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## Finding Aid for the America en la Mira Archive, 1970-1978 34

Processed by CSRC.

Chicano Studies Research Center Library



2010

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**Language of Material:** English

**Contributing Institution:** Chicano Studies Research Center Library

**Title:** America en la Mira Archive

**Creator:** Frente Mexicano de Grupos Trabajadores de la Cultura 1978

**Identifier/Call Number:** 34

**Physical Description:** 5 linear feet

**Date (inclusive):** 1970-1978

**Abstract:** This collection of original artwork from the touring show America en la Mira represents about seventy-five percent of the original works in the show. The UCLA Chicano Studies Research Center came to "own" these images by default. The show came to UCLA in 1980 and was left here, and we have been the caretaker since.

**Language of Material:** Collection materials in English and Spanish.

COLLECTION STORED OFF-SITE AT SRLF. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.

**Access**

Open for research.

**Acquisition Information**

This collection was not donated to the UCLA Chicano Studies Research Center. We were merely its last stop. There is no deed on file. We have processed and preserved the collection as if we had been given the collection as a donation.

**Biography**

This prefatory essay by Alfonso Espitia Huerta, Director del Museo de Arte Contemporaneo de Morelia is illustrative of the show's intentions:

AMERICA EN LA MIRA as a collective expression of the groups that work in support of culture from the Mexican Front is an incredible synthesis of the libertarian ideals of all epochs of our continent.

There is a generation torn apart by the aggressions of totalitarians, which for most of the nations in continental America, lives and endures in a climate of anti-culture, with signs contrary to Bolivar, Washington, Hidalgo, Morelos, Marti, F.D. Roosevelt, Zapata, Guevara, Whitman, Neruda, heroes who fought for the freedom of the world, from their impressive nationalist position. This generation has found as a dignified escape, an aesthetic expression enriched/informed by historical consciousness.

They are youth that by exercising their universal rights expose their ideas and feelings, to connect with their people; and addressing critical problems of the community with a critical/analytical spirit. They demonstrate that the formal attitudes of simple traditional rhetoric can always be overcome and that if we have a glorious past of struggle, rather than remembering it with nostalgia, it'd be best to think of solutions that could achieve a real change of our old and ominous order, so limited by group interests and transnational forces. And they urge artists to return to the path of intellectual heroism from within the profound aspects of public art, not to create utopias, but the new world that we all hope for.

Therefore, it turns out to be a great incentive to contemplate the handful of painters who despise the abstract ambiguity and the bad conscience of old mistakes made during the revolutionary struggle; they continue struggling to exalt the spirit of the American man.

While it is true that the Mexican plastic has suffered a bourgeois gap, our duty is to put ourselves at the forefront of humanism, taking up again the inclination for the public art of Posada, Atl, Orozco, Rivera and Siqueiros. In this way, we will again find the identity between history, dignity, and art, and not to continue being trapped in the modest, poor, and inadequate expression of underdevelopment.

You are then welcomed, the gifted men of fine perception, intelligence, will, and fantasy, who do not conform to the tough requirements of the established power/status quo and who escape the traditional modes of transmission of knowledge, achieving the expansion of art through renewed theses of social conscience.

**Preferred Citation**

[Identification of item], America en la Mira Archive, 34, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

**Processing Information**

Processed by CSRC staff, 2010. Finding aid edited by Doug Johnson, June 2018.

**Scope and Content**

This collection consists of original works of art on their original board stock mounts.

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### Subjects and Indexing Terms

America en la Mira  
Art, Latin American  
Traveling exhibitions  
Art--Exhibitions

