
Finding Aid for the Peter Rodriguez Mexican Museum of San Francisco Papers 1975 - 2001

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Descriptive Summary

Title: Peter Rodriguez Mexican Museum of San Francisco Papers,

Date (inclusive): 1975 - 2001

Collection number: 35

Creator: Rodriguez, Peter

Extent: one linear foot

Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA
Los Angeles, California 90095-1490

Abstract: Peter Rodriguez was raised in both Stockton and Jackson, California. It was there that he first became interested in Art. In 1975, he founded the Mexican Museum as an institution designed to collect, preserve, interpret and present the artistic expression of the Mexican people, regardless of their birth-nation. The unique goal was to establish a museum that showed all five components of Pre-Conquest, Colonial, Popular, Mexican and Chicano Contemporary Art.

Rodriguez envisioned a Museum as both a space in which to preserve and present the culture of the Mexican people, and as a vehicle for Mexican people themselves to present their own culture.

During the Museum's first ten years of operation, Rodriguez devoted his full energy to the daily museum operations. The dual role of director and curator left little time for his own painting. As the Museum grew in size and maturity, it began to attract the attention of a broad scope of individuals and the museum began to form a permanent collection. As the collection grew, so did the number and scope of exhibitions presented by the Museum to the public.

**Please note that accents have been eliminated in order to accommodate and facilitate the use of all types of web browsers.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the research center at www.chicano.ucla.edu

Physical location: This collection is currently stored at the UCLA Chicano Studies Research Center archive. In the future the collection will be stored at the UCLA Southern Regional Library Facility.

Language of Material: Collection materials in English, Spanish

Access

Access is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, please contact the archivist at archivist@chicano.ucla.edu or the librarian at yretter@chicano.ucla.edu

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Preferred Citation

[Identification of item], Peter Rodriguez Mexican Museum of San Francisco Papers, 35, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Acquisition Information

This collection is a part of the Mexican Museum of San Francisco Papers.

Biography

Peter Rodriguez was raised in both Stockton and Jackson, California. It was there that he first became interested in Art. In 1975, he founded the Mexican Museum as an institution designed to collect, preserve, interpret and present the artistic expression of the Mexican people, regardless of their birth-nation. The unique goal was to establish a museum that showed all five components of Pre-Conquest, Colonial, Popular, Mexican and Chicano Contemporary Art.

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Scope and Content

This collection consists of one linear foot of papers, mainly published items relating to Mexican Museum of San Francisco and other subjects relating to the Mexican and Latin American arts.

Related Material

Peter Rodriguez personal papers related to the Mexican Museum.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Latin American Art

Mexican art

The Mexican Museum of San Francisco

- | | |
|-----------------|---|
| Box 1, Folder 1 | Pedro Rodriguez Mexican Museum of San Francisco Papers 1999
Physical Description: Printed material
Scope and Content Note
Brochure: Sor Juana Achievement Awards/Festival |
| Box 1, Folder 2 | Pedro Rodriguez Mexican Museum of San Francisco Papers 1986
Physical Description: Printed material
Scope and Content Note
Golden Gate Bridge 50th Anniversary
Gala Celebration |
| Box 1, Folder 3 | Pedro Rodriguez Mexican Museum of San Francisco Papers ND
Physical Description: Printed material
Scope and Content Note
The Mexican Museum (The End of the Apartheid of Culture)
by Peter Rodriguez |
| Box 1, Folder 4 | Pedro Rodriguez Mexican Museum of San Francisco Papers 1981
Physical Description: Printed material
Scope and Content Note
The Mexican Museum: Catalogue of Selections from its Collection
with Instructions to Mexican and American Art. |
| Box 1, Folder 5 | Pedro Rodriguez Mexican Museum of San Francisco Papers 1999
Physical Description: Printed material
Scope and Content Note
Postcard
To: Peter Rodriguez
From: The Latino Museum of History, Art, and Culture.
October 1999, Los Angeles, CA |
| Box 1, Folder 6 | Pedro Rodriguez Mexican Museum of San Francisco Papers 1988
Physical Description: Printed material
Scope and Content Note
Americas 2001 Jan 1988, vol, 1, no. 4 |

