
Finding Aid for the Alturas Films Records, 1958-2000 CSRC.2018.009

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Chicano Studies Research Center Library



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URL: <http://chicano.ucla.edu>

Language of Material: English

Contributing Institution: Chicano Studies Research Center Library

Title: Alturas Films Records

Creator: Tejada-Flores, Rick

Identifier/Call Number: CSRC.2018.009

Physical Description: 5.4 Linear Feet(5 record storage cartons; 1 flat box)

Date (inclusive): 1958-2000

Abstract: Alturas Films is a film production company based in Emeryville, CA that was founded by Rick Tejada-Flores. The collection consists of material on produced films as well as unrealized projects. There are also office files, and some material on various college courses.

Language of Material: Material is in English and Spanish.

COLLECTION STORED OFF-SITE AT SRLF. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.

Conditions Governing Access

Open for research.

Immediate Source of Acquisition

Donated by Rick Tejada-Flores, 2015.

Arrangement

The collection is arranged in the following series:

Series 1. Produced films

Series 2. Unrealized films

Series 3. General files

Biographical / Historical

Alturas Films is a film production company based in Emeryville, California. Founded by Rick Tejada-Flores, it specializes in documentaries that focus on overlooked topics in Latino and Latin American culture, many of which were broadcast on public television. Among its films are *Low 'n Slow*, *Rivera in America*, and *Elvia*.

Rick Tejada-Flores was born in Los Angeles around 1945. After graduating from UC Berkeley, he got his first job in the media working for KQED, the public television station in San Francisco. In 1973, he made his first film, fulfilling the roles of co-director, cinematographer, and editor on *Si Se Puede!*, for the United Farm Workers. Over the years, he has made over a dozen films. During that time, he has worked in various capacities in a number of public television stations, and he has taught at several California colleges.

Preferred Citation

[Identification of item], Alturas Films Records, 2018.009, Chicano Studies Research Center, University of California, Los Angeles.

Scope and Contents

The collection consists mostly of material on produced films, as well as unrealized projects. Most of the produced films were broadcast on public television. There are grant proposals, scripts, transcripts, budget material, correspondence, research material, and publicity material. Films with significant holdings are *Elvia* (about Honduran civil rights activist Elvia Alvarado), *Jasper Johns: Ideas in Paint*, and *Low 'n Slow* (about Chicano lowrider culture). There is a great deal of material on the films made for the long-running American Encounters exhibit at the Smithsonian. There is also significant material on *Nuestros Hijos*, a film made for the California Human Development Corporation. In the Unproduced Films files, there is material for a project on Ruben Blades. In the General Files, there are documents related to courses taught at various colleges. There is also a significant amount of material on Channel 35, the television station of San Francisco State University.

Separated Materials

Videotapes and film elements for *Elvia* and *Low 'n Slow* have been transferred to the UCLA Film and Television Archive.

Conditions Governing Use

These materials are made available for use in research, teaching, and private study pursuant to U.S. Copyright Law. The user must assume full responsibility for any use of materials, including but not limited to infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source. The original authors may retain copyright to the materials.

Subjects and Indexing Terms

Documentary-style films
Documentary-style television programs
Public television
Johns, Jasper, 1930-
Lowriders
Smithsonian Institution, American Art Museum
Alvarado, Elvia
Blades, Ruben
Alturas Films

Series 1. Produced films

American Encounters (National Museum of American History, 1993)**Arrangement**

Script material is listed first in chronological order, followed by other files in alphabetical order.

Scope and Contents

This subseries contains material on several short films about New Mexico produced for the American Encounters exhibition at the National Museum of American History at the Smithsonian Institution.

Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3
Box 1, Folder 4

"Indian Resistance" - notes, outlines, and script pages 1990-1991**"Hispanic Resistance" - scripts and script notes 1991-1992****"Voices" - scripts and outlines 1992****Scripts and treatments 1993****Scope and Contents**

Also includes budgets and shooting schedule.

Box 1, Folder 5
Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8
Box 1, Folder 9

Scripts and script notes 1993-1994**Bills to pay 1994****Budgets 1993-1994****Camera reports 1993****Correspondence 1992-1994****Scope and Contents**

Includes: script notes; correspondence regarding budgets and post-production costs; program notes, in Spanish, for *Si, Se Puede!* for a screening at the Smithsonian, along with critiques of the Spanish translation.

