Finding Aid for the Tomas Benitez Collection, 1970-2006 CSRC.0068

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Contributing Institution: Chicano Studies Research Center Library
Title: Tomas Benitez Collection
Creator: Benitez, Tomas ca. 1955 -
Identifier/Call Number: CSRC.0068
Physical Description: 6.2 linear feet(16 boxes)
Date (inclusive): 1970-2006
Abstract: Tomas Benitez has decades of experience in the Los Angeles Chicano cultural community. He has served as director of development at Plaza de la Raza and executive director of Self-Help Graphics. He is also a founding member of the Latino Arts Network. This collection of magazines, posters, gallery cards and show/gallery invitations comprises his personal collection of ephemera, memorabilia and realia relating to his experience and participation in the world of Los Angeles arts.
COLLECTION STORED OFF-SITE AT SRLF. Advance notice required for access. Contact the UCLA Chicano Studies Research Center Library and Archive for paging information.
Language of Material: English, Spanish; Castilian.
Access
Open for research.
Acquisition Information
This collection was donated to the UCLA Chicano Studies Library and Archive by Tomas Benitez. Deed of gift on file at the UCLA CSRC Archive office.
Biography
Tomas Benitez was born and raised in front of a television set in East L.A. Since then, he has been a cultural worker for the past thirty years, working with numerous non-profit community arts groups including his current post, Director of Development at Plaza de la Raza. He is former Executive Director of Self Help Graphics & Art, has worked with the Bilingual Foundation for the Arts, Teatro de la Esperanza, and with the late C. Bernard "Jack" Jackson at the Inner City Cultural Center. He is a founding member of the Latino Arts Network.
Tomas is the Architect of Folly to the Ministry of Culture, a collective of artists dedicated to using ridicule as a form of non-violent resistance to social injustice and the "stupidliness of governmenticalism". Current projects include Pinatas for Peace, which sends virtual pinatas to world leaders who demonstrate a tendency for violent behavior, the Great Wall of Chinga, a project designed to deconstruct the proposed U.S./Mexican border fence before it gets constructed, and We Say No, a video project designed to capture Americans Just Saying "No" --- to the wall, the war, and anything else.
Tomas is also a member of the County of Los Angeles Arts Commission (past president), has lectured on Chicano Art and Culture across the United States, Africa and Europe, and is an active member of the Baseball Reliquary, a group of artists who love baseball despite the professional game. Tomas would rather play second base for the Samurai Bears, but he never could hit a curveball to save his life. Tomas lives and writes in Monterey Park, CA. Biography courtesy of Tomas Benitez
Preferred Citation
[Identification of item], Tomas Benitez Collection, 68, Chicano Studies Research Center, University of California, Los Angeles.
Processing Information
Scope and Content
This collection of magazines, posters, gallery cards and show/gallery invitations comprises Tomas Benitez's personal collection of ephemera, memorabilia and realia relating to his experience and participation in the world of Los Angeles arts.
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Subjects and Indexing Terms
Mexican American artists
Self-Help Graphics and Art, Inc.
Mexican American arts
Mexican American drama (Spanish)
Los Angeles (Calif.)
Plaza de la Raza (Los Angeles, Calif.)
Benítez, Tomas ca. 1955 -

Box 1, Folder 1  Duplicates: Various show cards, gallery and exhibit materials 1992-1999
Box 1, Folder 2  Duplicates: gallery cards 1990-1991
Box 1, Folder 3  Duplicates: Gallery and exhibit cards 1992-1998
Box 1, Folders 4-5  Duplicates: Gallery and show cards 2000
Box 1, Folder 6  Duplicates: Show cards, gallery cards 2001
Box 1, Folder 7  Duplicates: Show cards, gallery cards 2002
Box 2, Folder 1  Chicano art exhibition posters 1970-1979
Box 2, Folder 2  Art Exhibitions and University of Wisconsin Chicano Studies Newsletters 1980-1989
Box 2, Folder 3  Invitations, advertisements, art shows and exhibitions 1980-1989
Box 2, Folder 4  Flyers and invitations to art exhibits, advertisements 1987-1989
Box 2, Folder 5  Juana and Del Corazon Festivals 1990-1995
  Scope and Contents
  Books, programs from theater productions.

