
Finding Aid for the CARA: Chicano Arts: Resistance and Affirmation Papers 1985 - 1994

Processed by Michael Stone.

Chicano Studies Research Center, UCLA

UCLA

Chicano Studies Research Center Library

144 Haines Hall

Box 951544

Los Angeles, CA 90095-1544

Phone: (310) 206-6052

Fax: (310) 206-1784

URL: <http://www.chicano.ucla.edu/>

©2009

The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: CARA: Chicano Arts: Resistance and Affirmation Papers,

Date (inclusive): 1985 - 1994

Collection number: 10

Creator: The Wight Gallery at UCLA 1985-1994

Extent: 50 linear feet

Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA
Los Angeles, California 90095-1490

Abstract: CARA was a travelling exhibition of Chicano art curated by the Wight Gallery at UCLA. It was a showcase of 140 works of art produced between 1964 - 1985 by 90 artists. This collection of CARA's papers contains: correspondence between the Wight and the various artists or their representatives; correspondence between the Wight and exhibiting museums across the United States and internationally; curatorial materials: slides, black and white photos and photocopies of works; papers and curatorial material for the Silkscreen Taller; manuscripts of essays for the CARA catalogue; development materials, grant proposals for the NEH and corporate sponsors; bills, receipts and other forms of documentation related to staging a travelling art exhibition.

**Please note that accents have been eliminated in order to accommodate and facilitate the use of all types of web browsers.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the research center at www.chicano.ucla.edu

Physical location: Material is stored off site at UCLA's Southern Regional Library Facility.

Language of Material: Collection materials in English, Spanish

Access

Access is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, please contact the archivist at archivist@chicano.ucla.edu or the librarian at yretter@chicano.ucla.edu

Publication Rights

For students and faculty researchers of UCLA, all others by permission only. Copyright has not been assigned to the Chicano Studies Research Center. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Archivist and/or the Librarian at the Chicano Studies Research Center Library. Permission for publication is given on behalf of the UCLA Chicano Studies Research Center as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation

[Identification of item], CARA: Chicano Arts: Resistance and Affirmation Papers, 10, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Acquisition Information

Donated by the Wight Gallery to the CSRC at UCLA in 2003. Deed of gift on file at the CSRC archive office.

Scope and Content

CARA was a travelling exhibition of Chicano art curated by the Wight Gallery at UCLA. It was a showcase of 140 works of art produced between 1964 - 1985 by 90 artists. This collection of CARA's papers contains: correspondence between the Wight and the various artists or their representatives; correspondence between the Wight and exhibiting museums across the United States and internationally; curatorial materials: slides, black and white photos and photocopies of works; papers and curatorial material for the Silkscreen Taller; manuscripts of essays for the CARA catalogue; development materials, grant proposals for the NEH and corporate sponsors; bills, receipts and other forms of documentation related to staging a travelling art exhibition.

**Please note that accents have been eliminated in order to accommodate and facilitate the use of all types of web browsers.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the archivist at archivist@chicano.ucla.edu

The collection is organized into the following series:

Series 1. Correspondence / Supporting material / Contracts

-
- Series 2. Curatorial Materials
 - Series 3. Exhibition Materials
 - Series 4. Photos / Slides / Reproduced images
 - Series 5. Catalog materials / Manuscripts
 - Series 6. Grant materials / Fund raising
 - Series 7. Administrative papers
 - Series 8. Clippings / Press materials
 - Series 9. Artist's materials / Resumes
 - Series 10. Rejection letters

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

- CARA
 - Chicano Arts
 - Hammer Museum
 - Wight Gallery
-

Series 1. **Correspondence / Supporting material / Contracts**

- | | |
|-----------------|---|
| Box 1, Folder 1 | <p>Travelling Show Contracts Mexico City Venues 1990-1993</p> <p>Physical Description: Papers</p> <p>Scope and Content Note</p> <p>Contracts, correspondence and related materials</p> |
| Box 1, Folder 2 | <p>Domestic and International Exhibition Rejections 1988-1992</p> <p>Physical Description: Papers</p> <p>Scope and Content Note</p> <p>Correspondence</p> |
| Box 1, Folder 3 | <p>Business Contracts / Albuquerque NM 1990-1991</p> <p>Physical Description: Papers</p> <p>Scope and Content Note</p> <p>Correspondence, receipts, contracts, related materials</p> |
| Box 1, Folder 5 | <p>The Bronx Museum Business Contracts 1992</p> <p>Physical Description: Papers</p> <p>Scope and Content Note</p> <p>Correspondence, agreements, related</p> |
| Box 1, Folder 6 | <p>The Bronx Museum Travel Papers 1991-1993</p> <p>Physical Description: Papers</p> <p>Scope and Content Note</p> <p>Correspondence, diagrams, agreements, related</p> |
| Box 1, Folder 7 | <p>The Denver Art Museum Business Contracts 1990</p> <p>Physical Description: Papers</p> <p>Scope and Content Note</p> <p>Agreement, correspondence</p> |
-

Box 1, Folder 8	Venue the Denver Art Museum 1990-1991 Physical Description: Papers Scope and Content Note Brochure, correspondence, agreement
Box 1, Folder 9	Business Contracts The El Paso Museum of Art 1991 Physical Description: Papers Scope and Content Note Receipts, agreement
Box 1, Folder 10	Travel Papers The El Paso Museum of Art 1992 Physical Description: Papers Scope and Content Note Brochure, photocopy clippings, agreement, correspondence
Box 1, Folder 11	Business Contracts San Antonio Museum of Art 1991 Physical Description: Papers Scope and Content Note Agreement, correspondence, related
Box 1, Folder 12	Venue San Antonio Museum of Art 1988-1993 Physical Description: Papers Scope and Content Note Correspondence, magazine, related materials
Box 1, Folder 13	Business Contracts The National Museum of American Art 1991 Physical Description: Papers Scope and Content Note Contracts, correspondence and related
Box 1, Folder 14	Venue The National Museum of American Art 1988-1992 Physical Description: Papers Scope and Content Note Correspondence and comprehensive press packet Note press packet may not be archival
Box 1, Folder 15	Business Contracts San Francisco Museum 1991 Physical Description: Papers Scope and Content Note Signed contract
Box 1, Folder 16	Venues San Francisco Museum 1988-1991 Physical Description: Papers Scope and Content Note Slides, magazine, correspondence, agreement
Box 1, Folder 17	Business Contract Tucson Museum of Art 1990 Physical Description: Papers Scope and Content Note Signed agreement

Box 1, Folder 18	Venues Tucson Museum 1988-1990 Physical Description: Papers Scope and Content Note Correspondence, postcards, related
Box 1, Folder 19	Business Contracts Fresno Art Museum 1990 Physical Description: Papers Scope and Content Note Signed agreement
Box 1, Folder 20	Venues Fresno Art Museum 1990 Physical Description: Papers Scope and Content Note Correspondence + related
Box 2, Folder 1	Business Meetings II Expenditures 1987 Physical Description: Papers Scope and Content Note Receipts, correspondence, related
Box 2, Folder 2	Business Meeting Board of Education 1988 Physical Description: Papers Scope and Content Note Correspondence, receipts
Box 2, Folder 3	Metropolitan Life Grant Budget Proposal 1987 Physical Description: Papers Scope and Content Note Correspondence, budgets
Box 2, Folder 6	Loan Agreements 1987-1988 Physical Description: Papers Scope and Content Note Loan agreements and related
Box 2, Folder 7	Anheuser-Busch Grant 1987 Physical Description: Papers Scope and Content Note Correspondence, agreements, guidelines
Box 2, Folder 9	Museum of Modern Art Exhibition Contract 1986 Physical Description: Papers Scope and Content Note Contract
Box 2, Folder 14	Rockefeller Grant 1987 Physical Description: Papers Scope and Content Note Correspondence, guidelines, budgets, related

Box 2, Folder 15	Venue Possibilites 1988 Physical Description: Papers Scope and Content Note Correspondence and related
Box 5, Folder 1	CARA Correspondence 27 Feb. 1992 Physical Description: Papers Scope and Content Note 1p t.l.s. From Ava Avalos To Juana Alicia +related
Box 5, Folder 2	CARA Correspondence David Avalos [1989] Scope and Content Note Slides, clipping Note Item removed from file: The San Diego Union arts section 7 Oct. 1990 "Nine for the Nineties" Find in flatbox 1
Box 5, Folder 3	CARA Correspondence Adam Avila [1988] Scope and Content Note Resume, slides
Box 5, Folder 4	CARA Correspondence Carlos Almaraz 10 Aug. 1992 Physical Description: Papers Scope and Content Note 1p t.l.s. From Ava Avalos To Elsa Flores Almarez +related
Box 5, Folder 5	CARA Correspondence Chaz Bojorquez 1988-1990 Physical Description: Papers, photos Scope and Content Note 1p a.l.s. From Chaz Bojorquez To: Holly [Sanchez] 1p t.l.s. From Marcos Sanchez-Tranquilino To Chaz Bojorquez + Resume, slides, supporting material

Box 5, Folder 6

CARA Correspondence David Rivas Botello 27 Feb. 1992

Physical Description: Papers

Scope and Content Note

1p
t.l.s.
From Ava Avalos
To David Rivas Botello
+ Slides, resume, related

Box 5, Folder 7

CARA Correspondence Liz Lerma Bowerman n.d.

Physical Description: Papers

Scope and Content Note

1p
a.n.s
From Liz Lerma Bowerman
To [Holly] Barnett-Sanchez

Box 5, Folder 8

CARA Correspondence Robert Buitron [1990-1991]

Scope and Content Note

Autograph notes on flyers slides, resume, related

Box 5, Folder 9

CARA Correspondence Louis Carlos Bernal [1989]

Scope and Content Note

Slides, resume, related

Box 5, Folder 10

CARA Correspondence Judy Baca 1988

Scope and Content Note

1p
t.l.s
From Merry Scully
To Holly and Marcos Sanchez
1p
t.l.s
From Judy Baca
To Marcos and Holly [Sanchez]
1p
t.l.s
From Ava Avalos
To Judith Baca
Note
incl. related, resume, slides and photocopies.
Item removed from file:
"World Wall: A vision of the Future Without Fear"
in flatbox 1

- Box 5, Folder 11 **CARA Correspondence Mario E. Castillo 12 June 1992**
Scope and Content Note

1p
t.l.s
From Ava Avalos
To Mario Castillo
Note
+ slides, resume and supporting material
- Box 5, Folder 12 **CARA Correspondence Barbara Carrasco 1989**
Scope and Content Note
Resume + related
- Box 5, Folder 13 **CARA Correspondence Isabel Castro 14 March 1990**
Scope and Content Note

1p
t.l.s facsimilie
From Isabel Castro
To Marcos and Holly Sanchez
Note
+ supporting material
- Box 5, Folder 14 **CARA Correspondence Yreina Cervantes 25 Sept. 1991**
Scope and Content Note

1p
t.l.s
From Ava Avalos
To Yreina Cervantes
Note
+ Slides, resume, supporting material
- Box 5, Folder 15 **CARA Correspondence Armando Cid 1990**
Scope and Content Note

1p
t.l.s
From Armando Cid
To Edith Tonalli
1p
t.l.s
From Armando Cid
To Judy Baca
+ related correspondence
Note
Slides, resume, supporting material

Box 5, Folder 16

CARA Correspondence Aurelio Diaz 27 Feb. 1992

Scope and Content Note

1p
t.l.s.
From Ava Avalos
To Aurelio Diaz
+ related

Note

Slides

Box 5, Folder 17

CARA Correspondence Carlotta Espinosa 1988 - 1989

Scope and Content Note

1p
t.l.s.
From Holly Barnett-Sanchez / Marcos Sanchez-Tranquilino
To Carlotta Espinosa
1p
a.l.s.
From Carlotta Espinosa
To Holly and Marcos [Sanchez]

Note

With slides, resume, photocopies, supporting material

Box 5, Folder 18

CARA Correspondence Elizabeth Shepherd 5 march 1990

Scope and Content Note

1p
t.l.s.
From Gaspar Enriquez
To Elizabeth Shepherd

Note

Slides, photocopies, b+w prints, supporting material

Box 6, Folder 1

CARA Correspondence Ricardo Favela 27 Feb. 1992

Scope and Content Note

1p
t.l.s.
From Ava Avalos
To Ricardo Favela
+ related

Box 6, Folder 2

CARA Correspondence Charles Felix 27 Feb. 1992

Scope and Content Note

1p
t.l.s.
From Ava Avalos
To Charles "Cat" Felix
+ related correspondence

Note

Slides, supporting material

Box 6, Folder 3

CARA Correspondence Daniel Galvez 1988 - 1992

Scope and Content Note

1p
a.l.s
From Daniel Galves
To Holly and Marcos Sanchez
1p
t.l.s
From Ava Avalos
To Daniel Galvez

Note

Resume, slides

Box 6, Folder 4

CARA Correspondence Jose Galvez 22 Oct. 1989

Scope and Content Note

1p
t.n.s
From Jose Galvez
To Marcos [Sanchez]

Note

Slides, photocopies, resume

Box 6, Folder 5

CARA Correspondence Diane Gamboa 30 May 1989

Scope and Content Note

1p
t.l.s
From Diane Gamboa
To Marcos and Holly Sanchez

Note

mini-bio, supporting materials, slides, photocopies

Box 6, Folder 6

CARA Correspondence Harry Gamboa Jr. n.d.

