
Finding Aid for the Gospel Archiving in Los Angeles (GALA) 2004-2005

Processed by Ethnomusicology Archive Staff.

Ethnomusicology Archive

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Descriptive Summary

Title: Gospel Archiving in Los Angeles (GALA),

Date (inclusive): 2004-2005

Collection number: 2004.06

Creator: Ethnomusicology Archive Staff 2004-2005

Extent: 17 boxes

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
Los Angeles, California 90095-1490

Abstract: For nearly a century Los Angeles has played a major role in the development of Gospel music. In order to document this history and raise awareness about Los Angeles' role as a center for contemporary Gospel, the UCLA Ethnomusicology Archive and the Heritage Music Foundation propose Gospel Archiving in Los Angeles, or GALA. This yearlong project focuses on helping HMF develop a strategic plan; expanding Los Angeles Gospel and related music collections in the Archive and at HMF; digitizing and increasing access to Gospel collections held by HMF and others in the Los Angeles Gospel community; hosting an end-of-the-project symposium at UCLA; and establishing and maintaining a CBO Internet server that will allow community members to both access and upload digital copies of recordings while situated outside of the Archive's walls. With the realization of all the goals, and with the establishment of our CBO Internet server in particular, the Archive will facilitate and sustain real and virtual networks of partnerships between the Ethnomusicology Archive, HMF, and other community partners.

Physical location: UC Southern Regional Library Facility

Language of Material: Collection materials in English

Access

Archive materials may be accessed in the Archive. As many of our collections are stored off-site at SRLF, we recommend you contact the Archive in advance to check on the availability of the materials.

Publication Rights

Archive materials do not circulate and may not be duplicated or published without written permission from the copyright holders, collectors, and/or performers. For more information contact the Archive Librarians: archive@arts.ucla.edu.

Preferred Citation

[Identification of item], Gospel Archiving in Los Angeles (GALA), 2004.06, Ethnomusicology Archive, University of California, Los Angeles.

Acquisition Information

The GALA Collection was compiled and deposited into the Archive by the Heritage Music Foundation, community members, and Ethnomusicology Archive staff between May 2004 and July 2005.

Biography

This yearlong UCLA in LA funded community partnership with the Heritage Music Foundation (HMF) attained its five main objectives: 1. Develop a strategic plan for HMF to establish a Gospel House, a center for gospel music. 2. Expand the Archive's LA based gospel music collections by making extensive recordings of performances in and around the greater Los Angeles area. 3. Digitize and increasing access to gospel collections held by HMF and the Archive. 4. Host an end-of-the-project event. 5. Establish and maintain and maintaining an Internet server that allows community members to both access and upload digital copies of recordings online.

Scope and Content

This collection consists of unpublished and published sounds recordings, photographs, video recordings, and paper materials collected as part of Gospel Archiving in Los Angeles (GALA). The GALA Collection documents a variety of Gospel music and performances.

The collection is organized into the following series:

- Series 1. Commercial Recordings
- Series 2. Field Recordings
- Series 3. Still Images
- Series 4. Text

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

African Americans--Music.
Gospel music--California--Los Angeles.
Heritage Music Foundation (Los Angeles, Calif.)
University of California, Los Angeles. Ethnomusicology Archive.

Series 1. **Commercial Recordings**

Subseries 1. **Sound Cassettes : analog**

Box 10, Item
2004.06_arc02202

The Heritage Music Foundation 1988

Physical Description: Original ARC 2202: 1 analog cassette tape.

Note

ARC PMCD 01: 24 bit/48 khz, WAV. ARC LCD 01: 128 kps, MP3.

Box 10, Item
2004.06_arc02203

National Conference Concert Tape A 1990

Creator: Heritage Music Foundation

Physical Description: Original ARC 2203: 1 analog cassette tape.

Note

ARC PMCD 02, 03, and 04: 24 bit/48 khz, WAV. ARC LCD 01: 128 kps, MP3.

Box 10, Item
2004.06_arc02204

National Conference Concert Tape B 1990

Creator: Heritage Music Foundation

Physical Description: Original ARC 2204: 1 analog cassette tape.

Note

ARC PMCD 05: 24 bit/48 khz, WAV. ARC LCD 01: 128 kps, MP3.

Box 10, Item
2004.06_arc02205

Afternoon Rehearsal Tape # 1 1990-October-25

Arranger: Maragret Deroux, Carlton Burgiss, Michael McKay

Performer: Greater New Bethel, Maragret Douroux, Carlton Burgiss, Michael McKay

Creator: Heritage Music Foundation, Maragret Douroux, Carlton Burgiss, Michael McKay

Physical Description: Original ARC 2205: 1 analog cassette tape.

Scope and Content Note

Leaning on Jesus -- Blessed Saviour

Note

ARC PMCD 06, 07, and 08: 24 bit/48 khz, WAV. ARC LCD 01: 128 kps, MP3.

Box 10, Item
2004.06_arc02206

Afternoon Rehearsal Tape # 2 1990-October-25

Arranger: Maragret Deroux, Carlton Burgiss, Michael McKay

Performer: Greater New Bethel, Maragret Douroux, Carlton Burgiss, Michael McKay

Creator: Heritage Music Foundation, Maragret Douroux, Carlton Burgiss, Michael McKay

Physical Description: Original ARC 2206: 1 analog cassette tape.

Note

ARC PMCD 09 and 10: 24 bit/48 khz, WAV. ARC LCD 02: 128 kps, MP3.

Box 10, Item
2004.06_arc02207

Los Angeles Chapter Choir / Greater New Bethel 1990-October-27

Performer: Greater New Bethel / Los Angeles Chapter Choir

Creator: Heritage Music Foundation

Physical Description: Original ARC 2207: 1 analog cassette tape.

Note

ARC PMCD 11 and 12: 24 bit/48 khz, WAV. ARC LCD 03: 128 kps, MP3.

Box 10, Item
2004.06_arc02208

Fifth National Conference Breakfast Stouffer Concourse Tape A 1990-October-27

Creator: Heritage Music Foundation

Physical Description: Original ARC 2208: 1 analog cassette tape.

Note

ARC PMCD 13 and 14: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02209

Fifth National Conference Breakfast Stouffer Concourse Tape B 1990-October-27

Creator: Heritage Music Foundation

Physical Description: Original ARC 2209: 1 analog cassette tape.

Note

ARC PMCD 15 and 16: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02210

Heritage Legacy Tape A 1991-March-11

Arranger: Charles May, Dave Shirley

Performer: Charles May, Dave Shirley

Creator: Heritage Music Foundation

Physical Description: Original ARC 2210: 1 analog cassette tape.

Note

ARC PMCD 17 and 18: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02211

Heritage Legacy Tape B 1991-March-11

Arranger: Charles May, Dave Shirley

Performer: Charles May, Dave Shirley

Creator: Heritage Music Foundation

Physical Description: Original ARC 2211: 1 analog cassette tape.

Note

ARC PMCD 19: 16bit/44.1, WAV. Only one side recorded.

Box 10, Item
2004.06_arc02212

HMF--Music Festival Tape 1 1991-March-18

Creator: Heritage Music Foundation

Physical Description: Original ARC 2212: 1 analog cassette tape.

Note

ARC PMCD 20 and 21: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02213

HMF--Youth Rally Tape 1 1991-July-13

Creator: Heritage Music Foundation

Physical Description: Original ARC 2213: 1 analog cassette tape.

Note

ARC PMCD 22 and 23: 16bit/44.1, WAV.

- Box 10, Item
2004.06_arc02214
- HMF--Youth Rally Tape 2 1991-July-13**
Creator: Heritage Music Foundation
Physical Description: Original ARC 2214: 1 analog cassette tape.
Note
ARC PMCD 24: 16bit/44.1, WAV.
- Box 10, Item
2004.06_arc02215
- National B. C. Rehearsal 1991-July-22**
Creator: Heritage Music Foundation
Physical Description: Original ARC 2215: 1 analog cassette tape.
Note
ARC PMCD 25 and 26: 16bit/44.1, WAV.
- Box 10, Item
2004.06_arc02216
- HMF--Youth Night 1991-October-24**
Creator: Heritage Music Foundation
Physical Description: Original ARC 2216: 1 analog cassette tape.
Note
ARC PMCD 27 and 28: 16bit/44.1, WAV.
- Box 10, Item
2004.06_arc02217
- HMF--Dr. Wyatt Walker Tape 1 1991-October-24**
Performer: Dr. Wyatt Walker
Creator: Heritage Music Foundation
Physical Description: Original ARC 2217: 1 analog cassette tape.
Note
ARC PMCD 29 and 30: 16bit/44.1, WAV.
- Box 10, Item
2004.06_arc02218
- HMF--Dr. Wyatt Walker Tape 2 (cont.) 1991-October-24**
Performer: Dr. Wyatt Walker
Physical Description: Original ARC 2218: 1 analog cassette tape.
Note
ARC PMCD 31: 16bit/44.1, WAV.
- Box 10, Item
2004.06_arc02219
- Choir Rehearsal 1992-January-29**
Creator: Heritage Music Foundation
Physical Description: Original ARC 2219: 1 analog cassette tape.
Note
ARC PMCD 32: 16bit/44.1, WAV.
- Box 10, Item
2004.06_arc02220
- Tape 1 Unnamed 1992-October-21**
Creator: Heritage Music Foundation
Physical Description: Original ARC 2220: 1 analog cassette tape.
Note
ARC PMCD 33: 16bit/44.1, WAV.
- Box 10, Item
2004.06_arc02221
- Tape 2 Unnamed 1992-October-21**
Creator: Heritage Music Foundation
Physical Description: Original ARC 2221: 1 analog cassette tape.
Note
ARC PMCD 34: 16bit/44.1, WAV.
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Box 10, Item
2004.06_arc02222

Tape 1 Unnamed 1992-October-22

Creator: Heritage Music Foundation
Physical Description: Original ARC 2222: 1 analog cassette tape.
Note
ARC PMCD 35 and 36: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02223

Tape 2 Unnamed 1992-October-22

Creator: Heritage Music Foundation
Physical Description: Original ARC 2223: 1 analog cassette tape.
Note
ARC PMCD 37 and 38: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02224

Tape 1 Opening Session Reverend James Henry 1992-October-22

Creator: Heritage Music Foundation
Physical Description: Original ARC 2224: 1 analog cassette tape.
Note
Terrible quality. Did not digitize.

Box 10, Item
2004.06_arc02225

Tape 2 Planning Session 1992-October-22

Creator: Heritage Music Foundation
Physical Description: Original ARC 2225: 1 analog cassette tape.
Note
Terrible quality. Did not digitize.

Box 10, Item
2004.06_arc02226

Musicians on the Move #1 2002

Performer: Doctor Margaret P. Douroux
Creator: Heritage Music Foundation
Physical Description: Original ARC 2226: 1 analog cassette tape.
Note
ARC PMCD 39: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02227

Musicians on the Move #2 2002

Performer: Doctor Margaret P. Douroux
Creator: Heritage Music Foundation
Physical Description: Original ARC 2227: 1 analog cassette tape.
Note
ARC PMCD 40 and 41: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02228

Musicians on the Move #3 2002

Performer: Doctor Margaret P. Douroux
Creator: Heritage Music Foundation
Physical Description: Original ARC 2228: 1 analog cassette tape.
Note
ARC PMCD 42: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02229

Musicians on the Move #4 2002

Performer: Doctor Margaret P. Douroux
Creator: Heritage Music Foundation
Physical Description: Original ARC 2229: 1 analog cassette tape.
Note
ARC PMCD 43 and 44: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02230

Opening Musical 18th Annual Gospel Music Conference Tape 1 2003-October-22

Creator: Heritage Music Foundation ; Dr. Margaret P. Douroux

Physical Description: Original ARC 2230: 1 analog cassette tape.

Note

ARC PMCD 45: 16bit/44.1, WAV.

Box 10, Item
2004.06_arc02231

Youth Night 18th Annual Gospel Music Conference Tape 1 2003-October-23

Creator: Heritage Music Foundation ; Dr. Margaret P. Douroux

Physical Description: Original ARC 2231: 1 analog cassette tape.

Note

Terrible quality. Did not digitize.

Box 10, Item
2004.06_arc02232

Celebration Luncheon 18th Annual Gospel Music Conference Tape 1 2003-10-23

Creator: Heritage Music Foundation ; Dr. Margaret P. Douroux

Physical Description: Original ARC 2232: 1 analog cassette tape.

Note

Terrible quality. Did not digitize.

Box 10, Item
2004.06_arc02233

Friday Musical 18th Annual Gospel Music Conference Tape 1 2003-10-24

Creator: Heritage Music Foundation ; Dr. Margaret P. Douroux

Physical Description: Original ARC 2233: 1 analog cassette tape.

Note

ARC PMCD 46 and 47: 16bit/44.1, WAV.

Box 11, Item
2004.06_arc2234

Friday Musical 18th Annual Gospel Music Conference Tape 2 2003-10-24

Creator: Heritage Music Foundation, Inc.; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2234: 1 analog cassette tape.

Note

ARC PMCD 48 and 49 16bit/44.1, WAV.

Box 11, Item
2004.06_arc2235

A Call to the Music Ministry 18th Annual Gospel Music Conference Tape 1 2003-10-23

Creator: Heritage Music Foundation, Inc.; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2235: 1 analog cassette tape.

Note

ARC PMCD 50 16bit/44.1, WAV.

Box 11, Item
2004.06_arc2236

A Call to the Music Ministry 18th Annual Gospel Music Conference Tape 2 2003-10-24

Creator: Heritage Music Foundation, Inc.; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2236: 1 analog cassette tape.

Note

ARC PMCD 51 and 52 16bit/44.1, WAV.

Box 11, Item
2004.06_arc2237

Founder's Breakfast 18th Annual Gospel Music Conference 2003-10-25

Creator: Heritage Music Foundation, Inc.; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2237: 1 analog cassette tape.

Note

ARC PMCD 53 and 54 16bit/44.1, WAV.

Box 11, Item
2004.06_arc2238

Prayer Rally Tape A

Performer: Jeffrey Richardson & Long Beach Comm. Choir/Guest Speaker, James Henry

Creator: Heritage Music Foundation, Inc.; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2238: 1 analog cassette tape.

Note

ARC PMCD 55 and 56 16bit/44.1, WAV.

Box 11, Item
2004.06_arc2239

Prayer Rally Tape B

Performer: Jeffrey Richardson & Long Beach Comm. Choir/Guest Speaker, James Henry

Creator: Heritage Music Foundation, Inc.; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2239: 1 analog cassette tape.

Note

ARC PMCD 57 16bit/44.1, WAV.

Box 11, Item
2004.06_arc2240

23 Psalms

Physical Description: Original ARC 2240: 1 analog cassette tape.

Note

ARC PMCD 58 and 59 16bit/44.1, WAV. Beginning not digitized due to twisted tape

Box 11, Item
2004.06_arc2241

Amazing Grace - Just a closer walk

Physical Description: Original ARC 2241: 1 analog cassette tape.

Note

ARC PMCD 60 16bit/44.1, WAV.

Box 11, Item
2004.06_arc2242

Benefit Concert for Danniebelle Hall 14th Annual Conference Part 1 October 20-23, 1999

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2242: 1 analog cassette tape.

Note

ARC PMCD 61 16 bit/44.1, WAV Only first side is digitized

Box 11, Item
2004.06_arc2243

Benefit Concert for Danniebelle Hall 14th Annual Conference Part 2 October 20-23, 1999

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2243: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2244

Founder's Breakfast - 14th Annual Conference October 20-23, 1999

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2244: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2245

Conference Musical - 14th Annual Conference Pt. 1 October 20-23, 1999

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2245: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2246

Conference Musical - 14th Annual Conference Pt. 2 October 20-23, 1999

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2246: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2247

True Worshipper Tape 1

Performer: Margaret P. Douroux

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Earl Pleasant Publishing; Thousand Oaks, CA

Physical Description: Original ARC 2247: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2248

True Worshipper Tape 2

Performer: Margaret P. Douroux

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Earl Pleasant Publishing; Thousand Oaks, CA

Physical Description: Original ARC 2248: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2249

True Worshipper Tape 3

Performer: Margaret P. Douroux

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Earl Pleasant Publishing; Thousand Oaks, CA

Physical Description: Original ARC 2249: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2250

True Worshipper Tape 4

Performer: Margaret P. Douroux

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Earl Pleasant Publishing; Thousand Oaks, CA

Physical Description: Original ARC 2250: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2251

Deliberate Praise - Music with a Ministry, Volume 1

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2251: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2252

Sleeping Choir Members - Music with a Ministry, Volume 1

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2252: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2253

Choir Membership and Christianity - Music with a Ministry, Volume 1

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2253: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2254

Dr. Kenneth C. Ulmer - Music with a Ministry, Volume 2

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2254: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2255

Rev. Calvin Bernard Rhone - Music with a Ministry, Volume 2

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2255: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2256

Minister Michael McKay - Music with a Ministry, Volume 2

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2256: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2257

Bessie Griffin - Music with a Ministry, Volume 3

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2257: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2258

Cava-Leers - Music with a Ministry, Volume 3

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2258: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2259

Peal Williams Jones - Music with a Ministry, Volume 3

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Publisher: Heritage Music Foundation; Thousand Oaks, CA

Physical Description: Original ARC 2259: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2275

Annual Praise and Worship Tape A October 18, 1989

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2275: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2276

Annual Praise and Worship Tape B October 18, 1989

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2276: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2277

National Conference Rehearsal Tape B October 16, 1989

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2277: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2278

Praise Festival 1990 Tape A 1990

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2278: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2279

Praise Festival 1990 Tape B 1990

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2279: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2280

National Conference Rehearsal - Tape C October 16, 1989

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2280: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2281

New Artist Showcase 11th Annual Conference - Tape 1 October 23-26, 1996

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2281: 1 analog cassette tape.

Note

No preservation copy made

Box 11, Item
2004.06_arc2282

New Artist Showcase 11th Annual Conference - Tape 2 October 23-26, 1996

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2282: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2283

National Conference Rehearsal - Tape A October 16, 1989

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2283: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2284

Golden Era Gospel Group April 24, 1992

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2284: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2285

Heritage Music Foundation March 23, 1992

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2285: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2286

Heritage Music Foundation Tape A - 3/25/91 March 25, 1991

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2286: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2287

Heritage Music Foundation Tape B - 3/25/91 March 25, 1991

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2287: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2288

Heritage Music Foundation Tape 1 - 10/24/91 October 24, 1991

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2288: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2289

Heritage Music Foundation Tape 2 - 10/24-25/91 October 24-25, 1991

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2289: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2290

New Artist Showcase 12th Annual Conference October 22-25, 1997

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2290: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2291

New Artists/Youth/Satelite 16th Annual Conference October 24-27, 2001

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2291: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2292

The Identity of The Man With the One Talent 12th Annual Conference October 22-25, 1997

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2292: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2293

Music Ministry Leadership Seminar Part A 12th Annual Conference October 22-25, 1997

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2293: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2294

Why I Sing the Cross Tape 4

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2294: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2295

Music Ministry Seminar Days 1 & 2 - 16th Annual Conference October 24-27, 2001

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2295: 2 analog cassette tapes.

Note

No preservation copy made

Box 12, Item
2004.06_arc2296

City-Wide Choir Rally - 11th Annual National Heritage Gospel Music Conference and Expo October 23-26, 1996

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2296: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2297

The Potential of Music Ministry August 11, 1997

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux, Founder

Physical Description: Original ARC 2297: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2298

Youth Workshop 1996 May 3, 1996

Creator: Second Baptist Church, Rev. Fleetwood E. Irving, Pastor
Physical Description: Original ARC 2298: 1 analog cassette tape.
Note
No preservation copy made

Box 12, Item
2004.06_arc2299

Founder's Breakfast 16th Annual Conference October 24-27, 2001

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux
Physical Description: Original ARC 2299: 1 analog cassette tape.
Note
No preservation copy made

Box 12, Item
2004.06_arc2300

Rev. Kevin Stafford 16th Annual Conference October 24-27, 2001

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux
Physical Description: Original ARC 2300: 1 analog cassette tape.
Note
No preservation copy made

Box 12, Item
2004.06_arc2301

Rev. Earl Pleasant 16th Annual Conference October 24-27, 2001

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux
Physical Description: Original ARC 2301: 1 analog cassette tape.
Note
No preservation copy made

Box 12, Item
2004.06_arc2302

Rev. Calvin B. Rhone 16th Annual Conference October 24-27, 2001

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux
Physical Description: Original ARC 2302: 1 analog cassette tape.
Note
No preservation copy made

Box 12, Item
2004.06_arc2303

Heritage Mass Choir 16th Annual Conference October 24-27, 2001

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux
Physical Description: Original ARC 2303: 1 analog cassette tape.
Note
No preservation copy made

Box 12, Item
2004.06_arc2304

Opening Concert 12th Annual Conference October 22-25, 1997

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux
Physical Description: Original ARC 2304: 1 analog cassette tape.
Note
No preservation copy made

Box 12, Item
2004.06_arc2305

Bishop James E. Henry 12th Annual Conference October 22-25, 1997

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux
Physical Description: Original ARC 2305: 1 analog cassette tape.
Note
No preservation copy made

Box 12, Item
2004.06_arc2306

"Stir up the Gift" II Timothy 1:6 Tape 4 August 17, 2000

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux

Physical Description: Original ARC 2306: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2307

Heritage Music Foundation Concert and Seminar October 19-20, 1995

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux

Physical Description: Original ARC 2307: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2308

Heritage Music Foundation Seminar Tape 2 October 20, 1995

Performer: Pastor Henry

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux

Physical Description: Original ARC 2308: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2309

Convocation Tape 5

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux

Physical Description: Original ARC 2309: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2310

The Best of Chicago Mass Choir 1995

Performer: Chicago Mass Choir

Publisher: CGI Records

Physical Description: Original ARC 2310: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2311

Heritage Music Foundation 3/18/91 March 18, 1991

Physical Description: Original ARC 2311: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2312

Untitled Tape March 18, 1991

Physical Description: Original ARC 2312: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2313

Untitled Tapes 1-3

Physical Description: Original ARC 2313: 1 analog cassette tape.

Note

No preservation copy made

Box 12, Item
2004.06_arc2314

Music Ministry Leadership Seminar Part B - 12th Annual Conference October 22-25, 1997

Physical Description: Original ARC 2314: 1 analog cassette tape.

Note

No preservation copy made

Subseries 2. **Sound Discs : analog**

Item
2004.06_arlp14663

Following Jesus 1960

Performer: Helen Hollins Singers

Publisher: Revere, Mass.

Physical Description: Original ARLP 14663: 1 analog sound disc, 12".

Item
2004.06_arlp14664

Inspirational Melodies of Faith

Performer: Concert Choir of Johnson Chapel

Publisher: Santa Ana, CA

Physical Description: Original ARLP 14664: 1 analog sound disc, 12".

Note

Recorded at African Methodist Episcopal Church.

Box 1, Item
2004.06_arlp14001

I'm Glad 1974

Arranger: Stephens, Helen

Performer: The Voices of Christ of Berkeley, California, Directed by Helen Stephens

Creator: Participants: Performed by the Voices of Christ of Berkeley, Calif. ; Helen Stephens, choir director

Publisher: Newark, N.J.

Physical Description: Original ARLP 14001: 1 analog sound disc, 12".

Scope and Content Note

Side 1: I'm glad -- O' aren't you glad -- Lo' He comes -- Make us better Lord -- Side 2: The Lord sure will make a way -- Be careful what you pray for -- How can I say thanks -- What a friend.

Note

PMCD 1, Side 1, Items 1-4: 24 bit/48000, WAV. PMCD 2, Side 2, Items 5-8: 24bit/48000, WAV. Listening LCD 1: 128bit/medium MP3.

Box 1, Item
2004.06_arlp14002

Lookin' Up 1961

Performer: The Jubilee Four

Publisher: Burbank, CA

Physical Description: Original ARLP 14002: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Swing down chariot -- Shadrach -- David and Goliath -- Go where I send thee -- Let my people go -- You better run -- Side 2: Run for a long time -- I've been in the strom so long -- I, John -- Hold the wind -- Noah had a hammer -- Bosom of Abraham

Note

PMCD 3, Sides 1&2, Items 1-12: 24 bit/48000, WAV. Listening LCD 1: 128bit/medium MP3 Gospel songs; vocal quartet./ Program notes by Bill Gavin on container./ Recorded in Hollywood.

Box 1, Item
2004.06_arlp14003

Try Jesus 1960

Arranger: Martin, Roberta, 1907-1969.

Performer: Roberta Martin Singers

Publisher: Newark, N.J

Physical Description: Original ARLP 14003: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Try Jesus -- Oh how much He cares -- If you pray -- He never said a word -- It's gonna rain -- Side 2: He comes to see about me -- When He died -- Let's go home -- I need you Lord -- He's leading me.

Note

PMCD 4, Sides 1&2, Items 1-10: 24 bit/48000, WAV. Listening LCD 1: 128bit/medium MP3 Biographical notes on container./ Participants: Gospel songs for vocal sextet with piano and/or organ accompaniment; Roberta Martin, leader.

Box 1, Item
2004.06_arlp14004

The Voices of Hope

Performer: The Voices of Hope

Physical Description: Original ARLP 14004: 1 analog sound disc, 12".

Scope and Content Note

Side 1: We've Come This Far By Faith -- Jesus Loves Me -- Fight My Battle -- Jesus I Love the Name Jesus -- Stop By Here -- Side 2: Have You Got Good Religion? -- The Beautiful Garden of Prayer -- Ask What You Will -- I Sure Do Love the Lord -- Everlasting Life is Free

Note

PMCD 5, Sides 1&2, Items 1-10: 24 bit/48000, WAV. Listening LCD 1: 128bit/medium MP3

Box 1, Item
2004.06_arlp14005

Sunrise

Performer: Sunrise Missionary Baptist Church (combined choirs)

Creator: Reverend Billy J. Jones, Pastor

Publisher: Chicago, IL

Physical Description: Original ARLP 14005: 1 analog sound disc, 12".

Scope and Content Note

Side 1: We Shall Be Like Him -- Steal Away -- God is My Comforter -- View That Holy City -- What Shall I Render -- Side 2: Jesus Guides Me -- Just to Behold His Face -- When the Rapture Comes -- Where Could I Go

Note

PMCD 6, Sides 1&2, Items 1-9: 24 bit/48000, WAV. Listening LCD 1: 128bit/medium MP3 Produced by Alwin Productions.

Box 1, Item
2004.06_arlp14006

Brother to Brother 1982

Performer: Williams Brothers (Gospel group)

Creator: The Williams Brothers, vocals ; with instrumental and vocal acc.

Publisher: Waco, TX

Physical Description: Original ARLP 14006: 1 analog sound disc, 12".

Scope and Content Note

Side 1: He'll understand and say well done -- Lord, do it -- Wait on Jesus -- Don't doubt the Lord -- Side 2: Call Him up -- I'll fly away -- For the wrong I've done -- One more time.

Note

PMCD 7, Side 1, Items 1-4: 24 bit/48000, WAV. PMCD 8, Side 2, Items 5-8: 24 bit/48000, WAV. Listening LCD 1: 128bit/medium MP3 Recorded and mixed at Royal Shield Studios, Baton Rouge, La.

Box 1, Item
2004.06_arlp14007

It's Gonna Rain 1982

Performer: Reverend Milton Brunson and the Thompson Community Singers

Publisher: Waco, TX

Physical Description: Original ARLP 14007: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Lord Let Me Try Again -- It's Gonna Rain -- Never Say No -- Rejoice -- Rise Up and Walk -- Side 2: I Can See So Much -- What a Mighty God -- If Everybody Had Jesus -- I Love to Praise Him -- Old Ship of Zion.

Note

PMCD 9, Side 1, Items 1-5: 24 bit/48000, WAV. PMCD 10, Side 2, Items 6-10: 24 bit/48000, WAV. Listening LCD 1: 128bit/medium MP3

Box 1, Item
2004.06_arlp14008

Untitled "H.R.M. Test Pressing"

Physical Description: Original ARLP 14008: 1 analog sound disc, 12".

Note

PMCD 11, Side 1, Items 1-5: 24 bit/48000, WAV. PMCD 12, Side 2, Items 6-9: 24 bit/48000, WAV. Listening LCD 1: 128bit/medium MP3

Box 1, Item
2004.06_arlp14009

Ed Bass Sings for the Master

Performer: Ed Bass; Accompanied by Reverend Leslie Bush

Physical Description: Original ARLP 14009: 1 analog sound disc, 12".

Scope and Content Note

Side 1: He Looked Beyond My Fault and Saw My Need -- Great Is Thy Faithfulness -- Ten Thousand Angels -- It Was Love, It Was Love, It Was Love -- Side 2: I Don't Know About Tomorrow -- Holy, Holy, Lord God Almighty -- I'm Glad -- The King Is Coming.

Note

PMCD 13, Side 1, Items 1-4: 24 bit/48000, WAV. PMCD 14, Side 2, Items 5-8: 24 bit/48000, WAV. Listening LCD 1: 128bit/medium MP3

Box 1, Item
2004.06_arlp14010

Love Alive II 1978

Arranger: Hawkins, Walter, 1949-

Performer: Hawkins, Walter, 1949-, Love Center Choir.

Publisher: Waco, TX

Physical Description: Original ARLP 14010: 1 analog sound disc, 12 in.

Scope and Content Note

Side 1: Come by here, good Lord -- He's that kind of friend -- Never alone -- Until I found the Lord -- Side 2: Be grateful -- I'm goin' away -- God will open doors -- Right on.

Note

PMCD 15, Side 1, Items 1-4: 24 bit/48000, WAV. PMCD 16, Side 2, Items 5-8: 24 bit/48000, WAV. Listening LCD 2: Sides 1&2, Items 1-8: 16 bit/44.1audio AIFF. Gospel songs, principally by Walter Hawkins./ Durations on labels./ Participants: Performed by the composer and the Love Center Choir ; with instrumental acc./ Recorded live at the Center of Hope Community Church, Oakland, Calif.

Box 1, Item
2004.06_arlp14011

Is My Living In Vain 1980

Arranger: Clark, E. Twinkie.; Clark, Mattie Moss

Performer: Clark, E. Twinkie.; Clark, Mattie Moss

Creator: Clark Sisters

Publisher: New York

Physical Description: Original ARLP 14011: 1 analog sound disc; 12 in.

Scope and Content Note

Is my living in vain -- Ha-ya (Eternal life) -- Salvation means more to me -- Now is the time -- Pure gold -- They were overcome (by the word) -- Speak Lord -- Expect your miracle

Note

PMCD 17, Sides 1&2, Items 1-8: 24 bit/48000, WAV. Listening LCD 3: Sides 1&2, Items 1-8: 16 bit/44.1audio AIFF. All songs written by E. Twinkie Clark./ Participants: The Clark Sisters and Mattie Moss Clark, vocalists ; with accompanying instrumentalists./ Recorded live in Detroit.

Box 1, Item
2004.06_arlp14012

"Live" From The Original Prayer (bowl) 1969

Performer: Senior Choir Mt. Corinth M. B. Church in Songs of Praise

Creator: Dr. A. Louis Patterson, Jr.

Publisher: Austin, Texas

Scope and Content Note

Great and Glorious -- He is so Precious -- Jesus, King of Kings -- What A Friend -- Message: A Resolution: "Whereas and Therefore"

Note

PMCD 18

Box 1, Item
2004.06_arlp14013

Revival from the Mount 1972

Arranger: Thurston Frazier

Performer: Mt. Moriah Baptist Church Choirs

Creator: Margaret Pleasant Douroux: Composer, Pianist, & Director

Publisher: Los Angeles, CA

Parts: Bobbie J. Wesley (Piano), Kenneth Ulmer (Organ)

Physical Description: Original ARLP 14013: 1 analog sound disc; 12 in.

Scope and Content Note

Side 1: God Is Speaking -- Give Me a Clean Heart -- Side 2: Teach Me How to Love -- For the Lord -- Go Down, Moses -- I'm Glad

Note

PMCD 19, Sides 1&2, Items 1-6, 16bit/44.1 WAV.

Box 1, Item
2004.06_arlp14014

Bessie Griffin Negro Spirituals Gospel Songs "Live In Europe" 1979

Performer: Bessie Griffin

Creator: Bessie Griffin, Vocals

Publisher: Bern, France

Parts: Charles Barnett, Piano & Organ; Gus Johnson, Drums

Physical Description: Original ARLP 14014: 1 analog sound disc, 12 in.

Scope and Content Note

Side 1: You Got to Stand Your Trial in Judgment -- Sometimes I Feel Like a Motherless Child -- Looking back Over My Life -- Canaan Land -- Side 2: Down By the River -- Go Down Moses -- Two Wings -- Steal Always/Swing Low Sweet Chariot

Note

PMCD 20, Side 1 & 2, Items 1-8: 16bit/44.1, WAV. Recorded live at the Heiliggeistkirche Bern International Festival.

Box 1, Item
2004.06_arlp14015

All You Need 1974

Performer: James Cleveland and the Troubadours

Creator: Rev. James Cleveland, Kenny Lupper, Kenny Moore, George Connelly

Publisher: Newark, NJ

Physical Description: Original ARLP 14015: 1 analog sound disc, 12".

Scope and Content Note

Side 1: All You Need -- Lord Use Me -- I Want to be a Blessing -- If You Try -- Imitations of Life -- Side 2: He Watches Over Me -- Holy Righteous Number -- I Can See Clearly Now -- We Shall Overcome -- Over the Rainbow --

Note

PMCD 21, Side 1 & 2, Items 1-10: 16bit/44.1, WAV. Produced by Fred Mendelsohn. Hanly Edwards, Bass; David T. Walker, Guitar; Robert B. Dingle, Drums

Box 1, Item
2004.06_arlp14016

I'll Do His Will 1972

Performer: James Cleveland and the Southern California Community Choir

Creator: Fred Mendelsohn (Supervisor)

Publisher: Newark, NJ

Physical Description: Original ARLP 14016: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Don't You Know (I Need Him Now!) -- Pass Me Not, Oh Gentle Saviour -- Saviour Lead Me Lest I Stray -- Deliverance -- Side 2: I'll Do His Will -- All of My Life -- Come Thou Almighty King -- I Heard the Voice of Jesus --

Note

PMCD 22, Side 1 & 2, Items 1-8: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14017

I Don't Feel Noways Tired 1978

Performer: James Cleveland presents The Salem Inspirational Choir of the Salem Baptist Church. Dr. J.C. Wade Sr

Publisher: Newark, NJ

Physical Description: Original ARLP 14017: 1 analog sound disc, 12".

Scope and Content Note

Side 3: Keep Me In Your Care -- What a Difference -- Side 4: Will You be Ready -- Where Jesus Is -- Know He Can, Believe He Will

Note

PMCD 23, Sides 3 & 4, Items 1-5: 16bit/44.1, WAV. A two-disc set. Brian Gary and Keith Pringle (Organists); Marsha Wade, Glen Burleigh and John Hason (Pianists); Tim McGhee and Bruce Carson (Bass); Mark Poindexter and Billy Tucker (Drums).

Box 1, Item
2004.06_arlp14018

Count Your Blessings 1972

Performer: James Cleveland presents The Redmon Specials of Los Angeles, Cal.

Creator: Fred Mendelsohn (Supervisor).

Publisher: Newark, NJ

Physical Description: Original ARLP 14018: 1 analog sound disc, 12".

