
Processed by Crystal Barajas.
Chicano Studies Research Center Library

2009
144 Haines Hall
Box 951544
Los Angeles, California 90095-1544
librarian@chicano.ucla.edu
URL: http://chicano.ucla.edu
Language of Material: English
Contributing Institution: Chicano Studies Research Center Library
Title: CARA (Chicano Art: Resistance and Affirmation) Records, Part II
Creator: Frederick S. Wight Art Gallery
Identifier/Call Number: 11
Physical Description: 45 linear feet
Date (inclusive): 1970-1994
Abstract: CARA was a traveling exhibition of Chicano art curated by the Wight Gallery at UCLA. Opening in 1990, it was a showcase of some 180 works of art (including projected images of murals) produced between 1964-1985 by about 140 Chicano and 40 Chicana artists. Over the course of the next three years, the exhibition traveled to ten U.S. cities. This collection includes correspondence with the various artists or their representatives, information about the artists as well as photographs of their work, and material related to the catalog. There are also administrative papers, including grant proposals, budgets, and invoices. There are also records of the educational outreach programs associated with the exhibition.

Language of Material: Collection materials in English and Spanish.

COLLECTION STORED OFF-SITE AT SRLF. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.

Access
Open for research.

Acquisition Information
Donated by the Wight Gallery to the CSRC at UCLA. Deed of gift on file at the CSRC archive office.

Arrangement
The material is in the order determined by the initial archivist. The CARA collection was split into two parts because it came to the CSRC as two distinct gifts. This part of the collection is arranged in the following series:

Series 1. Correspondence and contracts
Series 2. Curatorial materials
Series 3. Exhibition materials
Series 4. Photographs
Series 5. Catalog materials
Series 6. Grant materials
Series 7. Administrative papers
Series 8. Clippings and press material
Series 9. Artists' materials
Series 10. Rejection letters
Series 11. Educational and programming materials
Series 12. Other exhibitions

Biographical / Historical
CARA was a traveling exhibition of Chicano art curated by the Wight Gallery at UCLA. Opening in 1990, it was a showcase of some 180 works of art (including projected images of murals) produced between 1964-1985 by about 140 Chicano and 40 Chicana artists. Over the course of the next three years, the exhibition traveled to ten U.S. cities. Unprecedented in scope, it was the first major exhibition to showcase Chicanx art for a national audience.

Preferred Citation
[Identification of item], CARA (Chicano Art: Resistance and Affirmation) Records, Part II, 11, Chicano Studies Research Center, University of California, Los Angeles.

Processing Information
The collection was processed by Crystal Barajas. The finding aid was edited by Doug Johnson in 2019.

Scope and Content
This collection includes correspondence with the various artists or their representatives, information about the artists as well as photographs of their work, and material related to the catalog. There are also administrative papers, including grant proposals, budgets, and invoices. There are also records of the educational outreach programs associated with the exhibition.

Publication Rights
These materials are made available for use in research, teaching, and private study pursuant to U.S. Copyright Law. The user must assume full responsibility for any use of materials, including but not limited to infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source. The original authors may retain copyright to the materials.

Subjects and Indexing Terms
Hammer Museum
Frederick S. Wight Art Gallery
Traveling exhibitions
Hispanic American artists

Series 1. Correspondence and contracts
Box 7, Folder 3 Video correspondence circa 1990
Scope and Contents
Includes: script "Through Walls"; synopsis "Palingenesis"; clippings.

Box 8, Folder 9 Northwest Regional Committee circa 1987
Scope and Contents
Includes artists' resumes.

Box 8, Folder 10 Southern California Regional Committee circa 1988
Scope and Contents
Includes: artists' resumes; synopsis of film Barrio Logan: A View from under the Bridge.

Box 8, Folder 12 Taos Hispanic Art Council circa 1990
Box 9, Folder 1 Movimiento Artistico Del Rio Salado circa 1990
Scope and Contents
Includes: flyers; brochures; post cards.

Box 9, Folder 5 License agreements circa 1990
Scope and Contents
Includes: El Teatro Campesino; Arte Publico Press; Elizabeth Martinez; Magnum Photos; LA Times Syndicate.

Box 9, Folder 17 Young, Charles E. - correspondence 1989
Box 10, Folder 16 Northwest Regional Committee correspondence circa 1991
Box 10, Folder 17 National Selection Committee correspondence circa 1990
Box 10, Folder 18 Venues circa 1988
Box 10, Folder 21 Regional Committee correspondence circa 1988
Box 13, Folder 3 "The Status of Chicanos/Latinos at the University of California" 1988
Box 14, Folder 5 Sublett, Dyan 1991
Box 14, Folder 16 Wight Gallery correspondence circa 1987
Box 14, Folder 17 Memos 1982-1986
Box 14, Folder 18 Gonzalez, Jose 1990
Box 15, Folder 1 Artist correspondence circa 1988
Box 15, Folder 2 Tonelli, Edith 1989
Box 15, Folder 10 UFW - Detroit archive circa 1990
Box 18, Folder 2 Conference correspondence 1990
Box 23, Folder 5 Planning correspondence 1983-1984
Box 23, Folder 6 Correspondence 1985
Series 1. Correspondence and contracts

Box 23, Folder 7  Correspondence 1986
Scope and Contents
Includes essay "Chicano Art in Mexico."

- Box 23, Folder 8  Correspondence 1987
- Box 23, Folder 9  Correspondence 1988
- Box 23, Folder 10  Correspondence 1989
- Box 23, Folder 11  Correspondence 1990
- Box 23, Folder 14  National Steering Committee 1987
- Box 26, Folder 6  National Selection Committee 1988
- Box 26, Folder 11  National Selection Committee circa 1988
- Box 26, Folder 14  Correspondence circa 1986
- Box 26, Folder 15  Planning correspondence circa 1984
- Box 26, Folder 20  Steering Committee correspondence circa 1990
- Box 28, Folder 3  Design correspondence circa 1990
- Box 31, Folder 1  Correspondence circa 1990
- Box 31, Folder 2  Verre, Philip 1990
- Box 31, Folder 3  Correspondence circa 1990
- Box 31, Folder 4  Freudenheim, Tom L. 1988-1990
- Box 31, Folder 5  Field Museum 1990-1991
- Box 31, Folder 6  Barrett, Robert 1990
- Box 31, Folder 7  Klor de Alva, Jorge 1990-1991
- Box 31, Folder 8  Diaz de Casio, Rojer 1990
- Box 31, Folder 9  Correspondence 1989-1990
- Box 31, Folder 10  San Francisco artists 1988-1990
- Box 31, Folder 11  Eldridge, Bruce B. 1988
- Box 31, Folder 12  Correspondence 1988-1990
- Box 32, Folder 2  Correspondence 1988-1990
- Box 32, Folder 3  Punt, Rodney 1988
- Box 32, Folder 4  Herron, Willie and Patrice Roberts 1988
- Box 32, Folder 7  Thank-you notes 1990
- Box 32, Folder 10  Mexican consulate 1988
- Box 33, Folder 1  Steering Committee 1990
- Box 33, Folder 3  Jamison, Suzanne 1979-1983
- Box 33, Folder 4  Goldman, Shifra 1983-1985
Scope and Contents

Series 2. Curatorial materials

- Box 7, Folder 4  Mural slide presentation notes circa 1990
- Box 9, Folder 6  Implementation meeting 1989
- Box 11, Folder 5  Studio visits - New Mexico 1989
- Box 12, Folder 1  Studio visits - Northern California 1989
- Box 12, Folder 2  Studio visits - Southern California 1989
- Box 12, Folder 3  Studio visits - Illinois 1989
Scope and Contents
Includes: resume for Maria Luisa Delgado; The Chicago BiWeekly New City, August 31-September 13, 1989.