- Box 1, Folder 7 **Pedro Rodriguez Mexican Museum of San Francisco Papers ND**
Physical Description: Printed material
Scope and Content Note
"Calavera de Colores: For Maestro Peter Rodriguez"
By: Francisco Alarcon, Ph.D
- Box 1, Folder 8 **Pedro Rodriguez Mexican Museum of San Francisco Papers n.d.**
Physical Description: Printed material
Scope and Content Note
American Genealogical Society
- Box 1, Folder 9 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1992**
Physical Description: Printed material
Scope and Content Note
"Man with a Mission" By: Deborah Belgum
The Stockton Record, section 1F,
Sunday, August 30, 1992
- Box 1, Folder 10 **Pedro Rodriguez Mexican Museum of San Francisco Papers N.D.**
Physical Description: Printed material
Scope and Content Note
Checklist for Retrospective Exhibition
- Box 1, Folder 11 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1993**
Physical Description: Printed material
Scope and Content Note
A Life in Color: The Art of Peter Rodriguez,
A Fifty Year Retrospective Exhibition
By: The Haggin Museum and the Mission Cultural Center
- Box 1, Folder 12 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1986**
Physical Description: Printed material
Scope and Content Note
Un Espacio Abierto de Sergio Lopez Orozco
- Box 1, Folder 13 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1991**
Physical Description: Printed material
Scope and Content Note
"Una Raiz, dos Artistas" By: Juan Carlos Nagel
Panorama sec. 1F
Thur, sept. 12, 1991
- Box 1, Folder 14 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1993**
Physical Description: Printed material
Scope and Content Note
"A Feeling for Latin American Folkart"
By: Eileen Ecklund,
San Francisco Examiner, Habitat 1 and 2
Wed., April 14, 1993

- Box 1, Folder 15 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1991**
Physical Description: Printed material
Scope and Content Note
Caminos del Aire, Inflight Magazine
April 1991
- Box 1, Folder 16 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1993**
Physical Description: Printed material
Scope and Content Note
Caminos del Aire, Inflight Magazine
Oct. 1993
- Box 1, Folder 17 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1991**
Physical Description: Printed material
Scope and Content Note
1p t.l.s., From: Peter Rodriguez
To: Editor of the San Francisco Chronicle
Dec. 7, 1991
"Letters to the Editor", San Francisco Chronicle
Wed., Dec. 18, 1991
1p t.l.s., From: Peter Rodriguez
To: Editor of la Pinon
Dec. 7, 1991
- Box 1, Folder 18 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1992**
Physical Description: Printed material
Scope and Content Note
1p t.l.s.
From: Tod Runstaller
To: Peter Rodriguez
Dec. 28, 1992
San Francisco, CA
- Box 1, Folder 19 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1995**
Physical Description: Printed material
Scope and Content Note
Cambio, Section: Cultura
Editor: Sonia Sotomayor Patterson
Sunday, Oct. 29, 1995
- Box 1, Folder 20 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1979**
Physical Description: Printed material
Scope and Content Note
"Latinos," By: Barbara Falconer Newhall
San Francisco Chronicle, pg. 16
Tuesday July 10, 1979
- Box 1, Folder 21 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1975**
Physical Description: Printed material
Scope and Content Note
"An Artistic Taste of Mexico in the City"
By: Alfred Frankstein, San Francisco Chronicle, pg. 29
Sat. Nov. 29, 1975
-

- Box 1, Folder 22 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1975**
 Physical Description: Printed material
 Scope and Content Note
 Felix Angel: Works from Washington, D.C., 1977-1980
 Moss Gallery, San Francisco, CA
- Box 1, Folder 23 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1990**
 Physical Description: Printed material
 Scope and Content Note
 Latin American Art, Fall 1990
 The Mexican Museum, by:Chiori Santiago
 "Chucho Reyes" By: Michael J. Miller
- Box 1, Folder 24 **Pedro Rodriguez Mexican Museum of San Francisco Papers ND**
 Physical Description: Printed material
 Scope and Content Note
 List of Peter Rodriguez paintings
 List of awards received by Peter Rodriguez
 List of Newspaper reviews of Peter Rodriguez
 List of excerpts of reviews of Peter Rodriguez
- Box 1, Folder 25 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1988**
 Physical Description: Printed material
 Scope and Content Note
 La Semana Santa y El Proposito de la Existencia Humana
 By Jorge Luis Jauregui
- Box 1, Folder 26 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1990**
 Physical Description: Printed material
 Scope and Content Note
 Francisco X. Alarcon
 Postcard, El Andar Literario May 1990
 Los Angeles Times, April 29, 1990
 Atlanta, GA, Journal Constitution, April 29, 1990
 San Francisco Art Institute, Sept. 12, 1990
- Box 1, Folder 27 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1993**
 Physical Description: Printed material
 Scope and Content Note
 Excelsior: Nov. 9, 1993, No. 27, 884 (3)
 Nov. 10, 1993 no. 27, 885
 Nov. 12, 1993 no. 27, 887
 Nov. 19, 1993 no. 27, 894
- Box 1, Folder 28 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1997**
 Physical Description: Printed material
 Scope and Content Note
 Southwest Art, Jan. 1997, Vol. 26, No. 8

