
Finding Aid for the Luis Garza Papers 1978-2005

Processed by Michael Aguilar II and Angel Diaz.

UCLA Chicano Studies Research Center

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Descriptive Summary

Title: Luis Garza Papers,

Date (inclusive): 1978-2005

Collection number: 142

Creator: Garza, Luis

Extent: 15 linear feet

Repository: University of California, Los Angeles. Library. UCLA Chicano Studies Research Center
Los Angeles, California 90095-1490

Abstract: Luis C. Garza (1943-) is a photographer and independent curator living in Los Angeles, CA. He served on the Board of Directors of Plaza de la Raza, worked in a leadership role at Legacy and Legend Productions, and served as a project consultant at the Getty Conservation Institute during the conservation of David Alfaro Siqueiros' "America Tropical" mural. Plaza de la Raza is a nonprofit, community-based, cultural arts and education center located in East Los Angeles' Lincoln Park. Legacy and Legend Productions is a company whose work includes museum exhibitions, speaker events, and public discussions - most notably related to the works of David Alfaro Siqueiros. The collection contains records collected by Garza during his tenure at Plaza de la Raza, Legacy and Legend Productions, and The Getty Conservation Institute.

Physical location: COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access. Open for Research. Please contact the UCLA Chicano Studies Research Center Library for paging information.

Language of Material: Collection materials in English

Access

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Acquisition Information

Gift of Luis C. Garza, 2014. Deed on file at the CSRC Archives office.

Processing History

Processed by Michael Aguilar II and Angel Diaz, July 2015 (Bulk), January 2014

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Biographical Note

Luis Garza is a photographer and independent curator living in Los Angeles. He served on the Board of Directors of Plaza de la Raza in the 1980s and early 1990s, worked in a leadership position for Legacy and Legend Productions, and served as a project consultant for the Getty Conservation Institute.

Plaza de la Raza was founded by prominent labor, business and community leaders and local residents. Margo Albert (a Mexican-born actress/singer) and Frank López (a well-known labor union organizer) were fundamental in the development of the community-based cultural arts and education center. Plaza de la Raza officially became a 501(c)(3) nonprofit organization on May 20, 1970. It is located in Lincoln Heights in East Los Angeles.

Legacy and Legend Productions is a company established to support a public education project designed to increase and expand knowledge, understanding, and appreciation of why an acclaimed Mexican artist (David Alfaro Siqueiros) and his murals (America Tropical, Street Meeting, and Portrait of Mexico Today) painted over 75 years ago in Los Angeles remain relevant today. This story was told through the group's multimedia exhibition "Legacy and Legend: Siqueiros in Los Angeles." Additional Legacy and Legend Exhibits include "Siqueiros in Los Angeles," "Time Refocused," and "Encuentro

Siqueiros."

Serving as a project consultant, Garza worked with the Getty Conservation Institute during its Conservation of America Tropical project. This was a joint venture between the Getty Conservation Institute and the City of Los Angeles to conserve, interpret, and provide public access to the only United States public mural by David Alfaro Siqueiros still in its original location.

Scope and Content

Collection contains a variety of documents related to the work of Luis C. Garza as the Board Director of Plaza de la Raza, as a leadership member of Legacy and Legend Productions, and a project consultant for the Getty Conservation Institute. Materials from his tenure with Plaza de la Raza include Board of Directors meeting agendas, meeting notes, memorandum, correspondence, budget reports, membership plan information, program development, performing arts announcements and programs, art exhibition announcements and programs, art exhibition guides, newsletters, booklets and pamphlets, magazine and newspaper article clippings, photographs, blueprints, and various other documents produced by related organizations. The collection also includes video copies of the KCET show, *Reflecciones*, which Garza produced and directed.