- Box 12, Folder 4  Studio visits - Texas 1989
Scope and Contents
Includes Cesar Augusto Martinez material.
<table>
<thead>
<tr>
<th>Series 2. Curatorial materials</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 12, folder 4a</strong></td>
</tr>
<tr>
<td><strong>Box 12, Folder 5</strong></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td><strong>Box 12, Folder 11</strong></td>
</tr>
<tr>
<td><strong>Box 12, Folder 14</strong></td>
</tr>
<tr>
<td><strong>Box 13, Folder 1</strong></td>
</tr>
<tr>
<td><strong>Box 13, Folder 5</strong></td>
</tr>
<tr>
<td><strong>Box 14, Folder 12</strong></td>
</tr>
<tr>
<td><strong>Box 18, Folder 3</strong></td>
</tr>
<tr>
<td><strong>Box 24, Folder 4</strong></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td><strong>Box 24, Folder 5</strong></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td><strong>Box 24, Folder 6</strong></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td><strong>Box 24, Folder 13</strong></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td><strong>Box 26, Folders 7-8</strong></td>
</tr>
<tr>
<td><strong>Box 26, Folder 10</strong></td>
</tr>
<tr>
<td><strong>Box 26, Folder 19</strong></td>
</tr>
<tr>
<td><strong>Box 26, Folder 22</strong></td>
</tr>
</tbody>
</table>

**Series 3. Exhibition materials**

| **Box 7, Folder 5** | **Design consultant candidates 1987** |
| **Scope and Contents** | Includes: correspondence with Sal Barajas; slides. |
| **Box 7, Folder 6** | **Design consultant candidates 1987** |
| **Scope and Contents** | Includes portfolios for Herron-Roberts. |
| **Box 7, Folder 7** | **Design consultant candidates 1987** |
| **Scope and Contents** | Includes material on Huerta Design. |
| **Box 7, Folders 8-10** | **Design proposals 1987** |
| **Box 8, Folders 1-6** | **Design proposals 1987-1989** |
| **Box 8, Folder 16** | **National Chicano Art Exhibition / Texas Chicano Committee 1990** |
Box 9, Folder 14

**Exhibition work 1989**

**Scope and Contents**
Includes: notes on Tom Castro; “Noodling Around with Exhibition Opportunities” by Elaine Heumann Gurian.

Box 9, Folder 15

**Miscellaneous circa 1990**

**Scope and Contents**
Includes: flyers; memos; budgets; photographs.

Box 10, Folder 13

**Artist list for 1981-1985 exhibition 1985**

Box 10, Folder 15

**Checklist 1989**

Box 11, Folder 3

**Chicano-related Exhibitions 1988**

**Scope and Contents**
Includes Canadian Studies grant programs.

Box 11, Folders 4-5

**Mural checklists 1990**

Box 11, Folder 6

**Checklist and correspondence 1989**

Box 12, Folder 13

**Planning for the exhibition 1984-1989**

Box 13, Folder 6

**Pre-meeting packet 1986-1987**

**Scope and Contents**

Box 13, Folder 7

**Implementation meeting 1989**

Box 13, Folder 8

**Design 1991**

Box 14, Folder 1

**Design - Herron-Roberts 1987**

Box 14, Folder 3

**Meeting notes 1986-1989**

Box 14, Folder 4

**Wight Art Gallery meetings 1986-1990**

Box 14, Folder 7

**Phone list 1987**

Box 14, Folder 8

**Phone calls 1989-1990**

Box 14, Folder 9

**Mailing list 1989**

Box 14, Folder 11

**Self-Help Graphics and Art proposal 1988**

Box 14, Folders 13-14

**Panel members list 1986**

Box 14, Folder 15

**Exhibition walkthrough 1988**

Box 15, Folder 8

**UFW posters undated**

Box 15, Folder 9

**UFW interpretation components 1989**

Box 15, Folder 12

**Project overview / schedule 1988**

Box 18, Folder 1

**Participants for conference I and II 1986**

Box 18, Folder 6

**Planning meeting 1987-07**

Box 18, Folders 10-11

**Design task force 1987**

Box 18, Folder 13

**Task Force preliminary organizational chart 1987**

Box 19, Folder 1

**Chicago / Southern Regional Committee 1987**

Box 19, Folder 2

**Regional timeline undated**

Box 19, Folder 3

**Chicano exhibition research 1981**

Box 19, Folders 5-6

**Planning meeting II 1987**

Box 19, Folder 7

**Planning session 1986-12-01**

Box 19, Folder 8

**Planning session 1987-05-01**

Box 19, Folder 9

**Planning session 1987-09-30**

Box 19, Folders 10-13

**Planning meetings 1987**

Box 20, Folders 2, 4-5

**Planning meetings 1987**
Box 23, Folder 1  National Honorary Committee - Edward James Olmos 1990
Box 23,  National Honorary Committee 1989-1990
Folders 2-4  Project charts undated
Box 24, Folder 8  Scope and Contents
Includes organizational charts, travel schedule.

Box 24, Folder 9  Planning meeting memos 1985-1986
Box 24, Folder 11  Planning meeting 1988-11-10
Scope and Contents
Includes "Selected History of Chicano Art Exhibitions," exhibition walkthrough.

Box 24, Folder 14  Lists of artists by region undated
Box 25,  Design 1990
Folders 1-3  Scope and Contents
Includes: brochures; flyers; stickers.

Box 25,  Design - Tom Hartman 1990
Folders 4-6  Klein, Celia 1988
Box 26, Folder 4  Travel itineraries 1989
Box 26, Folder 9  Implementation meeting 1989-12-15-1989-12-16
Box 26,  Scope and Contents
Folders 16-18  Includes: checklist of the exhibition; flyer for ASCO: A Documentary Video of a Chicano
Art Group; clippings; budget; correspondence.

Box 26, Folder 21  Planning conference 1986-1987
Scope and Contents
Includes: Arte Chicanoews, no.2 and 3.

