alphabet for Printers Christmas keepsake
Box 139 Box 147, Folder 8 Box 142, Folder 4 Box 119, Folder 7A-7B	<b>Lawton Kennedy, Printer</b> <b>Mergenthaler Linotype GmbH</b> <b>The Meriden Gravure Company</b> <b>Printers--magazine articles and correspondence</b>

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**Prospectuses** Subseries V\_11\_

Box 145, Folder 42	<b><i>Adventures with Authors 1978</i></b>
Box 145, Folder 20A.	<b><i>Al Bello Secso, 1947 (Zamorano Club)</i></b>
Box 158	<b><i>Al Bello Secso, 1947, proof</i></b>
Box 145, Folder 20B.	<b><i>Al Bello Secso, 1953 (Printed by Anderson, Simon, Ritchie for Zamorano Club)</i></b> <b>(proofs, prospectus, correspondence)</b>
Box 145, Folder 29	<b><i>Alchemy of Books, The (Lawrence Clark Powell)</i></b>
Box 145, Folder 49	<b><i>An Artist Records the California Missions, (Henry Chapman Ford) 1989</i></b>
Box 141, Folder 26	<b><i>Armory Center for the Arts (broadside) 1991</i></b>
Box 145, Folder 21	<b><i>Bibles of the Estelle Doheny Collection, 1952</i></b>
Box 35, Folder 1	<b><i>Book Club of Los Angeles</i></b>
Box 158	<b><i>Book Club of California 1971</i></b> <b>Contents</b> Printed for <i>Dr. Johnson and Noah Webster.</i>
Box 141, Folder 25	<b><i>Book of Gaelic Arts for Una's Melodeon (Robinson and Una Jeffers) 1989</i></b>
Box 141, Folder 36	<b><i>Books and Shekels (The Guild Santa Barbara)</i></b>
Box 141, Folder 12	<b><i>Campaigns in the West 1949</i></b>
Box 141, Folder 27	<b><i>Casablanca, 1994 (Julius J. Epstein)</i></b>
Box 141, Folder 49	<b><i>The Challenge of Cancer (Lester Grant) (oversized)</i></b>
Box 141, Folder 10	<b><i>Child's Garden of Verses, A (Robert Louis Stevenson) 1935</i></b>
Box 145, Folder 18	<b><i>Great American Historical Documents, Manuscripts, and Books 1949</i></b>
Box 158	<b><i>Gutenberg and the Catholicon of 1460</i></b>
Box 141, Folder 40	<b><i>If Morning Ever Comes (Ann Taylor) (paste-up)</i></b>
Box 145, Folder 30	<b><i>Islands of Books (Lawrence Clark Powell)</i></b> <b>Contents</b> Prospectus and cover.
Box 145, Folder 25	<b><i>Jottings in Southern California History, 1957 (Marco Newmark) (prospectus)</i></b>