Scope and Content Note

Side 1: If I Perish -- I Can't Explain -- Make Me and Mold Me -- Strange Traveler -- Side 2: Count Your Blessings -- I Love that Church -- You'll Never Be Left to Walk Alone -- Our God Is Able (To Make a Way)

Note

PMCD 24, Side 1, Items 1-4. Side 2, Items 5-8: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14019

Victory Shall Be Mine 1980

Performer: James Cleveland and the Salem Inspirational Choir of the Salem Baptist Church Directed by Doetha Wad

Creator: Directed by Doretha Wade, Dr. J.C. Wade Sr., Pastor; Fred Mendelsohn (Supervisor)

Publisher: Newark, NJ

Physical Description: Original ARLP 14019: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Victory Shall Be Mine -- Safe in the Arms of Jesus -- One More Time -- Eternal Life -- Side 2: I Believe in Miracles -- He Just Keeps on Being God -- Work for the Master -- We Shall Walk Through the Valley in Peace --

Note

PMCD 25, Side 1, Items 1-4. Side 2, Items 5-8: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14020

Gospel According to Hob - The Best of James Cleveland 1972

Performer: Various Artists

Creator: Rev. James Cleveland

Publisher: New York, NY

Physical Description: Original ARLP 14020: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Lord Do It -- The Love of God -- Plenty Good Room -- One More Time -- Try Jesus -- Get Right Church -- Side 2: Something's Got a Hold on Me -- Greater Day -- Soon I Will be Done -- I'm a Soldier in the Army of the Lord -- He's Got His Eyes on You -- Jesis Will --

Note

PMCD 26, Side 1, Items 1-6. Side 2, Items 7-12: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14021

Down Memory Lane 1973

Performer: James Cleveland

Creator: Thurston Frazier, Isaac Douglas

Publisher: Newark, NJ

Physical Description: Original ARLP 14021: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Let it breathe on me -- Even me -- He'll understand and say well done -- Search me Lord -- Dig a little deeper -- Don't wonder 'bout Him -- Lift Him up -- Side 2: Lift up your heads -- Sermonette - 'How we praise God"

Note

PMCD 27, Side 1, Items 1-7. Side 2, Items 8-9: 16bit/44.1, WAV. Recorded live at the Gospel Workshop, of America Mass Choir Program, Los Angeles.

Box 1, Item
2004.06_arlp14022

Yes, He Can 1983

Performer: Georgia Mass Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14022: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Yes, He can (7:42) -- Rise, shine, give God the glory (5:15) -- Bye and bye (4:27)

Note

PMCD 28, Items 1-6: 16bit/44.1, WAV. First record of double record set.

Box 1, Item
2004.06_arlp14023

Yes, He Can 1983

Performer: Georgia Mass Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14023: 1 analog sound disc, 12".

Scope and Content Note

Side 2 -- Show me the way (6:00) -- God so loved the world (5:30) -- In spite of it all (6:45)

Note

PMCD 29, Items 1-6: 16bit/44.1, WAV. Second record of double record set.

Box 1, Item
2004.06_arlp14024

Say My Friend 1977

Performer: Rance Allen Group

Publisher: Hollywood, CA

Physical Description: Original ARLP 14024: 1 analog sound disc, 33 1/3 rpm, 12 inch.

Scope and Content Note

Side 1: Truth is marching on -- Reason to survive -- Peace of mind -- Side 2: I'm gonna make it after all -- Got to be ready -- You're my everything -- Truth is marching on.

Note

PMCD 31 Items 1-7 : 16bit/44.1, WAV. Lyrics on inner liner.

Box 1, Item
2004.06_arlp14025

Brand New

Performer: Faith Temple Gospel Carriers of San Bernardino, California

Publisher: San Bernadino, CA

Physical Description: Original ARLP 14025: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Brand New -- God's Got My Reward -- Teach Us Master -- The 23rd Psalms --

Side 2: Salvation is Free -- He's Blessing Me -- He's Coming Back Again -- The Lord Will See You Through -- I'm Determined.

Note

PMCD 32, Side 1, Items 1-4: Side 2, Items 5-9. 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14026

Deliverance 1975

Performer: The Miniser's Lyceum Mass Choir of Bishop College

Physical Description: Original ARLP 14026: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Deliverance -- Lord Give Me Love That I Can Feel -- Yes, I'm Glad -- When The Roll Is Called Up Yonder -- Side 2: The Sunshine Came After All -- What Do You Say About Jesus -- I Found All -- It Is Well

Note

PMCD 33, Items 1-: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14027

Celebration 1985

Performer: Caesar, Shirley, 1938-

Publisher: Hollywood, CA

Physical Description: Original ARLP 14027: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Celebration (3:52) -- Who is he (4:18) -- Who's going up (3:59) -- Miracles (5:18) -- Side 2: Martin (5:25) -- You can depend on Jesus (3:19) -- What the Lord told me (4:25) -- We will stand (3:22).

Note

PMCD 34, Items 1-: 16bit/44.1, WAV. Lyrics on liner sleeve.

Box 1, Item
2004.06_arlp14028

Brothers 1973

Performer: Rance Allen Group

Publisher: Berkeley, CA

Physical Description: Original ARLP 14028: 1 analog sound disc, 12"

Scope and Content Note

Side 1: Get your lives together (2:49) -- We're the salt of the earth (4:03) -- Thank you Lord (5:13) -- Time for playing (2:44) -- For once in my life (3:37) -- I got to be myself (2:41) -- Side 2: Be true (4:12) -- Hot line to Jesus (3:59) -- I know a man who (2:50) -- Heaven is where the heart is (3:26) -- He will see you through (6:14).

Note

PMCD 35, Items 1-: 16bit/44.1, WAV. Later released as Gospel Truth GT-1400B.

Box 1, Item
2004.06_arlp14029

The Great Redemption 1982

Performer: Los Angeles Christian Center Choir

Creator: Floyd C. Miller, Pastor & Founder

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14029: 1 analog sound disc, 12".

Scope and Content Note

Side 1: The Prelude -- The Comfort -- The Agony -- The Trial -- Side 2: The Admonition -- The Mockery -- The Crucifixion -- The Battle -- The Victory

Note

PMCD 36 , Items 1-9: 16bit/44.1, WAV. A Sacred Cantata by Carl A. Johnson

Box 1, Item
2004.06_arlp14030

Dwell In Me 1978

Performer: Reverend Maceo Woods and the Christian Tabernacle Choir of Chicago, Ill.

Creator: John Daniels, producer

Physical Description: Original ARLP 14030: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Get In Me -- Somebody Knows -- Oh God Of Love -- Lord It's Been A Might Good Day -- I'm Happy In Jesus Alone -- Side 2: Do You Know Him -- I'm Bound For the Promised Land -- He's My Best Friend - It Is Well - Oh Lord Deliver Me

Note

PMCD 37 , Side 1, Items 1-5, PMCD 38 Side 2. Items 6-10: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14031

Mirror 1977

Arranger: Lennart Sjöholm

Performer: Evie

Publisher: Waco, TX

Physical Description: Original ARLP 14031: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Mirror -- Lord, Send that Morning -- If Heaven Never Was Promised to Me -- Jesus Was There All the Time -- Now is the Time -- Side 2: He Loves Me! -- Four Feet Eleven -- Praise You Just the Same -- Born Again -- Just Because I Asked

Note

PMCD 39 , Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14032

Miracle Man 1982

Performer: Mighty Clouds of Joy

Physical Description: Original ARLP 14031: 1 analog sound disc, 12".

Scope and Content Note

Miracle Man -- He'll Be There -- You Oughtta Been There -- You Are My Happiness -- The Home Of The Lord -- Help Me To Be Strong -- This World Is Not My Home -- Any Good Time At All -- Jesus Is The Rock -- The Son of God -- Build Me a Cabin in Glory

Note

PMCD 40 , Side 1, Items 1-5, Side 2, Items 6-11: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14033

Lord, You Are My Music 1982

Arranger: Shelton Kirby

Performer: The Neo-Gospel Experience Featuring Wintley Phipps

Physical Description: Original ARLP 14033: 1 analog sound disc, 12".

Scope and Content Note

Lift Him Up -- My Child -- Lord, You Know I've Been Changed -- You Need Love -- Lord, You Are My Music -- I Wanna Be Ready -- Remember Me -- Lord, If You Hear Me -- My Soul is A-Searchin'

Note

PMCD 41 , Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14034

The PTL Musical Family 1981

Performer: The PTL Musical Family

Creator: Tim and Tammy Faye Baker

Physical Description: Original ARLP 14034: 1 analog sound disc, 12"

Scope and Content Note

We Are Climbing -- This World is not My Home -- Our God Reigns -- Jesus, I'll Praise You Forever -- I'm Yours -- All Hail the Power -- He Keeps Lifting -- It is Well -- Love, Peace, Joy -- I'll Fly Away

Note

PMCD 42 , Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14035

So In Love!

Performer: The Brooklyn Tabernacle Choir

Physical Description: Original ARLP 14035: 1 analog sound disc, 12".

Box 1, Item
2004.06_arlp14036

...And Then There Was Joy! 1983

Performer: Joy To The World

Creator: Reverend Charles Nicks Jr.

Publisher: Detroit, MI

Physical Description: Original ARLP 14036: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Just Because -- Jesu Lover of My Soul -- If Jesus Goes With Me -- Rapture Medley -- Side 2: Somehow -- Climb Every Mountain -- Never Grow Old

Note

Original ARLP 14036: 1 analog sound disc, 12". PMCD 43 Side 1, Items 1-4, Side 2 , Items 5-7 : 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14037

...One Day At A Time: God's Message to This Generation

Performer: Reverend Thomas L. Walker & The T.L.W. Ensemble

Publisher: Atlanta, GA

Physical Description: Original ARLP 14037: 1 analog sound disc, 12".

Scope and Content Note

Side 1: I'll Rise Again -- Jesus Is A Friend -- Ye Shall Receive -- Keep Your Head to the Sky -- Side 2: One Day at a Time -- Homegoing -- Bye and Bye -- Amazing Grace -- So Glad I'm Here -- One Day At a Time (Part II)

Note

PMCD 44 Side 1, Items 1-4, Side 2, Items 5-10 : 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14038

Sounds Of Praises 1979

Arranger: Jerri Payne and Clarence Turner

Performer: Jerri Payne

Physical Description: Original ARLP 14038: 1 analog sound disc, 12 inch.

Scope and Content Note

Side 1: He's Worthy -- Only You Lord -- Come Holy Spirit -- He Shall Direct Thy Paths -- Side 2: He's Worthy (Instrumental Praise) -- Oh How I Love Jesus -- Time Ain't Long -- Where He Leads Me -- God Is A Right Now God

Note

PMCD 45 Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14039

More Than Magic 1979

Arranger: Bili Thedford

Performer: Bili Thedford

Publisher: Waco, TX

Physical Description: Original ARLP 14039: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Miracles -- Crystal Gazers -- More than Magic -- Without You In My Life -- Only You, Only Me -- Side 2: The Love of You - Higher, Higher -- Never, Ever, Never (In Memory of Frank Rosolino) -- Excitement -- More than Magic (Reprise)

Note

PMCD 46 Side 1, Items 1-5 Side 2, Items 6-10: 16bit/44.1, WAV.

Box 1, Item
2004.06_arlp14040

The Fountain of Life Joy Choir under the direction of Kevin Yancy 1978

Performer: The Fountain of Life Joy Choir under the direction of Kevin Yancy

Publisher: Hialeah, FL

Physical Description: Original ARLP 14040: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Lift Him Up -- You Are (Everything to Me) -- Thank You -- Sign Me Up --

Note

PMCD 47 Side 1, Items 1-4 : 16bit/44.1, WAV. PMCD 48 Side 2, Items 5-8: 16bit/44.1, WAV. All song by Kevin Yancy and Jerome Metcalfe with the exception of "Thank You" which was written by Kevin Yancy, Jerome Metcalfe, and Sylvester Ames Jr. Double album

Box 1, Item
2004_arlp14041

Tomorrow (Is There Any Help For) Volume 3: James Cleveland and the Charles Fold Singers 1978

Arranger: James Cleveland

Performer: James Cleveland and the Charles Fold Singers

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14041: 1 analog sound disc, 12".

Scope and Content Note

Side 3: It's My Desire -- Fire -- Whatever is Right, I'll Pay -- I'll Be Satisfied -- Side 4: Shine On Me -- (On The) Battlefield For My Lord -- The Lord Will Make A Way -- Keep Us, Dear Lord

Note

PMCD 49, Items 1-8: 16bit/44.1, WAV. Disc two of a double-album. Sides 1 and 2 are 2004.06_arlp14374.

Box 2, Item
2004.06_arlp14042

Love Alive 2 1978

Arranger: Edwin and Walter Hawkins

Performer: Walter Hawkins and the Love Center Choir

Publisher: Waco, TX

Physical Description: Original ARLP 14042: 1 analog sound disc, 12".

Scope and Content Note

Come By Here, Good Lord -- He's That Kind of A Friend -- Never Alone -- Until I Found The Lord -- Be Grateful -- I'm Goin' Away -- God Will Open Doors -- Right On

Note

PMCD 50, Items 1-8: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14043

It Is Well

Performer: First Missionary Baptist Church Youth Choir -- Banning, CA

Publisher: Midway City, CA

Physical Description: Original ARLP 14043: 1 analog sound disc, 12".

Scope and Content Note

It Is Well -- My Faith Looks Up To Thee -- Star Spangled Banner / My Country Tis of Thee -- If It Had Not Been -- Somebody Touched Me -- Deep Water

Note

PMCD 51, Items 1-8: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14044

Lord Let Me Be An Instrument Volume 4: James Cleveland and the Charles Fold Singers 1979

Arranger: James Cleveland

Performer: James Cleveland and the Charles Fold Singers

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14044: 1 analog sound disc, 12".

Scope and Content Note

Side 3: Come and Go With Me -- I'll Wait on Jesus -- I Just Can't Forget He Brought Me Out -- Side 4: Never Will I Turn Back -- He Lives -- Joy To My Soul

Note

PMCD 52, Items 1-6: 16bit/44.1, WAV Only disc two of a double-album. Sides 3 and 4.

Box 2, Item
2004.06_arlp14045

Such As I Have 1983

Performer: St. Regis Band

Creator: Eric Robinson ; Kevin Robinson

Publisher: Pacoima, CA

Physical Description: Original ARLP 14045: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Such As I Have -- Christ is King -- In the Garden -- Side 2: Miracle Worker -- Spirit -- Surrender -- Only the Strong Survive

Note

PMCD 53, Items 1-7: 16bit/44.1, WAV. Recorded Live at the San Fernando Junior High School Auditorium

Box 2, Item
2004.06_arlp14046

The Gospel Sound of Aretha Franklin Songs of Faith 1972

Performer: Aretha Franklin

Publisher: New York, NY

Physical Description: Original ARLP 14046: 1 analog sound disc, 12".

Scope and Content Note

Side 1: There is a Fountain Filled With Blood -- Precious Lord (Part 1) -- Precious Lord (Part 2) -- You Grow Closer -- Neve Grow Old -- Side 2: The Day is Past and Gone -- He Will Wash You White as Snow -- While the Blood Runs Warm -- Yield Not to Temptation

Note

PMCD 54, Items 1-9: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14047

Fully Alive In His Spirits 1983

Performer: Bill Gaither Trio

Publisher: Waco, TX

Physical Description: Original ARLP 14047: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Fully Alive -- After the Rain -- Then Came the Morning -- Whenever We Agree Together -- We'll Be There -- Side 2: Think on the Good Things -- We Are So Blessed -- All Things Are Possible -- Wounded Soldier -- Yet I Will Praise Him

Note

PMCD 55, Items 1-10: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14048

He Is So Wonderful To Me

Arranger: Charles Clency

Performer: Charles Clency and the Voices of Melody

Publisher: Chicago, IL

Physical Description: Original ARLP 14048: 1 analog sound disc, 12"

Scope and Content Note

Side 1: He Is So Wonderful To Me -- I Really Love You -- I Still Have a Song to Sing -- 'Tis so Sweet to Trust in Jesus -- There is Power in the Blood -- Side 2: I Hear a Voice a Praying-- The Great Invitation -- You Better Get Ready -- Let No Man Live in Vain -- Peace Be Still

Note

PMCD 56, Items 1-10: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14049

Great New City

Performer: Bibleway Church Mass Choir

Creator: Reverend Walter Piper, Jr.

Publisher: West Columbia, SC

Physical Description: Original ARLP 14049: 1 analog sound disc, 12".

Scope and Content Note

Side 1: Going Home -- Dearly Beloved -- He Can Make It Happen -- Higher -- Side 2: Someone Told Me to Try Jesus -- If I Can Hold Out -- Great New City -- Trying to Touch the Hem of His Garment

Note

PMCD 57, Items 1-8: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14050

Psalms 1984

Performer: Richard Smallwood Singers

Publisher: Nashville, TN; Ontario, Canada

Physical Description: Original ARLP 14050 : 1 analog sound disc, 12".

Scope and Content Note

I won't forget -- He won't leave you -- Today -- Psalms 8 -- So glad I'm here -- When Jesus came into my life -- I wish you love -- God is worthy -- He won't leave you (reprise)

Note

PMCD 58, 9 Items: 16bit/44.1, WAV. Includes liner notes with lyrics.

Box 2, Item
2004.06_arlp14051

Where Peaceful Waters Flow 1975

Performer: Rodena Preston and The Voices of Deliverance

Creator: Bill Hence Jr., Director

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14051: 1 analog sound disc, 12 in.

Scope and Content Note

Where peaceful waters flow -- Save me -- Someday -- Be a friend -- It's my plan -- Look where god has brought us -- Voice your choice -- Is it worth it all -- Heaven is such a long way -- If we never pass this way again

Note

PMCD 59, 10 Items: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14052

The Eagle Stirreth Her Nest 1984

Performer: Reverend C. L. Franklin

Publisher: New Bethel Baptist Church, Detroit, MI

Physical Description: Original ARLP 14052: 1 analog sound disc, 12".

Scope and Content Note

Sermon 21

Note

PMCD 60: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14053

Jesus Can Work It Out Everything is Alright 1980

Performer: Dr. Charles G. Hayes and the Cosmopolitan Church of Prayer Choir

Publisher: Chicago, IL

Physical Description: Original ARLP 14053: 1 analog sound disc, 12".

Scope and Content Note

Everything is alright -- Such as I have, I give to thee -- God is dead -- Think of his goodness -- Come in the room -- Jesus can work it out -- Thank you makes room for more -- Didn't it rain -- I would never have made it witout the Lord

Note

PMCD 61, 9 items: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14054

In the Upper Room 1979

Performer: Various performers

Publisher: New York, NY

Physical Description: Original ARLP 14054: 1 analog sound disc, 12".

Scope and Content Note

There's not a friend like Jesus (Mahalia Jackson) -- God specializes (Roberta Martin) -- Get away Jordan (Mahalia Jackson) -- Storm is passing over (The Hallelujah Choir) -- Amazing Grace -- (The Hallelujah Choir) -- Too close (Ruth Davis) -- His eye is on the sparrow (Ethel Waters) -- Deep River (Ethel Waters) -- The Lord's army (Clara Ward) -- Sweet hour of prayer (The Hallelujah Choir)

Note

PMCD 62, 10 items: 16bit/44.1, WAV. presented by Hall of Music and The Black Gospel Collection

Box 2, Item
2004.06_arlp14055

We Shall Overcome 1969

Performer: Alfred Bolden

Publisher: New York, NY

Physical Description: Original ARLP 14055: 1 analog sound disc, 12".

Scope and Content Note

Blessed quietness -- My heaven -- Soon I will be doon -- In times like these -- If I could hear -- Will the circle be unbroken -- I'll praise his name -- They all belong to him -- Touch me lord -- Precious lord, take my hand -- Jesus you're my king -- We shall overcome

Note

PMCD 63, 12 items: 16bit/44.1, WAV. "World's Greatest Gospel Organist"

Box 2, Item
2004.06_arlp14056

The Gospel Messengers 1965

Performer: The Gospel Messengers

Publisher: Saugus, CA

Physical Description: Original ARLP 14056: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Ride Up O Men of God -- I'm Ready -- All Over This Land -- All I Own -- The Bells -- Side 2: -- Amen -- One God, One Baptism -- Two Wings -- In My Day -- Deep Down In My Heart --

Note

PMCD 64, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. The Gosepl Messengers include Reverend W.J. Wynn, Jesse Hall Jr., Charles Carr and Lowell Jones Jr. Recorded in Reno Nevada on March 16, 1965.

Box 2, Item
2004.06_arlp14057

Danniebelle Live in Sweden with Choralerna 1978

Performer: Danniebelle Live in Sweden with Choralerna

Creator: Produced by Bill Maxwell

Publisher: Canoga Park, CA

Physical Description: Original ARLP 14057: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- I Go to the Rock -- That's What He's Looking For -- Day By Day -- Dialogue -- Turn it Over to Jesus -- Instrumental Praise -- Side 2: -- Sunshine and Rain -- The Lord is My Light -- My Tribute -- He's the Best Thing that Ever Happened to Me -- You Must Open the Door -- His Spirit is Here --

Note

PMCD 65, Side 1, Items 1-6, Side 2, Items 7-13: 16bit/44.1, WAV. The first song on side two entitled Sunshine and Rain is performed only by Choralerna.

Box 2, Item
2004.06_arlp14058

I Made a Step 1981

Performer: Inez Andrews

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14058: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- I Made a Step in the Right Direction -- Talk to me (That's What Jesus Said) -- Courage Lord -- When All God's Children Get Together (What a Time) -- I'm Looking to the Hills -- Side 2: -- Born Again -- I'm A CHild of the King -- Dry Bones -- Without A Vision --

Note

PMCD 66, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14059

The Greatest Gift 1972

Performer: Cassietta George & The Cassettes

Creator: Produced by Madelon Baker

Publisher: Hollywood, CA

Physical Description: Original ARLP 14059: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- December Child -- Let Us Celebrate -- Oh Come All Ye Faithful /Go Tell it on the Mountain -- Silent Night -- Side 2: -- The Greatest Gift -- What the World Needs Now - White Christmas -- The Christmas Song --

Note

PMCD 67, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14060

Give me strength 1975

Performer: Unity Baptist Choir

Creator: Directed by Dorgan J. Needom

Physical Description: Original ARLP 14060: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Give Me Strength -- God Would Rather -- Sow Righteous Seeds -- Yes God is Real -- Monologue -- Side 2: -- He was Wounded for Our Transgressions -- You Need Jesus to Get Over -- Christ is All -- When you Want to Talk to Jesus -- Wings of a Dove --

Note

PMCD 68, Side 1, Items 1-5 Side 2, Items 6-10: 16bit/44.1, WAV. Recorded live at the Unity Baptist Church/ Detroit Michigan.

Box 2, Item
2004.06_arlp14061

Inez Andrews Live at the Munich Gospel Festival 1974

Performer: Inez Andrews

Publisher: Los Angeles, CA; New York, NY

Physical Description: Original ARLP 14061: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- God is Real -- Right Now is the Needed Time -- It's in my Heart -- What Love -- Side 2: -- There's a God Somewhere -- It's Gonna Rain -- Somewhere in Glory --

Note

PMCD 69, Side 1, Items 1-5, Side 2, Items 6-8, : 16bit/44.1, WAV. Promotional copy.

Box 2, Item
2004.06_arlp14062

God is Good 1982

Performer: Lois Snead with the Interdenominational Mass Choir of Atlanta, GA.

Creator: Produced by James Bignon

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14062: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- God is Good -- Hallowed Be Thy Name Forever -- Trust Him -- You can use Anything -- No Other Help I Know -- Side 2: -- I Love to Call You Jesus -- I Found Out What You Mean to Me -- God Will Take Care of You -- There's Gonna be a Great Day -- Spirit of the Living God --

Note

PMCD 70, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14063

My Testimony 1982

Performer: Inez Andrews and the Combined Choirs of the Mt. Vernon Baptist Church

Creator: Produced by Milton Biggham

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14063: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- My Testimony -- He Lives In Me -- Do You Want To Be Saved -- I'm Willing To Wait -- Side 2: -- You Love Me Even More -- Call Him -- I Have Decided To Follow Jesus-- This Very Day -- When Jesus Comes

Note

PMCD 71, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV. Rev. J.L. Miller, Pastor

Box 2, Item
2004.06_arlp14064

The Remarkable Inez Andrews with the True Voices of Christ Concert Ensemble A Sinner's Prayer 1980

Performer: Inez Andrews and the True Voices of Christ Concert Ensemble

Creator: Directed by Kevin Yancy

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14064: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- A Sinner's Prayer -- Come In -- What Will Tomorrow Bring -- Just For Me -- Side 2: -- Mary Don't You Weep -- Numbers -- The Lord Will Make A Way Somehow-- Just When I Needed Him Most

Note

PMCD 72, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Recorded "live" in Chicago, IL

Box 2, Item
2004.06_arlp14065

The Johnson Ensemble 1973

Performer: The Johnson Ensemble

Physical Description: Original ARLP 14065: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- It's My Desire -- Look Out for Jesus -- Peace in the Valley -- The Lord is Speaking -- Put Him in Your Corner -- Side 2: -- The Choice is Yours -- Don't Let the Devil Be Your Friend -- I've Been Living on His Blessings -- Just a Little Talk with Jesus -- Just a Closer Walk with Thee --

Note

PMCD 73, Side 1, Items 1-5 Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14066

Dorothy Barber Sings

Performer: Dorothy Barber

Physical Description: Original ARLP 14066: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- It's Real -- It's Amazing -- Nobody Knows But Jesus -- I've Been Changed -- Side 2: -- A Storm is Raging -- I Ain't Gonna Study War No More -- Just a Child of God -- Move on Up a Little Higher --

Note

PMCD 74, Side 1, Items 1-4 Side 2, Items 5-8 : 16bit/44.1, WAV. No date or publisher information other than DBS-0001

Box 2, Item
2004.06_arlp14067

My Father's Eyes 1979

Performer: Amy Grant

Publisher: Waco, Texas

Physical Description: Original ARLP 14067: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Father's Eyes -- Faith Walkin' People -- Always The Winner -- Never Give You Up -- Bridegroom -- Lay Down -- Side 2: -- You Were There -- O Sacred Head -- All That I Need Is You -- Fairytale -- Giggle -- There Will Never Be Another -- Keep It On Going

Note

PMCD 75, Side 1, Items 1-6, Side 2, Items 7-13 : 16bit/44.1, WAV. Lyrics on liner notes

Box 2, Item
2004.06_arlp14068

The Mission Chorus of the Greater Ebenezer Missionary Baptist Church Los Angeles, California 1984-6-9

Performer: The Mission Chorus

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14068: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Processional: If I Had Ten Thousand Tongues -- Must Jesus Bear -- Just For You -- Jesus Lifted Me -- The Invitation: Revive Us Again -- The Praise -- Side 2: -- The Praise -- The Beatitudes -- Trust and Obey -- Safe In The Arms Of Jesus -- I'm Saved -- Study War No More

Note

PMCD 76, Side 1, Items 1-6, Side 2, Items 7-12 : 16bit/44.1, WAV. Recorded "live" in the main sanctuary; Rev. S. L. Drake, pastor; Priscilla Terry, Director

Box 2, Item
2004.06_arlp14069

We Sing Praises 1983

Performer: Sandra Crouch and friends

Creator: Produced by Sandra Crouch

Publisher: Waco, Texas

Physical Description: Original ARLP 14069: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Magnify The Lord (We Sing Praises) -- Power In The Blood -- He's Worthy (Song Of The Redeemed) -- He's Worthy (Reprise) -- My Soul Loves Only You -- Side 2: -- Holy Spirit -- No Greater Love -- We Need To Hear From You -- Glad I Heard Your Voice

Note

PMCD 77, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV. Concert location: Christ Memorial Church Of God In Christ, Pacoima, California/Bishop B.J. Crouch, Pastor

Box 2, Item
2004.06_arlp14070

Spiritbound 1977

Performer: Bill Freeman

Publisher: Kansas City, Mo.

Physical Description: Original ARLP 14070: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- I Want to be Ready / Everytime I Feel the Spirit -- Yes, God is Real - Lift Him Up -- Hold On, Don't You Ever Come Down -- Side 2: -- I Want Jesus -- Swing own Chariot -- Father I Stretch My Hand to Thee --

Note

PMCD 78, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV. Record jacket is signed by Bill Freedman to Mrs. Douroux. All songs are public domain except "Hold On, Don't You Ever Come Down" which is published by Eugene Gold Music (BMI).

Box 2, Item
2004.06_arlp14071

Wesley Boyd/Workshop Choir 1984

Performer: Wesley Boyd

Publisher: Memphis, TN

Physical Description: Original ARLP 14071: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- God Will Take Care Of You - Hold On - Come Today -- Walk With Me -- Side 2:
-- Everything Will Be Alright -- Perfect Peace -- What Love -- God Is Not Dead --

Note

PMCD 79, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV. The order of songs written on the record itself is different from the order written on the the record sleeve - the order on the record itself is correct.

Box 2, Item
2004.06_arlp14072

He'll Brighten Up Your Day

Performer: G.J. Odon Singers Bethlehem Baptist Church

Creator: Directed by Everett Williams, Jr.

Publisher: Colombia, SC

Physical Description: Original ARLP 14072: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- O When the Saints Go Marching In -- God So Loved the World (P.D.) -- You Can't Make Me Doubt Him -- Help Me Do Thy Holy Will -- Rivers of Joy -- Side 2: -- Magnify the Lorn -- One Step -- He'll Brighten Up Your Day -- He Lives --

Note

PMCD 80, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV. Recorded by David Mitchell custom recording.

Box 2, Item
2004.06_arlp14073

To the Glory of God

Performer: The Voices-Supreme of Washington, D.C.

Publisher: Arlington, VA

Physical Description: Original ARLP 14073: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- To the Glory of God -- Jesus is a Mighty Good Savior -- Give Your Life to Jesus -- Jesus Knows My Heart -- Come Thou Fount -- The Broken Vessel -- Side 2: Looking for Peace -- I Surrender All -- Somebody Saved Me -- Make an Investment in Jesus -- Someone Needs to be Saved --

Note

PMCD 81, Side 1, Items 1-6, Side 2, Items 7-11 : 16bit/44.1, WAV. Recorded and produced by Gerald Lewis Recording Service.

Box 2, Item
2004.06_arlp14074

When All God's Children Get Together 1981

Performer: Minister Keith Pringle and The Pentecostal Community Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14074: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- When All God's Children Get Together -- Eternal Life-- I'm Running For My Life -- Medley: Must Jesus Bear The Cross Alone, Amazing Grace, Father I Stretch My Hand To Thee -- Side 2: -- I'll Fly Away -- He's The One -- None But The Righteous -- He Made It Possible

Note

PMCD 82, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV. Recorded "live" in Las Vegas, Nevada.

Box 2, Item
2004.06_arlp14075

In The Upper Room With Mahalia Jackson

Performer: Mahalia Jackson

Publisher: New York, NY

Physical Description: Original ARLP 14075: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- In The Upper Room (Part 1) -- In The Upper Room (Part 2) -- He's My Light -- If You Just Keep Still -- I Walked Into The Garden -- City Called Heaven -- Side 2: -- Nobody Knows -- Run All The Way -- His Eye Is On The Sparrow -- God Spoke To Me -- Come To Jesus -- Walking To Jerusalem

Note

PMCD 83, Side 1, Items 1-6, Side 2, Items 7-12 : 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14076

He Loves Me 1978

Performer: Ruth Busbee

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14076: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- He Loves Me -- When You've Been Redeemed -- I'll Let Nothing Stop Me -- I'm God's Child -- Side 2: -- He's So Wonderful -- I Am Here -- Yee Must Be Born Again -- He Looked Beyond My Fault

Note

PMCD 84, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14077

Help Me Jesus 1986

Performer: Mildred Clark

Publisher: Akron, OH

Physical Description: Original ARLP 14077: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Help Me Jesus -- Thank God For Daddy Too -- Teenagers Cry -- Jesus Is Coming Back -- Side 2: -- Nobody But Jesus -- That's How Good God Is -- Glad I've Been Born Again -- Keep On Trying

Note

PMCD 85, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14078

Something Special 1982

Performer: The Cathedrals

Publisher: Waco, TX

Physical Description: Original ARLP 14078: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Let Freedom Ring -- Step Into The Water -- Then Came The Morning -- I Don't Want To Live No More Without Jesus -- Going Home -- Side 2: -- Turn Your Back -- Mexico -- Wade Right In -- We Shall Be Caught Up -- Jesus, We Just Want To Thank You

Note

PMCD 86, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14079

Songs For Christmas; Mahalia Jackson; Silent Night 1962

Performer: Mahalia Jackson

Creator: Orchestra and chorus conducted by Johnny Williams

Physical Description: Original ARLP 14079: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Sweet Little Jesus Boy -- A Star Stood Still -- Hark! The Herald Angels Sing -- Christmas Comes To Us All Once A Year -- Joy To The World! -- Side 2: -- O Come, All Ye Faithful -- O Little Town Of Bethlehem -- What Can I Give -- Go Tell It On The Mountain -- Silent Night, Holy Night

Note

PMCD 87, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14080

I'm Giving My Life Up to You 1983

Performer: James Cleveland and the Los Angeles Gospel Messengers

Publisher: Elizabeth, N.J.

Physical Description: Original ARLP 14080: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- I'm Giving Up My Life To You -- I'm Going Through -- When I Come Through -- He Was Broken For Me -- Stop Your Doubting -- Side 2: -- The Prayer -- No Condemnation -- Sinner Man -- It Can Happen To You -- Give Him Your Life

Note

PMCD 88, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 2, Item
2004.06_arlp14081

The Artistry of Doris Akers 1979

Performer: Doris Akers

Publisher: Burbank, CA

Physical Description: Original ARLP 14081: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Are You Ready To Sing -- Holy Spirit, Thanks For The Rain -- That's The Lord, That's His Way -- It's Just A Test -- It's Real, It's Real -- Side 2: -- All You Need -- Don't You Just Love The Lord? -- God Will If You Will -- There Is Nothing Too Good For The Lord -- If I Had Ten Thousand Tongues

Note

PMCD 89, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14082

B.B. King Sings Spirituals

Performer: B.B. King

Publisher: Culver City, CA

Physical Description: Original ARLP 14082: 1 analog sound disc, 12".

Note

PMCD 90, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14083

Every Time I Feel the Spirit

Arranger: Gordon Jenkins

Performer: Nat King Cole with the First Church of Deliverance Choir

Creator: Conducted by Gordon Jenkins

Physical Description: Original ARLP 14083: 1 analog sound disc, 12".

Note

PMCD 91, Side 1, Items 1-6, Side 2, Items 7-12 : 16bit/44.1, WAV. Crackles and pops, skips at the end of side one.

Box 3, Item
2004.06_arlp14084

Edwin Hawkins Live with the Oakland Symphony Orchestra 1981

Arranger: Gil Askey

Performer: Edwin Hawkins with the Oakland Symphony Orchestra

Creator: Conducted by Gil Askey

Publisher: Waco, TX

Physical Description: Original ARLP 14084: 1 analog sound disc, 12".

Note

PMCD 92, Side 1, Items 1-4, Side 2, Items 5-7 : 16bit/44.1, WAV. Skips at the end of side one.

Box 3, Item
2004.06_arlp14085

The Joy of the Lord (Is My Strength) 1982

Performer: Douglas Miller and the True Way Choir (C.O.G.I.C.)

Publisher: Baltimore, Maryland

Physical Description: Original ARLP 14085: 1 analog sound disc, 12".

Scope and Content Note

Side 1: -- Pass Me Not -- I Love The Name Of Jesus -- Behold The Fields -- Hold On To His Word -- Side 2: -- Joy Of The Lord -- Help Me Make It Through The Night -- Savior Like A Shepherd, Lead Us -- Joy Of The Lord (reprise)

Note

PMCD 93, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV. Recorded live.

Box 3, Item
2004.06_arlp14086

I'll Keep Holding On 1978

Performer: Myrna Summers and the combined choirs of the Refreshing Spring (C.O.G.I.C.)

Publisher: Elizabeth, N.J.

Physical Description: Original ARLP 14086: 1 analog sound disc, 12".

