
Finding Aid for the M. E. Davis Collection 1969

Processed by .

Ethnomusicology Archive

UCLA

1630 Schoenberg Music Building

Box 951657

Los Angeles, CA 90095-1657

Phone: (310) 825-1695

Fax: (310) 206-4738

Email: archive@arts.ucla.edu

URL: <http://www.ethnomusic.ucla.edu/Archive/>

© 2013

The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: M. E. Davis Collection ,

Date (inclusive): 1969

Collection number: 1987.01

Creator: Davis, M. E.

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive

Los Angeles, California 90095-1490

Abstract: This collection consists of sound recordings and field notes.

Publication Rights

Anyone can use this collection within the UCLA Ethnomusicology Archive.

Preferred Citation

[Identification of item], M. E. Davis Collection, 1987.01, Ethnomusicology Archive, University of California, Los Angeles.

Acquisition Information

Deposited at the Ethnomusicology Archive, UCLA, by M. E. Davis in 1987.

Scope and Content

Recorded in Puerto Rico by M. E. Davis.

The collection is organized into the following series:

Series 1. Original Master Reels (omr)

Series 2. Archive Master Reels (amr)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Field recordings--Puerto Rico.

Music--Puerto Rico.

Box 3, Item 1987.01

Physical Description: MR (1-52)

Box 3, Item 1987.01

Physical Description: MR (53-83)

Series 1. **Original Master Reels (omr)**

Box 1, Item
198701_omr001

PR69 01 1969-06-18

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

1-01 and 2-01: Fiesta de Cruz - S. Juan

Box 1, Item
198701_omr002

PR69 02 1969-06-18

Physical Description: open reel tape, 5 in., 3 3/4 and 1 7/8 ips, half track mono.

Scope and Content Note

1-01: improvis. after Fiesta de Cruz. 1-02: Canciones y juegos infantiles. 1-03: Canciones y juegos infantiles. 2-01: Pearson of Fiesta de Cruz.

Note

Starts with a lot of noise; static noise and loud distortion present throughout 2-01.

Box 1, Item
198701_omr003

PR69 03 1969-06-20

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Fiesta de Cruz, Fri, June 20. Side 2: Continued.

Box 1, Item
198701_omr004

PR69 04 1969-06-21

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Fiesta de Cruz, Sat, June 21 - except last no. (April 1970?). Side 2: Continued.

Note

Some distortion present in parts of side_2

Box 1, Item
198701_omr005

PR69 05 1969-06-21

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Fiesta de Cruz, Pza. S. Jose, S. Juan Junio 1969 uher (?) 4000-L. Side 2: Continued.

Box 1, Item
198701_omr006

PR69 06 1969-06-21

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1 →475 instrumentos folk. Lopez Cruz Side 1 cont: →896 - Lopez Cruz and Maldonado →425. Side 2 (?) - last song – Fiesta de Cruz, Sat. June 21 Radio 527.

Note

417 – radio 527 amor amago 617 part of "con amor" Quien dieria?

Box 1, Item
198701_omr007

PR69 07, TT69 01

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Prof. Lopez-Cruz' group → 625. Side 2: San Pedro Poole.

Box 1, Item
198701_omr008

PR69 08, TT69 02 1968-05-25; 1969-07-29.

Physical Description: open reel tape, 5 in., 3 3/4 ips and 1 7/8 ips, half track mono.

Scope and Content Note

Side 1: Subana seca – Rosario de promesa a la virgin del Carmen, May 25, 1968. Side 2: Steel band – tourist program of history of steel band, music for dancing, recording session for Radio Trinidad.