Many of the Legacy and Legend documents concern the three murals created by David Alfaro Siqueiros in the United States: "America Tropical," "Mitin Obrero" ("Workers' Meeting" or "Street Meeting"), and "Portrait of Mexico Today." Of the three, the largest amount of material is related to the conservation, exhibits, and unveiling of "America Tropical" at the Italian Hall in Los Angeles' Olvera Street. Similiar documents address "Mitin Obrero," which Siqueiros originally created for the Chouinard School of Art when he was hired to teach students about the fresco technique and muralism. Thought to have been destroyed, it was discovered by Garza and the Legacy and Legend team. The mural has since been placed for public viewing at the Santa Barbara Museum's permanent collection. The collection includes correspondence, blueprints, design plans, booklets and pamphlets, posters, photographs, art exhibition announcements and programs, and newspaper article clippings related to each of Siqueiros murals.

Material from Garza's time as a project consultant for the Getty Conservation Institute includes correspondence, art exhibition announcements and programs, contracts, documentation material, conservation material, and shelter and viewing plans for the Conservation of "America Tropical" mural project.

The collection is organized into the following series:

Series 1. Administrative, Gallery, Theater, and Event Papers, 1978-2005. 11 linear feet, 3 Oversize Boxes

Series 2. Audio and Visual, 1972-1982. 3 linear feet

Related Material

Plaza de la Raza Archive, 63, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Getty Center (Los Angeles, Calif.)

Legacy and Legend (Los Angeles, Calif.)

Plaza de la Raza (Los Angeles, Calif.)

Los Angeles (Calif.)

Los Angeles Plaza (Los Angeles, Calif.)

Art centers--California--Los Angeles--Archival resources.

Art objects--Conservation and restoration

Arts--Education.

Dance--Education.

Mexican American arts--Exhibitions.

Mural painting and decoration

Series 1. **Administrative, Gallery, Theater, and Event Papers 1978-2005**

Physical Description: 11 linear feet, 3 Oversize Boxes

Scope and Content Note

Administrative, gallery, theater and event records collected by Luis Garza during his tenure on the Plaza de la Raza Board of Directors. The series includes Board of Directors meeting agendas, meeting notes, memorandum, correspondence, budget reports, membership plan information, program development, performing arts announcements and programs, art exhibition announcements and guides, newsletters published by Plaza de la Raza, and newspaper article clippings.

Arrangement

Arranged by title

Box 1, Folder 1

Plaza de la Raza correspondence and memos 1979-1985

Physical Description: Printed materials

Scope and Content Note

Correspondence and memos related to "David Alfaro Siqueiros" art exhibition.

Box 1, Folder 2

Plaza de la Raza Board of Directors 1981-1990

Physical Description: Printed materials and handwritten notes

Scope and Content Note

Fundraising information and by-laws of Plaza de la Raza

Box 1, Folder 3

Plaza de la Raza Board of Directors 1983-1987

Physical Description: Printed materials

Scope and Content Note

Plaza de la Raza board meeting agendas and minutes

Box 1, Folder 4

Plaza de la Raza Board of Directors 1985-1986

Physical Description: Printed materials

Scope and Content Note

Plaza de la Raza amendments and by-laws

Box 1, Folder 5

Plaza de la Raza Board of Directors 1985-1987

Physical Description: Printed materials

Scope and Content Note

Plaza de la Raza board meeting agenda and minutes, resume from Pedro A. Rodriguez

Box 1, Folder 6

Plaza de la Raza Board of Directors 1985-1991

Physical Description: Printed materials

Scope and Content Note

Annual membership meeting and by-laws.