Note

PMCD 94, Side 1, Items 1-4, Side 2, Items 5-9 : 16bit/44.1, WAV. Recorded live in Washington, D.C.

Box 3, Item
2004.06_arlp14087

When Jesus Comes Back for Me 1984

Performer: Donald Watkins

Publisher: Baltimore, Maryland

Physical Description: Original ARLP 14087: 1 analog sound disc, 12".

Note

PMCD 95, Side 1, Items 1-4, Side 2, Items 5-9 : 16bit/44.1, WAV. Recorded live.

Box 3, Item
2004.06_arlp14088

I Must Go On 1986

Performer: Shirley Miller

Publisher: Newbury Park, CA

Physical Description: Original ARLP 14088: 1 analog sound disc, 12".

Note

PMCD 96, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14089

Everything Has Worked Out Alright 1985

Performer: The Philadelphia Mass Choir

Publisher: Elizabeth, N.J.

Physical Description: Original ARLP 14089: 1 analog sound disc, 12".

Note

PMCD 97, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14090

Hold Up the Light 1987

Performer: The New Jersey Mass Choir

Publisher: Newbury Park, CA

Physical Description: Original ARLP 14090: 1 analog sound disc, 12".

Note

PMCD 98, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14091

Gospel Soul Children of New Orleans 1986

Performer: The New Orleans Gospel Soul Children

Creator: Under the direction of Albert S. Hadley; featuring Minister Thomas A. Whitfield

Publisher: Las Vegas, NV

Physical Description: Original ARLP 14091: 1 analog sound disc, 12".

Note

PMCD 99, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14092

The New Pentacostal Community Choir

Performer: The New Pentacostal Community Choir

Creator: with Keith Pringle; Featuring Ralph MacDonald

Publisher: White Plains, N.Y.

Physical Description: Original ARLP 14092: 1 analog sound disc, 12".

Note

PMCD 100, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14093

Making A Way 1985

Performer: The Truthettes

Publisher: Jackson, MS

Physical Description: Original ARLP 14093: 1 analog sound disc, 12".

Note

PMCD 101, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14094

Grace Made a Change

Performer: Reverend Cleophus Robinson

Publisher: New York, NY

Physical Description: Original ARLP 14094: 1 analog sound disc, 12".

Note

PMCD 102, Side 1, Items 1-6, Side 2, Items 7-12 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14095

God Is Worthy To Be Praised

Performer: The Paul Borroughs Gospel Choir

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14095: 1 analog sound disc, 12".

Note

PMCD 103, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14096

Glynn Session 1978

Performer: Glynn Session

Publisher: Mission, KS

Physical Description: Original ARLP 14096: 1 analog sound disc, 12".

Note

PMCD 104, Side 1, Items 1-6, Side 2, Items 7-9 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14097

Everybody Don't Know Who Jesus Is 1984

Performer: Pentecosal Ambassadors Tetrec Choir

Publisher: Nashville, TN

Physical Description: Original ARLP 14097: 1 analog sound disc, 12".

Note

PMCD 105, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14098

The Spiritual Moods of Archie Dennis, Jr. 1974

Performer: Archie Dennis, Jr.

Publisher: Oklahoma City, Okla.

Physical Description: Original ARLP 14098: 1 analog sound disc, 12".

Note

PMCD 106, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14099

My Heart Is Right 1987

Performer: Denise Rudolph

Publisher: Glendale, CA

Physical Description: Original ARLP 14099: 1 analog sound disc, 12".

Note

PMCD 107, Side 1, Item 1, Side 2, Item 2 : 16bit/44.1, WAV. A single release.

Box 3, Item
2004.06_arlp14100

He Wants a Place 1982

Performer: The Craig Brothers

Publisher: Elizabeth, N.J.

Physical Description: Original ARLP 14100: 1 analog sound disc, 12".

Note

PMCD 108, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14101

God Is Our Creator 1981

Performer: Albertina Walker

Creator: The West Point Mass Choir and The Trinity All Nations Choir

Publisher: Elizabeth, N.J.

Physical Description: Original ARLP 14101: 1 analog sound disc, 12".

Note

PMCD 109, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV. The West Point Mass Choir directed by Ann Landon-Hawkins and The Trinity All Nations Choir directed by Larry Roberts. Recorded "Live" in Chicago, Ill.

Box 3, Item
2004.06_arlp14102

Ye Have Dwelled In This Mountain Long Enough 1983

Performer: The New York State Mass Choir of the Gospel Music Workshop of America

Publisher: Elizabeth, N.J.

Physical Description: Original ARLP 14102: 1 analog sound disc, 12".

Note

PMCD 110, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV. Recorded "Live: in Westchester, N.Y.

Box 3, Item
2004.06_arlp14103

Sing Until Morning 1988

Performer: Douglas Miller

Publisher: Waco, TX

Physical Description: Original ARLP 14103: 1 analog sound disc, 12".

Note

PMCD 111, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14104

Victory Shall Be Mine

Performer: Reverend Ernest Davis Jr. and The Wilmington/Chester Mass Choir

Publisher: Bala Cynwyd, PA

Physical Description: Original ARLP 14104: 1 analog sound disc, 12".

Note

PMCD 112 , Side 1, Items 1-4, Side 2, Items 5-9 : 16bit/44.1, WAV. Recorded "Live".

Box 3, Item
2004.06_arlp14105

Hold Me 1983

Performer: Thomas Whitfield

Publisher: Nashville, TN

Physical Description: Original ARLP 14105: 1 analog sound disc, 12".

Note

PMCD 113 , Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14106

The Best of the O'Neal Twins 1973

Performer: The O'Neal Twins

Publisher: Los Angeles, CA; New York, NY

Physical Description: Original ARLP 14106: 1 analog sound disc, 12".

Note

PMCD 114 , Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14107

New Life featuring the Message of Olivia Branch Walker

Arranger: Olivia Branch Walker

Performer: Olivia Branch Walker and The Philadelphia Missionary Baptist Church S.O.L, Inc.

Creator: Sister Monica Bone and the B.T. Cherriettes

Publisher: Houston, TX

Physical Description: Original ARLP 14107: 1 analog sound disc, 12".

Note

PMCD 115 , Side 1, Items 1-5, Side 2, Items 6-11 : 16bit/44.1, WAV. Written message from Olivia to Margaret on the back of the album cover.

Box 3, Item
2004.06_arlp14108

Unac V 1984

Publisher: Baltimore, MD

Physical Description: Original ARLP 14108: 1 analog sound disc, 12".

Note

PMCD 116 , Side 1, Items 1-3, Side 2, Items 5-8 : 16bit/44.1, WAV. No album cover.

Box 3, Item
2004.06_arlp14109

Sermon In Song

Performer: Reverend N.J. Kirkpatrick

Physical Description: Original ARLP 14109: 1 analog sound disc, 12".

Note

PMCD 117 , Side 1, Items 1-6, Side 2, Items 7-14 : 16bit/44.1, WAV. No album cover.

Box 3, Item
2004.06_arlp14110

My Hope Is Built 1976

Performer: Brenda Spraggins

Publisher: Mission, KS

Physical Description: Original ARLP 14110: 1 analog sound disc, 12".

Note

PMCD 118 , Side 1, Items 1-4, Side 2, Items 5-9 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14111

By My Spirit Saith the Lord 1986

Performer: Amos Polk

Publisher: Dallas, TX

Physical Description: Original ARLP 14111: 1 analog sound disc, 12".

Note

PMCD 119 , Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14112

I'll Be Singing Up There 1983

Performer: John David Brown and the New Hope Baptist Church Mass Choir

Physical Description: Original ARLP 14112: 1 analog sound disc, 12".

Note

PMCD 120 , Side 1, Items 1-7, Side 2, Items 8-13 : 16bit/44.1, WAV. Recorded Live on location at New Hope Baptist Church, Birmingham, Alabama

Box 3, Item
2004.06_arlp14113

Her Very Best 1987

Performer: Shirley Caesar

Publisher: Waco, TX

Physical Description: Original ARLP 14112: 1 analog sound disc, 12".

Note

PMCD 121 , Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14114

His Name is Wonderful 1968

Performer: The Walter Arties Chorale

Publisher: New York, NY

Physical Description: Original ARLP 14113: 1 analog sound disc, 12".

Note

PMCD 122 , Side 1, Items 1-7, Side 2, Items 8-13 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14115

Deliverance 1984

Performer: Maestro Charles May Workshop Ensemble

Publisher: Memphis, TN

Physical Description: Original ARLP 14115: 1 analog sound disc, 12".

Note

PMCD 123 , Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14116

I'm a Soldier in the Army of the Lord 1982

Performer: Clarence Fountain and the Original Five Blind Boys of Alabama

Publisher: Philadelphia, PA

Physical Description: Original ARLP 14116: 1 analog sound disc, 12".

Note

PMCD 124 , Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14117

Singing from the Heart 1988

Performer: Charles May Ensemble

Publisher: Plymouth, MN

Physical Description: Original ARLP 14117: 1 analog sound disc, 12".

Note

PMCD 125 , Side 1, Items 1-4, Side 2, Items 5-9 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14118

Amazing Grace

Performer: Maceo Woods

Physical Description: Original ARLP 14118: 1 analog sound disc, 12".

Note

PMCD 126 , Side 1, Items 1-6 Side 2, Items 7-12 : 16bit/44.1, WAV. No album cover.

Box 3, Item
2004.06_arlp14119

There Is Hope 1986

Performer: Reverend Milton Brunson and the Thompson Community Singers

Creator: Produced by Bubba Smith and Reverend Milton Brunson

Publisher: Waco, TX

Physical Description: Original ARLP 14119: 1 analog sound disc, 12".

Note

PMCD 127 , Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV. Recorded at Christ Tabernacle Baptist Church

Box 3, Item
2004.06_arlp14120

Do You Know Him 1974

Performer: Reverend Isaac Douglas

Creator: With The Twenty First Century Singers and Royal Gospel Singers

Publisher: Nashville, TN

Physical Description: Original ARLP 14120: 1 analog sound disc, 12".

Note

PMCD 128 , Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14121

I'm Free 1986

Performer: The Georgia Mass Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14121: 1 analog sound disc, 12".

Note

PMCD 129 , Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 3, Item
2004.06_arlp14122

Yes, He Is Real 1981

Performer: John Edmonds' Gospel Truth

Physical Description: Original ARLP 14122: 1 analog sound disc, 12".

Note

PMCD 130 , Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV. Live

Box 4, Item
2004.06_arlp14123

In These Trying Times Lord Walk With Me 1981

Performer: Zula Hamilton

Physical Description: Original ARLP 14123: 1 analog sound disc, 12".

Note

PMCD 131 , Side 1, Items 1-6, Side 2, Items 7-12 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14124

God Is So Good 1987

Performer: Reverend Robert Humphrey

Physical Description: Original ARLP 14124: 1 analog sound disc, 12".

Note

PMCD 132 , Side 1, Items 1-6, Side 2, Items 7-11 : 16bit/44.1, WAV. Recorded live at New Liberty Baptist Church in Long Beach, CA

Box 4, Item
2004.06_arlp14125

Feeling Good 1976

Performer: Walter Jackson

Physical Description: Original ARLP 14125: 1 analog sound disc, 12".

Note

PMCD 133 , Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14126

Hello, Sunshine 1969

Performer: Maceo Woods and The Christian Tabernacle Baptist Church Choir

Creator: A Free Sound Record Production

Publisher: Memphis, TN

Physical Description: Original ARLP 14126: 1 analog sound disc, 12".

Note

PMCD 134 , Side 1, Items 1-6, Side 2, Items 7-11 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14127

The 23rd Psalm 1985

Performer: Gene Townsel¹ and The Choral Connection

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14127: 1 analog sound disc, 12".

Note

PMCD 135, Side 1, Items 1-3, Side 2, Items 4-7 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14128

You Must Be Born Again 1981

Performer: The Sanctuary Choir of the Great Ebenezer Missionary Baptist Church

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14128: 1 analog sound disc, 12".

Note

PMCD 136, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV. Recorded "live" on location at New Hope Baptist Church, LA, CA

Box 4, Item
2004.06_arlp14129

Joni's Song 1981

Performer: Joni Eareckson

Publisher: Waco, TX

Physical Description: Original ARLP 14129: 1 analog sound disc, 12".

Note

PMCD 137, Side 1, Items 1-6, Side 2, Items 7-11 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14130

Destiny On Fire For God 1981

Performer: Destiny

Publisher: Shreveport, LA

Physical Description: Original ARLP 14130: 1 analog sound disc, 12".

Note

PMCD 138, Side 1, Items 1-4, Side 2, Items 5-7 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14131

Jesus Christ (The Gospel Beat) 1982

Performer: MC Sweet

Publisher: New York, NY

Physical Description: Original ARLP 14131: 1 analog sound disc, 12".

Note

PMCD 139, Sides 1 and 2: 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14132

Heaven Bound 1981

Arranger: Tracy Heaston

Performer: Crossroads & Company

Publisher: Midway City, CA

Physical Description: Original ARLP 14132: 1 analog sound disc, 12".

Note

PMCD 140, Side 1, Items 1-5, Side 2, Items 5-10: 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14133

Reverend Clay Evans Presents Sweet Hour Of Prayer What A Fellowship Hour! 1981

Creator: Reverend Clay Evans, Pastor; Royal L. Warren, Producer

Physical Description: Original ARLP 14133: 1 analog sound disc, 12".

Note

PMCD 141, Side 1, Items 1-2, Side 2, Items 3-4 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14134

The Astonishing, Outrageous, Amazing, Incredible, Unbelievable, Different World of Gary S. Paxton 1975

Performer: Gary S. Paxton

Publisher: Nashville, TN

Physical Description: Original ARLP 14134: 1 analog sound disc, 12".

Note

PMCD 142, Side 1, Items 1-6, Side 2, Items 7-12 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14135

Playing for the Lord 1981

Performer: Brother Winfred Arnic

Publisher: Houston, TX

Physical Description: Original ARLP 14135 : 1 analog sound disc, 12".

Note

PMCD 143, Side 1, Items 1-3, Side 2, Items 4-7 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14136

Contemporary Expressions Of Sacred Music

Performer: Youth And Progressive Choir

Creator: Edward B. Artis, Minister of Music

Publisher: Birmingham, AL

Physical Description: Original ARLP 14136 : 1 analog sound disc, 12".

Note

PMCD 144, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14137

It's Gonna Rain 1982

Performer: Reverend Milton Brunson And The Thompson Community Singers

Publisher: Waco, TX

Physical Description: Original ARLP 14137 : 1 analog sound disc, 12".

Note

PMCD 145, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14138

Bless the Lord Who Reigns in Beauty 1981

Performer: The Bill Gaither Trio

Publisher: Waco, TX

Physical Description: Original ARLP 14138 : 1 analog sound disc, 12".

Scope and Content Note

B

Note

PMCD 146, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14139

Breath of Life Take 1 1975

Arranger: Shelton Kilby, III

Performer: Various

Creator: Breath of Life Orchestra and Chorus

Publisher: Mountain View, CA

Physical Description: Original ARLP 14139 : 1 analog sound disc, 12".

Note

PMCD 147, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV. Artists include Brenda Praggins/ Shelton Kilby, III/ The Aeolians/ Peter Bryant/ Elaine Authur/ Wintley Phipps/ The Circle of Love.

Box 4, Item
2004.06_arlp14140

Nobody But Jesus 1982

Performer: Philadelphia Mass Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14140 : 1 analog sound disc, 12".

Note

PMCD 148, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV. Recorded "live" at Zion Baptist Church, Reverend Leon Sullivan Pastor.

Box 4, Item
2004.06_arlp14141

The Best of Gospel Choirs 1973

Performer: Various

Publisher: New York, NY

Physical Description: Original ARLP 14141 : 1 analog sound disc, 12".

Scope and Content Note

Artists include Jesse Dixon and The Choirs of The Omega Baptist Church of Chicago, Illinois/ Rev. Joseph D. Linton and The Progressive Baptist Church Recording Choir of St. Louis, Missouri/ The Victory Chorrrole Ensemble/ The Savettes Choral Group/ The Brockington Ensemble/ The Institutional Choir of the Church of God and Christ.

Note

PMCD 149, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14142

The Best of the Sensational Nightingales

Performer: The Sensational Nightingales

Publisher: Houston, TX

Physical Description: Original ARLP 14142 : 1 analog sound disc, 12".

Note

PMCD 150, Side 1, Items 1-6, Side 2, Items 7-12 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14143

I Believe The Book

Performer: Reverend A.A. McCardell, Jr.

Physical Description: Original ARLP 14143 : 1 analog sound disc, 12".

Note

PMCD 151, Side 1, Item 1, Side 2, Item 2 : 16bit/44.1, WAV. A live sermon.

Box 4, Item
2004.06_arlp14144

Gospels In Rhythm

Performer: Rosetta Nubin

Publisher: New York, NY

Physical Description: Original ARLP 14144 : 1 analog sound disc, 12

Note

PMCD 152, Side 1, Items 1-6, Side 2, Items 7-13 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14145

A Song Is Born Volume 3 1979

Performer: UNAC 5 Under the Direction of Mattie Moss Clark

Publisher: Detroit, Michigan

Physical Description: Original ARLP 14145 : 1 analog sound disc, 12".

Note

PMCD 153, Side 1, Items 1-3, Side 2, Items 4-6 : 16bit/44.1, WAV. "Excerpt from NAC 5, In Los Angeles, California July 1979, "A Song Is Born"...Performed by the International UNAC Choir Volume III" -- From LP

Box 4, Item
2004.06_arlp14146

A Song is Born 1981

Performer: Leonard Givens and the Little Rock Mass Choir

Creator: Directed by La Baron Mizer and Keneth Morgan

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14146 : 1 analog sound disc, 12".

Note

PMCD 154, Side 1, Items 1-5, Side 2, Items 6-10 : 16bit/44.1, WAV. Recorded "live" in Little Rock, Ark.

Box 4, Item
2004.06_arlp14147

Barbara Ward Farmer and the Wagner Alumni Choir 1982

Performer: Barbara Ward Farmer and the Wagner Alumni Choir

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14147: 1 analog sound disc, 12".

Note

PMCD 155, Side 1, Items 1-4, Side 2, Items 5-8 : 16bit/44.1, WAV. Recorded "live: at Cathedral of Faith Missionary Baptist Church, Philadelphia, PN

Box 4, Item
2004.06_arlp14148

For Once In My Life 1976

Performer: Gloria Spencer

Publisher: Nashville, TN

Physical Description: Original ARLP 14148: 1 analog sound disc, 12".

Note

PMCD 156, Side 1, Items 1-5, Side 2, Items 6-9 : 16bit/44.1, WAV. "World's Largest Gospel Singer"

Box 4, Item
2004.06_arlp14149

Think About It 1976

Performer: Tessie Hill

Publisher: Los Angeles, CA; New York, NY

Physical Description: Original ARLP 14149: 1 analog sound disc, 12".

Note

PMCD 157, Side 1, Items 1-,5 Side 2, Items 6-10 : 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14150

Holy Bible New Testament King James Version Volume 1

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14150: 1 analog sound disc, 12".

Note

PMCD 158, Side 1, Chapter 1-6:13 , Side 2, Chapter 6:14-10:23 : 16bit/44.1, WAV.
Volume 1, out of 26 volumes, covers St. Matthew 1-10:23.

Box 4, Item
2004.06_arlp14151

We Must Be Real For Christ 1981

Performer: J.C. White and the Connecticut Deliverance Mass Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14151: 1 analog sound disc, 12".

Note

PMCD 159, Side 1, Items 1-4 , Side 2, Items 5-8 : 16bit/44.1, WAV. Directed by Thomas Harris and recorded "live" in Bridgeport, Conn. -- Album Cover

Box 4, Item
2004.06_arlp14152

Changed 1983

Performer: Donald Watkins with The Gospel Music Educators Sminar Mass Choir (G.M.E.S)

Publisher: Baltimore, MD

Physical Description: Original ARLP 14152: 1 analog sound disc, 12".

Note

PMCD 160, Side 1, Items 1-3 , Side 2, Items 4-7 : 16bit/44.1, WAV. "Recorded Live"

Box 4, Item
2004.06_arlp14153

Just Daryl 1985

Performer: Daryl Coley

Publisher: Memphis, TN

Physical Description: Original ARLP 14153: 1 analog sound disc, 12".

Note

PMCD 161, Side 1, Items 1-4 , Side 2, Items 5-8 : 16bit/44.1, WAV. Post-it on cover saying "Solo tradition and solo"

Box 4, Item
2004.06_arlp14154

Someday

Performer: Greater Ebenezer Missionary Baptist Church Inspirational Choir

Creator: Reverend A.W. Lott, Pastor

Publisher: UTS-006

Physical Description: Original ARLP 14154: 1 analog sound disc, 12".

Note

PMCD 162, Side 1, Items 1-5 , Side 2, Items 6-10 : 16bit/44.1, WAV. Recorded "live" in the main sanctuary.

Box 4, Item
2004.06_arlp14155

Then Came the Morning: A Resurrection Musical of Hope for Believers...and Doubters 1985

Arranger: Ovid Young

Performer: Bill and Gloria Gaither

Publisher: Alexandria, IN

Physical Description: Original ARLP 14155: 1 analog sound disc, 12".

Note

PMCD 163, Side 1, Items 1-7, Side 2, Items 8-15: 16bit/44.1, WAV. Not digitized.

Box 4, Item
2004.06_arlp14156

Count Your Blessings 1983

Performer: Bishop Donnie Graves and the Deliverance Temple of the Truth Mass Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14156: 1 analog sound disc, 12".

Note

PMCD 164, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14157

Come To Jesus Now 1980

Performer: Myrna Summers with the Voices of Bountiful Blessings Temple of Deliverance C.O.G.I.C. Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14157: 1 analog sound disc, 12".

Note

PMCD 165, Side 1, Items 1-3, Side 2, Items 4-7: 16bit/44.1, WAV. Recorded "live" in Memphis, TN

Box 4, Item
2004.06_arlp14158

The Soul of Jean Austin 1973

Performer: Jean Austin and Choir

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14158: 1 analog sound disc, 12".

Note

PMCD 166, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14159

Keith Dobbins & The Resurrection Mass Choir 1991

Performer: Keith Dobbins & The Resurrection Mass Choir

Publisher: Nashville, TN

Physical Description: Original ARLP 14159: 1 analog sound disc, 12".

Note

PMCD 167, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14160

Miracle 1982

Performer: B.J. Thomas

Publisher: Waco, TX

Physical Description: Original ARLP 14160: 1 analog sound disc, 12".

Note

PMCD 168, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14161

The Lord Reigns 1980

Performer: Morris Chapman

Publisher: Waco, TX

Physical Description: Original ARLP 14161: 1 analog sound disc, 12".

Note

PMCD 169, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV.

Box 4, Item
2004.06_arlp14162

He Touched Me The Golden Voice Of Kenneth Glover

Performer: Kenneth Glover

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14162: 1 analog sound disc, 12".

Note

PMCD 170, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV. Two copies.

Box 4, Item
2004.06_arlp14163

This Is My Story

Performer: George McCall And The Anointed Voices

Publisher: Inglewood, CA

Physical Description: Original ARLP 14163: 1 analog sound disc, 12".

Note

PMCD 171, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV. Recorded live in Los Angeles

Box 5, Item
2004.06_arlp14164

Oh Taste and See 1988

Performer: Alda Denise Mitchell

Publisher: Chicago, IL

Physical Description: Original ARLP 14164: 1 analog sound disc, 12".

Note

PMCD 172, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14165

No Time To Lose 1984

Performer: Andrae Crouch

Publisher: Newbury Park, CA

Physical Description: Original ARLP 14165: 1 analog sound disc, 12".

Note

PMCD 173, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14166

Grant Us Thy Blessings

Performer: The Interdenominational Theological Center Chorus

Creator: Melva W. Costen, Dircress

Publisher: Atlanta, GA

Physical Description: Original ARLP 14166: 1 analog sound disc, 12".

Note

PMCD 174, Side 1, Items 1-6, Side 2, Items 7-13: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14167

God Is So Wonderful

Performer: The Southern Baptist Combined Choirs

Creator: Reverend Ray L. Weaver, Sr., Pastor

Publisher: Monrovia, CA

Physical Description: Original ARLP 14167: 1 analog sound disc, 12".

Note

PMCD 175, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. Recorded "live" at Southern Missionary Baptist Church, Los Angeles, CA.

Box 5, Item
2004.06_arlp14168

A Little Travelling Music

Performer: Clara Ward Singers with The Dukes of Dixieland

Publisher: New York, NY

Physical Description: Original ARLP 14168: 1 analog sound disc, 12".

Note

PMCD 176, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14169

Plenty Good Room 1975

Performer: Breath Of Life Quartet

Publisher: Mountain View, CA

Physical Description: Original ARLP 14169: 1 analog sound disc, 12".

Note

PMCD 177, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14170

The Rather Of The Righteous 1978

Performer: Reverend Melvin V. Wade, Sr., Minister

Publisher: Austin, TX

Physical Description: Original ARLP 14170: 1 analog sound disc, 12".

Note

PMCD 178, Side 1, Side 2: 16bit/44.1, WAV. Mount Moriah Baptist Church, Los Angeles, CA

Box 5, Item
2004.06_arlp14171

Fall Down (Spirit Of Love) 1985

Performer: Tramaine

Publisher: Hollywood, CA

Physical Description: Original ARLP 14171: 1 analog sound disc, 12".

Note

PMCD 179, Side 1, Items 1-2, Side 2, Items 3-5: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14172

I'll Be Happy in the Midst of the Lord 1975

Performer: Verlin Sandles

Physical Description: Original ARLP 14172: 1 analog sound disc, 12".

Note

PMCD 180, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14173

Hear My Voice 1983

Performer: The Rance Allen Group

Publisher: Waco, TX

Physical Description: Original ARLP 14173: 1 analog sound disc, 12".

Note

PMCD 181, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

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- | | |
|----------------------------------|---|
| Box 5, Item
2004.06_arlp14174 | <p>I Saw Love 1984</p> <p>Performer: Ketty Lester</p> <p>Publisher: Ventura, CA</p> <p>Physical Description: Original ARLP 14174: 1 analog sound disc, 12".</p> <p>Note
PMCD 182, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.</p> |
| Box 5, Item
2004.06_arlp14175 | <p>Higher Plane 1981</p> <p>Performer: Al Green</p> <p>Publisher: Waco, TX</p> <p>Physical Description: Original ARLP 14175: 1 analog sound disc, 12".</p> <p>Note
PMCD 183, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.</p> |
| Box 5, Item
2004.06_arlp14176 | <p>Caston & Majors 1974</p> <p>Arranger: Leonard Caston</p> <p>Performer: Caston & Majors</p> <p>Publisher: Hollywood, CA</p> <p>Physical Description: Original ARLP 14176: 1 analog sound disc, 12".</p> <p>Note
PMCD 184, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.</p> |
| Box 5, Item
2004.06_arlp14177 | <p>Introducing...William Hudson III 1987</p> <p>Performer: William Hudson III</p> <p>Publisher: Chicago, IL</p> <p>Physical Description: Original ARLP 14177: 1 analog sound disc, 12".</p> <p>Note
PMCD 185, Side 1, Items 1-2, Side 2, Items 3-6: 16bit/44.1, WAV.</p> |
| Box 5, Item
2004.06_arlp14178 | <p>Rejoice 1980</p> <p>Performer: Shirley Caesar</p> <p>Publisher: Waco, TX</p> <p>Physical Description: Original ARLP 14178: 1 analog sound disc, 12".</p> <p>Note
PMCD 186, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV.</p> |
| Box 5, Item
2004.06_arlp14179 | <p>Rev. Charles Nicks, Jr. Presents The Wolverine State Baptist Mass Choir 1984</p> <p>Performer: Rev. Charles Nicks, Jr. Presents The Wolverine State Baptist Mass Choir</p> <p>Publisher: Detroit, MI</p> <p>Physical Description: Original ARLP 14179: 1 analog sound disc, 12".</p> <p>Note
PMCD 187, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.</p> |
| Box 5, Item
2004.06_arlp14180 | <p>I Need Him 1980</p> <p>Performer: Rev. Charles Nicks, Jr. & The Saint James Choir of Detroit, Michigan</p> <p>Publisher: Detroit, MI</p> <p>Physical Description: Original ARLP 14180: 1 analog sound disc, 12".</p> <p>Note
PMCD 188, Side 1, Items 1-2, Side 2, Items 3-5: 16bit/44.1, WAV.</p> |
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Box 5, Item
2004.06_arlp14181

Finally 1982**Performer:** Andrae Crouch**Publisher:** Waco, TX**Physical Description:** Original ARLP 14181: 1 analog sound disc, 12".**Note**

PMCD 189, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14182

New Life 1973**Performer:** The Carol Antrom Ensemble**Physical Description:** Original ARLP 14182: 1 analog sound disc, 12".**Note**

PMCD 190, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14183

Ghetto Child 1979**Arranger:** Shelton Kilby III**Performer:** Breath of Life Quartet**Publisher:** San Jose, CA**Physical Description:** Original ARLP 14183: 1 analog sound disc, 12".**Note**

PMCD 191, Side 1, Items 1-5, Side 2, Items 6-11: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14184

The Lord Lifted Me 1984**Arranger:** James McDuffie**Performer:** Wilma Collor**Physical Description:** Original ARLP 14184: 1 analog sound disc, 12".**Note**

PMCD 192, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14185

Following Jesus 1986**Performer:** Vanessa Bell Armstrong**Publisher:** Jackson, MS**Physical Description:** Original ARLP 14185: 1 analog sound disc, 12".**Note**

PMCD 193, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14186

Jesus Christ is the Way... 1977**Performer:** Walter Hawkins and the Family**Publisher:** Waco, TX**Physical Description:** Original ARLP 14186: 1 analog sound disc, 12".**Note**

PMCD 194, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14187

I Will Wait On The Lord 1989**Performer:** Louisiana Mass Choir of the GMWA**Publisher:** Shreveport, LA**Physical Description:** Original ARLP 14187: 1 analog sound disc, 12".**Note**

PMCD 195, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. "Live" in Shreveport.

Box 5, Item
2004.06_arlp14188

He's My All and All

Performer: James C. Chambers and the Ecclesiastes Community Choir of Chicago, Illinois

Physical Description: Original ARLP 14188: 1 analog sound disc, 12".

Note

PMCD 196, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14189

We're Going to Make It 1988

Performer: Myrna Summers

Creator: Rev. Timothy Wright

Publisher: New York, NY

Physical Description: Original ARLP 14189: 1 analog sound disc, 12".

Note

PMCD 197, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV. Recorded "live".

Box 5, Item
2004.06_arlp14190

Available to You 1988

Performer: Rev. Milton Brunson and the Thompson Community Singers

Publisher: Waco, TX

Physical Description: Original ARLP 14190: 1 analog sound disc, 12".

Note

PMCD 198, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Recorded live at Christ Tabernacle Baptist Church, Chicago, Il.

Box 5, Item
2004.06_arlp14191

Christmas Gospelodium

Arranger: Robert Banks

Performer: Various

Publisher: New York, NY

Physical Description: Original ARLP 14191: 1 analog sound disc, 12".

Note

PMCD 199, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. Artists include Robert Banks and the Golden Voices/ the Shockley Sisters/ Lloyd Reese and the Solid Rock Chorus/ Alice McClarity and Robert Pinkston/ The Gospel Ambassadors/ William Hardy.

Box 5, Item
2004.06_arlp14192

He's All I Need

Performer: The Terrell Sisters

Physical Description: Original ARLP 14192: 1 analog sound disc, 12".

Note

PMCD 200, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. Produced by ACR, Inc. in Austin, TX.

Box 5, Item
2004.06_arlp14193

Emmaus Journey 1972

Performer: Rev. Clay Evans and The Ship

Publisher: Shreveport, LA

Physical Description: Original ARLP 14193: 1 analog sound disc, 12".

Note

PMCD 201, Side 1, Items 1-5, Side 2, Items 6-8: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14194

Let Me Sing a Song For You

Performer: Kenneth Glover

Physical Description: Original ARLP 14194: 1 analog sound disc, 12".

Note

PMCD 202, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14195

The Biblicals Live with The Harambee West Coast Choir 1978

Performer: Biblical Gospel Singers

Publisher: Los Angeles, CA; New York, NY

Physical Description: Original ARLP 14195: 1 analog sound disc, 12".

Note

PMCD 203, Side 1, Items 1-7, Side 2, Items 8-12: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14196

Work On Me 1982

Performer: Bishop Jeff Banks and the Revival Temple Mass Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14196: 1 analog sound disc, 12".

Note

PMCD 204, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Recorded "live" in Newark, NJ. Directed by Avery White.

Box 5, Item
2004.06_arlp14197

Abyssinia Baptist Church Mass Choir Jacksonville, Florida 1988

Performer: Abyssinia Baptist Church Mass Choir Jacksonville, Florida

Publisher: Birmingham, AL

Physical Description: Original ARLP 14197: 1 analog sound disc, 12".

Note

PMCD 205, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14198

God's Way (Is the Best Way) 1981

Performer: James Cleveland and the Voices of Watts

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14198: 1 analog sound disc, 12".

Note

PMCD 206, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14199

Wonderful! 1976

Performer: Edwin Hawkins & The Edwin Hawkins Singers

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14199: 1 analog sound disc, 12".

Note

PMCD 207, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. Recorded "live" at The Love Center Church.

Box 5, Item
2004.06_arlp14200

On My Way 1987

Arranger: Michael Trammell

Performer: Jeffrey Richardson

Publisher: Detroit, MI

Physical Description: Original ARLP 14200: 1 analog sound disc, 12".

Note

PMCD 208, Side 1, Item 1, Side 2, Item 2: 16bit/44.1, WAV. A single release.

Box 5, Item
2004.06_arlp14201

Songs of Faith

Performer: Clarice Gatlin

Physical Description: Original ARLP 14201: 1 analog sound disc, 12".

Note

PMCD 209, Side 1, Items 1-4 , Side 2, Items 5-11: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14202

Grant African Methodist Episcopal Church Of Los Angeles, California Adult Choir

Performer: Grant African Methodist Episcopal Church Of Los Angeles, California Adult Choir

Creator: Reverend James H. Oxley, Pastor; Don Lee White, Organist/Director; Lester Taylor, Choir President

Physical Description: Original ARLP 14202: 1 analog sound disc, 12".

Note

PMCD 210, Side 1, Items 1-7, Side 2, Items 8-12: 16bit/44.1, WAV. Recorded in the Main Sanctuary with the Three Manual, 60-stop Rogers Classic Organ (with pipes).

Box 5, Item
2004.06_arlp14203

Music Department 1977 Anniversary Concert 1977

Performer: Zion Benevolent Baptist Church

Publisher: Columbia, SC

Physical Description: Original ARLP 14203: 1 analog sound disc, 12".

Note

PMCD 211, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV. Recorded in stereo on location.

Box 5, Item
2004.06_arlp14204

There's Always Hope 1986

Performer: The Magnificent Perception featuring Keith Jackson

Publisher: Bridgeport, CT

Physical Description: Original ARLP 14204: 1 analog sound disc, 12".

Box 5, Item
2004.06_arlp14205

On Christ The Solid Rock 1982

Performer: The Voices of Watts

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14205: 1 analog sound disc, 12".

Note

PMCD 213, Side 1, Items 1-6, Side 2, Items 7-11: 16bit/44.1, WAV.

Box 5, Item
2004.06_arlp14206

Lift Him Up 1979

Performer: The Total Experience Choir

Creator: Featuring Special Guest Reverend Isaac Douglas

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14206: 1 analog sound disc, 12".

Note

PMCD 214, Side 1, Items 1-4, Side 2, Items 5-7: 16bit/44.1, WAV. Directed by Pat Wright. Recorded "live" in Seattle, WA.