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Box 1, Folder 1	<b>Fotomontaje by Rosa Nuria Masana - Mexico 1978</b>
Box 1, Folder 2	<b>"Ojala vivas Marcos" by Victor Munoz/Grupo Proceso Pentagono - Mexico 1976</b>  <b>Physical Description:</b> Blueprint.
Box 1, Folder 3	<b>"La fiesta acabo hace mucho" by Jorge Acevedo Mendoza - Mexico 1978</b>  <b>Physical Description:</b> Black and white photograph.
Box 1, Folder 4	<b>"Testimonio 1" by Jose Luis Soto - Mexico 1978</b>  <b>Physical Description:</b> Serigraphic print.
Box 1, Folder 5	<b>Untitled black and white print by Gaspar Castro Arellano - Mexico 1977</b> 
Box 1, Folder 6	<b>Political posters by San Francisco Poster Brigade - USA 1978</b>  <b>Physical Description:</b> Linocut.
Box 1, Folder 7	<b>Untitled photo magazine by Jurg Alther - Switzerland 1976</b>
Box 1, Folder 8	<b>"2 mapas" by Dana Atchley, aka Ace Space Co. - USA 1978</b> <b>Physical Description:</b> Montage of offset prints.
Box 1, Folder 9	<b>"September" by Hana Storchova - Czechoslovakia 1978</b>  <b>Physical Description:</b> Metal engraving.
Box 1, Folder 10	<b>Untitled montage of photocopies by C.R. Ginzburg - France 1977</b> 
Box 1, Folder 11	<b>"Recuerdo de hoy" by Munoz Pons Lola - France 1978</b>  <b>Physical Description:</b> Collage of photocopies.
Box 1, Folder 12	<b>"M.A.O." by Johan Van Geluwe - Belgium 1978</b>  <b>Physical Description:</b> Offset print.
Box 1, Folder 13	<b>"El Artista" by Antonio Ferro - Italy 1978</b> <b>Physical Description:</b> Photomontage.
Box 1, Folder 14	<b>"America en la mente" by Antonio Ferro - Italy 1978</b> <b>Physical Description:</b> Photomontage.
Box 2, Folder 1	<b>Untitled collage of photocopies by Mario Borillo - France 1978</b>
Box 2, Folder 2	<b>Untitled offset print by Johan Van Geluwe - Belgium 1978</b>
Box 2, Folder 3	<b>"America on Target" by Rolf Staeck - East Germany 1978</b>  <b>Physical Description:</b> Offset montage.
Box 2, Folder 4	<b>"World" by Eva Vlasakova - Czechoslovakia 1978</b> <b>Physical Description:</b> Metal engraving.


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Box 2, Folder 5	<b>Untitled collage of photocopies, ink drawing by Pablos Espinoza Vera - Mexico 1978</b> 
Box 2, Folder 6	<b>"Libertad" by Max Bucher - Switzerland 1978</b>  <b>Physical Description:</b> Serigraphic print <b>General</b> These prints are mounted on the original exhibition mounts.
Box 2, Folder 7	<b>"Deporte nacional" by Ernesto Molina (Grupo Suma) - Mexico 1978</b>  <b>Physical Description:</b> Montage of photocopies
Box 2, Folder 8	<b>"Around my read-y mades" by Gabor Attalai - Hungary 1978</b>  <b>Physical Description:</b> Montage of offset prints
Box 2, Folder 9	<b>"Programa visual" by Mengayan Andras - Hungary 1977</b> <b>Physical Description:</b> Black and white offset print
Box 2, Folder 10	<b>"Algunas maneras de llegar a la prostitucion" by Zarah - Mexico 1978</b> <b>Physical Description:</b> Photocopy with colored ink
Box 2, Folder 11	<b>"Made in USA" by Heraclio - Mexico 1978</b> <b>Physical Description:</b> Heliographic print <b>General</b> The mount and print have buckled.
Box 2, Folder 12	<b>"Una invitacion" by Knud Pedersen - Denmark 1978</b> <b>Physical Description:</b> Offset folded card with ink
Box 2, Folder 13	<b>Untitled linoleum engraving by Jesus Garcia Ordaz - Mexico 1978</b> 
Box 2, Folder 14	<b>Untitled mixed media color collage by Peter Below - Federal Republic of Germany 1970</b>  <b>General</b> Strings have become unattached.
Box 2, Folder 15	<b>"America en la pera" by Roberto Cebada - Mexico 1978</b>  <b>Physical Description:</b> Black and white photocopy
Box 2, Folder 16	<b>"Postcard" by Guillermo Deisler - Chile 1978</b>  <b>Physical Description:</b> Serigraphic print
Box 2, Folder 17	<b>"Stop forced drugging" by San Francisco Poster Brigade - United States of America 1978</b>  <b>Physical Description:</b> Offset color print
Box 2, Folder 18	<b>"Boycott Nestle" by San Francisco Poster Brigade - United States of America 1978</b>  <b>Physical Description:</b> Offset color print
Box 3, Folder 1	<b>Untitled mixed media color montage by Carlos Aguirre - Mexico 1978</b> 
Box 3, Folder 2	<b>"Executivas" by Regina Silveira - Brazil 1978</b>  <b>Physical Description:</b> Book attached by plastic cord
Box 3, Folder 3	<b>Untitled black and white photocopy by Magali Lara - Mexico 1978</b> 

