Finding Aid for the Ulises Diaz Adobe LA Archive 1980 - 2005

Processed by CSRC.

Chicano Studies Research Center, UCLA

UCLA

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Descriptive Summary

Title: Ulises Diaz Adobe LA Archive,

Date (inclusive): 1980 - 2005

Collection number: 93

Creator: Ulises Diaz 1960 -

Extent: 5 linear feet

Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA

Los Angeles, California 90095-1490

Abstract: This collection of papers represents the creative thought and writing of Adobe LA. Since its founding in 1992 as an activist collaboration of architects, artists and designers, ADOBE LA took the cultural landscape of Los Angeles, particularly that of the Latin American community as the point of departure for projects that addressed the values of Los Angeles' evolving multicultural population. The mission of ADOBE LA was to create and produce public art & architecture, create a discourse that responds to the social and cultural needs of the Latino communities in Los Angeles, to document that landscape through diverse media (film, photography, art), and finally to critically analyze issues of representation, vernacular architecture and popular culture through exhibitions, writing, teaching, publications and community activism.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the research center at www.chicano.ucla.edu

Physical location: The UCLA Chicano Studies Research Center

Language of Material: Collection materials in English

Access

This collection is not processed and is only open to researchers with specific research goals and subject to the approval of Adobe LA and the UCLA CSRC. To view the collection or any part of it, please contact the CSRC at http://www.chicano.ucla.edu/

Publication Rights

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Preferred Citation

[Identification of item], Ulises Diaz Adobe LA Archive, 93, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Acquisition Information

As of March 2011, we await completion of a deed of gift for Adobe LA Archive

Processing History

Processed by CSRC

As if March 2011, this collection is not yet processed, we await a signed deed of gift.

Biography

Ulises de Jesus Diaz is a community/urban activist, artist and architect, who works to strengthen the voice of an expanding and diverse community in Los Angeles. Works include urban design, architecture, design projects, publications and artworks where he addresses how diverse cultures influence public open space, art and the urban fabric. At the Japanese American National Museum, he designed "Common Ground: The Heart of Community", an exhibition which surveys over 150 years of Japanese American history in the United States. His work has been exhibited at the Museum of Contemporary Art in Los Angeles, the Wexner Center for the Visual Arts, the Gamel Dok Architecture Museum in Copenhagen and at the San Francisco Museum of Modern Art. Following a Loeb Fellowship at Harvard University's Graduate School of Design, he recently gave a lecture entitled "Seeing America: Mexican Popular Culture in Los Angeles as a Paradigm for American Cities?", in Bielefeld, Germany at the ZIF - Center for Interdisciplinary Research. Specialties Architecture Urban Design Teaching Cultural Studies Arts and Cultural Institution Planning and Development Youth Arts and Design Workshops

Board of Directors Avenue 50 Gallery Fine Art industry 2005 – Present (6 years) Avenue 50 Gallery and Studios is a 501(c) 3 Not-for-Profit art gallery serving North-East Los Angeles and Highland Park communities.

Designer ADOBE LA Architecture & Planning industry 1993 – Present (18 years) Since its founding in 1992 as an activist collaboration of architects, artists and designers, ADOBE LA takes the cultural landscape of Los Angeles, particularly that of the Latin American community as the point of departure for projects that address the values of Los Angeles' evolving multicultural population. The mission of ADOBE LA is: to create and produce public art & architecture, create a discourse that responds to the social and cultural needs of the Latino communities in Los Angeles, to document that landscape through diverse media (film, photography, art), to critically analyze issues of representation, vernacular architecture and popular culture through exhibitions, writing, teaching, publications and community activism.

