Finding Aid for the Luis M. Meza Papers 1986-1997CSRC.0040

Finding aid prepared by Processed by CSRC. Data cleanup by Doug Johnson, September 2017.
UCLA Chicano Studies Research Center
193 Haines Hall
Box 951544
Los Angeles, CA., 90095-1544
310-825-2364
cscinfo@chicano.ucla.edu
©2016
Title: Luis M. Meza Papers
Identifier/Call Number: CSRC.0040
Contributing Institution: UCLA Chicano Studies Research Center
Language of Material: English
Physical Description: 1.2 linear feet (3 boxes)
Date (inclusive): 1986-1997
Abstract: The collection consists of papers related to two films by filmmaker Luis Meza, the short Who Gets to Water the Grass? (1986) and his feature film The Staccato Purr of the Exhaust (1996). Various work prints, Beta tapes, VHS tapes, final film prints and screening cassettes are also a part of the collection.
Creator: Meza, Luis M.
Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.
Publication Rights
Copyright has not been assigned to the UCLA Chicano Studies Research Center. All requests for permission to publish must be submitted in writing to the Chicano Studies Research Center Library. Permission for publication is given on behalf of the UCLA Chicano Studies Research Center as the owner of the physical item and is not intended to include or imply permission from the copyright holder, which must also be obtained.
Preferred Citation
[Identification of item], Luis M. Meza Papers, 40, UCLA Chicano Studies Research Center, University of California, Los Angeles.
Acquisition Information
Biography
Born in Mexico, Luis Meza came to the U.S. as a young boy and grew up in the Highland Park district of Los Angeles. Meza attended Loyola Marymount University, majoring in Communication Arts where he made his first narrative short film, Who Gets to Water the Grass? After working at entry level jobs in the film industry, he attended UCLA in the Master's program for Film and Television writing. He participated in the Walt Disney Writer's Fellowship, during which he wrote and developed material with executives at Hollywood Pictures and was also invited to the Sundance Institute as a screenwriting fellow. Meza's feature film, which he wrote and directed, The Staccato Purr of the Exhaust, was selected by the Sundance Film Festival in 1996.
Scope and Content
The collection consists of papers related to The Staccato Purr of the Exhaust (1996). There are also papers related to an apparently unproduced student project at UCLA.
Separated Materials note
The contents of Boxes 3 and 4, consisting of film elements and videotapes of Meza's films, are housed at the UCLA Film and Television Archive.
Subjects and Indexing Terms
Meza, Luis M. -- Archives
Mexican American motion picture directors and producers--Archives
Screenwriters --United States--Archives.
Staccato purr of the exhaust (Motion picture)
Who gets to water the grass? (Motion picture)

Biographical/Historical note
Working title: You Lose.
Box 1, Folder 1  Casting circa 1993  
Scope and Contents note  
Talent representative memo  
Mambo Casting schedule  
Mambo Casting fax  
Mambo Casting chedule  
Mambo talent information form  
Letter to Orlette Ruiz of Mambo Casting  
Introduction to story  
Casting specs  
Casting notice.

Box 1, Folder 2  Cast and crew lists undated
Box 1, Folder 3  Screenplay You Lose 1993
Box 1, Folder 4  Partial screenplay You Lose 1993
Box 1, Folder 7  Key code sheets undated
Box 1, Folder 9  Breakdown sheets 1993
Box 1, Folder 10  Festival programs 1996-1997  
Scope and Contents note  
Includes: Sundance Film Festival, 1996; Cinefestival, 1996; Newport Beach Film Festival, 1997; Virginia Film Festival, 1996; Denver Film Festival, 1996.

Box 1, Folder 11  Flyers for Sundance screenings 1996
Box 1, Folder 12  Publicity undated  
Scope and Contents note  
Flyers and postcards for free screening at Laemmle's Santa Monica 4-plex.

Box 1, Folder 13  Publicity undated  
Scope and Contents note  
Promo stickers, postcards, and business cards.

Box 1, Folder 14  Filming permits 1993
Box 1, Folder 15  Dailies receipts 1993
Box 1, Folder 17  Actor photos, rejects 1993
Box 2, Folder 1  Shooting report undated
Box 2, Folder 2  Actor photos undated
Box 2, Folder 3  Screenplay 1993
Box 2, Folder 4  Camera package receipts 1993
Box 2, Folder 5  Shooting schedule 1993
Box 2, Folder 6  Props list 1993
Box 2, Folder 7  One line schedule 1993
Box 2, Folder 8  Cast list undated
Box 2, Folder 9  Shooting schedule 1993
Box 2, Folder 10  Resumes 1993
Box 2, Folder 11  Aimee Peterson continuity notebook 1993
Box 2, Folder 12  One-liners undated
Box 2, Folder 13  Call sheets 1993
Box 2, Folder 14  Lab purchase orders 1993
Box 2, Folder 15  Camera reports 1993
Box 2, Folder 17  Publicity and reviews 1993-1996  
Scope and Contents note  
Production notes, cast notes, synopsis, credits and press reviews.

Box 4  Film elements and videotapes 1996
General note
Materials archived at the UCLA Film and Television Archive
Box 5

Shooting schedule board and paper copies of board pages 1993

Weathermen and Women (unrealized?) 1992-1993

Biographical/Historical note
This appears to be a project that Meza was developing for a UCLA course.

Box 1, Folder 5

Three screenplays circa 1992

Box 1, Folder 6

Film and TV 434 undated

Scope and Contents note
Includes step outline; synopsis; character sketches.

Box 1, Folder 8

Correspondence 1992

Scope and Contents note
Letters to UCLA staff and faculty Informing of intent to produce narrative short.

Box 1, Folder 16

Panavision rental insurance 1993

Shooting schedule 1992-1993

Who Gets to Water the Grass? (1986) 1986

Box 3

Film elements and videotapes 1993

General note
Materials archived at the UCLA Film and Television Archive.