Box 6, Item
2004.06_arlp14207

Hold On A Little Longer 1984

Performer: Tommy T. & Company

Publisher: Santa Monica, CA

Physical Description: Original ARLP 14207: 1 analog sound disc, 12".

Note

PMCD 215, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14208

Heavy Load 1985

Performer: Reverend Marvin Yancy
Publisher: Universal City, CA
Physical Description: Original ARLP 14208: 1 analog sound disc, 12".
Note
PMCD 216, Side 1, Items 1-4, Side 2, Items 5-7: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14209

Hymns

Performer: Tennessee Ernie Ford
Publisher: Hollywood, CA
Physical Description: Original ARLP 14209: 1 analog sound disc, 12".
Note
PMCD 217, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14210

Peace Be Still 1962

Performer: James Cleveland And The Angelic Choir Vol. 3
Publisher: Newark, NJ
Physical Description: Original ARLP 14210: 1 analog sound disc, 12".
Note
PMCD 218, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14211

The World's Greatest Gospel Singer

Performer: Mahalia Jackson
Publisher: Harrison, NJ
Physical Description: Original ARLP 14211: 1 analog sound disc, 12".
Note
PMCD 219, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14212

Almost Over 1979

Performer: Walter Arties With the Breath of Life Orchestra and Chorus
Publisher: San Jose, CA
Physical Description: Original ARLP 14212: 1 analog sound disc, 12".
Note
PMCD 220, Side 1, Items 1-6, Side 2, Items 7-11: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14213

Jesus Sound Explosion 1972

Performer: Various artists
Publisher: San Bernadino, CA
Physical Description: Original ARLP 14213: 1 analog sound disc, 12".
Note
PMCD 221, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV. Recorded live at Explo '72 in Dallas, TX, June 12-17, 1972.

Box 6, Item
2004.06_arlp14214

Reach Beyond The Break 1990

Performer: Reverend Clay Evans And The Fellowship Baptist Church Choir
Publisher: New York, NY
Physical Description: Original ARLP 14214: 1 analog sound disc, 12".
Note
PMCD 222, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14215

Yes, God is Real

Performer: Voices of Tabernacle And James Cleveland

Publisher: Detroit, MI

Physical Description: Original ARLP 14215: 1 analog sound disc, 12".

Note

PMCD 223, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14216

Never Alone 1980

Performer: Amy Grant

Publisher: Waco, TX

Physical Description: Original ARLP 14216: 1 analog sound disc, 12".

Note

PMCD 224, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14217

Shine

Performer: Rev. Louis Burgin And The Angel Choir

Creator: Community Christian Center Church

Physical Description: Original ARLP 14217: 1 analog sound disc, 12".

Note

PMCD 225, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. Live concert.

Box 6, Item
2004.06_arlp14218

Intimate Friend! 1983

Performer: Calvin B. Rhone

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14218: 1 analog sound disc, 12".

Note

PMCD 226, Side 1, Items 1-3, Side 2, Items 4-7: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14219

By My Spirit Saith The Lord 1986

Performer: Amos Polk

Publisher: Dallas, TX

Physical Description: Original ARLP 14219: 1 analog sound disc, 12".

Note

PMCD 227, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14220

Eugene Williams & Evolution 1983

Performer: Eugene Williams & Evolution

Publisher: Houston, TX

Physical Description: Original ARLP 14220: 1 analog sound disc, 12".

Note

PMCD 228, Side 1, Items 1-2, Side 2, Items 3-4: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14221

Do You Know Him?

Performer: "The Preacher" Reverend James A. Jacobs and Friends

Physical Description: Original ARLP 14221: 1 analog sound disc, 12".

Note

PMCD 229, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14222

The Mission Chorus of the Greater Ebenezer Missionary Baptist Church Los Angeles, California 1984

Performer: The Mission Chorus of the Greater Ebenezer Missionary Baptist Church Los Angeles, California

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14222: 1 analog sound disc, 12".

Note

PMCD 230, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV. Recorded "live" in the main sanctuary on June 9, 1984. Not a commercial recording.

Box 6, Item
2004.06_arlp14223

Livin Again/To God Be The Glory 1985

Performer: Reggie DeVaughn

Publisher: Houston, TX

Physical Description: Original ARLP 14223: 1 analog sound disc, 12".

Note

PMCD 231, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14224

In the Upper Room 1984

Performer: Tammy Faye Bakker

Publisher: Fort Mills, SC

Physical Description: Original ARLP 14224: 1 analog sound disc, 12".

Note

PMCD 232, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14225

Amazing Grace

Performer: Greater St. Matthew Baptist Church Young Adult Choir

Publisher: Houston, TX

Physical Description: Original ARLP 14225: 1 analog sound disc, 12".

Note

PMCD 233, Side 1, Items 1-3, Side 2, Items 4-7: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14226

Trusting

Performer: YMCA Salt of the Earth

Creator: Norma Gilbert

Publisher: Phoenix , AZ

Physical Description: Original ARLP 14226: 1 analog sound disc, 12".

Note

PMCD 234, Side 1, Items 1-6, Side 2, Items 7-11: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14227

Hallelujah

Performer: Various

Publisher: Hollywood, CA

Physical Description: Original ARLP 14227: 1 analog sound disc, 12".

Note

PMCD 235, Side 1, Items 1-8, Side 2, Items 9-16: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14228

Something Has Gone Wrong In the Field

Performer: Reverend Melvin V. Wade Sr.

Publisher: Hollywood, CA

Physical Description: Original ARLP 14228: 1 analog sound disc, 12".

Note

PMCD 236, Side 1, Item 1, Side 2, Item 2: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14229

Touch 1984

Performer: Signs and Wonders

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14229: 1 analog sound disc, 12".

Note

PMCD 237, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14230

Try'N To Get Ready

Performer: God Inspired Missionary Baptist Church

Physical Description: Original ARLP 14230: 1 analog sound disc, 12".

Note

PMCD 238, Side 1, Items 1-5, Side 2, Items 6-12: 16bit/44.1, WAV. Not a commercial recording.

Box 6, Item
2004.06_arlp14231

Walk in the Spirit

Performer: Greater St. Matthew Baptist Chuch Youth and Adult Choir

Publisher: Houston, TX

Physical Description: Original ARLP 14231: 1 analog sound disc, 12".

Note

PMCD 239, Side 1, Items 1-3, Side 2, Items 4-7: 16bit/44.1, WAV. Not a commercial recording.

Box 6, Item
2004.06_arlp14232

Share! 1976

Performer: The Caravans

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14232: 1 analog sound disc, 12".

Note

PMCD 240, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14233

Blessing Me 1990

Performer: Gerald Watson

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14233: 1 analog sound disc, 12".

Note

PMCD 241, Side 1, Items 1-2, Side 2, Items 3-4: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14234

New Point of View 1984

Performer: The New Gaither Vocal Band

Publisher: Waco, TX

Physical Description: Original ARLP 14234: 1 analog sound disc, 12".

Note

PMCD 242, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14235

Margaret Pleasant Douroux Presents Sings of The Advent!

Performer: Margaret Pleasant Douroux

Physical Description: Original ARLP 14235: 1 analog sound disc, 12".

Note

PMCD 243, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14236

The Gospel Soul Children Sings Something Old And Something New Phase 1

Performer: The Gospel Soul Children

Publisher: New Orleans, LA

Physical Description: Original ARLP 14236: 1 analog sound disc, 12".

Note

PMCD 244, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 6, Item
2004.06_arlp14237

Rev. James Cleveland and the Gospel Music Workshop Of America 1985

Performer: Rev. James Cleveland and the Gospel Music Workshop Of America

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14237: 1 analog sound disc, 12".

Note

PMCD 245, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Recorded "live" in Atlanta, GA. Double album.

Box 6, Item
2004.06_arlp14238

Rev. James Cleveland and the Gospel Music Workshop Of America 1985

Performer: Rev. James Cleveland and the Gospel Music Workshop Of America

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14238: 1 analog sound disc, 12".

Note

PMCD 246, Side 3, Items 1-4, Side 4, Items 5-8: 16bit/44.1, WAV. Recorded "live" in Atlanta, GA. Double album.

Box 6, Item
2004.06_arlp14239

Gospel Music Workshop Of America 1987

Performer: Gospel Music Workshop Of America

Creator: Rev. James Cleveland, Founder and President

Publisher: Southfield, MI

Physical Description: Original ARLP 14239: 1 analog sound disc, 12".

Note

PMCD 247, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV. Recorded live at The Miami Civic Auditorium. Double album.

Box 6, Item
2004.06_arlp14240

Gospel Music Workshop Of America 1987

Performer: Gospel Music Workshop Of America

Creator: Rev. James Cleveland, Founder and President

Publisher: Southfield, MI

Physical Description: Original ARLP 14240: 1 analog sound disc, 12".

Note

PMCD 248, Side 3, Items 1-3, Side 4, Items 4-6: 16bit/44.1, WAV. Recorded live at The Miami Civic Auditorium. Double album.

Box 6, Item
2004.06_arlp14241

James Cleveland with the Metro Mass Choir of The Gospel Music Workshop Chicago Chapter 1981

Performer: James Cleveland with the Metro Mass Choir of The Gospel Music Workshop Chicago Chapter

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14241: 1 analog sound disc, 12".

Note

PMCD 249, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Recorded "live." Double album.

Box 6, Item
2004.06_arlp14242

James Cleveland with the Metro Mass Choir of The Gospel Music Workshop Chicago Chapter 1981

Performer: James Cleveland with the Metro Mass Choir of The Gospel Music Workshop Chicago Chapter

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14242: 1 analog sound disc, 12".

Note

PMCD 250, Side 3, Items 1-8, Side 4, Items 9-11: 16bit/44.1, WAV. Recorded "live." Double album.

Box 6, Item
2004.06_arlp14243

James Cleveland presents The Gospel Workshop of America Mass Choir Recorded "Live" in Los Angeles, California 1972

Performer: The Gospel Workshop Of America Mass Choir

Publisher: Newark, NJ

Physical Description: Original ARLP 14243: 1 analog sound disc, 12".

Note

PMCD 251, Side 1, Item 1, Side 2, Item 2: 16bit/44.1, WAV. Double album.

Box 6, Item
2004.06_arlp14244

James Cleveland presents The Gospel Workshop of America Mass Choir Recorded "Live" in Los Angeles, California 1972

Performer: The Gospel Workshop Of America Mass Choir

Publisher: Newark, NJ

Physical Description: Original ARLP 14244: 1 analog sound disc, 12".

Note

PMCD 252, Side 3, Item s 1-3, Side 4, Items 4-7: 16bit/44.1, WAV. Double album.

Box 6, Item
2004.06_arlp14245

Oh, My Jesus What A Friend 1985

Performer: Helen Stephens And The Northern California Gospel Music Workshop Of America

Creator: With Special Guest Rev. Donald Vails

Publisher: Southfield, MI

Physical Description: Original ARLP 14245: 1 analog sound disc, 12".

Note

PMCD 253, Side 1, Item s 1-3, Side 2, Items 4-6: 16bit/44.1, WAV. Double album.

Box 6, Item
2004.06_arlp14246

Oh, My Jesus What A Friend 1985

Performer: Helen Stephens And The Northern California Gospel Music Workshop Of America

Creator: With Special Guest Rev. Donald Vails

Publisher: Southfield, MI

Physical Description: Original ARLP 14246: 1 analog sound disc, 12".

Note

PMCD 254, Side 3, Item s 1-3, Side 4, Items 4-5: 16bit/44.1, WAV. Double album.

Box 6, Item
2004.06_arlp14247

Breathe On Me 1989

Performer: Rev. James Cleveland and the Northern & Southern California Choirs of the G.M.W.A.

Publisher: New York, NY

Physical Description: Original ARLP 14247: 1 analog sound disc, 12".

Note

PMCD 255, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV. Double album.

Box 6, Item
2004.06_arlp14248

Breathe On Me 1989

Performer: Rev. James Cleveland and the Northern & Southern California Choirs of the G.M.W.A.

Publisher: New York, NY

Physical Description: Original ARLP 14248: 1 analog sound disc, 12".

Note

PMCD 256, Side 3, Items 1-4, Side 4, Items 5-9: 16bit/44.1, WAV. Double album.

Box 6, Item
2004.06_arlp14249

The New Jersey Mass Choir Live at the Ritz in New Jersey 1984

Performer: The New Jersey Mass Choir of the GMWA

Creator: Directed by Donnie Harper

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14249: 1 analog sound disc, 12".

Note

PMCD 257, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV. Double album.

Box 6, Item
2004.06_arlp14250

The New Jersey Mass Choir Live at the Ritz in New Jersey 1984

Performer: The New Jersey Mass Choir of the GMWA

Creator: Directed by Donnie Harper

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14250: 1 analog sound disc, 12".

Note

PMCD 258, Side 3, Items 1-3, Side 4, Items 4-6: 16bit/44.1, WAV. Double album.

Box 6, Item
2004.06_arlp14251

Gospel Music Workshop of America 1988

Performer: Gospel Music Workshop of America

Creator: Reverend James Cleveland, Founder and President

Publisher: Detroit, MI

Physical Description: Original ARLP 14251: 1 analog sound disc, 12".

Note

PMCD 259, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV. Double album. 20th Anniversary Edition 1967-1987. Recorded Live at Cobo Hall Convention Center, Detroit, Michigan.

Box 6, Item
2004.06_arlp14252

Gospel Music Workshop of America 1988

Performer: Gospel Music Workshop of America

Creator: Reverend James Cleveland, Founder and President

Publisher: Detroit, MI

Physical Description: Original ARLP 14252: 1 analog sound disc, 12".

Note

PMCD 260, Side 3, Items 1-3, Side 4, Items 4-6: 16bit/44.1, WAV. Double album. 20th Anniversary Edition 1967-1987. Recorded Live at Cobo Hall Convention Center, Detroit, Michigan.

Box 7, Item
2004.06_arlp14253

Just One Touch/The Mass Choir of the National Convention of Gospel Choirs and Choruses 1981

Performer: The Mass Choir of the National Convention of Gospel Choirs and Choruses

Creator: Thomas A. Dorsey, Founder and President

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14253: 1 analog sound disc, 12".

Note

PMCD 261, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV. Double album. Recorded "live" in New Orleans.

Box 7, Item
2004.06_arlp14254

Just One Touch/The Mass Choir of the National Convention of Gospel Choirs and Choruses 1981

Performer: The Mass Choir of the National Convention of Gospel Choirs and Choruses

Creator: Thomas A. Dorsey, Founder and President

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14254: 1 analog sound disc, 12".

Note

PMCD 262, Side 3, Items 1-3, Side 4, Items 4-6: 16bit/44.1, WAV. Double album. Recorded "live" in New Orleans.

Box 7, Item
2004.06_arlp14255

I'm Encouraged/Minister Thomas A. Whitfield and the Thomas Whitfield Company 1986

Performer: Minister Thomas A. Whitfield and the Thomas Whitfield Company

Publisher: Detroit, MI

Physical Description: Original ARLP 14255: 1 analog sound disc, 12".

Note

PMCD 263, Side 1, Items 1-3, Side 2, Items 4-5: 16bit/44.1, WAV. Double album. Recorded live at the civic auditorium Cleveland, Ohio.

Box 7, Item
2004.06_arlp14256

I'm Encouraged/Minister Thomas A. Whitfield and the Thomas Whitfield Company 1986

Performer: Minister Thomas A. Whitfield and the Thomas Whitfield Company

Publisher: Detroit, MI

Physical Description: Original ARLP 14256: 1 analog sound disc, 12".

Note

PMCD 264, Side 3, Items 1-3, Side 4, Items 4-5: 16bit/44.1, WAV. Double album. Recorded live at the civic auditorium Cleveland, Ohio.

Box 7, Item
2004.06_arlp14257

The Gospel Music Workshop of America Live in New Orleans 1990

Performer: The Gospel Music Workshop of America

Creator: Reverend James Cleveland, Founder and President

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14257: 1 analog sound disc, 12".

Note

PMCD 265, Side 1, Items 1-4, Side 2, Items 5-7: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14258

The Gospel Music Workshop of America Live in New Orleans 1990

Performer: The Gospel Music Workshop of America

Creator: Reverend James Cleveland, Founder and President

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14258: 1 analog sound disc, 12".

Note

PMCD 266, Side 3, Items 1-3 Side 4, Items 4-7: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14259

Texas Mass Choir of the Gospel Music Workshop of America Recorded Live in Longview, Texas 1986

Performer: Texas Mass Choir of the Gospel Music Workshop of America

Publisher: Detroit, MI

Physical Description: Original ARLP 14259: 1 analog sound disc, 12".

Note

PMCD 267, Side 1, Items 1-4 Side 2, Items 5-7: 16bit/44.1, WAV. Double album.
Features Minister Donald Vails as special guest.

Box 7, Item
2004.06_arlp14260

Texas Mass Choir of the Gospel Music Workshop of America Recorded Live in Longview, Texas 1986

Performer: Texas Mass Choir of the Gospel Music Workshop of America

Publisher: Detroit, MI

Physical Description: Original ARLP 14260: 1 analog sound disc, 12".

Note

PMCD 268, Side 3, Items 1-3 Side 4, Items 4-6: 16bit/44.1, WAV. Double album.
Features Minister Donald Vails as special guest.

Box 7, Item
2004.06_arlp14261

Raptured

Performer: The Echoes of Faith Gospel Choir of the University of Alabama, Birmingham

Physical Description: Original ARLP 14261: 1 analog sound disc, 12".

Note

PMCD 269, Side 1, Items 1-3 Side 2, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14262

Raptured

Performer: The Echoes of Faith Gospel Choir of the University of Alabama, Birmingham

Physical Description: Original ARLP 14262: 1 analog sound disc, 12".

Note

PMCD 270, Side 3, Items 1-3 Side 4, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14263

The Promise 1990

Performer: Ricky Dillard's New Generation Chorale

Publisher: Sheffield, AL

Physical Description: Original ARLP 14263: 1 analog sound disc, 12".

Note

PMCD 271, Side 1, Items 1-4 Side 2, Items 5-7: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14264

The Promise 1990

Performer: Ricky Dillard's New Generation Chorale

Publisher: Sheffield, AL

Physical Description: Original ARLP 14264: 1 analog sound disc, 12".

Note

PMCD 272, Side 3, Items 1-4 Side 4, Items 5-8: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14265

Reverend James Moore "Live" with the Mississippi Mass Choir 1990

Performer: Reverend James Moore with the Mississippi Mass Choir

Publisher: Jackson, MS

Physical Description: Original ARLP 14265: 1 analog sound disc, 12".

Note

PMCD 273, Side 1, Items 1-3 Side 2, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14266

Reverend James Moore "Live" with the Mississippi Mass Choir 1990

Performer: Reverend James Moore with the Mississippi Mass Choir

Publisher: Jackson, MS

Physical Description: Original ARLP 14266: 1 analog sound disc, 12".

Note

PMCD 274, Side 3, Items 1-4 Side 4, Items 5-8: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14267

Be Encouraged 1981

Performer: The Florida Mass Choir

Creator: Directed by Arthur T. Jones

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14267: 1 analog sound disc, 12".

Note

PMCD 275, Side 1, Items 1-3 Side 2, Items 4-6: 16bit/44.1, WAV. Double album.
Recorded "live" in Orlando, Florida.

Box 7, Item
2004.06_arlp14268

Be Encouraged 1981

Performer: The Florida Mass Choir

Creator: Directed by Arthur T. Jones

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14268: 1 analog sound disc, 12".

Note

PMCD 276, Side 3, Items 1-2 Side 4, Items 3-5: 16bit/44.1, WAV. Double album.
Recorded "live" in Orlando, Florida.

Box 7, Item
2004.06_arlp14269

Jerry Q. Parries and the Christian Family Choir 1986

Performer: Jerry Q. Parries and the Christian Family Choir

Publisher: Southfield, MI

Physical Description: Original ARLP 14269: 1 analog sound disc, 12".

Note

PMCD 277, Side 1, Items 1-2 Side 2, Items 3-5: 16bit/44.1, WAV. Double album.
Recorded "live" in Cleveland, Ohio.

Box 7, Item
2004.06_arlp14270

Jerry Q. Parries and the Christian Family Choir 1986

Performer: Jerry Q. Parries and the Christian Family Choir

Publisher: Southfield, MI

Physical Description: Original ARLP 14270: 1 analog sound disc, 12".

Note

PMCD 278, Side 3, Items 1-3 Side 4, Items 4-6: 16bit/44.1, WAV. Double album.
Recorded "live" in Cleveland, Ohio.

Box 7, Item
2004.06_arlp14271

Charles Fold and the Charles Fold Singers Live in Concert 1985

Performer: Charles Fold and the Charles Fold Singers

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14271: 1 analog sound disc, 12".

Note

PMCD 279, Side 1, Items 1-3 Side 2, Items 4-7: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14272

Charles Fold and the Charles Fold Singers Live in Concert 1985

Performer: Charles Fold and the Charles Fold Singers

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14272: 1 analog sound disc, 12".

Note

PMCD 280, Side 3, Items 1-3 Side 4, Items 4-7: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14273

You've Been Mighty Good to Me 1981

Performer: The New Jerusalem Baptist Church Choir

Creator: Directed by Curtis Hayes Jr. and Jeffery LaValley

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14273: 1 analog sound disc, 12".

Note

PMCD 281, Side 1, Items 1-3 Side 2, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14274

You've Been Mighty Good to Me 1981

Performer: The New Jerusalem Baptist Church Choir

Creator: Directed by Curtis Hayes Jr. and Jeffery LaValley

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14274: 1 analog sound disc, 12".

Note

PMCD 282, Side 3, Items 1-3 Side 4, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item 2004.06_arlp14275	<p>Gospel Music Workshop of America Mass Choir Recorded "Live" in Cincinnati, Ohio 1984</p> <p>Performer: Gospel Music Workshop of America Mass Choir</p> <p>Publisher: Elizabeth, NJ</p> <p>Physical Description: Original ARLP 14275: 1 analog sound disc, 12".</p> <p>Note</p> <p>PMCD 283, Side 1, Items 1-4 Side 2, Items 5-8: 16bit/44.1, WAV. Double album.</p>
Box 7, Item 2004.06_arlp14276	<p>Gospel Music Workshop of America Mass Choir Recorded "Live" in Cincinnati, Ohio 1984</p> <p>Performer: Gospel Music Workshop of America Mass Choir</p> <p>Publisher: Elizabeth, NJ</p> <p>Physical Description: Original ARLP 14276: 1 analog sound disc, 12".</p> <p>Note</p> <p>PMCD 284, Side 3, Items 1-4 Side 4, Items 5-9: 16bit/44.1, WAV. Double album.</p>
Box 7, Item 2004.06_arlp14277	<p>I Don't Feel Noways Tired 1978</p> <p>Performer: James Cleveland presents the Salem Inspirational Choir of the Salem Baptist Church</p> <p>Creator: Dr. J.C. Wade Sr., Pastor</p> <p>Publisher: Elizabeth, NJ</p> <p>Physical Description: Original ARLP 14277: 1 analog sound disc, 12".</p> <p>Note</p> <p>PMCD 285, Side 1, Items 1-3 Side 2, Items 4-6: 16bit/44.1, WAV. Double album. Recorded "live" in Omaha, Nebraska.</p>
Box 7, Item 2004.06_arlp14278	<p>I Don't Feel Noways Tired 1978</p> <p>Performer: James Cleveland presents the Salem Inspirational Choir of the Salem Baptist Church</p> <p>Creator: Dr. J.C. Wade Sr., Pastor</p> <p>Publisher: Elizabeth, NJ</p> <p>Physical Description: Original ARLP 14278: 1 analog sound disc, 12".</p> <p>Note</p> <p>PMCD 286, Side 3, Items 1-2 Side 4, Items 3-5: 16bit/44.1, WAV. Double album. Recorded "live" in Omaha, Nebraska. This is the second LP copy. The first is arlp 14017, PMCD 23.</p>
Box 7, Item 2004.06_arlp14279	<p>Noways Tired 1981</p> <p>Performer: Various</p> <p>Physical Description: Original ARLP 14279: 1 analog sound disc, 12".</p> <p>Note</p> <p>PMCD 287, Side 1, Items 1-3 Side 2, Items 4-7: 16bit/44.1, WAV. "The complete 2 record gospel collection as seen on TV - Including a prayer message by Reverend James Cleveland and Shirley Caesar's wonderful story-song 'No Charge'".</p>
Box 7, Item 2004.06_arlp14280	<p>Noways Tired 1981</p> <p>Performer: Various</p> <p>Physical Description: Original ARLP 14280: 1 analog sound disc, 12".</p> <p>Note</p> <p>PMCD 288, Side 3, Items 1-4 Side 4, Items 5-10: 16bit/44.1, WAV. "The complete 2 record gospel collection as seen on TV - Including a prayer message by Reverend James Cleveland and Shirley Caesar's wonderful story-song 'No Charge'".</p>

Box 7, Item
2004.06_arlp14281

Where Is Your Faith 1981

Performer: James Cleveland and the Southern California Community Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14281: 1 analog sound disc, 12".

Note

PMCD 289, Side 1, Items 1-3 Side 2, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14282

Where Is Your Faith 1981

Performer: James Cleveland and the Southern California Community Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14282: 1 analog sound disc, 12".

Note

PMCD 290, Side 3, Items 1-3 Side 4, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14283

He'll Step Right In (Just When I Need Him Most) 1984

Performer: Charles Fold and the Cincinnati Chapter of the Gospel Music Workshop of America

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14283: 1 analog sound disc, 12".

Note

PMCD 291, Side 1, Items 1-4 Side 2, Items 5-8: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14284

He'll Step Right In (Just When I Need Him Most) 1984

Performer: Charles Fold and the Cincinnati Chapter of the Gospel Music Workshop of America

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14284: 1 analog sound disc, 12".

Note

PMCD 292, Side 3, Items 1-3 Side 4, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14285

God Gets The Glory 1991

Performer: Mississippi Mass Choir

Publisher: Jackson, MS

Physical Description: Original ARLP 14285: 1 analog sound disc, 12".

Note

PMCD 293, Side 1, Items 1-4 Side 2, Items 5-9: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14286

God Gets The Glory 1991

Performer: Mississippi Mass Choir

Publisher: Jackson, MS

Physical Description: Original ARLP 14286: 1 analog sound disc, 12".

Note

PMCD 294, Side 3, Items 1-4 Side 4, Items 5-8: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14287

The Mississippi Mass Choir "Live" in Jackson, Mississippi 1989

Performer: The Mississippi Mass Choir

Publisher: Jackson, MS

Physical Description: Original ARLP 14287: 1 analog sound disc, 12".

Note

PMCD 295, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14288

The Mississippi Mass Choir "Live" in Jackson, Mississippi 1989

Performer: The Mississippi Mass Choir

Publisher: Jackson, MS

Physical Description: Original ARLP 14288: 1 analog sound disc, 12".

Note

PMCD 296, Side 3, Items 1-3, Side 4, Items 4-5: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14289

I Give My All To You 1980

Performer: The Gospel Music Workshop Mass Choir Of America

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14289: 1 analog sound disc, 12".

Note

PMCD 297, Side 1, Items 1-4, Side 2, Items 5-7: 16bit/44.1, WAV. Recorded "live" in Philadelphia, PA. Double album.

Box 7, Item
2004.06_arlp14290

I Give My All To You 1980

Performer: The Gospel Music Workshop Mass Choir Of America

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14290: 1 analog sound disc, 12".

Note

PMCD 298, Side 3, Items 1-3, Side 4, Items 4-7: 16bit/44.1, WAV. Recorded "live" in Philadelphia, PA. Double album

Box 7, Item
2004.06_arlp14291

Mattie Moss Clark Presents Live At The Miami Beach Convention Center UNAC 5 Miami, Florida - July 6, 1985 1985

Performer: UNAC 5

Publisher: Detroit, MI

Physical Description: Original ARLP 14291: 1 analog sound disc, 12".

Note

PMCD 299, Side 1, Items 1-4, Side 2, Items 5-7: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14292

Mattie Moss Clark Presents Live At The Miami Beach Convention Center UNAC 5 Miami, Florida - July 6, 1985 1985

Performer: UNAC 5

Publisher: Detroit, MI

Physical Description: Original ARLP 14292: 1 analog sound disc, 12".

Note

PMCD 300, Side 3, Items 1-3, Side 4, Items 4-7: 16bit/44.1, WAV. Double album.

Box 7, Item
2004.06_arlp14293

The Third Annual National Black College Gospel Festival Volume 1 1976

Performer: Various artists

Publisher: New York, NY

Physical Description: Original ARLP 14293: 1 analog sound disc, 12".

Note

PMCD 301, Side 1, Items 1-6, Side 2, Items 7-11: 16bit/44.1, WAV.

Box 7, Item
2004.06_arlp14294

The Third Annual National Black College Gospel Festival Volume 2 1976

Performer: Various artists

Publisher: New York, NY

Physical Description: Original ARLP 14294: 1 analog sound disc, 12".

Note

PMCD 302, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 7, Item
2004.06_arlp14295

Be Still And Know That I Am God 1981

Performer: Bethel Baptist Church Recording Choir, Omaha, Nebraska

Publisher: Omaha, NE

Physical Description: Original ARLP 14295: 1 analog sound disc, 12".

Note

PMCD 303, Side 1, Items 1-2, Side 2, Items 3-4: 16bit/44.1, WAV. Recorded live Sunday, November, 29, 1981. Double album. Two copies.

Box 7, Item
2004.06_arlp14296

Be Still And Know That I Am God 1981

Performer: Bethel Baptist Church Recording Choir, Omaha, Nebraska

Publisher: Omaha, NE

Physical Description: Original ARLP 14296: 1 analog sound disc, 12".

Note

PMCD 304, Side 3, Items 1-3, Side 4, Items 4-5: 16bit/44.1, WAV. Recorded live Sunday, November, 29, 1981. Double album. Two copies.

Box 7, Item
2004.06_arlp14297

The Sanctuary Choir of the Greater Ebenezer Missionary Baptist Church, Los Angeles, California 1983

Performer: The Sanctuary Choir of the Greater Ebenezer Missionary Baptist Church

Publisher: Hollywood, CA

Physical Description: Original ARLP 14297: 1 analog sound disc, 12".

Note

PMCD 305, Side 1, Items 1-7, Side 2, Items 8-12: 16bit/44.1, WAV. Recorded "Live" in the main sanctuary on February 27, 1983. Two copies.

Box 7, Item
2004.06_arlp14298

Storm Clouds Rising 1985

Performer: The Florida Mass Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14298: 1 analog sound disc, 12".

Note

PMCD 306, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14299

And He Shall Reign Forever And Ever 1983

Performer: Progressive Missionary Baptist Church Choir

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14299: 1 analog sound disc, 12".

Note

PMCD 307, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. Recorded live in the main sanctuary on October 22, 1983. Two copies.

Box 8, Item
2004.06_arlp14300

The Way Of The Word 1981

Performer: Margret Pleasant Douroux and the Greater New Bethel Adult Choir

Publisher: Inglewood, CA

Physical Description: Original ARLP 14300: 1 analog sound disc, 12".

Note

PMCD 308, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. Recorded live on location at Greater New Bethel Baptist Church, Inglewood, CA. Three copies.

Box 8, Item
2004.06_arlp14301

Seek Ye First The Kingdom Of God

Performer: Voices Of Concord

Creator: Concord Missionary Baptist Church

Publisher: Dallas, TX

Physical Description: Original ARLP 14301: 1 analog sound disc, 12".

Note

PMCD 309, Side 1, Items 1-4, Side 2, Items 5-7: 16bit/44.1, WAV. Double album. Two copies.

Box 8, Item
2004.06_arlp14302

Seek Ye First The Kingdom Of God

Performer: Voices Of Concord

Creator: Concord Missionary Baptist Church

Publisher: Dallas, TX

Physical Description: Original ARLP 14302: 1 analog sound disc, 12".

Note

PMCD 310, Side 3, Items 1-3, Side 4, Items 4-5: 16bit/44.1, WAV. Double album. Two copies.

Box 8, Item
2004.06_arlp14303

Work Of Heart 1985

Performer: The Talleys

Publisher: Waco, TX

Physical Description: Original ARLP 14303: 1 analog sound disc, 12".

Note

PMCD 311, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14304

Grant African Methodist Episcopal Church Adult Choir, Los Angeles, California 1985

Performer: Grant African Methodist Episcopal Church Adult Choir

Creator: Don Lee White, Organist, Director; Rev. Felix D. Dancy, Pastor

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14304: 1 analog sound disc, 12".

Note

PMCD 312, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. This 100 voice choir was recorded "live" in the main sanctuary on Feb. 24, 1985. Two copies.

Box 8, Item
2004.06_arlp14305

Chapter Five 1978

Performer: Inez Andrews

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14305: 1 analog sound disc, 12".

Note

PMCD 313, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14306

**The World's Greatest Gospel Artists Sing The Favorite Gospel Music Of Our Times
1973**

Performer: Various artists

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14306: 1 analog sound disc, 12".

Note

PMCD 314, Side 1, Items 1-8, Side 2, Items 9-16: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14307

Live Vibrations from The Ship 1975

Performer: Rev. Clay Evans & The Ship

Publisher: Shreveport, LA

Physical Description: Original ARLP 14307: 1 analog sound disc, 12".

Note

PMCD 315, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14308

Edwin Hawkins Live with the Oakland Symphony Orchestra 1981

Performer: Edwin Hawkins

Publisher: Waco, TX

Physical Description: Original ARLP 14308: 1 analog sound disc, 12".

Note

PMCD 316, Side 1, Items 1-4, Side 2, Items 5-7: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14309

Go 1981

Performer: Shirley Caesar

Publisher: Waco, TX

Physical Description: Original ARLP 14309: 1 analog sound disc, 12".

Note

PMCD 317, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14310

Imagine Heaven 1981

Performer: Edwin Hawkins

Publisher: New York, NY

Physical Description: Original ARLP 14310: 1 analog sound disc, 12".

Note

PMCD 318, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14311

I've Been Touched By the Lord [1983]

Performer: Occidental College Gospel Choral Ensemble

Creator: Shedrick George Wise, Jr. , Director

Publisher: Hollywood, CA

Physical Description: Original ARLP 14311: 1 analog sound disc, 12".

Note

PMCD 319, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. Recorded "live" on May 21, 1983 at the Highland Park Church of Christ, Los Angeles, California. Two copies.

Box 8, Item
2004.06_arlp14312

You're the One 1981

Performer: Donn Thomas

Publisher: Waco, TX

Physical Description: Original ARLP 14312: 1 analog sound disc, 12".

Note

PMCD 320, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14313

Ye Shall Receive Power 1981

Performer: Elbertina Clark

Publisher: Detroit, MI

Physical Description: Original ARLP 14313: 1 analog sound disc, 12".

Note

PMCD 321, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14314

Brighten the Corner

Arranger: Grace Price and Robert Black

Performer: Ella Fitzgerald

Creator: The Ralph Carmichael Choir and Orchestra

Physical Description: Original ARLP 14314: 1 analog sound disc, 12".

Note

PMCD 322, Side 1, Items 1-7, Side 2, Items 8-14: 16bit/44.1, WAV. No album cover.

Box 8, Item
2004.06_arlp14315

Donald Vails and the Choraleers 1980

Performer: Donald Vails and the Choraleers

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14315: 1 analog sound disc, 12".

Note

PMCD 323, Side 3, Items 1-4, Side 4, Items 5-8: 16bit/44.1, WAV. No album cover.
Sides one and two are 2004.06_arlp14358.

Box 8, Item
2004.06_arlp14316

Hallelujah Anyhow 1983

Performer: Minister Thomas A. Whitfield and The Thomas Whitfield Company

Publisher: Detroit, MI

Physical Description: Original ARLP 14316: 1 analog sound disc, 12".