Scope and Content Note

Catalogue, slides, photocopies

Note

Item removed from file:
Los Angeles Times, Metro section
7 March 1988 "60s Blowouts"
Find in flatbox 1

Box 6, Folder 7

CARA Correspondence Carmen Lomas Garcia 1988-1991

Scope and Content Note

1p
t.l.s
From Carmen Lomas Garcia
To Holly and Marcos [Sanchez]
2p
t.l.s
From Carmen Lomas Garcia
To Holly and Marcos Sanchez
+ related

Note

Slides, resume, supporting materials

Box 6, Folder 8

CARA Correspondence Rupert Garcia 1988 - 1992

Scope and Content Note

1p
t.l.s
From Carla Morris
To Holly and Marcos Sanchez
+ related

1p
t.l.s

From Ava Avalos
To Rupert Garcia

Note

Resume, catalogues, supporting materials

Box 6, Folder 9

CARA Correspondence Jose G. Gonzalez 27 Feb. 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Jose Gamaliel Gonzalez

Note

Slides, photocopies, supporting materials

Box 6, Folder 10

CARA Correspondence Gronk 1992

Scope and Content Note

Slides, photocopies, supporting materials

Box 6, Folder 11

CARA Correspondence David Diaz Guerrero n.d.

Scope and Content Note

1p a.l.s From David Guerrero To Carlos [?]

Note

Resume, slides, supporting material

Box 6, Folder 12

CARA Correspondence Zarco Guerrero 4 march 1988 -1992

Scope and Content Note

1p
t.l.s
From Carmen de Novais-Guerrero
To Holly Barnett-Sanchez
+ related correspondence

Note

Slides

Box 6, Folder 13

CARA Correspondence Wayne Healy 27 Feb. 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Wayne Healy
+ related

Note

Slides, clippings and supporting materials

Box 6, Folder 14

CARA Correspondence Ester Hernandez 1986 - 1988

Scope and Content Note

1p
t.l.s
From Ester Hernandez
To Holly Sanchez
1p
t.l.s
From Ester Hernandez
To Holly and Marcos [Sanchez]

Note

Slides, photos, related

Box 6, Folder 15

CARA Correspondence Willie Herron 27 Feb. 1992

Scope and Content Note

Memorandum, t.ms by Marcos Sanchez: Willie Herron
1p
t.l.s
From Ava Avalos
To Willie Herron

Note

Slides, photocopies, supporting material

Box 6, Folder 16

CARA Correspondence Francisco La Febre 27 Feb. 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Francisco Le Febre
+ related

Note

Resume, slides, essay, supporting materials

Box 6, Folder 17

CARA Correspondence Leo Limon 2 Oct. 1987

Scope and Content Note

1p
t.l.s
From Marcos [Sanchez]
To Leo [Limon]

Note

Photocopies, slides, supporting material

Box 7, Folder 1

CARA Correspondence Yolanda Lopez 1991 - 1992

Scope and Content Note

1p
a.l.s
From Yolanda Lopez
To Elizabeth [Shepherd] and Ava [Avalos]
1p
t.l.s.
From Ava Avalos
To Yolanda Lopez

Note

B+W prints, color prints, slides and neagtives

Box 7, Folder 2

CARA Correspondence Gilbert "Magu" Lujan 1987 - 1988

Scope and Content Note

1p
a.l.s
From Magus [Gilbert Lujan]
To Marcos [Sanchez]
2p
t.l.s
From Mardi Lujan
To Marcos and Holly Sanchez

Note

Photocopies, supporting material, slides

Box 7, Folder 3

CARA Correspondence Emanuel Martinez 27 Feb. 1992

Scope and Content Note

1p
t.l.s
from Farida Baldonado
To Emanuel Martinez

Note

Slides, prints, supporting materials

Box 7, Folder 4

CARA Correspondence Ernesto Martinez 27 feb. 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Ernesto Martinez

Note

+ related

Box 7, Folder 5

CARA Correspondence Santos Martinez 1990 - 1991

Scope and Content Note

1p
t.l.s with a.l.s note
From Santos Martinez
To Holly Sanchez
1p
a.l.s
From Santos Martinez To Ava Avalos
+ related correspondence

Note

Photocopies, slides, negatives, Dale Gas book

Box 7, Folder 6

CARA Correspondence Amalia Mesa-Bains n.d.

Scope and Content Note

Resume, slides, photocopies, supporting material

Box 7, Folder 7

CARA Correspondence Delilah Montoya 27 April 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Delilah Montoya

Note

Photos, photocopies, slides, essays, supporting material

Box 7, Folder 8

CARA Correspondence Jose Montoya 1990

Scope and Content Note

1p
t.l.s
From Holly Barnet-Sanchez
To Jose Martinez
1p
t.l.s
From Marcos [Sanchez]
To Jose Montoya
+ related correspondence

Note

Photos, photocopies, slides, supporting materials

Box 7, Folder 9

CARA Correspondence Malquias Montoya 14 Sept. 1988

Scope and Content Note

1p
a.l.s
From Malquias Montoya
To [Wight Gallery / Marcos Sanchez]

Note

Photos, photocopies, resume, supporting materials

Box 7, Folder 10

CARA Correspondence Martin Moreno 1991

Scope and Content Note

1p
t.l.s
From Farida Bladonado
To Martin Moreno
1p
t.l.s
From Ava Avalos
To Martin Moreno

Note

Slides, supporting materials; item removed from file:
"Barrio 13" poster, in flatbox 1

Box 7, Folder 11

CARA Correspondence Victor Ochoa n.d

Scope and Content Note

1p
a.l.s
From Victor [Ochoa]
To Compasinos [CARA]
+ related

Note

Slides

Box 7, Folder 12

CARA Correspondence Maria Luisa Partin 1991

Scope and Content Note

1p
a.n
From Maria Delgado Partin
To Ava Avalos
1p
t.l.s
From Ava Avalos
To Maria Luisa Partin

Note

Slides, list

Box 7, Folder 13

CARA Correspondence Ernesto Palomino 27 April 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Ernesto Palomino

Note

Resume, slides, supporting material

Box 7, Folder 14

CARA Correspondence Raymond Patlan 27 Feb. 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Raymond Patlan

Note

Slides, related

Box 7, Folder 15

CARA Correspondence Irene Perez 27 April 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Irene Perez

Note

Slides, supporting materials

Box 7, Folder 16

CARA Correspondence Josefina M. Quezada 27 Feb. 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Josefina Quezada
1p
a.l.s
From Josefina Quezada
To Ava Avalos
1p
a.l.s
From Josefina Quezada
To Ava [Avalos]
+ related correspondence

Note

Slides, list of work

Box 8, Folder 1

CARA Correspondence Joe Bernal Ramos 24 June 1988

Scope and Content Note

1p
t.l.s
From Joe Ramos
To Marcos Sanchez

Note

Slides, photocopies, resume
*Item removed from file:
PHOTOGRAPY 3 March 1973 "A Menace and a Promise"
Find in flatbox 1

Box 8, Folder 2

CARA Correspondence Marcos Raya 1988 - 1992

Scope and Content Note

1p
a.l.s
From Marcos Raya
To Marcos Sanchez
1p
a.l.s photocopy
From Marcos Raya
To Marcos [Sanchez]
(incl. envelope)
1p
t.l.s
From Ava Avalos
To Marcos Raya
+ related correspondence

Note

Slides, supporting materials

Box 8, Folder 3

CARA Correspondence 1990

Scope and Content Note

2p
a.l.s
From Patricia Rodriguez
To Holly and Marcos Sanchez
2p
t.l.s
From Holly and Marcos Sanchez
To Patricia Rodriguez
1p
t.l.s
From Ava Avalos
To Patricia Rodriguez

Note

Slides

Box 8, Folder 4

CARA Correspondence Peter Rodriguez 15 March 1988

Scope and Content Note

1p
a.l.s
From Peter Rodriguez
To Marcos and Holly [Sanchez]

Note

Resume, slides

Box 8, Folder 5

CARA Correspondence Michael Rios 1992

Scope and Content Note

1p
t.l.s
From Farida Baldonado
To Michael Rios
1p
t.l.s
From Ava Avalos
To Michael Rios

Note

Slides

Box 8, Folder 6

CARA Correspondence Frank Romero n.d.

Scope and Content Note

1p
t.n.s
From Nancy Reid
To Frank Romero
12 Aug. 1976

Note

Photocopies, slides

Box 8, Folder 7

CARA Correspondence 1992

Note

Item removed from file:
Civic Center News 25 April 1978
"Literally Live Movie.."
"Chicano in Front of Wall, Wanking"
Find in flatbox 1

Box 8, Folder 8

CARA Correspondence Carlos Santistevan 10 Jan. 1990

Scope and Content Note

1p
t.l.s
From Carlos Santistevan
To Edith [Toneli]
incl. sticky note from [Elizabeth Shepherd]

Note

Slides, photocopies, b+w prints

Box 8, Folder 9

CARA Correspondence Mario Torero 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Mario Acevedo Torero

Note

Slides, supporting material
*Item removed from file:
The San Diego Union 4 March 1990
"Murals fade but the Spirit Will Never Die"
Find in flatbox 1

Box 8, Folder 10

CARA Correspondence Anastacio Torres 27 Feb 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Anastacio Torres
+ related

Box 8, Folder 11

CARA Correspondence David Torrez 27 Feb. 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To David Torrez
+ related

Box 8, Folder 12

CARA Correspondence Salvador Torres 1992

Scope and Content Note

1p
t.l.s
From Vivian Mayer
To Salvador Roberto Torres
1p
a.l.s
From Salvador R. Torres
To Vivian Mayer

Note

Slides, resume, supporting material, photos, photocopies

Box 8, Folder 13

CARA Correspondence Ruben Trejo 27 July 1988

Scope and Content Note

1p
t.l.s
From Elizabeth Shepherd
To Professor Ruben Trejo
1p
a.l.s
From Ruben Trejo
To [CARA]

Note

Slides, supporting materials
*Item removed from file:
ALONSO/ SULLIVAN GALLERY SHOW
find in flatbox 1

Box 8, Folder 14

CARA Correspondence Manuel Unzueta 27 Feb. 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
to Manuel Unzueta

Note

Catalogue, slides, supporting material

Box 8, Folder 15

CARA Correspondence Patssi Valdez n.d.