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Box 3, Folder 4	<p><b>"Conozca Mexico" by Sara Rivera - Mexico 1978</b>  <b>Physical Description:</b> Collage of tinted photocopies  <b>General</b>  This print is damaged and has missing elements.</p>
Box 3, Folder 5	<p><b>"Crisis" by C. Espinoza - Mexico 1978</b>  <b>Physical Description:</b> Mixed media color collage  <b>General</b>  This print is damaged and has missing elements.</p>
Box 3, Folder 6	<p><b>"Representaciones de una misma realidad" by Elizabeth Trevino - Mexico 1978</b>  <b>Physical Description:</b> Color photomontage  <b>General</b>  This montage is torn and composed with drying glue.</p>
Box 3, Folder 7	<p><b>Untitled ink and photocopied montage by Paul Rolfe - Australia 1978</b> </p>
Box 3, Folder 8	<p><b>"A ganar" by Lourdes Grobet - Mexico 1978</b>   <b>Physical Description:</b> Photographic and photocopied collage</p>
Box 3, Folder 9	<p><b>Untitled black and white photocopy by Valcarcel Medina - Spain 1978</b></p>
Box 3, Folder 10	<p><b>"America en la mira 1, 2, 3" by Johan Van Geluwe - Belgium 1978</b>  <b>Physical Description:</b> Color collage</p>
Box 3, Folder 11	<p><b>Untitled black and white photocopy by Atalier Bonanova - Chile 1978</b> </p>
Box 3, Folder 12	<p><b>"Receita de arte brasileira" by Gabriel Borba - Brazil 1978</b>   <b>Physical Description:</b> Mixed media collage</p>
Box 3, Folder 13	<p><b>"No olvide" by Rene Montes A. - Mexico 1978</b>   <b>Physical Description:</b> Black and white photocopied collage</p>
Box 3, Folder 14	<p><b>"America" by Spano - Italy 1978</b>   <b>Physical Description:</b> Black and white photocopy partially tinted with ink and crayon</p>
Box 3, Folder 15	<p><b>"Circuito interno" by El Colectivo - Mexico 1978</b>   <b>Physical Description:</b> Offset print</p>
Box 3, Folder 16	<p><b>"This is a hold up!" by Marquis Didactic 1978</b>   <b>Physical Description:</b> Black and white photographic collage</p>
Box 4, Folder 1	<p><b>"Nube cancelada" by G.E. Marx Vigo - Argentina 1978</b>   <b>Physical Description:</b> Mixed media collage</p>
Box 4, Folder 2	<p><b>"Countries of the world" by V.E.C./Rod Summers - England 1978</b>   <b>Physical Description:</b> Manipulated photocopy</p>
Box 4, Folder 3	<p><b>"Panama" by Dolores Cortez - Mexico 1978</b>   <b>Physical Description:</b> Pencil drawing with ink  <b>General</b>  This drawing is composed with drying glue.</p>
Box 4, Folder 4	<p><b>Untitled black and white photocopy by Jurg Alther - Switzerland 1978</b> </p>
Box 4, Folder 5	<p><b>"Which way is up?" by Tom Winter - England, West Germany 1978</b>   <b>Physical Description:</b> Collage of photocopies</p>