Note

PMCD 324, Side 3, Items 1-2, Side 4, Items 3-4: 16bit/44.1, WAV. No album cover.
Missing sides one and two.

Box 8, Item
2004.06_arlp14317

It's a New Day 1979

Performer: James Cleveland and the Southern California Community Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14317: 1 analog sound disc, 12".

Note

PMCD 325, Side 3, Items 1-4, Side 4, Items 5-8: 16bit/44.1, WAV. Missing sides one and two.

Box 8, Item
2004.06_arlp14318

True Victory 1980

Performer: Minister Keith Pringle and the Pentecostal Community Choir

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14318 1 analog sound disc, 12".

Note

PMCD 326, Side 1, Items 1-2, Side 2, Items 3-5: 16bit/44.1, WAV. Two record set. Missing sides three and four. Recorded "live" in Los Angeles at the Cornerstone Institutional Baptist Church, Reverend James Cleveland Pastor.

Box 8, Item
2004.06_arlp14319

Great Gettin' Up Morning

Performer: Mahalia Jackson

Physical Description: Original ARLP 14319 1 analog sound disc, 12".

Note

PMCD 327, Side 1, Items 1-6, Side 2, Items 7-11: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14320

James Cleveland and The Gospel Girls

Performer: James Cleveland and The Gospel Girls

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14320 1 analog sound disc, 12".

Note

PMCD 328, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV. Two copies.

Box 8, Item
2004.06_arlp14321

Let Us Go Into The House of The Lord 1969

Arranger: Hawkins, Edwin R.

Performer: Edwin Hawkins Singers

Publisher: [S.I.] ;; Pavilion ;; New York ;; Buddah [distributor],

Physical Description: Original ARLP 14321: 1 analog sound disc, 12".

Scope and Content Note

Let us go into the house of the Lord -- Jesus, lover of my soul -- To my father's house -- I'm going through -- Oh happy day -- I heard the voice of Jesus -- Early in the morning -- Joy, joy.

Note

PMCD 30 Items : 16bit/44.1, WAV. Title from container./ On container: BPS-10001/ Formerly the Northern California State Youth Choir (Church of God in Christ)./ Program notes on container./ Participants: Gospel songs; SATB choir with soloists and instrumental accompaniment ; E.R. Hawkins, director.

Box 8, Item
2004.06_arlp14322

Why Can't I 1973

Performer: The Birmingham Community Choir With Rev. Isaac Douglas

Publisher: Nashville, TN

Physical Description: Original ARLP 14322: 1 analog sound disc, 12".

Note

PMCD 331, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 8, Item
2004.06_arlp14323

The Gospel Workshop Mass Choir 1975

Performer: The Gospel Workshop Mass Choir

Publisher: Cleveland, OH

Physical Description: Original ARLP 14323: 1 analog sound disc, 12".

Note

PMCD 332, Side 3, Items 1-3, Side 4, Items 4-6: 16bit/44.1, WAV.

Box 8, Item
2004.06_arlp14324

James Cleveland And The Gospel Chimes

Performer: James Cleveland And The Gospel Chimes

Physical Description: Original ARLP 14324: 1 analog sound disc, 12".

Note

PMCD 333, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 8, Item
2004.06_arlp14325

James Cleveland Presents The Charles Fold Singers Vol. II 1976

Performer: The Charles Fold Singers

Publisher: New York, NY

Physical Description: Original ARLP 14325: 1 analog sound disc, 12".

Note

PMCD 334, Side 1, Items 1-2, Side 2, Items 3-5: 16bit/44.1, WAV.

Box 9, Item
2004.06_ar4240

Am I A Soldier That's Enough

Performer: The Original Gospel Harmonettes

Physical Description: Original AR 4240: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4241

How Far Am I From Canaan World Prayer

Performer: Original Five Blind Boys

Publisher: Houston, TX

Physical Description: Original AR 4241: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4242

I Have A Friend God Leads His Children Along

Performer: The Zion Travelers

Physical Description: Original AR 4242: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4243

I'm Going Through Jesus What A Friend

Performer: Pace Jubilee Singers

Publisher: Camden, NJ

Physical Description: Original AR 4243: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4244

Lord I've Tried Elijah

Performer: The Soul-Stirrers

Publisher: Hollywood, CA

Physical Description: Original AR 4244: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4245

Where Shall I Go If I Could Just Make It In

Performer: Sunset Four Male Quartet

Publisher: Brooklyn, NY

Physical Description: Original AR 4245: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4246

Remember Me Golden Bells

Performer: The Soul-Stirrers

Publisher: Hollywood, CA

Physical Description: Original AR 4246: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4247

The Downfall Of Nebuchadnezzar I've Even Heard Of Thee

Performer: Rev. J.C. Burnett

Creator: Assisted by Sisters Grainger and Jackson

Publisher: New York

Physical Description: Original AR 4247: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4248

My Wonderful Counselor Farewell

Performer: The Famous Davis Sisters

Physical Description: Original AR 4248: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_ar4249

Oh Lord, Somebody Touched Me He Knows How Much We Can Bear

Performer: The Gay Sisters

Physical Description: Original AR 4249: 1 analog sound disc, 10".

Note

Side 1, Item 1, Side 2, Item 2.

Box 9, Item
2004.06_arlp14326

James Cleveland And Charles Fold And The Charles Fold Singers 1979

Performer: James Cleveland And Charles Fold And The Charles Fold Singers

Publisher: New York, NY

Physical Description: Original ARLP 14326: 1 analog sound disc, 12".

Note

PMCD 335, Side 1, Items 1-3, Side 2, Items 4-5: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14327

Harold Bowen

Performer: Harold Bowen Singers

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14327: 1 analog sound disc, 12".

Note

PMCD 336, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14328

The Gospel Workshop Mass Choir 1978

Performer: The Gospel Workshop Mass Choir

Publisher: Detroit, MI

Physical Description: Original ARLP 14328: 1 analog sound disc, 12".

Note

PMCD 337, Side 3, Items 1-4, Side 4, Items 5-8: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14329

James Cleveland And The Southen California Community Choir 1974

Performer: James Cleveland And The Southen California Community Choir

Physical Description: Original ARLP 14329: 1 analog sound disc, 12".

Note

PMCD 338, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14330

Dorothy Norwood And The Combined Atlanta Choir

Performer: Dorothy Norwood And The Combined Atlanta Choir

Physical Description: Original ARLP 14330: 1 analog sound disc, 12".

Note

PMCD 339, Side 1, Items 1-3, Side 2, Items 4-7: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14331

Leaning 1987

Performer: B.J. Fears & The L.I.F.E. Choir

Publisher: Southfield, MI

Physical Description: Original ARLP 14331: 1 analog sound disc, 12".

Note

PMCD 340, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14332

The Gospel Workshop Mass Choir

Performer: The Gospel Workshop Mass Choir

Physical Description: Original ARLP 14332: 1 analog sound disc, 12".

Note

PMCD 341, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14333

God Holds Tomorrow The Electrifying Voice of Kenneth Glover

Performer: Kenneth Glover

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14333: 1 analog sound disc, 12".

Note

PMCD 342, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14334

I'll Be Thinking Of You 1979

Performer: Andrae Crouch

Publisher: Waco, TX

Physical Description: Original ARLP 14334: 1 analog sound disc, 12".

Note

PMCD 343, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14335

The Harrison Johnson Los Angeles Community Choir

Performer: The Harrison Johnson Los Angeles Community Choir

Publisher: Nashville, TN

Physical Description: Original ARLP 14335: 1 analog sound disc, 12".

Note

PMCD 344, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14336

The Best...Edwin Hawkin Singers 1976

Performer: The Edwin Hawkin Singers

Publisher: New York, NY

Physical Description: Original ARLP 14336: 1 analog sound disc, 12".

Note

PMCD 345, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14337

Take Him With You

Performer: Cassietta George

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14337: 1 analog sound disc, 12".

Note

PMCD 346, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14338

Nearer The Cross

Performer: Tennessee Ernie Ford

Creator: With orchestra and chorus conducted by Harry Geller

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14338: 1 analog sound disc, 12".

Note

PMCD 347, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14338

Nearer The Cross

Performer: Tennessee Ernie Ford

Creator: With orchestra and chorus conducted by Harry Geller

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14338: 1 analog sound disc, 12".

Note

PMCD 347, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14339

Limbo Party

Performer: Chubby Checker

Physical Description: Original ARLP 14339: 1 analog sound disc, 12".

Note

PMCD 348, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14340

He Touched Me The Greatest Gospel Hits Ever Recorded 1978

Performer: Various artists

Physical Description: Original ARLP 14340: 1 analog sound disc, 12".

Note

PMCD 349, Side 1, Items 1-3, Side 2, Items 4-10: 16bit/44.1, WAV.

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- | | |
|----------------------------------|---|
| Box 9, Item
2004.06_arlp14341 | <p>The Power And The Glory
 Performer: Mahalia Jackson
 Creator: Orchestra and choir conducted by Percy Faith
 Physical Description: Original ARLP 14341: 1 analog sound disc, 12".
 Note
 PMCD 350, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.</p> |
| Box 9, Item
2004.06_arlp14342 | <p>Singin' In My Soul
 Performer: Swan Silvertones
 Physical Description: Original ARLP 14342: 1 analog sound disc, 12".
 Note
 PMCD 351, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.</p> |
| Box 9, Item
2004.06_arlp14343 | <p>The Famous Davis Sisters Singing
 Performer: The Famous Davis Sisters
 Physical Description: Original ARLP 14343: 1 analog sound disc, 12".
 Note
 PMCD 352, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.</p> |
| Box 9, Item
2004.06_arlp14344 | <p>Out On A Hill
 Performer: James Cleveland
 Physical Description: Original ARLP 14344: 1 analog sound disc, 12".
 Note
 PMCD 353, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.</p> |
| Box 9, Item
2004.06_arlp14345 | <p>Little Zion Missionary Baptist Church Choir Church Has A Secret
 Performer: Little Zion Missionary Baptist Church Choir
 Creator: Reverend W. Jerome Fisher
 Physical Description: Original ARLP 14345: 1 analog sound disc, 12".
 Note
 PMCD 354, Side 1, Item 1, Side 2, Items 2-6: 16bit/44.1, WAV. Produced by Carl Benaise and Theodore Shell.</p> |
| Box 9, Item
2004.06_arlp14346 | <p>Everlasting Life is Free Thurston G. Frazier Sings With His Choirs
 Performer: Thurston G. Frazier
 Physical Description: Original ARLP 14346: 1 analog sound disc, 12".
 Note
 PMCD 355, Side 1, Items 1-5, Side 2, Items 6-9: 16bit/44.1, WAV.</p> |
| Box 9, Item
2004.06_arlp14347 | <p>Hymns For Today
 Performer: Johnny Wells And The Carnegie Philharmonic Chorus
 Physical Description: Original ARLP 14347: 1 analog sound disc, 12".
 Note
 PMCD 356, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.</p> |
| Box 9, Item
2004.06_arlp14348 | <p>The Abbey Choir
 Performer: The Abbey Choir
 Publisher: Newark, NJ
 Physical Description: Original ARLP 14348: 1 analog sound disc, 12".
 Note
 PMCD 357, Side 1, Items 1-6, Side 2, Items 7-13: 16bit/44.1, WAV.</p> |
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Box 9, Item
2004.06_arlp14349

Alexander Goodrich At The Organ

Performer: Alexander Goodrich

Publisher: Newark, NJ

Physical Description: Original ARLP 14349: 1 analog sound disc, 12".

Note

PMCD 358, Side 1, Items 1-7, Side 2, Items 8-13: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14350

James Cleveland And The Southern California Community Choir

Performer: James Cleveland And The Southern California Community Choir

Physical Description: Original ARLP 14350: 1 analog sound disc, 12".

Note

PMCD 359, Side 1, Items 1-5, Side 2, Items 6-11: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14351

The Angelic Choir The Senior Choir The Young People's Choir 1973

Performer: The Angelic Choir, The Senior Choir, The Young People's Choir

Physical Description: Original ARLP 14351: 1 analog sound disc, 12".

Note

PMCD 360, Side 1, Items 1-2, Side 2, Items 3-4: 16bit/44.1, WAV. Double album. Sides 3 & 4 are 2004.06_arlp14362.

Box 9, Item
2004.06_arlp14352

James Cleveland And The Angelic Choir

Performer: James Cleveland And The Angelic Choir

Physical Description: Original ARLP 14352: 1 analog sound disc, 12".

Note

PMCD 361, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14353

James Cleveland And The Salem Inspirational Choir 1978

Performer: James Cleveland And The Salem Inspirational Choir

Physical Description: Original ARLP 14353: 1 analog sound disc, 12".

Note

PMCD 362, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14354

The Old Rugged Cross 1974

Performer: Rodena Preston And The Voices Of Deliverance

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14354: 1 analog sound disc, 12".

Note

PMCD 363, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. A By-Ron Production.

Box 9, Item
2004.06_arlp14355

Combined Choirs New Revelation Baptist Church

Performer: Combined Choirs New Revelation Baptist Church

Publisher: Pasadena, CA

Physical Description: Original ARLP 14355: 1 analog sound disc, 12".

Note

PMCD 364, Side 1, Items 1-6, Side 2, Items 7-10: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14356

Hark The Voice

Performer: Sondra Williams

Publisher: New York, NY

Physical Description: Original ARLP 14356: 1 analog sound disc, 12".

Note

PMCD 365, Side 1, Items 1-6, Side 2, Items 7-11: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14357

The Gospel Workshop Mass Choir 1972

Performer: The Gospel Workshop Mass Choir

Physical Description: Original ARLP 14357: 1 analog sound disc, 12".

Note

PMCD 366, Side 1, Item 1, Side 2, Item 2: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14358

Donald Vails And The Choraleers 1980

Performer: Donald Vails And The Choraleers

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14358: 1 analog sound disc, 12".

Note

PMCD 367, Side 1, Items 1-3, Side 2, Items 4-7: 16bit/44.1, WAV. Double album. Sides 3 and 4 are 2004.06_arlp14315.

Box 9, Item
2004.06_arlp14359

The Gospel Workshop Mass Choir 1972

Performer: The Gospel Workshop Mass Choir

Physical Description: Original ARLP 14359: 1 analog sound disc, 12".

Note

PMCD 368, Side 1, Items 1-3, Side 2, Items 4-7: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14360

The Harvest Is Plentiful 1974

Performer: Rev. Isaac Douglas With The Johnson Ensemble

Publisher: Nashville, TN

Physical Description: Original ARLP 14360: 1 analog sound disc, 12".

Note

PMCD 369, Side 1, Items 1-5, Side 2, Items 6-11: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14361

There's Been A Change 1976

Performer: Rodena Preston & The Voices Of Deliverance

Creator: Conductor Bill Hence

Publisher: Los Angeles, CA

Physical Description: Original ARLP 14361: 1 analog sound disc, 12".

Note

PMCD 370, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14362

The Angelic Choir The Senior Choir The Young People's Choir 1973

Performer: The Angelic Choir, The Senior Choir, The Young People's Choir

Physical Description: Original ARLP 14362: 1 analog sound disc, 12".

Note

PMCD 371, Side 1, Items 1-3, Side 2, Items 4-6: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14363

The Gospel Workshop Mass Choir 1977

Performer: The Gospel Workshop Mass Choir

Physical Description: Original ARLP 14363: 1 analog sound disc, 12".

Note

PMCD 372, Side 1, Items 1-2, Side 2, Items 3-5: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14364

Crown Prince Of Gospel

Performer: James Cleveland & The Voices Of Tabernacle

Physical Description: Original ARLP 14364: 1 analog sound disc, 12".

Note

PMCD 373, Side 1, Items 1-6, Side 2, Items 7-11: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14365

Rise Up And Walk

Performer: The Thompson Community Singers Of Chicago

Physical Description: Original ARLP 14365: 1 analog sound disc, 12".

Note

PMCD 374, Side 1, Items 1-6, Side 2, Items 7-11: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14366

James Cleveland And The Angelic Choir

Performer: James Cleveland And The Angelic Choir

Creator: Directed by Rev. Lawrence Roberts

Physical Description: Original ARLP 14366: 1 analog sound disc, 12".

Note

PMCD 375, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Volume 4.

Box 9, Item
2004.06_arlp14367

The Consolers

Performer: The Consolers

Physical Description: Original ARLP 14367: 1 analog sound disc, 12".

Note

PMCD 376, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14368

Apollo Presents Mahalia

Performer: Mahalia Jackson

Physical Description: Original ARLP 14368: 1 analog sound disc, 12".

Note

PMCD 377, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14369

Harrison Johnson And The Los Angeles Community Choir

Performer: Harrison Johnson And The Los Angeles Community Choir

Physical Description: Original ARLP 14369: 1 analog sound disc, 12".

Note

PMCD 378, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14370

Make Me An Instrument 1983

Performer: Candi Staton

Publisher: Birmingham, AL

Physical Description: Original ARLP 14370: 1 analog sound disc, 12".

Note

PMCD 379, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14371

HOB Records Proudly Presents The Voices Of Tabernacle 125 Voices

Performer: The Voices Of Tabernacle

Creator: Under the direction of Charles A. Craig, Jr. and James Cleveland.

Physical Description: Original ARLP 14371: 1 analog sound disc, 12".

Note

PMCD 380, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV. Alfred Bolden, Organist. Herbert Pickard, Pianist.

Box 9, Item
2004.06_arlp14372

The O'Neal Twins And The Interfaith Choir

Performer: The O'Neal Twins And The Interfaith Choir

Physical Description: Original ARLP 14372: 1 analog sound disc, 12".

Note

PMCD 381, Side 1, Items 1-4, Side 2, Items 5-9: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14373

Serving The Lord

Performer: Rev. Willie Morganfield

Publisher: Shreveport, LA

Physical Description: Original ARLP 14373: 1 analog sound disc, 12".

Note

PMCD 382, Side 1, Items 1-5, Side 2, Items 6-11: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14374

Tomorrow (Is There Any Help For) Volume 3: James Cleveland and the Charles Fold Singers 1978

Arranger: James Cleveland

Performer: Charles Fold Singers ; James Cleveland

Publisher: Elizabeth, NJ

Physical Description: Original ARLP 14374: 1 analog sound disc, 12".

Note

PMCD 383, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Double album. Sides 3 & 4 are 2004.06_arlp14041.

Box 9, Item
2004.06_arlp14375

Brotherly Love

Performer: The Gospel Mariners

Physical Description: Original ARLP 14375: 1 analog sound disc, 12".

Note

PMCD 384, Side 1, Items 1-5, Side 2, Items 6-10: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14376

Win The World For Christ 1990

Performer: G.M.W. A. National Youth Mass Choir

Publisher: Bala Cynwyd, PA

Physical Description: Original ARLP 14376: 1 analog sound disc, 12".

Note

PMCD 385, Side 1, Items 1-4, Side 2, Items 5-8: 16bit/44.1, WAV. Live in New Orleans.

Box 9, Item
2004.06_arlp14377

The Greatest Spiritual Singers

Performer: Various artists

Physical Description: Original ARLP 14377: 1 analog sound disc, 12".

Note

PMCD 386, Side 1, Items 1-6, Side 2, Items 7-12: 16bit/44.1, WAV.

Box 9, Item
2004.06_arlp14378

You Two Makes A Team 1980

Performer: Nat Cole Jr. and Teri Carter

Publisher: Inglewood, CA

Physical Description: Original ARLP 14378: 1 analog sound disc, 7".

Note

PMCD 387, Side 1, Item 1, Side 2, Item 2: 16bit/44.1, WAV.

Subseries 3. **Videocassettes : analog**

Box 17, Item
2004.06_arvt248

Heritage National Conference Expo 1993 Gospel Mass 1993

Performer: Featuring Donald Vale, Charles May, Calvin Bernard Rhome & V Michael McKay

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux

Physical Description: One VHS analog tape

Box 17, Item
2004.06_arvt249

Heritage Music Foundation 10th Anniversary

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux

Physical Description: One 30 minute VHS analog tape

Box 17, Item
2004.06_arvt250

Heritage Music Foundation Annual Choir Rally 1992 1992

Performer: Featuring V. Michael McKay

Creator: Heritage Music Foundation; Dr. Margaret P. Douroux

Physical Description: One 30 minute VHS analog tape

Note

On spine: "Classical music, Country music and Blues has its shrine, then too should Gospel."

Subseries 4. **Preservation Master Compact Discs**

Box 13, Item
2004.06_pmcd001

ARC Preservation Master Compact Disc 1.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2202

Box 13, Item
2004.06_pmcd001

ARLP Preservation Master Compact Disc 1.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14001: Side 1, Items 1-4.

Box 13, Item
2004.06_pmcd002

ARC Preservation Master Compact Disc 2.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2203-1

Box 13, Item 2004.06_pmcd002	<p>ARLP Preservation Master Compact Disc 2.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14001: Side 2, Items 5-8.</p>
Box 13, Item 2004.06_pmcd003	<p>ARC Preservation Master Compact Disc 3.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2203-2</p>
Box 13, Item 2004.06_pmcd003	<p>ARLP Preservation Master Compact Disc 3.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14002</p>
Box 13, Item 2004.06_pmcd004	<p>ARC Preservation Master Compact Disc 4.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2203-3</p>
Box 13, Item 2004.06_pmcd004	<p>ARLP Preservation Master Compact Disc 4.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14003</p>
Box 13, Item 2004.06_pmcd005	<p>ARC Preservation Master Compact Disc 5.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2204</p>
Box 13, Item 2004.06_pmcd005	<p>ARLP Preservation Master Compact Disc 5.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14004</p>
Box 13, Item 2004.06_pmcd006	<p>ARC Preservation Master Compact Disc 6.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2205-1</p>
Box 13, Item 2004.06_pmcd006	<p>ARLP Preservation Master Compact Disc 6.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14005</p>

Box 13, Item
2004.06_pmcd007

ARC Preservation Master Compact Disc 7.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2205-2

Box 13, Item
2004.06_pmcd008

ARLP Preservation Master Compact Disc 7.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14006: Side 1, Items 1-4.

Box 13, Item
2004.06_pmcd008

ARC Preservation Master Compact Disc 8.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2205-3

Box 13, Item
2004.06_pmcd008

ARLP Preservation Master Compact Disc 8.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14006: Side 2, Items 5-8.

Box 13, Item
2004.06_pmcd009

ARC Preservation Master Compact Disc 9.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2206-1

Box 13, Item
2004.06_pmcd009

ARLP Preservation Master Compact Disc 9.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14007: Side 1, Items 1-5.

Box 13, Item
2004.06_pmcd010

ARC Preservation Master Compact Disc 10.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2206-2

Box 13, Item
2004.06_pmcd010

ARLP Preservation Master Compact Disc 10.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14007: Side 2, Items 6-10.

Box 13, Item 2004.06_pmcd011	<p>ARC Preservation Master Compact Disc 11.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2207-1</p>
Box 13, Item 2004.06_pmcd012	<p>ARLP Preservation Master Compact Disc 11.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14008: Side 1, Items 1-5.</p>
Box 13, Item 2004.06_pmcd012	<p>ARC Preservation Master Compact Disc 12.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2207-2</p>
Box 13, Item 2004.06_pmcd012	<p>ARLP Preservation Master Compact Disc 12.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14008: Side 2, Items 6-9.</p>
Box 13, Item 2004.06_pmcd013	<p>ARC Preservation Master Compact Disc 13.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2208-1</p>
Box 13, Item 2004.06_pmcd013	<p>ARLP Preservation Master Compact Disc 13.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14009: Side 1, Items 1-4.</p>
Box 13, Item 2004.06_pmcd014	<p>ARC Preservation Master Compact Disc 14.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2208-2</p>
Box 13, Item 2004.06_pmcd014	<p>ARLP Preservation Master Compact Disc 14.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARLP 14009: Side 2, Items 5-8.</p>
Box 13, Item 2004.06_pmcd015	<p>ARC Preservation Master Compact Disc 15.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note ARC 2209-1</p>

Box 13, Item
2004.06_pmcd015

ARLP Preservation Master Compact Disc 15.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14010: Side 1, Items 1-4.

Box 13, Item
2004.06_pmcd016

ARC Preservation Master Compact Disc 16.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2209-2

Box 13, Item
2004.06_pmcd016

ARLP Preservation Master Compact Disc 16.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14010: Side 2, Items 5-8.

Box 13, Item
2004.06_pmcd017

ARC Preservation Master Compact Disc 17.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2210-1

Box 13, Item
2004.06_pmcd017

ARLP Preservation Master Compact Disc 17.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14011

Box 13, Item
2004.06_pmcd018

ARC Preservation Master Compact Disc 18.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2210-2

Box 13, Item
2004.06_pmcd018

ARLP Preservation Master Compact Disc 18.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14012

Box 13, Item
2004.06_pmcd019

ARC Preservation Master Compact Disc 19.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2211

Box 13, Item 2004.06_pmcd019	<p>ARLP Preservation Master Compact Disc 19.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARLP 14013</p>
Box 13, Item 2004.06_pmcd020	<p>ARC Preservation Master Compact Disc 20.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARC 2212-1</p>
Box 13, Item 2004.06_pmcd020	<p>ARLP Preservation Master Compact Disc 20.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARLP 14014</p>
Box 13, Item 2004.06_pmcd021	<p>ARC Preservation Master Compact Disc 21.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARC 2212-2</p>
Box 13, Item 2004.06_pmcd021	<p>ARLP Preservation Master Compact Disc 21.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARLP 14015</p>
Box 13, Item 2004.06_pmcd022	<p>ARC Preservation Master Compact Disc 22.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARC 2213-1</p>
Box 13, Item 2004.06_pmcd022	<p>ARLP Preservation Master Compact Disc 22.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARLP 14016</p>
Box 13, Item 2004.06_pmcd023	<p>ARC Preservation Master Compact Disc 23.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARC 2213-2</p>
Box 13, Item 2004.06_pmcd023	<p>ARLP Preservation Master Compact Disc 23.</p> <p>Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.</p> <p>Scope and Content Note</p> <p>ARLP 14017</p>

Box 13, Item
2004.06_pmcd024

ARC Preservation Master Compact Disc 24.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2214

Box 13, Item
2004.06_pmcd024

ARLP Preservation Master Compact Disc 24.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14018

Box 13, Item
2004.06_pmcd025

ARC Preservation Master Compact Disc 25.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2215-1

Box 13, Item
2004.06_pmcd025

ARLP Preservation Master Compact Disc 25.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14019

Box 13, Item
2004.06_pmcd026

ARC Preservation Master Compact Disc 26.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2215-2

Box 13, Item
2004.06_pmcd026

ARLP Preservation Master Compact Disc 26.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14020

Box 13, Item
2004.06_pmcd027

ARC Preservation Master Compact Disc 27.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2216-1

Box 13, Item
2004.06_pmcd027

ARLP Preservation Master Compact Disc 27.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14021

Box 13, Item 2004.06_pmcd028	ARC Preservation Master Compact Disc 28. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2216-2
Box 13, Item 2004.06_pmcd028	ARLP Preservation Master Compact Disc 28. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14022
Box 13, Item 2004.06_pmcd029	ARC Preservation Master Compact Disc 29. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2217-1
Box 13, Item 2004.06_pmcd030	ARC Preservation Master Compact Disc 30. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2217-2
Box 13, Item 2004.06_pmcd031	ARC Preservation Master Compact Disc 31. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2218
Box 13, Item 2004.06_pmcd032	ARC Preservation Master Compact Disc 32. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2219
Box 13, Item 2004.06_pmcd033	ARC Preservation Master Compact Disc 33. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2220
Box 13, Item 2004.06_pmcd034	ARC Preservation Master Compact Disc 34. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2221
Box 13, Item 2004.06_pmcd035	ARC Preservation Master Compact Disc 35. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2222-1

Box 13, Item
2004.06_pmcd036

ARC Preservation Master Compact Disc 36.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2222-2

Box 13, Item
2004.06_pmcd037

ARC Preservation Master Compact Disc 37.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2223-1

Box 13, Item
2004.06_pmcd038

ARC Preservation Master Compact Disc 38.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2223-2

Box 13, Item
2004.06_pmcd039

ARC Preservation Master Compact Disc 39.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2226

Box 13, Item
2004.06_pmcd040

ARC Preservation Master Compact Disc 40.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2227-1

Box 13, Item
2004.06_pmcd041

ARC Preservation Master Compact Disc 41.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2227-2

Box 13, Item
2004.06_pmcd042

ARC Preservation Master Compact Disc 42.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2228

Box 13, Item
2004.06_pmcd043

ARC Preservation Master Compact Disc 43.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2229

Box 13, Item 2004.06_pmcd044	ARC Preservation Master Compact Disc 44. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2229
Box 13, Item 2004.06_pmcd045	ARC Preservation Master Compact Disc 45. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2230
Box 13, Item 2004.06_pmcd046	ARC Preservation Master Compact Disc 46. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2233-1
Box 13, Item 2004.06_pmcd047	ARC Preservation Master Compact Disc 47. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2233-2
Box 13, Item 2004.06_pmcd048	ARC Preservation Master Compact Disc 48. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2234-1
Box 13, Item 2004.06_pmcd049	ARC Preservation Master Compact Disc 49. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2234-2
Box 13, Item 2004.06_pmcd050	ARC Preservation Master Compact Disc 50. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2235
Box 13, Item 2004.06_pmcd051	ARC Preservation Master Compact Disc 51. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2236-1
Box 13, Item 2004.06_pmcd052	ARC Preservation Master Compact Disc 52. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2236-2

Box 13, Item
2004.06_pmcd053

ARC Preservation Master Compact Disc 53.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2237-1

Box 13, Item
2004.06_pmcd054

ARC Preservation Master Compact Disc 54.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2237-2

Box 13, Item
2004.06_pmcd055

ARC Preservation Master Compact Disc 55.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2238-1

Box 13, Item
2004.06_pmcd056

ARC Preservation Master Compact Disc 56.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2238-2

Box 13, Item
2004.06_pmcd057

ARC Preservation Master Compact Disc 57.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2239

Box 13, Item
2004.06_pmcd058

ARC Preservation Master Compact Disc 58.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2240-1

Box 13, Item
2004.06_pmcd059

ARC Preservation Master Compact Disc 59.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2240-2

Box 13, Item
2004.06_pmcd060

ARC Preservation Master Compact Disc 60.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format.

Scope and Content Note

ARC 2241

Box 13, Item 2004.06_pmcd061	ARC Preservation Master Compact Disc 61. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 48 kHz, 24 bit. File type: WAVE Format. Scope and Content Note ARC 2242-1
Box 14, Item 2004.06_pmcd029	ARLP Preservation Master Compact Disc 29. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14023
Box 14, Item 2004.06_pmcd031	ARLP Preservation Master Compact Disc 31. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14024
Box 14, Item 2004.06_pmcd032	ARLP Preservation Master Compact Disc 32. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14025
Box 14, Item 2004.06_pmcd033	ARLP Preservation Master Compact Disc 33. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14026
Box 14, Item 2004.06_pmcd034	ARLP Preservation Master Compact Disc 34. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14027
Box 14, Item 2004.06_pmcd035	ARLP Preservation Master Compact Disc 35. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14028
Box 14, Item 2004.06_pmcd036	ARLP Preservation Master Compact Disc 36. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14029
Box 14, Item 2004.06_pmcd037	ARLP Preservation Master Compact Disc 37. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14030: Side 1, Items 1-5.

Box 14, Item
2004.06_pmcd038

ARLP Preservation Master Compact Disc 38.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14030: Side 2. Items 6-10.