Box 1, Folder 7

Newspaper clippings 1985-2005

Physical Description: Printed materials

Scope and Content Note

Obituaries of friends and family to Plaza de la Raza

Box 1, Folder 8

Plaza de la Raza Board of Directors 1986 January 27

Physical Description: Printed materials

Scope and Content Note

Board of Directors meeting: Overview of Plaza Operations

- Box 1, Folder 9 **Plaza de la Raza Board of Directors 1986 July 08**
 Physical Description: Printed materials
 Scope and Content Note
 Board of Directors meeting: Overview of Plaza Operations
- Box 1, Folder 10 **Plaza de la Raza Board of Directors 1986 December 08**
 Physical Description: Printed materials
 Scope and Content Note
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- Box 1, Folder 12 **Plaza de la Raza Board of Directors 1986-1987**
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 Interoffice correspondence related to Raul Anorve
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 Scope and Content Note
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 Physical Description: Printed materials
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 Memos, notices, meeting agendas
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 Physical Description: Printed materials
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- Box 1, Folder 21 **Plaza de la Raza Board of Directors 1990-1991**
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- Box 1, Folder 22 **Plaza de la Raza Board of Directors 1990-1992**
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- Box 1, Folder 25 **Plaza de la Raza Board of Directors 1991 Summer**
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- Box 1, Folder 26 **Plaza de la Raza Board of Directors 1991 Summer**
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 Physical Description: Printed materials
 Scope and Content Note
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Box 1, Folder 30	Plaza de la Raza Board of Directors 1991-1992 Physical Description: Printed materials Scope and Content Note Budget deviation
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- Box 7, Folder 1 **Pensamiento Serpentino: A Chicano approach to the theater of reality 1973**
 Author: Garza, Luiz
 Publisher: Cucaracha Publications
 Physical Description: 26 p.
- Box 7, Folder 2 **The Development of the Chicano Movement in Los Angeles from 1967 to 1969 1974**
 Physical Description: Printed materials
 Scope and Content Note
 Essay by Gerald Rosen. Printed Aztlan, volume 4, number 1.
- Box 7, Folder 3 **Pachuco: An American-Spanish Argot and its social functions in Tucson, Arizona 1974**
 Physical Description: Printed materials
 Scope and Content Note
 Essay by George Carpenter Baker. Printed by the University of Arizona Press. Original print in 1950.
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- Box 7, Folder 4 **David Alfaro Siqueiros : an exhibition at Plaza de la Raza, Los Angeles, California September 15th through October 31st, 1985 1985**
Artist: Siqueiros, David Alfaro.
Publisher: Los Angeles, Calif : Plaza de la Raza
Material Specific Details: exhibit catalog
Language of Material: English
Physical Description: 63 p. : ill. (part col.) ; 28 cm.
Scope and Content Note
For Siqueiros exhibition at Plaza de la Raza in 1985 (September 15-October 30). 3 copies, 1 is signed by former Los Angeles City Council Member, Arthur K. Snyder.
- Box 7, Folder 5 **Convergence : Autry National Center magazine. 2010**
Publisher: Autry National Center
Publisher: Los Angeles, Calif. : Autry National Center
Language of Material: English; Spanish
Scope and Content Note
Fall 2010 issue, featuring Siquieros in Los Angeles. Cover photo and article by Luis Garza.
- Box 7, Folder 6 **Time Refocused: Photographs by Luis C. Garza, October 3 through November 14, 2009 2009**
Photographer: Garza, Luiz
Curator: Duron, Armando
Publisher: Los Angeles, Calif. : KGB Studio & Gallery
Material Specific Details: exhibit catalog
Language of Material: English
- Box 7, Folder 7 **Latinos in Hollywood : a photographic exhibition / The City of Los Angeles & AT+T Broadband presents ; [produced by Alycia D. Enciso... [et al.] ; cover and booklet design courtesy of Raul Mijares]. 2002**
Creator/Collector: Enciso, Alycia D.
Publisher: [Los Angeles, Calif. : s.n., 2002] (Los Angeles : Department of Water and Power)
Material Specific Details: "26th anniversary of Latino Heritage Month."
Language of Material: English
Physical Description: 32 p. : ill. ; 28 cm.
Scope and Content Note
Exhibition held from September 28th through November 16th, 2002 at the Egyptian Theatre and the Cabrillo Beach Bathhouse.
- Box 7, Folder 8 **Still photographs of Latino actors n.d.**
Physical Description: photographic print
Scope and Content Note
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Box 7, Folder 18	Notepads, Time Refocused Photo Exhibition 2008
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- Box 10, Folder 4 **Book, Art and the Power of Placement 2005**
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- Box 10, Folder 5 **Book, Dance the Line: Paintings by Karl Benjamin 2007**
 Scope and Content Note
 Book
 Note
 Louis Stern Fine Arts
- Box 10, Folder 6 **Book, Fifty Years of Photography 2006**
 Scope and Content Note
 Book
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- Box 10, Folder 7 **Book, Hector Garcia, Fotografo de la calle 2000**
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Box 10, Folder 17	Postcards, Diego Rivera 1991
Box 10, Folder 18	Siqueiros, Poliforum and Plaza de la Raza Exhibition Program
Box 10, Folder 19	Siqueiros in Los Angeles, The Autry National Center (Packet) 2010
Box 10, Folder 20	Teatro de Revista, El Paid de las Tandas 1986
Box 10, Folder 21	The Guardian, The Los Angeles Police Revolver and Athletic Club 1937
Box 11, Folder 1	Bello: Redefining the American Paradigm 2004-2006 Physical Description: Magazines
Box 11, Folder 2	Bello: Redefining the American Paradigm 2004-2006 Physical Description: Magazines
Box 11, Folder 3	Bello: Redefining the American Paradigm 2004-2006 Physical Description: Magazines
Box 11, Folder 4	Real Talk LA: Los Angeles Life Force 2005-2007 Physical Description: Magazines
Box 11, Folder 5	Tu Ciudad: Los Angeles 2005 Physical Description: Magazines
Box 11, Folder 6	Tu Ciudad: Los Angeles 2006 Physical Description: Magazines
Box 11, Folder 7	Tu Ciudad: Los Angeles 2007 Physical Description: Magazines
Box 11, Folder 8	Tu Ciudad: Los Angeles 2008 Physical Description: Magazines

