
Doug Johnson
Chicano Studies Research Center Library

July 2018
144 Haines Hall
Box 951544
Los Angeles, California 90095-1544
librarian@chicano.ucla.edu
URL: http://chicano.ucla.edu
Language of Material: English
Contributing Institution: Chicano Studies Research Center Library
Title: Alturas Films Records
Creator: Tejada-Flores, Rick
Identifier/Call Number: CSRC.2018.009
Physical Description: 5.4 Linear Feet (5 record storage cartons; 1 flat box)
Date (inclusive): 1958-2000
Abstract: Alturas Films is a film production company based in Emeryville, CA that was founded by Rick Tejada-Flores. The collection consists of material on produced films as well as unrealized projects. There are also office files, and some material on various college courses.
Language of Material: Material is in English and Spanish.
COLLECTION STORED OFF-SITE AT SRLF. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.
Conditions Governing Access
Open for research.
Immediate Source of Acquisition
Donated by Rick Tejada-Flores, 2015.
Arrangement
The collection is arranged in the following series:
- Series 1. Produced films
- Series 2. Unrealized films
- Series 3. General files
Biographical / Historical
Alturas Films is a film production company based in Emeryville, Californis. Founded by Rick Tejada-Flores, it specializes in documentaries that focus on overlooked topics in Latino and Latin American culture, many of which were broadcast on public television. Among its films are Low 'n Slow, Rivera in America, and Elvia.
Rick Tejada-Flores was born in Los Angeles around 1945. After graduating from UC Berkeley, he got his first job in the media working for KQED, the public television station in San Francisco. In 1973, he made his first film, fulfilling the roles of co-director, cinematographer, and editor on Si Se Puedel, for the United Farm Workers. Over the years, he has made over a dozen films. During that time, he has worked in various capacities in a number of public television stations, and he has taught at several California colleges.
Preferred Citation
[Identification of item], Alturas Films Records, 2018.009, Chicano Studies Research Center, University of California, Los Angeles.
Scope and Contents
The collection consists mostly of material on produced films, as well as unrealized projects. Most of the produced films were broadcast on public television. There are grant proposals, scripts, transcripts, budget material, correspondence, research material, and publicity material. Films with significant holdings are Elvia (about Honduran civil rights activist Elvia Alvarado), Jasper Johns: Ideas in Paint, and Low 'n Slow (about Chicano lowrider culture). There is a great deal of material on the films made for the long-running American Encounters exhibit at the Smithsonian. There also significant material on Nuestros Hijos, a film made for the California Human Development Corporation. In the Unproduced Films files, there is material for a project on Ruben Blades. In the General Files, there are documents related to courses taught at various colleges. There is also a significant amount of material on Channel 35, the television station of San Francisco State University.
Separated Materials
Videotapes and film elements for Elvia and Low 'n Slow have been transferred to the UCLA Film and Television Archive.
Conditions Governing Use
These materials are made available for use in research, teaching, and private study pursuant to U.S. Copyright Law. The user must assume full responsibility for any use of materials, including but not limited to infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source. The original authors may retain copyright to the materials.
### Subjects and Indexing Terms
- Documentary-style films
- Documentary-style television programs
- Public television
- Johns, Jasper, 1930-
- Lowriders
- Smithsonian Institution, American Art Museum
- Alvarado, Elvia
- Blades, Ruben
- Alturas Films

### Series 1. Produced films


**Arrangement**
Script material is listed first in chronological order, followed by other files in alphabetical order.

**Scope and Contents**
This subseries contains material on several short films about New Mexico produced for the American Encounters exhibition at the National Museum of American History at the Smithsonian Institution.

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, F1</td>
<td>&quot;Indian Resistance&quot; - notes, outlines, and script pages 1990-1991</td>
<td>1990-1991</td>
</tr>
<tr>
<td>Box 1, F3</td>
<td>&quot;Voices&quot; - scripts and outlines 1992</td>
<td>1992</td>
</tr>
<tr>
<td>Box 1, F4</td>
<td>Scripts and treatments 1993</td>
<td>1993</td>
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<tr>
<td>Box 1, F5</td>
<td>Scripts and script notes 1993-1994</td>
<td>1993-1994</td>
</tr>
<tr>
<td>Box 1, F6</td>
<td>Bills to pay 1994</td>
<td>1994</td>
</tr>
<tr>
<td>Box 1, F7</td>
<td>Budgets 1993-1994</td>
<td>1993-1994</td>
</tr>
<tr>
<td>Box 1, F8</td>
<td>Camera reports 1993</td>
<td>1993</td>
</tr>
<tr>
<td>Box 1, F10</td>
<td>Interview transcripts 1991</td>
<td>1991</td>
</tr>
<tr>
<td>Box 1, F11</td>
<td>Ledgers 1992</td>
<td>1992</td>
</tr>
</tbody>
</table>