Scope and Content Note

Slides

Box 9, Folder 1

CARA Correspondence Linda Vallejo n.d.

Scope and Content Note

Catalogues, supporting materials, slides
*Items Removed from file: "Traces of Ritual," "Espina,"
(poster) "Artistas Indigenas," (brochure) "Spinning Off,"
ARTWEEK, ARRIBA, Hexagano (poster)
All are in flatbox 1

Box 9, Folder 2

CARA Correspondence Kathy Vargas 27 April 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Kathy Vargas

Note

Slides, catalogue, resume

Box 9, Folder 3

CARA Correspondence Emigdio Vasquez 25 May 1990 - 1992

Scope and Content Note

1p
a.l.s
From Emigdio Vasquez
To [Farida] Baldonado

1p
t.l.s
From Ava Avalos
To Emigdio Vasquez

Note

Catalogues, clippings, supporting materials
*Item removed from file:
THE REGISTER Yorba Linda Anaheim Hills 18 Feb. 1986O
range County Week 15 June 1983.
Find in flatbox 1

Box 9, Folder 4

CARA Correspondence Esteban Villa 27 Feb 1992

Scope and Content Note

1p
t.l.s
From Ava Avalos
To Esteban Villa

Note

Slides, resume, supporting materials

Box 9, Folder 5

CARA Correspondence Xavier Viramontes 2 Aug. 1991

Scope and Content Note

1p
t.l.s
From Farida Baldonado
To Xavier Viramontes

Note

Slides

Box 9, Folder 6

CARA Correspondence Larry Yanez 1992

Scope and Content Note

1p
a.l.s
From Larry Yanez
To Marcos and Jale [Holly] [Sanchez]
1p
t.l.s
From Ava Avalos
To Larry Yanez

Note

Slides, supporting materials

Box 11, Folder 14

CARA Lender Correspondence the Mexican Museum (Marie Colon, museum director) 1990 - 1991

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Marie Colon

Box 11, Folder 15

CARA Lender Correspondence Delilah Montoya 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Delilah Montoya
+ related

Note

incl. 1p t.ms artist statement
2p t.ms artist statement

Box 12, Folder 1

CARA Lender Correspondence Juana Alicia 1990

Scope and Content Note

1p
t.l.s
From Juana Alicia
To Elizabeth shepherd
1p
a.l.s
From Freddie S. Foster
To Elizabeth [Shepherd]
+ related ms

Note

incl. photocopies, loan agreement

Box 12, Folder 2

CARA Lender Correspondence Cecilia Alvarez 1990 - 1991

Scope and Content Note

2p
t.l.s
from Elizabeth Shepherd
to Cecilia Alvarez
2p
t.l.s
from Farida Baldonado
to Cecilia Alvarez
+ related

Note

incl. photocopies and agreement

Box 12, Folder 3

CARA Lender Correspondence Alfredo Aragon 1992

Scope and Content Note

2p
t.l.s
from Elizabeth Shepherd
to Alfredo Aragon
1p
t.l.s
from Farida Baldonado
to Alfredo Aragon

Note

incl. agreement and related

Box 12, Folder 4

CARA Lender Correspondence Alfredo Arreguin 1990

Physical Description: Please see folder for complete correspondence breakdown

Scope and Content Note

Various correspondence

Box 12, Folder 5

CARA Lender Correspondence Richard L Bains 1991

Scope and Content Note

Agreements, photocopies

Box 12, Folder 5

CARA Lender Correspondence David Avalos 1990

Scope and Content Note

1p
t.l.s
from Mary Johnson
to Elizabeth Shepherd
+ related correspondence

Note

Incl. photocopy and agreement

Box 12, Folder 6

CARA Lender Correspondence Santa Barraza 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Santa Barraza
+ related correspondence

Box 12, Folder 6

CARA Lender Correspondence Adam Avila 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Adam Avila

Note

incl. photocopies, agreements

Box 12, Folder 7

CARA Lender Correspondence Luis Bernal 1990 - 1992

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Luis Bernal c/o Marietta Bernstorff
+ related correspondence

Note

incl. photocopies and agreements

Box 12, Folder 7

CARA Lender Correspondence Judy Baca 1990 - 1993

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Judy Baca
1p
t.l.s
From Robin Raffer
To Farida Baldonado
+ related correspondence

Note

incl. photocopies, agreements

Box 12, Folder 8

CARA Lender Correspondence Chaz Borquez 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Chaz Bojorquez

Note

incl. Artist statement, agreements

Box 12, Folder 9

CARA Lender Correspondence Gronk [Dan Boley] 29 March 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Dan Boley

Note

incl. photocopies, supporting material and agreements

Box 12, Folder 10

CARA Lender Correspondence Keith Brackpool / Frank Romero 18 Nov. 1991

Scope and Content Note

1p
t.l.s
From Farida Baldonado
To Keith Brackpool
+ related correspondence

Box 12, Folder 11

CARA Lender Correspondence Kenneth Brecher / Ignacio Gomez 12 Feb. 1990

Scope and Content Note

1p
t.l.s
From Elizabeth Shepherd
To Ken Brecher
+ related

Note

incl. agreements

Box 12, Folder 12

CARA Lender Correspondence Robert Buitron 1990 - 1991

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Louis Buitron
+ related correspondence

Note

incl. statement, agreements, photocopy

Box 12, Folder 13

CARA Lender Correspondence Barbara Carrasco 1990 - 1992

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Armando and Mary Duron
+ related

Note

incl. photocopies, artist statement,
photocopies, agreement

Box 12, Folder 14

CARA Lender Correspondence Eduardo Carrillo 3 April 1990

Scope and Content Note

1p
t.l.s
From Paulette D. Hennum
To Susan Melton
+ related correspondence

Note

incl. agreement and photocopy

Box 12, Folder 15

CARA Lender Correspondence Mel Casas 14 May 1991

Scope and Content Note

a.p.c
From [Mel Casas]
To Elizabeth [Shepherd]
+ related correspondence

Note

incl. photocopies, agreements

Box 12, Folder 16

CARA lender Correspondence Leonard Castellanos / Joe Rodriguez 1990

Scope and Content Note

Copies

Box 12, Folder 17

CARA Lender Correspondence Isabel Castro 15 June 1990

Scope and Content Note

1p
t.l.s
From Isabel Castro
To Susan Melton
+ related correspondence

Note

incl. photocopies, agreements

Box 12, Folder 18

CARA Lender Correspondence Yreina Cervantes 1990 - 1992

Scope and Content Note

various correspondence see folder for listing

Note

incl. agreements, photocopies

Box 12, Folder 19

CARA Lender Correspondence Chicano Studies Library / UCLA 1990

Scope and Content Note

1p
t.l.s
From Rina Tamayo
To Elizabeth Shepherd
+ related correspondence

Note

incl. agreements, memos

Box 12, Folder 20

CARA Lender Correspondence Armando Cid 20 April 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Armando Cid

Note

incl. photocopies, agreements

Box 12, Folder 21

CARA Lender Correspondence Carlos Cortez 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Carlos Cortez

Note

incl. photocopies, invitation, agreements

Box 12, Folder 22

CARA Lender Correspondence Maria Luisa Delgado-Partin 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Maria Luisa Delgado-Partin

Note

incl. photocopies, agreements, artist statement

Box 12, Folder 23

CARA Lender Correspondence Daniel Desiga 1992

Scope and Content Note

1p
t.l.s
From Julie DeWitt
To Farida Baldonado
+ related correspondence

Box 12, Folder 24

CARA Lender Correspondence Dolores Diaz / Marcos Raya 15 Nov. 1991

Scope and Content Note

1p
t.l.s
From Dolores Diaz
To Elizabeth Shepherd
+ related

Note

incl. agreements, photocopies

Box 12, Folder 25

CARA Lender Correspondence Richard Duardo 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Richard Duardo

Note

incl. photocopies, agreements

Box 12, Folder 26

CARA Lender Correspondence Gaspar Enriquez 1991

Scope and Content Note

1p
t.l.s
From Gaspar Enriquez
To Elizabeth Shepherd
+ related

Note

incl. photocopies, agreements

Box 12, Folder 27

CARA Lender Correspondence Rudy Fernandez n.d.

Scope and Content Note

1p
a.l.s
From Rudy Fernandez
To [CARA]

Note

incl. agreement, photocopies, related materials

Box 12, Folder 28

CARA Lender Correspondence Elsa Flores / Carlos Almarez 23 June 1992

Scope and Content Note

1p
t.l.s
From Elizabeth Shepherd
To Elsa Flores Almarez
+ related

Note

incl. photocopies, agreements

Box 12, Folder 29

CARA Lender Correspondence Carlos Fresquez 12 Feb. 1991

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Carlos Fresquez

Note

incl. photocopies, agreement

Box 13, Folder 1

CARA Lender Correspondence Juan R. Fuentes 13 Jan. 1992

Scope and Content Note

1p
t.l.s
From Elizabeth Shepherd
To Juan R. Fuentes
+ related correspondence

Note

incl. agreements, artist t.ms. statement

Box 13, Folder 2

CARA Lender Correspondence Alex Galindo 12 feb 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Alex Galindo
+ related correspondnece

Note

incl. photocopy, agreement

Box 13, Folder 3

CARA Lender Correspondence Daniel Galvez 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Lisa Ortis
+ related correspondence

Note

incl. photocopy, agreements,
artist t.ms. statement

Box 13, Folder 4

CARA Lender correspondence Jose Galvez 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Jose Galvez
+ related correspondence
+ internal memo

Note

incl. photocopies, artist t.ms. statement,
agreements

Box 13, Folder 5

CARA Lender Correspondence Diane Gamboa 12 feb 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Diane Gamboa
+ related correspondence

Note

incl. photocopy, agreement

Box 13, Folder 6

CARA Lender Correspondence Harry Gamboa Jr. 1990 - 1993

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Harry Gamboa Jr.
+ related

a.pc

From Harry Gamboa
To Elizabeth [Shepherd]

Note

incl. t.ms artist statement, photocopies,
loan agreements

Box 13, Folder 8

CARA Lender Correspondence Rupert Garcia 1990

Scope and Content Note

A large collection of correspondence
between Anne Kohs Associates and
Elizabeth Shepherd, et al at the Wight Gallery

Note

incl. supporting material, catalogues,
photocopies, b+w prints,
artist resume

Box 13, Folder 9

CARA Lender Correspondence Alex Garza 12 Feb 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Alex Garza

Note

incl. loan agreement

- Box 13, Folder 10 **CARA Lender Correspondence Shifra Goldman 1990 - 1991**
Scope and Content Note
- 2p
t.l.s
From Elizabeth Shepherd
To Dr. Shifra Goldman
+ related correspondence
- Note**
incl. photocopies and loan agreements
- Box 13, Folder 11 **CARA Lender Correspondence Ignacio Gomez 12 Feb 1990**
Scope and Content Note
- 2p
t.l.s
From Elizabeth Shepherd
To Ignacio Gomez
- Box 13, Folder 12 **CARA Lender Correspondence Jose Gonzalez 12 Feb. 1990**
Scope and Content Note
- 2p
t.l.s.
from Elizabeth Shepherd
To Jose Gonzalez
- Note**
incl. artist a.ms statement,
loan agreement, photocopy
- Box 13, Folder 13 **CARA Lender Correspondence David Diaz Guerrero 20 Feb. 1990**
Scope and Content Note
- 2p
t.l.s
From Elizabeth Shepherd
To David Diaz Guerrero
- Note**
incl. photocopies, t.ms. artist statement,
loan agreement
- Box 13, Folder 14 **CARA Lender Correspondence Ester Hernandez 12 Feb 1990**
Scope and Content Note
- 2p
t.l.s
From Elizabeth Shepherd
To Ester Hernandez
+ related correspondence
- Note**
incl. photocopies, loan agreements

