Finding Aid for the Diane Rodriguez Collection of Latino Theater Initiative Papers 1968 - 2005

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Box 951544
Los Angeles, CA 90095-1544
Phone: (310) 206-6052
Fax: (310) 206-1784
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Descriptive Summary
Title: Diane Rodriguez Collection of Latino Theater Initiative Papers,
Date (inclusive): 1968 - 2005
Collection number: 117
Creator: Rodriguez, Diane 1955 -
Extent: 4 linear feet
Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA
Los Angeles, California 90095-1490
Abstract: This is a collection of approximately four linear feet of papers relating to Diane Rodriguez's career with the Center Theater Group's Latino Theater Initiative as well as her work as a leader in the creative community and as an actor.
Physical location: UCLA Chicano Studies Research Center Library Archive Storage. In the future the collection will be stored at the UCLA Southern Regional Library Facility.
Language of Material: Collection materials in English, Spanish
Access
Collection is open for research.
Access is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, please contact the CSRC at http://www.chicano.ucla.edu/
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Preferred Citation
[Identification of item], Diane Rodriguez Collection of Latino Theater Initiative Papers, 117, Chicano Studies Research Center, UCLA, University of California, Los Angeles.
Acquisition Information
This collection was donated to the UCLA Chicano Studies Research Center by the owner, Diane Rodriguez. Deed on file at the archive office.
Biography
Diane Rodriguez was born and raised in San Jose, California in the 1950's; her mother was born in Blythe, California and her father was born in San Angelo, Texas. She graduated from the University of California, Santa Barbara with a B.A. in Theatre Arts and after graduation immediately joined El Teatro Campesino/the Theater of the Farmworkers where she was a leading actor for eleven years. In 1988, she co-founded the comedy troupe Latins Anonymous and published a two play anthology titled Latins Anonymous (Arte Publico Press 1996) that remains popular today. She was the director of the Latino Theatre Initiative at the Mark Taper Forum-a program that developed Latino theatre artists and audiences. In 2005 she became Associate Producer/Director of New Play Production at Center Theatre Group Los Angeles, positioning her as one of the most visible Latinas in the American theater. She won an Off Broadway Obie Award for Performance in 2007. She continues to direct, write and act. Her work is distinguished for its deeply political bend and use of humor to confront various forms of oppression
Related Material
Latino Theater Initiative Center Theater Group Papers
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Diane Rodriguez
Jose Luis Valenzuela
Mark Taper Forum
Ollantay Theater Magazine
Series 1. Publications and Journals

Box 1, Folder 1  The Diane Rodriguez Collection 1968-2003
Physical Description: Books
Scope and Content Note
Various books and magazines on Chicano Theater:
Ollantay Theater Magazine:
Vol. I Num 1 Qty: 2
Vol. I Num 2 Qty: 2
Vol. II Num 1 Qty: 1
Vol. II Num 2 Qty: 1
Vol. VI Num 10 Qty: 1
Vol. V Num 2 Qty: 1
Aztlan, A Journal of Chicano Studies Vol. 24 Num 2 Qty: 1
Chicana En La Literatura Y El Arte: Vol 1 Qty: 1
El Espejo - The Mirror Octavio I. Romano-V., Editor Qty: 1
On Contradiction by: Mao Tse-Tung Qty: 1
Pensamiento Serpentino, by: Luis Valdez Qty: 2
Poemas de la vida el amor y cosas de Nuevo Mexico, by: Steven P. Villers Qty: 1
A Bibliography of Chicano & Mexican dance, drama & music Qty: 1
Menyah Productions, El Centro Campesino Cultural, Inc. Qty: 1
TDR The Drama Review: The Journal of Performance Studies Spring 1994 Qty: 1
TDR The Drama Review: Latin American Theater Vol. 14 Num 2, Winter 1970 Qty: 1
TDR The Drama Review: Politics and Performance vol. 13 Num 4, Summer 1969 Qty: 2
TDR The Drama Review: Black Theatre Vol. 12 Num 4, Summer 1968 Qty: 1
A Report to the Ford Foundation: Hispanic Theater in the United States & Puerto Rico by: Joanne Pottitzer Qty: 1
Theatre Journal October 2002 Qty: 1
Sundance Institute, 2003 Theatre Lab. July 7-27, 2003 Qty: 1
Note
Box contains bibliography list of all books and magazines

Box 5, Folder 5  The Diane Rodriguez Collection October 25-November 28, 1999
Physical Description: Magazine
Scope and Content Note
Playbill calendar Festival de Otono

Box 5, Folder 6  The Diane Rodriguez Collection December 2002
Physical Description: Magazine
Scope and Content Note
Performing Arts

Box 5, Folder 7  The Diane Rodriguez Collection July 2002
Physical Description: Magazine
Scope and Content Note
Pulse!

