Finding Aid for the Shujaat Khan Collection

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Descriptive Summary
Title: Shujaat Khan Collection
Collection number: 2003.07
Creator: Khan, Shujaat
Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
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Preferred Citation
[Identification of item], Shujaat Khan Collection, 2003.07, Ethnomusicology Archive, University of California, Los Angeles.

Box 1, Item 2003.07_001-74
Untitled Unknown
Physical Description: AMR 1-7 in. open reel tape
Scope and Content Note
Side 1 (L) AS Folkways (FE 4431) - Religious Music of India (pamphlet - 16 pages). by A. Danielou (7 1/2 ips)
Side B (bands 1-4) (771-1038).
Side 2 (L) Side B (bands 5-6) (1-410)
AS ARGO 2FB 74 Music from Bangla Desh (1970-71) 7 1/2 ips (rec. by Deben Bhattacharya) Side A- (413-506- Dotara)
507-729=Song of the Freedom Fighters, (731-827=Folksong from Noakhali), (829-927=Baul Song), (929-1037=Patriotic Song, incomplete)
Side 2 (R)-Side A (cont)-(1-304=Patriotic Song, complete), (Side B) (310-490=Seasonal Song), (491-681=Love Song), (683-836=Wedding Song), (839-959=Song of Chittagong), (961-1023=Bamboo flute).
Note
Directly transcribed from analog version.

Box 1, Item 2003.07_002-74
Untitled Unknown
Physical Description: AMR 2-7 in. open reel tape
Scope and Content Note
Side 1 (L&R) AS Disques BAM LD 094 INDE du nord - Ragas du matin et du soir
Pandit Chatur Lal (tabla)
Ram Narayan (sarangi)
Face A- #1 (1- )
#2 ( - )
Side 2 (L&R) Face B- tabla solo
#1 (1- )
#2 ( )
sarangi solo
#3 ( )
#4 ( )
Note
Directly transcribed from analog version.
Box 1, Item 2003.07_003-74

**Untitled Unknown**

- **Physical Description:** AMR 3-7 in. open reel tape
- **Scope and Content Note**
  - Side 1 (L) AS Barenreiter BM 30 L 2006
  - A Musical Anthology of the Orient (A. Daniélou)
  - India I - (with notes, pictures)
  - Side A- 10 items (1-845)
  - Side B- items 11, 12, 13- (850-1003)
  - Side 1 (R) Side B- item 14 (1-636)
  - Music of India II -AS Barenreiter(BM-30-L 2007)
  - Side A-#1 (640-712); #2 (714-850); #3 (852-999)
  - Side 2 (L) Side A-#4 (1-262); #5 (265-429)
  - Side B- #6 (435- ); #7 ( - ); #8 ( - ); #9 ( - )
  - Side 2 (R) Side B- #10 (1-170)
  - Music f India - III Dhrupads (BM 30 L 2018)
  - Side A- #1 (175-939)
  - **Note**
  - Directly transcribed from analog version.

Box 1, Item 2003.07_004-74

**Untitled Unknown**

- **Physical Description:** AMR 4-7 in. open reel tape
- **Scope and Content Note**
  - Side 1 (L) AS Barenreiter BM 30 L 2018
  - India III - (rec. by Daniélou)
  - Dhrupads- Side B- #2 (1-783); #3 (784-903)
  - Side 1 (R) AS Barclay 86, 120 S
  - Reflets de l'inde (vina- N. Rao)
  - Side A -#1 (1- ); #2 ( -480); #3 (482-572);
  - Side B- #4 (575-973).
  - Side 2 (L) AS Folkways FE 4365
  - Music from South India- Kerala (rec.-John Levy)
  - (15 pp. pamphlet) Side A-#1 & #2 (1-315); #3 sung-(318-388); #4-(390-416); #5 sung(418-504); #6(508-657); #7(659-759); #8 (762-803)
  - Side 2 (R) Side B- #1 (1-46); #2 (49-167); #3 (170-231); #4 (234-313); #5 (315-362); #6 (365-420); #7 (422-475); #8 (477-537); #9 (539-571); #10 (573-626); #11 (630-677); #12 (679-730); #13 (732-807).
  - **Note**
  - Directly transcribed from analog version.