Note

Handwritten note in box: Side A: TT69 02 Side B: PR69 08 stored tail out 8/30/91 JVH Another note: PR69 08 / TT69 02 300-309 lyreal 318-347 ("Bingoman") (or not at all) Sticker on box: 4 1 1/8 a) ca. 300-ca. 309 b) 318-347 Written on the box: Rosarios Cantaos side 2 → 700 grabados por Pedro Escabi 1) Subana seca – Rosario de promesa a la virgin del Carmen, May 25, 1968 Music → 563 Escabi talking → 700 2) Steel band – tourist program of history of steel band, music for dancing, recording session for Radio Trinidad July 29, 1969 – Argyle St., Belmont, Trinidad Handwritten note in box: Side A: TT69 02 Side B: PR69 08 stored tail out 8/30/91 JVH Another note: PR69 08 / TT69 02 300-309 lyreal 318-347 ("Bingoman") (or not at all) Sticker on box: 4 1 1/8 a) ca. 300-ca. 309 b) 318-347 Written on the box: Rosarios Cantaos side 2 → 700 grabados por Pedro Escabi 1) Subana seca – Rosario de promesa a la virgin del Carmen, May 25, 1968 Music → 563 Escabi talking → 700 2) Steel band – tourist program of history of steel band, music for dancing, recording session for Radio Trinidad July 29, 1969 – Argyle St., Belmont, Trinidad

Box 1, Item
198701_omr009

TT69 03 07-19-1969

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Mayaro group rehearsal, July 19, 1st () rehearsal 2nd patois songs, preceeded and followed by Boog Dag Lulia. Side 2: Continued.

Note

Sticker on box: 2 a)310-330 b)470-500 c)332-376 3 Handwritten notes in box: 1)Mayano a)310-330 b)470-500 c)332-376 TT.69.03 SI 238 etc 1)310→330 Af song fade it out *332 - Calypso "M.Lut.K" →459 - Eur-soundey 460→ "My lover lost" * start 465 or later SII towards?-calypso "calmiral" 210+ af-song piece end tape Af-sounding

Box 1, Item
198701_omr010

TT69 04 07-18-1969, 07-21-1969

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Cecil Fuentes' group. Rio Claro. Trinidad. Side 2: Continued + 2 patois songs from Grenada Miss Brordkelt + 1 song Fuentes gp. in house of Sitab Fuentes, July 21, 1969

Note

note in box: Rio Claro - Cecil Fuentes ca.095 - ca.110 T.T. 69-04

Box 1, Item
198701_omr011

TT69 05 07-26-1969

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Calypso, Richard, Sori 2 taped songs from Rio Claro, taped by Siki Fuentes S. Fuentes singing his calypsos and other songs of his. Recorded from radio "Black is Beautiful" calypso that won in 1969. Music comp. by S. Fuentes Indian movie music recorded from radio. Side 2: Twilight Steel Orchestra, Rio Claro, on the initiation of their new house, July 26, 1969

Box 1, Item 198701_omr012	<p>TT69 06</p> <p>Physical Description: open reel tape, 5 in., 7 1/2 ips. and 1 7/8 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1-01: Miss Broadbelt &#x2013; 2 patois songs from Grenada. Side 1-02: American radio show.(probably unrelated)</p> <p>Note</p> <p>Note in box: Miss Broadbelt 000-064 dubbed 2 songs from Grenada T.T. 69-06</p>
Box 1, Item 198701_omr013	<p>TT69 07 08-02-1969</p> <p>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Lopinot &#x2013; Spanish group (Gomez), Aug. 2, 1969.</p>
Box 1, Item 198701_omr014	<p>PR70 01 1969</p> <p>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Fiestas de Cruz, San Juan 1969, Part 1 Side 2: Fiestas de Cruz, San Juan 1969, Part 2</p>
Box 1, Item 198701_omr015	<p>PR70 02</p> <p>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Fiestas de Cruz, Part 3 Side 2: empty</p>
Box 1, Item 198701_omr016	<p>PR70 03</p> <p>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: copy of record: "Rosarios a la Santa Cruz Cantados" Side 2: pt. 1 of copies of [discos] de Francisco</p> <p>Note</p> <p>From box: [Sein?], 1945, owned bt Sister-Sa. Sein de [Fdz.?] C Hernandez, 715, [pda]13, [Santune] 724-3377. Recorded by "Audiodiscs" &#x2013; audio Devices, Inc. / 444 Madison Avenue, NY, 22, NY I believe these the originals, Barrio Monacillo, Rio [] &#x2013; Carolina &#x2013; Rosario Contas More extensive handwritten notes in box.</p>
Box 1, Item 198701_omr017	<p>PR70 04 1970</p> <p>Physical Description: open reel tape, 5 in., 3 3/4 ips, 1 7/8 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1-01: Soundtrack film " Nene'n de la Ruta Mora", ca. 10 years old. Re: Fiesta Santiago Apostal en Loiza Aldea. P.R. Side 1-02: Copy &#x2013; discos de Francisco Sein, 1945 owned by sister [] Sein, 1945, Hernandez 715 Side 2-01: Caf&#x00E9; Teatro, c/Sol 280, S.J.-Silvia del Villard recitando poesia negroide, [Vaspato?], 1970 Side 2-02: Roy Brown, canciones del protesta, club "La Tahona" &#x2013; SR, PR, Aug. 28, 1970</p> <p>Note</p> <p>Notes in box: SI 200-"Sr. Inversioresta" PR 7004. Post-it note: Side A: green leader Side B: red leader</p>
Box 1, Item 198701_omr018	<p>PR70 05</p> <p>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Rosario Cantado Side 2: Continued</p>