Ulises Diaz's Education Harvard University, Graduate School of Design Advanced Degree, Architecture, Urban Design, Community Activisim 2006 – 2007 Activities and Societies: Loeb Fellowship, Graduate School of Design Los Angeles Trade Technical College none, Community Activism and Economic Development 1995 – 1996 Southern California Institute of Architecture B-Arch, Architecture, Urban Design, Community Activisim 1988 – 1993 Activities and Societies: President Student Body, HeArt Project Youth Programs Los Angeles City College Associate Arts Degree, Architecture, Urban Design, Community Activisim 1983 – 1985

Scope and Content

This collection consists of approximately4 linear feet of papers relating to the projects Adobe AL engaged in.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Adobe LA

Architecture

Community Activisim

Latino Community

Los Angeles

Public Art

Ulises Diaz

Urban Design

Box 1, Folder 1   **Ulises Diaz Adobe LA Archive 22 Jan. 1999**

Physical Description: Binder

Scope and Content Note

Common Ground The Heart of Community
Exhibition Script and Design Notes
Design Sketches
Exhibition Script
Exhibition Narrative
Related Readings

Box 1, Folder 2   **Ulises Diaz Adobe LA Archive Sept. 1999**

Physical Description: Binder

Scope and Content Note

Lincoln Heights Signage Project
Includes Includes maps, plans, color slides

Box 1, Folder 3   **Ulises Diaz Adobe LA Archive April 2000**

Physical Description: Binder

Scope and Content Note

Boyle Heights Project
Jewish Historical Society of Southern California

Box 1, Folder 4	**Ulises Diaz Adobe LA Archive May 2001**
	Physical Description: Binder: project notebook
	Scope and Content Note
	Hybrid Eden
	Revelatory Landscapes
	San Francisco Museum of Modern Art

Box 1, Folder 5	**Ulises Diaz Adobe LA Archive 2002**
	Physical Description: Binder
	Scope and Content Note
	Mixed Feelings
	Art and Culture in the Postmodern Metropolis
	Curated by Gustavo Leclerc and Michael Dear
	Fisher gallery and the Southern California Studies Center, USC

Box 1, Folder 6	**Ulises Diaz Adobe LA Archive 1998**
	Physical Description: Binder
	Scope and Content Note
	Ciudad Hibrida / Hybrid City + Urbante
	Adobe LA
	Mojado Space
	Hybrid Space
	Third Space

Box 1, Folder 7	**Ulises Diaz Adobe LA Archive Early 1999**
	Physical Description: Binder
	Scope and Content Note
	Common Ground: the Heart of the Community
	Japanese American National Museum
	Working Drawings and Design Notes

Box 2, Folder 1	**Ulises Diaz Adobe LA Archive 1998**
	Physical Description: Binder
	Scope and Content Note
	The Cultures of Everyday Urban Life
	Edited by Gustavo Leclerc, Raul Villa, and Michael Dear

Box 2, Folder 2	**Ulises Diaz Adobe LA Archive 2002**
	Scope and Content Note
	Mixed Feelings

Box 2, Folder 3	**Ulises Diaz Adobe LA Archive February 2000**
	Physical Description: Binder
	Scope and Content Note
	Hybrid Eden
	Revelatory Landscape
	San Francisco Museum of Modern Art
	Exhibition 2001

Box 2, Folder 4	**Ulises Diaz Adobe LA Archive 1998**
	Physical Description: Binder
	Scope and Content Note

Ciudad Hibrida / Hybrid City + Urbarte: final proof
Adobe LA
Mojado Space
Hybrid Space
Thrid Space

Box 2, Folder 5	**Ulises Diaz Adobe LA Archive 1998**
	Physical Description: Binder
	Scope and Content Note

Ciudad Hibrida / Hybrid City + Urbarte
Original Working Group

Box 2, Folder 6	**Ulises Diaz Adobe LA Archive 1999**
	Physical Description: Binder
	Scope and Content Note

Mariposa
Academia de Arte y Centro Internacional de las Artes
Project notebook

Box 2, Folder 7	**Ulises Diaz Adobe LA Archive Early 2000**
	Physical Description: Binder
	Scope and Content Note

An Exhibition at the Japanese American National Museum
Proposal Drafts and Design Notes

Box 2, Folder 8	**Ulises Diaz Adobe LA Archive February 2000**
	Physical Description: Binder
	Scope and Content Note

More Than a Game
Exhibition Crossover Benches
Japanese-American National Museum

Box 3	**Ulises Diaz Adobe LA Archive Various**
	Physical Description: papers
	Scope and Content Note

This box of loose papers (approximately 2 linear feet) is comprised of miscellaneous project papers. In the future this box will be fully categorized and processed.