- Box 15, Folder 1 **Manuel Alvarez Bravo, Photograph Exhibition Poster 1980**
 Note
 Flat Box
- Box 15, Folder 2 **Newspaper Clippings 1987**
 Scope and Content Note
 Plaza de la Raza
 Note
 Flat Box. El Diario de Los Angeles, La Opinion
- Box 15, Folder 3 **Newspaper Clippings (Copies) 1932-2006**
 Scope and Content Note
 America Tropical, Street Meeting, Legacy and Legend
 Note
 Flat Box, The Los Angeles Times
- Box 15, Folder 4 **Newspaper Clippings, Frida Kahlo Exhibit 1987**
 Note
 Flat Box. The Los Angeles Weekly, La Opinion, The Los Angeles Times
- Box 15, Folder 5 **Plaza de la Raza, Papel Picado Undated**
 Note
 Flat Box.
- Box 15, Folder 6 **Golden Images of the Silver Screen Undated**
 Scope and Content Note
 Photograph, Poster
 Note
 Flat Box.
- Box 15, Folder 7 **Photographs, InterAmerica Productions Undated**
 Note
 Flat Box.
- Box 15, Folder 8 **Plaza de la Raza 1987**
 Scope and Content Note
 Copies of Frida Kahlo Exhibit Reviews
 Note
 Flat Box.
- Box 15, Folder 9 **Plaza de la Raza 1986-1987**
 Note
 Flat Box. Frida Kahlo, 1907-1954. The Collection of Dolores Olmeda Patino Draft
- Box 15, Folder 10 **Siqueiros in Los Angeles, Curation Plans 2010**
 Note
 Flat Box.