Box 1, Folder 10
Box 1, Folder 11

Interview transcripts 1991**Ledgers 1992****Scope and Contents**

Contains records of expenditures for the entire American Encounters exhibition at the Smithsonian.

Box 1, Folder 12	New Mexico articles 1974-1991 Scope and Contents Includes: "The Tierra Baldias: Community Property and Public Lands in 16th Century Castile" by David Vassberg; "Las Gorras Blancas of San Miguel County, 1889-1890" by Robert J. Rosenbaum; "The Dance of Montezuma" by Adrian Trevino and Barbara Gilles.
Box 1, Folder 13	New Mexico historical photographs [photocopies] 1992 Scope and Contents Also includes photocopies of 19th-century surveyor reports.
Box 1, Folder 14 Box 1, Folder 15	New Mexico pictures and photos [photocopies] 1991-1992 Notes and ephemera 1987-1994 Scope and Contents Includes: handwritten letter and autographed poster from Jose Gonzalez (Puerto Rican musician); Eight Northern Indian Pueblos 1993 Official Visitors Guide; 1987 Directory of La Parroquia de San Antonio de Rio Pecos; "Churches: Symbols of Community" newsletters from the New Mexico Community Foundation; 9th Annual Rails 'n' Trails Days program; Native Seeds/SEARCH catalog and newsletter; Arizona Highways magazine, June 1990; color photocopies of children's drawings.
Box 1, Folder 16 Box 1, Folder 17 Box 1, Folder 18	Per diem receipts [blank] undated Receipts 1993-1994 Releases 1993 Scope and Contents Contains signed permissions from individuals filmed for the project.
Box 1, Folder 19	Releases - Penasco Elementary School 1993 Scope and Contents Contains signed permissions for the students at this New Mexico school.
Box 1, Folder 20	Smithsonian correspondence 1991-1992 Scope and Contents Includes: script notes; memos about a proposed "Hispanic Resistance" film; inventory of the New Mexico State Records Center and Archive film collection; essay "Reies Lopez Tijerina and New Mexican Land Reform" by Rudy Busto.
Box 1, Folders 21-22 Box 1, Folder 23 Box 1, Folder 24	Tape index and interview transcripts 1993 Travel reports 1993 "Voices" - transcripts 1991 Scope and Contents Contains transcripts of filmed interviews.

Elvia, the Fight for Land and Liberty (PBS, 1988)

Box 2, Folder 1 Box 2, Folder 2 Box 2, Folder 3	American Film Institute 1987-1988 Budget undated Channel 4 1989 Scope and Contents Includes license agreement with the British network.
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Box 2, Folder 4	Clippings 1987-1988 Language of Material: Clippings are in English, Spanish, and French. Scope and Contents Includes material on Elvia Alvarado and Honduras.
Box 2, Folder 5 Box 2, Folder 6 Box 2, Folder 7	Correspondence 1987-1988 Editing undated Food First agreements 1987-1989 Scope and Contents Contains agreements with The Institute for Food and Development Policy.
Box 2, Folder 8	French version 1989 Scope and Contents Includes: correspondence with the Montreal organization Groupe de Travail sur le Honduras (Leslie Caron); French synopsis; it is unclear what involvement Leslie Caron has with this group.
Box 2, Folder 9 Box 2, Folder 10	Global Exchange distribution 1989 IDERA Films 1989 Scope and Contents Includes: correspondence with the International Development Education Resources Association; distribution agreements; royalty statement.
Box 2, Folder 11	Latino Consortium 1988-1989 Scope and Contents Includes agreements with the Consortium and KCET.
Box 2, Folder 12	Miscellaneous 1988-1989 Scope and Contents Includes: book jacket for <i>Don't Be Afraid Gringo</i> by Elvia Alvarado; correspondence; receipts and invoices.
Box 2, Folder 13	Miscellaneous 1989-1992 Scope and Contents Includes: list of winners and participants in San Francisco International Film Festival's Golden Gate Awards Competition, 1989; program for Democracy in Communication video festival, 1992; flyers.
Box 2, Folder 14	Publicity undated Scope and Contents Includes: press kits; posters; stills.
Box 2, Folder 15	Releases and contacts 1987-1988 Scope and Contents Also includes: list of donors; agreements.
Box 2, Folder 16	Rodriguez, Laura 1987-1988 Language of Material: Letters are in English and Spanish. Scope and Contents Contains producer Laura Rodriguez's correspondence with various individuals; includes handwritten letter from and contract for composer Wendy Blackstone.
Box 2, Folders 17-18	Tape logs undated

Box 2, Folder 19

Family Court 1989

Language of Material: Material is in Spanish and English.