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Box 141, Folder 15	<b>Letters and Notes, 1953 (Elinor Castle Nef)</b>
Box 211, Folder 11	<b>Le Diable Boiteux (printed by Theo Schmied)</b>
Box 138, Folder 3 Box 141, Folder 18	<b>Mirror of the Parisian Bibliophile, The (Alfred Bonnardot) Most Agreeable Vice, The (Aldous Huxley)</b>
Box 145, Folder 51B. Box 211, Folder 7	<b>Mystique of Printing, The / Irrespressible Jane (flyer) 1984</b>  <b>A Note on the Latin Preface to Eric Gill's Introduction to his Engravings, 1929 (Watler Shewring)</b>
Box 141, Folder 22 Box 141, Folder 23	<b>Redwood and Lumbering in California Forests (Book Club of California prospectus) 1983</b> <b>Robert Frost and his Printers, 1985 (Joseph Blumenthal)</b>
Box 141, Folder 16 Box 138, Folder 6 Box 154, Folder 16	<b>Scriptorus Concours d'Eleclampce, A / Mapping the American West, (Carl I. Wheat) 1956</b> <b>Selected Essays on Books Printing (A.F. Johnson) 1969</b> <b>Southern California's Spanish Heritage, an Anthology, 1992 (Historical Society of Southern CA)</b>
Box 141, Folder 50 Box 141, Folder 57	<b>Three Gentlemen, 1986 (Tom Filer)</b>  <b>Triumph of the Postmodern (Lawrence Ferlinghetti)</b>
Box 141, Folder 35	<b>W. Thomas Taylor (prospectuses)</b>  <i>The First English binding and marbling manuals et le premier manuel de reliure imprime separement en français, Twelve Bindings, The Tragedie of King Lear</i>
Box 145, Folder 19	<b>West Art, Literature and Poetry, The Book Catalog (prospectus) 1951-1952</b>
Box 145, Folder 12	<b>Ward Ritchie (prospectuses printed by)</b>  <i>One Hundred Books on Hollywood and the Movies, Jeffers 1977; The Tussie Mussie, Primavera Books, Azle and the Attic Room, California's Best Wines, Apaches and Longhorns, The Generous Miser, Publications of Anderson &amp; Ritchie: The Ward Ritchie Press</i>
Box 145, Folder 27 Box 138, Folder 4	<b>William Morris and His "Praise of Wine" (1958)</b>  <b>Zapata (John Steinbeck) 1991</b>
Box 33, Folder 5, Box 4, Folder 7, Box 35, Folder 8, Box 141, Folder 6	<b>Assorted Prospectuses</b> <b>Prospectuses (date unknown)</b>
Box 33, Folder 4 Box 155, Folder 18-19	<b>Prospectuses (including oversized)</b> <b>Prospectuses A-Z</b>
Box 35, Folder 2 Box 141, Folder 1-3, Box 35, Folder 3-7	<b>Prospectuses, Pre-1936</b> <b>Prospectuses, 1930-1970 1930-1970</b>
Box 141, Folder 4-5	<b>Prospectuses from the 1980-1990</b>

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Box 216,  
folder 3-4, 8,  
10-11, box 217,  
Folder 13,  
box Drawer 33,  
Folder 4

**Oversized prospectuses****General**

Box 216/3: Seager, Mrs. S. F. - Prospectus for 2 Broadside Letters and 1 Colophon  
Box 216/4 : Prospectus: "Fragment from the lament of Radzill..." Box 216/8:  
Prospectuses: "Tickhill Psalter..." (2) - NYPL; "A Genuine Caxton Leaf..." (3 items) -  
Oxford Univ. Press; "Vita Christi, Lisbon 1498" - Maggs Bros.; "Early Italian  
Engraving" by A.M. Hind - Bernard Quartich Box 216/10 : Prospectuses: "Vincent  
Van Gogh" and "August Renoir" - B.T. Batsfod, Ltd.; "Sandpaintings of the Navajo  
Shooting Chant" - J.J. Augustin, publisher; "Gulliver's Travels" (2) - The Cresset  
Press, Ltd.; "Oregon & California Drawings, 1841 & 1847" - Book Club of California  
Box 216/11 : Prospectuses: St. Coleridge's "The Ancient Mariner"; "Woodcuts and  
Wood Engravings" - Rynson Printers; "The Plan of St. Gall" - UC Berkeley Press Box  
217/13 : "illustrations of the Book of Job" by William Blake, 1935; "Engraved in  
Wood" - Rampant Lion Press; "The Book of Kells" Switzerland Drawer 33/4 :  
Prospectus for Cheshire House : list of books for sale [1932?]

Box 2, Folder 7,  
Box 7, Folder 7

**Miscellaneous Series VI\_**

Box 4, Folder 6,  
Box 154,  
Folder 19, Box 8,  
Folder 14,  
Box 212, Folder 6,  
Box 119, Folder 5  
Box 37, Folder 2  
Box 37, Folder 3  
Box 37, Folder 5  
Box 37, Folder 6  
Box 190,  
Folder 51

**Assorted miscellaneous****Checks, canceled****Designs by Ritchie****Miscellaneous publications****Typographical brochure****Arnold Bank Lettering Portfolio****Contents**

Includes note from Dawson's Book Shop.

