Finding Aid for the Hector Tobar Papers 1970-2014

Processed by Fanny Garcia.
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Descriptive Summary

Title: Hector Tobar Papers,

Date (inclusive): 1970-2014

Collection number: 152

Creator: Tobar, Hector 1963 -

Repository: University of California, Los Angeles. Library. UCLA Chicano Studies Research Center

Los Angeles, California 90095-1490

Abstract: Writer and journalist Héctor Tobar's archive includes original newspapers and clippings from 1989-2010 from The Los Angeles Times, The New York Times Book Review, LA Weekly, The Guardian, Twanas Press (The Third World and Native American Press Collective at University of California, Santa Cruz), and the bilingual San Francisco newspaper El Tecolote, where Tobar served as editor in the mid-1980s. The archive includes notebooks, substantial correspondence, professional records, financial records, periodicals containing his stories, and book manuscripts, many heavily annotated. This collection includes original copies of The Los Angeles Times special report on the 1992 race riots, "Understanding the Riots: The Path to Fury" for which Tobar and his team won the Pulitzer Prize.


Language of Material: Collection materials in English, Spanish, German, Polish, French

Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library for paging information.

Publication Rights

Copyright has not been assigned to the UCLA Chicano Studies Research Center. All requests for permission to publish must be submitted in writing to the Chicano Studies Research Center Library and Archive. Permission for publication is given on behalf of the UCLA Chicano Studies Research Center as the owner of the physical item and is not intended to include or imply permission from the copyright holder, which must also be obtained.

Preferred Citation

[Identification of item], Hector Tobar Papers, 152, UCLA Chicano Studies Research Center, University of California, Los Angeles.

Acquisition Information

The collection was donated by Hector Tobar in April 2014. deed on file at the UCLA / CSRC archive office.

Processing History

Processed by Fanny Garcia, 4/01/2014-12/31/14

The collection was archived over nine months at the UCLA Chicano Studies Resource Center.

Historical Note

Héctor Tobar is a Los-Angeles born writer and journalist, whose career dissects various American inequalities, specifically miscellaneous class and ethnic conflicts. Tobar is a best-selling author and New York Times contributing op-ed writer, who has worked for The New Yorker, LA Weekly, and The Los Angeles Times, where he served as the national Latino affairs correspondent and its bureau chief in Mexico City and Buenos Aires. His books include both fiction and non-fiction works: The Tattooed Soldier, The Barbarian Nurseries, and his most recent nonfiction work, Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine and the Miracle that Set Them Free. He is a graduate of the University of California, Santa Cruz, and the University of California, Irvine MFA program in creative writing/fiction. Tobar currently teaches journalism at the University of Oregon.

Scope and Content

The Hector Tobar Papers contain early manuscripts of three of his published books, newspaper articles, clippings and printouts of Los Angeles Times stories written by Tobar during his time as a beat reporter, Metro columnist, national correspondent, and bureau chief in Mexico and Argentina. Tobar's collection also includes the tools and trade of a reporter including over 200 cassette tapes with interviews conducted as a reporter and research he did for his books. These tapes may also include taped interviews for his book "Translation Nation." Included here are also personal family photographs of Tobar and his family.

Héctor Tobar's collection at UCLA's Chicano Studies Research Center is a vital addition to center's holdings on Latino Los Angeles. Tobar's parent's migration to Los Angeles in the late 1960s precipitated waves of migration from Central America
to Los Angeles by Salvadorans, Nicaraguans, Guatemalans, and Hondurans in the 1970s and 1980s that continue until today. Tobar grew up in East Hollywood and later went to college at UCSC. Yet, his identity as an Angeleno is evident throughout his work at UCSC where he majored in Latin American studies and was part of student political actions against the U.S. interventions in Central America. He studied under literature professor Roberto Crespi and took courses from biology to McCarthyism. Researchers with access to this collection will be able to trace the emergence of Tobar’s political consciousness regarding U.S. imperialism and the erasure of Central American cultural production in the United States. In fact, Tobar wrote many papers on the violent turmoil in Guatemala and other Central American countries during this time and wrote a senior thesis on Trotskyism.

