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## Finding Aid for the Self-Help Graphics and Art Research Collection CSRC.0002

Doug Johnson

Chicano Studies Research Center Library



March 2018

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URL: <http://chicano.ucla.edu>

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**Language of Material:** English

**Contributing Institution:** Chicano Studies Research Center Library

**Title:** Self-Help Graphics and Art Research Collection

**Creator:** Self Help Graphics and Art

**Identifier/Call Number:** CSRC.0002

**Physical Description:** 43 linear feet(4 boxes, 2 record storage cartons, 1 flat box, 13 map folders)

**Date (inclusive):** 1973-2007

**Language of Material:** Materials are in English and Spanish.

COLLECTION STORED OFF-SITE AT SRLF. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.

**Conditions Governing Access**

Open for research.

**Immediate Source of Acquisition**

Donated by Self Help Graphics and Art beginning in 2004.

**Arrangement**

The collection is arranged in the following series:

Series 1. Exhibition materials and administrative files

Series 2. Audiovisual materials

Series 3. Atelier prints

**Biographical / Historical**

Self Help Graphics and Art was founded in 1970 in Boyle Heights by Sister Karan Boccalero, Carlos Bueno, Antonio Ibanez, and Frank Hernandez. Its mission is to drive the creation of new work by Chicanx and Latinx artists through multiple art forms, including fine art printmaking.

**Physical Characteristics and Technical Requirements**

Collection contains audiovisual materials that will require further processing and special equipment for viewing.

**Preferred Citation**

[identification of item], Self Help Graphics and Art Reseach Collection, 2, UCLA Chicano Studies Research Center.

**Processing Information**

This collection was initially processed by Colin Gunckel between 2004 and 2005. In 2013 Cristal Gutierrez Alba updated the physical arrangement and description of the collection. In 2018 the finding aid was revised and transferred to ArchivesSpace by Doug Johnson. Digital objects were added by Cira Sandoval in 2019.

**Scope and Contents**

The collection consists largely of material relating to exhibitions put on by the organization, as well as a small number of administrative files. There are also audio-visual materials apparently related to a variety of community initiatives, though these will require further processing to be viewed. Perhaps the centerpiece of the collection are the "Atelier prints," approximately 180 large-format silkscreen prints by different artists.

**Separated Materials**

*The Murals of East Los Angeles* (16mm film by by Humberto R. Rivera and Heather R. Howell) - transferred to UCLA Film and Television Archive

**Conditions Governing Use**

These materials are made available for use in research, teaching and private study, pursuant to U.S. Copyright Law. The user must assume full responsibility for any use of materials, including but not limited to, infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source. The original authors may retain copyright to the materials.

**Subjects and Indexing Terms**

Mexican American arts

Graphic arts - exhibitions

Serigraphy

**Series 1. Exhibition materials and administrative files 1973-2004**

**Scope and Contents**

Most of this series consists of post cards, flyers, and other promotional material for various exhibits; much of the material is illustrated by artists such as Patssi Valdez, Leo Limon, Jose Ramirez, Eliana Dominguez, Artemio Rodriguez, Arturo Urista, Andy Ledesma, Carlos Gonzales Castro, and Omar Rodriguez. There are also some administrative records for the organization.

**Arrangement**

The files are in the order determined by the previous archivists.

Box 1, Folder 1

**Day of the Dead 1981-2003**

**Scope and Contents**

Includes: programs, flyers, exhibition materials, press releases; material on Glasgow Print Studio, *Pocho Magazine* #3.

Box 1, folder 2

**Day of the Dead 1986-2003**

**Scope and Contents**

Includes invitation cards.

Box 1, folder 3

**Day of the Dead 1989-1995**

**Scope and Contents**

Includes research materials; coloring book by Peter Tovar.

Box 1, folder 4

**Publicity 1988-2000**

**Scope and Contents**

Includes press releases for various exhibits; material on America Tropical by David Alfaro Siqueiros.