Box 2, Folder 6  Various Chicanos art exhibitions and performances invitations 1990
Box 2, Folder 7  Mexican Museum art 1990-1991
Box 2, Folder 8  Museum and gallery invitations 1991
Box 2, Folder 9  Self-Help Graphics Galleria events 1992
  Scope and Contents
  Includes play program, The Wood Demon.

Box 2, Folder 10  Museum programs and art exhibition invitations 1992
Box 2, Folder 11  Teatro Campesino 1993
  Scope and Contents
  Invitations and ads

Box 2, Folder 12  Culture Clash 1993
  Scope and Contents
  Invitations to exhibitions by Patssi Valdez, Diane Gamboa, and others.

Box 2, Folder 13  Los Angeles Women Theatre Festival: Gronk Exhibition 1994
  Scope and Contents
  Invitations, flyers and programs to events

Box 2, Folder 14  Theatre events and gallery events 1994
  Scope and Contents
  Ads and invitations to museum exhibitions

Box 2, Folder 15  Southwest Voter Registration Project 1995
  Scope and Contents
  Includes Latino art calendar and museum events.

Box 2, Folder 16  Various art exhibits and events 1995
  Scope and Contents
  Includes mailers and invitations.
Box 3, Folder 1  Chicano! Press material 1996
Scope and Contents
Includes: MALDEF Award Dinner invitation; various performances and conference event flyers and invitations.

Box 3, Folder 2  Invitations to various art exhibits 1997
Box 3, Folder 3  Various flyers/invitations to art events 1996
Box 3, Folder 4  Invitations and flyers to art/cultural events 1997
Box 3, Folder 5  Invitations/flyers to various art events, theatre, film screenings 1998
Box 3, Folder 6  MALDEF Awards Dinner 1998
Scope and Contents
Invitations to art exhibits

Box 3, Folder 7  Invitations to various art, music, cultural, and film events 1999
MALDEF Awards Dinner 1999
Scope and Contents
Invitations to various events and art shows

Box 3, Folder 9  Sor Juana: A Tribute to Mexican Women Festival 1996-1999
Scope and Contents
Various booklets from events

Box 4, Folder 1  MALDEF Awards Dinner Community 2000
Scope and Contents
Invitations, press releases and advertisements

Box 4, Folder 2  Culture Clash 2000
Scope and Contents
Invitations and advertisements to theatre shows, festivals, galleries, and museum art exhibits

Box 4, Folder 3  Various cultural events 2000
Scope and Contents
Advertisements, press releases, invitations

Box 4, Folder 4  The Field Museum 2000
Scope and Contents
Booklets, Artscope, Self-Help Graphics

Box 5, Folder 1  Invitations and booklets to various Chicano art and cultural events 2001
Box 5, Folder 2  Various Chicano art and theater events 2001
Scope and Contents
Invitations, flyers, and cards

Box 5, Folder 3  Various Chicano art and film events 2001
Scope and Contents
Invitations, flyers, and cards

Box 6, Folder 1  Museum art exhibitions 2002
Scope and Contents
Invitations, press releases, and ads
Box 6, Folder 2  Self-Help Graphics print exhibitions 2002  
Scope and Contents  
Press releases and invitations from museums and galleries

Box 6, Folder 3  Latino/Chicano/Hispanic art, music, and cultural events 2002  
Scope and Contents  
Ads, invitations, and press releases

Box 6, Folder 4  Day of the Dead Celebration at MOLAA 2002  
Scope and Contents  
Booklets, Self-Help Graphics, Latino Heritage Month Calendar

Box 7, Folder 1  Event invitations, calendar and programs 2003
Box 7, Folder 2  Invitation to Chicano art, theatre, and musical events 2003
Box 7, Folder 3  Latino, Hispanic, and Chicano culture events 2003  
Scope and Contents  
Invitations, ads, and press releases