Box 27,  Design - Tom Hartman 1990
Folders 1-3  Floorplans 1990
Box 27, Folder 4  Design 1990
Box 27, Folders 5 and 10
Box 28,  Design 1990
Folders 1-2
Box 28, Folders 4 and 6
Box 28, Folder 5  Design - Tom Hartman 1990
Box 28, Folder 8  Design - Herron-Roberts 1990
Box 28, Folder 9  Design budget 1990
Box 28, Folder 10  Design invoices 1990
Box 32, Folder 1  Design memos 1990
Box 32, Folder 9  Checklists 1988
Box 32,  Interpretive Material 1988
Folder 1  Scope and Contents
Includes: catalog copy; blueprints; "Defining Chicano"; mission statement; correspondence; notes.

Box 43  Field tapes 1990-1992
Scope and Contents
Physical Characteristics and Technical Requirements
Five U-Matic cassettes. Special equipment required to view.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
<th>Physical Characteristics and Technical Requirements</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>Artists roundtable discussion 1990</td>
<td>1990</td>
<td>Five VHS cassettes, duration 47:15. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Alison Saar undated</td>
<td></td>
<td>VHS cassette. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>The Debasement Tapes / Tormenta undated</td>
<td></td>
<td>VHS cassette. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Through Walls: A Contextual Mural Video 1990</td>
<td>1990</td>
<td>VHS cassette, duration 8:15. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>20 Years...Y Que? National Chicano Moratorium Committee undated</td>
<td></td>
<td>VHS cassette. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Cleveland Humanities Magnet 1990-12-07</td>
<td></td>
<td>VHS cassette. Special equipment required to view.</td>
<td>Eleventh grade student-led tour of CARA exhibit for ESL students.</td>
</tr>
<tr>
<td>45</td>
<td>Compilation video undated</td>
<td></td>
<td>VHS cassette. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>ISM undated</td>
<td></td>
<td>VHS cassette. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Public Service Announcement - Paulina Sahagun and Martin Sheen 1990-09</td>
<td></td>
<td>VHS cassette. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>SPARC: Bill Moyers - The Great Wall of LA 1989-11-07</td>
<td></td>
<td>Two VHS cassettes. Special equipment required to view.</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Una Lucha por Mi Pueblo undated</td>
<td></td>
<td>U-Matic cassette. Special equipment required to view.</td>
<td></td>
</tr>
</tbody>
</table>
Box 46

**ASCO 1972-1975 1992-04-28**

Physical Characteristics and Technical Requirements
Two U-Matic cassettes. Special equipment required to view.

Box 46

**Compilation video undated**

Physical Characteristics and Technical Requirements
U-Matic cassette. Special equipment required to view.

**Scope and Contents**
Includes: Lady Garment Workers in Southern California by Susan Racho; De Colores by Jay Ojeda.

Box 46

**A Date with...Gronk 1992-04-28**

Physical Characteristics and Technical Requirements
Two U-Matic cassettes. Special equipment required to view.

Box 47

**Round Table Discussion 1990-11-09**

Physical Characteristics and Technical Requirements
Fuji H621E 1” videotape. Special equipment required to view.

Box 48

**Through Walls 1990-10-30**

Physical Characteristics and Technical Requirements
Fuji H621E 1” videotape. Special equipment required to view.

**Series 4. Photographs**

Box 8, Folder 8  
Hispanic Artists of U.S. slides 1987
Box 8, Folders 15  
Galeria de la Raza slides 1989
Box 9, Folder 7  
Buitron, Roberto and Malaquias Montoya photos 1990
Box 12, Folder 6  
United Farm Workers photos 1990

**Scope and Contents**
Includes a letter from Edward James Olmos to Cesar Chavez.

Box 12, Folder 7  
United Farm Workers slides undated
Box 12, Folder 8  
Royal Chicano Air Force photos 1989
Box 12, Folder 9  
Los Four photos 1975
Box 12, Folder 10  
ASCO photos undated
Box 14, Folder 2  
Wight Gallery slides undated
Box 15, Folder 7  
Chicano timeline slides 1987
Box 15, Folder 13  
Interpretive components undated
Box 15, Folder 14  
Timeline 1990
Box 22, Folder 20  
Artists’ work undated
Box 29, Folder 5  
NEH slides 1985-1986

**Series 5. Catalog materials**

Box 7, Folder 2  
Manuscript evaluation guidelines 1989

**Scope and Contents**
Includes "Rasquachismo: A Chicano Sensibility" by Tomas Ybarra-Frausto.
<table>
<thead>
<tr>
<th>Box 8, Folder 11</th>
<th><strong>Documentation on Midwest 1975-1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes: &quot;Frida y Diego: Una Pareja&quot;; brochures; <em>Abrazo</em>, Fall 1976 and Summer 1979; Casa Aztlan annual report, 1985; several issues of <em>Mirarte</em>, &quot;Chicago's Latino Art Publication&quot;; catalog &quot;Twentieth Century Mexican Painting&quot; from University of Illinois at Chicago.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 10</th>
<th><strong>Planning meeting 1989-11-09</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th><strong>Planning meeting 1990-01-24</strong></th>
</tr>
</thead>
</table>

| Box 11, Folder 11 | **Abstracts of essays 1988** |

<table>
<thead>
<tr>
<th>Box 11, Folder 12</th>
<th><strong>Printed material 1987-1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes: clippings; brochures; <em>Kaleidoscope</em>, May/June 1987; &quot;The Pachuco Era&quot; by Dan Luckenbill.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 10</th>
<th><strong>National Endowment for the Humanities 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes: &quot;Pachucos/Pachucas: An Historical Update&quot;; Harry Gamboa Jr. biography.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 6</th>
<th><strong>Timelines 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes &quot;Califas: Socio-Aesthetic Chronology of Chicano Art&quot; by Tomas Ybarra-Frausto.</td>
<td></td>
</tr>
</tbody>
</table>

| Box 15, Folder 11 | **Call for papers 1988** |

<table>
<thead>
<tr>
<th>Box 23, Folder 16</th>
<th><strong>Ethics statement undated</strong></th>
</tr>
</thead>
</table>