After graduation, Tobar became a junior reporter for a local Spanish and English publication called El Tecolote, which is still in existence today and serves the Latino community in the Mission District of San Francisco. This experience provided a platform where Tobar could document the emergence of “Latino cities” within major metropolitan urban spaces like San Francisco and Los Angeles. One can trace the theme of Latino urban cities or dwellings throughout his later work including the novels The Tattooed Soldier, The Barbarian Nurseries, and Translation Nation.

Furthermore, El Tecolote provided the necessary training needed for his acceptance into the Los Angeles Times Minority Editorial Training Program (METPRO) designed to train minorities in journalism at a time when the Los Angeles Times had few minority writers but which saw a sharp increase in Latino migration into the city, primarily Central Americans fleeing the proxy wars in El Salvador, Nicaragua, and Guatemala. Tobar’s tenure at the Times was essential in visualizing and mapping Central American migration to Los Angeles. His articles focused on immigration, refugees, the trauma of war, displacement, the emergence of Central American enclaves, the fight for citizenship rights, and political activism and organizing in the Westlake Pico-Union neighborhood.

As a result of his work in documenting Latino Los Angeles, Tobar provided important insight into the complex socio-economic and race relations simmering in the city during the Rodney King trial and the subsequent eruption of violence and revolution during the 1992 Los Angeles Uprisings. Because he had built a relationship with impoverished and underserved Latino, Black, and Asian neighborhoods of Los Angeles, he was able access in depth interviews and analysis about what was at the core of tensions in the city at this time. For his contributions to the coverage of the uprisings, Tobar won a Pulitzer Prize. His time as part of the Minority Editorial program was not without struggles, Tobar describes feeling like the “token Latino” during this time and notes that after his hiring, the newspaper did little if anything to hire more Latinos or people of color. A letter of resignation in the mid-1990 reflects this with Tobar pointing out that his departure meant only one other Latino reporter would be on staff at the newspaper in a city that is predominately Latino.

In 1996, Tobar returned to the times after the paper launched the Latino Initiative and hired Tobar as a Latino national affairs correspondence and he was able to cover news from across the U.S., eventually becoming the Los Angeles Times Bureau Chief in Mexico City and later Argentina. During this time, Tobar covered internal culture and politics in Argentina, Bolivia, Chile, and other countries in South America. Furthermore, he wrote about the effects of U.S. foreign policies in these countries.

In 2003, Tobar was sent to Baghdad where he covered the early stages of the U.S. / Iraq War and conducted much acclaimed coverage of undocumented immigrants serving in the U.S. armed forces.

In the mid 2000s and most recently, Tobar has focused more on his literary career and has published four books. The collection contains several copies of his books, which have been translated into French, Spanish, and Polish. Furthermore, including in his papers is correspondence about the publishing process. One particular point of interest is the role that small presses play in publishing Latino works. The Tattooed Soldier for example, was first published by Delphinium Books and later purchased by Penguin Books, a much larger publishing house. The collection holds several letters and emails detailing the process and negotiations surrounding publications.

One final but important aspect of the collection lies in the Tobar’s personal correspondence with friends and family regarding episodes of depression he experienced in youth and as an adult. Sadness and melancholia (mentioned in notes and letters) is often referenced in the context of migration, and Central America.

The collection is organized into the following series:

Series 1. Hector Tobar Collection
## Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

- Héctor Tobar
- Los Angeles Times
- Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine and the Miracle that Set Them Free
- Guatemalan-American
- Pulitzer Prize
- The Tattooed Soldier
- Understanding the Riots: The Path to Fury

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<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Field notes on research for &quot;Translation Nation: Defining A New American Identity in the Spanish Speaking United States&quot; 2000</th>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notebooks titled by City/State: West Palm Beach, Montana, Tallahassee, Sugarland, Texas.</td>
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<td>Three notebooks titled by City/State: Birmingham, Iowa Caucus, Tallahassee, Fla., GOP New Mexico</td>
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<td></td>
<td>Three notebooks titled by City/State: Detroit, Daytona, Ohio</td>
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<td>Physical Description: Handwritten notes, maps, printed articles, cassette tape</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>Field notes, research articles, cassette tape interview with &quot;Aaron Lopez.&quot;</td>
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<th>Box 1, Folder 6</th>
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<td></td>
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<td></td>
<td>Death certificates, autopsy reports, research articles on addiction, newspaper articles about heroin epidemic in New Mexico</td>
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</table>
Box 1, Folder 7  **Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"**