Box 1, Item
198701_omr019

PR70 06

Physical Description: open reel tape, 5 in., 3 3/4 ips and 1 7/8 ips, half track mono.

Scope and Content Note

Side 1-01 and 1-02: Fiesta de Cruz, Alejandrino, la noche, final canciones. favoritas cantadas por [hyos] de [. Guitar too loud Side 2: [La] noche, Fiesta de Cruz, Alejandrino. Adentio en el auditorio "En el Calvario"

Box 1, Item
198701_omr020

PR70 07 1970

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: 4th day, Fiesta de Cruz, Alejandrino, 1970 Side 2-01: 6th day, Fiesta de Cruz, Alejandrino (with clarinet and bateria) Side 2-02: Interview #1 with Teresa [] de Nodal, 15 Aug. 1970 Side 2-03: Interview #2 Fernando Reina, 15 Aug. 1970. Bolero from radio show [] Conta Puerto Rico WIAC -740 AM, 10-11 am domingos Side 2-4: Da Felisa c/ Caleta de S.J., Aug. 16, 1970 (cont. other tape) ex-mayoress SJ (23 yrs. -1969)

Note

handwritten notes included in box.

Box 1, Item
198701_omr021

PR70 08 1970

Physical Description: open reel tape, 5 in., 15/16 ips and 1 7/8 ips, half track mono.

Scope and Content Note

Side 1-01: con 'director' de coro, c/sol 300's. Side 1-02: Fiesta de Dia de Madres, May 7, 1970 Side 1-03: continued Side 2-01: con [Nery?] Lumbano, urbanization Alejandrino, Rio [Piedras], August 5, 1970, re: Fiesta de Cruz. Side 2-02: continued Side 2-03: Rafael Poniaguas Mon Bigote. find 'director del coro', c/sol 300's [con no se entrinde?] Side 2-04: continued

Box 1, Item
198701_omr022

PR70 09 May 12, 1970

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: La Perla Side 2: see handwritten note. Undocumented piece towards the end.

Note

Handwritten note in box: Ready on Side 2 which didn't record The Pza. de Armas, San Juan

Box 1, Item
198701_omr023

PR70 10 May 21, 1970

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Rosario de Cruz, Caoma, P.R., except "Salve de los Cielos" Side 2: continued

Box 1, Item
198701_omr024

PR70 11 May 21, 1970, May 30, 1970

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Last song, Rosario de Cruz "Mayo Florido", Coamo, May 21, 1970. Rosario de Cruz, May 30, 1970, Casa de compadres de Nery, Villa Palmeras, S. Juan Side 2: continued. "S. Expedito". Pop: Boleros (con Nery). Garachos(?). Bolero 9 (guitarra). Guaracha (?) "Virgencita de la Coridad". Espirita. "Oh le-oh le-i", am. country.