**Scope and Contents**
Includes: script notes; correspondence regarding budgets and post-production costs; program notes, in Spanish, for *Si, Se Puede!* for a screening at the Smithsonian, along with critiques of the Spanish translation.

**Scope and Contents**
Contains records of expenditures for the entire American Encounters exhibition at the Smithsonian.
### New Mexico articles 1974-1991

*Scope and Contents*

Includes: "The Tierra Baldías: Community Property and Public Lands in 16th Century Castile" by David Vassberg; "Las Gorras Blancas of San Miguel County, 1889-1890" by Robert J. Rosenbaum; "The Dance of Montezuma" by Adrian Trevino and Barbara Gilles.

### New Mexico historical photographs [photocopies] 1992

*Scope and Contents*

Also includes photocopies of 19th-century surveyor reports.

### New Mexico pictures and photos [photocopies] 1991-1992

*Scope and Contents*

Includes: handwritten letter and autographed poster from Jose Gonzalez (Puerto Rican musician); Eight Northern Indian Pueblos 1993 Official Visitors Guide; "Churches: Symbols of Community" newsletters from the New Mexico Community Foundation; 9th Annual Rails 'n' Trails Days program; Native Seeds/SEARCH catalog and newsletter; Arizona Highways magazine, June 1990; color photocopies of children's drawings.

### Per diem receipts [blank] undated

### Receipts 1993-1994

### Releases 1993

*Scope and Contents*

Contains signed permissions from individuals filmed for the project.

### Releases - Penasco Elementary School 1993

*Scope and Contents*

Contains signed permissions for the students at this New Mexico school.

### Smithsonian correspondence 1991-1992

*Scope and Contents*

Includes: script notes; memos about a proposed "Hispanic Resistance" film; inventory of the New Mexico State Records Center and Archive film collection; essay "Reies Lopez Tijerina and New Mexican Land Reform" by Rudy Busto.

### Tape index and interview transcripts 1993

### Travel reports 1993

### "Voices" - transcripts 1991

*Scope and Contents*

Contains transcripts of filmed interviews.

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**Elvia, the Fight for Land and Liberty (PBS, 1988)**

### American Film Institute 1987-1988

*Scope and Contents*

Includes license agreement with the British network.
<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>Clippings 1987-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Language of Material: Clippings are in English, Spanish, and French.</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes material on Elvia Alvarado and Honduras.</td>
</tr>
</tbody>
</table>

| Box 2, Folder 5 | Correspondence 1987-1988 |
| Box 2, Folder 6 | Editing undated |
| Box 2, Folder 7 | Food First agreements 1987-1989 |
|                | Scope and Contents |
|                | Contains agreements with The Institute for Food and Development Policy. |

| Box 2, Folder 8 | French version 1989 |
|                | Scope and Contents |
|                | Includes: correspondence with the Montreal organization Groupe de Travail sur le Honduras (Leslie Caron); French synopsis; it is unclear what involvement Leslie Caron has with this group. |

| Box 2, Folder 9 | Global Exchange distribution 1989 |
| Box 2, Folder 10 | IDERA Films 1989 |
|                | Scope and Contents |
|                | Includes correspondence with the International Development Education Resources Association; distribution agreements; royalty statement. |

| Box 2, Folder 11 | Latino Consortium 1988-1989 |
|                | Scope and Contents |
|                | Includes agreements with the Consortium and KCET. |

| Box 2, Folder 12 | Miscellaneous 1988-1989 |
|                | Scope and Contents |
|                | Includes: book jacket for Don't Be Afraid Gringo by Elvia Alvarado; correspondence; receipts and invoices. |

| Box 2, Folder 13 | Miscellaneous 1989-1992 |
|                | Scope and Contents |
|                | Includes: list of winners and participants in San Francisco International Film Festival's Golden Gate Awards Competition, 1989; program for Democracy in Communication video festival, 1992; flyers. |