- Box 13, Folder 15 **CARA Lender Correspondence Anita M Holguin / Linda Vellejo 12 Feb 1990**
Scope and Content Note
- 2p
t.m.s
From Elizabeth Shepherd
To Anita Holguin
+ related correspondence
Note
incl. photocopies, loan agreements
- Box 13, Folder 16 **CARA Lender Correspondence Dezso Kosa Huba / Alfredo Arreguin 12 Feb. 1990**
Scope and Content Note
- 2p
t.l.s
From Elizabeth Shepherd
To Dezs Huba
+ related
Note
incl. b+w photos, negsitves,
loan agreement
- Box 13, Folder 17 **CARA Lender Correspondence Stephane Janssen / Gilbert Lujan July 1990**
Scope and Content Note
Photocopy, loan agreement
- Box 13, Folder 18 **CARA Lender Correspondence Luis Jimenez 12 Feb. 1990**
Scope and Content Note
- 2p
t.l.s
From Elizabeth Shepherd
To Luis Jimenez
Note
incl. photocopy, loan agreement
- Box 13, Folder 19 **CARA lender Correspondence Gunter Joetze / Patssi Valdez 27 April 1990**
Scope and Content Note
- 2p
t.l.s
From Elizabeth Shepherd
To Gunter Joetze
+ related correspondence
Note
incl. photocopies, loan agreement

Box 13, Folder 20

CARA Lender Correspondence Dr. and Mrs. William Kroes; Rupert Garcia 2 July 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Dr. and Mrs. William Kroes

Note

incl. catalogue, photocopies, loan agreement

Box 13, Folder 21

CARA Lender Correspondence Liz Lerma-Bowerman 12 Feb 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Liz Lerma-Bowerman
+ related correspondence

Note

incl. photocopies, artist t.ms. statement, loan agreement

Box 13, Folder 22

CARA Lender Correspondence Louis LeRoy 12 Feb. 1990 - 1991

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Louis LeRoy
+ related correspondence

Note

incl. photocopies, loan agreements

Box 14, Folder 1

CARA Lender Correspondence Carmen Lomas Garza 1990 - 1993

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Carmen Lomas Garza
+ related

1p

t.l.s

From Carl Specter
To Farida Baldonado
+ related

Note

incl. photocopies, t.ms. artist statement,
loan agreements

Box 14, Folder 2

CARA Lender Correspondence Helen Lopez 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Helen Lopez

Note

incl. loan agreement

Box 14, Folder 3

CARA Lender Correspondence Yolanda Lopez 1990 - 1992

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Yolanda Lopez
+ related correspondence
+ a.pc

Note

incl. photocopies, loan agreement

Box 14, Folder 4

CARA Lender Correspondence Maria Lopez-Kuhn / Pedro Rodriguez 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Pedro Rodriguez

Note

incl. photocopies, loan agreement

Box 14, Folder 5

CARA Lender Correspondence Linda Lucero 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Linda Lucero
+ related correspondence

Note

incl. photocopy, loan agreement

Box 14, Folder 6

CARA Lender Correspondence Gilber "Magu" Lujan 1990 - 1994

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Gilbert "Magu" Lujan
a.l.s
From Magu
To Elizabeth [Shepherd]
(with a little illustration on the bottom)

Note

incl. loan agreement

Box 14, Folder 7

CARA lender Correspondence Arty Maldonado 20 July 1990

Scope and Content Note

Loan agreement

Box 14, Folder 8

CARA Lender Correspondence Cesar Martinez 12 feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Cesar martinez

Note

incl. photocopies, artist t.ms. statement,
loan agreement

Box 14, Folder 9

CARA Lender Correspondence Emanuel Martinez n.d. - 1990

Scope and Content Note

1p
t.l.s
From Elizabeth Shepherd
To Emanuel Martinez
+ related

Note

includes t.ms artist statement.
Item removed from file:
Colorado Living "Artist Creates Bright Career to Escape a Bleak Boyhood" 24 July 1990.
Find in flat box 1

Box 14, Folder 10

CARA Lender Correspondence Ernesto Martinez 12 Feb 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Ernesto Martinez
+ related

Note

incl. biography from the American
Biographical Institute's Book of Honor with
a.ms notes by Ernesto Martinez

Box 14, Folder 11

CARA Lender Correspondence Rudy Martinez 12 Feb 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Rudy Martinez

Note

(address of Mr. Martinez unknown)

Box 14, Folder 12

CARA Lender Correspondence Santos Martinez 1990 and no date

Scope and Content Note

2p
t.l.s
From Elizabeth Shephers
to Santos Martinez
+ related

Box 14, Folder 13

CARA Lender Correspondence Amalia Mesa-Bains 1990 - 1991

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Amalia Mesa-Bains
+ related

Box 14, Folder 16

CARA Lender Correspondence Jose Montoya 1991

Scope and Content Note

Loan agreements

Box 14, Folder 17

CARA Lender Correspondence Malaquais Montoya 1991

Scope and Content Note

t.ms artist statement + related

Box 14, Folder 18

CARA Lender Correspondence Celia Munoz 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Celia Munoz
1p
t.l.s
From Celia Munoz
To Jennifer Louks
+ related materials

Box 14, Folder 19

CARA Lender Correspondence National Museum of American Art 1992 - 1993

Scope and Content Note

various correspondence
+ loan agreements
+ related

Box 14, Folder 20

CARA Lender Correspondence Jimmy Ornelas (for Rudy Ornelas) 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Jimmy Ornelas
+ related

Box 14, Folder 21

CARA Lender Correspondence Rudy Ornelas 1991

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Rudy Ornelas
2p
t.ms
artist statement

Box 14, Folder 22

CARA Lender Correspondence Amado Pena 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Amado Pena
+ related
incl. t.ms artist statement

Box 14, Folder 23

**CARA Lender Correspondence Port of Oakland
(David Aldape, Port Office Service mgr.) 1990**

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Port of Oakland (David Aldape)
+ related correspondence

Box 14, Folder 24

CARA Lender Correspondence Joe Ramos 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Joe Ramos
+ related materials

Box 14, Folder 25

CARA Lender Correspondence Marcos Raya 1990

Scope and Content Note

t.ms artist statement
+ related materials

Box 14, Folder 26

CARA Lender Correspondence Robert Rems 1990 - 1991

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Robert Rems
+ related materials

Box 15, Folder 1

CARA Lender Correspondence Celia Rodriguez 1990 - 1992 and n.d.

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Celia Rodriguez
+ related correspondence and materials

Box 15, Folder 2

CARA Lender Correspondence Joe Bastida Rodriguez 6 Nov. 1991

Scope and Content Note

1p
t.l
From Farida Baldonado
To Joe Bastida Rodriguez
+ related materials

- Box 15, Folder 3 **CARA Lender Correspondence Patricia Rodriguez 1990 - 1991**
Scope and Content Note
Various correspondence
incl. t.ms artist statement
autograph notes and edit marks
+ related materials
- Box 15, Folder 4 **CARA Lender Correspondence Peter Rodriguez 1990**
Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Peter Rodriguez
+ related correspondence
Note
incl. t.ms.s artist statement
4p t.ms "The Mexican Museum"
- Box 15, Folder 5 **CARA Lender Correspondence Frank Romero 1990 - 1991**
Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Frank Romero
+ related correspondence
Note
incl. 2p t.ms artist statement
2p a.ms artist statement
- Box 15, Folder 6 **CARA Lender Correspondence Bert Salazar 11 April 1990**
Scope and Content Note

2p
t.m.s
From Elizabeth Shepherd
To Bert Salazar
+ related materials
- Box 15, Folder 7 **CARA Lender Correspondence Teddy Sandoval 21 Feb. 1990**
Scope and Content Note

2p
t.l.s.
From Elizabeth Shepherd
To Teddy Sandoval
+ related
- Box 15, Folder 8 **CARA Lender Correspondence San Jose Museum of Art 1992**
Scope and Content Note
Loan agreement
-

Box 15, Folder 9

CARA Lender Correspondence Carlos Santistevan 1990 - 1992

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Carlos Santistevan
+ related

Box 15, Folder 10

CARA Lender Correspondence Margie Santos 20 April 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Margie Santos
+ related materials

Box 15, Folder 11

**CARA Lender Correspondence Scripps College Lang Gallery
(Steve Comba dir.) 1990**

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Steve Comba
+ related correspondence and materials

Box 15, Folder 12

CARA Lender Correspondence Oliver Stone (Leo Limon) 12 Feb. 1991

Scope and Content Note

1p
t.l.s.
From Elizabeth Shepherd
To Oliver Stone
+ related materials

Box 15, Folder 13

CARA Lender Correspondence Dixie Swift (John Valdez) 1990 - 1993

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Dixie Swift
+ related correspondence

Box 15, Folder 14

CARA Lender Correspondence Salvador Roberto Torres 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Salvador Torres
+ related correspondence

Note

incl. t.ms artist statement

Box 15, Folder 15

CARA Lender Correspondence Ruben Trejo 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Ruben Trejo
+ related materials

Note

incl. t.ms artist statement

Box 15, Folder 16

CARA Lender Correspondence Rudy Trevino 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Rudy Trevino
+ related materials

Box 15, Folder 17

CARA Lender Correspondence University of Texas Carlos Cortez (Amado Pena) 5 June 1990

Scope and Content Note

1p
t.l.s
From Carlos Cortez
To Elizabeth Shepherd
+ related materials

Box 15, Folder 18

CARA Lender Correspondence John Valdez 1990 - 1994

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To John valdez
+ related correspondence

Box 15, Folder 19

CARA Lender Correspondence Patssi Valdez 1991- 1992

Scope and Content Note

1p
t.l.s
From Elizabeth Shepherd
To Patssi Valdez
+ related correspondence

Note

incl. photos

Box 15, Folder 20

CARA Lender Correspondence Linda Vallejo 1990 & n.d.