Physical Characteristics and Technical Requirements

Includes a 5.25" floppy disk; special equipment will be required to view.

Scope and Contents

Contains material on a film contracted out to Alturas Films by the Judicial Council of Californis; includes correspondence; script drafts; script *Se Van a Divorciar de Nosotros?* by Tony Curiel and Catherine Rodriguez-Nieto; footage breakdown.

Box 2, Folder 20

Fight in the Fields (PBS, 1997) 2000

Scope and Contents

Contains Sundance Channel promotional cards.

Box 2, Folder 21

Go Chanting, Libre 1985-1986

Scope and Contents

Includes: Rick Tejada-Flores's contract to edit the film; correspondence; press release; credits; KCRB-TV schedule for March 1986.

Box 2, Folder 22

The Great Depression (PBS, 1993) 1992-1993

Biographical / Historical

The script was not used for the final program, but portions of it were used in the final episode, "Arsenal of Democracy," which was directed by Susan Bellows, who is listed here as associate producer.

Scope and Contents

Includes script "Fields of Despair... Cities of Hope!"; script notes; review.

Jasper Johns: Ideas in Paint

Arrangement

Script material is listed first, with the remaining files listed in alphabetical order.

Box 2, Folder 23

Script drafts 1989

Scope and Contents

Also includes editing and music notes.

Box 2, Folder 24

Final script undated

- Box 2, Folder 25 **Clippings 1958-1988**
 Scope and Contents
 Contains clippings about Jasper Johns, especially the 1988 exhibit "Jasper Johns Work Since 1974" at the Philadelphia Museum of Art.
- Box 2, Folder 26 **Correspondence received 1974-1989**
 Scope and Contents
 Includes: handwritten letter from Jasper Johns; letter from Johns prompted by Robert Rauschenberg's concerns about an interview with Emile de Antonio; letter from Johns saying he didn't really like the film; letter from Hans Namuth declining Rick Tejada-Flores's offer; handwritten letter from composer Eddie Reyes; letter from Richard Avedon saying he does not allow his photographs to be used on television; four letters from Emile de Antonio; handwritten note from Ge Gan-Ru; handwritten letter from Mary Young, a cousin of Johns', discussing Jasper's relationship with his grandfather and enclosing a 1974 copy of *The Allendale County Citizen* with a column of hers discussing her family.
- Box 2, Folder 27 **Correspondence sent 1988-1989**
 Scope and Contents
 Includes: letter to Richard Avedon; four letters to Robert Rauschenberg; two letters to Jasper Johns.
- Box 2, Folder 28 **Miscellaneous 1988**
 Scope and Contents
 Contains: copy of a letter from Rick Tejada-Flores to Jasper Johns; photographs of apartment interiors, along with some notes about the suitability of them for filming.
- Box 2, Folder 29 **Music 1988-1989**
 Scope and Contents
 Includes: clippings and biographical information on John Cage, Ge Gan-Ru, and Margaret Leng Tan; poem "Reading John Cage" by Octavio Paz; mesostic poem "White on Blanco for O.P." by John Cage.
- Box 2, Folder 30 **Notes 1988**
 Scope and Contents
 Includes: lists of films about Claes Oldenburg and Jasper Johns; contact lists.
- Box 2, Folder 31 **Other artists 1987-1989**
 Scope and Contents
 Includes: article on Frank Stella; gallery brochures; news release about the resignation of the curator of the Philadelphia Museum of Art; magazine *ROCI* (Rauschenberg Overseas Culture Interchange) [in Russian].

Low 'n Slow, the Art of Lowriding (PBS, 1983)

- Box 2, Folder 32 **Script [annotated] undated**
 Language of Material: English and Spanish.
 Scope and Contents
 Also includes a storyboard.
- Box 2, Folder 33 **Script undated**
 Scope and Contents
 Includes dialogue/narration script and Spanish translation.

