
Finding Aid for the Linda Lee O'Brien-Rothe Collection 1972

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Ethnomusicology Archive

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Descriptive Summary

Title: Linda Lee O'Brien-Rothe Collection,

Date (inclusive): 1972

Collection number: 1972.03

Creator: O'Brien-Rothe, Linda Lee 1936-

Extent: 3 boxes total: 2 boxes of 47 open-reel tapes, 1 box of 49 listening compact discs and 12 preservation masters

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive

Los Angeles, California 90095-1490

Abstract: This collection consists of sound recordings on open reel tapes created by Linda O'Brien in 1972. The recordings document the music of the Tzutuhil-Maya Indians in Guatemala, Santiago Atitlán. Listening copies are available for use.

Language of Material: Collection materials in English

Publication Rights

Anyone can use this collection within the UCLA Ethnomusicology Archive.

Preferred Citation

[Identification of item], Linda Lee O'Brien-Rothe Collection, 1972.03, Ethnomusicology Archive, University of California, Los Angeles.

Acquisition Information

Deposited at the Ethnomusicology Archive, UCLA by Linda Lee O'Brien in 1972.

Biography

Linda Lee O'Brien-Rothe received her doctoral degree in ethnomusicology from UCLA where she completed her dissertation entitled "Songs of the Face of the Earth: Ancestor Songs of the Tzutuhil-Maya of Santiago Atitlan, Guatemala" (1975). She has been an Instructor of Music at Colegio Monte Maria in Guatemala and a music researcher in Santiago Atitlan.

O'Brien-Rothe has published several recordings, including Music of Guatemala (1975), Music of Santiago Atitlan, Guatemala (1977), and Songs of the Face of the Earth: Ancestor Songs of the Tzutuhil-Maya Indians of Guatemala (1976).

Scope and Content

Field recordings made in Santiago Atitlan, Guatemala, 1972. Music of the Tzutuhil-Maya Indians. Contents include music for Holy Week, baile de la conquista, bin rxin ruch'lew (songs of the face of the earth), cofradia entertainment music, fiesta of Santiago, baile de los Mexicanos, and music of Cofradia San Juan, Fiesta.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Field recordings--Guatemala.

Field recordings--Tzutuhil Indians.

Indians of Central America--Guatemala--Music.

Songs, Spanish--Guatemala.

Tzutuhil Indians--Guatemala--Music.

Box 1

Linda Lee O'Brien-Rothe Collection 1972

Physical Description: Archive Master Reels: 7 1/2 ips, 2 track, mono. ; 7 in.

Scope and Content Note

Master Reels 1-22 (items 1-279)

Note

Parts of collection described in collector's Ph.D. dissertation, "Songs of the Face of the Earth: Ancestor songs of the Tzutuhil-Maya of Santiago Atitlan, Guatemala," UCLA, 1975. Tape documentation by Linda Lee O'Brien; [60 p.].

Box 1

Linda Lee O'Brien-Rothe Collection 1972

Physical Description: Preservation Master Compact Discs; MAM-A Archival DVD-R, 4.7 GB;
Wave files: 24-bit/96 kHz

Scope and Content Note

Preservation Master Compact Discs 01-12; Correspond to tapes 1-47

Note

Parts of collection described in collector's Ph.D. dissertation, "Songs of the Face of the Earth: Ancestor songs of the Tzutuhil-Maya of Santiago Atitlan, Guatemala," UCLA, 1975. Tape documentation by Linda Lee O'Brien; [60 p.].

Box 2

Linda Lee O'Brien-Rothe Collection 1972

Physical Description: Archive Master Reels: 7 1/2 ips, 2 track, mono. ; 7 in.

Scope and Content Note

Master reels 23-47 (items 280-505)

Note

Parts of collection described in collector's Ph.D. dissertation, "Songs of the Face of the Earth: Ancestor songs of the Tzutuhil-Maya of Santiago Atitlan, Guatemala," UCLA, 1975. Tape documentation by Linda Lee O'Brien; [60 p.].