Box 7, Folder 4  Finding Family Stories 2003  
Scope and Contents  
Booklets and Self-Help Graphics

Box 8, Folder 1  La Mano Press 2004  
Scope and Contents  
Flyers and invitations to various events and Self-Help Graphics

Box 8, Folder 2  Latino/Hispanic plays, art, and cultural events 2004  
Scope and Contents  
Invitations and advertisements

Box 8, Folder 3  Ads and invitations to various cultural events 2004
Box 9, Folder 1  Christmas Mailer 2005  
Scope and Contents  
Mailers, ads, brochures

Box 9, Folder 2  Invitations and flyers to Chicano art exhibits 2005
Box 9, Folder 3  Postcards, invitations, and card to Chicano art exhibitions 2005
Box 9, Folder 4  Plaza de la Raza 2006  
Scope and Contents  
Includes: invitations to Chicano art exhibitions; pamphlets and programs for Chicano theater and film productions; brochures for Chicano film festivals.

Box 9, Folder 5  Invitations, cards, and postcards of Chicano art and film exhibitions 2006
Box 9, Folder 6  Postcards and invitations to Chicano art and music exhibitions/shows 2006
Box 10, Folder 1  Postcards and cards on Chicano art events undated
Box 10, Folder 2  Chicano art and theater events undated  
Scope and Contents  
Pamphlets, cards, flyers, booklets, and empty envelopes

Box 10, Folder 3  Chicano art & theater exhibitions undated  
Scope and Contents  
Includes: cards, pamphlets, and postcards; pamphlets to various Chicano museums.
Box 10, Folder 4  
**White Memorial Medical Center undated**  
Scope and Contents  
Booklets on Chicano art collections and theater production, and holiday card from White Memorial Medical Center

Box 10, Folder 5  
**Holiday cards and exhibition pamphlets undated**

Box 10, Folder 6  
**Cards & booklets on Chicano art exhibitions undated**

Box 12, Folder 1  
**LA Times & Hispanic magazine 1987-1999**

Box 12, Folder 2  
**La Gente de Aztlan and Latin Heat 1998-2002**

Box 12, Folder 3  
**Latin arte & Latin style magazines 1999-2001**

Box 13, Folder 1  
**Newsletters on Chicanos, Hispanics and Latinos in Art and Culture 1979-2002**

Box 13, Folder 2  
"Missing in Action: Latinos in Hollywood" 1999

Box 13, Folder 3  
**Chicano! Press kit 1996**

Box 13, Folder 4  
**Educational Issues Coordinating Committee Youth Leadership Conference 1988-1991**

Box 13, Folder 5  
**MEChA Constitution 1989**  
Scope and Contents  
plan and conference program

Box 13, Folder 6  
**Chicano Moratorium Commemoration flyers 1990-2005**

Box 13, Folder 7  
**Teatro Campesino - Guadalupe Theater 1985-1995**

Box 13, Folder 8  
**Nueva Luz 2003-2004**  
Scope and Contents  
4 issues

Box 13, Folder 9  
**Event programs and Los Angeles cultural event calendars 1987-2000**

Box 13, Folder 10  
**Articles on Chicano Art and Theatre 1988-2005**  
Scope and Contents  
Clippings and photocopies.

Box 14, Folder 1  
**Urban Latino & Time magazine 1988-2000**

Box 14, Folder 2  
**Various magazines 1978-1993**

Box 14, Folder 3  
**Urban Latino undated**

Box 14, Folder 4  
**Urban Latino, Vista, and Westway magazines 2000**

Box 15, Folder 1  
**El Andar Magazine 1987-2001**

Box 15, Folders 2-3  
**Various magazines A-F 1988-2003**

Box 16, Folder 1  
**Art and museum exhibition materials 1988-2003**

Box 16, Folder 2  
**La Mano Press 1992-2004**