Box 1, folder 5

**Chicano Expressions / Expresiones Chicanas 1993-1996**

**Scope and Contents**

Includes correspondence, flyers, brochures, and clippings on a traveling exhibition.

Box 1, folder 6

**Grants - correspondence 1996-1999**

Box 2, folder 1

**Postcard invitations 1988-1995**

**Scope and Contents**

Also includes *Pocho Magazine*, no. 2; comic book *Cihualyaomiquiz, the Jaguar* by Laura Molina.

Box 2, folder 2

**Postcard invitations 1996-2004**

Box 2, folder 3

**Sales, auctions, and workshops - flyers and cards 1988-2004**

Box 2, folder 4

**Flyers 1982-2004**

**Scope and Contents**

Includes material on Finding Family Stories, an arts partnership program of the Japanese American National Museum.

Box 2, folder 5

**Cards and invitations 1999-2003**

Box 2, folder 6

**Cards and invitations 1990-1999**

Box 2, folder 7

**Cards, invitations, and flyers 1987-2003**

Box 3, folder 1

**Clippings and organizational records 1990-2003**

**Scope and Contents**

Includes: *Impacto!* Autumn 2002; statements on the history and mission of SHG; financial reports.

- Box 3, folder 2      **Catalogs 1986-1997**  
                         **Scope and Contents**  
                         Includes: Chicano/Latino Art: Images in the Age of AIDS; Monoprint Images of the Border; VI Gathering of Contemporary Latin American Writers and Visual Artists in Rhode Island.
- Box 3, folder 3      **Publications and brochures 1996-2003**  
                         **Scope and Contents**  
                         Includes: *Traffic Report*, June 1996, April 1998.
- Box 3, folder 4      **Publications and brochures 1996-2004**  
                         **Scope and Contents**  
                         Includes *Contemporaries: Five Years of Grantmaking in the Visual Arts*.
- Box 4, folder 1      **Cards and invitations 1983-1989**  
Box 4, folder 2      **Brochures 1986-1989**  
Box 4, folder 3      **Photographic slides 1973-1989**  
                         **Scope and Contents**  
                         Includes slides of works by Margaret Garcia, Eloy Torrez, Sergio Zenteno, Yreina D. Cervantez, Leo Limon. Michael M. Amescua; biographical information on Amescua; flyers for Zenteno.
- Box 4, folder 4      **Atelier Program brochures 1986-1989**  
Box 4, folder 5      **Artists' publicity material 1987-1989**  
                         **Scope and Contents**  
                         Includes: press release about, resume for, and slides of works by Robert Delgado; resume and clippings for Barbara Carrasco; letter of recommendation and clippings for Margaret Garcia; cv and clippings for Jose Antonio Aguirre.
- Box 4, folder 6      **Limon, Leo 1988**  
                         **Scope and Contents**  
                         Contains resume; cards.
- Box 4, folder 7      **Artists' publicity materials 1983-1989**  
                         **Scope and Contents**  
                         Includes letters of recommendation and press releases for Yreina D. Cervantez; cards for Eloy Torrez; photographs of works by Curtis Guttierrez.
- Box 4, folder 8      **L.A. Walls [book of mural postcards] 1994**  
Box 7                   **Periodicals 1994-2003**  
                         **Scope and Contents**  
                         Includes: *Vida Nueva*, 1994 December 2, 1995 December 8, 1996 November 1-14, 1997 March 27; *Mexican American Sun*, 1996 July 25; *BOCA*, 1:6 1999 April-May, 3:4 2000 October; *Latino Weekly Review*, 1:1, 2003 March.













**Series 2. Audiovisual and photographic materials**

**Physical Characteristics and Technical Requirements**

Special equipment and/or further processing is necessary to view material in this series.

- Box 5                   **Assumption undated**  
                         **Physical Characteristics and Technical Requirements**  
                         Approximately 40 rolled snippets of Super 8 film.