Box 190,  
Folder 73  
Box 190,  
Folder 75  
Box 190,  
Folder 76  
Box 179,  
Folder 14  
Box 192, Folder 2  
Box 192,  
Folder 25  
Box 198

**Ritchie handwritten note on Frank Wiggins Trade School question sheet****Lawrence S. Thompson lectures (Ts)****Lawrence S. Thompson keepsakes****Examples of early California printing (red cloth box)****F.G. Hochberg syllabus****Style and editing manuals**

***Marengo Literary Reader.* Newspaper of the Marengo Avenue School, edited by Ward Ritchie and Harold Kelley: numbers 1-7 (#2 in photofacsimile), Oct. 7 through Dec. 2, 1919.**

Box 198

**Green glass sign painted with "Kelmscott/ William Morris" and with "key to the gables" attached.**

Box 198

**Linotype slugs**

Box 199

**Empty book boxes**

Box 205

**Rittenhouse Company Christmas gold, frankincense, and myrrh keepsake**

Box 208, Folder 4

**Sears Roebuck and Co. photos of printing plant**

Box 206,

**Blank copy of "Snakes of Hawaii" inscribed by V. Ralph Knight, Jr.**

Folder 13

Box 207,

**Columbia Times Carrier's Address 1861 reproduction (folded)**

Folder 23

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Box 207, Folder 30	<b>Unbound pages of unidentified work, probably printed by Ritchie</b>
Box 207, Folder 25	<b>Various detached title pages and book covers</b>
Box 208, Folder 39	<b>Western Wilderness calendar 1983</b>
Box 205	<b>Woodblock with "Hickory Farms" printed in blue</b>
Box 209, Folder 19	<b>Ten dollar bill drawings on blue paper</b>
Box 209, Folder 26	<b>Living American Art Portfolios print 1938</b>
Box 211, Folder 8	<b>Printed envelopes from William Morris Co. Pynson Printers</b>
Box 211, Folder 17	<b>Floral text border and photograph of engraved block</b>
Box 213, Folder 8	<b>Chinese block prints (4 leaves)</b>
	<b>Edwin Carpenter Acquisition Series VII_</b>
	<b>Contents</b>
	This series consists of records gifted to the Clark Library by Edwin Carpenter in 1996. They are arranged in original order as received by Mr. Carpenter.
Box 151, Folder 1A-1E	<b><i>A Concise Account of Ward Ritchie, His Printing, and His Books (1984)</i></b>
Box 151, Folder 1F-1H	<b>Davies/Ritchie--December 1983</b>
	<b>Contents</b>
	Revision of preface, illustrations, related papers.
Box 151, Folder 2	<b><i>The Pre-Printing Period (includes 2 letters from Ritchie to David Davies)</i></b>
Box 151, Folder 3	<b><i>Southern California Printing from the Personal Library of Ward Ritchie, 1974 (Catalog 141)</i></b>
Box 151, Folder 4	<b><i>A Ward Ritchie Bibliography 1961-1976 (Paula S. Hill)</i></b>
Box 151, Folder 5	<b><i>Ward Ritchie's 75th Birthday Salute, 1980</i></b>
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Box 151, Folder 13	<b><i>Westways ("Rare Edition" by Ritchie)</i></b>
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	<b>Contents</b>
	1933: Cal Tech; 1934: <i>Spring List of Fifty Beautifully Printed Books from the Fine Presses of the World</i> ; <i>Guide to the Botanical Gardens of the Henry Huntington Library, 1935-1936 Information for the Friends of the Occidental College</i> ; <i>Jawlensky Retrospective Exhibition</i> ; <i>Ex Libris Estelle Doheny</i> ; <i>The Historical Society of Southern California</i> ; <i>The John Randolph Haynes and Dora Haynes Foundation</i> ; <i>William Blake 1757-1827</i> ; <i>An Itinerant House</i> ; 1937: <i>1936-1937 Information for the Friends of Occidental College</i> ; <i>To the Friends of Occidental College</i> ; <i>The Constitution of the United States</i> ; <i>Science and the New World</i> ; 1938: <i>Occidental College Forty Sixth Annual Commencement</i> ; <i>Forty Fifth Annual Commencement</i> ; <i>The Grabhorn Press: A Catalog of Imprints in the Collection of Henry Wagner</i> ; <i>Forgotten Characters of Old San Francisco</i> ; <i>The Most Agreeable Vice</i> (Aldous Huxley); <i>List of Publications of the Ward Ritchie Press</i> ; <i>Mexico in the Sixteenth Century</i> ; 1940: <i>WR Press Ornaments</i> ; <i>Cattle, Horses, and Men of the Western Range</i> prospectus; <i>Frances and Robert Schad Christmas card</i> ; <i>Design Today</i> (Robert Baermann); <i>DH Lawrence and His Critics: A Chronological Excursion in Bio Bibliography</i> ; <i>A Letter from the President to the Friends of the Huntington Library</i> ; <i>The Dove Quarterly Magazine</i> ; 1939: <i>Beyond the Swarm</i> (Aldous Huxley); <i>Huntington Library ephemera</i> ; 1941: <i>Los Angeles: Preface to a Master Plan</i> ; <i>Have Patience Little Saint</i> , prospectus; <i>Publications of the Ward Ritchie Press</i> ; <i>Songs</i> (William Blake); <i>Paintings Drawings</i> (Dillwyn Parrish); <i>A 1941 Letter from the President to the Friends of the Huntington Library</i> ; <i>The Dove Quarterly Magazine</i> , Autumn 1941; 1942 ( <i>The Gutenberg Address</i> ; <i>Here's How We Work Together at the May Company</i> ; <i>Russell M. Story</i> ; <i>Lines for the Canonization of Pedro Domecq and other Poems</i> ; <i>The Dove</i> , October 1942; <i>The Dove</i> , June 1942; <i>Sample from Anderson and Ritchie "Occidental Leaflets"</i> ; <i>Undated ephemera</i> ( <i>For Hire: Expert Watchmen</i> ; <i>A Merry Christmas Supper</i> ; <i>Children's Books 1773-1934</i> ; <i>The Rough Road to Personal Success</i> by Henry McKee; <i>Katherine Benepe</i> ; <i>New Orleans Groups</i> ; <i>Miscellanea 2</i> ; <i>The Purposes of the Wine and Food Society</i> ; <i>The Francis Bacon Foundation</i> .
Box 151, Folder 42	<b>Correspondence</b>
Box 151, Folder 43	<b>Correspondence from WR to EHC</b>