- Box 15, Folder 11 **Summer Dance at Plaza de la Raza, Poster 1989**
 Scope and Content Note
 Rudy Perez Performance Ensemble
 Note
 Flat Box.
- Box 15, Folder 12 **The Getty Conservation Institute Packet, Conservation of America Tropical 1992-1994**
 Note
 Flat Box.
- Box 15, Folder 13 **The Getty Conservation Institute Packet, Grants Awarded and Research 1992-1994**
 Note
 Flat Box.
- Box 16, Folder 1 **InterAmerica Productions Undated**
 Physical Description: Publication Layout Poster
 Note
 Oversize Box.
- Box 16, Folder 2 **Gran Circo Teatro Undated**
 Physical Description: Poster
 Scope and Content Note
 Gran Circo Teatro Presents La Negra Ester
 Note
 Oversize Box.
- Box 16, Folder 3 **Frida Kahlo 1987**
 Physical Description: Poster
 Scope and Content Note
 Frida Kahlo, Self Portrait with Small Monkey
 Note
 Oversize Box. Frida Kahlo at Plaza de la Raza.
- Box 16, Folder 4 **Margo Albert 1991**
 Physical Description: Poster
 Scope and Content Note
 Margo Albert Festival of the Arts Celebrates Artes de Mexico, Plaza de la Raza.
 Note
 Oversize Box. Old Symbols, New Meanings: A Chicano Odyssey by Yolanda Gonzalez
- Box 16, Folder 5 **Siqueiros Exhibition 1985**
 Physical Description: Poster
 Scope and Content Note
 Plaza de la Raza Cultural Center for the Arts and Education
 Note
 Oversize Box.
- Box 16, Folder 6 **El Pais de la Tandas: Teatro Revista 1900-1945 1986**
 Physical Description: Poster
 Note
 Oversize Box. Plaza de la Raza.
-

- Box 16, Folder 7 **Cui Cui and the Angel Warriors 1991**
 Physical Description: Signed Poster
 Note
 Oversize Box.
- Box 16, Folder 8 **Rupert Garcia: A Survey Exhibition 1986**
 Physical Description: Poster
 Note
 Oversize Box. The Mexican Museum, San Francisco, California
- Box 16, Folder 9 **James Dean Undated**
 Physical Description: Poster
 Note
 Oversize Box.
- Box 16, Folder 10 **Homenaje a Siqueiros: Fotografía de Daniel Constantino 1974**
 Physical Description: Poster
 Note
 Oversize Box. Palacio de Bellas Artes, Instituto Nacional de Bellas Artes y Literatura, Mexico, Distrito Federal
- Box 16, Folder 11 **InterAmerica Productions Undated**
 Physical Description: Publication Layout Print
 Note
 Oversize Box.
- Box 16, Folder 12 **Espejo: Reflections of the Mexican American Undated**
 Note
 Oversize Box. Louis Carlos Bernal, Morrie Camhi, Abigail Heyman, Roger Minick, Neal Slavin. The Oakland Museum and the Chicago Center of Contemporary Photography. Organized by the Mexican American Legal Defense and Education Fund.
- Box 16, Folder 13 **Canciones de mi Madre 1987**
 Physical Description: Poster
 Note
 Oversize Box. Linda Ronstadt. Peter Asher and Ruben Fuentes.
- Box 16, Folder 14 **Manuel Alvarez Bravo 1978**
 Physical Description: Poster
 Scope and Content Note
 Poster contains image of Muchacha Viendo Pájaras
 Note
 Oversize Box. Long Beach Museum of Art, Long Beach, California, 1980
- Box 17, Folder 1 **Los Angeles Festival 1991**
 Physical Description: Poster
 Note
 Oversize Box.

