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Descriptive Summary

Title: The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema Documentary Film Production Materials,

Date (inclusive): 1995-1998

Collection number: 510

Creator: The Bronze Screen Production, LLC. 1998

Extent: Approx. 50 linear feet of materials

Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA

Los Angeles, California 90095-1490

Abstract: Film, video, audio tape, and other related original materials used in the production of the documentary film The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema

n.b. Please note that accents have been omitted to facilitate the use of all web browsers.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the research center at www.chicano.ucla.edu

Physical location: Film and video materials are housed at UCLA’s Film and Television Archive in Hollywood; papers are held at the UCLA / CSRC Library Archive.

Language of Material: Collection materials in English, Spanish

Access

Use of materials restricted to UCLA student and faculty researchers by prior agreement of the UCLA Film and Television Archive for all film, video and audio materials. All papers relating to The Bronze Screen, please contact the archive at the UCLA Chicano Studies Research Center.

Publication Rights

For students and faculty researchers of UCLA, all others by permission only. Copyright has not been assigned to the Chicano Studies Research Center. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Archivist and/or the Librarian at the Chicano Studies Research Center Library. Permission for publication is given on behalf of the UCLA Chicano Studies Research Center as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation

[Identification of item], The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema Documentary Film Production Materials, 510, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Acquisition Information

Donated by the Bronze Screen LLC to the Chicano Studies Research Center at UCLA. Deed of gift on file at the CSRC archives, 180 Haines Hall, UCLA.

Scope and Content

Film, video, audio tape, and other related original materials used in the production of the documentary film The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema

n.b. Please note that accents have been omitted to facilitate the use of all web browsers.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the archivist at archivist@chicano.ucla.edu

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects

Cinema
Filmmaker
Hollywood
Latina actress
Latino actor
Container List

Box 1 Film, Folder 1

Box 1 Film, Folder 2

Box 1 Film, Folder 3

Box 1 Film, Folder 4

Box 1 Film, Folder 5

Box 1 Film, Folder 6

Box 1 Film, Folder 7

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials

Physical Description: Digital Audio Tape
Scope and Content Note
Bronze Screen Interview with Alfonso Arau

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials

Physical Description: Digital Audio Tape
Scope and Content Note
Bronze Screen Interview with Lalo Schiffrin

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials

Physical Description: Digital Audio Tape
Scope and Content Note
Bronze Screen Interview with Pablo Ferro

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials

Physical Description: Digital Audio Tape
Scope and Content Note
Bronze Screen Interview with Leon Ichaso

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials

Physical Description: Digital Audio Tape
Scope and Content Note
Bronze Screen Interview with Jimmy Smits