| Box 2, Folder 14 | Publicity undated |
|                | Scope and Contents |
|                | Includes: press kits; posters; stills. |

| Box 2, Folder 15 | Releases and contacts 1987-1988 |
|                | Scope and Contents |
|                | Also includes: list of donors; agreements. |

| Box 2, Folder 16 | Rodriguez, Laura 1987-1988 |
|                | Language of Material: Letters are in English and Spanish. |
|                | Scope and Contents |
|                | Contains producer Laura Rodriguez's correspondence with various individuals; includes handwritten letter from and contract for composer Wendy Blackstone. |

| Box 2, Folders 17-18 | Tape logs undated |
Series 1. Produced films

Elvia, the Fight for Land and Liberty (PBS, 1988)

Box 2, Folder 19

**Family Court 1989**

Language of Material: Material is in Spanish and English.

Physical Characteristics and Technical Requirements

Includes a 5.25" floppy disk; special equipment will be required to view.

Scope and Contents

Contains material on a film contracted out to Alturas Films by the Judicial Council of California; includes correspondence; script drafts; script *Se Van a Divorciar de Nosotros?* by Tony Curiel and Catherine Rodriguez-Nieto; footage breakdown.

Box 2, Folder 20

**Fight in the Fields (PBS, 1997) 2000**

Scope and Contents

Contains Sundance Channel promotional cards.

Box 2, Folder 21

**Go Chanting, Libre 1985-1986**

Scope and Contents

Includes: Rick Tejada-Flores's contract to edit the film; correspondence; press release; credits; KCRB-TV schedule for March 1986.

Box 2, Folder 22


Biographical / Historical

The script was not used for the final program, but portions of it were used in the final episode, "Arsenal of Democracy," which was directed by Susan Bellows, who is listed here as associate producer.

Scope and Contents

Includes script "Fields of Despair... Cities of Hope!"; script notes; review.

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**Jasper Johns: Ideas in Paint**

Arrangement

Script material is listed first, with the remaining files listed in alphabetical order.

Box 2, Folder 23 **Script drafts 1989**

Scope and Contents

Also includes editing and music notes.

Box 2, Folder 24 **Final script undated**
## Clippings 1958-1988

**Scope and Contents**


## Correspondence received 1974-1989

**Scope and Contents**

Includes: handwritten letter from Jasper Johns; letter from Johns prompted by Robert Rauschenberg's concerns about an interview with Emile de Antonio; letter from Johns saying he didn't really like the film; letter from Hans Namuth declining Rick Tejada-Flores's offer; handwritten letter from composer Eddie Reyes; letter from Richard Avedon saying he does not allow his photographs to be used on television; four letters from Emile de Antonio; handwritten note from Ge Gan-Ru; handwritten letter from Mary Young, a cousin of Johns', discussing Jasper's relationship with his grandfather and enclosing a 1974 copy of *The Allendale County Citizen* with a column of hers discussing her family.

## Correspondence sent 1988-1989

**Scope and Contents**

Includes: letter to Richard Avedon; four letters to Robert Rauschenberg; two letters to Jasper Johns.

## Miscellaneous 1988

**Scope and Contents**

Contains: copy of a letter from Rick Tejada-Flores to Jasper Johns; photographs of apartment interiors, along with some notes about the suitability of them for filming.

## Music 1988-1989

**Scope and Contents**

Includes: clippings and biographical information on John Cage, Ge Gan-Ru, and Margaret Leng Tan; poem "Reading John Cage" by Octavio Paz; mesostic poem "White on Blanco for O.P." by John Cage.

## Notes 1988

**Scope and Contents**

Includes: lists of films about Claes Oldenburg and Jasper Johns; contact lists.

## Other artists 1987-1989

**Scope and Contents**

Includes: article on Frank Stella; gallery brochures; news release about the resignation of the curator of the Philadelphia Museum of Art; magazine *ROCI* (Rauschenberg Overseas Culture Interchange) [in Russian].

### Low 'n Slow, the Art of Lowridering (PBS, 1983)

**Script [annotated] undated**

**Language of Material:** English and Spanish.

**Scope and Contents**

Also includes a storyboard.