Box 17, Folder 2	<p>Hare Krishna Undated Physical Description: Textile Note Oversize Box.</p>
Box 17, Folder 3	<p>Hand Sketches Undated Physical Description: Poster Size Note Oversize Box.</p>
Box 17, Folder 4	<p>Mardi Gras New Orleans 1981 Physical Description: Poster Note Oversize Box.</p>
Box 17, Folder 5	<p>Chicano Art: Resistance and Affirmation 1990 Physical Description: Poster Scope and Content Note An Interpretative Exhibition of the Chicano Art Movement, 1965-1985 Note Oversize Box. University of California Los Angeles Wight Art Gallery</p>
Box 17, Folder 6	<p>Our Legacy: Forever Presente... 2004 Physical Description: Poster Scope and Content Note Jose Antonio Aguirre, A Mural Cycle in Four Movements. Note Oversize Box. East Los Angeles Public Library, County of Los Angeles Public Library.</p>
Box 17, Folder 7	<p>Zoot Suit Play 1979 Physical Description: Banners Scope and Content Note Zoot Suit: A New American Play by Luis Valdez. Note Oversize Box. Presented by the Center Theatre Group / Mark Taper Forum, Gordon Davidson, Artistic Director. Aquarius Theatre, Hollywood, Los Angeles, California</p>
Box 17, Folder 8	<p>Dia de los Muertos 1999 Physical Description: Poster Note Oversize Box.</p>
Box 17, Folder 9	<p>Zoot Suit Play 1979 Physical Description: Poster Note Oversize Box.</p>
Box 18, Folder 1	<p>Survey Plan of the Siqueiros Mural and Shelter 1993 Physical Description: Survey Plan Note Oversize Box. Italian Hall, Olvera Street, Los Angeles, California</p>

- Box 18, Folder 2 **Italian Hall Architectural Plans Undated**
 Physical Description: Architectural Plans
 Note
 Oversize Box. Italian Hall, Mural Platform.
- Box 18, Folder 3 **Demolition and Construction Plans Undated**
 Physical Description: Demolition and Construction Plans
 Scope and Content Note
 Olvera Street - Southwest/Fire Station Group, El Pueblo de Los Angeles Historic Park
 Note
 Oversize Box. City of Los Angeles Department of Recreation and Parks. Bahr, Vermer, and Haecker Architects.
- Box 18, Folder 4 **Gibbs Building Electrical Plans Undated**
 Physical Description: Electrical Plans
 Scope and Content Note
 Olvera Street Northwest Building Group, El Pueblo de Los Angeles Historic Park.
 Note
 Oversize Box. City of Los Angeles, Department of Recreation and Parks. The Parkyn Companies, Inc.
- Box 18, Folder 5 **Foundation and Floor Plans Undated**
 Physical Description: Foundation and Floor Plans
 Scope and Content Note
 Machine Shop and Sepulveda House, Olvera Street - Southwest/Fire Station Group, El Pueblo de Los Angeles Historic Park
 Note
 Oversize Box. City of Los Angeles Department of Recreation and Parks. Bahr, Vermer, and Haecker Architects.
- Box 18, Folder 6 **The Gibbs Building Floor and Roof Plans Undated**
 Physical Description: Floor and Roof Plans
 Scope and Content Note
 Olvera Street Northwest Building Group, El Pueblo de Los Angeles Historic Park.
 Note
 Oversize Box. City of Los Angeles, Department of Recreation and Parks. The Arroyo Group.
- Box 18, Folder 7 **Plaza de la Raza Architectural Plans 1975**
 Physical Description: Architectural Plans
 Note
 Oversize Box. Fernando Suarez and Associates Inc., Architecture and Urban Planning.
- Box 18, Folder 8 **Conservation, Architectural Plans 1992**
 Physical Description: Architectural Plans
 Scope and Content Note
 Conservation of the Mural "Tropical America" executed in 1932 by David Alfaro Siqueiros. El Pueblo de Los Angeles State Historic Park.
 Note
 Oversize Box. Altoon and Porter Architects.

Box 18, Folder 9

Elevation Sections Undated

Physical Description: Preliminary Design Plans

Scope and Content Note

Plaza de la Raza, Ruben Salazar Buildings.

Note

Oversize Box. Kurt Meyer and Associates: Architecture, Planning, Interiors.