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Linda Vallejo
+ related correspondence

Note

incl. t.ms artist statement

Box 15, Folder 21

CARA Lender Correspondence Ricardo Valverde 1990 -- 1992

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Ricardo Valverde
+ related correspondence

Note

incl. a.ms artist statement 9 March 1990

Box 15, Folder 22

CARA Lender Correspondence Kathy Vargas 12 Feb. 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Kathy Vargas
+ related materials

Note

incl. t.ms artist statement

Box 15, Folder 23

**CARA Lender Correspondence Yale W. Wilson
(Alex Garza) 12 Feb. 1990**

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To William Yale Wilson
+ related materials

Box 15, Folder 24

CARA Lender Correspondence Larry Yanez 1990 - 1993

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Larry Yanez
+ related correspondence
+ handmade a.n From Larry Yanez to Farida Baldonado

Note

incl. t.ms artist statement

Box 15, Folder 25

CARA Lender Correspondence Rene Yanez 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Rene Yanez
+ related correspondence
+ related materials

Box 15, Folder 26

**CARA Lender Correspondence Tomas Ybarra-Frausto
(Xavier Viramontes) 1990 - 1992**

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Tomas Ybarra-Frausto
+ related correspondence
+ related materials

Box 15, Folder 27

CARA Lender Correspondence Xavier Viramontes (Ybarra-Frausto) 1991

Scope and Content Note

1p
a.l.s
From Xavier Viramontes
To Cindy Dale
+ related correspondence

Box 15, Folder 28

CARA Lender Correspondence Andrew Zermeno 1990

Scope and Content Note

2p
t.l.s
From Elizabeth Shepherd
To Andrew Zermeno
+ related Correspondence

Note

incl. a.ms.s artist statement

- Box 15, Folder 29 **CARA Lender Correspondence**
 Scope and Content Note
 Lender Directory
- Box 19, Folder 4 **CARA Catalogue Editorial Materials 1989 - 1992**
 Scope and Content Note
 Correspondence and papers related to the CARA
 Exhibition catalogue
- Box 25, Folder 1 **CARA Special Art Groups RCAF 1990**
 Physical Description: Papers, slides
 Scope and Content Note
 Correspondence and supporting materials
 for the art group RCAF: Jose Montoya,
 Esteban Villa, Ricardo Favela
- Box 25, Folder 5 **CARA National Chicano Silkscreen Taller Correspondence 1987 - 1991**
 Physical Description: Papers
 Scope and Content Note
 Correspondence on CARA's participation,
 funding and otherwise with the National
 Chicano Silkscreen Taller
- Box 25, Folder 6 **CARA National Chicano Silkscreen Taller 1988 - 1989**
 Physical Description: Papers
 Scope and Content Note
 Background material for The National Chicano
 Silkscreen Taller
- Box 25, Folder 8 **CARA National Chicano Silkscreen Taller Mario Castillo 1988 - 1989**
 Physical Description: Papers, photocopies, photo
 Scope and Content Note
 Supporting documents for participating artist
 Mario Castillo
- Box 25, Folder 9 **CARA National Chicano Silkscreen Taller Yreina Cervantez 1988 -1989**
 Physical Description: Papers, photos, transparencies
 Scope and Content Note
 Supporting documents for participating artist
 Yreina Cervantez
- Box 25, Folder 10 **CARA National Chicano Silkscreen Taller Carlotta Espinoza 1988 -1989**
 Physical Description: Papers, photos
 Scope and Content Note
 Supporting documents for participating artist
 Carlotta Espinoza
- Box 25, Folder 11 **CARA National Chicano Silkscreen Taller David Gonzalez 1988 -1989**
 Physical Description: Papers
 Scope and Content Note
 Supporting documents for participating artist
 David Gonzalez
-

Box 27, Folder 9	CARA Public Proposals / National Endowment for the Arts Execution Papers 1988 - 1990 Physical Description: Papers Scope and Content Note NEH review papers including correspondence with NEH chair Lynn Cheney
Box 30, Folder 1	CARA Dia Para Los Angeles Papers 1990 Physical Description: Papers Scope and Content Note Correspondence and related documents
Box 35, Folder 1	CARA Shipping and Crating 1990 - 1993 Physical Description: Papers, invoices Scope and Content Note Correspondence A - F
Box 35, Folder 2	CARA Shipping and Crating 1990 - 1993 Physical Description: Papers, invoices Scope and Content Note Correspondence G - M
Box 35, Folder 3	CARA Shipping and Crating 1990 - 1993 Physical Description: Papers, invoices Scope and Content Note Correspondence N - S
Box 35, Folder 4	CARA Shipping and Crating 1990 - 1993 Physical Description: Papers, invoices Scope and Content Note Correspondence T - Z
Box 36, Folder 1	CARA Andrew Zermeno n.d. Physical Description: UFW Buttons
Box 36, Folder 3	Andrew Zermeno n.d. Physical Description: Mounted photos and related Scope and Content Note Materials pertaining to the UFW and Teatro Campesino
Box 38, Folder 2	CARA Interpretive Station Plans 1990 Physical Description: Papers Scope and Content Note Correspondence and schematic drawings of the exhibition stations

Series 2. **Curatorial Materials**

Box 20, Folder 5	CARA Curatorial Materials 1989 - 1990 Scope and Content Note List of rejected artists
------------------	---

Box 20, Folder 6	CARA Curatorial Materials 1992 Scope and Content Note Checklist of CARA artists and their works
Box 20, Folder 7	CARA Curatorial Materials June 1992 Scope and Content Note "Chicano Identities" story torn-out from Art in America magazine
Box 20, Folder 8	CARA Curatorial Materials 1992 - 1996 Scope and Content Note Inventory list of CARA archive
Box 20, Folder 10	CARA Curatorial Material 1990 Scope and Content Note Cesar Chavez photos, papers
Box 20, Folder 11	CARA Curatorial Scope and Content Note CARA Artist's Index
Box 20, Folder 12	CARA Curatorial Materials 1990 Scope and Content Note Materials rejected for curatorial use
Box 20, Folder 13	CARA Curatorial Materials 1990 Scope and Content Note "The Pachuco Era" UCLA exhibit catalogue by Dan Luckenbill + related papers
Box 20, Folder 14	CARA Curatorial Materials 1991- 1992 Scope and Content Note Rights and Reproduction requests, correspondence
Box 20, Folder 15	CARA Curatorial Materials 1990 Scope and Content Note Rights and Reproduction releases
Box 34, Folder 7-14	CARA Archive Art Condition Reports Physical Description: Papers Scope and Content Note Artwork condition reports for pieces numbered 1 - 128
Box 38, Folder 6	CARA Documentation Packing List Pt. 1 1989 - 1991 Physical Description: Papers Scope and Content Note Art materials packing procedures
Box 38, Folder 7	CARA Documentation Packing List Pt. 2 1989 -1991 Physical Description: Papers Scope and Content Note Papers detailing packing procedure for artist materials

Series 3. **Exhibition Materials**

- Box 27, Folder 4 **CARA Public Proposals / LA Festival 1990**
Physical Description: Papers
Scope and Content Note
Festival presentation papers
- Box 33, Folder 6 **CARA Archives 1990**
Physical Description: Papers
Scope and Content Note
Exhibition checklist / historical timeline
- Box 38, Folder 3 **CARA Interpretive Station Lists and Diagrams 1990**
Physical Description: Papers
Scope and Content Note
Lists and layouts of artists and their works for display at interpretive stations
- Box 38, Folder 4 **CARA Interpretive Station Emanuel Martinez [1990] and n.d.**
Physical Description: Papers
Scope and Content Note
Photocopies, papers pertaining to "The Poor People's March"
- Box 43, Folder 4 **CARA Exhibition Records 1990 - 1994**
Physical Description: Papers, photos, negatives
Scope and Content Note
Conservation and shipping papers

Series 4. **Photos / Slides / Reproduced images**

- Box 16, Folder 1 **CARA Curatorial Materials various dates**
Physical Description: Chrome reproductions of CARA artist's work
Note
n.b. plastic slide holders may or may not be archival quality
- Box 16, Folder 2 **CARA Curatorial Materials various**
Physical Description: Chrome reproductions of CARA artist's work
Note
n.b. plastic slide holders may or may not be archival quality
- Box 16, Folder 3 **CARA Curatorial Materials various**
Physical Description: Chrome reproductions of CARA artist's work
Note
n.b. plastic slide holders may or may not be archival quality
- Box 16, Folder 4 **CARA Curatorial Materials various**
Physical Description: Chrome reproductions of CARA artist's work
Note
n.b. plastic slide holders may or may not be archival quality

Box 17, Folder 1	CARA Curatorial Materials various Physical Description: Chrome reproductions of CARA artist's work Note plastic slide holders may or may not be archival quality
Box 17, Folder 2	CARA Curatorial Materials various Physical Description: Chrome reproductions of CARA artist's work Note plastic slide holders may or may not be archival quality
Box 17, Folder 3	CARA Curatorial Materials various Physical Description: Chrome reproductions of CARA artist's work Note plastic slide holders may or may not be archival quality
Box 17, Folder 4	CARA Curatorial Materials Various Physical Description: Medium format negatives and chromes of CARA artist's work
Box 18, Folder 1	CARA Curatorial Materials Various Physical Description: Medium format negatives, chromes and prints of CARA artist's work
Box 18, Folder 2	CARA curatorial Materials Various Physical Description: Monochrome prints of CARA artist's work
Box 18, Folder 3	CARA Curatorial Materials Various Physical Description: Monochrome prints of CARA artist's work
Box 18, Folder 4	CARA Curatorial Materials Various Physical Description: Monochrome prints of CARA artist's work
Box 19, Folder 1	CARA Curatorial Materials Various Physical Description: Monochrome photos of CARA artist's work
Box 19, Folder 2	CARA Curatorial Materials Various Physical Description: Monochrome photos of CARA artist's work Note incl. group of of the CARA staff
Box 19, Folder 3	CARA Curatorial Materials [1990] Physical Description: Chromes of CARA exhibition
Box 25, Folder 2	CARA Art Groups Los Four n.d. [1990] Physical Description: Papers, negatives Scope and Content Note Supporting documents for Los Four: Charles Almarez, Robert de la Rocha, Gilbert Lujan, Frank Romero

- Box 25, Folder 3 **CARA Art Groups ASCO 1990**
Physical Description: Papers, slides
Scope and Content Note
Supporting documents for ASCO: Patssi Valdez,
Harry Gamboa, Gronk, Willie Herron
- Box 25, Folder 4 **CARA National Chicano Silkscreen Taller 1989 -1991**
Physical Description: Papers, slides
Scope and Content Note
National Chicano Silkscreen Taller origination
documentation, based at
Self Help Graphics in East L.A.
- Box 26, Folder 8 **CARA [Curatorial] 1989**
Physical Description: Slides, booklet, audio tape
Scope and Content Note
Photo reproductions of the Museo de America collection
from Spain
- Box 32, Folder 1 **CARA Archives Northern California Murals 1988**
Physical Description: Papers, slides
Scope and Content Note
Curatorial materials
- Box 32, Folder 2 **CARA Archives 1989**
Physical Description: Slides, photos
Scope and Content Note
CARA staff and supporting members
- Box 32, Folder 6 **CARA Archives n.d.**
Physical Description: Negatives, photos
Scope and Content Note
Chicano history photos
- Box 33, Folder 1 **CARA Archives n.d.**
Physical Description: Photos, slides
Scope and Content Note
CARA artist's work
Note
Item removed from file: 2 11"x14"
photos of Peter Rodriguez sculpture
"Donkey Cart Alter"
Find in flatbox 2
- Box 33, Folder 11 **CARA Archive Education 1990**
Physical Description: Slides
Scope and Content Note
Slides representative of the CARA exhibition

- Box 36, Folder 2 **CARA Andrew Zermeno n.d.**
 Physical Description: Papers. negatives
 Scope and Content Note
 [Ephemera]
- Box 38, Folder 8 **CARA Documentation Installation Photography n.d. [1990]**
 Physical Description: Photos, papers
 Scope and Content Note
 Photos, diagrams and lists of installation art

Series 5. **Catalog materials / Manuscripts**

- Box Flatbox 3 **CARA Oversize Materials Ca. 1990**
 Physical Description: Photos
 Scope and Content Note
 B+W photos for the CARA catalogue
- Box 19, Folder 5 **CARA Catalogue Editorial Materials 1989**
 Scope and Content Note
 Essays, samples, lists, themes and subjects
- Box 19, Folder 6 **CARA Catalogue Editorial Materials 1988 - 1990**
 Physical Description: Photocopies
 Scope and Content Note
 Editorial board and requests for submissions / correspondence
- Box 20, Folder 1 **CARA Catalogue Editorial Materials 1988 -1990**
 Scope and Content Note
 t.ms drafts with a.ms notes of the "process essay."
 Note
 incl. photos of CARA editorial staff
- Box 20, Folder 2 **CARA Catalogue Editorial Materials 1990**
 Scope and Content Note
 t.ms notes, poems, essays / catalogue
 prologue and epilogue by various CARA members
- Box 20, Folder 3 **CARA Catalogue Editorial Materials 1990**
 Scope and Content Note
 Library of Congress papers
- Box 20, Folder 4 **CARA Catalogue Editorial Materials 1995**
 Scope and Content Note
 List of CARA participating artists
- Box 21, Folder 1 **CARA Catalogue Essays Philip Brookman 1990 -1991**
 Scope and Content Note
 t.ms with a.ms notes: "Looking for Alternatives:
 The Marginalization of Chicano Art, 1960 - 1990"
 +related materials By Philip Brookman