Box 5, Folder 8  The Diane Rodriguez Collection 2000
Physical Description: Magazine
Scope and Content Note
El Andar

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Box 5, Folder 9  The Diane Rodriguez Collection 2000
Physical Description: Journal
Scope and Content Note
Parabasis Journal of: ASK Theater Project
Vol. VII no 2 Fall 2000

Box 5, Folder 10  The Diane Rodriguez Collection October/November 1995
Physical Description: Magazine
Scope and Content Note
Saludos Hispanos Vol 12 N. 10 #2 Magazines

Box 5, Folder 11  The Diana Rodriguez Collection November/December 1995
Physical Description: Journal
Scope and Content Note
Latin Heat Vol. III No 6

Box 5, Folder 12  The Diane Rodriguez Collection 1996
Physical Description: Journal
Scope and Content Note
Latin Heat:
Vol. IV No 6 Vol. IV No 5

Box 5, Folder 13  The Diane Rodriguez Collection 1997
Physical Description: Journal
Scope and Content Note
Latin Heat:
Special March 1997 July/August 1997

Box 5, Folder 14  The Diane Rodriguez Collection January/February 1998
Physical Description: Journal
Scope and Content Note
Latin Heat: Music Issue

Box 5, Folder 15  The Diane Rodriguez Collection July 1990
Physical Description: Magazine
Scope and Content Note
Venice the Magazine Vol. II No. 4

Box 5, Folder 16  The Diane Rodriguez Collection 2002
Physical Description: Journal
Scope and Content Note
Subtext: The Group at strasberg Event Calandar

Box 5, Folder 17  The Diane Rodriguez Collection 1990
Physical Description: Magazine
Scope and Content Note
Linda Ronstandt Promotional Magazine
Series 1. Publications and Journals

Box 5, Folder 18  The Diane Rodriguez Collection October 1989
   Physical Description: Magazine
   Scope and Content Note
   LA Style Vol. 35

Series 2. Manuscripts

Box 2, Folder 1  The Diane Rodriguez Collection March 2, 2000
   Physical Description: Manuscript
   Scope and Content Note
   Script: The Song of Orfeo
   Note
   Draft 3

Box 2, Folder 2  The Diane Rodriguez Collection No Date
   Physical Description: Manuscript
   Scope and Content Note
   Script: Mother Dirt by Lidia Ramirez
   Note
   Fourth Draft

Box 2, Folder 3  The Diane Rodriguez Collection No Date
   Physical Description: Manuscript
   Scope and Content Note
   Liaison Dark Horse/Pale Rider, by Greg Barrios

Box 2, Folder 4  The Diane Rodriguez Collection No Date
   Physical Description: Manuscript
   Scope and Content Note
   The Path to Divadom, by Diane Rodriguez

Box 2, Folder 5  The Diane Rodriguez Collection 1996 cir
   Physical Description: Manuscript
   Scope and Content Note
   Viva, la click-ka, by Rodolfo Valier Alvarado

Box 2, Folder 6  The Diane Rodriguez Collection May 10, 2005
   Physical Description: Manuscript
   Scope and Content Note
   Script: Declaracion de Paz, by Rudolpho Alvarado
   Note
   Handwritten notes from Rudolpho to Diane Rodriguez

Box 2, Folder 8  The Diane Rodriguez Collection No Date
   Physical Description: Manuscript
   Scope and Content Note
   Script: La La Awards 93'
   by: Cris Franco, Cuisa Leschin, Armondo Molina, and Diane Rodriguez
   Note
   includes handwritten notes
Box 2, Folder 10  
**The Diane Rodriguez Collection No Date**  
**Physical Description:** Printed Material & Audio  
**Scope and Content Note**  
Scripts: Woman Behind Bars by Tom Eyen  
Inside Out by: Doug Haverty CD: El Teatro Campesino: From the fields to Hollywood

Box 2, Folder 11  
**The Diane Rodriguez Collection Cir 1997**  
**Physical Description:** Manuscript  
**Scope and Content Note**  
Script: The Good Perso of Szechuan by: Bertolt Brecht  
Note  
with handwritten notes

Box 2, Folder 12  
**The Diane Rodriguez Collection December 17, 2002**  
**Physical Description:** Manuscript  
**Scope and Content Note**  
Script: Living Out by: Lisa Loomer  
Note  
handwritten notes included on script

Box 3, Folder 1  
**The Diane Rodriguez Collection March 13, 2003**  
**Physical Description:** Manuscript  
**Scope and Content Note**  
Rehearsal Script  
Note  
Rehearsal copy with handwritten notes

Box 3, Folder 2  
**The Diane Rodriguez Collection November 17, 1999**  
**Physical Description:** Manuscript  
**Scope and Content Note**  
Script: La Posada Magica by: Octavio Solis and Marcos loya  
Note  
Set design included and artwork