- Physical Description: Spiral Steno Notebooks, Loose leaf notes and documents
- Scope and Content Note
- Notes on "Oaxaquenos" Puerto Rico, newspaper articles as well as event flyers of the binational Oaxacan community in the U.S. and Mexico. Transcribed interview with Joel Magallan of the Asociacion Tepeyac. Article and documents about the Motor City Blight Busters, an organization in Detroit working to stop the spread of blight in the city and help stabilize the city's long forgotten neighborhoods (12/30/1992).

Box 1, Folder 8  **Calendar schedule for research done on "Translation Nation: Defining a New American Identity in the Spanish Speaking United States" 1/99 - 1/2004**

- Physical Description: Printed Microsoft Word Calendar

Box 1, Folder 9  **Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"**

- Scope and Content Note
- Notes and research articles on San Antonio
- Note
- Notes on loose leaf legal paper, printed newspaper articles, map of San Antonio.

Box 1, Folder 10  **Research for "Translation Nation: Defining a New American Dream in the Spanish Speaking United States"**

- Physical Description: Spiral steno notebook,
- Scope and Content Note
- Notebook titled "Salt Lake City", printed newspaper articles on Salt Lake City and Phoenix, Arizona

Box 1, Folder 11  **Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"**

- Scope and Content Note
- Printed, scanned and copied articles about the Latino community in Los Angeles and San Fernando Valley. Specifically the Ft. Moore Hill, the site of the city's first non-Catholic graveyard. 2002 Latino Election Handbook published by NALEO which collected voter turnout data in the 2002 Election.

Box 2, Folder 1  **Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"**

- Physical Description: Newspaper articles and notes
- Scope and Content Note
- McAllen, Texas

Box 2, Folder 2  **Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"**

- Physical Description: Spiral Steno Notebooks
- Scope and Content Note
Box 2, Folder 3  Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"
Physical Description: Spiral Steno Notebooks
Scope and Content Note
Three notebooks titled on the "Texas Border Colonias"

Box 2, Folder 4  Newspaper articles written by Hector Tobar for the Los Angeles Times
Physical Description: Printed newspapers articles

Box 2, Folder 5  Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"
Physical Description: Printed newspaper articles, steno notebooks, loose leaf notes
Scope and Content Note
Tulia, Texas and "Brothers"

Box 2, Folder 6  Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"
Physical Description: Spiral Steno Notebooks, floppy disk, printed newspaper articles, loose leaf notes
Scope and Content Note
Research on Miami and the Latino community residing there.

Box 2, Folder 7  Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"
Physical Description: Spiral steno notebook, statistics, printed newspaper articles
Scope and Content Note
Research on Latinos in the deep South.

Box 2, Folder 8  Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"
Physical Description: Spiral notebooks, research
Scope and Content Note
Research and notes on Immokalee, FLA and the Latino community in this area.

Box 2, Folder 9  Newspaper articles written by Hector Tobar for the Los Angeles Times and L.A. Weekly
Physical Description: Printed articles
Scope and Content Note
Printed articles written by Hector Tobar

Box 3  Draft of "Translation Nation" Part 1
Physical Description: Early of Manuscript
Scope and Content Note
Manuscript

Box 3, Folder 1  Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"
Physical Description: Spiral steno notebooks, newspaper clippings
Scope and Content Note
Research on Tulia, Texas and the drug war in that town.

Box 3, Folder 2  Latinos in the Iraq War
Physical Description: Research articles
Box 3, Folder 3  
**Early Draft of "The Barbarian Nurseries" Part 3**

**Physical Description:** Manuscript  
**Scope and Content Note**  
Tobar originally titled this work "The Succulent Garden." This folder contains Book Three of this work.

Box 3, Folder 3  
**Research for Translation Nation: Defining a New American Identity in the Spanish Speaking United States**

**Physical Description:** Loose leaf notes, printed newspaper articles, maps  
**Scope and Content Note**  
Research on the Texas Border colonias and political activism in this part of the U.S.