Box 2, Folder 34	American Federation of Musicians contract 1982 Scope and Contents Includes: "National Public Television Agreement" booklets; contract with Jorge Santana, et al.
Box 2, Folder 35	Corporation for Public Broadcasting contracts 1982 Scope and Contents Contains agreements to produce a pilot for <i>Tierra Incognita</i> .
Box 2, Folder 36	CS Associates 1986 Scope and Contents Includes: correspondence; distribution agreement; publicity flyer.
Box 2, Folder 37 Box 2, Folder 38	Editing undated Film festivals and exhibitions 1984-1986 Scope and Contents Includes: correspondence and entry information for a variety of film festivals; program for Long Beach Museum of Art exhibition "Documentary Video: Decades of Change."
Box 2, Folder 39 Box 2, Folders 40-41	Financial 1982-1983 Footage index undated Scope and Contents Also includes English and Spanish narration scripts.
Box 3, Folder 1	Music 1982-1984 Scope and Contents Includes agreement with Jorge Santana to compose a song for the film.
Box 3, Folder 2 Box 3, Folder 3	Notes undated PBS/NPR correspondence 1984 Scope and Contents Includes material on bilingual broadcsats of the film.
Box 3, Folders 4-7	Periodicals 1978-1983 Scope and Contents Includes: a variety of magazines about lowrider culture, particularly in the San Jose, CA area, including <i>Low Rider</i> , <i>Teen Angels</i> , <i>Cruisin'</i> , and <i>New Lowrider Bulletin</i> ; some flyers and posters for events; certificate of award presented to Rick Tejada-Flores by one of the publishers.
Box 3, Folder 8	Publicity undated Scope and Contents Includes: paste-ups; press kit; stills.
Box 3, Folder 9	Publicity 1984-1985 Scope and Contents Includes: letters from Rick Tejada-Flores to film critics; press releases; ad copy; invitations to the San Jose premiere; San Francisco International Film Festival certificate of participation.

Box 3, Folder 10	Ratings and carriage 1984-1987 Scope and Contents Includes: list of public television stations broadcasting the film; correspondence about <i>Rivera in America</i> .
Box 3, Folder 11	Releases 1982
Box 3, Folder 12	Transcript 1983
Box 3, Folder 13	Up in Smoke (Paramount, 1978) 1982 Scope and Contents Includes correspondence regarding permission to use a clip from the Cheech and Chong film.

Nuestros Hijos

Arrangement

Script material is listed first in chronological order, followed by the remaining files in alphabetical order.

Scope and Contents

Contains material on a video program produced for the California Human Development Corporation on parenting and child abuse issues for Spanish-speaking migrant farmworkers.

Box 3, Folder 14	Script - treatments 1988
Box 3, Folder 15	Scripts 1988-1989 Language of Material: Scripts are in English and Spanish.
Box 3, Folder 16	Scripts 1989-1990 Scope and Contents Also includes script notes from the Governor's office.
Box 3, Folder 17	AFTRA 1990 Scope and Contents Includes invoices from actors.
Box 3, Folder 18	Budgets 1989-1991
Box 3, Folder 19	Contracts 1987-1990
Box 3, Folder 20	Correspondence 1987-1990 Scope and Contents Includes script and editing notes.
Box 3, Folder 21	Invoices and receipts 1988-1990
Box 3, Folder 22	Proposal 1987 Scope and Contents Includes: submission guidelines from the California Human Development Corporation; Alturas Films proposal; resumes.
Box 3, Folder 23	Releases 1990
Box 3, Folder 24	Research 1975-1987 Language of Material: Materials are in English and Spanish. Scope and Contents Includes brochures and articles on child abuse.

Box 6

Trainer's guide 1991

Scope and Contents

Includes drafts, proofs, and printed study guides.

Rivera in America

Box 3, Folder 25

Correspondence 1987-1988

Scope and Contents

Includes email with networks in England and Germany.

Box 3, Folder 26

Grey Advertising contracts 1990

Box 3, Folder 27

Si, Se Puede! 1993

Scope and Contents

Contains flyer and programs for Smithsonian event "Struggle for Justice: A Tribute to Cesar Chavez."

Series 2. Unproduced films

Box 3, Folder 28

Bolivia project 1984

General

This project seems entirely distinct from *My Bolivia*.

Scope and Contents

Include: correspondence with *Frontline* regarding a proposed film about the Bolivian debt crisis; clipping.

Box 3, Folder 29

Children's drama 1980-1983

Scope and Contents

Includes letters and research for a potential children's program for PBS.

Box 3, Folder 30

Culture Clash 1983-1985

Scope and Contents

Includes: information about the comedy troupe; AFI Independent Filmmaker application.

Box 3, Folder 31

Jose Razo: Harvard Homeboy 1987

Scope and Contents

Includes clippings and correspondence about a Chicano Harvard student who confessed to a series of armed robberies.