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials

Physical Description: Digital Audio Tape
Scope and Content Note
Bronze Screen Interview with Lupe Ontiveros
| Box 1 Film, Folder 8 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials February - March 2000**  
**Physical Description:** 16mm Color Negative Film (camera rolls)  
**Scope and Content Note**  
Bronze Screen Interviews with:  
Alfonso Arau  
Danny de la Paz  
Lalo Schifren  
pablo Ferro  
Leon Ichaso  
Jimmy Smits  
Lupe Ontiveros |
| --- | --- |
| Box 1 White, Folder 1 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials ca. 2001**  
**Physical Description:** Video and audio tape materials  
**Scope and Content Note**  
Video tapes:  
The Ring Clip Pull  
Motion Control Photos Hr. 1, 2, and 3 (3 tapes)  
5 digital beta cassettes of The Bronze Screen final with different sound mixes  
2 beta sp cassettes of Bronze Screen final  
3 beta sp cassettes in various stages of production and mix  
3 Digital audio tapes; 1 DA 8 tape  
5 CD R disks  
1 Jaz disk  
Printed sound mix edit decision list |
| Box 2 Film, Folder 1 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials 28 Aug. 2001**  
**Physical Description:** Digital Audio Tape  
**Scope and Content Note**  
The Bronze Screen Audio (ADR) additional dialogue wild track |
| Box 2 Film, Folder 2 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials 7 March 2000**  
**Physical Description:** Digital Audio Tape  
**Scope and Content Note**  
Bronze Screen Interview: Moctezuma Esparza  
Note  
Box is labeled 8 |
| Box 2 Film, Folder 3 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials 1 June [2000]**  
**Physical Description:** Digital Audio Tape  
**Scope and Content Note**  
Bronze Screen Interview with Charles Ramirez Berg  
Note  
Tape labeled 1 |
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<td>Bronze Screen Interview with Luis Valdez</td>
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<td>Bronze Screen Interview with Rosalinda Fregoso</td>
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<td>Bronze Screen Interview with Racquel Welch</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Bronze Screen Interview with John Leguizamo</td>
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<td><strong>Film Production Materials ca. 2000</strong></td>
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<td>Physical Description: 16mm Color Negative Film (camera rolls)</td>
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<td>Bronze Screen Interviews with:</td>
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<td></td>
<td>Lupe Ontiveros</td>
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<td>Moctezuma Esparza</td>
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<td></td>
<td>Luis valdez</td>
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<td></td>
<td>Charles Ramirez Berg</td>
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<tr>
<td></td>
<td>Heorge hadley garcia</td>
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<tr>
<td></td>
<td>Rosa Linda Fregosa</td>
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<tr>
<td></td>
<td>Raquel Welch</td>
</tr>
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<td></td>
<td>John Leguizamo</td>
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<td>Box 3 Film, Folder 1</td>
<td>The Bronze Screen &quot;100 Years of the Latino Image in Hollywood Cinema&quot; Documentary</td>
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<td>Bronze Screen Interviews with:</td>
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<td>Silvia Morales</td>
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<td>Henry Silva</td>
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<td>Rita Morena</td>
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<td>Esai Morales</td>
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<tr>
<td>Chon Noriega</td>
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<td>Ruben Blades</td>
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<td>Bronze Screen Interviews with:</td>
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<tr>
<td>Ruben Blades</td>
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<tr>
<td>Rita Morales (Walk of Fame Star)</td>
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<tr>
<td>Edward James Olmos</td>
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<tr>
<td>Elizabeth pena</td>
<td></td>
</tr>
<tr>
<td>Pena / Lupita Tovar</td>
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<tr>
<td>Cheech Marin</td>
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<th>Box 4 White, Folder 1</th>
<th>The Bronze Screen &quot;100 Years of the Latino Image in Hollywood Cinema&quot; Documentary</th>
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<td>Camera Negative rolls 1 - 3; 4 - 5</td>
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<td>Mag reels 1 and 2</td>
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<td>16mm print</td>
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<td>Audio tape</td>
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<tr>
<td>Cesar Romero 2 tapes</td>
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<td>3 blank tapes</td>
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<td>Physical Description: 16mm Color Negative Film (camera rolls)</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Bronze Screen Interviews with:</td>
<td></td>
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<tr>
<td>Cheech Marin</td>
<td></td>
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<tr>
<td>Greg Nava</td>
<td></td>
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</tbody>
</table>
The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials 19 July 1995 - 24 July 1995

Physical Description: 1/4 inch sound rolls (Nagra)

Scope and Content Note
Bronze Screen Interviews with:
- Elizabeth Pena: 3 tapes
- Esai Morales: 2 tapes
- Rita Moreno: 3 tapes
- Ruben Blades: 2 tapes
- Edward James Olmos: 3 tapes
- Chon Noriega: 2 tapes
- Greg Nava: 2 tapes
- Greg nava / Cheech Marin: 1 tapes
- Lupita Tovar: 3 tapes
- Henry Silva: 2 tapes
- John Alonzo: 2 tapes
- Sylvia Morales: 2 tapes
- Cheech Marin: 1 tape
Box 7 White, Folder 1