- Box 21, Folder 2 **CARA Catalogue Essays Harry Gamboa Jr. 1990 -1991**
Scope and Content Note
t.ms drafts of "In the City of Angels,
Chameleons and Phantoms: Chicano Art in Urban Tones"
+ related By Harry Gamboa Jr.
- Box 21, Folder 3 **CARA Catalogue Essays Tomas Ybarra-Frausto 1990 -1991**
Scope and Content Note
t.ms drafts of: "Rasquachismo: A Chicano Sensibility"
+ related By Ybarra-Frausto
- Box 21, Folder 4 **CARA Catalogue Essays Shifra Goldman and
Tomas Ybarra-Frausto 1990 -1992**
Scope and Content Note
t.ms drafts with a.ms notes of
"The Political and Social Contexts of Chicano Art"
By Shifra Goldman and Tomas Ybarra-Frausto
- Box 21, Folder 5 **CARA Catalogue Essays David R. Maciel 1990**
Scope and Content Note
t.ms draft "The Dialects of Chicano-Mexicano Art"
+ related By David R. Maciel
- Box 22, Folder 1 **CARA Catalogue Essays Amalia Mesa-Bains 1990**
Scope and Content Note
t.ms drafts of "El Mundo Femenino:
Chicana Artists of the Movement:
A Commentary on Development and Production"
by: Amalia Mesa-Bains
Note
incl. a.ms notes, editorial commentary,
photos, related correspondence and reproductions
- Box 22, Folder 2 **CARA Catalogue Essays Jacinto Quirarte 1990**
Scope and Content Note
t.ms draft "Exhibitions of Chicano Art:
1965 to Present" by: Jacinto Quirarte
Note
incl. a.ms editorial notes, related papers,
correspondence
- Box 22, Folder 3 **CARA Catalogue Essays Jacinto Quirarte 1990**
Scope and Content Note
Revised t.ms "Exhibitions of Chicano Art: 1965 to the Present"
Note
incl. a.ms editorial notes, related papers, correspondence
- Box 22, Folder 4 **CARA Catalogue Essays Jacinto Quirarte 1992**
Physical Description: Photos, reproductions, negatives, photocopies
Scope and Content Note
Supporting materials for "Exhibitions of Chicano Art:
1965 to the present"
-

Box 22, Folder 5

CARA Catalogue Essays Marcos Sanchez-tranquilino & John Tagg 1990

Physical Description: Papers, photos and photocopies

Scope and Content Note

t.ms "The Pachuco's Flayed Hide:
The Museum, Identity and Buenas Garas" by:
Marcos Sanchez-Tranquilino and John Tagg

Note

incl. a.ms editorial notes,
related papers and correspondence

Box 23, Folder 1

CARA Catalogue Essays Victor Sorell 1990 - 1991

Physical Description: papers, photos, negatives

Scope and Content Note

t.ms "Articulate Signs of Resistance and
Affirmation in Chicano Public Art"
by: Victor Sorel

Note

incl. related correspondence

Box 23, Folder 2

CARA Catalogue Essays Maria Herrera-Sobek 1990

Physical Description: Papers

Scope and Content Note

t.ms "From Adelitas to Farmworkers:
The Representation of Chicanas in Painting and Folksong"
by: Maria Herrera-Sobek

Note

incl. a.ms editorial notes, related papers
and correspondence.
Essay not found in final catalogue

Box 23, Folder 3

CARA Catalogue Essays Norma Alarcon 1990

Physical Description: papers

Scope and Content Note

t.ms "Tradutora, Traditora:
A Paradigmatic Figure of Chicana Feminism"
by: Norma Alarcon

Note

incl. a.ms notes and related papers
and correspondence. Essay not used in
final catalogue

Box 23, Folder 4

CARA Catalogue Copyright 1990

Physical Description: Papers

Scope and Content Note

Copyright and licensing agreements + related papers

- Box 23, Folder 5 **CARA Catalogue Curatorial Essay Teresa McKenna 1989 - 1990**
Physical Description: Papers
Scope and Content Note
t.ms "Sharing Borderness:
The CARA Art Exhibiton Project"
by: Teresa McKenna
Note
incl. a.ms notes, related papers and
correspondence
- Box 31, Folder 2 **CARA Documentation Arizona Region 1985 - 1988**
Physical Description: Papers
Scope and Content Note
Flyers, pamphlets, bulletins
- Box 31, Folder 4 **CARA Documentation Northern California 1982 - 1986**
Physical Description: Papers
Scope and Content Note
Flyers, cards, brochures + related
- Box 31, Folder 5 **CARA Documents New Mexico Region 1986 - 1989**
Physical Description: Papers
Scope and Content Note
Brochures, flyers + related
- Box 31, Folder 6 **CARA Documentation Texas Region 1986 - 1987**
Physical Description: Papers
Scope and Content Note
Catalogues, brochures, newsletters, flyers,
+ related
Note
Item removed from file: "Tonantzin:
Chicano Arts in San Antonio" July 1986
Find in flatbox 1
- Box 31, Folder 10 **CARA Documentation Midwest Region 1987**
Physical Description: Papers
Scope and Content Note
Catalogues, photocopies, related
- Box 31, Folder 11 **CARA Documentation Various California Regions 1989**
Physical Description: Papers
Scope and Content Note
Catalogues, brochures, newsletters, related
- Box 31, Folder 12 **CARA Articles, Manuscripts 1985**
Physical Description: Papers
Scope and Content Note
t.ms by Marcos Sanchez Tranquilino
"Estrada Courts - Los Angeles, California Chicano Murals in Historical Context"
(work in progress)14 Oct. 1985
-

- Box 31, Folder 14 **CARA Brochures 1990**
 Physical Description: Papers
 Scope and Content Note
 CARA Misc. flyers
- Box 32, Folder 5 **CARA Archive Film Series 1990**
 Physical Description: Papers
 Scope and Content Note
 Film series brochure
- Box 32, Folder 7 **CARA Archives Catalogue n.d.**
 Physical Description: Photos, negatives
 Scope and Content Note
 Catalogue materials
- Box 36, Folder 5 **CARA Andrew Zermeno n.d.**
 Physical Description: Papers
 Scope and Content Note
 Catalogues, brochures, related
- Box 38, Folder 1 **CARA Interpretive Station 1990**
 Physical Description: Papers
 Scope and Content Note
 t.ms, a.ms, drawings pertaining to the UFW
 and other work related themes.
- Box 44, Folder 2 **CARA Exhibition Records 1990**
 Physical Description: Brochure
 Scope and Content Note
 Catalogue and schedule of CARA media and related exhibits

Series 6. **Grant materials / Fund raising**

- Box 1, Folder 4 **Fundraising criteria 1984-1987**
 Physical Description: Papers
 Scope and Content Note
 Ethics statements and related papers
- Box 2, Folder 4 **Fundraising 1986 - 1987**
 Physical Description: Papers
 Scope and Content Note
 Proposals + related papers
- Box 2, Folder 5 **Grants 1986-1987**
 Physical Description: Papers
 Scope and Content Note
 Preliminary documentation for grant applications
- Box 2, Folder 11 **NEH Garnt II 1987**
 Physical Description: Papers
 Scope and Content Note
 Grant papers Pt. 1

Box 2, Folder 12	NEH Grant II 1987 Physical Description: Papers Scope and Content Note Application papers and related
Box 2, Folder 13	NEH Grant I 1984 Physical Description: Papers Scope and Content Note Grant application papers
Box 2, Folder 16	NEH Grant I (narrative) 1984 Physical Description: Papers Scope and Content Note Grant papers
Box 27, Folder 1	CARA Public Proposals / Chancellor's Challenge 1990 Physical Description: Papers Scope and Content Note Grant proposal papers
Box 27, Folder 2	CARA Public proposals / Cultural Affairs 1990 - 1991 Physical Description: Papers Scope and Content Note Grant proposal papers
Box 27, Folder 3	CARA Public Proposals / National Endowment for the Arts 1989 -1990 Physical Description: Papers Scope and Content Note Grant proposal papers
Box 28, Folder 1	CARA NEH Application Papers 1991 - 1994 Physical Description: Papers Scope and Content Note Parts I - VI NEH Application Originals
Box 28, Folder 2	CARA NEH Application papers 1991 -1994 Physical Description: Papers Scope and Content Note Parts VII - VIII NEH application originals
Box 28, Folder 3	CARA NEH Implementation Papers 1991 Physical Description: Papers Scope and Content Note Pt. 1 NEH implementation papers
Box 28, Folder 4	CARA NEH Implementation Papers 1991 Physical Description: Papers Scope and Content Note Pt. 2 NEH implementation papers

Box 28, Folder 5	CARA NEH Planning Grant Application Papers 1986 - 1987 / 1991 - 1994 Physical Description: Papers Scope and Content Note Budget papers
Box 28, Folder 6	CARA Special Budgets 1987 -1991 Physical Description: Papers Scope and Content Note NEH Summer Seminar Budget; Television Documentary Budget; Implementation Grant 2
Box 29, Folder 1	CARA NEH Grant Submission 1989 Physical Description: Papers Scope and Content Note Pt. 1 of CARA's 1989 NEH grant application
Box 29, Folder 2	CARA NEH Grant Submission 1989 Physical Description: Papers Scope and Content Note Pt. 2 of CARA's 1989 NEH grant application
Box 29, Folder 3	CARA NEH Grant Submission 1989 Physical Description: Papers Scope and Content Note Pt. 3 of CARA's 1989 NEH grant application
Box 29, Folder 4	CARA NEH Grant Submission 1988 -1989 Physical Description: Papers Scope and Content Note Pt. 1 of CARA's 1988 - 1989 NEH grant application
Box 29, Folder 5	CARA NEH Grant Submission 1988 - 1989 Physical Description: Papers Scope and Content Note Pt. 2 of CARA's 1988 - 1989 NEH grant application
Box 29, Folder 6	CARA Private Proposals / Getty Catalogue 1989 Physical Description: Papers Scope and Content Note Applications and approval for CARA catalogue funding
Box 29, Folder 7	CARA Private Proposals / AT+T 1990 Physical Description: Papers Scope and Content Note CARA proposal to AT+T for catalogue funding
Box 29, Folder 8	CARA Private Proposals / Anheuser Busch 1987 - 1990 Physical Description: Papers Scope and Content Note CARA requests funding from Anheuser Busch

- Box 30, Folder 2 **CARA Dia Para Los Angeles / Budgets 1990**
Physical Description: Papers
Scope and Content Note
Budget plans
- Box 30, Folder 6 **CARA NEH / NEA Planning Grant Application 1985 - 1986**
Physical Description: Papers
Scope and Content Note
Grant application papers
- Box 30, Folder 7 **CARA NEH Grant Application 1 1984**
Physical Description: Papers
Scope and Content Note
Budget and related papers
- Box 30, Folder 9 **CARA NEH Implementation Grant Application 1990**
Physical Description: Papers
Scope and Content Note
Comprehensive application
- Box 30, Folder 10 **CARA Private Proposals 1990**
Physical Description: Papers
Scope and Content Note
Various applications for funding
- Box 31, Folder 1 **CARA NEH Planning Grant 2 1986 -1987**
Physical Description: Papers
Scope and Content Note
Application papers
- Box 31, Folder 13 **CARA Private Proposals / Lannan Fund 1989**
Physical Description: Papers
Scope and Content Note
Grant application papers
- Box 32, Folder 4 **CARA Archives Anheuser Busch 1992**
Physical Description: Papers
Scope and Content Note
Anheuser Busch grant application
- Box 33, Folder 2 **CARA Archive 1986**
Physical Description: Papers
Scope and Content Note
NEH Narrative grant papers