Box 1, Item 2003.07_005-74

**Untitled Unknown**

- **Physical Description:** AMR 5-7 in. open reel tape
- **Scope and Content Note**
  - Side 1 (L&R) AS Disques Ocora OCR 26
  - Painted Ballades- Musique Indienne Du Rajasthan
  - Side A -#1 ( - ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( - ); #7 ( - ).
  - Side B- #1 ( - ); #2 ( - ); #3 ( - ); Side 4 ( - )-incomplete;
  - Side 2 (L&R) Side B- #4 ( - )-complete; #5 ( - ); #6 ( - ); #7 ( -608).
  - AS Odeon D/MOAE 5008- Ravi Shankar
  - Side A #1- (612-)-(Desi)
  - **Note**
  - Directly transcribed from analog version.
**Untitled Unknown**

**Box 1, Item 2003.07_006-74**  
Physical Description: AMR 6-7 in. open reel tape  
Scope and Content Note  
Side 1 (L&R) AS Odeon D/MOAE 5008 RAVI SHANKAR(continued)  
Side A- Desi-#1 (1-560)  
Sudh Sarang-#2 (562-755)  
Side 2 (L&R) Side B- Yaman Manj - (1-750)  
Note  
Directly transcribed from analog version.

**Box 1, Item 2003.07_007-74**  
Physical Description: AMR 7-7 in. open reel tape  
Scope and Content Note  
Side 1 (L&R) AS Columbia MS 7205 - UDAY SHANKAR, Hindu Dancers and Musicians  
Side A- #1 (1-347) (7:05)-Tabla Taranga  
#2 (349- )-(21:45) Prakriti & Ananda(start)  
Side 2 (L&R) Side B (1-) Prakriti & Ananda (conclusion) (27:40)  
Note  
Directly transcribed from analog version.

**Box 1, Item 2003.07_008-74**  
Physical Description: AMR 8-7 in. open reel tape  
Scope and Content Note  
Side 1 (L&R) AS Disques Vogue- CLVLX 119  
Musique Classique Indienne  
SHARAN RANI- sarod; Faiyaz Khan (tabla);  
Tapati Choudhuri- tampura.  
Side A- #1 -raga yaman kalyan (1-613)  
#2 -solo de tabla (615-753)  
radio recording of Weingartner- Beethoven Symph.#7 in A Vienna S.O. (1933) (760-1030)-mvt. 1.  
Side 2 (L&R) Sharan Rani (cont.)  
Side B- Raga Bhairavi (1-750)  
Note  
Directly transcribed from analog version.

**Box 1, Item 2003.07_009-74**  
Physical Description: AMR 9-7 in. open reel tape  
Scope and Content Note  
Side 1 (L&R) AS Disques Vogue CLVLX 260  
Musique Classique Indienne  
Ustad Ghulam Hussei Khan (sitar)  
Side A- #1-(Dadra Panchamsé-Giara) (1- );  
#2-(Raga Priti-Hindoli) (-700 app.)  
Side 2 (L&R) Side B- #1-(Raga Jhinjoti) (1-700)  
Note  
Directly transcribed from analog version.
Box 1, Item 2003.07_010-74

**Untitled Unknown**

Physical Description: AMR 10-7 in. open reel tape  
Scope and Content Note  
Side 1 (L&R) AS Odeon ASD 498 (0)  
Ustad Vilayat Khan (sitar)  
Side A #1 (1-) (Raga "Miya Ki Malhar")

Side 2 (L&R) Side B #1 (1-) (tabla solo in Tin-Tal)  
#2 ( - ) (Raga "Miya Ki Todi")  
#3 ( - ) (a Dhun)  
Note  
Directly transcribed from analog version.