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials 1992 - 2000

Physical Description: Time coded VHS cassettes / Archival Inventory

Scope and Content Note
1992 Interview and misc. footage:
Tito Guizar / Interview
Frida Demonstration and Press Conference
Edward Olmos Star on Ealk of Fame
Chico Day Interview
katy Jurado Interview
1993 Interview:
Cesar Romero
1995 "Red Label" Interviews:
John Alonzo / Sylvia Morales
Sylvia Morales / Henry Silva
Henry Silva
Rita Moreno / Esai Morales
Esai Morales
Chon Noriega / Ruben Blades
Ruben Blades Edward Olmos
Edward Olmos
Elizabeth Pena / Lupita Tovar
Lupita Tovar / Cheech Marin
Cheech Marin
Gregory Nava
1999 Interviews:
Ricardo Montalban (tapes 1,2,3 dub)
Ricardo Montalban (tapes 4,5 dub)
2000 "Blue Label" interviews:
Alfonso Arau / Danny de la Paz
Danny de la Paz / Lalo Schifrin / P. Ferro
Pablo Ferro
Leon Ichaso / Jimmy Smits
Jimmy Smits / Lupe Ontiveros
Lupe Ontiveros / Moctesuma Esparza
Luis Valdez
Charles Ramirez Berg
George Hadleigh-Garcia
Charles Ramirez berg
Rosalinda Fregoso / Raquel Welch
John Leguizamo
Box 8 White, Folder 1

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary Film Production Materials 1995 - 2000

Physical Description: Video casettes / Audio Cassettes / Archival Inventory

Scope and Content Note

Presentation Reels:
2 copies on U-matic, 2 copies on VHS
31 min. Motion Control session
Audio cassette tapes
John Alonzo
Alfonso Arau
Ruben Blades
Chico Day pt. 1
Chico Day pt. 2
Chicio Day Re-recorded
Pablo Ferro
Rosalindo Fregoso
George Hadley-Garcia
Leon Ichaso
Katy Jurado - Pt. 1
kati Jurado pt. 2
John Leguizamo
Cheech Marin
Ricardo Montalban - Pt. 1
Ricardo Montalban pt. 2
Esai Morales
Sylvia Morales
Rita Moreno
Greg Nava
Chon Noriega
Edward Olmos
Lupe Ontiveros / Moctesuma Esparza
Danny de la Paz / Lalo Schifrin
Elizabeth Pena
Charles Ramirez-Berg
Henry Silva
Jimmy Smits
Lupita Tovar
Luis Valdez
Raquel Welch

Note

Items Remvoed from file: Two vinyl binders of typed transcripts of the interviews. These will remain at the CSRC Archives.
The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials ca. 2001

Physical Description: Betacam tapes
Scope and Content Note
Interviews:
Alfonso Arau; Danny de la Paz Pt. 1
Alfonso Arau retransfer
Danny de la Paz Pt. 2; Lalo Schifrin; Pablo Ferro Pt. 1
Pablo Ferro Pt. 2
Leon Ichaso, Jimmy Smits Pt. 1
Jimmy Smits Pt. 2; Lupe Ontiveros Pt. 1
Lupe Ontiveros Pt. 2; Moctezuma Esparza; Luis Valdez Pt. 1
Luis Valdez Pt. 2
Ricardo Montalban Pt. 1
Ricardo Montalban Pt. 2
George Hadley Garcia Pt. 1
George Hadley Garcia Pt. 2; Charles Ramirez-Berg
Rosalinda Fregoso; Raquel Welch
John Leguizamo

The Bronze Screen "100 Years of the Latino Image in Hollywood Cinema" Documentary
Film Production Materials ca. July 1995