Box 3, Folder 4  
**Research for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"**

**Scope and Content Note**  
Texas Border colonias continued.

Box 3, Folder 5  
**Book reviews for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States"**

**Physical Description:** Printed book reviews, magazines  
**Scope and Content Note**  

Box 3, Folder 6  
**Events attended for release of "Translation Nation"**

**Physical Description:** Event programs, loose leaf notes, event itineraries  
**Scope and Content Note**  
Book tour events and Festival of Books scheduled events, among others.

Box 3, Folder 7  
**Manuscript for "Translation Nation: Defining a New American Identity in the Spanish Speaking United States" 2/8/05**

**Scope and Content Note**  
Manuscript Part 1 of 2, Title page to page 148

Box 3, Folder 8  
**Manuscript of "Translation Nation: Defining a New American Identity in the Spanish Speaking United States" 2/08/05**

**Physical Description:** Manuscript  
**Scope and Content Note**  
Manuscript of "Translation Nation" Part 2, pages 149 to 308

Box 3, Folder 9  
**Draft of "Translation Nation: Defining a New American Identity in the Spanish Speaking United States." Part 1**

**Physical Description:** Draft of Manuscript  
**Scope and Content Note**  
Early draft of the manuscript

Box 3, Folder 10  
**Manuscript of "Translation Nation" Part 2**

**Physical Description:** Early Draft of Manuscript  
**Scope and Content Note**  
Manuscript with written notes and revisions from Hector Tobar
| Box 3, Folder 12 | **Early draft of “The Barbarian Nurseries” manuscript**  
Physical Description: Early Draft of Manuscript |
|-----------------|--------------------------------------------------|
| Box 4           | **Early Manuscript of “Translation Nation: Defining a New American Identity in the Spanish-Speaking United States”**  
Scope and Content Note  
This draft of the manuscript is titled “Americanismo: On the Trail of a New National Identity” |
| Box 4, Folder 1 | **Early draft of “The Barbarian Nurseries” Part 1**  
Physical Description: Manuscript  
Scope and Content Note  
Tobar originally titled this work "The Succulent Garden" |
| Box 4, Folder 2 | **Early Draft of “The Barbarian Nurseries” Part 2**  
Physical Description: Manuscript  
Scope and Content Note  
Tobar originally titled this work, "The Succulent Garden" |
| Box 4, Folder 4 | **Correspondence with editors**  
Scope and Content Note  
Correspondence from editors on notes/edits for the manuscript. |
| Box 4, Folder 5 | **Draft of “Translation Nation: Defining a New American Identity in the Spanish Speaking United States” Part 1**  
Physical Description: Manuscript  
Note  
Early draft of "Translation Nation" |
| Box 4, Folder 6 | **Articles written by Hector Tobar and others regarding Latino veterans**  
Physical Description: Printed articles  
Scope and Content Note  
Research articles about Latino U.S. veterans, undocumented, Central American. |
| Box 4, Folder 7 | **Early manuscript of “Translation Nation: Defining a New American Identity in the Spanish Speaking United States”**  
Physical Description: Bound manuscript  
Scope and Content Note  
This early manuscript was originally titled, "Translation Nation: Dispatches from the Spanish-Speaking Republic of the United States" |
| Box 4, Folder 9 | **Early Draft of “The Barbarian Nurseries” Part 1.**  
Physical Description: Manuscript  
Scope and Content Note  
This draft is titled, "The Barbarian Nursery". Pages 22 - 62 plus miscellaneous pages and edits submitted via email from editor. |
| Box 4, Folder 10 | **Early draft of “The Barbarian Nurseries” Part 2. Page 63-151 plus pages not numbered**  
Physical Description: Manuscript  
Scope and Content Note  
Early draft of manuscript. |
Box 4, Folder 11  **Partial Manuscript from "The Barbarian Nurseries" Part 3**  
Physical Description: Manuscript and loose leaf notes  
Scope and Content Note  
This folder contains part of the manuscript of "The Barbarian Nurseries." It also contains loose leaf notes from Tobar on edits and outlines for the novel.

Box 4, Folder 12  **Bound Manuscript "The Barbarian Nursery" 10/2009**  
Physical Description: Bound manuscript  
Scope and Content Note  
Bound manuscript with edits in the documents from Tobar.