- Box 1, Folder 29 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 La Mano, Vol. 3, San Francisco, CA
- Box 1, Folder 30 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1992**
 Physical Description: Printed material
 Scope and Content Note
 Caravan, Aug. 1992
- Box 1, Folder 31 **Pedro Rodriguez Mexican Museum of San Francisco Papers nd**
 Physical Description: Printed material
 Scope and Content Note
 Las Posada en Mexico
 La Navidad Mexicana
- Box 1, Folder 32 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1988**
 Physical Description: Printed material
 Scope and Content Note
 Tenaz XIV, July 1988
- Box 2, Folder 1 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 Artweek:
 Expressionism Recapitulated,
 Images of Mortality
- Box 2, Folder 2 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1990**
 Physical Description: Printed material
 Scope and Content Note
 Artweek
 Volume 21, number 3, Color into Form
- Box 2, Folder 3 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1990**
 Physical Description: Printed material
 Scope and Content Note
 Artweek:
 To Disturb and Delight
 Blues for everyone
 Hieroglyphics of the Ordinary
 Camera of the Mind
- Box 2, Folder 4 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 Artweek: The Agony of the Refugee
 Fetal Attraction: Seeing through the Body
 License to Offend

- Box 2, Folder 5 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 Artweek: Volume 20, number 5
- Box 2, Folder 6 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1991**
 Physical Description: Printed material
 Scope and Content Note
 Article from Newspaper: Facing Death (3 copies)
- Box 2, Folder 7 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1991**
 Physical Description: Printed material
 Scope and Content Note
 Article from La Opinion: Un Raiz, dos Artistas
- Box 2, Folder 8 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1992**
 Physical Description: Printed material
 Scope and Content Note
 Article from the Seattle Times: Artist's passion for Mexican heritage inspires a museum. 2 photocopies
- Box 2, Folder 9 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1992**
 Physical Description: Printed material
 Scope and Content Note
 The Stockton Record: Mexican Museum Plans Move
- Box 2, Folder 10 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1992**
 Physical Description: Printed material
 Scope and Content Note
 Arte del Otro Mexico: Fuentes y Significados
- Box 2, Folder 11 **Pedro Rodriguez Mexican Museum of San Francisco Papers n.d.**
 Physical Description: Printed material
 Scope and Content Note
 Series of Articles
 Villancicos and the Modern Church
 Nativity Scenes in Mexican Art
 Christmas in Old Mexico
 The Pastoral: Past and Present
 Posadas
 Angels and the Christmas Story
 The Greatest Joy of My Life

- Box 2, Folder 12 **Pedro Rodriguez Mexican Museum of San Francisco Papers n.d.**
Physical Description: Printed material
Scope and Content Note
Series of Articles
Villancicos and the Modern Church
Nativity Scenes in Mexican Art
Christmas in Old Mexico
The Pastoral: Past and Present
Posadas
Angels and the Christmas Story
The Greatest Joy of My Life
- Box 2, Folder 13 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1958**
Physical Description: Printed material
Scope and Content Note
San Francisco Chronicle: Raible's Humorous Art on High Level of Satire
2 photocopies
- Box 2, Folder 14 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1972**
Physical Description: Printed material
Scope and Content Note
San Francisco Examiner: Arts in Color, Bronze
- Box 2, Folder 15 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1978**
Physical Description: Printed material
Scope and Content Note
Article: Uno mas Uno
- Box 2, Folder 16 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1992**
Physical Description: Printed material
Scope and Content Note
The Stockton Record:
Article: Rare Hispanic Art by Noted
Former Stocktonians in Brookside
and Haggin Museum Exhibits
- Box 2, Folder 17 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1992**
Physical Description: Printed material
Scope and Content Note
Lincoln Center Chronicle
Article: A Mural Walk Down Memory Lane
- Box 2, Folder 18 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1971**
Physical Description: Printed material
Scope and Content Note
Articles:
1)The Sensual Moods of Nature
2)Art of Nature on Move
- Box 2, Folder 19 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1973**
Physical Description: Printed material
Scope and Content Note
Articles: An Artist of Many Styles
-