Box 14, Item
2004.06_pmcd039

ARLP Preservation Master Compact Disc 39.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14031

Box 14, Item
2004.06_pmcd040

ARLP Preservation Master Compact Disc 40.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14032

Box 14, Item
2004.06_pmcd041

ARLP Preservation Master Compact Disc 41.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14033

Box 14, Item
2004.06_pmcd042

ARLP Preservation Master Compact Disc 42.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14034

Box 14, Item
2004.06_pmcd043

ARLP Preservation Master Compact Disc 43.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14036

Box 14, Item
2004.06_pmcd044

ARLP Preservation Master Compact Disc 44.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14037

Box 14, Item
2004.06_pmcd045

ARLP Preservation Master Compact Disc 45.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14038

Box 14, Item 2004.06_pmcd046	ARLP Preservation Master Compact Disc 46. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14039
Box 14, Item 2004.06_pmcd047	ARLP Preservation Master Compact Disc 47. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14040: Side 1, Items 1-4.
Box 14, Item 2004.06_pmcd048	ARLP Preservation Master Compact Disc 48. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14040: Side 2, Items 5-8.
Box 14, Item 2004.06_pmcd049	ARLP Preservation Master Compact Disc 49. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14041
Box 14, Item 2004.06_pmcd050	ARLP Preservation Master Compact Disc 50. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14042
Box 14, Item 2004.06_pmcd051	ARLP Preservation Master Compact Disc 51. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14043
Box 14, Item 2004.06_pmcd052	ARLP Preservation Master Compact Disc 52. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14044
Box 14, Item 2004.06_pmcd053	ARLP Preservation Master Compact Disc 53. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14045
Box 14, Item 2004.06_pmcd054	ARLP Preservation Master Compact Disc 54. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14046

Box 14, Item
2004.06_pmcd055

ARLP Preservation Master Compact Disc 55.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14047

Box 14, Item
2004.06_pmcd056

ARLP Preservation Master Compact Disc 56.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14048

Box 14, Item
2004.06_pmcd057

ARLP Preservation Master Compact Disc 57.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14049

Box 14, Item
2004.06_pmcd058

ARLP Preservation Master Compact Disc 58.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14050

Box 14, Item
2004.06_pmcd059

ARLP Preservation Master Compact Disc 59.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14051

Box 14, Item
2004.06_pmcd060

ARLP Preservation Master Compact Disc 60.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14052

Box 14, Item
2004.06_pmcd061

ARLP Preservation Master Compact Disc 61.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14053

Box 14, Item
2004.06_pmcd062

ARLP Preservation Master Compact Disc 62.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14054

Box 14, Item 2004.06_pmcd063	ARLP Preservation Master Compact Disc 63. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14055
Box 14, Item 2004.06_pmcd064	ARLP Preservation Master Compact Disc 64. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14056
Box 14, Item 2004.06_pmcd065	ARLP Preservation Master Compact Disc 65. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14057
Box 14, Item 2004.06_pmcd066	ARLP Preservation Master Compact Disc 66. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14058
Box 14, Item 2004.06_pmcd067	ARLP Preservation Master Compact Disc 67. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14059
Box 14, Item 2004.06_pmcd068	ARLP Preservation Master Compact Disc 68. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14060
Box 14, Item 2004.06_pmcd069	ARLP Preservation Master Compact Disc 69. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14061
Box 14, Item 2004.06_pmcd070	ARLP Preservation Master Compact Disc 70. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14062
Box 14, Item 2004.06_pmcd071	ARLP Preservation Master Compact Disc 71. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14063

Box 14, Item
2004.06_pmcd072

ARLP Preservation Master Compact Disc 72.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14064

Box 14, Item
2004.06_pmcd073

ARLP Preservation Master Compact Disc 73.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14065

Box 14, Item
2004.06_pmcd074

ARLP Preservation Master Compact Disc 74.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14066

Box 14, Item
2004.06_pmcd075

ARLP Preservation Master Compact Disc 75.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14067

Box 14, Item
2004.06_pmcd076

ARLP Preservation Master Compact Disc 76.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14068

Box 14, Item
2004.06_pmcd077

ARLP Preservation Master Compact Disc 77.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14069

Box 14, Item
2004.06_pmcd078

ARLP Preservation Master Compact Disc 78.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14070

Box 14, Item
2004.06_pmcd079

ARLP Preservation Master Compact Disc 79.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14071

Box 14, Item 2004.06_pmcd080	ARLP Preservation Master Compact Disc 80. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14072
Box 14, Item 2004.06_pmcd081	ARLP Preservation Master Compact Disc 81. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14073
Box 14, Item 2004.06_pmcd082	ARLP Preservation Master Compact Disc 82. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14074
Box 14, Item 2004.06_pmcd083	ARLP Preservation Master Compact Disc 83. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14075
Box 14, Item 2004.06_pmcd084	ARLP Preservation Master Compact Disc 84. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14076
Box 14, Item 2004.06_pmcd085	ARLP Preservation Master Compact Disc 85. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14077
Box 14, Item 2004.06_pmcd086	ARLP Preservation Master Compact Disc 86. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14078
Box 14, Item 2004.06_pmcd087	ARLP Preservation Master Compact Disc 87. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14079
Box 14, Item 2004.06_pmcd088	ARLP Preservation Master Compact Disc 88. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14080

Box 14, Item
2004.06_pmcd089

ARLP Preservation Master Compact Disc 89.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14081

Box 14, Item
2004.06_pmcd090

ARLP Preservation Master Compact Disc 90.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14082

Box 14, Item
2004.06_pmcd091

ARLP Preservation Master Compact Disc 91.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14083

Box 14, Item
2004.06_pmcd092

ARLP Preservation Master Compact Disc 92.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14084

Box 14, Item
2004.06_pmcd093

ARLP Preservation Master Compact Disc 93.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14085

Box 14, Item
2004.06_pmcd094

ARLP Preservation Master Compact Disc 94.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14086

Box 14, Item
2004.06_pmcd095

ARLP Preservation Master Compact Disc 95.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14087

Box 14, Item
2004.06_pmcd096

ARLP Preservation Master Compact Disc 96.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14088

Box 14, Item 2004.06_pmcd097	ARLP Preservation Master Compact Disc 97. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14089
Box 14, Item 2004.06_pmcd098	ARLP Preservation Master Compact Disc 98. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14090
Box 14, Item 2004.06_pmcd099	ARLP Preservation Master Compact Disc 99. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14091
Box 14, Item 2004.06_pmcd100	ARLP Preservation Master Compact Disc 100. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14092
Box 14, Item 2004.06_pmcd101	ARLP Preservation Master Compact Disc 101. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14093
Box 14, Item 2004.06_pmcd102	ARLP Preservation Master Compact Disc 102. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14094
Box 14, Item 2004.06_pmcd103	ARLP Preservation Master Compact Disc 103. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14095
Box 14, Item 2004.06_pmcd104	ARLP Preservation Master Compact Disc 104. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14096
Box 14, Item 2004.06_pmcd105	ARLP Preservation Master Compact Disc 105. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14097

Box 14, Item
2004.06_pmcd106

ARLP Preservation Master Compact Disc 106.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14098

Box 14, Item
2004.06_pmcd107

ARLP Preservation Master Compact Disc 107.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14099

Box 14, Item
2004.06_pmcd108

ARLP Preservation Master Compact Disc 108.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14100

Box 14, Item
2004.06_pmcd109

ARLP Preservation Master Compact Disc 109.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14101

Box 14, Item
2004.06_pmcd110

ARLP Preservation Master Compact Disc 110.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14102

Box 14, Item
2004.06_pmcd111

ARLP Preservation Master Compact Disc 111.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14103

Box 14, Item
2004.06_pmcd112

ARLP Preservation Master Compact Disc 112.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14104

Box 14, Item
2004.06_pmcd113

ARLP Preservation Master Compact Disc 113.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14105

Box 14, Item 2004.06_pmcd114	ARLP Preservation Master Compact Disc 114. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14106
Box 14, Item 2004.06_pmcd115	ARLP Preservation Master Compact Disc 115. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14107
Box 14, Item 2004.06_pmcd116	ARLP Preservation Master Compact Disc 116. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14108
Box 14, Item 2004.06_pmcd117	ARLP Preservation Master Compact Disc 117. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14109
Box 15, Item 2004.06_pmcd118	ARLP Preservation Master Compact Disc 118. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14110
Box 15, Item 2004.06_pmcd119	ARLP Preservation Master Compact Disc 119. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14111
Box 15, Item 2004.06_pmcd120	ARLP Preservation Master Compact Disc 120. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14112
Box 15, Item 2004.06_pmcd121	ARLP Preservation Master Compact Disc 121. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14113
Box 15, Item 2004.06_pmcd122	ARLP Preservation Master Compact Disc 122. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14114

Box 15, Item
2004.06_pmcd123

ARLP Preservation Master Compact Disc 123.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14115

Box 15, Item
2004.06_pmcd124

ARLP Preservation Master Compact Disc 124.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14116

Box 15, Item
2004.06_pmcd125

ARLP Preservation Master Compact Disc 125.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14117

Box 15, Item
2004.06_pmcd126

ARLP Preservation Master Compact Disc 126.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14118

Box 15, Item
2004.06_pmcd127

ARLP Preservation Master Compact Disc 127.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14119

Box 15, Item
2004.06_pmcd128

ARLP Preservation Master Compact Disc 128.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14120

Box 15, Item
2004.06_pmcd129

ARLP Preservation Master Compact Disc 129.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14121

Box 15, Item
2004.06_pmcd130

ARLP Preservation Master Compact Disc 130.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14122

Box 15, Item 2004.06_pmcd131	ARLP Preservation Master Compact Disc 131. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14123
Box 15, Item 2004.06_pmcd132	ARLP Preservation Master Compact Disc 132. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14124
Box 15, Item 2004.06_pmcd133	ARLP Preservation Master Compact Disc 133. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14125
Box 15, Item 2004.06_pmcd134	ARLP Preservation Master Compact Disc 134. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14126
Box 15, Item 2004.06_pmcd135	ARLP Preservation Master Compact Disc 135. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14127
Box 15, Item 2004.06_pmcd136	ARLP Preservation Master Compact Disc 136. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14128
Box 15, Item 2004.06_pmcd137	ARLP Preservation Master Compact Disc 137. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14129
Box 15, Item 2004.06_pmcd138	ARLP Preservation Master Compact Disc 138. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14130
Box 15, Item 2004.06_pmcd139	ARLP Preservation Master Compact Disc 139. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14131

Box 15, Item
2004.06_pmcd140

ARLP Preservation Master Compact Disc 140.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14132

Box 15, Item
2004.06_pmcd141

ARLP Preservation Master Compact Disc 141.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14133

Box 15, Item
2004.06_pmcd142

ARLP Preservation Master Compact Disc 142.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14134

Box 15, Item
2004.06_pmcd143

ARLP Preservation Master Compact Disc 143.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14135

Box 15, Item
2004.06_pmcd144

ARLP Preservation Master Compact Disc 144.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14136

Box 15, Item
2004.06_pmcd145

ARLP Preservation Master Compact Disc 145.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14137

Box 15, Item
2004.06_pmcd146

ARLP Preservation Master Compact Disc 146.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14138

Box 15, Item
2004.06_pmcd147

ARLP Preservation Master Compact Disc 147.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14139

Box 15, Item 2004.06_pmcd148	ARLP Preservation Master Compact Disc 148. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14140
Box 15, Item 2004.06_pmcd149	ARLP Preservation Master Compact Disc 149. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14141
Box 15, Item 2004.06_pmcd150	ARLP Preservation Master Compact Disc 150. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14142
Box 15, Item 2004.06_pmcd151	ARLP Preservation Master Compact Disc 151. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14143
Box 15, Item 2004.06_pmcd152	ARLP Preservation Master Compact Disc 152. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14144
Box 15, Item 2004.06_pmcd153	ARLP Preservation Master Compact Disc 153. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14145
Box 15, Item 2004.06_pmcd154	ARLP Preservation Master Compact Disc 154. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14146
Box 15, Item 2004.06_pmcd155	ARLP Preservation Master Compact Disc 155. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14147
Box 15, Item 2004.06_pmcd156	ARLP Preservation Master Compact Disc 156. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14148

Box 15, Item
2004.06_pmcd157

ARLP Preservation Master Compact Disc 157.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14149

Box 15, Item
2004.06_pmcd158

ARLP Preservation Master Compact Disc 158.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14150

Box 15, Item
2004.06_pmcd159

ARLP Preservation Master Compact Disc 159.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14151

Box 15, Item
2004.06_pmcd160

ARLP Preservation Master Compact Disc 160.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14152

Box 15, Item
2004.06_pmcd161

ARLP Preservation Master Compact Disc 161.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14153

Box 15, Item
2004.06_pmcd162

ARLP Preservation Master Compact Disc 162.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14154

Box 15, Item
2004.06_pmcd164

ARLP Preservation Master Compact Disc 164.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14156

Box 15, Item
2004.06_pmcd165

ARLP Preservation Master Compact Disc 165.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14157

Box 15, Item
2004.06_pmcd166

ARLP Preservation Master Compact Disc 166.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14158

Box 15, Item
2004.06_pmcd167

ARLP Preservation Master Compact Disc 167.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14159

Box 15, Item
2004.06_pmcd168

ARLP Preservation Master Compact Disc 168.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14160

Box 15, Item
2004.06_pmcd169

ARLP Preservation Master Compact Disc 169.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14161

Box 15, Item
2004.06_pmcd170

ARLP Preservation Master Compact Disc 170.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14162

Box 15, Item
2004.06_pmcd171

ARLP Preservation Master Compact Disc 171.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14163

Box 15, Item
2004.06_pmcd172

ARLP Preservation Master Compact Disc 172.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14164

Box 15, Item
2004.06_pmcd173

ARLP Preservation Master Compact Disc 173.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14165

Box 15, Item
2004.06_pmcd174

ARLP Preservation Master Compact Disc 174.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14166

Box 15, Item
2004.06_pmcd175

ARLP Preservation Master Compact Disc 175.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14167

Box 15, Item
2004.06_pmcd176

ARLP Preservation Master Compact Disc 176.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14168

Box 15, Item
2004.06_pmcd177

ARLP Preservation Master Compact Disc 177.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14169

Box 15, Item
2004.06_pmcd178

ARLP Preservation Master Compact Disc 178.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14170

Box 15, Item
2004.06_pmcd179

ARLP Preservation Master Compact Disc 179.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14171

Box 15, Item
2004.06_pmcd180

ARLP Preservation Master Compact Disc 180.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14172

Box 15, Item
2004.06_pmcd181

ARLP Preservation Master Compact Disc 181.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14173

Box 15, Item
2004.06_pmcd182

ARLP Preservation Master Compact Disc 182.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14174

Box 15, Item
2004.06_pmcd183

ARLP Preservation Master Compact Disc 183.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14175

Box 15, Item
2004.06_pmcd184

ARLP Preservation Master Compact Disc 184.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14176

Box 15, Item
2004.06_pmcd185

ARLP Preservation Master Compact Disc 185.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14177

Box 15, Item
2004.06_pmcd186

ARLP Preservation Master Compact Disc 186.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14178

Box 15, Item
2004.06_pmcd187

ARLP Preservation Master Compact Disc 187.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14179

Box 15, Item
2004.06_pmcd188

ARLP Preservation Master Compact Disc 188.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14180

Box 15, Item
2004.06_pmcd189

ARLP Preservation Master Compact Disc 189.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14181

Box 15, Item
2004.06_pmcd190

ARLP Preservation Master Compact Disc 190.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14182

Box 15, Item
2004.06_pmcd191

ARLP Preservation Master Compact Disc 191.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14183

Box 15, Item
2004.06_pmcd192

ARLP Preservation Master Compact Disc 192.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14184

Box 15, Item
2004.06_pmcd193

ARLP Preservation Master Compact Disc 193.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14185

Box 15, Item
2004.06_pmcd194

ARLP Preservation Master Compact Disc 194.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14186

Box 15, Item
2004.06_pmcd195

ARLP Preservation Master Compact Disc 195.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14187

Box 15, Item
2004.06_pmcd196

ARLP Preservation Master Compact Disc 196.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14188

Box 15, Item
2004.06_pmcd197

ARLP Preservation Master Compact Disc 197.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14189

Box 15, Item
2004.06_pmcd198

ARLP Preservation Master Compact Disc 198.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14190

Box 15, Item
2004.06_pmcd199

ARLP Preservation Master Compact Disc 199.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14191

Box 15, Item 2004.06_pmcd200	ARLP Preservation Master Compact Disc 200. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14192
Box 15, Item 2004.06_pmcd204	ARLP Preservation Master Compact Disc 204. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14196
Box 15, Item 2004.06_pmcd205	ARLP Preservation Master Compact Disc 205. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14197
Box 15, Item 2004.06_pmcd206	ARLP Preservation Master Compact Disc 206. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14198
Box 15, Item 2004.06_pmcd207	ARLP Preservation Master Compact Disc 207. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14199
Box 15, Item 2004.06_pmcd208	ARLP Preservation Master Compact Disc 208. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14200
Box 15, Item 2004.06_pmcd209	ARLP Preservation Master Compact Disc 209. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14201
Box 15, Item 2004.06_pmcd211	ARLP Preservation Master Compact Disc 211. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14203
Box 15, Item 2004.06_pmcd212	ARLP Preservation Master Compact Disc 212. Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format. Scope and Content Note ARLP 14204

Box 15, Item
2004.06_pmcd213

ARLP Preservation Master Compact Disc 213.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14205

Box 15, Item
2004.06_pmcd214

ARLP Preservation Master Compact Disc 214.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14206

Box 15, Item
2004.06_pmcd215

ARLP Preservation Master Compact Disc 215.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14207

Box 15, Item
2004.06_pmcd216

ARLP Preservation Master Compact Disc 216.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14208

Box 15, Item
2004.06_pmcd217

ARLP Preservation Master Compact Disc 217.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14209

Box 15, Item
2004.06_pmcd218

ARLP Preservation Master Compact Disc 218.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14210

Box 15, Item
2004.06_pmcd219

ARLP Preservation Master Compact Disc 219.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14211

Box 15, Item
2004.06_pmcd220

ARLP Preservation Master Compact Disc 220.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14212

Box 15, Item
2004.06_pmcd221

ARLP Preservation Master Compact Disc 221.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14213

Box 15, Item
2004.06_pmcd222

ARLP Preservation Master Compact Disc 222.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14214

Box 15, Item
2004.06_pmcd223

ARLP Preservation Master Compact Disc 223.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14215

Box 15, Item
2004.06_pmcd224

ARLP Preservation Master Compact Disc 224.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14216

Box 15, Item
2004.06_pmcd225

ARLP Preservation Master Compact Disc 225.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14217

Box 15, Item
2004.06_pmcd226

ARLP Preservation Master Compact Disc 226.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14218

Box 15, Item
2004.06_pmcd227

ARLP Preservation Master Compact Disc 227.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14219

Box 15, Item
2004.06_pmcd228

ARLP Preservation Master Compact Disc 228.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14220

Box 15, Item
2004.06_pmcd229

ARLP Preservation Master Compact Disc 229.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14221

Box 15, Item
2004.06_pmcd230

ARLP Preservation Master Compact Disc 230.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14222

Box 15, Item
2004.06_pmcd231

ARLP Preservation Master Compact Disc 231.

Physical Description: 1 electronic optical disc (CD-ROM) ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: WAVE Format.

Scope and Content Note

ARLP 14223

Series 2. **Field Recordings**

Subseries . **Videocassettes : digital**

Box 16, Item
2004.06-001

**Heritage Music Foundation Praise and Worship Workshop (DV Tape 1 of 6, Part 1).
2004-07-30**

Arranger: Margaret Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: and Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker

Publisher: HMF at Greater New Bethel Baptist Church, 601 East 99th Street, Inglewood, CA; Rev. Earl A. Pleasant

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV 60 min

Scope and Content Note

I. Praise and Worship led by Earl Alfred Pleasant, Norma Beard, and Steve Webb: "Just Want to Praise You," "Have Your Way, Lord," "Lord I Love You," Scripture reading by Earl A. Pleasant, Prayer by Gregory Branch and song "We Are Standing on Holy Ground." Remarks by Margaret Pleasant Douroux, congregational singing led by M. P. Douroux "Oh Lord, How Excellent is Thy Name" [Musicians thus far: Sandra McKinney, piano; Robert Sam, organ and Jordan Parker, drums]. II. Remarks by M.P. Douroux. Guest Presenters of Workshop: Herlee Johnson clinician, singer and pianist (former pianist with Rev. James Cleveland)

Note

Still photography by Prof. Jacqueline Cogdell DjeDje. See additional GALA holdings for this event that include full program notes and biographical information.

Box 16, Item
2004.06-002

**Heritage Music Foundation Praise and Worship Workshop (DV Tape 2 of 6, Part 2).
2004-07-30**

Arranger: Margaret Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: and Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker

Publisher: HMF at Greater New Bethel Baptist Church, 601 East 99th Street, Inglewood, CA; Rev. Earl A. Pleasant

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV 60 min

Scope and Content Note

Continued with II. Remarks by M.P. Douroux. Guest Presenters of Workshop: Herlee Johnson clinician, singer and pianist (former pianist with Rev. James Cleveland) songs include-"I Will Trust in the Lord Till I Die," "Come on in this House," "Glory, Glory, Hallelujah," "Pass Me Not, Oh Gentle Savior," "What a Friend We Have in Jesus," "I'm On the Battlefield for My Lord." [Accompanying musicians-Robert Sam, organ; Jordan Parker, drums]. III. Sandra McKinney clinician, singer, songwriter and also on piano. Lecture demonstration including lecture "What is Praise and Worship" and song "Hallelujah, That's My Praise" [Accompanying musicians same as above] IV. Invitation to discipleship by Gregory Branch and Steve Webb with song "For God So Loved the World" and Robert Sam on organ. V. Remarks by M.P. Douroux, Offering raised by Glenn Ford and Steve Webb with songs "For God So Loved the World" and "Great is Your Mercy Towards Me" and prayer by Margaret Douroux [Accompanying musicians-DeWayne Knox, piano; Robert Sam, organ; and Jordan Parker, drums]. VI. Remarks by M.P. Douroux and introduction for Karen Wiggins and singers from the Temple Baptist Church of San Bernardino, California. Songs: "Thank You For All You've Done," "He's Worthy of Our Praise," "Holy is the Lord," "I'm Going to Praise Him," "Hallelujah, Praise His Name," "God, I Love You." [Accompanying musicians from Temple Baptist Church. See consent forms].

Note

Still photography by Prof. Jacqueline Cogdell DjeDje. See additional GALA holdings for this event that include full program notes and biographical information.

Box 16, Item
2004.06-003

**Heritage Music Foundation Praise and Worship Workshop (DV Tape 3 of 6, Part 3).
2004-07-30**

Arranger: Margaret Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: and Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker

Publisher: HMF at Greater New Bethel Baptist Church, 601 East 99th Street, Inglewood, CA; Rev. Earl A. Pleasant

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV 60 min

Scope and Content Note

VII. Remarks and introduction of DeWayne Knox and the Mount Moriah Baptist Church Praise Team by M.P. Douroux. Songs include "Oh, I Know I've Been Changed/Sit Down Servant," "I Command My Soul," "I Want to Know You More" [DeWayne Knox, clinician, singer, and pianist. Praise Team: Vanessa Grundy, Leslie Belt-Adway, Pearl Frazier, April Williams, and Robert Carter. Gwendolyn Payne on drums] VIII. Remarks by M.P. Douroux and introduction of singer, Shanon Timmons from Pilgrim Baptist Church. Shanon Timmons soloist on "Give Me Jesus" and "I Will Heal Your Land" [Accompanying musicians-Maragaret Pleasant Douroux, piano; Robert Sam, organ; and Jordan Parker, drums] Benediction by Rev. Earl A. Pleasant.

Note

Still photography by Prof. Jacqueline Cogdell DjeDje. See additional GALA holdings for this event that include full program notes and biographical information.

Box 16, Item
2004.06-004

**Heritage Music Foundation Praise and Worship Workshop (DV Tape 4 of 6, Part 1).
2004-07-30**

Arranger: Margaret Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: and Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker

Publisher: HMF at Greater New Bethel Baptist Church, 601 East 99th Street, Inglewood, CA; Rev. Earl A. Pleasant

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV 60 min

Scope and Content Note

I. Praise and Worship led by Earl Alfred Pleasant, Norma Beard, and Steve Webb: "Just Want to Praise You," "Have Your Way, Lord," "Lord I Love You," Scripture reading by Earl A. Pleasant, Prayer by Gregory Branch and song "We Are Standing on Holy Ground." Remarks by Margaret Pleasant Douroux, congregational singing led by M. P. Douroux "Oh Lord, How Excellent is Thy Name" [Musicians thus far: Sandra McKinney, piano; Robert Sam, organ and Jordan Parker, drums]. II. Remarks by M.P. Douroux. Guest Presenters of Workshop: Herlee Johnson clinician, singer and pianist (former pianist with Rev. James Cleveland) songs include-"I Will Trust in the Lord Till I Die," "Come on in this House," "Glory, Glory, Hallelujah," "Pass Me Not, Oh Gentle Savior," "What a Friend We Have in Jesus," "I'm On the Battlefield for My Lord." [Accompanying musicians-Robert Sam, organ; Jordan Parker, drums].

Note

Second camera angle of two filmed. Still photography by Prof. Jacqueline Cogdell DjeDje. See additional GALA holdings for this event that include full program notes and biographical information.

Box 16, Item
2004.06-005

**Heritage Music Foundation Praise and Worship Workshop (DV Tape 5 of 6, Part 2).
2004-07-30**

Arranger: Margaret Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: and Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker

Publisher: HMF at Greater New Bethel Baptist Church, 601 East 99th Street, Inglewood, CA; Rev. Earl A. Pleasant

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV 60 min

Scope and Content Note

III. Sandra McKinney clinician, singer, songwriter and also on piano. Lecture demonstration including lecture "What is Praise and Worship" and song "Hallelujah, That's My Praise" [Accompanying musicians same as above] IV. Invitation to discipleship by Gregory Branch and Steve Webb with song "For God So Loved the World" and Robert Sam on organ. V. Remarks by M.P. Douroux, Offering raised by Glenn Ford and Steve Webb with songs "For God So Loved the World" and "Great is Your Mercy Towards Me" and prayer by Margaret Douroux [Accompanying musicians-DeWayne Knox, piano; Robert Sam, organ; and Jordan Parker, drums]. VI. Remarks by M.P. Douroux and introduction for Karen Wiggins and singers from the Temple Baptist Church of San Bernardino, California. Songs: "Thank You For All You've Done," "He's Worthy of Our Praise," "Holy is the Lord," "I'm Going to Praise Him," "Hallelujah, Praise His Name," "God, I Love You." [Accompanying musicians from Temple Baptist Church. See consent forms]. VII. Remarks and introduction of DeWayne Knox and the Mount Moriah Baptist Church Praise Team by M.P. Douroux.

Note

Second camera angle of two filmed. Still photography by Prof. Jacqueline Cogdell DjeDje. See additional GALA holdings for this event that include full program notes and biographical information.

Box 16, Item
2004.06-006

**Heritage Music Foundation Praise and Worship Workshop (DV Tape 6 of 6, Part 3).
2004-07-30**

Arranger: Margaret Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: and Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker

Publisher: HMF at Greater New Bethel Baptist Church, 601 East 99th Street, Inglewood, CA; Rev. Earl A. Pleasant

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV 60 min

Scope and Content Note

Continue with DeWayne Knox and the Mount Moriah Baptist Church Praise Team by M.P. Douroux. Songs include "Oh, I Know I've Been Changed/Sit Down Servant," "I Command My Soul," "I Want to Know You More" [DeWayne Knox, clinician, singer, and pianist. Praise Team: Vanessa Grundy, Leslie Belt-Adway, Pearl Frazier, April Williams, and Robert Carter. Gwendolyn Payne on drums] VIII. Remarks by M.P. Douroux and introduction of singer, Shanon Timmons from Pilgrim Baptist Church. Shanon Timmons soloist on "Give Me Jesus" and "I Will Heal Your Land" [Accompanying musicians-Maragaret Pleasant Douroux, piano; Robert Sam, organ; and Jordan Parker, drums] Benediction by Rev. Earl A. Pleasant.

Note

Second camera angle of two filmed. Still photography by Prof. Jacqueline Cogdell DjeDje. See additional GALA holdings for this event that include full program notes and biographical information.

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-007

Praise and Worship Workshop (Digital Audio Tape 1 of 2). 2004-07-30

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: and Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker

Publisher: HMF at Greater New Bethel Baptist Church, Inglewood CA

Parts: electric piano, keyboard, organ, drum set

Physical Description: Sound Recording; 90 min. DAT (Sony); 16bit/44.1kHz.

Scope and Content Note

I. Praise and Worship led by Earl Alfred Pleasant, Norma Beard, and Steve Webb: "Just Want to Praise You," "Have Your Way, Lord," "Lord I Love You," Scripture reading by Earl A. Pleasant, Prayer by Gregory Branch and song "We Are Standing on Holy Ground." Remarks by Margaret Pleasant Douroux, congregational singing led by M. P. Douroux "Oh Lord, How Excellent is Thy Name" [Musicians thus far: Sandra McKinney, piano; Robert Sam, organ and Jordan Parker, drums]. II. Remarks by M.P. Douroux. Guest Presenters of Workshop: Herlee Johnson clinician, singer and pianist (former pianist with Rev. James Cleveland) songs include-"I Will Trust in the Lord Till I Die," "Come on in this House," "Glory, Glory, Hallelujah," "Pass Me Not, Oh Gentle Savior," "What a Friend We Have in Jesus," "I'm On the Battlefield for My Lord." [Accompanying musicians-Robert Sam, organ; Jordan Parker, drums]. III. Sandra McKinney clinician, singer, songwriter and also on piano. Lecture demonstration including lecture "What is Praise and Worship" and song "Hallelujah, That's My Praise" [Accompanying musicians same as above] IV. Invitation to discipleship by Gregory Branch and Steve Webb with song "For God So Loved the World" and Robert Sam on organ. V. Remarks by M.P. Douroux, Offering raised by Glenn Ford and Steve Webb with songs "For God So Loved the World" and "Great is Your Mercy Towards Me" and prayer by Margaret Douroux [Accompanying musicians-DeWayne Knox, piano; Robert Sam, organ; and Jordan Parker, drums].

Note

Recorded with a Tascam DP-1 and two Rodes NT-5 mics. Still photography by Prof. Jacqueline Cogdell DjeDje. See additional GALA holdings for this event that include full program notes and biographical information.

Box 16, Item
2004.06-008

Praise and Worship Workshop (Digital Audio Tape 2 of 2). 2004-07-30

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: and Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker

Publisher: HMF at Greater New Bethel Baptists Church, Inglewood, CA

Parts: electric piano, keyboard, organ, drum set

Physical Description: Sound Recording; 90 min. DAT (Sony); 16bit/44.1kHz.

Scope and Content Note

VI. Remarks by M.P. Douroux and introduction for Karen Wiggins and singers from the Temple Baptist Church of San Bernardino, California. Songs: "Thank You For All You've Done," "He's Worthy of Our Praise," "Holy is the Lord," "I'm Going to Praise Him," "Hallelujah, Praise His Name," "God, I Love You." [Accompanying musicians from Temple Baptist Church. See consent forms]. VII. Remarks and introduction of DeWayne Knox and the Mount Moriah Baptist Church Praise Team by M.P. Douroux. Songs include "Oh, I Know I've Been Changed/Sit Down Servant," "I Command My Soul," "I Want to Know You More" [DeWayne Knox, clinician, singer, and pianist. Praise Team: Vanessa Grundy, Leslie Belt-Adway, Pearl Frazier, April Williams, and Robert Carter. Gwendolyn Payne on drums] VIII. Remarks by M.P. Douroux and introduction of singer, Shanon Timmons from Pilgrim Baptist Church. Shanon Timmons soloist on "Give Me Jesus" and "I Will Heal Your Land" [Accompanying musicians-Maragaret Pleasant Douroux, piano; Robert Sam, organ; and Jordan Parker, drums] Benediction by Rev. Earl A. Pleasant.

Note

Recorded with a Tascam DP-1 and two Rodes NT-5 mics. Still photography by Prof. Jacqueline Cogdell DjeDje. See additional GALA holdings for this event that include full program notes and biographical information.

Subseries . Videocassettes : digital

Box 16, Item
2004.06-009

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 1, Part 1 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Marvis Davis, guest preacher-Pastor Marvis Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Audio Tape (DAT) recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of six video tapes for this event.

Box 16, Item
2004.06-010

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 2, Part 2 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Marvis Davis, guest preacher-Pastor Marvis Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Audio Tape (DAT) recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of six video tapes for this event.

Box 16, Item
2004.06-011

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 3, Part 3 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Marvis Davis, guest preacher-Pastor Marvis Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Audio Tape (DAT) recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of six video tapes for this event.

Box 16, Item
2004.06-012

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 4, Part 1 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Marvis Davis, guest preacher-Pastor Marvis Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Audio Tape (DAT) recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of six video tapes for this event.

Box 16, Item
2004.06-013

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 5, Part 2 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Marvis Davis, guest preacher-Pastor Marvis Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Audio Tape (DAT) recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of six video tapes for this event.

Box 16, Item
2004.06-014

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 6, Part 3 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Marvis Davis, guest preacher-Pastor Marvis Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Audio Tape (DAT) recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of six video tapes for this event.

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-015

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 1 of 2 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Morris Davis, guest preacher-Pastor Morris Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Videdo Tape recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event.

Box 16, Item
2004.06-016

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 2 of 2 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Marvis Davis, guest preacher-Pastor Marvis Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Videdo Tape recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event.

Box 16, Item
2004.06-016

2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America Tape 2 of 2 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of GMWA, Edna Tatum, Hollywood Chapter, Tim Peterson Singers

Publisher: GMWA LA Chapter at Mt. Moriah Baptist Church, Los Angeles, CA

Parts: electric piano, keyboard, organ, drum set,

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

Mistress of Ceremonies-Edna Tatum, LA Chpt of the GMWA, Hollywood Chpt of the GMWA, Tim Peterson Singers, introductions and presiding pastor-Elder Eugene Bryant and Reverend Marvis Davis, guest preacher-Pastor Marvis Davis of New Bethel Baptist Church in Venice, CA; Honorary Doctorate of Music presented to Rodena Preston Williams by Dr. Marie Golden Bailey (and others). Rev. Williams-Prayer and Offering. Program also included communion

Note

Digital Videdo Tape recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event.

Box 16, Item
2004.06-017

A Night of Classical Gospel Tape 1 Part 1 2004-08-16 7:45 p.m.-9:45 p.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Philip Bingham, Sheila Harris Jackson, Richard D'Abreu

Creator: HMF Choir, Norma Pleasant Beard, Steve Webb and Courtney Washington

Publisher: HMF at Greater New Bethel Baptist Church of Inglewood, California

Parts: electric piano, keyboard, organ, drum set, sax

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Concert featuring Praise and Worship by Margaret P. Douroux, Norma Pleasant Beard, Steve Webb and Greater New Bethel Choir. Song by Courtney Washington. Special Guest from New York: Reverend Philip Bingham-piano, Sheila Harris Jackson-voice, and Richard D'Abreu, Jr.-saxophone.

Note

Digital Audio Tape recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of four video tapes of this event.

Box 16, Item
2004.06-018

A Night of Classical Gospel Tape 2 Part 2 2004-08-16 7:45 p.m.-9:45 p.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Philip Bingham, Sheila Harris Jackson, Richard D'Abreu

Creator: HMF Choir, Norma Pleasant Beard, Steve Webb and Courtney Washington

Publisher: HMF at Greater New Bethel Baptist Church of Inglewood, California

Parts: electric piano, keyboard, organ, drum set, sax

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Concert featuring Praise and Worship by Margaret P. Douroux, Norma Pleasant Beard, Steve Webb and Greater New Bethel Choir. Song by Courtney Washington. Special Guest from New York: Reverend Philip Bingham-piano, Sheila Harris Jackson-voice, and Richard D'Abreu, Jr.-saxophone.

Note

Digital Audio Tape recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of four video tapes of this event.

Box 16, Item
2004.06-019

A Night of Classical Gospel Tape 3 Part 1 2004-08-16 7:45 p.m.-9:45 p.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Philip Bingham, Sheila Harris Jackson, Richard D'Abreu

Creator: HMF Choir, Norma Pleasant Beard, Steve Webb and Courtney Washington

Publisher: HMF at Greater New Bethel Baptist Church of Inglewood, California

Parts: electric piano, keyboard, organ, drum set, sax

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Concert featuring Praise and Worship by Margaret P. Douroux, Norma Pleasant Beard, Steve Webb and Greater New Bethel Choir. Song by Courtney Washington. Special Guest from New York: Reverend Philip Bingham-piano, Sheila Harris Jackson-voice, and Richard D'Abreu, Jr.-saxophone.

Note

Digital Audio Tape recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of four video tapes of this event.

Box 16, Item
2004.06-020

A Night of Classical Gospel Tape 4 Part 2 2004-08-16 7:45 p.m.-9:45 p.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Philip Bingham, Sheila Harris Jackson, Richard D'Abreu

Creator: HMF Choir, Norma Pleasant Beard, Steve Webb and Courtney Washington

Publisher: HMF at Greater New Bethel Baptist Church of Inglewood, California

Parts: electric piano, keyboard, organ, drum set, sax

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Concert featuring Praise and Worship by Margaret P. Douroux, Norma Pleasant Beard, Steve Webb and Greater New Bethel Choir. Song by Courtney Washington. Special Guest from New York: Reverend Philip Bingham-piano, Sheila Harris Jackson-voice, and Richard D'Abreu, Jr.-saxophone.

Note

Digital Audio Tape recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of four video tapes of this event.

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-021

A Night of Classical Gospel Tape 1 Part 1 2004-08-16 7:45 p.m.-9:45 p.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Philip Bingham, Sheila Harris Jackson, Richard D'Abreu

Creator: HMF Choir, Norma Pleasant Beard, Steve Webb and Courtney Washington

Publisher: HMF at Greater New Bethel Baptist Church of Inglewood, California

Parts: electric piano, keyboard, organ, drum set, sax

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

Concert featuring Praise and Worship by Margaret P. Douroux, Norma Pleasant Beard, Steve Webb and Greater New Bethel Choir. Song by Courtney Washington. Special Guest from New York: Reverend Philip Bingham-piano, Sheila Harris Jackson-voice, and Richard D'Abreu, Jr.-saxophone.

Note

Digital Video recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of two audio tapes of this event.

Box 16, Item
2004.06-022

A Night of Classical Gospel Tape 2 Part 2 2004-08-16 7:45 p.m.-9:45 p.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Philip Bingham, Sheila Harris Jackson, Richard D'Abreu

Creator: HMF Choir, Norma Pleasant Beard, Steve Webb and Courtney Washington

Publisher: HMF at Greater New Bethel Baptist Church of Inglewood, California

Parts: electric piano, keyboard, organ, drum set, sax

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

Concert featuring Praise and Worship by Margaret P. Douroux, Norma Pleasant Beard, Steve Webb and Greater New Bethel Choir. Song by Courtney Washington. Special Guest from New York: Reverend Philip Bingham-piano, Sheila Harris Jackson-voice, and Richard D'Abreu, Jr.-saxophone.

Note

Digital Video recording available. Photography by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event. One of two audio tapes of this event.