Box 5, Folder 1  **Manuscript Excerpt of "The Barbarian Nurseries" draft. 7/9/2011**  
Physical Description: Manuscript  
Scope and Content Note  
Early draft of "The Barbarian Nurseries"  

Box 5, Folder 2  **Manuscript Draft of "The Barbarian Nurseries" Part 1**  
Physical Description: Manuscript  
Scope and Content Note  
Manuscript has hand written edits and corrections.

Box 5, Folder 3  **Draft of Manuscript of "The Barbarian Nurseries" Part 2, pages 248 - 422**  
Physical Description: Manuscript  

Box 5, Folder 4  **Draft of "The Barbarian Nurseries" Part 1, pages 1-422**  
Physical Description: Manuscript  

Box 5, Folder 5  **Manuscript Draft of "The Barbarian Nurseries" Part 2, pages 250 - 422 3/7/2011**  
Physical Description: Manuscript  
Scope and Content Note  
Early draft of the novel.

Box 5, Folder 6  **Manuscript Draft of "The Barbarian Nurseries" part 1, title pages and p. 3-262 3/18/2011**  
Scope and Content Note  
Early draft of the novel.

Box 5, Folder 7  **Early Draft of "The Barbarian Nurseries" Part 2, pages 263-557**  
Physical Description: 3/17/11  
Scope and Content Note  
Early draft of the novel.

Box 5, Folder 9  **Manuscript Draft of "The Barbarian Nurseries" Part 2, pages 203 - 384**  
Physical Description: Manuscript  

Box 5, Folder 10  **Draft of "The Barbarian Nurseries" Part 3, pages 385-557**  
Physical Description: Manuscript  

Box 5, Folder 11  **Early Draft of "The Barbarian Nurseries" Part 1. Title pages and 4-230 5/26/2011**  
Physical Description: Manuscript  
Scope and Content Note  
Manuscript with last corrections.
| Box 5, Folder 12 | **Early draft of "The Barbarian Nurseries" Part 2, pages 231 - 422**  
Physical Description: Manuscript  
Scope and Content Note  
Early draft of the novel. |
| Box 5, Folder 13 | **Early draft of "The Barbarian Nurseries" Part 1, pages 3-221**  
Physical Description: Manuscript  
Scope and Content Note  
Early draft of novel. |
| Box 5, Folder 14 | **Early draft of "The Barbarian Nurseries" Part 2, pages 222 - 422 5/4/2011**  
Physical Description: Manuscript  
Scope and Content Note  
Early draft of novel. |
| Box 6 | **Cartridges of photos, floppy disks, and CDs**  
Physical Description: Cartridges of photos, floppy disks, and CDs  
Scope and Content Note  
Content of photo cartridges: Unknown  
Content of Floppy Disks: Drafts of articles written for the Los Angeles times and early drafts of "The Tattooed Soldier"  
Content of CDs: Hector's Super 8 Footage Telecinied |
| Box 6, Folder 1 | **Business Cards**  
Scope and Content Note  
Business cards from the time Hector Tobar was working in Latin America as the U.S. Bureau Chief in Mexico and Argentina |
| Box 6, Folder 1 | **1970's negatives of family pictures**  
Physical Description: Family pictures |
| Box 7, Folder 1-6 | **Folders 1 - 6 are family photographs with negatives. The box also includes cassette recorded interviews, and six spiral notebooks with notes and journal entries**  
Physical Description: Photographs and negatives, cassette tapes, spiral notebooks |
| Box 8 | **Published books and novels written by Hector Tobar in various languages**  
Physical Description: Books  
Scope and Content Note  
| Box 9 | **Early draft of "The Barbarian Nurseries" Part 1**  
Physical Description: Manuscript  
Scope and Content Note  
Early draft of the novel. |
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<tr>
<th>Box 9, Folder 1</th>
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<td>Early draft of the novel. Pages 3-220.</td>
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<td>Latina and Hispanic articles on the release of &quot;The Tattooed Soldier&quot;</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Events, flyers and programs attended by Hector Tobar</td>
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<tr>
<th>Box 9, Folder 8</th>
<th><strong>Reviews and articles of Hector Tobar’s work</strong></th>
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<td>Physical Description: Magazines</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Book review in People Magazine and a story written by Hector Tobar in The New Yorker.</td>
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| Box 10 | **Los Angeles Times, LA Weekly Newspaper articles written by Hector Tobar 1988-1992** |
| Box 12 | **Copies of Los Angeles Times Newspaper Articles written by Hector Tobar 2003-2006** |
| Box 13 | **Los Angeles Times Newspaper Articles written by Hector Tobar 2010-2011** |
| Box 14 | **Los Angeles Times Newspaper articles written by Hector Tobar 2002-2005** |
| Box 15 | **Taped Interviews and notebooks with notes** |
|        | Physical Description: Cassette tapes and various spiral notebooks |
|        | Scope and Content Note |
|        | Interviews conducted during Hector Tobar's time as a reporter for the Los Angeles Times. |