Series 2. **Audio and Visual 1972-1982**

Physical Description: 3 linear feet

Scope and Content Note

Series includes Audio reels, U-matic tapes and VHS tapes. Includes copies of KCET show, Reflecciones, as well as other promotional clips.

Arrangement

Arranged by date

Box 12, Folder 1

Reflecciones: POW's Vietnam War 1972 March

Physical Description: U-matic videotape

Scope and Content Note

Reflecciones, Luiz Garza. Cassette #1, 3/72.

Box 12, Folder 2

Reflecciones: POW's Part II, Wounded Knee 1972 April-1973 June

Physical Description: U-matic videotape

Scope and Content Note

Reflecciones, Luiz Garza. Cassette #2, 4/72, 6/73.

Box 12, Folder 3

Reflecciones: Barrio Drugs - Los Tres 1973 March

Physical Description: U-matic videotape

Scope and Content Note

Reflecciones, Luiz Garza. Cassette #3, 3/73.

Box 12, Folder 4

Reflecciones: Barrio Drugs Part II, Bilingual Education 1972 November-1973 April

Physical Description: U-matic videotape

Scope and Content Note

Reflecciones, Luiz Garza. Cassette #4, 4/73, 11/72.

Box 12, Folder 5

Reflecciones: Prop. 22 Cesar Chavez, New York City Borriquas 1972 December-1973 February

Physical Description: U-matic videotape

Scope and Content Note

Reflecciones, Luiz Garza. Cassette #5, 12/72, 02/73.

Box 12, Folder 6

Reflecciones: Flores Magon circa 1974-1977

Physical Description: U-matic videotape

Scope and Content Note

Reflecciones, Luiz Garza. Cassette #6

Box 12, Folder 7

Reflecciones: Composite Shows circa 1972-1978

Physical Description: U-matic videotape

Scope and Content Note

Reflecciones, Luiz Garza. Cassette #7

- Box 12, Folder 8 **Reflecciones: Bronze Images 1977 August**
 Physical Description: U-matic videotape
 Scope and Content Note
 Reflecciones, Luiz Garza. Cassette #8, 8/77.
- Box 12, Folder 9 **Reflecciones: Treasures of Mexico Part I 1978 August**
 Physical Description: U-matic videotape
 Scope and Content Note
 Reflecciones, Luiz Garza. Cassette #9, 8/78.
- Box 12, Folder 10 **Reflecciones: Treasures of Mexico Part II 1978 August**
 Physical Description: U-matic videotape
 Scope and Content Note
 Reflecciones, Luiz Garza. Cassette #10, 8/78.
- Box 12, Folder 11 **Reflecciones: Latin Wave 1978 February**
 Physical Description: U-matic videotape
 Scope and Content Note
 KNBC, Channel 4, Luis C. Garza. Cassette #11, 2/78.
- Box 12, Folder 12 **Laden Production Commercial Portfolio (label blacked out) 1980 October 13**
 Physical Description: U-matic videotape
- Box 12, Folder 13 **Golden Eagle Awards - Nosotros - Promo #1 1981 July 10**
 Physical Description: U-matic videotape
 Scope and Content Note
 Peer Group Productions
- Box 12, Folder 14 **Golden Eagle Awards 1982 June 14**
 Physical Description: U-matic videotape
 Scope and Content Note
 Edited Master Window Dub Reel #2. Nosotros/Inter America Productions
- Box 12, Folder 15 **Golden Eagle Awards 1982 June 14**
 Physical Description: U-matic videotape
 Scope and Content Note
 Edited Master Window Dub Reel #3. Nosotros/Inter America Productions
- Box 13, Folder 1 **Bronze Images KNBC Version 1977 August**
 Physical Description: VHS
- Box 13, Folder 2 **Reflecciones: Composites circa 1972-1978**
 Physical Description: Betamax cassette tape
 Scope and Content Note
 Reflecciones, Luis Garza. Composite, Cassette #8.
- Box 13, Folder 3 **Interamerica Promo Reel 1981 April 08**
 Physical Description: U-matic videotape
- Box 13, Folder 4 **Interamerica Promo Reel 1981 November 13**
 Physical Description: Betamax cassette tape
-