Killing Children Who Kill

Box 4, Folder 1

Corporation for Public Broadcasting - grant proposal undated

Box 4, Folder 2

Research 1987-1989

Scope and Contents

Also includes proposals.

Box 4, Folder 3

Research and correspondence 1980-1989

Box 4, Folder 4

Latin Laugh Tracks 1986-1987

Scope and Contents

Includes: proposals; information on Culture Clash, Marga Gomez and Monica Palacios.

Living Latin

Scope and Contents

This subseries contains material on a proposed series of documentary films for public television. Though the series as a whole was unrealized, these files contain some material on *Low 'n Slow* and *Rivera in America*, which would have been repurposed as episodes for the series.

Box 4, Folder 5

Corporation for Public Broadcasting 1980-1985

Scope and Contents

Includes: correspondence; proposals; booklet "El otro lado: una guia para los indocumentados"; flyer "Conozca sus derechos!"

Box 4, Folder 6

Miscellaneous 1983-1985

Scope and Contents

Includes: proposals; clippings for *Low 'n Slow*; resumes.

Box 4, Folder 7

Series proposals 1982-1986

Box 4, Folder 8

MALDEF development film 1984

Scope and Contents

Includes: budget; public service announcement scripts.

Box 4, Folder 9

Man Ray 1988-1989

Scope and Contents

Includes: clippings; proposal for an episode of *American Masters*.

The Night Visitor

Scope and Contents

This subseries contains information on a proposed adaptation of a story by B. Traven.

Box 4, Folder 10

Correspondence 1972-1984

Scope and Contents

Includes: correspondence with *American Playhouse*; copy of a letter to Edward James Olmos; synopsis; correspondence with Rosa Elena Lujan, widow of B. Traven; "The B. Traven Newsletter," vol. 1 nos. 1 and 2.

Box 4, Folder 11

Latin music circa 1978

Scope and Contents

Includes: list of musical acts in Los Angeles; clippings; story notes; letter from Robert M. Young.

Box 4, Folder 12

Stationery undated

Box 4, Folder 13

The Other Americas 1989

Scope and Contents

Includes proposal and brochure for a ten-part series to be produced by WGBH.

Ruben Blades: Salsa Prophet

Box 4, Folder 14

Clippings and photographs 1984-1985

Scope and Contents

Includes publicity material for Ruben Blades.

Box 4, Folder 15

Correspondence 1984-1985

Scope and Contents

Includes two letters from Ruben Blades, one handwritten.

Box 4, Folder 16

Grant applications 1984-1985

Box 4, Folder 17

Proposals 1984

Box 4, Folder 18

Salsa Roots 1982-1983

Scope and Contents

Includes notes and funding requests for a proposed 15-part documentary series.

Stories from Decoto

Arrangement

Script material is listed first, followed by other files in alphabetical order.

Box 4, Folder 19

Scripts undated

Box 4, Folder 20

Contacts 1979-1989

Scope and Contents

Includes: booklet "Rural Alameda County: A Bibliography Based on the Collection of the California State University, Hayward Library" by Ruth Jaeger; program for an event by Comision Honorifica Mexicana, Inc., Union City, CA.

Box 4, Folder 21

Festival 2000 1990

Scope and Contents

Includes: grant application; correspondence; collaborating artist statement from Roberto Bedoya; program for A Tribute to Gordon Parks; festival newsletter.