| Box 16 | **Tobar's Personal Correspondence** |
| Box 16, Folder 1 | Information on METPRO the Minority Editorial Training Program at the Los Angeles Times through which Tobar was hired at the newspaper. |
| Box 16, Folder 2 | **McCarter Theater playwriting workshop information and pamphlets. Tobar’s play "Mini-Mail Heroes" was produced through their workshop.** |
| Box 16, Folder 3 | **Tobar’s Family Tree** |
| Box 16, Folder 4 | **Personal Correspondence** |
Box 16, Folder 5  Tobar's best friend, Gus Gregory was killed in Peru, allegedly by the Shining Path. The folder includes the two men's last correspondence before Gregory was killed.

Box 16, Folder 5  Tobar's best friend, Gus Gregory was killed in Peru, allegedly by the Shining Path. The folder includes the two men's last correspondence before Gregory was killed.

Box 16, Folder 6  Photographs of Tobar's time as a reporter at the Los Angeles Times. Including photos of celebration after Pulitzer Prize win.


Box 16, Folder 8  Early creative writing pieces

Box 16, Folder 9  Story written by Tobar called "Rigoberta Menchu and the "New Dawn" of the Maya"


Box 16, Folder 11  Notes on playwriting, and his play "Mini-Mail Heroes"

Box 16, Folder 12  Jacket cover for first publication of "The Tattooed Soldier"

Box 16, Folder 13  Drafts of "The Tattooed Soldier" and writing research in 1993

Box 16, Folder 14  Correspondence re: "The Tattooed Soldier" including the contract with Delphinium Books when he sold the manuscript.

Box 16, Folder 15  Course reader for class Tobar taught at UC Santa Cruz circa 1985 called "Latin American Studies: Contemporary Revolutionary Movements"

Box 16, Folder 16  Tobar's Journal

Box 16, Folder 17  Copy of L.A. Weekly article written by Charles Rappleye called "Palace Coup: How Corporate Managers Wrested Control of the Times from Otis Chandler" in September 1993

Box 16, Folder 18  Copies of El Tecolote Newspaper where Tobar began his career as a journalist.

Box 16, Folder 19  Copies of Los Angeles Times Magazine featuring Tobar's story "Gloria and the Politics of Anger"

Box 17  Various daily planners, agendas, and notebooks.

Box 17, Folder 1  Personal Correspondence

Box 17, Folder 2  Journal entries in loose leaf paper

Box 17, Folder 3  Photographs of family and friends

Box 18  Baseball signed by teammates in Little League

Box 18, Folder 1  Copy of "Guatemala: And so victory is born even in the bitterest hours, North American Congress on Latin America."

Box 18, Folder 2  Copy of "Lectura: La Tierra del Quetzal"

Box 18, Folder 3  High School Diploma holder, scholarship membership certificate, high school commencement program.

Box 18, Folder 4  Precalculus textbook

Box 18, Folder 5  Copy of "The National Experience: A History of the United States" textbook.

Box 18, Folder 6  Photo album of sports heroes including autographs.

Box 18, Folder 7  First short story Tobar wrote

Box 18, Folder 8  Personal correspondence, L.A. Weekly business cards, El Tecolote business cards, and other ephemera.