- Box 5                    **Audiotapes circa 1978**  
                              **Physical Characteristics and Technical Requirements**  
                              Eleven reel-to-reel tapes.  
                              **Scope and Contents**  
                              Appears to include interviews with various people; names on labels include: Tony Shay,  
                              Jose Rivera, Susan Lovell.
- Box 5                    **Day of the Dead undated**  
                              **Physical Characteristics and Technical Requirements**  
                              16mm film reel, approximately 20 minutes.
- Box 5                    **Miscellaneous small reels undated**  
                              **Physical Characteristics and Technical Requirements**  
                              Twenty-two small reels of Super 8 film and several short snippets.  
                              **Scope and Contents**  
                              Also includes several pages of handwritten shot lists
- Box 5                    **Senior citizens undated**  
                              **Physical Characteristics and Technical Requirements**  
                              Four reels of Super 8 film.
- Box 5                    **Untitled undated**  
                              **Physical Characteristics and Technical Requirements**  
                              Four reels of Super 8 film.
- Box 6                    **Barrio Mobile Art Studio [BMAS] undated**  
                              **Physical Characteristics and Technical Requirements**  
                              35mm color negatives.
- Box 6                    **BMAS Nos Visita undated**  
                              **Physical Characteristics and Technical Requirements**  
                              Super 8 film.
- Box 6                    **BMAS Nos Visita - outtakes undated**  
                              **Physical Characteristics and Technical Requirements**  
                              Several rolled snippets of Super 8 film.
- Box 6                    **Day of the Dead undated**  
                              **Physical Characteristics and Technical Requirements**  
                              35mm color transparencies and 35mm black and white negatives.
- Box 6                    **Day of the Dead - "Esparza prof" undated**  
                              **Physical Characteristics and Technical Requirements**  
                              16mm film.
- Box 6                    **Day of the Dead - outtakes undated**  
                              **Physical Characteristics and Technical Requirements**  
                              Several rolled snippets of Super 8 film.
- Box 6                    **Festival Internacional de la Raza / Taller de Serigrafica y Colectiva Chicana undated**  
                              **Physical Characteristics and Technical Requirements**  
                              35mm color negatives.
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Box 6	<p><b>Guadalupe set-up / Otis graduation ceremony undated</b>  <b>Physical Characteristics and Technical Requirements</b>                      35mm color negatives.</p>
Box 6	<p><b>Historical community shots - parade/artesania undated</b>  <b>Physical Characteristics and Technical Requirements</b>                      35mm black and white transparencies and 35mm black and white negatives.</p>
Box 6	<p><b>Miscellaneous undated</b>  <b>Physical Characteristics and Technical Requirements</b>                      35mm black and white negatives.</p>
Box 6	<p><b>National Committee to Free Los Tres - graffiti/gang victim performance undated</b>  <b>Physical Characteristics and Technical Requirements</b>                      35mm black and white negatives.</p>
Box 6	<p><b>Sr. Mago - unfinished undated</b>  <b>Physical Characteristics and Technical Requirements</b>                      Super 8 film.</p>
Box 6	<p><b>Unlabeled audiotape undated</b>  <b>Physical Characteristics and Technical Requirements</b>                      Reel-to-reel tape.</p>
Box 6	<p><b>Unprocessed film undated</b>  <b>Physical Characteristics and Technical Requirements</b>                      Five rolls of 35mm color slide film.</p>
Box 6	<p><b>Work prints undated</b>  <b>Physical Characteristics and Technical Requirements</b>                      7 reels of Super 8 film.</p>
Box 6	<p><b>Film splicer undated</b>  <b>Series 3. Atelier prints 1982-2007</b>  <b>Scope and Contents</b>                      This series contains large format prints. Most are signed and numbered. Those that are listed as "untitled" have no title. Those listed as "Sin Titulo" have that phrase written on them.</p>
Folder 1 OS	<b>Aguilar, Laura - Grandma [three copies] 2001 </b>
Folder 1 OS	<b>Alferov, Alex, Jose Alpuche, and Michael Amescua - Without You 1998 </b>
Folder 1 OS	<b>Alvarez, Jack - Dos Mundos 2001 </b>
Folder 1 OS	<b>Alvarez, Laura - The Double Agent Sirvienta: Blow Up the Hard Drive 1999 </b>
Folder 1 OS	<b>Alvarez, Laura - Mission in the Garden 2001 </b>
Folder 1 OS	<b>Amos - Arreglo de Cosas [monoprint] 1998 </b>
Folder 1 OS	<b>Aparicio Chamberlin, Vibiana - La Chola Blessed Mother 1999 </b>
Folder 1 OS	<b>Baitlon, John - Para Karen East Los 1998 </b>
Folder 1 OS	<b>Baray, Samuel - Eva 1999 </b>
Folder 1 OS	<b>Boccalero, Sister Karen - In Our Remembrance Is Our Resurrection 1983</b>
Folder 1 OS	<b>Bojorquez, Chaz and Omar Ramirez - The Here and Now: Day of the Dead 2001 </b>
Folder 1 OS	<b>Botello, Paul - Inner Nature 1999 </b>
Folder 1 OS	<b>Brown, Kay - Mexica New Year '07 2007 </b>
Folder 1 OS	<b>Calderon, Alfredo - Manto de Tamayo 1995 </b>
Folder 2 OS	<b>Calvano, Mario - Kiki at a Glance 1999 </b>