| Box 28, Folder 7 | **Design - catalog 1990** |

<table>
<thead>
<tr>
<th>Box 30, Folder 1</th>
<th><strong>SPARC Primer 1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language of Material:</strong> Essays are in Spanish.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes: &quot;El Mural Chicano: Su Analisis y Uso Para Aumentar el Conocimiento Cultural Entre los Educadores&quot; by Ricardo Rico Organista; &quot;Como, Porque, Donde y Cuando todo Sucedió los Muralas Chicanos de California&quot; by Shifra M. Goldman; &quot;Ciudades Dentro de una Ciudad: Notas Sobre un Los Angeles Mexicano&quot; by Juan Gomez-Quinones; &quot;Busca por la Identidad: un Perfil de dos Muralistas Chicanas Basado en Entrevistas con Judith Baca y Patricia Rodriguez&quot; by Amalia Mesa-Bains; &quot;El Arte Chicano: Los Imágenes de una Comunidad&quot; by Tomas Ybarra-Frausto.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 2</th>
<th><strong>SPARC Primer 1986</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes: &quot;Chicano Murals: Cultural Representation of an American Community&quot; by Marcos Sanchez-Tranquilino and Holly Barnet-Sanchez; &quot;Cities within a City: Notes on Mexican Los Angeles&quot; by Juan Gomez-Quinonez; &quot;Arte Chicano: Images of a Community&quot; by Tomas Ybarra-Frausto; &quot;Quest for Identity: Profile of Two Chicana Muralists Based on Interviews with Judith Baca and Patricia Rodriguez&quot; by Amalia Mesa-Bains; &quot;The Chicano Mural: Its Analysis and Use for Increasing Cultural Awareness Among Educators&quot; by Ricardo Rico Organista; &quot;La Raza Murals of California, 1963-1970: A Period of Social Change and Protest&quot; by Marshal Rupert Garcia.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 3</th>
<th><strong>Editorial board CVs 1987</strong></th>
</tr>
</thead>
</table>

| Box 30, Folder 4 | **Editorial meeting handouts 1988** |

<table>
<thead>
<tr>
<th>Box 30, Folder 5</th>
<th><strong>Preliminary/tentative proposals for publications 1998</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 6</th>
<th><strong>Memos 1989</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 7</th>
<th><strong>Editorial board meeting 1989-02-14</strong></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 8</th>
<th><strong>Editorial board meeting 1988-05-20</strong></th>
</tr>
</thead>
</table>

| Box 33, Folder 6 | **Bibliography of Chicano culture 1990** |
Scope and Contents
Includes: "Chicano Print Culture Before and After 1968" by Norma Alcaron; "From Adelitas to Farmworkers: The Representation of Chicanas in Painting and Folksong" by Maria Herrera-Sobek; "Rasquachismo: A Chicano Sensibility" by Tomas Ybarra-Frausto; "The Political and Social Context of Chicano Art" by Shifra Goldman and Tomas Ybarra-Frausto; "Exhibitions of Chicano Art: 1965 to the Present" by Jacinto Quirarte.

Scope and Contents
Includes: "Mexico y Aztlan, Aztlan y Mexico: La Dialectica del Arte Chicano-Mexicano" by David R. Maciel; "Chicano Print Culture Before and After 1968" by Norma Alcaron; "El Mundo Femenino: Chicana Artists of the Movement - A Commentary on Development and Production" by Amalia Mesa Bains; evaluation of "In The City of Angels, Chameleons and Phantoms: Chicano Art in Urban Tones" by Harry Gamboa Jr.

Scope and Contents
Includes: "Mexican and Chicano Workers in the Visual Arts" by Shifra M. Goldman; "Articulate Signs of Resistance and Affirmation in Chicano Public Art: From Graffiti to Garden Shrines" by Victor A. Sorell; "Rasquachismo: A Chicano Sensibility" by Tomas Ybarra-Frausto; "In the City of Angels, Chameleons and Phantoms: Chicano Art in Urban Tones" by Harry Gamboa Jr.; "Exhibitions of Chicano Art: 1965 to the Present" by Jacinto Quirarte; "The Pachuco's Flayed Hide: Mobility, Identity and Buenas Garras" by Marcos Sanchez-Tranquilino and John Tagg.
Box 41, Folder 2  Introduction to the Southwest course reader 1986  
Biographical / Historical  
Course taught by Tobias Duran.


Box 41, Folder 4  Chicanos/Latino Art and Culture in the Pacific Northwest 1982

Box 42, Folder 1  Shaking off the Dark by Tino Villanueva 1984

Box 42, Folder 2  Hay Otra Voz: Poems (1968-1971) by Tino Villanueva 1979

Box 42, Folder 3  Cronica de Mis Anos PORES by Tino Villanueva 1987

Box 42, Folder 4  Chicanos (Selección) by Tino Villanueva 1980

Box 42, Folder 5  Imagine, vol. II, no. 1 Summer 1985

Box 42, Folder 6  Imagine, vol. I, no. 1 Summer 1984

Box 42, Folder 7  Imagine vol. I, no. 2 Winter 1984

Box 42, Folder 8  I Beg the Lord Not to Hear: Literarische Verarbeitung von Gewalt 1989
Language of Material: Poems are in English, German, Turkish, Dutch, Arabic, Spanish.

Box 42, Folder 9  Chicanos: Antología Historica y Literaria by Tino Villanueva 1980

Box 42, Folder 10  "A Checklist of Current Materials Compiled by Salvador Guerena and Raquel Quiroz Gonzales of the UCSB Library" 1989

Box 46, Folder 2  Patssi Valdez, Gronk, and Willie Heron 1990
Physical Characteristics and Technical Requirements
Two VHS tapes. Special equipment necessary to view.

Box 52, Folder 12  Catalog order forms 1990

Series 6. Grant materials

Box 5, Folder 15  Rockefeller Foundation 1991-1992

Box 5, Folder 16  Andy Warhol Foundation 1989

Box 5, Folder 17  Lila Wallace Reader's Digest Fund 1990

Box 5, Folder 18  Los Angeles Cultural Affairs Department 1990-1991

Box 5, Folder 19  Rockefeller Foundation 1988-1993

Box 5, Folder 20  Andy Warhol Foundation 1989-1990

Box 6, Folder 1  Lila Wallace Reader's Digest Fund 1990-1991

Box 6, Folder 2  National Endowment for the Humanities 1989-1991

Box 6, Folder 3  California Arts Council 1990-1991

Box 6, Folder 4  Anheuser-Busch 1985-1993

Box 6, Folder 5  Chancellor Challenge Grant 1988-1991

Box 6, Folder 6  Nathan Cummings Foundation 1989-1991

Box 6, Folder 7  Getty Catalog Grant 1989-1992

Box 6, Folder 8  Getty - final contestants 1990
Scope and Contents
Includes several essays from the catalog, as well as "Chale con Sub-Art, Sub-History, 
Sub-Culture: Chicano Art and the Power of Histories" by Marcos Sanchez-Tranquilino and 
John Tagg.