**Script undated**

**Scope and Contents**

Includes dialogue/narration script and Spanish translation.
| Box 2, Folder 34 | **American Federation of Musicians contract 1982**  
| **Scope and Contents**  
| Includes: "National Public Television Agreement" booklets; contract with Jorge Santana, et al. |
| Box 2, Folder 35 | **Corporation for Public Broadcasting contracts 1982**  
| **Scope and Contents**  
| Contains agreements to produce a pilot for *Tierra Incognita*. |
| Box 2, Folder 36 | **CS Associates 1986**  
| **Scope and Contents**  
| Includes: correspondence; distribution agreement; publicity flyer. |
| Box 2, Folder 37 | **Editing undated**  
| **Film festivals and exhibitions 1984-1986**  
| **Scope and Contents**  
| Includes: correspondence and entry information for a variety of film festivals; program for Long Beach Museum of Art exhibition "Documentary Video: Decades of Change." |
| Box 2, Folder 38 | **Financial 1982-1983**  
| **Footage index undated**  
| **Scope and Contents**  
| Also includes English and Spanish narration scripts. |
| Box 2, Folder 39 | **Music 1982-1984**  
| **Scope and Contents**  
| Includes agreement with Jorge Santana to compose a song for the film. |
| Box 3, Folder 2 | **Notes undated**  
| **PBS/NPR correspondence 1984**  
| **Scope and Contents**  
| Includes material on bilingual broadcasts of the film. |
| Box 3, Folders 4-7 | **Periodicals 1978-1983**  
| **Scope and Contents**  
| Includes: a variety of magazines about lowrider culture, particularly in the San Jose, CA area, including *Low Rider*, *Teen Angels*, *Cruisin'*, and *New Lowrider Bulletin*; some flyers and posters for events; certificate of award presented to Rick Tejada-Flores by one of the publishers. |
| Box 3, Folder 8 | **Publicity undated**  
| **Scope and Contents**  
| Includes: paste-ups; press kit; stills. |
| Box 3, Folder 9 | **Publicity 1984-1985**  
| **Scope and Contents**  
| Includes: letters from Rick Tejada-Flores to film critics; press releases; ad copy; invitations to the San Jose premiere; San Francisco International Film Festival certificate of participation. |
### Series 1. Produced films

#### Low 'n Slow, the Art of Lowriding (PBS, 1983)

<table>
<thead>
<tr>
<th>Box 3, Folder 10</th>
<th>Ratings and carriage 1984-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Includes: list of public television stations broadcasting the film; correspondence about <em>Rivera in America</em>.</td>
</tr>
</tbody>
</table>

| Box 3, Folder 11 | Releases 1982 |
| Box 3, Folder 12 | Transcript 1983 |
| Box 3, Folder 13 | Up in Smoke (Paramount, 1978) 1982 |
|                 | Scope and Contents |
|                 | Includes correspondence regarding permission to use a clip from the Cheech and Chong film. |

### Nuestros Hijos

**Arrangement**

Script material is listed first in chronological order, followed by the remaining files in alphabetical order.

**Scope and Contents**

Contains material on a video program produced for the California Human Development Corporation on parenting and child abuse issues for Spanish-speaking migrant farmworkers.

| Box 3, Folder 14 | Script - treatments 1988 |
| Box 3, Folder 15 | Scripts 1988-1989 |
|                 | Language of Material: Scripts are in English and Spanish. |

| Box 3, Folder 16 | Scripts 1989-1990 |
|                 | Scope and Contents |
|                 | Also includes script notes from the Governor's office. |

| Box 3, Folder 17 | AFTRA 1990 |
|                 | Scope and Contents |
|                 | Includes invoices from actors. |

| Box 3, Folder 18 | Budgets 1989-1991 |
| Box 3, Folder 19 | Contracts 1987-1990 |
| Box 3, Folder 20 | Correspondence 1987-1990 |
|                 | Scope and Contents |
|                 | Includes script and editing notes. |

| Box 3, Folder 21 | Invoices and receipts 1988-1990 |
| Box 3, Folder 22 | Proposal 1987 |
|                 | Scope and Contents |
|                 | Includes: submission guidelines from the California Human Development Corporation; Alturas Films proposal; resumes. |

| Box 3, Folder 23 | Releases 1990 |
| Box 3, Folder 24 | Research 1975-1987 |
|                 | Language of Material: Materials are in English and Spanish. |
|                 | Scope and Contents |
|                 | Includes brochures and articles on child abuse. |
Series 1. Produced films

Nuestros Hijos

Box 6

**Trainer's guide 1991**

**Scope and Contents**
Includes drafts, proofs, and printed study guides.

Rivera in America

Box 3, Folder 25

**Correspondence 1987-1988**

**Scope and Contents**
Includes email with networks in England and Germany.

Box 3, Folder 26

**Grey Advertising contracts 1990**

Si, Se Puede! 1993

**Scope and Contents**
Contains flyer and programs for Smithsonian event “Struggle for Justice: A Tribute to Cesar Chavez.”