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- Box 4, Folder 6 **"Fight for the International Hotel" by San Francisco Poster Brigade - United States of America 1978**   
**Physical Description:** Linocut offset print
- Box 4, Folder 7 **"Del dicho al hecho" by Donaciano - Mexico 1978**  
**Physical Description:** Linocut print with pencil and ink
- Box 4, Folder 8 **"La juste solution" by Luis Pascoal - Portugal 1978**  
**Physical Description:** Offset print
- Box 4, Folder 9 **"America" by Diego Mazuera C. - Colombia 1977**  
**Physical Description:** Color serigraphic print
- Box 4, Folder 10 **"The land is ours" by Herbert Siguenza - La Raza Silkscreen Center - United States of America 1978**   
**Physical Description:** Color serigraphic print
- Box 4, Folder 11 **Untitled offset print by Lawrence Weiner - United States of America 1978** 
- Box 4, Folder 12 **Untitled color heliographic print by Manuel Becerra Arthur - Mexico 1978** 
- Box 4, Folder 13 **"Sonrisa" by Carlos Finck - Grupo Proceso Pentagono - Mexico 1978**   
**Physical Description:** Collage of photocopies
- Box 4, Folder 14 **"La mano que borra" by Carla Rippey - United States of America 1978**   
**Physical Description:** Monotype engraving
- Box 4, Folder 15 **Untitled color photo serigraph by Gustavo Aceves - Mexico 1978** 
- Box 4, Folder 16 **"El problema del juego" by Felipe Galindo Gomez - Mexico 1978**   
**Physical Description:** Mixed media
- Box 4, Folder 17 **"Dos realidades" by Alejandro Arango - Mexico 1978**   
**Physical Description:** Black and white photocopy with ink
- Box 4, Folder 18 **Untitled serigraphic print by Felipe Hernandez Moreno - Mexico 1978** 
- Box 5, Folder 1 **"Lolita Lebron" (Que viva Puerto Rico libre) by Linda Lucero - Silkscreen Center - United States of America 1978**   
**Physical Description:** Color serigraphic print
- Box 5, Folder 2 **Untitled watercolor and ink heliographic print by Camilo Aguilar Martinez - Mexico 1978**
- Box 5, Folder 3 **Untitled offset print by Propaganda Proletaria, anonymous - Mexico 1978**
- Box 5, Folder 4 **Untitled metal engraving by Consuelo Gonzalez - Mexico 1978** 
- Box 5, Folder 5 **Untitled black and white linocut print by Ramiro Aguilar Gutierrez - Mexico 1978** 
- Box 5, Folder 6 **"Nos sacaremos la loteria" by Jose Manuel Garcia Ramirez - Mexico 1978**  
**Physical Description:** Black and white photocopy montage
- Box 5, Folder 7 **"Encuentros cercanos..." by Ana Laura Lozano - Mexico 1978**   
**Physical Description:** Color collage
- Box 5, Folder 8 **"Milestones in a life" by Richard Kostelanetz - United States of America 1978**   
**Physical Description:** Offset print
- Box 5, Folder 9 **"Try is life" by Klaus Grooh - West Germany 1978**   
**Physical Description:** Multiple photocopy montage
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Box 5, Folder 10	<b>"Target" by Rolf Staeck - West Germany 1977</b>  <b>Physical Description:</b> Offset black and white print
Box 5, Folder 11	<b>"Violencia" by Eleazar Soto - Mexico 1978</b>  <b>Physical Description:</b> Photocopied print
Box 5, Folder 12	<b>Untitled ink print by Tomas Sveda - Czechoslovakia 1978</b> 
Box 5, Folder 13	<b>"El calendario" by Lugupe - Mexico 1978</b>  <b>Physical Description:</b> Black and white photocopy
Box 5, Folder 14	<b>Untitled wood engraving by Samuel Diaz Gaona - Mexico 1978</b> 
Box 5, Folder 15	<b>Untitled black and white etching by Zdenek Vesely - Czechoslovakia 1978</b> 
Box 5, Folder 16	<b>"Bandera de My Lay" "Solidaridad con Chile" by Pixa Manfred - West Germany 1978</b>  <b>Physical Description:</b> Color offset prints
Box 5, Folder 17	<b>"Con carino para Tachito" by Taller de arte e ideologia - Mexico 1978</b>  <b>Physical Description:</b> Offset print <b>General</b> The mount and print have buckled.
Box 6, Folder 1	<b>"Generacion de Plomo" by Ricardo Sotelo - Mexico 1978</b>  <b>Physical Description:</b> Black and white photocopied montage
Box 6, Folder 2	<b>"Mary 'Mother' Jones" by San Francisco Poster Brigade - United States of America 1978</b>  <b>Physical Description:</b> Linoleum offset print
Box 6, Folder 3	<b>Untitled collage by Humberto Miguel Jimenez - Mexico 1978</b> 
Box 6, Folder 4	<b>"De perds mon temp" by Groupe Untel - France 1978</b>  <b>Physical Description:</b> Black and white photograph <b>General</b> This print has buckled.
Box 6, Folder 5	<b>"Seven equal lines" by Albert M. Fine - United States of America 1978</b> <b>Physical Description:</b> Black and white photocopy
Box 6, Folder 6	<b>"Incendio a Beaubour" by Filippo Avalue - Italy 1978</b>  <b>Physical Description:</b> Black and white photographic prints, pencil drawing on plexiglass
Box 6, Folder 7	<b>"Around my read-y mades" by Gabor Attalai - Hungary 1978</b>  <b>Physical Description:</b> Offset prints
Box 6, Folder 8	<b>Untitled color serigraphic print by Ariadne Gallardo/Juan M. Olivos - Mexico 1978</b> 
Box 6, Folder 9	<b>Untitled serigraphic prints by Jose F. Jankovic - Czechoslovakia 1977</b> 
Box 6, Folder 10	<b>"Ghost of the barrio" - "Dream of flight" by Los Dos Streetscapers - United States of America 1978</b>  <b>Physical Description:</b> Photocopied prints
Box 6, Folder 11	<b>"Hoy el Arte es una Carcel" by Horacio Zabala - Argentina 1978</b>  <b>Physical Description:</b> Ink poster
Box 6, Folder 12	<b>Untitled serigraphic print by Grupo Mira - Mexico 1978</b> 
Box 6, Folder 13	<b>"Visual Poem for Dadaland" by Rolf Staeck - East Germany 1978</b>  <b>Physical Description:</b> Offset prints, collage