Series 7. **Administrative papers**

- Box 2, Folder 8 **Budget 1986-1988**
Physical Description: Papers
Scope and Content Note
Accounting reviews

Box 15, Folder 30

CARA Lender Correspondence

Scope and Content Note

Lender Forms

Note

Item removed from file: photocopies of Gallery schematics, find in flatbox 1

Box 24, Folder 1

CARA Muralists 1990

Physical Description: Papers

Scope and Content Note

reproduction forms

Box 26, Folder 6

CARA National Chicano Silkscreen Taller 1988 - 1999

Physical Description: Papers, photos

Scope and Content Note

Documents and photos related to CARA's participation in the National Chicano Silkscreen Taller

Note

Item removed from file: UCLA Today Aug-Sept. 1988 "Artist Workshop Concentrates on Developing Silkscreen Prints" Find in flat box 1

Box 26, Folder 7

CARA National Chicano Silkscreen Taller Funding Met Life 1988 - 1989

Physical Description: Papers

Scope and Content Note

Documents, correspondence + papers related to the private funding of the National Chicano Silkscreen Taller by Metropolitan Life

Box 27, Folder 5

CARA Budget 1986 - 1988

Physical Description: Papers

Scope and Content Note

Budget papers

Box 27, Folder 6

CARA Busing 1990 -1991

Physical Description: Papers

Scope and Content Note

Busing budget papers

Box 27, Folder 7

CARA Curriculum / Budget 1990 -1991

Physical Description: Papers

Scope and Content Note

Budget papers

Box 27, Folder 8

CARA Budgets 1987 - 1990

Physical Description: Papers

Scope and Content Note

Budget papers

Box 30, Folder 3	CARA Various Programming Budgets 1990 Physical Description: Papers Scope and Content Note Budgets and estimates for lectures, film series, etc.
Box 30, Folder 4	CARA Education Series 1990 Physical Description: Papers Scope and Content Note Formats and notes for Chicano arts education programs Note Item removed from file: Chicano Art and Resistance Movement 1965 - 1985 Newsletter - Sept. 9 1990, find in flatbox 1
Box 30, Folder 5a-c	CARA Education Series / Bussing 1990 Physical Description: Papers Scope and Content Note Documents related to various bussing projects undertaken by CARA to bring people to its travelling show.
Box 30, Folder 8	CARA Programming Memos 1990 Physical Description: Papers Scope and Content Note Memos, meetings, notes.
Box 31, Folder 7	CARA Site Recommendations n.d. Physical Description: Papers
Box 31, Folder 8	CARA Exhibit Organizing List n.d. Physical Description: Papers
Box 31, Folder 9	CARA Criteria Policy and Procedure 1987 Physical Description: Papers Scope and Content Note Policy papers
Box 32, Folder 3	CARA Archives 1988 - 1989 Physical Description: Papers Scope and Content Note Taller schedule, CARA directory
Box 32, Folder 8A-C	CARA Archives Meeting 1986 Physical Description: Papers Scope and Content Note CARA Meeting papers
Box 33, Folder 3	CARA Archive 1990 Physical Description: Papers Scope and Content Note Memos of returned curatorial materials

Box 33, Folder 4A-B	CARA Archive 1987 Physical Description: Papers Scope and Content Note Agenda Meeting papers parts I and II
Box 33, Folder 5	CARA Archives Publicity / Public Relations 1986 Physical Description: Papers. photos Scope and Content Note CARA staff, etc.
Box 33, Folder 7	CARA Archives Education 1990 Physical Description: Papers Scope and Content Note Materials for school grades K - 6
Box 33, Folder 8	CARA Archives Education 1990 Physical Description: Papers Scope and Content Note Education packet for grades school grades 7 -12
Box 35, Folder 5	CARA Documentation 1990 Physical Description: Papers, invoices Scope and Content Note Art receipts
Box 35, Folder 6	CARA Documentation 1990 Physical Description: Papers, invoices Scope and Content Note Receipts Los Four
Box 35, Folder 7	CARA Documentation 1990 - 1992 Physical Description: Papers, invoices Scope and Content Note Receipts RCAF
Box 37, Folder 1	CARA Documentation Receipts 1990 Physical Description: Papers, receipts, invoices Scope and Content Note Parts 1 and 2
Box 37, Folder 2A - Z	CARA Documentation 1990 Physical Description: Receipts Scope and Content Note Wight Gallery Packing Receipts A - Z
Box 37, Folder 3	CARA Documentation Part 1 1991 - 1993 Physical Description: Papers Scope and Content Note Screenprint Taller distribution papers

- Box 37, Folder 4 **CARA Documentation Part 2 1991 - 1993**
 Physical Description: Papers
 Scope and Content Note
 Screenprint Taller distribution
- Box 37, Folder 5 **CARA Documentation 1990 - 1991**
 Physical Description: Papers, receipts
 Scope and Content Note
 Receipts: Items to return
- Box 38, Folder 5 **CARA Documentation Interpretive Station Receipts 1989 -1990**
 Physical Description: Papers
 Scope and Content Note
 Invoices, receipts, correspondence
- Box 39 **CARA Archive Audio Tapes 1987 - 1990**
 Physical Description: Audio cassettes
 Scope and Content Note
 Approx. 57 cassetes of CARA meeting minutes and artist interviews.
 Includes inventory list.
- Box 40 **CARA Archives Audio Tapes 1987 - 1990**
 Physical Description: Audio cassettes
 Scope and Content Note
 57 cassetes of meeting minutes and artist interviews
 Note
 See box 39 for cassette index
- Box 41 **CARA Archives Audio Cassettes 1987 - 1991**
 Physical Description: Audio cassettes
 Scope and Content Note
 57 tapes of meeting minutes and artist interviews
 Note
 See box 39 for cassette index
- Box 43, Folder 1 **CARA Exhibition Records n.d. [ca. 1990]**
 Physical Description: Papers
 Scope and Content Note
 contact list A - M
- Box 43, Folder 2 **CARA Exhibition Records n.d. [ca. 1990]**
 Physical Description: Papers
 Scope and Content Note
 Contact List N - Z
- Box 43, Folder 3 **CARA Exhibition Records n.d. [ca. 1990]**
 Physical Description: Papers
 Scope and Content Note
 Plans for Group Assemblies

- Box 43, Folder 5 **CARA Exhibition Records 1990**
 Physical Description: Papers
 Scope and Content Note
 Condition reports
- Box 43, Folder 6 **CARA Exhibition Records 1988 -1989**
 Physical Description: Papers
 Scope and Content Note
 National Chicano Silkscreen Taller, pt. 1
- Box 43, Folder 7 **CARA Exhibition Records 1988 -1989**
 Physical Description: Papers
 Scope and Content Note
 National Chicano Silkscreen Taller, pt. 2

Series 8. **Clippings / Press materials**

- Box Flatbox 1 **CARA Oversize Materials Ca. 1980 - 1990**
 Physical Description: Papers
 Scope and Content Note
 Clippings, journals, newspapers, brochures
 Note
 The materials in this box have been removed from general collection boxes noted in the individual files and in this finding aid.
- Box Flatbox 2 **CARA Oversize Materials Ca. 1990**
 Physical Description: Papers, photos
 Scope and Content Note
 Clippings, journals, photos, transparencies
 Note
 The materials in this box have been removed from general collection boxes noted in the individual files and in this finding aid.
- Box 2, Folder 10 **LA Times Article 1988-1990**
 Physical Description: Papers
 Scope and Content Note
 Photocopies of Latino arts features
- Box 20, Folder 9 **CARA Clippings 1992 -1994**
 Scope and Content Note
 Photocopy reviews of CARA exhibit
- Box 31, Folder 3 **CARA Documentation Colorado Region 1987**
 Physical Description: Papers
 Scope and Content Note
 Photocopies, newsletter + related

Box 33, Folder 9	CARA Archives Press Kit 1990 Physical Description: Papers Scope and Content Note Press releases and related materials
Box 33, Folder 10	CARA Archive Fact Sheet 1990 Physical Description: Papers Scope and Content Note Press folder
Box 33, Folder 12	CARA Archive Implementation 1989 Physical Description: Papers Scope and Content Note Meeting materials for publicity
Box 34, Folder 1	CARA Archive Press Release [1990] Physical Description: Papers Scope and Content Note Sample release
Box 34, Folder 2	CARA Archive Anheuser-Busch 1990 Physical Description: Papers, photo Scope and Content Note Press release
Box 34, Folder 3	CARA Archive Clippings 1990 Physical Description: Photocopies, newsprint Scope and Content Note Print media reviews of CARA
Box 34, Folder 4	CARA Archive Clipping Originals 1990 Physical Description: Newspaper and magazine clippings Scope and Content Note CARA reviews
Box 34, Folder 5	CARA Archive Listings 1990 Physical Description: Clippings Scope and Content Note CARA listings clipped from periodicals and journals
Box 34, Folder 6	CARA Archive Related Articles 1990 Physical Description: Clippings and photocopies Scope and Content Note Stories related to the CARA archive
Box 36, Folder 4	CARA Andrew Zermeno 1968 Physical Description: Newspapers Scope and Content Note El Malcriado 4 issues

Box 44, Folder 1	CARA Exhibition Records 1990 - 1993 Physical Description: Booklet Scope and Content Note Photocopied collection of reviews
Box 44, Folder 3	CARA Exhibition Records Media Clippings 1991 Physical Description: Photocopies Scope and Content Note Denver Art Museum show reviews
Box 44, Folder 4	CARA Exhibition Records Media Clippings 1991 Physical Description: Photocopies Scope and Content Note Albuquerque Museum show reviews
Box 44, Folder 5	CARA Exhibition Records Media Clippings 1991 Physical Description: Photocopies Scope and Content Note San Francisco Museum of Modern Art show reviews
Box 44, Folder 6	CARA Exhibition Records Media Clippings 1992 Physical Description: Photocopies Scope and Content Note Tucson Museum of Art show reviews
Box 44, Folder 7	CARA Exhibition Records Media Clippings v.d. Physical Description: Photocopies Scope and Content Note Chronological reviews
Box 44, Folder 8	CARA Exhibition Records Media Clippings Various dates Physical Description: Photocopies Scope and Content Note Featured articles
Box 44, Folder 9	CARA Exhibition Records Media Clippings Various dates Physical Description: Photocopies Scope and Content Note Listings
Box 44, Folder 10	CARA Exhibition Records Media Clippings Various dates Physical Description: Photocopies Scope and Content Note Advertising
Box 44, Folder 11	CARA Exhibition Records Media Clippings Various dates Physical Description: Photocopies Scope and Content Note Related articles