Box 4, Folder 22

ITVS grant application 1991

Box 4, Folder 23 Box 4, Folder 24	<p>ITVS grant application #2 1992 Realize Your Energy 1988-1990 Scope and Contents Includes information on a non-profit organization promoting advancement of people of color and the working class.</p>
Box 4, Folder 25	<p>Zellerbach Family Fund 1977-1990 Scope and Contents Includes: grant application; photocopies of clippings on <i>Jasper Johns: Ideas in Paint</i>, <i>Rivera in America</i>, and <i>Low 'n Slow</i>; Realize Your Energy tax documents; letter saying the grant had been approved.</p>
Box 4, Folder 26	<p>Tierra Incognita - proposals undated</p>
	<p>Series 3. General files</p>
Box 4, Folder 27	<p>American Experience (PBS, 1988-) 1986 Scope and Contents Includes proposal from WGBH, WNET, and KCET to the National Endowment for the Humanities.</p>
Box 4, Folder 28	<p>Amiga 1989 Scope and Contents Contains paperwork for the purchase of a personal computer.</p>
Box 4, Folder 29	<p>Audio class 1982-1984 Scope and Contents Includes material from a course at City College of San Francisco, including student work.</p>
Box 4, Folder 30	<p>Audio materials undated Scope and Contents Contains photocopied articles on sound engineering.</p>
Box 4, Folder 31 Box 4, Folder 32 Box 4, Folder 33	<p>Baudrillard, Jean - clipping 1988 Beta recorder purchase 1985-1986 CARA research 1987-1988 Scope and Contents Includes: timeline; notes; <i>Time</i>, 1988 July 11 [Edward James Olmos mural on cover].</p>
Box 4, Folder 34	<p>Children of Violence 1982-1983 Scope and Contents Includes correspondence between Rick Tejada-Flores and KQED regarding bias in a program the station aired as part of the series <i>Crisis to Crisis with Barbara Jordan</i>; correspondence between KQED and the Coalition for Community Programming on KQED; correspondence between Tejada-Flores and RCBC in Cotati, CA [RCBC seems to have some connection to the public television station KRCB].</p>
Box 5, Folder 1	<p>Committees and workshops 1982-1984 Scope and Contents Contains material from several committees and workshops Rick Tejada-Flores participated in, including: Corporation for Public Broadcasting Open Selection Advisory Panel and the Rocky Mountain Film Center Western States Regional Media Arts Fellowship.</p>

Box 5, Folder 2	Correspondence 1986-1990 Scope and Contents Includes some discussion of <i>Low 'n Slow</i> , <i>The Great Depression</i> , and <i>American Encounters</i> .
Box 5, Folder 3	Distribution - various 1989-1993 Scope and Contents Includes material on <i>Low 'n Slow</i> , <i>Elvia</i> , and <i>Rivera in America</i> .
Box 5, Folder 4	Feature budgets undated Scope and Contents Includes proposed budgets for various projects.
Box 5, Folder 5	Field footage logs undated Scope and Contents Contains indexes of tapes; subjects include: Roberto Bedoya, Juan Felipe Herrera, and someone named Rudy [Acuna?].
Box 5, Folder 6 Box 5, Folder 7	Insurance 1982-1987 James D. Phelan Art Award in Video 1991 Scope and Contents Includes invitations to the ceremony honoring Barbara Hammer, Patti Podesta, and Rick Tejada-Flores.
Box 5, Folder 8	Latino Consortium 1980-1982 Scope and Contents Includes lists of member stations and board of directors.
Box 5, Folder 9	Miscellaneous communications articles 1973-1982 Scope and Contents Also includes copy from the KQED newsroom, circa 1973.
Box 5, Folder 10	Primer Festival de Cine y Video de Mujeres Latinoamericanas undated Scope and Contents Contains posters for a film festival in Santo Domingo, Dominican Republic.
Box 5, Folder 11	Quizzes undated Scope and Contents Contains quizzes for what appears to be a course on broadcasting.
Box 5, Folder 12	St. Mary's notes undated Scope and Contents Includes lecture notes and assignments for a course in broadcasting.
Box 5, Folders 13-14	San Francisco State University 1989-1990 Scope and Contents Contains proposals and other material on the expansion of Channel 35, the university's television station; topics include: programming, scheduling, staffing, equipment purchases; budget.

Box 5, Folder 15	SFSU Channel 35 1990 Scope and Contents Contains material on various cultural organizations and performances; includes: clippings and program for play <i>Fatty</i> by Cintra Wilson [about Fatty Arbuckle]; program for <i>Candide</i> ; program for <i>I'm on a Mission from Buddha</i> by Lane Nishikawa; flyers for Culture Clash; releases from some of the performers.
Box 5, Folder 16	SFSU Channel 35 - financial 1990 Scope and Contents Includes: requisitions for equipment; budget information; invoices.
Box 5, Folder 17	SFSU Channel 35 - graphics 1990 Scope and Contents Contains photographic slides of the number 35 found in various locations.
Box 5, Folder 18	SPC Program Proposals 1982-1985 Scope and Contents Contains proposals for: <i>Tierra Incognita</i> ; <i>Living Latin I</i> ; <i>Living Latin II</i> .
Box 5, Folder 19	Teaching materials 1982-1988 Scope and Contents Includes material relating to college courses taught by Rick Tejada-Flores.
Box 5, Folder 20	TV production 1982 Scope and Contents Contains course materials.