Physical Description: Betacam tapes
Scope and Content Note
Bronze Screen Interviews:
John Alonzo, Sylvia Morales Pt. 1
Sylvia Morales Pt. 2, Henry Silva Pt. 1
Henry Silva Pt. 2, Ricardo Montalban Pt. 3
Rita Moreno, Esai Morales pt. 1
Esai Morales Pt. 2
Chon Noriega, Ruben Blades Pt. 1
Ruben Blades Pt. 2, Edward James Olmos Pt. 1, Walk of Fame Star
Edward James Olmos Pt. 2, Elizabeth Pena Pt. 1
Elizabeth Pena Pt. 2, Luoita Tovar Pt. 1
Lupita Tovar pt. 2, Cheech Marin Pt. 1
Cheech Marin Pt. 2
Greg Nava
Cesar Romero
| Box 11 White, Folder 1 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials 1992 - 1999**  
**Physical Description:** Betacam tapes / DVCPro tapes  
**Scope and Content Note**  
Beta tapes:  
Tito Guizar Pt. 1  
Tito Guizar Pt. 2  
Chico Day Pt. 1  
Chico Day Pt. 2  
Chico Day Pt. 3  
Katy Jurado pt. 1  
Katy Jurado Pt. 2  
Katy Jurado Pt. 3  
Heart of Humanity Movie  
Pancho Villa, Tosacano Archives  
Ricardo Montalban Digibeta Transfers from DVC Pro tape 1  
Ricardo Montalban Digibeta transfers from DVC Pro Tape 2  
Ricardo Montalban Digibeta transfers from DVC Pro Tape 3  
Ricardo Montalban Digibeta transfers from DVC Pro Tape 4  
Ricardo Montalban Digibeta transfers from DVC Pro Tape 5  
Tito Guizar 1990  
Frida Protest Press conf. pt. 1  
Frida Protest Press conf. pt. 2  
Frida Protest Press conf. pt. 3  
E. Olmos Walk of Fame Star Ceremony Pt. 1  
E. Olmos Walk of Fame Star Ceremony Pt. 2  
Ricardo Montalban DVC Pro Tape 1  
Ricardo Montalban DVC Pro Tape 2  
Ricardo Montalban DVC Pro Tape 3  
Ricardo Montalban DVC Pro Tape 4  
Ricardo Montalban DVC Pro Tape 5 |
| Box 12, Folder 1 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials 17 July 1995**  
**Physical Description:** Papers  
**Scope and Content Note**  
Typed transcribed interview: John Alonzo  
19p. |
| Box 12, Folder 2 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials 24 Feb. 2000**  
**Physical Description:** Papers  
**Scope and Content Note**  
Typed transcribed interview: Alfonso Arau  
24p. |
| Box 12, Folder 3 | **The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary**  
**Film Production Materials n.d.**  
**Physical Description:** Papers  
**Scope and Content Note**  
Typed transcribed interview: Ruben Blades  
23p. |
Box 12, Folder 4  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials n.d.
  Physical Description: Papers
  Scope and Content Note
  
  Typed transcribed interview: Chico Day
  24p.

Box 12, Folder 5  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials [ca. 2000]
  Physical Description: Papers
  Scope and Content Note
  
  Typed transcribed interview: Danny de la Paz
  23p.

Box 12, Folder 6  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials [ca. 2000]
  Physical Description: Papers
  Scope and Content Note
  
  Typed transcribed interview: Monctesuma Esparza
  19p.

Box 12, Folder 7  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials [ca. 2000]
  Physical Description: Papers
  Scope and Content Note
  
  Typed transcribed interview: Pablo Ferro
  22p.

Box 12, Folder 8  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials n.d.
  Physical Description: Papers
  Scope and Content Note
  
  Typed transcribed interview: Rosalinda Fregoso
  20p.

Box 12, Folder 9  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials 25 April 2000
  Physical Description: Papers
  Scope and Content Note
  
  Typed Transcribed interview: Tito Guizar
  4p.
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<td>Typed transcribed interview: Katy Jurado 53p.</td>
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<td>Scope and Content Note</td>
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<tr>
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<td>Typed transcribed interview: Cheech Marin 38p.</td>
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<tr>
<td>Typed transcribed interview: Ricardo Montalban 70p.</td>
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Box 12, Folder 17  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials n.d.
Physical Description: Papers
Scope and Content Note
Typed transcribed interview: Esai Morales
24p.

Box 12, Folder 18  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials n.d.
Physical Description: Papers
Scope and Content Note
Typed transcribed interview: Silvia Morales
15p.

Box 12, Folder 19  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials n.d.
Physical Description: Papers
Scope and Content Note
Typed transcribed interview: Rita Moreno
16p.