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**Xerox of first version of Edelstein checklist; with correspondence**

**Ward Ritchie personal imprints; 1974**

**Book Club Printers 1962-1987**

**Ward Ritchie Press**

***A Garland for Ward Ritchie (Tiger Press)***

***The Annual of Bookmaking: The Colophon, 1937***

**Prospectuses ( *A Book of Gaelic Arts for Una's Melodeon; Fortsas Bibliohoax* ).**

**Miscellaneous**

***OC Style* magazine (October 4; 1987)**

***American Printer: The Magazine for Commercial Printers***

***The Passio Jesu Christi*, covers (Albrecht Durer) 1936**

**Trustees of the Henry E. Huntington Library and Art Gallery invitations**

***The Book as a Work of Art; An Exhibition of Books and Manuscripts from the Library of Mrs. Edward Doheny (cover)***

**Items Shelved Separately Series VIII\_**

These items were shelved by Clark Library staff in 1998 during the processing of the first 182 boxes. While processing boxes 183-213 in 2014, the items could not be located.

**Manuscript accounts of the Ward Ritchie Press, including information about the costs of supplies, prices of printing jobs, overhead expenses, and monthly profits. Written on the blank leaves of a salesman's dummy of Georges Clemenceau's *Grandeur and Misery of Victory*.**

**Binder: description of Ward Ritchie's printing jobs from 1929 to 1940. Includes titles, dates, sizes, types, colors used, bindings, number of copies, job numbers, designers, publishers, notes, and comments.**

**Binder: description of Ward Ritchie's printing jobs from 1941 to 1943. Includes titles, dates, sizes, types, colors used, bindings, number of copies, job numbers, designers, publishers, notes, comments, and student work.**