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Folder 2 OS	<b>Caracoza, Raul - Corky 2006</b>
Folder 2 OS	<b>Caracoza, Raul - Speedy 2007</b>
Folder 2 OS	<b>Cardenas, Cristina - Graciela 2004</b>
Folder 2 OS	<b>Carrasco, Barbara - Primas 2001</b>
Folder 2 OS	<b>Carrasco, Barbara - Antonia 2005</b>
Folder 2 OS	<b>Cervantez, Yreina D. - Estrella of the Dawn 1988</b>
Folder 2 OS	<b>Crute, Jerolyn - The Key [two copies] 2002</b>
Folder 2 OS	<b>Delgadillo, Victoria - Knowingly Walking Through the Imaginary River Towards Divine Destiny undated</b>
Folder 2 OS	<b>Duardo, Richard - Zen 1999</b>
Folder 2 OS	<b>Duffy, Ricardo - Hand for Liberty undated</b>
Folder 2 OS	<b>Duffy, Ricardo - The New Order 1996</b>
Folder 2 OS	<b>Ehrenberg, Felipe - Mi Hogar en Istelai 1992</b>
Folder 2 OS	<b>Ehrenberg, Felipe - Primero de Enero II 1994</b>
Folder 3 OS	<b>Esparza, Ruben - Hyper Myth 2001</b>
Folder 3 OS	<b>Espinoza, Carlota - We the People 1988</b>
Folder 3 OS	<b>Espinoza, Gonzalo - Ya Ni Llorar Es Bueno 1997</b>
Folder 3 OS	<b>Flores, Lysa - Trophy Grrl! [two copies] 2002</b>
Folder 3 OS	<b>Flores, Yvette - Che 2003</b>
Folder 3 OS	<b>Flores, Yvette - Grenuda 2001</b>
Folder 3 OS	<b>Gama, Esperanza - Mujer Fuego 2004</b>
case 5	<b>Gamboa, Diane - Malathion Baby 1990</b>
Folder 3 OS	<b>Gamboa, Diane - Revelation Revolution 2002</b>
Folder 3 OS	<b>Gamboa, Diane - She's My Puppet 1983</b>
Folder 3 OS	<b>Garcia, Margaret - Memory of a Haunting 1998</b>
Folder 3 OS	<b>Garcia, Martin V. - Para Siempre 1997</b>
Folder 4 OS	<b>Gonzalez, Cici - Props &amp; Scenery 2003</b>
Folder 4 OS	<b>Gonzalez, Yolanda - Alma de un Mujer 1995</b>
Folder 12 OS	<b>Gronk - illegible 2007</b>
Folder 4 OS	<b>Gutierrez, Roberto - Playa Vista [two copies] 2003</b>
Folder 4 OS	<b>Gutierrez, Roberto - Self-Help Graphics [three copies] 2004</b>
Folder 4 OS	<b>Gutierrez, Roberto - Sunset and Roof Tops [monoprint] undated</b>
Folder 4 OS	<b>Guzman, Margaret - Velo/Veil 1999</b>
case 5	<b>Healy, Wayne - Bolero Familiar 2002</b>
Folder 4 OS	<b>Healy, Wayne - Transcendental Love 2006</b>
Folder 4 OS	<b>Healy, Wayne and Tomasz Sarnecki - Smoker's Game 1999</b>
Folder 4 OS	<b>Hebert, Patrick "Pato" - Sin Titulo [two monoprints] 2002</b>
Folder 4 OS	<b>Herrera, Ernie - Bug [monoprint] 2003</b>
Folder 5 OS	<b>Hernandez, Ester - California Special 1988</b>
Folder 5 OS	<b>Hernandez, Ester - Con Carino, Lydia Mendoza 2001</b>
Folder 5 OS	<b>Hernandez, Ester - The Cosmic Cruise 1990</b>
Folder 5 OS	<b>Hernandez, Ester - Frida y Yo 1998</b>
Folder 5 OS	<b>Hernandez, Ester - Homenaje a Cesar Chavez 1993</b>
Folder 5 OS	<b>Hernandez, Ester - If This Is Death I Like It 1991</b>
Folder 5 OS	<b>Hernandez, Ester - La Ofrenda 1990</b>
Folder 5 OS	<b>Hernandez, Ester - La Ofrenda II 1990</b>
Folder 5 OS	<b>Hernandez, Ester - Luna Llena 1990</b>
Folder 5 OS	<b>Hernandez, Ester - Mis Madres 1986</b>
Folder 5 OS	<b>Hernandez, Ester - Sun Mad [two copies] 1982</b>
Folder 5 OS	<b>Herron, Willie F. III - Seeds for a New Generation 2001</b>
Folder 5 OS	<b>Hon, Nancy - Secret Chinese/Serret American 2003</b>
Folder 6 OS	<b>Huerta, Leticia - Elegie 2001</b>
Folder 6 OS	<b>Huerta, Salomon - untitled [two copies] 2002</b>
Folder 6 OS	<b>Ibarra del Alto, Alberto - The Big Dime 2006</b>
Folder 6 OS	<b>Kemp, Randy - Spiritual Warrior 2000</b>
Folder 6 OS	<b>Kemp, Randy - Window of Freedom 1997</b>
Folder 6 OS	<b>Kirkpatrick, Garland - No Mas Tratos! (No More Deals!) 2002</b>
case 5	<b>Lamar, Jeanne - I Heard the Song of My Grandmother undated</b>