Box 18, Folder 9  Family photos, friends, and trip to Guatemala

Box 18, Folder 10  Cassette Tape: Reflections on Los Angeles. Floppy Disks titled: Farewell, California. Nov. 6, 1996" and "Working California Files Jan. ’95" and "11/30/94 Completed First Draft"

Box 18, Folder 11  Family photos, trip to Guatemala

Box 18, Folder 12  Tobar's Photography

Box 18, Folder 13  Copy of "El Salvador: Work of Thirty Photographers"

Box 19, Folder 1-9  Drafts of "The Tattooed Soldier"
Box 20, Folder 8
Draft of a play titled "We Don't Need No Stinkin' Borders"

Box 20, Folder 9
Creative writing piece titled "Why Do The Machos Roam"

Box 20, Folder 10
Documents for The Barrio Improvement Project started with Maria Cabildo

Box 20, Folder 11
Resumes and correspondence re: Center Theater Group's "Twilight" by Anna Deveare Smith for which Tobar served as consultant.

Box 20, Folder 12
Articles for the Los Angeles Times written by Tobar n.d. [1991]

Box 20, Folder 13
Printed copies and clippings and newspaper articles 1989-1992

Box 20, Folder 14
Early draft of "The Barbarian Nurseries" originally titled "Farewell, California"

Box 20, Folder 15
Early creative writing pieces titled "The Star Chief" and "One Small Step."

Box 20, Folder 16
Flyers for political action events Tobar was a part of during the mid 1980s 1985-1986

Box 20, Folder 17
Notes on a seminal investigative journalism piece Tobar wrote in 1991 on mental health care in the Los Angeles Central Men's jail. 1991

Box 20, Folder 18
Notes from Tobar's time as Beat reporter in 1991.

Box 20, Folder 19
Notes and correspondence n.d. [1990]

Box 20, Folder 20

Box 20, Folder 21
Personal correspondence n.d. [1992]

Box 20, Folder 22
Resumes n.d. [1995]

Box 20, Folder 23
Two photographs titled "Gualan 1958"

Box 20, Folder 24
Notes titled "King Notes" dated 1993. 7/28/1993

Box 20, Folder 25
Document titled "Technical Assistance to the Los Angeles County Sheriff's Department Mental Health Operations Evaluation."

Box 20, Folder 26
Copies of newspaper clippings of Tobar articles in which he covered the initial reports of the Rodney King beating and the ensuing controversy that lead up to the Los Angeles uprisings in 1992. Copies of newspaper articles Tobar wrote covering mental health care in the Los Angeles jail system. 1991-1993

Box 20, Folder 27
Notes for article on mental health care in the Los Angeles county jails.

Box 20, Folder 28
Notes for article on mental health care in L.A. county jails.

Box 21, Folder 1
Personal correspondence 1989-1992

Box 21, Folder 2
Creative writing drafts 1992-1993

Box 21, Folder 3
Application and research to Hispanic Film Project

Box 21, Folder 4
Photographs

Box 21, Folder 5
Creative writing pieces - Immigration Odes

Box 21, Folder 6
In 1995, Tobar left the Los Angeles Times to attend UC Irvine's MFA program in creative writing. Included in this folder are manuscripts from his work in the program, and correspondence.

Box 21, Folder 7
8 1/2 x 11 Spiral Notebook n. d. [1995]

Box 21, Folder 8
Watsonville Cannery Strike n.d.

Box 21, Folder 9
UCSC Undergraduate essays and assignments

Box 21, Folder 10
UCSC Financial Aid and Regents Scholarship Award

Box 21, Folder 11
Gus Gregory Death Case Files - Tobar met Gregory as a student at UCSC. Gregory was killed by the Shining Path in Peru in July 1988

Box 21, Folder 12
Tobar 1991 income taxes and a map of Fayetteville, North Carolina

Box 21, Folder 13
Michael Brewer Case File

Box 21, Folder 14
Mental restraints court files.