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Box 6, Folder 14	<b>"Pancho Villa" by Rayan Gonzalez - Silk Screen Center - United States of America 1978</b> 
	<b>Physical Description:</b> Color serigraphic print
Box 6, Folder 15	<b>"Libertad a los patriotas sandinistas" by Miguel Angel Guzman - Mexico 1978</b> 
	<b>Physical Description:</b> Color offset print
Box 6, Folder 16	<b>Untitled offset print by Jose Alfredo Rico - Mexico 1978</b> 
Box 7, Folder 1	<b>"Chicano time trip" - "Read between lines" by Los Dos Streetscapers - United States of America 1978</b> 
	<b>Physical Description:</b> Photocopied print
Box 7, Folder 2	<b>"Moving targets" by Steve Hitchcock - United States of America 1978</b> 
	<b>Physical Description:</b> Collage of offset print and photocopy
Box 7, Folder 3	<b>"Poesia Visiva (Assagio di utopia)" by Michele Perefetti - Italy 1978</b> 
	<b>Physical Description:</b> Black and white photocopied montage
Box 7, Folder 4	<b>"The inevitable shop window" by Tina Keane - England 1978</b> 
	<b>Physical Description:</b> Black and white photographs, mixed media print
Box 7, Folder 5	<b>"America en la Mira" by Robin Corzier - England 1978</b> 
	<b>Physical Description:</b> Mixed media print
Box 7, Folder 6	<b>Untitled text on papers by Julio Le Parc - Argentina 1978</b> 
Box 7, Folder 7	<b>"Thus obliterated, the poet almost as a young alchemist" by Carl D. Clark - United States of America 1978</b> 
	<b>Physical Description:</b> Black and white photocopy
Box 7, Folder 8	<b>"Monumento a la Revolucion" by Nicolas Severino/Grupo Marco 78 - Mexico 1978</b> 
	<b>Physical Description:</b> Black and white photograph
Box 7, Folder 9	<b>"Hoy el Arte es una Carcel" by Horacio Zabala - Argentina 1978</b> 
	<b>Physical Description:</b> Ink poster
Box 7, Folder 10	<b>"Today art is a prison" by Horacio Zabala - Argentina 1978</b> 
	<b>Physical Description:</b> Ink poster
Box 8, Folder 1	<b>"Fidel en el Estadio nacional, Chile" by Cuadernos Filosoficos - Mexico 1978</b> 
	<b>Physical Description:</b> Heliografia
Box 8, Folder 2	<b>"Time and matter mandala" by John M. Bennet - EUA 1978</b> 
	<b>Physical Description:</b> Collage offset
Box 8, Folder 3	<b>"Noveno aniversario" by Francisco Muvi - Mexico 1978</b> 
	<b>Physical Description:</b> grabado en metal
Box 8, Folder 4	<b>"Support the striking miners" by San Francisco Poster Brigade - EUA 1978</b> 
	<b>Physical Description:</b> Offset
Box 8, Folder 5	<b>Untitled offset by Antonio Gonzalez Villa - Mexico 1978</b> 
Box 8, Folder 6	<b>Untitled offset by Benjamin Garcia Duarte - Mexico 1978</b> 