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Folder 6 OS	<b>Lee, Betty - Seekers of Gold 1999</b> 📄
case 5	<b>Limon, Leo - Mosaic Corazon 1990</b> 📄
Folder 6 OS	<b>Lopez, Yolanda - Jaguar Woman Warrior: Woman's Work Is Never Done 1999</b> 📄
Folder 6 OS	<b>Lopez Martinez, Aydee - Moved By Your Rhythmic Eyes 2002</b> 📄
Folder 6 OS	<b>Luna, Esteban - In Bianco e Nero II undated</b> 📄
Folder 6 OS	<b>Manje, David - Dreamers, Magicians, and Star Navigators 2000</b> 📄
Folder 7 OS	<b>Maradiaga, Ralph - Lost Childhood 1984</b> 📄
Folder 7 OS	<b>Marichal, Poli - Arbol de la Sabiduria 1997</b> 📄
Folder 7 OS	<b>Martinez, Isabel - V.G Got Her Green Card 2001</b> 📄
Folder 7 OS	<b>Martinez, Isabel - Woman of Color 1997</b> 📄
Folder 7 OS	<b>Martinez, Paul - Mi Amor 1995</b> 📄
Folder 7 OS	<b>Mejia Krumbein, Beatriz - Cautiva 2002</b> 📄
Folder 7 OS	<b>Memphis (aka Mark Young) - Cliche Inversion 2002</b> 📄
Folder 7 OS	<b>Mendoza, Ricardo - Respect [two copies, one in black and white] 2002</b> 📄
Folder 7 OS	<b>Montoya, Malaquias - Declaracion de Amor 1989</b> 📄
Folder 7 OS	<b>Montoya, Malaquias - Carnal del Sol 1987</b> 📄
Folder 7 OS	<b>Montoya, Richard - Mickey Mao 2000</b> 📄
Folder 7 OS	<b>Moody, Dominique - Life Cycles [monoprint] 2002</b> 📄
Folder 7 OS	<b>Moreno, Martin - Dualities [two copies] 2000</b> 📄
Folder 8 OS	<b>Motevalli, Ami - Looking for the Birds 2006</b> 📄
Folder 8 OS	<b>Mullen, Cristina Miguel - Mangan Tayon, Food for Thought 2001</b> 📄
Folder 8 OS	<b>Norte, Armando - untitled 1983</b>
Folder 8 OS	<b>Norte, Armando - untitled [American Screen Print Atelier II] 1983</b> 📄
Folder 8 OS	<b>Nuke One - Cyber Mexica New Year 2006</b> 📄
Folder 8 OS	<b>Nuke One - Todos Somos Chusma 1998</b> 📄
case 5	<b>Okayama Keisho - Self Portrait undated</b>
Folder 8 OS	<b>Olabisi, Noni - King James Version 1999</b> 📄
Folder 8 OS	<b>Oropeza, Eduardo - Chicuelina 1996</b> 📄
Folder 8 OS	<b>Orozco, Juanishi - Angel de la Vida [two differently-colored copies] 2003</b> 📄