Note

additional handwritten notes in box

Box 1, Item 198701_omr025	<p>PR70 12 May 21, 1970, May 22, 1970</p> <p>Physical Description: open reel tape, 5 in.,3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Loiza Aldea Sikta Cruz: Fiesta de Cruz, May 21, 1970 Side 2: continued, May 22, 1970 (terminated on other tape)</p>
Box 1, Item 198701_omr026	<p>PR70 13 May 22, 1970, May 23, 1970</p> <p>Physical Description: open reel tape, 5 in.,3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Loiza Aldea Sikta Cruz: Fiesta de Cruz, May 22, 1970, final portion Side 2: continued, May 23, 1970 (finished on next tape)</p> <p>Note</p> <p>additional handwritten notes in box</p>
Box 1, Item 198701_omr027	<p>PR70 14 May 23, 1970, May 24, 1970</p> <p>Physical Description: open reel tape, 5 in.,3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Loiza Aldea Sikta Cruz: Fiesta de Cruz, May 23, 1970, final portion. Pt. I-F de C.,Mediana Baja Ocean-side of [carretera] Sista Cruz butting in (at least one song diff. from what they sing there). She ca. 50, other singer ca. 18. May 24, 1970 Side 2: continued.</p>
Box 1, Item 198701_omr028	<p>PR70 15 May 24, 1970, May 26, 1970</p> <p>Physical Description: open reel tape, 5 in.,1 7/8 ips, 3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: last part Fiesta de Cruz S. Juan, c/Sol + [Sarza]. Mon., May 24, 1970. Concurso de Trovadores, plus preceeding "African" (poesia negroide) show - Fiestas Patronales de Carolina. Side 2: continued (Concurso de Trovadores). Mon., May 24. Final portion of Fiesta de Cruz c/Sol S. Juan, Wed., May 26 + Sarza</p>
Box 1, Item 198701_omr029	<p>PR70 16 May 27, 1970</p> <p>Physical Description: open reel tape, 5 in.,3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Gypsy Fiesta de Cruz + musica popular (guiarras y voces, estilo Peruano, boleros. Thursday, May 27, 1970. Side 2: continued</p>
Box 1, Item 198701_omr030	<p>PR70 17 May 31, 1970, June 7, 1970</p> <p>Physical Description: open reel tape, 5 in.,3 3/4 ips, 15/16 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Bayamon, youth mass, 31 May 1970 Side 2-01: Catedral S. Francisco, S. Juan - part of mass w/2 guitars; all of mass with tuna-like ensemble, June 7, 1970. Side 2-02: Meeting of Comite Aresora de Occion. Comunal Barrio La Perla, Sun, June 7, 1970</p>
Box 1, Item 198701_omr031	<p>PR70 18 (19?) June, 1970</p> <p>Physical Description: open reel tape, 5 in.,3 3/4 ips, half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Fiesta de Cruz, Pza. S. Jose, San Juan, June 1970. Side 2: continued. [] beg. S.II</p>
Box 1, Item 198701_omr032	<p>PR70 19 (18?) 1970</p> <p>Physical Description: open reel tape, 5 in.,3 3/4 ips, 15/16 ips half track mono.</p> <p>Scope and Content Note</p> <p>Side 1: Pza. S. Jose,jueres,1970. Fiesta de Cruz. Parte viernes I&II Side 2-01, Side 2-02,and Side 2-03: continued.</p>

Box 1, Item
198701_omr033

PR70 20 June 13 & 18, 1970

Physical Description: open reel tape, 5 in., 1 7/8 ips, 3 3/4 ips, 7 1/2 ips half track mono.

Scope and Content Note

Side 1-01: June 18, 1970, Thurs. Iglesea Pentacostal, San Juan, meeting (erasable). Side 1-02: Fiesta de Cruz, Pza. S. Jose last nite, June 13, 1970, beginning w/Dulcisima Virgen (1st complete song) Side 2-01, 2-02, 2-03:[] Conga by Jose Giovanni Hidalgo [], 6 years, acc. by his grandfather c/s Sebastian. San Juan, 18 June, 1970 [gu], bomba, plena, boy playing lead (?), boy on [concerio]. []-boy on both congas

Series 2. **Archive Master Reels (amr)**

Box 1

M. E. Davis Collection 1969

Physical Description: Archive Master Reels: 7 1/2 ips, 2 track, mono. ; 7 in.

Scope and Content Note

Items 1-51.

Note

Tape documentation : preliminary data sheets and tape contents.

Box 2

M. E. Davis Collection 1969

Physical Description: Archive Master Reels: 7 1/2 ips, 2 track, mono. ; 7 in.

Scope and Content Note

Items 52-83.

Note

Tape documentation : preliminary data sheets and tape contents.