Finding Aid for the Lorena Parlee Collection 1970 - 1996

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144 Haines Hall
Box 951544
Los Angeles, CA 90095-1544
Phone: (310) 206-6052
Fax: (310) 206-1784
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Descriptive Summary
Title: Lorena Parlee Collection,
Date (inclusive): 1970 - 1996
Collection number: 85
Creator: Parlee, Lorena 1945-2006
Extent: .5 linear feet
Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA
Los Angeles, California 90095-1490
Abstract: This is a small collection donated by Lorena Parlee's mother to the Center in 2007. It consists of LP records, color slides and papers related to her films, Mexico and Break of Dawn.
Physical location: Materials currently housed at the UCLA CSRC library archive
Language of Material: Collection materials in English, Spanish
Access
Collection is open for research. To view the collection or any part of it, please contact the CSRC at http://www.chicano.ucla.edu/
Publication Rights
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Preferred Citation
[Identification of item], Lorena Parlee Collection, 85, Chicano Studies Research Center, UCLA, University of California, Los Angeles.
Biography
Documentary filmmaker Lorena Parlee died Aug. 18 after an extended illness. She was 61. Parlee was producer, director, and co-writer of the feature-length IMAX film "Mexico," an award-winner at San Jose's Cinequest Maverick Film Festival. Before working in film, Dr. Parlee was a Professor of Mexican and Chicano History at the University of California's Santa Barbara and Irvine campuses and press secretary to Cesar Chavez. In 1986 she produced, directed, and wrote "The Wrath of Grapes," an advocacy video for the United Farm Workers of America. She co-produced "Concerto for the Earth," a large-format Showscan 3D film, which was shown at the 1992 World's Fair Environmental Pavilion in Seville, Spain. Parlee was president of Sol Films, a 70mm large-format production company and of Reel View Productions, an archival and stock film research company for documentaries, feature films and commercials. At the time of her death she was a editing a feature length film about Chavez.
Related Material
Please the The Pedro Gonzalez Collection and the Isaac Artenstein Collection
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Lorena Parlee
Mexico
Pedro J. Gonzalez

Series 1. Papers
Series 1. Papers

Box 1, Folder 1  Lorena Parlee Collection n.d. and 1996,1998

Physical Description: photocopied clippings and press releases
Scope and Content Note

Camera embraces art in IMAX movie saluting Mexico
Los Angeles Daily Bulletin
21 Sept. 1998

Lorena Parlee Puts Mexico's History On The Big Big Screen
by Cristina Prado
Mexico City Times
23 March 1996

8p.t.ms.
The Making of Mexico
plus related 2p. t.ms

Series 2. Slides

Box 1, Folder 2  Lorena Parlee Collection 1985

Physical Description: Photographic material
Scope and Content Note

35 slides, Pedro Gonzalez with a Mural
incl. draft of correspondence
1 p. t.l.
from [Lorena Parlee]
to Chavez, Cesar
n.d.
San Diego, CA.
(this letter appears not to have been sent.)

Box 1, Folder 3  Lorena Parlee Collection 1981 and 1985

Physical Description: Photographic material
Scope and Content Note

35mm color slides of Pedro Gonzalez at UFW

35mm slides of filming Balad of An Unsung Hero

Series 3. DVD

Box 1, Folder 4  Lorena Parlee Collection 1995 and 1998

Physical Description: feature film
Scope and Content Note

Mexico DVD plus related production stills

Series 4. LP records
Box 1, Folder 5  Lorena Parlee Collection [ca.1980]
  Physical Description: audio materials
  Scope and Content Note
  Huelga en General
  Songs of the United Farm Workers
  by El Teatro Campesino

Box 1, Folder 6  Lorena Parlee Collection 1982
  Physical Description: audio materials
  Scope and Content Note
  Joan Manuel Serrat
dedicado a Antonio Machado Poeta

Box 1, Folder 7  Lorena Parlee Collection 1968-1980 and 1983
  Physical Description: audio materials
  Scope and Content Note
  Leon Chavez Teixeiro Canciones
  Note
  this includes a.m. note on verso

Box 1, Folder 8  Lorena Parlee Collection n.d.
  Physical Description: audio materials
  Scope and Content Note
  Las ultimas composiciones de Violeta Parra

Box 1, Folder 9  Lorena Parlee Collection n.d.
  Physical Description: audio materials
  Scope and Content Note
  Los 2 Angeles del Tango
  Angel D Agostino-Angel Vargas

Box 1, Folder 10  Lorena Parlee Collection 1959
  Physical Description: audio materials
  Scope and Content Note
  Miles Davis Sketches of Spain
  arranged and conducted by Gil Evans

Box 1, Folder 11  Lorena Parlee Collection 1977
  Physical Description: audio materials
  Scope and Content Note
  Pixinguinha/70
  concerto comemorativo do 70 aniversario de mestre Pizinguin
  ao vivo 18 maio 1968
  teatro municipal
<table>
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<th>Box 1, Folder 12</th>
<th>Lorena Parlee Collection 1999</th>
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<td>dias y flores</td>
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<tr>
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<td>Una historia de la musica de la frontera</td>
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<td>Texas-Mexican Border Music Vol. 2</td>
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<td>Corridos</td>
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<td>Part 1 1930-1934</td>
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<td>includes the original recording of Corrido de Gregorio Cortez</td>
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