Box 1, Item 2003.07_011-74

**Untitled Unknown**

Physical Description: AMR 11-7 in. open reel tape  
Scope and Content Note  
Side 1 (L&R) AS Odeon ASD 539 (0) (recorded in 1963)  
Music of India: Vilayat Khan (vol. 2)  
Side A- (1-825) (Raga "Suha Sugrai")  
Side 2 (L&R) Side B- (1-) (Thumree Piloo) (Alap and Jod Drut Gat in Teental)  
Note  
Directly transcribed from analog version.

Box 1, Item 2003.07_012-74

**Untitled Unknown**

Physical Description: AMR 12-7 in. open reel tape  
Scope and Content Note  
Side 1 (L) AS Odeon MOAE 102  
Pannalal Ghosh (flute)  
Side A- #1 (1-750) (Raag "Yaman")

Side 1 (R) Side B- #1 (1-) (Raag "Shri")

Side 2 (L) AS Odeon MOAE 107  
Kathak- The art of Nritya Samrajnee Sitara Devi  
Side A - #1 (1-180); #2 (182-315); #3 (319-439); #4 (441-550); #5 (552-645); #6 (647-739).

Side 2 (R) Side B- #1 (1-235); #2 (238-396); #3 (398-559); #4 (562-687).  
Note  
Directly transcribed from analog version.
Box 1, Item 2003.07_013-74

**Untitled Unknown**

**Physical Description:** AMR 13-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 103

Ameer Khan (singer)

Side 1 (1-700) (Raga Marwa)

Side 1 (R) Side 2 (1-700) (Raga Darbari Kanada)

Side 2 (L) AS Odeon MOAE 104

Shyama- (Tagore opera) (recorded in 1961) Side 1- #1 (1-); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( - ).

Side 2 (R) Side 2 -#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( - );

**Note**

Directly transcribed from analog version.

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Box 1, Item 2003.07_014-74

**Untitled Unknown**

**Physical Description:** AMR 14-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 105

Bade Ghulam Ali Khan (singer)

Side 1- Raga Goonkali (1-654)

Side 1 (R) Side 2- Raga Malkauns (1-684)

Side 2 (L) AS Odeon MOAE 137

Bade Ghulam Ali Khan (II)

Side 1- (1-700) Raga-Darbari Kanada

Side 2 (R) Side 2- (1-650) Raga Kaushi-Dhani

**Note**

Directly transcribed from analog version.

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Box 1, Item 2003.07_015-74

**Untitled Unknown**

**Physical Description:** AMR 15-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 112

Mayar Khela- by Tagore

Side 1 (1-726) numbers 1-6

Side 1 (R) Side 2 (1-725) numbers 7-12

Side 2 (L) AS Odeon MOAE 138

Shapmochan by Tagore

Side 1 (1-785) numbers 1-6

Side 2 (R) Side 2 (1-850) numbers 7-12

**Note**

Directly transcribed from analog version.
Box 1, Item
2003.07_016-74

Untitled Unknown

Physical Description: AMR 16-7 in. open reel tape
Scope and Content Note
Side 1 (L) AS Odeon MOAE 121
The Voice of Tagore in Songs and recitations
Side 1- #1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( -522).

Side 1 (R) Side - #1 (530- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -950).

Side 2 (L) AS Odeon MOAE 123
Gems from Tagore
Side 1 -#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -750).

Side 2 (R) Side 2 -#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -738).

Note
Directly transcribed from analog version.

Box 1, Item
2003.07_017-74

Untitled Unknown

Physical Description: AMR 17-7 in. open reel tape
Scope and Content Note
Side 1 (L) AS Odeon MOAE 113
Shehnai-Bismillah Khan
Side 1- (12-700) (Raga Lalat)

Side 1 (R) Side 2- (1-700) (Raga Madhmat-sarang)

Side 2 (L) AS Odeon 120
Bismillah Khan
Side 1 (1-650) (raga Todi)

Side 2 (R) Side 2 (1-650) (mishra Thumri)

Note
Directly transcribed from analog version.