Box 12, Folder 20  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials 25 July 1995
Physical Description: Papers
Scope and Content Note
Typed transcribed interview: Gregory Nava
35p

Box 12, Folder 21  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials n.d.
Physical Description: Papers
Scope and Content Note
Typed transcribed interview: Chon Noriega
22p.

Box 12, Folder 22  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials n.d.
Physical Description: Papers
Scope and Content Note
Typed transcribed interview: Edward Olmos
30p.
Box 12, Folder 23  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary  Film Production Materials n.d.  
Physical Description: Papers  
Scope and Content Note  
Typed transcribed interview: Lupe Ontiveros  
25p.

Box 12, Folder 24  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary  Film Production Materials n.d.  
Physical Description: Papers  
Scope and Content Note  
Typed transcribed interview: Elizabeth Pena  
35p.

Box 12, Folder 25  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary  Film Production Materials n.d.  
Physical Description: Papers  
Scope and Content Note  
Typed transcribed interview: Charles Ramirez-Berg  
40p.

Box 12, Folder 26  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary  Film Production Materials n.d.  
Physical Description: Papers  
Scope and Content Note  
Typed transcribed interview: Charles Ramirez-Berg  
38p.

Box 12, Folder 27  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary  Film Production Materials n.d.  
Physical Description: Papers  
Scope and Content Note  
Typed transcribed interview: Cesar Romero  
14p.

Box 12, Folder 28  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary  Film Production Materials n.d.  
Physical Description: Papers  
Scope and Content Note  
Typed transcribed interview: Lalo Schifrin  
12p.
Box 12, Folder 29  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials 17 July 1995
  Physical Description: Papers
  Scope and Content Note
  Typed transcribed interview: Henry Silva
  29p.

Box 12, Folder 30  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials n.d.
  Physical Description: Papers
  Scope and Content Note
  Typed transcribed interview: Jimmy Smits
  22p.

Box 12, Folder 31  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials n.d.
  Physical Description: Papers
  Scope and Content Note
  Typed transcribed interview: Lupita Tovar
  19p.

Box 12, Folder 32  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials [ca, 2000]
  Physical Description: Papers
  Scope and Content Note
  Typed transcribed papers: Luis Valdez
  24p.

Box 12, Folder 33  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials n.d.
  Physical Description: Papers
  Scope and Content Note
  Typed transcribed interview: Raquel Welch
  13p.

Box 13, Folder 1  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials ca. 2001
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  Scope and Content Note
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  -A- Pt. 1

Box 13, Folder 2  The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials ca. 2001
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  Scope and Content Note
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  -A- Pt. 2
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The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary  
Film Production Materials ca. 2001  
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Scope and Content Note  
Copyright clearances: Talent  

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Copyright clearances: Talent  

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Scope and Content Note  
Copyright clearances: Talent  

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Scope and Content Note  
Copyright clearances: Talent  

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Note  
There is no -I- section
The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials ca. 2001

Physical Description: Papers
Scope and Content Note
Copyright clearances: Talent

-J-
Note
there is no -K-

The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials ca. 2001

Physical Description: Papers
Scope and Content Note
Copyright clearances: Talent

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The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials ca. 2001

Physical Description: Papers
Scope and Content Note
Copyright clearances: Talent

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The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials ca. 2001

Physical Description: Papers
Scope and Content Note
Copyright Clearances: Talent

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The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials ca. 2001

Physical Description: Papers
Scope and Content Note
Copyright Clearances: Talent

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The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials ca. 2001

Physical Description: Papers
Scope and Content Note
Copyright clearances: Talent

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The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary Film Production Materials ca. 2001

Physical Description: Papers
Scope and Content Note
Copyright clearances: Talent

-P-
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The Bronze Screen “100 Years of the Latino Image in Hollywood Cinema” Documentary
Film Production Materials [ca. 2001]

Physical Description: Papers
Scope and Content Note
Title card mock-ups / originals