Box 3, Folder 3  
**The Diane Rodriguez Collection No Date**  
**Physical Description:** Ephemera  
**Scope and Content Note**  
jaywalker, Taper too, Black butterfly Jaguar Girl Pinata Woman and other Superhero Girls Like Me,  
Drive my Coche, El Grito, Spirits Rising, Diva L.A., Mabou Mines las Horas de Belen - A Book of Hours

Series 3. **Clippings**

Box 2, Folder 7  
**The Diane Rodriguez Collection September 1996 and May 1997**  
**Physical Description:** Newspaper Clippings  
**Scope and Content Note**  
Photocopies of newspaper clippings of reviews of the play: Viva, la click-ka by Rodulfo Alvarado
### Series 3. Clippings

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>The Diane Rodriguez Collection</th>
<th>Physical Description:</th>
<th>Manuscripts</th>
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<tbody>
<tr>
<td>Box 5, Folder 1</td>
<td><strong>2003</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Various reviews of: Living Out</td>
</tr>
<tr>
<td>Box 5, Folder 2</td>
<td><strong>1993</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Various reviews: Latin Anonymous and the The La La La Award</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td><strong>1985-2003</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Various newspaper clippings and articles regarding Diane Rodriguez</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td><strong>March 16 - April 14, 2002</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Folder containing various articles regarding: The Have Little featuring America Ferrera</td>
</tr>
</tbody>
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### Series 4. Printed Material

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>The Diane Rodriguez Collection</th>
<th>Physical Description:</th>
<th>Printed Material</th>
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<tbody>
<tr>
<td>Box 3, Folder 7</td>
<td><strong>No Date</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Playbill: Zootsuites</td>
</tr>
<tr>
<td>Box 3, Folder 8</td>
<td><strong>Cir 2002</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Performing Arts Flyers &amp; Brochures</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td><strong>1995-1996</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Performing Arts Brochures: Sor Juana Festival, Mexican Fine Arts Center Museum Del Corazon</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td><strong>1999</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Performing Arts Brochures &amp; Flyer's</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td><strong>Cir 2000</strong></td>
<td><strong>Scope and Content Note</strong></td>
<td>Performing Arts Brochures</td>
</tr>
</tbody>
</table>
Series 4. Printed Material

Box 4, Folder 4  The Diana Rodriguez Collection Cir 2001-2002
Physical Description: Printed Material
Scope and Content Note
Performing Arts Brochures

Box 4, Folder 5  The Diana Rodriguez Collection Cir 2004
Physical Description: Printed Material
Scope and Content Note
Performing Arts Brochures & Flyers

Box 4, Folder 6  The Diana Rodriguez Collection 2005
Physical Description: Printed Material
Scope and Content Note
Performing Arts Brochures & Flyers

Box 4, Folder 7  The Diana Rodriguez Collection 1995-2004
Physical Description: Printed Material
Scope and Content Note
Various Performing Arts Flyers

Box 4, Folder 8  The Diana Rodriguez Collection February 2000, April 2005
Physical Description: Printed Material
Scope and Content Note
Playbills:
Our Lady of Tortilla, ZootSuites, Letters from Cuba,
The 25th Annual Putnam County Spelling Bee.

Box 4, Folder 9  The Diana Rodriguez Collection No Date
Physical Description: Printed Material
Scope and Content Note
Various Brochures, Pamphlets and Flyers

Box 4, Folder 10  The Diane Rodriguez Collection 1993
Physical Description: Printed Material
Scope and Content Note
Playbill: Heroes & Saints
Note
Borderland Theater

Series 5. Ephemera

Box 3, Folder 5  The Diane Rodriguez Collection Cir 1999
Physical Description: Ephemera
Scope and Content Note
Culture Clash Border Town, Latin Anonymous, Latino Theater Initiative
Series 5. Ephemera

Box 3, Folder 6  The Diane Rodriguez Collection 2000, 2003-2004
  Physical Description: Ephemera
  Scope and Content Note
  La Bohime, Top dog/Under dog, Slanguage, Living Out,
  Woman of the year Los Angeles County Commission for Woman ,
  Black Butterfly Jaguar Girl Pinata Woman & other Superhero Girls Like Me,
  Drive my Coche

Series 6. Personal papers and Correspondence

Box 2, Folder 9  The Diane Rodriguez Collection 1999 & 2001
  Physical Description: Papers
  Scope and Content Note
  Personal Records, correspondences and contact lists

Series 7. LTI Lab Materials

Box 3, Folder 4  The Diane Rodriguez Collection 1996-1999
  Physical Description: Ephemera
  Scope and Content Note
  Latino Theater Initiative, Taper lab New Work Festival,
  Blade to the Heat, Spirits Rising, Diva L.A., LTI Writers Retreat,
  New Work festival 98