Box 13, Folder 5	Interamerica Promo Reel 1981 November 13 Physical Description: VHS
Box 13, Folder 6	M.E.P. for Rafshoon Communications circa 1980-1982 Physical Description: U-matic videotape Scope and Content Note Voter registration, Presidential appointments, G.O.T.V.
Box 13, Folder 7	Plaza de la Raza Inaugural Celebration, Reel 1 of 3 1982 October 09 Physical Description: video reel Scope and Content Note Includes building, theater, and dance. Executive producer: Margo Albert. Producer: Luis Garza.
Box 13, Folder 8	Plaza de la Raza Inaugural Celebration, Reel 2 of 3 1982 October 09 Physical Description: video reel Scope and Content Note Includes building, theater, and dance. Executive producer: Margo Albert. Producer: Luis Garza.
Box 13, Folder 9	Plaza de la Raza Inaugural Celebration, Reel 3 of 3 1982 October 09 Physical Description: video reel Scope and Content Note Includes building, theater, and dance. Executive producer: Margo Albert. Producer: Luis Garza.
Box 14, Folder 1	Golden Eagle Awards July 9th, 1982 Physical Description: Edited Master Window Dub Reel Note Excalibur Video Systems, InterAmerica Productions
Box 14, Folder 2	InterAmerica Promo Reel April 8th, 1981 Physical Description: Plastic Reel Video Tape, Protection Master Note Excalibur Video Systems, InterAmerica Productions
Box 14, Folder 3	InterAmerica Sub-Master May 15th, 1982 Physical Description: Master Note Excalibur Video Systems, InterAmerica Productions
Box 14, Folder 4	Al Tafoya [1982] Physical Description: Audio Demo Reel Scope and Content Note Spanish-English Note InterAmerica Productions
Box 14, Folder 5	Al Tafoya [1982] Physical Description: Audio Master Tape Note Spanish-English, InterAmerica Productions

- Box 14, Folder 6 **Al Tafoya [1982]**
 Physical Description: Audio Demo Reel
 Note
 Spanish-English, InterAmerica Productions
- Box 14, Folder 7 **Life and Times January 25th, 2005**
 Physical Description: VHS
 Note
 KCET Southern California, 28LIFE050246
- Box 14, Folder 8 **The San Patricios 1995**
 Physical Description: VHS
 Note
 Produced and Directed by Mark R. Day
- Box 14, Folder 9 **Siqueiros: Artist and Warrior 1998**
 Physical Description: VHS
 Note
 Narrated by Ricardo Montalbán, Getty Conservation Video. Written, Directed, and Produced by Hector Tajonar
- Box 14, Folder 10 **Photograph Slides Undated**
 Physical Description: El Pueblo de Los Angeles History, Social Public Art Resource Center Murals, Los Angeles Murals
- Box 14, Folder 11 **Siqueiros Mural - Hena Cuevas (Life and Times) January 25th, 2005**
 Physical Description: VHS
 Note
 KCET, Southern California Public Television
- Box 14, Folder 12 **Siqueiros, Mural de Fuego Undated**
 Physical Description: VHS
- Box 14, Folder 13 **Planeta Siqueiros de Jose Ramon Mikelajauregui 1995**
 Physical Description: VHS
 Note
 Los Mejore Corto Metraje, Volumen 4, Mexico
- Box 14, Folder 14 **Nosotros Golden Eagle Awards June 17th, 1982**
 Physical Description: Reel, A4 Protection Master
 Note
 Excalibur Video Systems, InterAmerica Productions
- Box 14, Folder 15 **InterAmerica Promo May 15th, 1982**
 Physical Description: Protection Master
 Note
 Excalibur Video Systems, InterAmerica Productions