Box 1, Item
2003.07_018-74

Untitled Unknown

Physical Description: AMR 18-7 in. open reel tape
Scope and Content Note
Side 1 (L) AS Odeon MOAE 122
The Magic Shehnai of Bismillah Khan
Side 1 -(1-723) (raga Pooria Dhamashri)

Side 1 (R) Side 2 (1-706) (raga Bhairavi)

Side 2 (L) AS Odeon MOAE 128
Shehnai-Nawaz Bismillah Khan
Side 1- (1-700) (raga Bageshri)

Side 2 (R) Side 2 (1-744) (raga sohni)

Note
Directly transcribed from analog version.
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<td>Scope and Content Note</td>
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<td>Side 1 (L) AS Odeon MOAE 130</td>
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<td>Ustad Ali Akbar Khan-(Sarod)</td>
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<td>Side 1- (1-650) (raga: Miuan Ki Todi)</td>
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<td>Side 1 (R) Side 2 (1-650) (ragas- Zilla- Kafi)</td>
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<td>Side 2 (L) AS Odeon MOAE 146</td>
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<td>Ustad Ali Akbar Khan</td>
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<td>Side 1 (1-720) (raga: Multani)</td>
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<td>Side 2 (R) Side 2 (1-740) (raga: Hindol-Hem)</td>
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<td>Scope and Content Note</td>
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<td>Side 1 (L) AS Odeon MOAE 134 Hindustani Classical Music</td>
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<td></td>
<td>Salamat and Nazakat Ali (vocals) (zither)</td>
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<td>Mohammad Ahmad- sarangi; Abdul Karim Khan- tabla.</td>
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<td>Side 1 (1-690) Lagi Lagan- Bilampat</td>
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<td>Raga: Abhogi-Kanada; Tal: Jhoomra</td>
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<tr>
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<td>Tumbin Moho Kal Nahin- Drut</td>
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<td>Raga:-Abhogi-Kanada; Taal: Teental</td>
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<td>Side 1 (R) Side 2-#1 (1- ) Dhan Dhan Bhag-Bilampat</td>
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<td>Raga: Gavati; Taal: Ektal</td>
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<td>Angan Awo- Drut</td>
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<td>Raga: Gavti; Taal- Teental</td>
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<td>#2 ( -700) Lage Tose Nain- Thumri</td>
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<td>Raga: Mishra Khamaj</td>
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<td>Side 2 (L) AS Odeon MOAE 143- Nazakat &amp; Salamat Ali/</td>
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<td>w/ Ustad Alla Rakha- tabla.</td>
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<td>Side 1- #1 (1-522) raga Mahhuvanti (Turnhare Daras Bin Balama- Bilampat)</td>
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<td>#2 (525-710) Thumri (Naheen Pare Maiko Chaina)</td>
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<td>Side 2 (R) Side 2- (1-695) Prabhunemaiko Sab Kuchh Deeno-Bilampat Raga- Poorvi/ Drut- Tarana/ Raga-Poorvi</td>
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| 2003.07_021-74 | **Physical Description:** AMR 21-7 in. open reel tape  
**Scope and Content Note**  
Side 1 (L) AS Odeon MOAE 152  
Shenai- Nawaz Bismillah Khan (1964 recording)  
Side 1 (1-715) (ruga: Malkauns)  
Side 1 (R) Side 2 (#1- 1-550) (Raga: Des)  
(#2- 553-750) (Thumree: Tilak-Kamod)  
Side 2 (L) AS Odeon MOAE 151  
Bismillah Khan  
Side 1- (1- ) (raga: Bhairav/ Taal: Jhaptal)  
Side 2 (R) Side 2- (#1- 1- )  
( #2 -700) (ragas: Multani/Piloo Thumree)  
**Note**  
Directly transcribed from analog version. |
| 2003.07_022-74 | **Physical Description:** AMR 22-7 in. open reel tape  
**Scope and Content Note**  
Side 1 (L) AS Odeon MOAE 170  
Nawaz Bismillah Khan (recorded in 1966)  
Side 1- (1-750) Gat-raga: Basant/ Taal: Teentaal  
Side 1 (R) Side 2- Gat-Phoorbi-Dun/ Taal: Keharwa (1- )  
Gat-"Raghupati Raghav Rajaram"- Bhajan ( - )  
Side 2 (L) AS Odeon 166  
Bismillah Khan  
Side 1- (1-750) raga "Gujari Todi"/ Teental  
Side 2 (R) Side 2 (1- ) raga "Shankara"  
(-720) Thumree- raga "Piloo"/ Teental  
**Note**  
Directly transcribed from analog version. |
**Finding Aid for the Shujaat Khan Collection**

