Finding Aid for the Oscar Castillo Papers 1994 - 2015CSRC.0059

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Title: Oscar Castillo Papers
Identifier/Call Number: CSRC.0059
Contributing Institution: UCLA Chicano Studies Research Center
Language of Material: English
Physical Description: 0.4 linear feet (1 box)
Date (inclusive): 1994-2015
Abstract: This collection consists of flyers, correspondence and materials relating to shows and exhibitions the photographer Oscar Castillo has been involved in.
Creator: Castillo, Oscar 1945 -
Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.
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Preferred Citation
[Identification of item], Oscar Castillo Papers, 59, UCLA Chicano Studies Research Center, University of California, Los Angeles.
Acquisition Information
Deed on file at the UCLA Chicano Studies Research Center Library Archive.
Historical Note
Oscar Castillo - Artist Narrative: As a youth my parents influenced me in that my mother kept a family photo album, which I keep now, in which our family photos and memories were kept. These were not just snapshots, but now I can see that they are well composed as well as tell a story by the choice of locations as well as depicting different people. My photography carries on my early memories of community, family and a sense of place, although I have chosen to look at a much larger extended family and community. Since I'm of Hispanic and Native American heritage, my work is very influenced and reflects these backgrounds while at the same time make a universal statement. As a multi discipline artist I work in different media such as drawing, painting, stained glass, ceramics, and mixed media, but with a main emphasis on photography as art. While in Japan, during the mid 1960’s, I was very influenced by the cultural and environmental beauty of that country and I began a serious study of photography to document my experiences while there. This fascination with cultural, social and political documentation has continued to this day with my personal and artist photography reflecting my sense of community. In the late 1960’s I enrolled in college with a dual major of Sociology and Fine Art. In the more than 30 years that I have been producing art images, there are cycles of recurring themes and a metamorphism of images and ideas. Some pieces are stand-alone images, while in others I combined photos into juxtaposed or organically combined collages. While some of my photos are also photo journalistic others are painterly. I work in traditional dark room printing as well as digitally created and manipulated and printed photography. Artist statement courtesy of Oscar Castillo
Born June 24th 1945, Castillo grew up on El Paso Texas. The family moved to Washington State in 1962 and he later attended Belmont High School in Los Angeles and Cal State Northridge College; he graduated in 1974. Born to parents of Mexican American and American parentage, Oscar counts as his milestones, his move to Washington State from Texas, joining the Marines where he was based in Japan and his time participating in and documenting the Chicano Civil Rights Movement.
Scope and Content
This collection consists of flyers, correspondence and materials relating to shows and exhibitions Castillo was involved in.
Related Material
Oscar Castillo collection of Historical LA / Chicano Images.
Subjects and Indexing Terms
Castillo, Oscar, 1945 -- Archives
Mexican American artists--United States--Archives
Photographers--United States--Archives.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
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<tbody>
<tr>
<td>Box 1, Folder 4</td>
<td>Galan Productions Incorporated Television/Film - correspondence 1994-1995</td>
<td>Mural Conservancy Newsletter, February 1994 Names and mural layout plan</td>
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<tr>
<td>Box 1, Folder 5-6</td>
<td>Cesar E. Chavez Foundation - correspondence 2000-2001</td>
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<td>Box 1, Folder 7</td>
<td>Latino Museum of History, Art, and Culture - correspondence 1998</td>
<td>Correspondence 2000</td>
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<td>Box 1, Folder 8</td>
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<td>R.K. Kirkton, December 1, 2000, Glendale, CA Rochin Refugio, December 5, 2000, Whittier, CA.</td>
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<tr>
<td>Box 1, Folder 10</td>
<td>Show card 2015</td>
<td>Oscar Castillo: A Sense of Time and Place, exhibit at the Tonalli Studio, Old Town Maravilla.</td>
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