case 5	<b>Ortega, Tony - A la Fontera de Aztlan 1996</b> 📄
Folder 8 OS	<b>Perez, Eva Cristina - Mother and Son [monoprint] 1994</b> 📄
Folder 8 OS	<b>Perez, Jesus Angel 1995</b> 📄
Folder 8 OS	<b>Pullini Brown, Ada - The Fruit of Discord 1995</b> 📄
Folder 9 OS	<b>Ramirez, Christopher - Latino Hollywood 2001</b>
Folder 9 OS	<b>Ramirez, Christopher - Noche de Poesia 2004</b> 📄
Folder 12 OS	<b>Ramirez, Christopher - Study #1 [monoprint] 2003</b> 📄
Folder 9 OS	<b>Ramirez, Christopher - untitled [monoprint] 2001</b> 📄
Folder 9 OS	<b>Ramirez, Jose - 25 Calacas [two copies] 1998</b> 📄
Folder 9 OS	<b>Rangel, Jesus "Chuy" - Dia de los Muertos 1999</b> 📄
Folder 9 OS	<b>Rangel, Jesus "Chuy" - Puro Lover's Lane [two copies] 1998</b> 📄
Folder 9 OS	<b>Raphael, Victor - Teotihuacan UFO 2003</b> 📄
Folder 9 OS	<b>Reyes, Miguel Angel - Dozena 1999</b> 📄
Folder 9 OS	<b>Reyes, Miguel Angel - Glare 2006</b> 📄
Folder 9 OS	<b>Reyes, Miguel Angel - Laocoon Electrica [monoprint] 2002</b> 📄
Folder 9 OS	<b>Reyes, Miguel Angel - SKB-SHG 2007</b> 📄
Folder 9 OS	<b>Reyes, Miguel Angel - Suspicious Activity 2004</b> 📄
Folder 9 OS	<b>Rios, Elena - Semilla de Sabiduria 2004</b> 📄
Folder 9 OS	<b>Rios Martinez, Pedro - Mexico Sin Espinas 1997</b> 📄
Folder 10 OS	<b>Rodriguez, Artemio - Day of the Dead 2003</b>
Folder 10 OS	<b>Rodriguez, Favianna - Community Control of the Land 2002</b> 📄
Folder 10 OS	<b>Rodriguez, Favianna - Del Ojo no se Escapa Nadie 1999</b> 📄
Folder 10 OS	<b>Rodriguez, Isis - Self-Portrait with Muse [two copies] 2002</b> 📄
Folder 10 OS	<b>Romero, Frank - Grand Father's House undated</b> 📄
Folder 10 OS	<b>Romero, Frank - Heart undated</b> 📄
Folder 10 OS	<b>Romero, Frank - Plaza Boat House 2000</b> 📄
Folder 10 OS	<b>Romero, Frank - Vida/Muerte 1998</b>
Folder 10 OS	<b>Romero, Sonia - There's a Lion in My Mouth 2004</b> 📄
Folder 10 OS	<b>Ruiz, Annette Maria - Sagrada Sandia 1998</b> 📄