Box 16, Item
2004.06-023

**Tim Peterson Singers' Fall Gospel Praise Fest (Showcase Concert)Tape 1, Part 1 at
First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301 Rev.
Donald Ausland, pastor 2004-09-25; 6PM-8PM**

Arranger: Tim Peterson-organizer

Performer: Tim Peterson Singers, Leland Jacobs, Back on Track, MBC (Morgan Ben, and Chris), Bridgett Bentley

Creator:

Publisher: Tim Peterson at First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301

Parts:

Physical Description: Mini-DV 60 min

Scope and Content Note

Tim Peterson Singers-"This Little Light of Mine", Welcome, Prayer, Scripture-Psalm 117, Tim Peterson Singers-"We're So Glad You Came Out" (We Came to Give Praises), "Take Me Over," "I Won't Give Up," "Be Encouraged," "I'll Never Stop Praising the Lord", Tim Peterson announcement, Leland Jacobs from Chapel of Peace Lutheran Church-"Open the Eyes of My Heart," Back on Track-"My Love for You Is Forever True" and "I'm Just a Sinner Saved by Grace", Offering, MBC (Morgan, Ben and Chris) from Grace Church of Nazerene-"Restore Unto Me the Joy of My Salvation," "Oh Come Let Us Sing Unto the Lord", Tim Peterson announcement, Bridgett Bentley-"Make a Noise" and "We Acknowledge You", Tim Peterson Singers-"There is Power in the Blood of the Lamb," "Woke Up This Morning With My Mind Stayed on Jesus," "Jesus Will Fix It," "Happy Birthday"; Group Finale with TPS, Back on Track,MBC, Bridgett Bentley, Leland Jacobs-"Total Praise" and closing prayer

Note

No Digital Audio Tape recording available due to equipment difficulties. Tim Peterson Singers are not associated with the Heritage Music Foundation's 2004 field documentation collection. Church also known as First Evangelical Lutheran Church House of Prayer. Tim Peterson Singers (Group of 8 African-American females and 4 African-American males) Singers: Dionne Fontenot, soprano; Alicia Johnson, alto; Evangeline Lane, tenor; Tammi McPhee, soprano; and Mistress of Ceremonies Peretha Porter, soprano; Dorothy Tarkington, tenor; Terri Thomas, alto; Lillian Donna Wright, alto; Instrumental Accompanists Ray Deloah, drums, sound technician; Clifford Frelux, bass guitar; Melvin Sneed, piano, organ; Director and Co-Master of Ceremonies Tim Peterson

Box 16, Item
2004.06-024

**Tim Peterson Singers' Fall Gospel Praise Fest (Showcase Concert)Tape 2, Part 2 at
First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301 Rev.
Donald Ausland, pastor 2004-09-25; 6PM-8PM**

Arranger: Tim Peterson-organizer

Performer: Tim Peterson Singers, Leland Jacobs, Back on Track, MBC (Morgan Ben, and Chris), Bridgett Bentley

Creator:

Publisher: Tim Peterson at First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301

Parts:

Physical Description: Mini-DV 60 min

Scope and Content Note

Tim Peterson Singers-"This Little Light of Mine", Welcome, Prayer, Scripture-Psalm 117, Tim Peterson Singers-"We're So Glad You Came Out" (We Came to Give Praises), "Take Me Over," "I Won't Give Up," "Be Encouraged," "I'll Never Stop Praising the Lord", Tim Peterson announcement, Leland Jacobs from Chapel of Peace Lutheran Church-"Open the Eyes of My Heart," Back on Track-"My Love for You Is Forever True" and "I'm Just a Sinner Saved by Grace", Offering, MBC (Morgan, Ben and Chris) from Grace Church of Nazerene-"Restore Unto Me the Joy of My Salvation," "Oh Come Let Us Sing Unto the Lord", Tim Peterson announcement, Bridgett Bentley-"Make a Noise" and "We Acknowledge You", Tim Peterson Singers-"There is Power in the Blood of the Lamb," "Woke Up This Morning With My Mind Stayed on Jesus," "Jesus Will Fix It," "Happy Birthday"; Group Finale with TPS, Back on Track,MBC, Bridgett Bentley, Leland Jacobs-"Total Praise" and closing prayer

Note

No Digital Audio Tape recording available due to equipment difficulties. Tim Peterson Singers are not associated with the Heritage Music Foundation's 2004 field documentation collection. Church also known as First Evangelical Lutheran Church House of Prayer. Tim Peterson Singers (Group of 8 African-American females and 4 African-American males) Singers: Dionne Fontenot, soprano; Alicia Johnson, alto; Evangeline Lane, tenor; Tammi McPhee, soprano; and Mistress of Ceremonies Peretha Porter, soprano; Dorothy Tarkington, tenor; Terri Thomas, alto; Lillian Donna Wright, alto; Instrumental Accompanists Ray Deloah, drums, sound technician; Clifford Frelux, bass guitar; Melvin Sneed, piano, organ; Director and Co-Master of Ceremonies Tim Peterson

Box 16, Item
2004.06-025

**Tim Peterson Singers' Fall Gospel Praise Fest (Showcase Concert)Tape 3, Part 1 at
First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301 Rev.
Donald Ausland, pastor 2004-09-25; 6PM-8PM**

Arranger: Tim Peterson-organizer

Performer: Tim Peterson Singers, Leland Jacobs, Back on Track, MBC (Morgan Ben, and Chris), Bridgett Bentley

Creator:

Publisher: Tim Peterson at First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301

Parts:

Physical Description: Mini-DV 60 min

Scope and Content Note

Tim Peterson Singers-"This Little Light of Mine", Welcome, Prayer, Scripture-Psalm 117, Tim Peterson Singers-"We're So Glad You Came Out" (We Came to Give Praises), "Take Me Over," "I Won't Give Up," "Be Encouraged," "I'll Never Stop Praising the Lord", Tim Peterson announcement, Leland Jacobs from Chapel of Peace Lutheran Church-"Open the Eyes of My Heart," Back on Track-"My Love for You Is Forever True" and "I'm Just a Sinner Saved by Grace", Offering, MBC (Morgan, Ben and Chris) from Grace Church of Nazerene-"Restore Unto Me the Joy of My Salvation," "Oh Come Let Us Sing Unto the Lord", Tim Peterson announcement, Bridgett Bentley-"Make a Noise" and "We Acknowledge You", Tim Peterson Singers-"There is Power in the Blood of the Lamb," "Woke Up This Morning With My Mind Stayed on Jesus," "Jesus Will Fix It," "Happy Birthday"; Group Finale with TPS, Back on Track,MBC, Bridgett Bentley, Leland Jacobs-"Total Praise" and closing prayer

Note

No Digital Audio Tape recording available due to equipment difficulties. Tim Peterson Singers are not associated with the Heritage Music Foundation's 2004 field documentation collection. Church also known as First Evangelical Lutheran Church House of Prayer. Tim Peterson Singers (Group of 8 African-American females and 4 African-American males) Singers: Dionne Fontenot, soprano; Alicia Johnson, alto; Evangeline Lane, tenor; Tammi McPhee, soprano; and Mistress of Ceremonies Peretha Porter, soprano; Dorothy Tarkington, tenor; Terri Thomas, alto; Lillian Donna Wright, alto; Instrumental Accompanists Ray Deloah, drums, sound technician; Clifford Frelix, bass guitar; Melvin Sneed, piano, organ; Director and Co-Master of Ceremonies Tim Peterson

Box 16, Item
2004.06-026

**Tim Peterson Singers' Fall Gospel Praise Fest (Showcase Concert)Tape 4, Part 2 at
First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301 Rev.
Donald Ausland, pastor 2004-09-25; 6PM-8PM**

Arranger: Tim Peterson-organizer

Performer: Tim Peterson Singers, Leland Jacobs, Back on Track, MBC (Morgan Ben, and Chris), Bridgett Bentley

Creator:

Publisher: Tim Peterson at First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301

Parts:

Physical Description: Mini-DV 60 min

Scope and Content Note

Tim Peterson Singers-"This Little Light of Mine", Welcome, Prayer, Scripture-Psalm 117, Tim Peterson Singers-"We're So Glad You Came Out" (We Came to Give Praises), "Take Me Over," "I Won't Give Up," "Be Encouraged," "I'll Never Stop Praising the Lord", Tim Peterson announcement, Leland Jacobs from Chapel of Peace Lutheran Church-"Open the Eyes of My Heart," Back on Track-"My Love for You Is Forever True" and "I'm Just a Sinner Saved by Grace", Offering, MBC (Morgan, Ben and Chris) from Grace Church of Nazerene-"Restore Unto Me the Joy of My Salvation," "Oh Come Let Us Sing Unto the Lord", Tim Peterson announcement, Bridgett Bentley-"Make a Noise" and "We Acknowledge You", Tim Peterson Singers-"There is Power in the Blood of the Lamb," "Woke Up This Morning With My Mind Stayed on Jesus," "Jesus Will Fix It," "Happy Birthday"; Group Finale with TPS, Back on Track,MBC, Bridgett Bentley, Leland Jacobs-"Total Praise" and closing prayer

Note

No Digital Audio Tape recording available due to equipment difficulties. Tim Peterson Singers are not associated with the Heritage Music Foundation's 2004 field documentation collection. Church also known as First Evangelical Lutheran Church House of Prayer. Tim Peterson Singers (Group of 8 African-American females and 4 African-American males) Singers: Dionne Fontenot, soprano; Alicia Johnson, alto; Evangeline Lane, tenor; Tammi McPhee, soprano; and Mistress of Ceremonies Peretha Porter, soprano; Dorothy Tarkington, tenor; Terri Thomas, alto; Lillian Donna Wright, alto; Instrumental Accompanists Ray Deloah, drums, sound technician; Clifford Frelix, bass guitar; Melvin Sneed, piano, organ; Director and Co-Master of Ceremonies Tim Peterson

Box 16, Item
2004.06-027

**Tim Peterson Singers' Fall Gospel Praise Fest (Showcase Concert)Tape 5, Part 3 at
First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301 Rev.
Donald Ausland, pastor 2004-09-25; 6PM-8PM**

Arranger: Tim Peterson-organizer

Performer: Tim Peterson Singers, Leland Jacobs, Back on Track, MBC (Morgan Ben, and Chris), Bridgett Bentley

Creator:

Publisher: Tim Peterson at First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301

Parts:

Physical Description: Mini-DV 60 min

Scope and Content Note

Tim Peterson Singers-"This Little Light of Mine", Welcome, Prayer, Scripture-Psalm 117, Tim Peterson Singers-"We're So Glad You Came Out" (We Came to Give Praises), "Take Me Over," "I Won't Give Up," "Be Encouraged," "I'll Never Stop Praising the Lord", Tim Peterson announcement, Leland Jacobs from Chapel of Peace Lutheran Church-"Open the Eyes of My Heart," Back on Track-"My Love for You Is Forever True" and "I'm Just a Sinner Saved by Grace", Offering, MBC (Morgan, Ben and Chris) from Grace Church of Nazerene-"Restore Unto Me the Joy of My Salvation," "Oh Come Let Us Sing Unto the Lord", Tim Peterson announcement, Bridgett Bentley-"Make a Noise" and "We Acknowledge You", Tim Peterson Singers-"There is Power in the Blood of the Lamb," "Woke Up This Morning With My Mind Stayed on Jesus," "Jesus Will Fix It," "Happy Birthday"; Group Finale with TPS, Back on Track,MBC, Bridgett Bentley, Leland Jacobs-"Total Praise" and closing prayer

Note

No Digital Audio Tape recording available due to equipment difficulties. Tim Peterson Singers are not associated with the Heritage Music Foundation's 2004 field documentation collection. Church also known as First Evangelical Lutheran Church House of Prayer. Tim Peterson Singers (Group of 8 African-American females and 4 African-American males) Singers: Dionne Fontenot, soprano; Alicia Johnson, alto; Evangeline Lane, tenor; Tammi McPhee, soprano; and Mistress of Ceremonies Peretha Porter, soprano; Dorothy Tarkington, tenor; Terri Thomas, alto; Lillian Donna Wright, alto; Instrumental Accompanists Ray Deloah, drums, sound technician; Clifford Frelux, bass guitar; Melvin Sneed, piano, organ; Director and Co-Master of Ceremonies Tim Peterson

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-028

Opening Rehearsal of the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 2004-10-20; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation conference participants, Theola Booker

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

0-630: Margaret Douroux speaking 745-1200: Douroux teaches new song "I Will Heal Your Lands" (comp. Margaret P. Douroux) 1200-1405: M. Douroux speaking and singing 1415-1839: Sis. Theola Booker speaking and singing "One More Time" 1840-2400: song introduced by Theola Booker "I Will Sing Praises" (Booker on piano also) 2430-3094: song introduced by T. Booker "You Are Lord" 3095-3405: one more run-through of "I Will Sing Praises" w/ Theola Booker 3440-3910: M. Douroux speaking, Prayer by Donna Houston.

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-029

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-20; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation Mass Choir, conference participants, Victoria Woodard

Publisher: Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

00-0:05:41: Intro and "Worthy of Our Praise" 05:42-08:38: Prayers/Scripture reading 8:38-14:36: "For You I am Grateful", Thank yous, Conference Announcements, Prayers 14:37-17:13: "I'm So Glad to be Here" 17:14-22:28: Introduction, Conference Welcome, Introduction of Dr. Margaret P. Douroux 22:29-54:02: Dr. Douroux and HMF Mass Choir perform songs from latest CD/DVD "The Joy of the Lord is My Strength", interlude/prayers, "Don't Let Your Problems Weigh More than God's Promises", "I Will Heal Your Land" (Conference Theme song) 54:03-1:23:42: "Rejoice, In the Lord", "I Lift My Hands in Praise", offering, "Counting My Blessings (Last Night)", "I'm So Glad Jesus Lives in Me" (soloist Victoria Woodard) 1:23:43-end: Victoria Woodard soloist singing "Just a Closer Walk with Thee", "Let it Be"

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-030

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-20; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation Mass Choir, Victoria Woodard, Rev. Van Roberson

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

00:00:00-00:05:29: Victoria Woodard singing "I Will Draw All Men Unto Me"

05:30-18:50: Rev. Van Robertson (introduction by Margaret Douroux) singing with track "It's Your Season" and "What A Fellowship" 18:51-45:40: Closing by Rev. Calvin Bernard Rhone "If It Had Not Been for the Lord", closing prayer by M. Douroux and C.B. Rhone. "If it Had..." reprise with Mark Hunt, final closing prayer by Rev. Herman

00:00:00-00:26:00- Welcome/Praise and Worship led by April Parker, 2 prayers,

Margaret Pleasant Douroux speaks and introduces new song "I Will Heal Their Lands"

00:26:00-00:30:00-Margaret speaks about the Bible passage behind the song

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event. Additional instrumentation includes instrumental track.

Subseries . Videocassettes : digital

Box 16, Item
2004.06-031

Opening Rehearsal of the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-20; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Douroux, Heritage Music Foundation participants, Theola Booker, April Parker, Robert Sam

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape. 60 min. SP

Scope and Content Note

00:00:00-00:26:00- Welcome/Praise and Worship led by April Parker, 2 prayers,

Margaret Pleasant Douroux speaks and introduces new song "I Will Heal Your Land"

00:26:00-00:30:00-Margaret speaks about the Bible passage behind the song

00:30:00-00:38:00-Sister Theola Booker singing "One More Time" and playing piano,

Rev. Sam on organ 0:38:00-00:50:35-Theola Booker introduces new songs "I Will Sing Praises" 0:50:35-1:01:00-"You Are Lord"

Note

Instrumentation also includes instrumental track.Digital Audio Tape recording available. See additional GALA holdings for this event. Part one of event.

Box 16, Item
2004.06-032

Opening Rehearsal of the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-20; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Douroux, Heritage Music Foundation participants, Theola Booker, April Parker, Robert Sam

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape. 60 min. SP

Scope and Content Note

00:00:00-00:05:45- Review of "I Will Sing Praises" by Theola Booker 00:05:45-end Margaret Douroux gives conference schedule and thank yous. Closing prayer by Donna Houston.

Note

Instrumentation also includes instrumental track.Digital Audio Tape recording available. See additional GALA holdings for this event. Part one of event.

Box 16, Item
2004.06-033

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Part 1, Tape 1 2004-10-20; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation Mass Choir, Shanon Timmons, Sandra McKinney

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00-00:14:23-Opening/Praise and Worship, prayers, "This is the Day that the Lord Has Made", scripture 00:14:35-00:18:02-"So Glad to be Here"
18:03:00-21:34:00-Welcome to the Heritage Music Foundation/conference introduction
21:35:00-29:48-Introducing Founder, Dr. Margaret Pleasant Douroux, song "The Joy of the Lord is My Strength" from new HMF CD with special guest Melodi Lovely
33:30-41:38- song "Don't Let Your Promises Outweigh God's Promises"
45:09-54:15-conference theme song "I Will Heal Your Land" led by Shanon Timmons
54:15-59:59- "Rejoice" Sandra McKinney (on piano), soloist Christin McKinney(Sandra's daughter).

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of six video tapes of this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-034

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Part 2, Tape 2 2004-10-20; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation Mass Choir, conference participants, Sandra McKinney

Creator: Victoria Woodard, Reverend Van Robeson, Reverend Calvin Bernard Rhone, Rev. James Ray, Sr.

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00-00:38 "Rejoice" conclusion led by Sandra McKinney

00:00:38-00:02:20-Prayers and speaking by Margaret Douroux

00:02:20-00:03:53-"Praise You" song and prayer 00:03:53-00:08:19-Rev. James Ray, Sr. speaks; Invitation to discipleship 00:08:20-00:17:55-Offering, prayer, song "Last Night I Counted My Blessings" soloist Courtney Washington

00:17:55-00:19:43-Margaret Douroux speaks 19:40-32:48- Victoria Woodard sings hymns "Jesus Lifted Me", "Just a Closer Walk with Thee," "Lift Him Up" 33:58-46:52- Rev. Van Robeson "It's Your Season" and "Leaning on the Everlasting Arms" 48:00-end of tape-Rev. Calvin B. Rhone speaks

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of six video tapes of this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-035

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Part 3, Tape 3 2004-10-20; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation Mass Choir, Victoria Woodard, Rev. Van Roberson

Creator: Rev. Van Roberson, Rev. Calvin B. Rhone, Michael Hunt, Rev. Herman C. Avery, conference participant

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

Instrumentation also includes pre-recorded tracks. 00:00:00-00:03:40- continued with Reverend Calvin B. Rhone song "If It Had Not Been for the Lord on My Side" (Where Would I Be), prayers 00:06:15-07:49-Margaret Douroux speaks 07:49-10:59-announcements for tomorrow's events, "If it Had Not Been..." reprise (soloist Michael Hunt), closing prayer by Rev. Herman C. Avery

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of six video tapes of this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-036

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Part 1, Tape 4 2004-10-20; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation Mass Choir, Sandra McKinney, conference participants

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00-00:21:00-Praise and worship/Welcome 00:22:28-00:26:49-Introduction of Heritage Music Foundation founder and CEO, Dr. Margaret Pleasant Douroux
00:26:50-00:31:09-Margaret's testimony after first song 00:41:18-00:49:59- "I Will Heal Your Land" solo by Shanon Timmons 00:50:41-00:57:50-Sandra McKinney

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of six video tapes of this event. One camera angle (mobile) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-037

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Part 2, Tape 5 2004-10-20; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation Mass Choir, Victoria Woodard, Rev. Van Roberson

Creator: Rev. Calvin Bernard Rhone, conference participants

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00-00:07:02-Invitation to Christ by Rev. James Ray, Sr.
00:17:43-00:31:25-Victoria Woodard sings hymns from her new albumn
00:32:04-00:45:18-Rev. Van Roberson-sings songs from his new albumn 00:46:21-end of tape-Rev. Calvin Bernard Rhone-speaks/testimony

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of six video tapes of this event. One camera angle (mobile) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-038

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Part 3, Tape 6 2004-10-20; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation Mass Choir, Rev. Calvin Bernard Rhone, Mark Hunt

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00-00:07:00-continue Rev. Calvin B. Rhone singing 00:08:28-00:11:40-closing, Margaret Douroux gives announcements for tomorrow's events, "If it Had Not Been..." reprise (soloist Michael Hunt), closing prayer by Rev. Herman C. Avery

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of six video tapes of this event. One camera angle (mobile) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-039

Opening Address Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-21; 9:05 a.m.-10:45 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Victoria Woodard (piano), Mark Hunt, Victor Bell

Creator: David Fauntleroy

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: electric piano

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00:00-01:32:00- Praise and Worship by Norma Beard, piano-Victoria Woodard "You Know Me", Dr. Margaret Douroux introduces Michael Hunt from Baltimore, Mark Hunt speaks about Praise and Worship, Dr. Douroux introduces Victor Bell. Also David Fauntleroy (keyboard) from St. Paul Church in New York "Let the Words of my Mouth", Dr. Douroux thanks UCLA, prayer for houses

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event.

Box 16, Item
2004.06-040

Opening Address continued and Spirituals Class Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-21; 9:05 a.m.-10:45 a.m.-11:30 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, David Fauntleroy, DeWayne Knox

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: electric piano

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00:00-00:04:25-Opening address continued, Dr. Margaret Pleasant Douroux praying for houses, David Fauntleroy on keyboard, closing.

00:04:25-00:27:45:00-Class Session: Sprituals by DeWayne Knox, lecture, musical example "I Know I've Been Changed", closing, questions and next class preview

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event.

Box 16, Item
2004.06-041

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-21; 02:35 p.m.-05:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Theola Booker, Rev. Crawford, Rev. Rodney Teal

Creator: Melodi Lovely, Rev. Sam, Jordan Parker, David Fauntleroy, Stephen Mariner, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00:00-00:13:03-Praise and Worship "Bless that Wonderful Name of Jesus" and "Thank You Lord": Theola Booker, praise/devotional leader; Rev. Crawford, prayer; Rev. Rodney Teal, electric piano; 00:13:03-00:26:43-Introduction to Rev. Rodney Teal (D.C.) and song "Enter His Gates", Melodi Lovely, electric piano; Rev. Sam, keyboard; David Fauntleroy, organ; and Jordan Parker, drums. 00:26:44-00:41:09-Theola Booker's song "I Will Sing Praises" (Booker on electric piano)

00:41:10-00:59:59-Rodney Teal introduces Damien Price (Texas) and his song "He's So Freely Passing Out Blessings", Stephen Mariner on organ and Price on e. piano

01:00:00-01:16:00-Margaret Douroux presents song 01:16:00- Melodi Lovely (Baltimore) presents song "Blessed Be the Lord"

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event. Some musicians were also clinicians and some played on different songs: piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy), drummer (Jordan Parker, Stephen Mariner)

Box 16, Item
2004.06-042

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-21; 02:35 p.m.-05:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, HMF, Theola Booker, Rev. Crawford, Rev. Rodney Teal, Robert Sam, Jordan Parker

Creator: M. Lovely, D. Fauntleroy, S. Mariner, Damian Price, Calvin Rhone, Vickie Woodard, S. McKinney

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00:00- Melodi Lovely song "Blessed Be the Lord" continued 00:04:40-Theola Booker introduces Rev. Calvin B. Rhone "Ain't God Good" (Rhone on e. piano) 00:30:15-Theola Booker introduces Michael Burns (also e. piano) "Look Where He Brought Me From" 00:45:33-Vickie Woodard "King of Kings" (Rodney Teal on organ, David Fauntleroy on drums, Vickie Woodard on e. piano, Rev. Robert Sams on keyboard) 01:02:46-Sandra McKinney "Pray and then Say Amen" (McKinney on e. piano)

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner)

Box 16, Item
2004.06-043

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-21; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Rev. Earl Pleasant, Shanon Timmons, Rev. Rodney Teal

Creator: Prentiss Minner, Melodi Lovely and conference participants

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

00:00:00-Devotional/Praise & Worship led by Reverend Earl Pleasant "I Just Wanna Praise", "How Excellent", "Give Glory to God Saints", prayer, "We Are Standing on Holy Ground" 00:27:22-M.C. April Parker-conference review/preview 00:35:17-Margaret Douroux speaking 00:39:26-Shanon Timmons (soloist) "I Will Heal Your Land", prayer by Rev. Rodney Teal, song reprise with Shanon Timmons and Jordan Parker duet 00:56:30- Prentiss Minner (Las Vegas) "Who Kept Us Since the Last Time", "He Decided" 1:10:50- Margaret Douroux, Melodi Lovely (vocal & organ) sings M.P. Douroux songs "I Need Mercy" & "Take It All" 1:23:36-Invitation to Discipleship by Rev. E. Pleasant

Note

Digital Video Tape recording available. See additional GALA holdings for this event. Additional Musicians: Rev. Robert Sam (organ), Jordan Parker (drums), Herman Jones (e. piano), Carolyn Kimble-Singleton (e. piano), Stephen Mariner (e. piano), Melody Lovely (organ), Margaret P. Douroux (e. piano), Bill McGoldrick (Prentiss Minner's drummer)

Box 16, Item
2004.06-044

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-21; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, HMF, Rev. Earl Pleasant, Rodena Preston and Los Angeles Chapter GMWA

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

00:00-Pastor Pleasant alter call continued, Offering 04:67-Rodena Preston (President) and the Los Angeles Chapter of GMWA "We Are on Our Way", and melody of Margaret P. Douroux songs "If It Had Not Been (Where Would I Be)," "High Praise," "Trouble At the River (I Don't Want)," "I Need to See Your Face," "Give Me a Clean Heart" 14:30-"Clean Heart" Reprise by audience participants Dianne Robertson, Victoria Woodard, Shanon Timmons, Bernetta Townsend-Dean; Closing by Margaret Douroux & Rev. Fadell Beard

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event. Additional Musicians: Rev. Rodney Teal (e. piano), Melody Lovely (organ), Jordan Parker (drummer), Victor Bell (e. piano), Herman Jones (GMWA choir director), David Fautleroy (drums), Tony Woods (GMWA soloist)

Subseries . Videocassettes : digital

Box 16, Item
2004.06-045

Opening Address Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-21; 9:05 a.m.-10:45 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Norma Beard, Victoria Woodard (piano), Micheal Hunt

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: electric piano

Physical Description: Mini DV-Digital Video Tape. 60 minutes

Scope and Content Note

00:00:00-Praise and Worship led by Norma Beard, Victoria Woodard (piano)

00:22:35-Margaret Douroux introduces Michael Hunt from Baltimore 00:30:35-Michael Hunt speaks about Praise and Worship

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. First of two video tapes of this event.

Box 16, Item
2004.06-046

Opening Address Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-21; 9:05 a.m.-10:45 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Norma Beard, Victoria Woodard (piano), Micheal Hunt

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: electric piano

Physical Description: Mini DV-Digital Video Tape. 60 minutes

Scope and Content Note

00:00:00-Victor Bell "I Worship You," "I Appreciate You" (Lifting My Hands), 00:17:00 Margaret Douroux speaking and David Fauntleroy (keyboard) from St. Paul Baptist Church (New York) 00:19:06 "Acceptable to You" (Let the Words of My Mouth) 00:17:00-53:50 Dr. Douroux thanks UCLA, closes with prayer for houses

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. Second of two video tapes of this event.

Box 16, Item
2004.06-047

Spirituals Class Day 1 Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 1 2004-10-21; 10:45 a.m.-11:30 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, DeWayne Knox (clinician)

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: electric piano

Physical Description: Mini DV- Digital Video Tape. 60 minutes

Scope and Content Note

00:00:00-00:49:38-Class Session: Sprituals by DeWayne Knox, lecture, musical example "I Know I've Been Changed", closing, questions and Day 2 class preview

Note

Digital Audio Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-048

Meters Class Day 1 Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 1 2004-10-21; 10:45 a.m.-11:30 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Dorothy Cook (clinician)

Publisher: HMF at LAX Radisson Hotel in La Jolla Room (Los Angeles, California)

Physical Description: Mini DV- Digital Video Tape. 60 minutes

Scope and Content Note

00:00:00-Intoduction of Dorothy Cook & subject "Meter Hymn Singing" 00:06:10-History of Meters 00:10:10-Beginning of Meter Hymns, Counting to Poetry, Common Meter 00:12:01-Lined Hymns 00:13:11-Hymns, Names of Tunes to syllables 00:18:01-Singing in Meters, spiritual values, words to tune to get message across (song example) 00:29:00-"I Heard the Voice of Jesus Say", "On Christ the Solid Rock I Stand" 00:39:01-Discussion on Hymns, "I Love the Lord, He Heard My Cry" 00:50:31-Different Pitches 00:52:00-00:59:57-Questions

Note

No Digital Audio Tape recording available. Day 2 of class not recorded. See additional GALA holdings for this event. More detail on Item Level Description Form

Box 16, Item
2004.06-049

Awards Luncheon Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 1 2004-10-21; 12:00 p.m.-12:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Melody Lovely, Rev. Van Roberson, Stephen Mariner

Creator: David Fountleroy

Publisher: HMF at LAX Radisson Hotel in Penthouse (Los Angeles, California)

Parts: keyboard

Physical Description: Mini DV- Digital Video Tape. 60 minutes

Scope and Content Note

00:00:00-00:05:57- Opening Music by Melodi Lovely (vocals & piano)

"We Exalt Thee", Margaret Douroux welcome, prayer by Rev. Van Roberson

00:06:02-00:26:10-Music by David Fountleroy (piano) and Stephen Mariner (vocals)

"That's Why My Heart is Filled with Praise" and "Welcome into this Place" Margaret Douroux Acknowledgements and Thank Yous to Supporters and Satellite Chapters (Texas, Louisiana, Bay Area California, Washington, D.C.; Baltimore, New York, Oxnard, California)

Note

No Digital Audio Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-050

New Music and Choir Rehearsal at the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 6, Part 1 2004-10-21; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, HMF, Theola Booker, Rev. Rodney Teal, Damian Price

Creator: Conference participants

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape. 60 min. SP

Scope and Content Note

-Praise and Worship "Bless that Wonderful Name of Jesus" and "Thank You Lord":

Theola Booker, praise/devotional leader; Rev. Crawford, prayer; Rev. Rodney Teal,

electric piano; (David Fauntleroy, organ and Jordan Parker, drums) -Introduction to

Rev. Rodney Teal (D.C.) and song "Enter His Gates", Melodi L., electric piano; Rev.

Sam, keyboard; David Fauntleroy, organ; and Jordan Parker, drums. -Theola Booker's

song "I Will Sing Praises" (Booker on electric piano) -Rodney Teal introduces Damian

Price (Texas) and his song "He's So Freely Passing Out Blessings", Stephen Mariner on

organ and Price on e. piano

Note

One camera angle (mobile) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event. Part one of event.

Box 16, Item
2004.06-051

New Music and Choir Rehearsal at the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 6, Part 2 2004-10-21; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Melodi Lovely, Rev. Calvin B. Rhone

Creator: Conference Participants

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape. 60 min. SP

Scope and Content Note

00:00:00- Margaret Douroux 00:18:30- Melodi Lovely (Baltimore) presents song "Blessed Be the Lord" 00:37:52-Theola Booker introduces Rev. Calvin B. Rhone 00:38:25-00:59:40-"Ain't God Good" (Rhone on e. piano)

Note

REVIEW-Need all musicians names for this part of rehearsal if different from 050 tape. One camera angle (mobile) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event. Part two of event.

Box 16, Item
2004.06-052

New Music and Choir Rehearsal at the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 3 of 6, Part 3 2004-10-21; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Rev. Calvin B. Rhone, Brother Michael Burns

Creator: and Victoria Woodard, Sandra McKinney, conference participants

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape. 60 min. SP

Scope and Content Note

00:00:00-Rev. Calvin B. Rhone "Ain't God Good" continued (Rhone on e. piano)
00:03:40-Theola Booker introduces Michael Burns (also e. piano) "Look Where He Brought Me From" 00:18:00-Vickie Woodard "King of Kings" (Rodney Teal on organ, David Fountleroy on drums, Vickie Woodard on e. piano, Rev. Robert Sam on keyboard) 00:35:36-00:53:43 Sandra McKinney "Pray and then Say Amen" (McKinney on e. piano)

Note

One camera angle (mobile) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event. Part three of event.

Box 16, Item
2004.06-053

New Music and Choir Rehearsal at the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 4 of 6, Part 1 2004-10-21; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, HMF, Theola Booker, Rev. Rodney Teal, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape. 60 min. SP

Scope and Content Note

00:00:00-Praise and Worship "Bless that Wonderful Name of Jesus" and "Thank You Lord": Theola Booker, praise/devotional leader; Rev. Crawford, prayer; Rev. Rodney Teal, electric piano; Jordan Parker, drums; David Fauntleroy, organ 00:17:00-Rev. Rodney Teal (D.C.) and song "Enter His Gates", Melodi L., electric piano; Rev. Sam, keyboard; David Fauntleroy, organ; and Jordan Parker, drums. 00:26:34-Theola Booker's song "I Will Sing Praises" (Booker on electric piano) 00:42:20-Rodney Teal introduces Damian Price (Texas) and his song "He's So Freely Passing Out Blessings", Stephen Mariner on organ and Price on e. piano

Note

One camera angle (stationary) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event. Part one of event.

Box 16, Item
2004.06-054

New Music and Choir Rehearsal at the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 5 of 6, Part 2 2004-10-21; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation conference participants, Michael Burns, Melody Lovely

Creator: and Rev. Calvin B. Rhone

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape. 60 min. SP

Scope and Content Note

00:00:00- Margaret Douroux and Michael Burns "I Got This Song Singing in Me" (Music for children) 00:17:35- Melodi Lovely (Baltimore) testitmony and presents song "Blessed Be the Lord" 00:36:25-"Ain't God Good" (Rhone on e. piano)

Note

One camera angle (stationary) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event. Part two of event.

Box 16, Item
2004.06-055

New Music and Choir Rehearsal at the Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 6 of 6, Part 3 2004-10-21; 3:30 p.m.-5:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation conference participants, Michael Burns

Creator: Victoria Woodard and Sandra McKinney

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape. 60 min. SP

Scope and Content Note

00:00:00- Michael Burns (Houston, TX) teaches "Look what He's Brought Me From" (Burns on e. piano) 00:15:00-Victoria "Vickie" Woodard "King of Kings" (Rodney Teal on organ, David Fauntleroy on drums, Vickie Woodard on e. piano, Rev. Robert Sam on keyboard) 00:30:30-Sandra McKinney "Pray and then Say Amen" (McKinney on e. piano)

Note

One camera angle (stationary) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event. Part three of event.