Box 11, Folder 7  NEH - meetings and planning 1986

Box 13, Folder 4  NEH 1988

Box 15, Folder 5  NEH 1988

Box 18, Folder 9  Task force undated

Box 18, Folder 12  Task force 1987

Box 19, Folder 14  NEH planning meeting 1986

Box 21, Folder 1  American Express 1990

Box 21, Folder 2  Andy Warhol Foundation 1989

Box 21, Folders 3-4  Anheuser-Busch 1989-1990
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Grant Source/Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>21, Folders 5-6</td>
<td>AT&amp;T Foundation 1989</td>
</tr>
<tr>
<td>21, Folder 8</td>
<td>Art Council 1990</td>
</tr>
<tr>
<td>21, Folder 9</td>
<td>Carnation Company 1989</td>
</tr>
<tr>
<td>21, Folder 13</td>
<td>Chancellor's Challenge 1990</td>
</tr>
<tr>
<td>21, Folder 12</td>
<td>Council Advertising 1989</td>
</tr>
<tr>
<td>21, Folder 21</td>
<td>Exxon Foundation 1990</td>
</tr>
<tr>
<td>21, Folder 14</td>
<td>Funding perspectives 1990</td>
</tr>
<tr>
<td>21, Folder 15</td>
<td>Gannett Foundation 1989</td>
</tr>
<tr>
<td>21, Folder 18</td>
<td>Hallmark Corporate Foundation 1989</td>
</tr>
<tr>
<td>21, Folder 19</td>
<td>Hyundai Motor America 1990</td>
</tr>
<tr>
<td>21, Folder 20</td>
<td>Joseph Drown Foundation 1990</td>
</tr>
<tr>
<td>21, Folder 21</td>
<td>Los Angeles Department of Cultural Affairs 1990</td>
</tr>
<tr>
<td>21, Folder 22</td>
<td>Los Angeles Festival 1990</td>
</tr>
<tr>
<td>21, Folder 23</td>
<td>Lannan Foundation 1989</td>
</tr>
<tr>
<td>21, Folder 25</td>
<td>La Opinion 1999</td>
</tr>
<tr>
<td>22, Folder 1</td>
<td>Lila Wallace Reader's Digest Fund 1990</td>
</tr>
<tr>
<td>22, Folder 2</td>
<td>Nathan Cummings Foundation 1990</td>
</tr>
<tr>
<td>22, Folder 3</td>
<td>New World Foundation 1989</td>
</tr>
<tr>
<td>22, Folder 4</td>
<td>Pacific Telesis Foundation 1991</td>
</tr>
<tr>
<td>22, Folder 5</td>
<td>Pepsi Cola via Edelman Public Relations 1989</td>
</tr>
<tr>
<td>22, Folder 6</td>
<td>Philip Morris Management Corporation 1991</td>
</tr>
<tr>
<td>22, Folder 7</td>
<td>Primerica Foundation 1990</td>
</tr>
<tr>
<td>22, Folder 8</td>
<td>The Proctor and Gamble Fund 1990</td>
</tr>
<tr>
<td>22, Folder 9</td>
<td>Prudential 1990</td>
</tr>
<tr>
<td>22, Folder 10</td>
<td>Rogers and Cowan 1989</td>
</tr>
<tr>
<td>22, Folder 11</td>
<td>Skaggs Foundation 1989</td>
</tr>
<tr>
<td>22, Folder 12</td>
<td>The Times Mirror Foundation 1990</td>
</tr>
<tr>
<td>22, Folder 13</td>
<td>United Airlines 1990</td>
</tr>
<tr>
<td>22, Folder 14</td>
<td>United Technologies 1989</td>
</tr>
<tr>
<td>22, Folder 15</td>
<td>Univision 1990</td>
</tr>
<tr>
<td>22, Folder 16</td>
<td>Vikki Carr Foundation 1989</td>
</tr>
<tr>
<td>22, Folder 17</td>
<td>Wells Fargo 1990</td>
</tr>
<tr>
<td>22, Folder 18</td>
<td>Revlon 1988</td>
</tr>
<tr>
<td>22, Folder 19</td>
<td>Local funding 1990</td>
</tr>
<tr>
<td>22, Folder 20</td>
<td>Rockefeller Foundation 1992</td>
</tr>
<tr>
<td>23, Folder 15</td>
<td>NEH 1988</td>
</tr>
<tr>
<td>24, Folder 12</td>
<td>NEH 1988</td>
</tr>
<tr>
<td>26, Folders 1-3</td>
<td>NEH 1984-1988</td>
</tr>
<tr>
<td>29, Folder 1</td>
<td>NEH 1984</td>
</tr>
<tr>
<td>29, Folder 2</td>
<td>NEH grant 1989</td>
</tr>
<tr>
<td>29, Folder 3</td>
<td>NEH rejections undated</td>
</tr>
<tr>
<td>29, Folders 4 and 6</td>
<td>NEH grant 1989</td>
</tr>
<tr>
<td>29, Folder 12</td>
<td>NEH 1986-1987</td>
</tr>
<tr>
<td>29, Folder 9</td>
<td>NEH - television documentary grant 1989</td>
</tr>
<tr>
<td>29, Folder 10</td>
<td>NEH grant 1989</td>
</tr>
<tr>
<td>29, Folder 11</td>
<td>NEH rejections 1989-1991</td>
</tr>
<tr>
<td>29, Folder 12</td>
<td>NEH - Summer Seminar Grant 1990</td>
</tr>
<tr>
<td>29, Folder 13</td>
<td>NEH Summer Seminar Grant rejections 1990</td>
</tr>
<tr>
<td>29, Folder 14</td>
<td>NEH - Implementation Grant #2 1990-1991</td>
</tr>
<tr>
<td>29, Folder 15</td>
<td>NEH - Planning Grant #3 1991-1994</td>
</tr>
<tr>
<td>32, Folder 5</td>
<td>Anheuser-Busch 1988</td>
</tr>
</tbody>
</table>
Box 32, Folder 6  
Ford Foundation 1990

Box 33, Folder 2  
Institute of American Cultures 1985

Scope and Contents
Includes Viltis (Hope), vol. 43, no. 1, May 1984 [photocopy].

Box 49,  
Folders 1-5,  
Box 50, Folder 1  
Box 50, Folder 5  
NEH Implementation Grant 1989

Planning grant 1990

Series 7. Administrative papers

Box 9, Folder 12  
Organizers and committees lists 1990

Box 9, Folder 16  
Dia Para Los Angeles 1990

Box 10, Folder 19  
Artist directory and address list 1989

Box 10, Folder 20  
Mural slides list 1989

Box 10, Folder 22  
New Mexico Regional Committee 1987

Box 11, Folder 1  
Internal memos 1991

Box 11, Folder 2  
Chancellor's Challenge faculty meeting 1990-03-06

Box 11, Folder 4  
Mural checklist 1990

Box 11, Folder 8  
National Honorary Committee list 1989

Box 11,  
Planning meetings 1986-1990

Folders 9-10

Box 15, Folder 4  
Registrar's office 1990

Box 18, Folder 7  
Honorary Committee addresses 1986

Box 23, Folder 17  
National Steering Committee 1988

Box 23, Folder 18  
Implementation meeting 1989-12-15

Box 23, Folder 19  
Ybarra-Frausto, Tomas 1988

Box 24, Folder 1  
Memos 1987-1988

Box 24, Folder 2  
Meeting agenda 1988-03-22

Box 24, Folder 3  
Notes 1988-07-19

Box 24, Folder 7  
Honorary Committee candidates 1987-1989

Box 26, Folder 5  
Executive Committee memos 1988

Box 26, Folder 12  
National Steering Committee 1988

Box 26, Folder 13  
National Selection Committee meeting 1988-06-27

Box 31, Folder 14  
National Selection Committee 1989

Box 31, Folder 15  
Budget memos 1989

Box 31, Folder 16  
Campus Planning Group memos 1989

Box 31, Folder 17  
Advisory Board meeting 1989

Box 31,  
Conference 1989

Folders 18-19

Box 52, Folder 8  
Curriculum - mail requests 1990

Series 8. Clippings and press materials

Box 8, Folder 13  
Guadalupe Cultural Arts Center 1987

Scope and Contents
Includes: newsletters; programs; flyers; photographic slide; journal Tonatzin, vol. 3, no. 4.