Series 2. Unproduced films

Box 3, Folder 28

**Bolivia project 1984**

**General**
This project seems entirely distinct from *My Bolivia*.

**Scope and Contents**
Include: correspondence with *Frontline* regarding a proposed film about the Bolivian debt crisis; clipping.

Box 3, Folder 29

**Children's drama 1980-1983**

**Scope and Contents**
Includes letters and research for a potential children’s program for PBS.

Box 3, Folder 30

**Culture Clash 1983-1985**

**Scope and Contents**
Includes: information about the comedy troupe; AFI Independent Filmmaker application.

Box 3, Folder 31

**Jose Razo: Harvard Homeboy 1987**

**Scope and Contents**
Includes clippings and correspondence about a Chicano Harvard student who confessed to a series of armed robberies.

Killing Children Who Kill

Box 4, Folder 1

**Corporation for Public Broadcasting - grant proposal undated**

**Research 1987-1989**

**Scope and Contents**
Also includes proposals.

Box 4, Folder 3

**Research and correspondence 1980-1989**
Series 2. Unproduced films

Killing Children Who Kill

**Latin Laugh Tracks 1986-1987**

**Scope and Contents**

Includes: proposals; information on Culture Clash, Marga Gomez and Monica Palacios.

**Living Latin**

**Scope and Contents**

This subseries contains material on a proposed series of documentary films for public television. Though the series as a whole was unrealized, these files contain some material on *Low 'n Slow* and *Rivera in America*, which would have been repurposed as episodes for the series.

**Corporation for Public Broadcasting 1980-1985**

**Scope and Contents**

Includes: correspondence; proposals; booklet "El otro lado: una guia para los indocumentados"; flyer "Conozca sus derechos!"

**Miscellaneous 1983-1985**

**Scope and Contents**

Includes: proposals; clippings for *Low 'n Slow*; resumes.

**Series proposals 1982-1986**

**MALDEF development film 1984**

**Scope and Contents**

Includes: budget; public service announcement scripts.

**Man Ray 1988-1989**

**Scope and Contents**

Includes: clippings; proposal for an episode of *American Masters*.

**The Night Visitor**

**Scope and Contents**

This subseries contains information on a proposed adaptation of a story by B. Traven.

**Correspondence 1972-1984**

**Scope and Contents**

Includes: correspondence with *American Playhouse*; copy of a letter to Edward James Olmos; synopsis; correspondence with Rosa Elena Lujan, widow of B. Traven; "The B. Traven Newsletter," vol. 1 nos. 1 and 2.
Summary

**Latin music circa 1978**

*Scope and Contents*

Includes: list of musical acts in Los Angeles; clippings; story notes; letter from Robert M. Young.

**Stationery undated**

**The Other Americas 1989**

*Scope and Contents*

Includes proposal and brochure for a ten-part series to be produced by WGBH.

**Ruben Blades: Salsa Prophet**

**Clippings and photographs 1984-1985**

*Scope and Contents*

Includes publicity material for Ruben Blades.

**Correspondence 1984-1985**

*Scope and Contents*

Includes two letters from Ruben Blades, one handwritten.

**Grant applications 1984-1985**

**Proposals 1984**

**Salsa Roots 1982-1983**

*Scope and Contents*

Includes notes and funding requests for a proposed 15-part documentary series.

**Stories from Decoto**

*Arrangement*

Script material is listed first, followed by other files in alphabetical order.

**Scripts undated**

**Contacts 1979-1989**

*Scope and Contents*

Includes booklet "Rural Alameda County: A Bibliography Based on the Collection of the California State University, Hayward Library" by Ruth Jaeger; program for an event by Comision Honorifica Mexicana, Inc., Union City, CA.

**Festival 2000 1990**

*Scope and Contents*

Includes: grant application; correspondence; collaborating artist statement from Roberto Bedoya; program for A Tribute to Gordon Parks; festival newsletter.

