Finding Aid for the M. E. Davis Collection 1969

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Descriptive Summary
Title: M. E. Davis Collection ,
Date (inclusive): 1969
Collection number: 1987.01
Creator: Davis, M. E.
Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
Los Angeles, California 90095-1490
Abstract: This collection consists of sound recordings and field notes.

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Preferred Citation
[Identification of item], M. E. Davis Collection, 1987.01, Ethnomusicology Archive, University of California, Los Angeles.

Acquisition Information

Scope and Content
Recorded in Puerto Rico by M. E. Davis.
The collection is organized into the following series:
  Series 1. Original Master Reels (omr)
  Series 2. Archive Master Reels (amr)

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Field recordings--Puerto Rico.
Music--Puerto Rico.

Box 3, Item 1987.01

  Physical Description: MR (1-52)

Box 3, Item 1987.01

  Physical Description: MR (53-83)

Series 1. Original Master Reels (omr)

Box 1, Item 198701.omr001

  PR69 01 1969-06-18
  Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
  Scope and Content Note
  1-01 and 2-01: Fiesta de Cruz - S. Juan

Box 1, Item 198701.omr002

  PR69 02 1969-06-18
  Physical Description: open reel tape, 5 in., 3 3/4 and 1 7/8 ips, half track mono.
  Scope and Content Note
  1-01: improvis. after Fiesta de Cruz. 1-02: Canciones y juegos infantiles. 1-03: Canciones y juegos infantiles. 2-01: Pearson of Fiesta de Cruz.
  Note
  Starts with a lot of noise; static noise and loud distortion present throughout 2-01.
Box 1, Item 198701_omr003

PR69 03 1969-06-20

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note
Side 1: Fiesta de Cruz, Fri, June 20. Side 2: Continued.

Box 1, Item 198701_omr004

PR69 04 1969-06-21

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note
Note
Some distortion present in parts of side 2

Box 1, Item 198701_omr005

PR69 05 1969-06-21

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note

Box 1, Item 198701_omr006

PR69 06 1969-06-21

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note
Note
417 &x2013; radio 527 amor amago 617 part of “con amor” Quien dieria?

Box 1, Item 198701_omr007

PR69 07, TT69 01

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note
Side 1: Prof. Lopez-Cruz’ group → 625. Side 2: San Pedro Poole.
<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>PR69 08, TT69 02 1968-05-25; 1969-07-29.</th>
</tr>
</thead>
<tbody>
<tr>
<td>198701_omr008</td>
<td>Physical Description: open reel tape, 5 in., 3 3/4 ips and 1 7/8 ips, half track mono.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Handwritten note in box: Side A: TT69 02 Side B: PR69 08 stored tail out 8/30/91 JVH Another note: PR69 08 / TT69 02 300-309 lyreal 318-347 (“Bingoman”) (or not at all) Sticker on box: 4 1 1/8 a) ca. 300-ca. 309 b) 318-347 Written on the box: Rosarios de promesa side 2 → 700 grabados por Pedro Escabi 1) Subana seca &amp;;#x2013; Rosario de promesa a la virgin del Carmen, May 25, 1968 Music → 563 Escabi talking → 700 2) Steel band &amp;;#x2013; tourist program of history of steel band, music for dancing, recording session for Radio Trinidad July 29, 1969 &amp;;#x2013; Argyle St., Belmont, Trinidad Handwritten note in box: Side A: TT69 02 Side B: PR69 08 stored tail out 8/30/91 JVH Another note: PR69 08 / TT69 02 300-309 lyreal 318-347 (“Bingoman”) (or not at all) Sticker on box: 4 1 1/8 a) ca. 300-ca. 309 b) 318-347 Written on the box: Rosarios de promesa side 2 → 700 grabados por Pedro Escabi 1) Subana seca &amp;;#x2013; Rosario de promesa a la virgin del Carmen, May 25, 1968 Music → 563 Escabi talking → 700 2) Steel band &amp;;#x2013; tourist program of history of steel band, music for dancing, recording session for Radio Trinidad July 29, 1969 &amp;;#x2013; Argyle St., Belmont, Trinidad</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>TT69 03 07-19-1969</th>
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<tbody>
<tr>
<td>198701_omr009</td>
<td>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Side 1: Mayaro group rehearsal, July 19, 1st () rehearsal 2nd patois songs, preceded and followed by Boog Dag Lulia. Side 2: Continued.</td>
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<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Sticker on box: 2 a)310-330 b)470-500 c)332-376 3 Handwritten notes in box: 1)Mayano a)310-330 b)470-500 c)332-376 TT.69.03 Sl 238 etc 1310→330 Af song fade it out *332 - Calypso &quot;M.Lut.K&quot; →459 - Eur-soundey 460→ &quot;My lover lost&quot; * start 465 or later SII towards?-calypso &quot;calmiral&quot; 210+ af-song piece end tape Af-sounding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>TT69 04 07-18-1969, 07-21-1969</th>
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</thead>
<tbody>
<tr>
<td>198701_omr010</td>
<td>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Side 1: Cecil Fuentes' group. Rio Claro. Trinidad. Side 2: Continued + 2 patois songs from Grenada Miss Brordkelt + 1 song Fuentes gp. in house of Sitab Fuentes, July 21, 1969</td>
</tr>
<tr>
<td></td>
<td>Note</td>
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<tr>
<td></td>
<td>note in box: Rio Claro - Cecil Fuentes ca.095 - ca.110 T.T. 69-04</td>
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</table>