**Box 1, Item 2003.07_023-74**

**Untitled Unknown**

Physical Description: AMR 23-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeo MOAE 163
Shenai Nawaz Bismillah Khan
Prof. V.G. Jog: violin
Mahadev Indorkar: tabla

Side 1-#1 (1- ) raga Kedara
#2 ( -740) raga Dadra

Side 1 (R) Side 2-#1 (1- ) raga Chandrikauns
#2 ( - ) Light Dhun

Side 2 (L) AS Odeo MOAE 160 (1962)
Bismillah Khan
V.G. Jog: violin/ Santa Prasad: tabla

Side 1 -#1 (1-532) raga Jaunpuri
#2 (534-729) Dadra- Bhairavi

Side 2 (R) Side 2- #1 (1- ) raga- Maru Behag
#2 ( -720) Bhadhi Dhun

Note

Directly transcribed from analog version.

**Box 1, Item 2003.07_024-74**

**Untitled Unknown**

Physical Description: AMR 24-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeo MOAE 129
Bhimsen Joshi: singer

Side 1- raga Miyam-Ki-Todi
Daiyya Baat Dubar (1-)
Langar Kankariye ( -725)

Side 1 (R) Side 2- raga puria-dhanashri (1-)
Thumri ( -723)

Side 2 (L) AS Odeo MOAE 135
Dagar Brothers (Moinuddin; Aminuddin): singers
S.V. Patwardhan: mridang

Side 1- Alap- raga Darbari Kanada (1-731)

Side 2 (R) Side 2- Dhamar- raga Darbari Kanada
Dhrupad- raga Adana (1-691)

Note

Directly transcribed from analog version.
### Untitled Unknown

**Physical Description:** AMR 25-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 131
- Ustad Faiyaz Khan Sahib - singer
- Side 1- #1 (1-187) Tarpat Hun Jaise/ Lalit
- #2 ( - ) Unsang Lagi Ankdia/ Ramkeli
- #3 ( - ) Garwa Main Sang Lage/ Todi
- #4 ( - ) Ari Mero Nahi/ Deshi Dhamar-Hori
- #5 ( - ) Baju Mero Nahi/ Deshi Dhamar-Hori
- #6 (750) More Jobanoa Par Aai/ Dadra

Side 1 (R) Side 2- #1 (1-) Jhan Jhan
- #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( - 747)

Side 2 (L) AS Odeon MOAE 136- D.V. Paluskar (d. 1955) - singer
- Side 1- (Bhajans) - #1 (1-212): Raghupati Raghav;
  - #2 (214-) Jab Jahnath;
  - #3 ( - ) Thumak;
  - #4 ( - ) Payo Ri;
  - #5 (705) Chalo

Side 2 (R) Side 2- (1-700) Raga Shri-Hari Ke Charan Kamal

**Note**
Directly transcribed from analog version.

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### Untitled Unknown

**Physical Description:** AMR 26-7 in. open reel tape

**Scope and Content Note**

Side 1 (L) AS Odeon MOAE 133: Meera Bhajans (recorded in 1965)
- Smt. M.S. Subbulakshmi- voice (Hindi)
- V.V. Subramaniam- violin/ T.K. Murthy- mridangam
- Side 1- #1 (1-220); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - 754).

