Title: Francesco X. Siqueiros Papers
Identifier/Call Number: CSRC.0023
Contributing Institution: UCLA Chicano Studies Research Center
Language of Material: English
Physical Description: 1.6 linear feet(4 boxes)
Date (inclusive): 1978-2007
Abstract: Francesco X. Siqueiros is an arts educator, print maker and publisher. This collection consists of his spiral journals and a collection of handwritten notes that correspond to Wassily Kandinsky's *Point and Line to Plane*. There are also open reel audio tapes from his Seattle-based radio program "Philosophy in the Street" produced from 1978 to 1979.
Physical Location: COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.
Creator: Siqueiros, Francesco X., 1951-
Access
Collection is open for research and is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, contact the UCLA Chicano Studies Research Center.
Publication Rights
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Preferred Citation
[Identification of item], Francesco X. Siqueiros Papers, 23, UCLA Chicano Studies Research Center, University of California, Los Angeles.
Acquisition Information
Collection donated to the UC Regents UCLA Chicano Studies Research Center. Deed on file at the archive office 180 Haines Hall, UCLA.
Biography
Francesco X. Siqueiros is an arts educator, print maker and publisher. As of 2016 he resides in Los Angeles, CA.
Scope and Content
This collection consists of Siqueiros' spiral journals and a collection of handwritten notes that correspond to Wassily Kandinsky's *Point and Line to Plane*. There are also open reel audio tapes from his Seattle-based radio program "Philosophy in the Street," produced from 1978 to 1979.
Related Material
The Self Help Graphics Research Papers
Subjects and Indexing Terms
Siqueiros, Francesco X., 1951- -- Archives
Graphic arts
Mexican American artists--United States--Archives
Philosophy in the street (Radio program)
Prints--Technique

Scope and Contents note
This series consists of spiral-bound journals.
Box 1, Folders 1-4 Lecture notes, notes, and drawings 1984-1989
Box 4, Folders 1-9 Personal daily calendars 1997-2007
Series 2. Classroom materials 1984
Box 1 Point and Line to Plane by Wassily Kandinsky [photocopy] 1928

Finding Aid for the Francesco X. Siqueiros Papers 1978 - 2007CSRC.0023
<table>
<thead>
<tr>
<th>Box 1, Folders 5-9</th>
<th><strong>Visual Fundamentals 2 - notes and drawings 1984</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series 3. Audio tapes</strong></td>
<td></td>
</tr>
<tr>
<td>Physical Characteristics and Technical Requirements note</td>
<td></td>
</tr>
<tr>
<td>CONTAINS AUDIO MATERIALS: Special equipment or further processing may be required for viewing.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Philosophy in the Street circa 1978</strong></th>
</tr>
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<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>Eight quarter-inch reel-to-reel tapes.</td>
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</tbody>
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<thead>
<tr>
<th>Box 3, Folder 1</th>
<th><strong>Alfredo de Batuc Interview - audio cassette circa 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 2</td>
<td><strong>John Valadez Interview - audio cassette circa 1985</strong></td>
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</tbody>
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