Box 8, Folder 14  
Publications 1986-1987

Scope and Contents
Includes: brochures; clippings; California Chicano Murals Calendar; Kaleidoscope, May/June 1987; High Performance, no. 35.

Box 8, Folder 17  
Colorado arts and theater 1966-1982

Scope and Contents
includes: Time, June 7, 1968; Soul Force, vol 1, no. 4; El Gallo, July and October 1968; poster for the Poor People's Campaign.
Series 8. Clippings and press materials

Box 9, Folder 11  Publicity 1990
Box 9, Folder 13  Los Angeles Festival 1990
Box 10, Folder 9  Film and television 1990
Box 10, Folder 10  Film and video series 1990
Box 10, Folder 12  Newsletters 1986-1987
Box 14, Folder 6  Press clippings packet 1992
Box 15, Folder 15  Publicity 1990
Box 15, Folder 16  NEA newspaper clippings 1990
Box 15, Folder 17  Publicity strategy and planning 1990
Box 15, Folder 18  Publicity memos 1990
Box 15, Folder 19  Publicity - opening day 1991
Box 16, Folder 1  Press releases 1990
Box 16, Folder 2  Press list 1990
Box 16, Folder 3  Information for the press 1990
Box 16, Folder 4  Art in America articles 1992
Box 16, Folder 5  Publicity correspondence 1990
Box 16, Folder 9  Image requests 1991
Folders 6-8
Box 16, Folder 9  Electronic press 1990
Box 16, Folder 10  Magazine press 1991
Box 17, Folder 9  Media clipping packet 1991
Folders 1-2
Box 17, Folder 3  Hispanic Heritage Month activities calendar 1990
Box 17, Folder 4  Cultural Diversity Month calendar 1990
Box 17, Folder 5  Hispanic media list undated
Box 17, Folder 6  Clippings 1992
Box 18, Folder 8  Honorary Committee 1987
Box 20, Folder 1  Southern California Region clippings 1985-1988
Box 20, Folder 3  Newsletters 1986
Box 20, Folder 6  Development clippings 1989
Box 22, Folder 21  Public service announcement 1989
Box 22, Folder 22  Rendon Enterprises LTD 1988
Box 23, Folder 13  Newsletters 1987
Box 27, Folder 6  Brochure design 1990
Box 27, Folder 8  Banners and bus stop publicity 1990
Folders 7-8
Box 27, Folder 9  Wall copy, kiosks, titles, and credits 1990
Box 31, Folder 13  Newspaper clippings 1988
Box 36, Folder 1  Colorado 1980
Box 38, Folder 8  Chicano cinema clippings 1984-1990
Folders 1-5
Box 38, Folder 8  Film series clippings undated
Box 40, Folder 4  Brochures, flyers, and clippings 1985-1989
Box 40, Folder 5  Clippings on Chicano art 1970-1992
Box 40, Folder 6  Newsletters 1990
Box 51, Folder 4  Arte Chicana News 1986-1987

Series 9. Artists' materials

Scope and Contents

Files typically include photographs of the artist's work (usually in the form of slides) and resumes. Many also include some combination of an artist's statement, clippings, or material from other exhibitions.

Box 9, Folder 8  Goldman, Shifra M. 1990
Box 9, Folder 9  Sorell, Victor A. 1990
Box 10, Folder 14  Castro, Isabel 1989
Box 19, Folder 4  Gaitan, Maria Elena 1987
Box 32, Folder 8  Midwest Region resumes 1988
Scope and Contents
Includes: Carl Allsup; Rene Hugo Arceo; Charles Barth; Miguel A. Carranza; Teresa Cordova; Carlos A. Cortez; Carlos Cumpian; Maria Luisa Delgado y Partin; Irene Gomez-Bethke; John J. Hobgood; Louise A. Kerr; Santos G. Martinez; Nora Chapa Mendoza; Rene David Michel-Trapanga; Jose Luis Narezo; Jesus Negrete; Felix M. Padilla; Diana Hulzar Rivera; Celia Rodriguez; Carlos Rosas; Victor A. Sorell; David Joseph Torrez.

Box 35, Folder 12  Resumes of persons who submitted abstracts 1988
Scope and Contents
Includes: Angelina F. Veyna; Paul Von Blum; David Torrez; Joe D. Rodriguez; Elizabeth Salas.

Box 50, Folders 2-4  Participants 1984-1985
Series 10. Rejection letters
Scope and Contents
This series contains files for artists rejected from the exhibition. Files typically include a resume, photographs, and sometimes an artist's statement.

Box 1, Folder 1  Hernandez, Adan 1988
Box 1, Folder 2  Hernandez, Ricardo 1988
Box 1, Folder 3  Hernandez, Robert 1988-1990
Box 1, Folder 4  Hinajosa, Armando 1988
Scope and Contents
Includes poem "Day of the Blessing."

Box 1, Folder 5  Jaramillo, Juanita 1982
Scope and Contents
Includes booklet "Hebras de Vision/Threads of Vision" from the Millicent Rogers Museum.