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<thead>
<tr>
<th>Box 1, Item</th>
<th>TT69 05 07-26-1969</th>
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<tbody>
<tr>
<td>198701_omr011</td>
<td>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Side 1: Calypso, Richard, Sori 2 taped songs from Rio Claro, taped by Siki Fuentes S. Fuentes singing his calypsos and other songs of his. Recorded from radio &quot;Black is Beautiful&quot; calypso that won in 1969. Music comp. by S. Fuentes Indian movie music recorded from radio. Side 2: Twilight Steel Orchestra, Rio Claro, on the initiation of their new house, July 26, 1969</td>
</tr>
<tr>
<td>Box 1, Item</td>
<td>PR70 04 1970</td>
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<tr>
<th>Box 1, Item</th>
<th>PR70 05</th>
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</thead>
<tbody>
<tr>
<td>198701_omr018</td>
<td>Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono. Scope and Content Note Side 1: Rosario Cantado Side 2: Continued</td>
</tr>
</tbody>
</table>

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Box 1, Item 198701_omr019

**PR70 06**

Physical Description: open reel tape, 5 in., 3 3/4 ips and 1 7/8 ips, half track mono.

Scope and Content Note

Side 1-01 and 1-02: Fiesta de Cruz, Alejandrino, la noche, final canciones. favoritas cantadas por [anos] de [.]. Guitar too loud Side 2: [La] noche, Fiesta de Cruz, Alejandrino. Adentro en el auditorio "En el Calvario"

Box 1, Item 198701_omr020

**PR70 07 1970**

Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.

Scope and Content Note


Note

handwritten notes included in box.

Box 1, Item 198701_omr021

**PR70 08 1970**

Physical Description: open reel tape, 5 in.,15/16 ips and 1 7/8 ips, half track mono.

Scope and Content Note


Box 1, Item 198701_omr022

**PR70 09 May 12, 1970**

Physical Description: open reel tape, 5 in.,3 3/4 ips, half track mono.

Scope and Content Note

Side 1: La Perla Side 2: see handwritten note. Undocumented piece towards the end.

Note

Handwritten note in box: Ready on Side 2 which didn't record The Pza. de Armas, San Juan

Box 1, Item 198701_omr023

**PR70 10 May 21, 1970**

Physical Description: open reel tape, 5 in.,3 3/4 ips, half track mono.

Scope and Content Note

Side 1: Rosario de Cruz, Caoma, P.R., except "Salve de los Cielos" Side 2: continued

Box 1, Item 198701_omr024


Physical Description: open reel tape, 5 in.,3 3/4 ips, half track mono.

Scope and Content Note


"Virgencita de la Coridad". Espirtita. "Oh le-oh le-i", am. country.

Note

additional handwritten notes in box
Box 1, Item 198701_omr025
PR70 12 May 21, 1970, May 22, 1970
Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note

Box 1, Item 198701_omr026
PR70 13 May 22, 1970, May 23, 1970
Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note
Note
additional handwritten notes in box

Box 1, Item 198701_omr027
PR70 14 May 23, 1970, May 24, 1970
Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note

Box 1, Item 198701_omr028
PR70 15 May 24, 1970, May 26, 1970
Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note

Box 1, Item 198701_omr029
PR70 16 May 27, 1970
Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note
Side 1: Gypsy Fiesta de Cruz + musica popular (guiarras y voces, estilo Peruano, boleros. Thursday, May 27, 1970. Side 2: continued

Box 1, Item 198701_omr030
PR70 17 May 31, 1970, June 7, 1970
Physical Description: open reel tape, 5 in., 3 3/4 ips, 15/16 ips, half track mono.
Scope and Content Note
Side 1: Bayamon, youth mass, 31 May 1970 Side 2-01: Catedral S. Francisco, S. Juan - part of mass w/2 guitars; all of mass with tuna-like ensemble, June 7, 1970. Side 2-02: Meeting of Comite Aresora de Occion. Comunal Barrio La Perla, Sun, June 7, 1970

Box 1, Item 198701_omr031
PR70 18 (19?) June, 1970
Physical Description: open reel tape, 5 in., 3 3/4 ips, half track mono.
Scope and Content Note

Box 1, Item 198701_omr032
PR70 19 (18?) 1970
Physical Description: open reel tape, 5 in., 3 3/4 ips, 15/16 ips half track mono.
Scope and Content Note
PR70 20 June 13 &amp; 18, 1970

Physical Description: open reel tape, 5 in., 1 7/8 ips, 3 3/4 ips, 7 1/2 ips half track mono.

Scope and Content Note
Side 1-01: June 18, 1970, Thurs. Iglesia Pentacostal, San Juan, meeting (erasable). Side 1-02: Fiesta de Cruz, Pza. S. Jose last nite, June 13, 1970, beginning w/Dulcisima Virgen (1st complete song) Side 2-01, 2-02, 2-03: [ ] Conga by Jose Giovanny Hidalgo [ ], 6 years, acc. by his grandfather c/s Sebastian. San Juan, 18 June, 1970 [gu ], bomba, plena, boy playing lead (?), boy on [concerio]. [ ]-boy on both congas

Series 2. Archive Master Reels (amr)

Box 1

M. E. Davis Collection 1969

Physical Description: Archive Master Reels: 7 1/2 ips, 2 track, mono. ; 7 in.
Scope and Content Note
Items 1-51.
Note
Tape documentation : preliminary data sheets and tape contents.

Box 2

M. E. Davis Collection 1969

Physical Description: Archive Master Reels: 7 1/2 ips, 2 track, mono. ; 7 in.
Scope and Content Note
Items 52-83.
Note
Tape documentation : preliminary data sheets and tape contents.