- Box 2, Folder 20 **Pedro Rodriguez Mexican Museum of San Francisco Papers n.d.**
 Physical Description: Printed material
 Scope and Content Note
 The Mexican Museum: "La Pastorela"
 pamphlet from event
- Box 2, Folder 21 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1980**
 Physical Description: Printed material
 Scope and Content Note
 The Mexican Museum: Cinco de Mayo, Exhibition Pamphlet
- Box 2, Folder 22 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1993**
 Physical Description: Printed material
 Scope and Content Note
 Color painting on plain paper
- Box 2, Folder 23 **Pedro Rodriguez Mexican Museum of San Francisco Papers n.d.**
 Physical Description: Printed material
 Scope and Content Note
 Color photograph on plain paper
- Box 2, Folder 24 **Pedro Rodriguez Mexican Museum of San Francisco Papers n.d.**
 Physical Description: Printed material
 Scope and Content Note
 A Life in Color: The Art of Peter Rodriguez
 A Retrospective Exhibition
- Box 2, Folder 25 **Pedro Rodriguez Mexican Museum of San Francisco Papers n.d.**
 Physical Description: Printed material
 Scope and Content Note
 Center for the Arts, Grand Opening Celebration Package
- Box 2, Folder 26 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1995**
 Physical Description: Printed material
 Scope and Content Note
 100 Years in Golden Gate Park
 A Pictorial History of the M.H. de Young
 Memorial Museum
- Box 2, Folder 27 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1990**
 Physical Description: Printed material
 Scope and Content Note
 Vox Art Magazine: The Arts Under Attack
- Box 2, Folder 28 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1990**
 Physical Description: Printed material
 Scope and Content Note
 The Museum of California: The Oakland Museum

- Box 2, Folder 29 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 SF: The Magazine of Design and Style
- Box 2, Folder 30 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1990**
 Physical Description: Printed material
 Scope and Content Note
 Ambiente: Chicano/Latino Arts and Culture in San Francisco
- Box 2, Folder 31 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 Artweek: Kinder, Gentler Nation
 Aug. 12, 1989. Vol. 20, no. 6
- Box 2, Folder 32 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 Artweek: Battlegrounds of the Mind
 Sep. 9, 1989. Vol. 20, no. 29
- Box 2, Folder 33 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 Artweek: California Photography: Two Perspectives
 The Ansel Adams Debut
 Art in the McCarthy Era
 Sep. 30, 1989. Vol. 20, no. 31
- Box 2, Folder 34 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1987**
 Physical Description: Printed material
 Scope and Content Note
 Artweek: Jo Ann Callis' Photography
 Dec. 26, 1987. Vol. 18, no. 44
- Box 2, Folder 35 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 Artweek: AIDS: Reality Enters Art
 Nov. 30, 1989. Vol. 20, no. 40
- Box 2, Folder 36 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
 Physical Description: Printed material
 Scope and Content Note
 Artweek: The Pictorial Dilemma
 Dec. 14, 1989. Vol. 20, no. 42

- Box 2, Folder 37 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
Physical Description: Printed material
Scope and Content Note
Artweek: Photography Collecting in California
Larry Gray Find Beauty in Horror
Jess' Joyful Paintings
Apr. 8, 1989. Vol. 20, no. 14
- Box 2, Folder 38 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
Physical Description: Printed material
Scope and Content Note
Artweek: Bay Area Art Collections Survive Earthquake
Living Arrangements
Diane Buckler in LA
Nov. 4, 1989. Vol. 20, no. 36
- Box 2, Folder 39 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
Physical Description: Printed material
Scope and Content Note
Artweek: Childrens' Pavillion at Santa Barbara
The High Road-Load Road-From Funk
Minor White Retrospective
Oct. 28, 1989. Vol. 20, no. 35
- Box 2, Folder 40 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
Physical Description: Printed material
Scope and Content Note
Artweek: A Fictional Museum of Imaginary Truths
Deliberate Investigations
Oct. 14, 1989. Vol. 20, no. 33
- Box 2, Folder 41 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
Physical Description: Printed material
Scope and Content Note
Artweek: Black Artists of the Sixties
Sophies Calles Text and Image
Discourses on Sexuality
Aug. 26, 1989. Vol. 20, no. 28
- Box 2, Folder 42 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
Physical Description: Printed material
Scope and Content Note
Artweek: Coming in From the Cold
Nov. 9, 1989. Vol. 20, no. 37
- Box 2, Folder 43 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1989**
Physical Description: Printed material
Scope and Content Note
Artweek: Born Again Dusseldorf Kunsthalle
The Appropriate Object
10+10, Lost in Translation
Oct. 7, 1989. Vol. 20, no. 32
-

Box 2, Folder 44 **Pedro Rodriguez Mexican Museum of San Francisco Papers n.d.**
 Physical Description: Printed material
 Scope and Content Note
 Mexican Heritage Center Present: Mexico de mis amores
 The S.F. Airports Commission Exhibit Schedule
 Request for Publications Catalogues from Hong Kong Institute of Education Central Library

Box 2, Folder 45 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1999**
 Physical Description: Printed material
 Scope and Content Note
 El Sol de San Diego
 Art, Music, PBS special offer Cultural Feast

Box 2, Folder 46 **Pedro Rodriguez Mexican Museum of San Francisco Papers 1999**
 Physical Description: Printed material
 Scope and Content Note
 Oaxacans Get Out Their Handkerchiefs and Dance
 by Fiona Ortiz