Box 1, Folder 6  Juarez, Miguel 1985-1988
Box 1, Folder 7  Jaurez, Robert undated
Box 1, Folder 8  Lopez, Jose 1987
Box 1, Folder 9  Lavato, Eva 1984-1988
Box 1, Folder 10  De la Losa, Alejandro 1988
Box 1, Folder 11  Lovato, Jose 1984-1990
Box 1, Folder 12  Lozano, Jose 1988
Box 1, Folder 13  Lujan, Luisito 1988
Box 1, Folder 14  Macias, Tom 1987
Box 1, Folder 15  Mariscal, Jose 1988
Box 1, Folder 16  Martinez, Andres 1988
Box 1, Folder 17  Martinez, Daniel J. 1988
Box 1, Folder 18  Martinez, Ernest 1988
Box 1, Folder 19  Mendoza, Nora 1988
Box 1, Folder 20  Mesa, Edmundo 1988
Box 1, Folder 21  Mesa, Luis 1988
Box 1, Folder 22  Mesquita, Rosalyn 1988-1989
Box 1, Folder 23  Michel-Trapaga, Rene 1988-1991
Box 1, Folder 24  Miranda, Judy 1988
Box 1, Folder 25  Monroy, Marco 1988
Box 1, Folder 26  Montoya, Emmanuel Catarino 1988
Box 1, Folder 27  Munoz, Celia Alvarez 1990
Box 1, Folder 28  Munoz, Ivan R. 1988
Box 1, Folder 29  Narezo, Jose 1988
Box 1, Folder 30  Navarro, Fernando 1987
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 31</td>
<td>Orantes, Jose</td>
<td>1987</td>
</tr>
<tr>
<td>1, 32</td>
<td>Ornelas, Rodolfo</td>
<td>1987</td>
</tr>
<tr>
<td>2, 1</td>
<td>Pacheco, Sister Maria</td>
<td>1988</td>
</tr>
<tr>
<td>2, 2</td>
<td>Pena, Lydia</td>
<td>1988</td>
</tr>
<tr>
<td>2, 3</td>
<td>Perez, Nan Elizabeth</td>
<td>1980</td>
</tr>
<tr>
<td>2, 4</td>
<td>Pina, Antonio</td>
<td>1988</td>
</tr>
<tr>
<td>2, 5</td>
<td>Pineda, Carlos</td>
<td>undated</td>
</tr>
<tr>
<td>2, 6</td>
<td>Puentes, Arnold</td>
<td>1987</td>
</tr>
<tr>
<td>2, 7</td>
<td>Quiroz, Alfred J.</td>
<td>1988</td>
</tr>
<tr>
<td>2, 8</td>
<td>Rascon, Armando</td>
<td>1990</td>
</tr>
<tr>
<td>2, 9</td>
<td>Rascon, Vincent</td>
<td>1987</td>
</tr>
<tr>
<td>2, 10</td>
<td>Rios, Diego Marcial</td>
<td>1989</td>
</tr>
<tr>
<td>2, 11</td>
<td>Rivera, Gustavo</td>
<td>1988</td>
</tr>
<tr>
<td>2, 12</td>
<td>Rivera, Jose</td>
<td>1988</td>
</tr>
<tr>
<td>2, 13</td>
<td>Rodriguez, Anita</td>
<td>1990</td>
</tr>
<tr>
<td>2, 14</td>
<td>Rodriguez, Carmen</td>
<td>1982</td>
</tr>
<tr>
<td>2, 15</td>
<td>Rodriguez, Jerry</td>
<td>1986</td>
</tr>
<tr>
<td>2, 16</td>
<td>Rodriguez, Jose Luis</td>
<td>1988</td>
</tr>
<tr>
<td>2, 17</td>
<td>Rodriguez, Jose de la</td>
<td>1988</td>
</tr>
<tr>
<td>2, 18</td>
<td>Rosas, Carlos</td>
<td>1990</td>
</tr>
<tr>
<td>2, 19</td>
<td>Sanchez, Robert</td>
<td>1987</td>
</tr>
<tr>
<td>2, 20</td>
<td>Sandoval, Humberto</td>
<td>1988</td>
</tr>
<tr>
<td>2, 21</td>
<td>Torrez, David</td>
<td>1982</td>
</tr>
<tr>
<td>2, 22</td>
<td>Trevino, Jose Fransisco</td>
<td>1988</td>
</tr>
<tr>
<td>2, 23</td>
<td>Ulloa, D.O.</td>
<td>1991</td>
</tr>
<tr>
<td>2, 24</td>
<td>Urista, Arturo</td>
<td>1989</td>
</tr>
<tr>
<td>2, 25</td>
<td>Valdez, Raul</td>
<td>1985-1989</td>
</tr>
<tr>
<td>2, 26</td>
<td>Valdez, Vito Jesus</td>
<td>1988</td>
</tr>
<tr>
<td>2, 27</td>
<td>Valenzuela, Benjamin</td>
<td>1987-1989</td>
</tr>
<tr>
<td>2, 28</td>
<td>Vargas, George</td>
<td>1985-1989</td>
</tr>
<tr>
<td>2, 29</td>
<td>Vasquez, Emigdio</td>
<td>1990</td>
</tr>
<tr>
<td>2, 30</td>
<td>Velasquez, Jose Meza</td>
<td>1998</td>
</tr>
<tr>
<td>2, 31</td>
<td>Venegas, Ben</td>
<td>1989</td>
</tr>
<tr>
<td>2, 32</td>
<td>Vigil, Abe</td>
<td>1989</td>
</tr>
<tr>
<td>2, 33</td>
<td>Villanueva, Tino</td>
<td>1989</td>
</tr>
<tr>
<td>2, 34</td>
<td>Villareal, Roman</td>
<td>1985-1989</td>
</tr>
<tr>
<td>2, 35</td>
<td>Ybanez, Terry</td>
<td>1988</td>
</tr>
<tr>
<td>3, 1</td>
<td>Acevedo, Rita</td>
<td>1988</td>
</tr>
<tr>
<td>3, 2</td>
<td>Acosta, Manuel</td>
<td>1989</td>
</tr>
<tr>
<td>3, 3</td>
<td>Acuna, Chey</td>
<td>1988</td>
</tr>
<tr>
<td>3, 4</td>
<td>Adame, Felipe</td>
<td>1988</td>
</tr>
<tr>
<td>3, 5</td>
<td>Aguilar, Laura</td>
<td>1986</td>
</tr>
<tr>
<td>3, 6</td>
<td>Aguilera-Hellweg, Max</td>
<td>undated</td>
</tr>
<tr>
<td>3, 7</td>
<td>Alaniz, Art</td>
<td>1986</td>
</tr>
<tr>
<td>3, 8</td>
<td>Alaniz, Juanita Cynthia</td>
<td>1985</td>
</tr>
<tr>
<td>3, 9</td>
<td>Alonzo, Ricardo</td>
<td>undated</td>
</tr>
<tr>
<td>3, 10</td>
<td>Alvarez, Cecilia</td>
<td>undated</td>
</tr>
<tr>
<td>3, 11</td>
<td>Arceo, Rene Hugo</td>
<td>1990</td>
</tr>
<tr>
<td>3, 12</td>
<td>Archuleta-Sagel, Teresa</td>
<td>1988</td>
</tr>
<tr>
<td>3, 13</td>
<td>Artorez, Arturo</td>
<td>1990</td>
</tr>
</tbody>
</table>