Side 1 (R) Side 2- #1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( -).

Side 2 (L) AS Odeon 144: Khansahib Abdul Karim Khan (1864-1937)
- singer (record pressed in 1966)
- Side 1- #1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ).

Side 2 (R) Side 2-#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ).

**Note**
Directly transcribed from analog version.

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### Untitled Unknown

**Physical Description:** AMR 27-7 in. open reel tape

**Note**
Missing. Directly transcribed from analog version.
Box 1, Item 2003.07_028-74

**Untitled Unknown**

Physical Description: AMR 28-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Odeon S-MOAЕ 182 (1969)
Rhythms of India: Tabla Recital
Ustad Ahmed Jan Thirakwa
Ustad Amir Hussain Khan
Side 1- Teen Tala by Thirakwa (1- )
Ek Tala by Thirakwa ( -710)

Side 2 (L&R) Side 2- Teen tala (1- ) by Khan
Roopak Tala ( - ) by Khan
Jhaptala ( -744) by Khan

Note
Directly transcribed from analog version.

Box 1, Item 2003.07_029-74

**Untitled Unknown**

Physical Description: AMR 29-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon - MOAE 147 (Music of India- record 1)
Side 1- Sarojadalanetri- Syama Shastri
raga- Sankarabharana/ tala- Adi
(1-717) M.S. Subbulakshmi- vocal;
M.S. Gopalakrishan- violin; T.K. Murthi-mridanga.

Side 1 (R) Side 2- Emi Jesite Thyagaraja
Raga- Todi/ Tala- Misra Chapu
K.S. Narayanaswami- vina/ Palghat Raghu-mridanga (1-748)

Side 2 (L) AS Odeon MOAE 148 (Music of India- record 2)
Side 1- #1 (1- ) raga-Jhinjhoti/ Teentala
#2 ( -750) raga- Bahar/ Ek tala
(Ravi Shankar-sitar/ Allah Rakha-tabla)

Side 2 (R) Side 2 - Raga-yamankalyan/ Teen tala
Ali Akbar Khan (sarod)/ Sashi Bellari (tabla)
(1-737)

Note
Directly transcribed from analog version.
<table>
<thead>
<tr>
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<td>Scope and Content Note</td>
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<td>Side 1 (L) AS Odeon MOAE 149- Music of India (record 3)</td>
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<tr>
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<td>Side 1- Bismillah Khan and party (shehnai)</td>
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<td>#1- (1- )- raga-Kedara/ Teen tala</td>
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<td>#2 ( -734) Kajri:/ Kehrwa tala</td>
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<td>Side 1 (R) Side 2 (MOAE 149)-</td>
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<td>Palghat Mani Iyer (mridanga)/ T. Viswanathan (flute)</td>
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<td>#1 (1- )- raga- Yadukulakamboji/ Tala-Chapu</td>
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<td>#2 ( - ) raga-Kalyani/ Tala- Adi</td>
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<td>Side 2 (L) AS Odeon MOAE 154- (1964) Music of India (instrumental)</td>
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<td>Side 1-#1 (1- ); #2 ( - ); #3 ( - ); #4 ( - ); #5 ( - ); #6 ( -757).</td>
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<td>Side 2 (R) Side 2- #1 (1- ); #2 ( - ); #3 ( - ); #4 ( -750).</td>
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<td>Side 1 (R) Side 2- #1 (1- )- raga- Lalita Gouri-Preetan Saiyan</td>
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