Series 9. **Artist's materials / Resumes**

Box 3, Folder 1	Artist Resume: Aguayo, Emilio 1987 Physical Description: Papers, slides Scope and Content Note Resume, supporting document, slides
Box 3, Folder 2	Artist Resume: Alicia, Juana [1987] Physical Description: Papers Scope and Content Note Resume, correspondence, slides
Box 3, Folder 3	Artist Resume: Almaraz, Carlos [1991] Physical Description: Papers Scope and Content Note Photocopies, slides, catalogue, supporting document
Box 3, Folder 4	Artist Resume: Arreguin, Alfredo [1992] Physical Description: Papers, slides Scope and Content Note Catalogues, slides, mini-bio
Box 3, Folder 5	Artist Resume: Alvarez, Cecilia Concepcion n.d. Scope and Content Note Slides, resume, photocopies
Box 3, Folder 6	Artist Resume: Barraza, Santa C [1988] Scope and Content Note Slides, resume, correspondence
Box 3, Folder 7	Artist Resume: Carrasco, Barbara [1989] Scope and Content Note Resume, slides, supporting material
Box 3, Folder 8	Artist Resume: Aranda, Guillermo "Yermo" [1985] Scope and Content Note Resume, slides, related
Box 3, Folder 9	Artist Resume: Carillo, Eduardo [1988] Scope and Content Note Slides, resume, catalogues, supporting materials
Box 4, Folder 1	Artist Resume: Casas, Mel n.d. Scope and Content Note Slides, catalogues, related papers
Box 4, Folder 2	Artist Resume: DeSiga, Daniel n.d. Scope and Content Note Photocopies, slides
Box 4, Folder 3	Artist resume: D'Oliveiva, Ralph n.d. Scope and Content Note Clippings, slides, photocopies, supporting materials

Box 4, Folder 4	<p>Artist Resume: Duardo, Richardo 1978 Physical Description: Papers Scope and Content Note Photocopies, black and whites</p>
Box 4, Folder 5	<p>Artist Resume: East Los Streetscapers (Botello, David and Healy, Wayne) 1987 Scope and Content Note Slides, photocopies, supporting materials</p>
Box 4, Folder 6	<p>Artist Resume: Fresquez, Carlos 1993 Scope and Content Note Resume, statement, slides</p>
Box 4, Folder 7	<p>Artist Resume: Fuentes, John [1988] Scope and Content Note Slides, resume and related</p>
Box 4, Folder 8	<p>Artist Resume: Gandert, Miguel [1987] Scope and Content Note Resume and slide</p>
Box 4, Folder 9	<p>Artist Resume: Garcia, Lorraine 1989 Scope and Content Note Slides, resume, supporting material</p>
Box 4, Folder 10	<p>Artist Resume: Garza, Alex n.d. Scope and Content Note Slides, statement, related</p>
Box 4, Folder 11	<p>Artist Resume: Gomez, Ignacio n.d. Scope and Content Note Slides</p>
Box 4, Folder 12	<p>Artist Resume; Hopping, Antonio Bernal n.d. Scope and Content Note Photocopies, slides</p>
Box 4, Folder 13	<p>Artist Resume: Jimenez, Luis n.d. Scope and Content Note Slides, supporting materials</p>
Box 10, Folder 1	<p>CARA Artist Resume Koyokuikatl, Carlos Cortez n.d. Scope and Content Note Slides, list of slides, photocopies, negative</p>
Box 10, Folder 2	<p>CARA Artist Resume Louis LeRoy n.d. Scope and Content Note Resume, slides, artist statement</p>
Box 10, Folder 4	<p>CARA Artist Resume Ralph Maradiaga n.d Scope and Content Note Photocopy of print</p>

Box 10, Folder 5	CARA Artist Resume Cesar A. Martinez n.d. Scope and Content Note Resume, slides, negatives
Box 10, Folder 6	CARA Artist Resume Rudy Martinez n.d. Scope and Content Note 1 slide
Box 10, Folder 7	CARA Artist Resume Rodolfo Ornelas n.d. Scope and Content Note 1 slide
Box 10, Folder 8	CARA Artist Resume Amado Pena n.d. Scope and Content Note Slides, photocopies
Box 10, Folder 9	CARA Artist Resume Antonio Perez n.d. Scope and Content Note Resume, slides, supporting material
Box 10, Folder 10	CARA Artist Resume Joe Bastida Rodriguez n.d. Scope and Content Note 1 slide
Box 10, Folder 11	CARA Artist Resume Celia Rodriguez n.d. Scope and Content Note Slides, photocopies, list
Box 10, Folder 12	CARA Artist Resume Pedro Rodriguez n.d. Scope and Content Note Resume, artist statement, photocopies
Box 10, Folder 13	CARA Artist Resume Al Sanchez n.d. Scope and Content Note Slides, photos
Box 10, Folder 14	CARA Artist Resume David Tineo n.d. Scope and Content Note supporting material
Box 10, Folder 15	CARA Artist Resume Jesse Trevino n.d. Scope and Content Note 2 Slides
Box 10, Folder 16	CARA Artist Resume Rudy Trevino n.d. Scope and Content Note Photocopy, slide

- Box 10, Folder 17 **CARA Artist Resume John Valdez n.d.**
 Scope and Content Note
 Catalogue, slides, photocopies, negative.
 Note
 Item removed from file:
 "Art Week" march 14 - 21 1990 find in flatbox 1
- Box 10, Folder 18 **CARA Artist Resume Ricardo Valverde n.d.**
 Scope and Content Note
 Resume, slides, cards, supporting material
- Box 10, Folder 19 **CARA Artist Resume Salvador Vega n.d.**
 Scope and Content Note
 Slides, slide list
- Box 10, Folder 20 **CARA Artist Resume Rene Yanez n.d.**
 Scope and Content Note
 Slides, photocopies, supporting material
- Box 10, Folder 21 **CARA Artist Resume Andy Zermeno n.d.**
 Scope and Content Note
 2 slides
- Box 24, Folder 2 **CARA Muralist's Statements 1990**
 Physical Description: Papers
 Scope and Content Note
 Roberto Arenivar; Juana Alicia;
 Emilio Aguayo; Somos Aztlan; Carlos Almarez;
 Guillermo Aranda; a.ms and t.ms statements
 + correspondence
- Box 24, Folder 3 **CARA Muralist's Statements 1990**
 Physical Description: Papers
 Scope and Content Note
 Antonio Bernal; David Botello;
 Judith Baca; a.ms and t.ms statements
 + correspondence
- Box 24, Folder 4 **CARA Muralist's Statements 1990**
 Physical Description: Papers
 Scope and Content Note
 Mario Castillo; Susan Cervantes;
 Armando Cid; Barbara Carrasco;
 a.ms and t.ms artist statements
 + related correspondence
- Box 24, Folder 5 **CARA Muralist's Statements 1990**
 Physical Description: Papers
 Scope and Content Note
 East Los Streetscapers; Carlota Espinoza;
 a.ms and t.ms statements
 + related papers
-

- Box 24, Folder 6 **CARA Muralist's Statements 1990**
Physical Description: Papers
Scope and Content Note
Sherry Felix; Ricardo Favela;
t.ms and a.ms artist statements
+ related
- Box 24, Folder 7 **CARA Muralist's Statements 1990**
Physical Description: Papers
Scope and Content Note
Juan Silveri Gonzalez; Gilberto Guzman;
Zarco Guerrero; Daniel Galvez; Jose Gamaliel Gonzalez;
a.ms and t.ms artist statements
+ related papers
- Box 24, Folder 8 **CARA Muralist's Statements 1990**
Physical Description: Papers
Scope and Content Note
Wayne Healy; Judithe Hernandez;
Willie Herron; Frank Hinojosa;
t.ms artist statement
- Box 24, Folder 9 **CARA Muralist's Statements 1990**
Physical Description: Papers
Scope and Content Note
Yolanda Lopez / David Lopez;
Francisco LeFebre;
Orma Barbosa; a.ms and t.ms artist statements
+ related
- Box 24, Folder 10 **CARA Muralist's Statements 1990 - 1991**
Physical Description: Papers, photos, slides
Scope and Content Note
Emanuel Martinez; Martin Moreno;
Jose Montoya; a.ms
t.ms artist statements
+ related
- Box 24, Folder 11 **CARA Muralist's Statements 1990**
Physical Description: Papers
Scope and Content Note
Juanishi Orosco / Gina Montoya
(Victor Ochoa);
t.ms artist statement
+ related
- Box 24, Folder 12 **CARA Muralist's Statements 1990**
Physical Description: Papers
Scope and Content Note
Spain Rodriguez; Ray Patlan;
Ernesto Palomino; Josefina Quezada;
Antonio Perez; a.ms
t.ms statements + related
-

Box 24, Folder 13

CARA Muralist's Statements 1990

Physical Description: Papers and color postcards

Scope and Content Note

Tere Romo; Patricia Rodriguez;
Celia Rodriguez; Marcos Raya;
Carlos Rosas; Michael Rios;
a.ms and t.ms statements
+ related

Box 24, Folder 14

CARA Muralist's Statements 1990

Physical Description: Papers

Scope and Content Note

Mario Acevedo Torero; Jesse Trevino;
Anastasio Torres; Leo Tanguma;
David Torrez; David Tinco;
a.ms and t.ms statements + related

Box 24, Folder 15

CARA Muralist's Statements 1990

Physical Description: Papers

Scope and Content Note

Manuel Unzueta; Salvador Vega;
Emigdio Vasquez; Esteban Villa;
a.ms and t.ms statements
+ related

Box 25, Folder 7

CARA National Chicano Silkscreen Taller Alfredo Arrequin 1988 -1989

Physical Description: Papers, photos

Scope and Content Note

Supporting materials for participating artist
Alfredo Arrequin

Box 26, Folder 1

CARA National Chicano Silkscreen Taller Esther Hernandez 1988 -1989

Physical Description: Papers

Scope and Content Note

Supporting documents for participating artist
Esther Hernandez

Box 26, Folder 2

CARA National Chicano Silkscreen Taller Leo Limon 1988 -1989

Physical Description: Papers, photo

Scope and Content Note

Supporting documents for participating artist, Leo Limon

Box 26, Folder 3

CARA National Chicano Silkscreen Taller Delilah Montoya 1988 -1989

Physical Description: Papers, photos

Scope and Content Note

Supporting documents for participating artist
Delilah Montoya

- Box 26, Folder 4 **CARA National Chicano Silkscreen Taller Elizabeth Rodriguez 1988 -1989**
Physical Description: Papers, negative
Scope and Content Note
Supporting documents for participating artist
Elizabeth Rodriguez
- Box 26, Folder 5 **CARA National Chicano Silkscreen Taller Larry Yanez 1988 - 1989**
Physical Description: Papers
Scope and Content Note
Supporting documents for participating artist
Larry Yanez
- Box 42 **CARA Archives Audio Cassettes, Video 1987 - 1991**
Physical Description: Audio cassettes, VHS video
Scope and Content Note
25 audio cassettes, 1 vhs
"Mi Otro Yo - My Other Self"
Directed by Amy and Philip Brookman
Note
See box 39 for cassette index

Series 10. **Rejection letters**

- Box 11, Folder 1 **CARA Rejected Artists 1990**
Scope and Content Note
Rejection letter template and list of rejects
- Box 11, Folder 2 **CARA Rejected Artists: Anthony D. Ortega**
Box 11, Folder 3 **CARA Rejected Artists: Michael Amescua**
Scope and Content Note
Resume, cards, slides. supporting materials
- Box 11, Folder 4 **CARA Rejected Artists: Guillermo Gomez-Pena**
Scope and Content Note
1 Slide and supporting materials.
Note
Item removed from file:
Unomasuno 18 Sabado 10 Junio 1985
The San Diego Union 15 march 1987
Find in flatbox 1
- Box 11, Folder 5 **CARA Rejected Artists: Alfredo Batuc**
Scope and Content Note
Slides, supporting materials
Note
Item removed from file:
Expresion de la Mimeografia Artistica
Los Nuevos Rumbos
Bogavante
Celebrations of Mortality
find in flatbox 1

Box 11, Folder 6

CARA Rejected Artists: Paul Botello

Scope and Content Note

Slides, correspondence, supporting materials

Box 11, Folder 7

CARA Rejected Artists: Margaret Garcia

Scope and Content Note

Slides, supporting materials

Box 11, Folder 8

CARA Rejected Artists

Scope and Content Note

Slides, supporting material

Note

Item removed from file:

Committed to Print,
the MOMA NY.

Find in flatbox 1