Box 21, Folder 15
Los Angeles Times articles written by Tobar 1990s

Box 21, Folder 16
Draft, photos, and research on Tobar's novel "The Tattooed Soldier"

Box 21, Folder 17
Play program, review and other ephemera about "Beyond The Ashes" a play about the Los Angeles uprisings in 1992

Box 21, Folder 18
Tobar's 1994 calendar, daily planner 1994

Box 21, Folder 19
Tobar's resignation letter from The Los Angeles Times 5/28/1993

Box 21, Folder 20
1994 World Cup Program and ticket stubs 1994

Box 21, Folder 21
Copy of a play written by Tobar called "Mini-Mall Heroes" 6/1993

Box 21, Folder 22
Photographs

Box 22, Folder 1
<table>
<thead>
<tr>
<th>Box 22, Folder 2</th>
<th>Maps of Los Angeles, Guatemala, and El Salvador</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22, Folder 3</td>
<td>Los Angeles Times Employee credentials and correspondence 1988</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>Fiction and creative writing pieces n.d.</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Early Draft of &quot;The Tattooed Soldier&quot;</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Book reviews and correspondence regarding &quot;The Tattooed Soldier&quot;</td>
</tr>
<tr>
<td>Box 22, Folder 7</td>
<td>Newspaper clippings of Tobar articles from the Los Angeles Times 1993</td>
</tr>
<tr>
<td>Box 22, Folder 8</td>
<td>Newspaper article clipping about Gus Gregory’s death in Peru</td>
</tr>
<tr>
<td>Box 22, Folder 9</td>
<td>Family income tax returns 1995 1995</td>
</tr>
<tr>
<td>Box 23</td>
<td>Box contains copies of Tobar’s masters thesis while an MFA student at UC Irvine. This manuscript was eventually published as &quot;The Tattooed Soldier.&quot; Tobar’s first novel. The box also contains correspondence, and ephemera from Tobar’s undergraduate years at UC Santa Cruz.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1980-1995</td>
</tr>
<tr>
<td>Box 24, Folder 1-7</td>
<td>Folders 1-7 contain drafts of “Farewell California.” The original title for Tobar’s novel which was eventually published as “The Barbarian Nurseries.” The box also contains five spiral notebooks filled with notes and journal entries. Three bound journals and a copy of a pamphlet for a rally in honor of Nelson Mandela titled “A Tribute to Nelson Mandela: Rally for a Free South Africa” at the Los Angeles Coliseum on June 29, 1990</td>
</tr>
<tr>
<td>Box 25</td>
<td>Newspaper clippings of articles written by Tobar for the Los Angeles Times 2003-2007</td>
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<td>Scope and Content Note</td>
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<td>Los Angeles Times</td>
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<tr>
<td>Box 26, Folder 1</td>
<td>Newspaper clippings of articles written by Tobar for the Los Angeles Times 2006</td>
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<tr>
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<td>Physical Description: Newspapers</td>
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<td>Scope and Content Note</td>
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<td>Los Angeles Times</td>
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<tr>
<td>Box 26, Folder 2</td>
<td>Newspaper clippings of articles written by Tobar for the Los Angeles Times 2008</td>
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<tr>
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<td>Los Angeles Times</td>
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<tr>
<td>Box 26, Folder 3</td>
<td>Newspaper clippings of articles written by Tobar for the Los Angeles Times 2009</td>
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<td>Los Angeles Times</td>
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<td>Box 26, Folder 4</td>
<td>Newspaper clippings of articles written by Tobar for the Los Angeles Times 2010</td>
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<td>Box 26, Folder 5</td>
<td>Newspaper clippings of articles written by Tobar for the Los Angeles Times 2011</td>
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<td>Box 26, Folder 6</td>
<td>Newspaper clippings of articles written by Tobar for the Los Angeles Times 2012</td>
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<td>Scope and Content Note</td>
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<td>Los Angeles Times</td>
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</table>
Box 26, Folder 7  Newspaper clippings of articles written by Tobar for the Los Angeles Times 2013  
Physical Description: Newspapers  
Scope and Content Note  
Los Angeles Times

Box 26, Folder 8  Newspaper clippings of articles written by Tobar for the Los Angeles Times 2014  
Physical Description: Newspapers  
Scope and Content Note  
Los Angeles Times

Box 27, Folder 1  Newspaper clippings of articles written by Tobar for the Los Angeles Times 1989-2000  
Physical Description: Newspapers  
Scope and Content Note  
Los Angeles Times