**ITVS grant application 1991**
Series 2. Unproduced films
Stories from Decoto

ITVS grant application #2 1992
Realize Your Energy 1988-1990
Scope and Contents
Includes information on a non-profit organization promoting advancement of people of
color and the working class.

Zellerbach Family Fund 1977-1990
Scope and Contents
Includes: grant application; photocopies of clippings on Jasper Johns: Ideas in Paint,
Rivera in America, and Low ‘n Slow; Realize Your Energy tax documents; letter saying
the grant had been approved.

Tierra Incognita - proposals undated

Series 3. General files
American Experience (PBS, 1988- ) 1986
Scope and Contents
Includes proposal from WGBH, WNET, and KCET to the National Endowment for the
Humanities.

Amiga 1989
Scope and Contents
Contains paperwork for the purchase of a personal computer.

Audio class 1982-1984
Scope and Contents
Includes material from a course at City College of San Francisco, including student work.

Audio materials undated
Scope and Contents
Contains photocopied articles on sound engineering.

Baudrillard, Jean - clipping 1988

Beta recorder purchase 1985-1986

CARA research 1987-1988
Scope and Contents
Includes: timeline; notes; Time, 1988 July 11 [Edward James Olmos mural on cover].

Children of Violence 1982-1983
Scope and Contents
Includes correspondence between Rick Tejada-Flores and KQED regarding bias in a
program the station aired as part of the series Crisis to Crisis with Barbara Jordan;
correspondence between KQED and the Coalition for Community Programming on KQED;
correspondence between Tejada-Flores and RCBC in Cotati, CA [RCBC seems to have
some connection to the public television station KRCB].

Committees and workshops 1982-1984
Scope and Contents
Contains material from several committees and workshops Rick Tejada-Flores
participated in, including: Corporation for Public Broadcasting Open Selection Advisory
Panel and the Rocky Mountain Film Center Western States Regional Media Arts
Fellowship.
Scope and Contents
Includes some discussion of *Low 'n Slow*, *The Great Depression*, and *American Encounters*.

**Distribution - various 1989-1993**
Scope and Contents
Includes material on *Low 'n Slow*, *Elvia*, and *Rivera in America*.

**Feature budgets undated**
Scope and Contents
Includes proposed budgets for various projects.

**Field footage logs undated**
Scope and Contents
Contains indexes of tapes; subjects include: Roberto Bedoya, Juan Felipe Herrera, and someone named Rudy [Acuna?].

**Insurance 1982-1987**

**James D. Phelan Art Award in Video 1991**
Scope and Contents
Includes invitations to the ceremony honoring Barbara Hammer, Patti Podesta, and Rick Tejada-Flores.

**Latino Consortium 1980-1982**
Scope and Contents
Includes lists of member stations and board of directors.

**Miscellaneous communications articles 1973-1982**
Scope and Contents
Also includes copy from the KQED newsroom, circa 1973.

**Primer Festival de Cine y Video de Mujeres Latinoamericanas undated**
Scope and Contents
Contains posters for a film festival in Santo Domingo, Dominican Republic.

**Quizzes undated**
Scope and Contents
Contains quizzes for what appears to be a course on broadcasting.

**St. Mary's notes undated**
Scope and Contents
Includes lecture notes and assignments for a course in broadcasting.

**San Francisco State University 1989-1990**
Scope and Contents
Contains proposals and other material on the expansion of Channel 35, the university's television station; topics include: programming, scheduling, staffing, equipment purchases; budget.
Box 5, Folder 15  SFSU Channel 35 1990
Scope and Contents
Contains material on various cultural organizations and performances; includes: clippings and program for play Fatty by Cintra Wilson [about Fatty Arbuckle]; program for Candide; program for I’m on a Mission from Buddha by Lane Nishikawa; flyers for Culture Clash; releases from some of the performers.

Box 5, Folder 16  SFSU Channel 35 - financial 1990
Scope and Contents
Includes: requisitions for equipment; budget information; invoices.

Box 5, Folder 17  SFSU Channel 35 - graphics 1990
Scope and Contents
Contains photographic slides of the number 35 found in various locations.

Box 5, Folder 18  SPC Program Proposals 1982-1985
Scope and Contents
Contains proposals for: Tierra Incognita; Living Latin I; Living Latin II.

Box 5, Folder 19  Teaching materials 1982-1988
Scope and Contents
Includes material relating to college courses taught by Rick Tejada-Flores.

Box 5, Folder 20  TV production 1982
Scope and Contents
Contains course materials.