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Folder 10 OS	<b>Saldamando, Shizu - Snapshot undated</b>
Folder 10 OS	<b>Saldamando, Shizu - untitled [monoprint] undated</b>
Folder 10 OS	<b>Serrano, David - Fandango 1995</b>
Folder 10 OS	<b>Siguenza, Herbert O. - Culture Clash=15 Years of Revolutionary Comedy 1999</b>
Folder 10 OS	<b>Siguenza, Herbert O. - Sandias undated</b>
Folder 11 OS	<b>Teroya, Weston Tekeshi - They Mistook the Determination in Our Eyes for Hopelessness 2002</b>
Folder 11 OS	<b>Think Again - No Bullshit [two copies] 2002</b>
Folder 11 OS	<b>Torres, Michael - Silva vs. Sakuraba #2 2002</b>
Folder 11 OS	<b>Torres, Marisol - The Wizard of Aztlan 2004</b>
Folder 11 OS	<b>Torres, Salvador - Viva la Raza 1998</b>
case 5	<b>Valdez, Patssi - Forbidden Fruit 1991</b>
Folder 11 OS	<b>Valdez, Vincent - untitled undated</b>
Folder 11 OS	<b>Vargas, Tecpatl Apolina - The Mercury Weeps 2001</b>
Folder 11 OS	<b>Velasquez Navarro, Genaro - Algo Quedo 1997</b>
Folder 11 OS	<b>Villa, Esteban - Homefront Homeboy [two copies] 2003</b>
Folder 11 OS	<b>Yanez, Larry - Cocina Jaiteca 1988</b>
Folder 11 OS	<b>Yanish, Mary - Pericardium 1998</b>
case 5	<b>Yanez, Larry - Once Juan Was One undated</b>
Folder 11 OS	<b>Ybarra, Frank - Backyard Pachanga 2003</b>
Folder 11 OS	<b>Yorba, Kathy -The View 1995</b>
Folder 11 OS	<b>Zacarias, Jaime "Germs" - Dia de los Germs 2005</b>
Folder 11 OS	<b>Zenteno, Sergio - untitled 1992</b>
Folder 12 OS	<b>Illegible - Curvas #2 bis Acostarar undated</b>
Folder 12 OS	<b>Illegible - Mentiros I'm Not an Artist 1998</b>
Folder 12 OS	<b>Illegible - Night Flight 2003</b>
Folder 12 OS	<b>illegible - Pensamientos 2000</b>
Folder 12 OS	<b>Illegible - Pursuit 2000</b>
Folder 12 OS	<b>Illegible - Pyro Esoteric Narcissistic Mindmeld 2003</b>
Folder 12 OS	<b>Illegible - Salve Regina undated</b>
Folder 12 OS	<b>Illegible - Sin Titulo 2003</b>
Folder 12 OS	<b>Illegible - untitled [marionettes] undated</b>
Folder 12 OS	<b>Illegible - untitled [menorah] undated</b>