Scope and Contents

Includes 1985 Seattle Design and Advertising Award.
Series 10. Rejection letters

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>19</td>
<td>Bravo, Ray</td>
<td>1988</td>
</tr>
<tr>
<td>3</td>
<td>20</td>
<td>Sanchez Brown, Olivia</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>Burciaga, Jose Antonio</td>
<td>1990</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>Calderon, Mark</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>Calderon, Rodolfo</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Camplis, Francisco Xavier</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>Candelaria, Eddie</td>
<td>undated</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>Castano, Wilfredo</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>Castellanos, Leonard</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>Chavez, Rita</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>9</td>
<td>Chavez, Roberto Esteban</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
<td>Clavo, Maximon</td>
<td>1990</td>
</tr>
<tr>
<td>4</td>
<td>11</td>
<td>Cortez-Koyukiatl, Carlos</td>
<td>1990</td>
</tr>
<tr>
<td>4</td>
<td>12</td>
<td>Coronado, Sam</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>13</td>
<td>Cuaron, Margarita</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>14</td>
<td>Covarrubias, James L.</td>
<td>1987</td>
</tr>
<tr>
<td>4</td>
<td>15</td>
<td>De la Cruz, Jerry</td>
<td>1990</td>
</tr>
<tr>
<td>4</td>
<td>16</td>
<td>De Leon, Marta</td>
<td>1990</td>
</tr>
<tr>
<td>4</td>
<td>17</td>
<td>Delgado, Robert</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>Duran, Daniel</td>
<td>undated</td>
</tr>
<tr>
<td>4</td>
<td>19</td>
<td>Cuellar, Rodolfo</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>20</td>
<td>Esquivel, Jose Jr.</td>
<td>1972</td>
</tr>
<tr>
<td>4</td>
<td>21</td>
<td>Fernandez, LeCita</td>
<td>1989</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>Fernandez, Rudy</td>
<td>undated</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Flores, Carolina</td>
<td>1986-1988</td>
</tr>
</tbody>
</table>

Scope and Contents
Includes Tonantzín, January 1986.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>3</td>
<td>De la Fuente, Arturo</td>
<td>1984</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Galiindo, Alex</td>
<td>1985</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Garcia, Bavi</td>
<td>1988</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Garcia, Jose</td>
<td>1987</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>Garfias-Woo, Yolanda</td>
<td>1988</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>Gayton</td>
<td>1984</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Gonsalves, Ricardo</td>
<td>1987</td>
</tr>
<tr>
<td>5</td>
<td>10</td>
<td>Gonzales, Robert</td>
<td>1986</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>Gonzalez, Nivia</td>
<td>1988</td>
</tr>
<tr>
<td>5</td>
<td>12</td>
<td>Gonzalez, Patricia</td>
<td>undated</td>
</tr>
<tr>
<td>5</td>
<td>13</td>
<td>Guerra, Luis</td>
<td>1980</td>
</tr>
<tr>
<td>5</td>
<td>14</td>
<td>Guerrero, Xochitl</td>
<td>1988</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>Sample letters</td>
<td>1990</td>
</tr>
<tr>
<td>15</td>
<td>3</td>
<td>Letter templates</td>
<td>1990</td>
</tr>
</tbody>
</table>

Series 11. Educational and programming materials

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>1</td>
<td>Catalog material</td>
<td>1977-1991</td>
</tr>
</tbody>
</table>

Scope and Contents
Includes: Ramon and the Graffiti Monster Coloring Book by Rich Chidlaw; study guide for grades 9-12 on Hispanic Art in the United States.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>18</td>
<td>Correspondence</td>
<td>1991</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>Curriculum Day for Educators</td>
<td>1990</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Curriculum meetings</td>
<td>1990</td>
</tr>
<tr>
<td>10</td>
<td>3-4</td>
<td>UCLA Extension</td>
<td>1990</td>
</tr>
<tr>
<td>10</td>
<td>5</td>
<td>Community Empowerment and Chicano Scholarship</td>
<td>1989</td>
</tr>
<tr>
<td>10</td>
<td>6</td>
<td>National Chicano Moratorium Committee clippings</td>
<td>1990</td>
</tr>
</tbody>
</table>

Series 11. Educational and programming materials


Scope and Contents

Includes essays from the exhibit catalogue.

Scope and Contents

Anthology of catalog essays and other material compiled for educational purposes.

Scope and Contents

Includes CAIP Quarterly, Winter 1990.
Series 11. Educational and programming materials

- Box 52, Folder 10: Class roster 1990
- Box 52, Folder 11: Curriculum - ASCO 1990
  
  **Scope and Contents**
  
  Includes: correspondence; clippings; agreements; budget.

- Box 52, Folder 14: Course week #1 1990
- Box 52, Folder 15: Course week #2 1990
- Box 53, Folder 1: Course week #3 1990
- Box 53, Folder 2: Course week #4 1990
- Box 53, Folder 3: Course week #5 1990
- Box 53, Folder 4: Course week #6 1990
- Box 53, Folder 5: Teachers' materials 1990
- Box 53, Folder 6: Course evaluations 1990
- Box 53, Folder 7: Weekly business 1990
- Box 53, Folder 8: Grades K-6 educational packet 1990
- Box 53, Folder 9: Grades 7-12 educational packets 1990
- Box 53, Folder 10: Educational packet order forms 1990
- Box 53, Folder 11: Random House correspondence 1990
- Box 53, Folder 12: Curriculum feedback 1990
- Box 53, Folder 14: Project summaries 1990
- Box 53, Folder 15: Slide order forms 1990
- Box 54, Folder 1: Sorell, Victor 1989-1990
- Box 54, Folder 2: Sponsor's statement 1990
- Box 54, Folder 3: Completed units 1990
- Box 54, Folder 4: Visiting faculty 1988-1990
- Box 54, Folders 5-6: Education packets 1990
- Box 54, Folder 7: Education packet evaluations 1992
- Box 54, Folder 8: Completed evaluations (grades K-6) 1992
- Box 54, Folder 9: Completed evaluations (grades 7-12) 1992

Series 12. Other exhibitions

- Box 8, Folder 7: Mexican Fine Arts Museum slides 1989
  
  **Scope and Contents**
  
  34 color transparencies.

- Box 9, Folder 2: CSU San Bernadino - Aqui estamos y no nos vamos 1990
- Box 9, Folder 3: Louis Newman Gallery - Frida Kahlo: The Unknown Frida, the Woman Behind the Work 1991
- Box 9, Folder 4: Daniel Saxon Gallery 1991
  
  **Scope and Contents**
  
  Includes "Chicano and Latino: Parallels and Divergence/One Heritage, Two Parts."

- Box 18, Folder 14: Mexican art brochures 1987
- Box 18, Folder 15: The Mexican Museum 1988
- Box 33, Folder 5: UCLA events 1981-1985
- Box 38, Folder 6: Film series 1990
  
  **Scope and Contents**
  
  Includes information on: Border Brujo; Break of Dawn (1988); Mi Otro Yo (My Other Self).

- Box 38, Folder 7: Film series - distributor information 1986
- Box 38, Folder 9: Film series - facilities 1990
- Box 38, Folder 10: Film series - flyers 1990
Scope and Contents
Includes material on: The Ballad of Gregorio Cortez (1982); Stand and Deliver (1988); Break of Dawn (1988); Powwow Highway (1989); Robert M. Young.

Scope and Contents
Includes material on Latino (1985).

Scope and Contents
Includes several issues of journal Tonantzín.

Scope and Contents
Includes posters for: Broken Rainbow (1985); Red Shoes; Internal Exile.