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Box 8, Folder 7	<b>"Causas y efectos del subdesarrollo" by Roberto Alanis Lopez - Mexico 1978</b> 
	<b>Physical Description:</b> Fotocopia y tinta
Box 8, Folder 8	<b>"Pablo Neruda Presente!" by San Francisco Poster Brigade - EUA 1978</b> 
	<b>Physical Description:</b> Offset sobre linoleum
Box 8, Folder 9	<b>"Copyright violators Inc." by Artur Matuck - Brasil 1978</b> 
	<b>Physical Description:</b> Fotocopia
Box 8, Folder 10	<b>"Y colocar" by Peter Downsborough - EUA 1978</b> 
	<b>Physical Description:</b> Fotocopia
Box 8, Folder 11	<b>"America en la Mira-Especial Uruguay" by Bernard J. Baylly - Suiza 1978</b> 
	<b>Physical Description:</b> Fotolito
Box 8, Folder 12	<b>Untitled photograph by Lazaro Blanco - Mexico 1978</b> 
Box 8, Folder 13	<b>"Nixon handelte wie John Wayne" by Hilmar un Renate Liptow - RFA 1978</b> 
	<b>Physical Description:</b> photo text montage
Box 8, Folder 14	<b>Untitled photocopy collage by Jose Antonio Hernandez Amezcua - Mexico 1978</b> 
Box 8, Folder 15	<b>"Asi estamos" by Isavel Estela Campos - Mexico 1978</b> 
	<b>Physical Description:</b> Screen print
Box 9, Folder 1	<b>"Marcha en Marzo" by Rini Templeton - Oakland California 1978</b> 
	<b>Physical Description:</b> Xerox color
Box 9, Folder 2	<b>"Touriste" by Group Untel - France 1978</b>
	<b>Physical Description:</b> Registro Fotografico de un evento [Photo assemblage]
Box 9, Folder 3	<b>"A la memoria de Jose Revueltas" by Felipe Orlando - Mexico 1978</b> 
	<b>Physical Description:</b> Photocopy montage
Box 9, Folder 4	<b>Untitled by Aaron Flores - Mexico 1978</b> 
Box 9, Folder 5	<b>"Donde esta Rafel Ramirez Duarte?" by Anonime - Mexico 1978</b> 
	<b>Physical Description:</b> Heliography
Box 9, Folder 6	<b>"America en la mira" by La Perra Brava - Mexico 1978</b>
	<b>Physical Description:</b> Collage
Box 9, Folder 7	<b>"10 palabras..." by Santiago Robellado - Colombia 1978</b>
	<b>Physical Description:</b> Collage
Box 9, Folder 8	<b>"Story boards" by Sergio Arau - Mexico 1978</b>
	<b>Physical Description:</b> Ink on paper board
Box 9, Folder 9	<b>"Jose Marti" by Oscar Melara, La Raza Silk Screen Center - EUA 1978</b>
	<b>Physical Description:</b> Serigrafia
Box 9, Folder 10	<b>"Rojo" by [illegible name, image not in show catalog] 1978</b>
	<b>Physical Description:</b> Graphic collage
Box 9, Folder 11	<b>"Indentites No. 15" by Alocco Marcel - Francia 1978</b>
	<b>Physical Description:</b> Multiple

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- Box 9, Folder 12      **"Negro" By [illegible, image not in show catalog; a companion piece to "Rojo."] 1978**  
                                 **Physical Description:** Graphic collage
- Box 9, Folder 13      **"Continente-Continendo" by Rene Montes A. - Mexico 1978**  
                                 **Physical Description:** Texto
- Box 9, Folder 14      **Sin titulo by Oscar Aguilar Olea - Mexico 1978**  
                                 **Physical Description:** Grabados (prints)