Box 16, Item
2004.06-056

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 6, Part 1 2004-10-21; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Rev. Earl Pleasant, Shanon Timmons, Rev. Rodney Teal

Creator: Prentiss Minner, Bill McGoldrick, Melodi Lovely and conference participants

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00-Devotional/Praise & Worship led by Reverend Earl Pleasant "I Just Wanna Praise", 00:05:00-How Excellent" 00:10:00-Give Glory to God Saints" 18:30 prayer by Pastor Pleasant, "We Are Standing on Holy Ground" 00:26:30-M.C. April Parker-conference review/preview 00:34:30-Margaret Douroux speaking 00:38:20-Shanon Timmons (soloist) "I Will Heal Your Land", prayer by Rev. Rodney Teal, song reprise with Shanon Timmons and Jordan Parker duet 00:56:00- Prentiss Minner (Las Vegas) "Who Kept Us Since the Last Time"

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two recorded. Additional Musicians: Rev. Robert Sam (organ), Jordan Parker (drums), Herman Jones (e. piano), Carolyn Kimble-Singleton (e. piano), Stephen Mariner (e. piano), Melodi Lovely (organ), Margaret P. Douroux (e. piano), Bill McGoldrick (Prentiss Minner's drummer)

Box 16, Item
2004.06-057

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 6, Part 2 2004-10-21; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Rev. Earl Pleasant, Rodney Teal, Prentiss Minner

Creator: Melodi Lovely, Rodena Preston, and the Los Angeles Chapter of the Gospel Music Workshop of America

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00- Prentiss Minner "Who Kept Us Since the Last Time" and "He Decided" (M. Douroux on e. piano) 00:08:30- Margaret Douroux introduces Melodi Lovely (vocal & organ) sings M.P. Douroux songs "I Need Mercy" & "Take It All" 21:05-Invitation to Discipleship by Rev. E. Pleasant and Offering 37:00 Rev. Rodney Teal on e. piano 38:25-Rodena Preston (President), Herman Jones (choir director) and the Los Angeles Chapter of GMWA "We Are on Our Way", and melody of Margaret P. Douroux songs "If It Had Not Been (Where Would I Be)," "High Praise," "Trouble At the River (I Don't Want)," "I Need to See Your Face" (Soloist Tony Woods), "Give Me a Clean Heart"

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two recorded. Additional Musicians: Rev. Robert Sam (organ), Jordan Parker (drums), Herman Jones (e. piano), Carolyn Kimble-Singleton (e. piano), Stephen Mariner (e. piano), Melodi Lovely (organ), Margaret P. Douroux (e. piano), Bill McGoldrick (Prentiss Minner's drummer)

Box 16, Item
2004.06-058

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 3 of 6, Part 3 2004-10-21; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Rev. Earl Pleasant, Rodney Teal, Rodena Preston

Creator: and the Los Angeles Chapter of the Gospel Music Workshop of America (GMWA)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00 "Give Me a Clean Heart" Reprise by audience participants Diane Robertson, Victoria Woodard, Shanon Timmons, Bernetta Townsend-Dean
00:03:00-00:08:10-Closing by Margaret Douroux & Rev. Fadell Beard

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two recorded. Additional Musicians: Rev. Robert Sam (organ), Jordan Parker (drums), Herman Jones (director/e. piano), Carolyn Kimble-Singleton (e. piano), Stephen Mariner (e. piano), Melodi Lovely (organ), Margaret P. Douroux (e. piano)

Box 16, Item
2004.06-059

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 4 of 6, Part 1 2004-10-21; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Rev. Earl Pleasant, Shanon Timmons, Rev. Rodney Teal

Creator: Prentiss Minner, Melodi Lovely and conference participants

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00-Devotional/Praise & Worship led by Reverend Earl Pleasant "I Just Wanna Praise" and "How Excellent" 00:11:00-Give Glory to God Saints", prayer by Pastor Pleasant, "We Are Standing on Holy Ground" 00:27:00-M.C. April Parker-conference review/preview 00:34:00-Margaret Douroux speaking 00:38:20-Shanon Timmons (soloist) "I Will Heal Your Land", prayer by Rev. Rodney Teal, song reprise with Shanon Timmons and Jordan Parker duet 00:56:00- Prentiss Minner (Las Vegas) "Who Kept Us Since the Last Time"

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two recorded. Additional Musicians: Rev. Robert Sam (organ), Jordan Parker (drums), Herman Jones (e. piano), Carolyn Kimble-Singleton (e. piano), Stephen Mariner (e. piano), Melodi Lovely (organ), Margaret P. Douroux (e. piano), Bill McGoldrick (Prentiss Minner's drummer)

Box 16, Item
2004.06-060

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 5 of 6, Part 2 2004-10-21; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Rev. Rodney Teal, Prentiss Minner, Melodi Lovely

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00- Prentiss Minner (Las Vegas) "Who Kept Us Since the Last Time" and "He Decided" (M. Douroux on e. piano) - Margaret Douroux introduces Melodi Lovely (vocal & organ) sings M.P. Douroux songs "I Need Mercy" & "Take It All" -Alter Call by Rev. E. Pleasant and Offering -Rev. Rodney Teal on e. piano -Rodena Preston (President) and the Los Angeles Chapter of GMWA "We Are on Our Way", and melody of Margaret P. Douroux songs "If It Had Not Been (Where Would I Be)," "High Praise," "Trouble At the River (I Don't Want)," "I Need to See Your Face" (Soloist Tony Woods), "Give Me a Clean Heart"

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two recorded. Additional Musicians: Rev. Robert Sam (organ), Jordan Parker (drums), Herman Jones (e. piano), Carolyn Kimble-Singleton (e. piano), Stephen Mariner (e. piano), Melodi Lovely (organ), Margaret P. Douroux (e. piano), Bill McGoldrick (Prentiss Minner's drummer)

Box 16, Item
2004.06-061

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 6 of 6, Part 3 2004-10-21; 7:00 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, Rev. Rodney Teal, Rodena Preston

Creator: and Los Angeles Chapter of GMWA

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

-continued Rodena Preston (President) and the Los Angeles Chapter of GMWA "We Are on Our Way", and melody of Margaret P. Douroux songs "If It Had Not Been (Where Would I Be)," "High Praise," "Trouble At the River (I Don't Want)," "I Need to See Your Face" (Soloist Tony Woods), "Give Me a Clean Heart" -"Give Me a Clean Heart" Reprise by audience participants Diane Robertson, Victoria Woodard, Shanon Timmons, Bernetta Townsend-Dean -Closing by Margaret Douroux & Rev. Fadell Beard

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two recorded. Additional Musicians: Rev. Robert Sam (organ), Jordan Parker (drums), Herman Jones (e. piano), Carolyn Kimble-Singleton (e. piano), Stephen Mariner (e. piano), Melodi Lovely (organ), Margaret P. Douroux (e. piano)

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-062

Morning Session Day 3 Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-22; 9:00 a.m.-10:45 a.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Norma Pleasant Beard, and April Parker

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: keyboard

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00 Intercessory Prayer by Norma Beard, "He Has Made Me Glad", Scripture. 00:16 Pass Me Not Oh Gentle Savior (hymn) 00:19 How Great Thou Art solo-Prentiss Minner 00:29 I Come to the Garden Alone solo-Charles Coffee 00:29:52 Instructions and Acknowledgements by April Parker 00:32 Dr. Douroux w/ Reverend Rodney Teal on keyboard 00:38 "If I Could Only Touch Jesus" Dr.Douroux with Rodney Teal on keyboard, first solo by April Parker and second by Bernetta Townsend-Dean 00:51 Michael Burns Sheet Music Website 00:57 Michael Burns (Teaching and playing keyboard) You've Got to Know the Lord solo by Bernetta Townsend-Dean 1:08:30 Commentary Dr. Douroux 1:11:30 Lecture on Praise and Worship by Michael Hunt

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event.

Box 16, Item
2004.06-063

Morning Session Day 3 Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 Part 2 2004-10-22; 9:00 a.m.-10:45 a.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Michael Hunt, Rodney Teal, April Parker and Bernetta Townsend-Dean

Creator: Michael Burns

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: keyboard

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00:00 Michael Hunt Lecture on Praise and Worship continued 01:19:00 Dr. Douroux speaking and Rev. Robert Sam on keyboard.

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event.

Box 16, Item
2004.06-064

Spirituals Class Day 2 Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 1 2004-10-22; 10:45 a.m.-11:30 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, DeWayne Knox (clinician)

Publisher: HMF at LAX Radisson Hotel in California Room (Los Angeles, California)

Parts: electric piano

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

Lecture Demonstration by DeWayne Knox 00:00:00 Go Down Moses 00:02:45 Joshua Fit De Battle 00:05:01 Ain't That Good News 00:08:30 Calvary 00:14:00 Every Time I Feel the Spirit 00:17:00 Fix Me Jesus 00:20:00 It's All Right (Solos by Betty, Norma Beard and Prentiss Minner) 00:25:39 I Know the Lord Has Laid His Hand on Me 00:27:00 Lord I Want to be a Christian 00:31:52 Tis The Ole' Ship of Zion 00:34:25 This Little Light of Mine 00:38:00 I'm Gonna Take My Burdens [to the] Lord (Douroux Song)** 00:40:01 Commentary by DeWayne Knox and Dr. Douroux 00:25:39

Note

Digital Video Tape recording available. See additional GALA holdings for this event. Betty's last name is unknown and she is not seen on camera.

Box 16, Item
2004.06-065

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-22; 02:35 p.m.-05:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Rodney Teal, Theola Booker, Sandra McKinney, Damian Price, Melody Lovely

Creator: and Jordan Parker, drums; Stephen Marine, Robert Sam and David Fauntleroy on organ and piano

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00:00 Praise and Worship led by Reverend Rodney Teal and Theola Booker includes "I Need Thee Every Hour" solo by Prentiss Minner, "If It Had Not Been for the Lord on My Side" 00:17:50 Theola Booker Introduces Rodney Teal, Song Review: Sandra McKinney "Pray and then Say Amen," Damian Price "He's So Freely Passing Out Blessings," Theola Booker "I Will Sing Praises," Melodi Lovely "Blessed Be the Lord Who Reigns"

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event. Some musicians were also clinicians and some played on different songs: piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy), drummer (Jordan Parker, Stephen Mariner)

Box 16, Item
2004.06-066

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-22; 02:35 p.m.-05:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Rodney Teal, Theola Booker, Damian Price, Melodi Lovely

Creator: and Jordan Parker, drums; Stephen Mariner, Robert Sam and David Fauntleroy on organ and piano

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00:00 New Music Review continued, Theola Booker "Thank You" continued
00:11:00 'Bounce' (interlude), 00:12:45 Damian Price "God Meant It For My Good" soloist April Parker 00:37:04 Rodney Teal speaking, Michael Hunt prophecy 00:41:47 Rodney Teal 00:55:00 Choir moves to choir stand

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event. Some musicians were also clinicians and some played on different songs: piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy), drummer (Jordan Parker, Stephen Mariner)

Box 16, Item
2004.06-067

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Steven Webb, April Parker, Rev. Earl Pleasant

Creator: and Jordan Parker, Rev. Rodney Teal, LaKirkus Muse, Victoria Woodard

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

00:00 Praise and Worship led by Norma Beard, Stephen Webb, April Parker, Rev. Earl Pleasant "Jesus is the Sweetest Name I Know," "Jesus, There's Something About that Name," 03:60 "Lord I Love You" 00:05:59 "Jesus on the Inside," "Holy Ground" 11:70 Norma Beard introduces Margaret Douroux 12:86 Intercessary Prayer for Tina Howard 17:38 Margaret Douroux acknowledges Victoria Woodard, Greater New Bethel Dancers directed by Ornel Williams 24:75 The Renaissance (male vocal group), 28:22 Rev. Van Roberson 31:80 Shanon Timmons 37:50 Invitation to Discipleship 44:07 Prayer for Offering and song "Trust Him" (composed by M.P. Douroux).

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Box 16, Item
2004.06-068

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Prentiss Minner, Theola Booker, Victoria Woodard, Rodney Teal

Creator: April Parker, Reverend Calvin B. Rhone, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

00:00:00 Margaret Douroux acknowledges HMF Satellite Chapters 00:01:00 Prentiss Minner sings a Douroux composition "Give Me A Clean Heart" and the hymn "Great is Thy Faithfulness" 00:09:36 Theola Booker M.C. of HMF Conference Choir 00:14:30 "Enter His Gates" soloist Victoria Woodard, Director Rev. Rodney Teal 00:19:15 "King of Kings" directed by Victoria Woodard 00:28:38 "He's So Freely Passing Out Blessings" soloist April Parker and Reverend Calvin Bernard Rhone 00:39:00 "I Will Sing Praises" soloist Bernetta Townsend-Dean and director Theola Booker 00:48:00 Thank You soloist Victoria Woodard and director Theola Booker 01:01:56 "Thank You Lord" 01:04:27 "Ain't God Good" directed by Reverend Calvin Bernard Rhone (also soloist and piano solo) 01:14:20 "God Meant It for My Good" directed by Damian Price 01:32:26 TAPE ENDS during "I Will Heal Your Land" Linda Brown soloist

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Subseries . Videocassettes : digital

Box 16, Item
2004.06-069

Morning Session Day 3 Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 3 2004-10-22; 9:00 a.m.-10:45 a.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Norma Pleasant Beard, April Parker, Prentiss Minner, Charles Coffee

Creator: Bernetta Townsend-Dean and Rev. Rodney Teal (keyboard)

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV 60 minutes

Scope and Content Note

00:00 Intercessory Prayer by Norma Beard, "He Has Made Me Glad", Scripture. 00:16 Pass Me Not Oh Gentle Savior (hymn) 00:19 How Great Thou Art (soloist-Prentice Minner) 00:29 I Come to the Garden Alone (soloist-Charles Coffee) 00:29:52 Instructions and Acknowledgements by April Parker 00:32 Dr. Douroux w/ Reverend Rodney Teal on keyboard 00:38 "If I Could Only Touch Jesus" Dr.Douroux with Rodney Teal on keyboard, first solo by April Parker and second by Bernetta Townsend-Dean

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of three video tapes of this event.

Box 16, Item
2004.06-070

Morning Session Day 3 Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 3 2004-10-22; 9:00 a.m.-10:45 a.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Michael Burns, Michael Hunt and Reverend Robert Sam

Creator:

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV 60 minutes

Scope and Content Note

00:51 Michael Burns Sheet Music Website continued 00:57 Michael Burns (Teaching and playing keyboard) You've Got to Know the Lord solo by Bernetta Townsend-Dean 1:08:30 Commentary Dr. Douroux 1:11:30 Lecture on Praise and Worship by Michael Hunt

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of three video tapes of this event.

Box 16, Item
2004.06-071

Morning Session Day 3 Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 3 of 3 2004-10-22; 9:00 a.m.-10:45 a.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux, Reverend Robert Sam

Creator:

Publisher: HMF at LAX Radisson Hotel in California Room A (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV 60 minutes

Scope and Content Note

00:00:00 Reverend Robert Sam continued 00:04:35 Margaret Douroux 00:14:15 Closing

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of three video tapes of this event.

Box 16, Item
2004.06-072

Spirituals Class Day 2 Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 1 2004-10-22; 10:45 a.m.-11:30 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation, DeWayne Knox (clinician)

Publisher: HMF at LAX Radisson Hotel in California Room (Los Angeles, California)

Parts: electric piano

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Lecture Demonstration by DeWayne Know I.Go Down Moses II. Joshua Fit De Battle III. Ain't That Good News IV. Calvary V. Every Time I Feel the Spirit VI.Fix Me Jesus VII. It's All Right (Solos by Betty _____?, Norma Beard and Prentice Minner) VIII. I Know the Lord Has Laid His Hand on Me IX. Lord I Want to be a Christian X. Tis The Ole' Ship of Zion XI. This Little Light of Mine XII. I'm Gonna Take My Burdens [to the] Lord (Douroux Song)** XIII. Commentary by DeWayne Knox and Dr. Douroux

Note

Digital Video Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-073

Traditional and Contemporary Gospel Music Class Day 2 Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 1 2004-10-22; 11:00 a.m.-11:45 a.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Sandra McKinney (clinician)

Publisher: HMF at LAX Radisson Hotel in California Room B (Los Angeles, California)

Parts: electric piano

Physical Description: Mini-DV 60 minutes

Scope and Content Note

Lecture Demonstration by Sandra McKinney Songs "Praise His Name, Hallelujah," and "Touch My Broken Heart" (also composed by S. McKinney)

Note

Day 1 of this class was not recorded. See additional GALA holdings for this event.

Box 16, Item
2004.06-074

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 Part 1 2004-10-22; 02:00 p.m.-05:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Theola Booker, Rev. Rodney Teal, Melodi Lovely, Rev. Sam, Jordan Parker

Creator: David Fauntleroy, Stephen Mariner, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Opening Prayer, "I Need You" 00:19:00 Reverend Rodney Teal introduces Sandra McKinney 00:33:20 Victoria "Vicki" Woodard leads "King of Kings" 00:42:00 Damian leads "He So Freely Passing Out Blessings" 00:50:30 Theola Booker leads "Sing Praises"

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of eight video tapes of this event. One camera angle (stationary) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-075

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 Part 2 2004-10-22; 02:00 p.m.-05:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Theola Booker, Rev. Rodney Teal, Melodi Lovely, Rev. Sam, Jordan Parker

Creator: David Fauntleroy, Stephen Mariner, Damien Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Melodi Lovely leads "Blessed be the Name of Jesus Who Reigns Forevermore" 00:10:40 Rev. Rodney Teal rehearses "Enter His Gates" (Victoria Woodard, soloist) 00:25:00 Theola Booker teaches a new song "Thank You", 00:40:00 Prayer

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of eight video tapes of this event. One camera angle (stationary) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-076

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 3 Part 3 2004-10-22; 02:00 p.m.-05:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Theola Booker, Rev. Rodney Teal, Melodi Lovely, Rev. Sam, Jordan Parker

Creator: David Fauntleroy, Stephen Mariner, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Damien Price teaches "God Meant It for My Good" 00:41:00 Rehearsal moves to choir stand for run-through

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of eight video tapes of this event. One camera angle (stationary) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-077

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 4 Part 4 2004-10-22; 02:00 p.m.-05:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Theola Booker, Rev. Rodney Teal, Melodi Lovely, Rev. Robert Sam, Jordan Parker

Creator: David Fauntleroy, Stephen Mariner, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Damian Price "God Meant It for My Good" continued 00:01:02 Theola Booker "I Will Sing Praises" Soloist Bernetta Townsend-Dean 00:33:00 Review of "Ain't God Good" with Calvin Bernard Rhone 00:37:14 Closing with Theola Booker

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of eight video tapes of this event. One camera angle (stationary) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-078

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 5 Part 1 2004-10-22; 02:00 p.m.-05:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Theola Booker, Rev. Rodney Teal, Melodi Lovely, Rev. Sam, Jordan Parker

Creator: David Fauntleroy, Stephen Mariner, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Opening Prayer, "I Need You" Praise and Worship by Theola Booker 00:19:28 Reverend Rodney Teal introduces Sandra McKinney 0:34:25 Victoria Woodard leads "King of Kings" 00:42:32 Damien leads "He So Freely Passing Out Blessings" 00:51:50 Theola Booker leads "Sing Praises"

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of eight video tapes of this event. One camera angle (mobile) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-079

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 6 Part 2 2004-10-22; 02:00 p.m.-05:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Theola Booker, Rev. Rodney Teal, Melodi Lovely, Rev. Sam, Jordan Parker

Creator: David Fauntleroy, Stephen Mariner, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Theola Booker continued from Item 078. 00:02:36 Melodi Lovely leads "Blessed be the Name of Jesus Who Reigns Forevermore" 00:13:08 "Enter His Gates" led by Victoria Woodard 00:24:09 "Thank You" led by Theola Booker 00:48:20 Rev. Rodney Teal praise 00:52:18 Damian Price "God Meant It for My Good"

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of eight video tapes of this event. One camera angle (mobile) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-080

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 7 Part 3 2004-10-22; 02:00 p.m.-05:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Theola Booker, Rev. Rodney Teal, Melodi Lovely, Rev. Sam, Jordan Parker

Creator: David Fauntleroy, Stephen Mariner, Damien Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Damien Price "God Meant It for My Good" continued 00:10:43 Rev. Rodney Teal 00:14:19 Michael Hunt 00:14:52 Rev. Rodney Teal 00:27:00 Concert Review in choir stand 00:29:49 Victoria Woodard 00:41:05 Damien Price "He So Freely Passing Out Blessings" 00:45:36 Damien Price "God Meant it for My Good" 00:49:18 Theola Booker

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of eight video tapes of this event. One camera angle (mobile) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-081

New Music and Mass Choir Rehearsal Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 8 Part 4 2004-10-22; 02:00 p.m.-05:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Theola Booker, Rev. Rodney Teal, Melodi Lovely, Rev. Robert Sam, Jordan Parker

Creator: David Fauntleroy, Stephen Mariner, Damien Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 continued Theola Booker "I Will Sing Praises" Soloist Bernetta Townsend-Dean 00:04:00 Melodi Lovely (director) "Blessed Be the Lord" 00:17:00 Review of "Ain't God Good" with Calvin Bernard Rhone 00:25:00 Closing with Theola Booker

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of eight video tapes of this event. One camera angle (mobile) of two documented. For more documentation of this event see field notes and other camera and audio tapes' records.

Box 16, Item
2004.06-082

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 Part 1 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Stephen Webb, April Parker, Rev. Earl Pleasant

Creator: and Jordan Parker, Rev. Rodney Teal, LaKirkus Muse, Victoria Woodard

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 Praise and Worship led by Norma Beard, Stephen Webb, April Parker, Rev. Earl Pleasant, "Jesus is the Sweetest Name I Know," "Jesus, There's Something About that Name," led by Melodi Lovely 08:00 "Lord I Love You" 13:30 Dr. Douroux on piano "Jesus on the Inside" 17:00 Psalm 136 read by Rev. Earl Pleasant, 21:45 "Holy Ground" 29:00 Intercessary Prayer for Tina Howard 33:00 Margaret Douroux acknowledges Victoria Woodard and thanks congregation members 38:45 Victoria Woodard performs from new CD Hymns for Him and the song "He Walks with Me" 49:00 Greater New Bethel Dancers directed by Ornel Williams 53:00 The Renaissance (male vocal group)

Note

Digital Audio Tape recording available. One camera angle (stationary) of two documented. See additional GALA holdings for this event. One of seven video tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Box 16, Item
2004.06-083

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of Part 2 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Prentiss Minner, Theola Booker, Victoria Woodard, Rodney Teal

Creator: April Parker, Reverend Calvin B. Rhone, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Rev. Van Roberson 00:06:00 Shanon Timmons 13:20 Invitation to Discipleship 18:00 Prayer for Offering and song "Trust Him" (composed by M.P. Douroux). 00:35:30 Prentiss Minner sings a Douroux composition "Give Me A Clean Heart" and the hymn "Great is Thy Faithfulness" 00:44:00 Theola Booker M.C. of HMF Conference Choir 00:14:30 "Enter His Gates" soloist Victoria Woodard, Director Rev. Rodney Teal 00:54:00

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One of seven video tapes of this event. One camera angle (stationary) of two documented. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Box 16, Item
2004.06-084

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 3 Part 3 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Prentiss Minner, Theola Booker, Victoria Woodard, Rodney Teal

Creator: April Parker, Reverend Calvin B. Rhone, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 "King of Kings" directed by Victoria Woodard continued 00:02:30 "He's So Freely Passing Out Blessings" soloist April Parker and Reverend Calvin Bernard Rhone, directed by Damian Price 00:39:00 "I Will Sing Praises" soloist Bernetta Townsend-Dean and director Theola Booker 00:48:00 Thank You soloist Victoria Woodard and director Theola Booker 00:11:00 "Thank You Lord" 00:39:00 "Ain't God Good" directed by Reverend Calvin Bernard Rhone (also soloist and piano solo) 00:50:30 "God Meant It for My Good" directed by Damian Price

Note

Digital Audio Tape recording available. One camera angle (stationary) of two documented. See additional GALA holdings for this event. One of seven video tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Box 16, Item
2004.06-085

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 4 Part 4 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Prentiss Minner, Theola Booker, Victoria Woodard, Rodney Teal

Creator: April Parker, Reverend Calvin B. Rhone, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 "God Meant It for My Good" directed by Damian Price continued 00:01:00 Acknowledgement of participations 00:02:00 Dr. Douroux-Thank You and Prayer for the country 00:04:20 "I Will Heal Your Land" soloist Linda Brown

Note

Digital Audio Tape recording available. One camera angle (stationary) of two documented. See additional GALA holdings for this event. One of seven video tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Box 16, Item
2004.06-086

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 5 Part 1 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Prentiss Minner, Theola Booker, Victoria Woodard, Rodney Teal

Creator: April Parker, Reverend Calvin B. Rhone, Damian Price

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 Praise and Worship led by Norma Beard, Stephen Webb, April Parker, Rev. Earl Pleasant "Jesus is the Sweetest Name I Know," "Jesus, There's Something About that Name," 03:60 "Lord I Love You" 00:05:59 "Jesus on the Inside," "Holy Ground" 11:70 Norna Beard introduces Margaret Douroux 12:86 Intercessory Prayer for Tina Howard 17:38 Margaret Douroux acknowledges Victoria Woodard, Greater New Bethel Dancers directed by Ornel Williams

Note

Digital Audio Tape recording available. One camera angle (mobile) of two documented. See additional GALA holdings for this event. One of seven video tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Box 16, Item
2004.06-087

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 6 Part 2 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Stephen Webb, April Parker, Rev. Earl Pleasant

Creator: and Jordan Parker, Rev. Rodney Teal, LaKirkus Muse, Victoria Woodard

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

Reverend Van Roberson; Shanon Timmons; Invitation to Discipleship; Prayer for Offering and song "Trust Him" (composed by M.P. Douroux); "King of Kings" directed by Victoria Woodard; "He's So Freely Passing Out Blessings" soloist April Parker and Reverend Calvin Bernard Rhone; "I Will Sing Praises" soloist Bernetta Townsend-Dean and director Theola Booker

Note

Digital Audio Tape recording available. One camera angle (mobile) of two documented. See additional GALA holdings for this event. One of seven video tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Box 16, Item
2004.06-088

Night Concert Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 7 Part 3 2004-10-22; 7:30 p.m.-10:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Stephen Webb, April Parker, Rev. Earl Pleasant

Creator: and Jordan Parker, Rev. Rodney Teal, LaKirkus Muse, Victoria Woodard

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 "I Will Sing Praises" soloist Bernetta Townsend-Dean and director Theola Booker
00:05:35 "Thank You" soloist Victoria Woodard and director Theola Booker
00:25:09 "Ain't God Good" directed by Reverend Calvin Bernard Rhone (also soloist and piano solo)
00:32:58 "God Meant It for My Good" directed by Damien Price
00:50:00 "I Will Heal Your Land" Linda Brown(from Oxnard) and Shanon Timmons soloists; Closing prayer by Donna Houston-Sherrard and closing.

Note

Digital Audio Tape recording available. One camera angle (mobile) of two documented. See additional GALA holdings for this event. One of seven video tapes of this event. Some musicians were also clinicians and some played on different songs: electric piano and/or organ (Rev. Rodney Teal, Theola Booker, Rev. Robert "Buck" Sam, Melodi Lovely, Stephen Mariner, David Fauntleroy, Vickie Woodard, Sandra McKinney), drummer (Jordan Parker, Stephen Mariner and LaKirkus Muse)

Box 16, Item
2004.06-089

Founders Breakfast and Fashion Show Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 of 2 2004-10-23; 9:45 a.m.-1:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at LAX Radisson Hotel (Los Angeles, California)

Parts: keyboard

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

00:00 Welcome by Norma Beard "Oh What a Beautiful Morning," Psalm 34 read by Rev. Van Roberson, Prayer by Rev. Fadell Beard, 10:03 April Parker Welcome, Thank You and Recognition of satellite chapters, 20:03 Bernetta Townsend-Dean (soloist)"There is None Like You" and testimony-Melodi Lovely on keyboard, 31:40 Founder's Address by Margaret Pleasant Douroux, Scripture Matthew 13-the Parable of the Sower, 01:30:00 Prayer

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-090

Founders Breakfast and Fashion Show Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 of 2 2004-10-23; 9:45 a.m.-1:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at LAX Radisson Hotel (Los Angeles, California)

Parts: keyboard

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

00:00:00 Continuation of Prayer by Dr. Douroux, 00:05:48 Heritage Foundation Offering and Commitment to HMF, 00:08:00 Remarks by Reverend Earl Pleasant, 00:18:51 Prayer for offering, 00:20:47 Remarks by April Parker and Dr. Douroux Love Offering, 00:25:57 Raffle Drawings, 00:31:50 Fashion Show with Helen Draper-Smith, MC; 00:59:12 Raffle

Note

Digital Videdo Tape recording available. See additional GALA holdings for this event.

Subseries . Videocassettes : digital

Box 16, Item
2004.06-091

Founders Breakfast and Fashion Show Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 1 Part 1 2004-10-23; 9:45 a.m.-1:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at LAX Radisson Hotel (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00 Norma Beard Introduction, "Oh What a Beautiful Morning", Psalm 34 by Rev. Van Roberson, Prayer by Rev. Fadell Beard, 00:09:10 April Parker introductions, (camera pan of room), announcements, 00:25:01 Bernetta Townsend-Dean testimony from 9/11 tragedy 00:31:01 Song "There is None Like You (I Worship You)" sung by Bernetta Townsend-Dean 00:35:39 song continued with Dr. Douroux, 00:46:21 song led by Larae Ransom(Margaret Douroux's niece) "Last Night While Counting My Blessings" 00:49:43 Prayer and beginning of founder's address.

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-092

Founders Breakfast and Fashion Show Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 2 Part 2 2004-10-23; 9:45 a.m.-1:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at LAX Radisson Hotel (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00 Founder's Address continued, 00:42:02 Prayer, offering

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-093

Founders Breakfast and Fashion Show Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 3 Part 3 2004-10-23; 9:45 a.m.-1:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at LAX Radisson Hotel (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00 April Parker and Raffle, 00:02:43 Fashion Show Hosted by Helen Draper Smith, 00:30:36 April Parker announcements and closing

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-094

Founders Breakfast and Fashion Show Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 4 Part 1 2004-10-23; 9:45 a.m.-1:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at LAX Radisson Hotel (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00 Norma Beard Introduction, "Oh What a Beautiful Morning", Psalm 34 by Rev. Van Roberson, Prayer by Rev. Fadell Beard, 00:09:54 April Parker introductions, (camera pan of room), announcements, 00:26:04 Bernetta Townsend-Dean testimony from 9/11 tragedy, Song "There is None Like You (I Worship You)" sung by Bernetta Townsend-Dean 00:35:39 song continued with Dr. Douroux, 00:48:00 song led by Larae Ransom(Margaret Douroux's niece) "Last Night While Counting My Blessings" 00:51:01 Prayer and beginning of founder's address.

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Box 16, Item
2004.06-095

Founders Breakfast and Fashion Show Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 5 Part 2 2004-10-23; 9:45 a.m.-1:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at LAX Radisson Hotel (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00 Founder's Address continued after prayer, 00:41:05 Prayer, 00:48:00 HMF Donations and Offering

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Box 16, Item
2004.06-096

Founders Breakfast and Fashion Show Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 Tape 6 Part 3 2004-10-23; 9:45 a.m.-1:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at LAX Radisson Hotel (Los Angeles, California)

Parts: keyboard

Physical Description: Mini-DV-Digital Video Tape 60 minutes

Scope and Content Note

00:00:00 Offering and Prayer by Rev. Earl Pleasant, 00:02:36 April Parker and love offering, 00:06:00 Raffle, 00:08:33 paused tape, 00:08:40 Fashion Show hosted by Helen Draper Smith, 00:36:37 April Parker smaller raffle and presentation of gifts, 00:50:46 Paused tape, 00:50:47 April Parker closing

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Box 16, Item 2004.06-097

Subseries . **Sound Cassettes : digital**

**Heritage Music Foundation Sacred Chorus
Music Workshop 2004, December 1-3,
2004-12-01; 8:00 p.m.**

Arranger: Margaret Pleasant Douroux,
the Heritage Music Foundation

Performer: Margaret P. Douroux, D
Roberts, Stan Lee, Donald Webber (piano)
Rev. Robert Sam (piano)

Creator: Rev. James Ray, Sr. (Organist)

Publisher: HMF at Greater New Britain
Baptist Church, 601 E. 99th Street,
Angeles, California

Parts: electric piano, keyboard, organ,
set

Physical Description: DAT-Digital
Tape. 90 minutes

Scope and Content Note

DAY 1: 00:00:00 Introduction and de
"The Angels Sang"; 00:07:60 Dwayn
Roberts teaches "Jesus Is His Name"
(Roberts-composer & ;
piano); 00:15:40 Margaret Douroux
18:40 Stan Lee teaches "Angels We
Heard on High" (Donald Webber on
27:30 "He's Perfect" taught by Dona
Webber with soloist Lisa Web (34:30
Margaret Douroux comments, 41:10
Angel Sang" Zelpha Brewster and se
vocalists, 46:80 Closing by Margare
and Reverend Avery "The Angel Sar

Note

Digital Video Tape recording availab
additional GALA holdings for this ev

Subseries . **Videocassettes : digital**

Box 16, Item
2004.06-098

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 1 Part 1 2004-12-01; 8:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Dwayne Roberts, Stan Lee, Donald Webber (piano),
Rev. Robert Sam (piano)

Creator: Rev. James Ray, Sr. (Organ)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los
Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 1: 00:00:00 Introduction 00:10:00 devotional "The Angels Sang"; 00:18:48
Dwayne Roberts teaches "Jesus Is His Name" (Roberts-composer & on
piano); 00:43:00 Margaret Douroux remarks and Stan Lee teaches "Angels We Have
Heard on High" (Donald Webber on piano)

Note

Digital Audio Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-099

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 2 Part 2 2004-12-01; 8:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Dwayne Roberts, Stan Lee, Donald Webber (piano),
Rev. Robert Sam (piano)

Creator: Rev. James Ray, Sr. (Organ)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los
Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 1: 00:00:00 "He's Perfect" taught by Donald Webber with soloist Lisa Webb
00:22:23 Margaret Douroux comments, 00:25:20 "The Angel Sang" Zelpha Brewster
and several vocalists, 00:29:31 Closing by Margaret Douroux and Reverend Herman
Avery "The Angel Sang"

Note

Digital Audio Tape recording available. See additional GALA holdings for this event.
One camera angle (stationary) of two taken that night.

Box 16, Item
2004.06-100

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 3 Part 1 2004-12-01; 8:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Dwayne Roberts, Stan Lee, Donald Webber (piano),
Rev. Robert Sam (piano)

Creator: Rev. James Ray, Sr. (Organ)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los
Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 1: 00:00:00 Introduction 00:10:00 devotional "The Angels Sang"; 00:14:00
Dwayne Roberts teaches "Jesus Is His Name" (Roberts-composer & on
piano); Margaret Douroux remarks and 00:35:44 Stan Lee teaches "Angels We Have
Heard on High" (Donald Webber on piano)00:53:51 "He's Perfect" taught by Donald
Webber with soloist Lisa Web

Note

Digital Audio Tape recording available. See additional GALA holdings for this event.
One camera angle (mobile) of two recorded that night.

Box 16, Item
2004.06-101

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 4 Part 2 2004-12-01; 8:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Dwayne Roberts, Stan Lee, Donald Webber (piano),
Rev. Robert Sam (piano)

Creator: Rev. James Ray, Sr. (Organ)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los
Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 1: 00:00:00 "He's Perfect" taught by Donald Webber with soloist Lisa Web
continued, 00:15:39 Margaret Douroux comments, "The Angel Sang" Zelpha Brewster
and several vocalists, 00:22:50 Closing by Margaret Douroux and Reverend Herman
Avery "The Angel Sang"

Note

Digital Audio Tape recording available. See additional GALA holdings for this event.
One camera angle (mobile) of two taken that night.

Box 16, Item
2004.06-102

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 1 Part 1 2004-12-02; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Norma Beard, Stephen Webb, India Williams, Alma Jean Douroux, Suzanne Williams

Creator: Jordan Parker, Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

DAY 2: 00:00:00 Devotional led by Norma Beard and Stephen Webb "Joy to the World," Matthew 1 read by S. Webb, "Angels We Have Heard on High," prayer by Norma Beard, 00:12:00 "Oh Come All Ye Faithful," "Silent Night," 00:23:07 Margaret Douroux speaking, 00:24:56 Margaret Douroux welcome and recognition of UCLA GALA personnel, 00:30:00 "The Angel Sang" intro with various soloist (India Williams, Norma Beard and others), 00:39:24 Suzanne Williams teaches "Rejoice" (The Bethlehem Song), 00:48:15 Suzanne Williams teaches "Emmanuel" (Williams also on piano), 01:10:06 "Emanuel" continued, 01:20:00 Alma Jean Douroux (Margaret's daughter-in-law) play tenor sax with tracks "Midnight Noel" 01:27:45 "God Rest Ye Merry Gentlemen 01:31:45 Jordan Parker soloist with Margaret Douroux on piano "A Child's Christmas"

Note

*[Tape malfunction on "A Child's Christmas." Missed most of song and Margaret Douroux sermonette.]Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes.

Box 16, Item
2004.06-103

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 2 Part 2 2004-12-02; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Shanon Timmons

Creator: Jordan Parker, Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

DAY 2: 00:00:00 "Away in a Manager" Margaret Douroux, 00:14:00 Conclusion and closing by Margaret Douroux "The Angels Sang" and prayer

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes.

Box 16, Item
2004.06-104

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 1 Part 1 2004-12-02; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Norma Beard, Stephen Webb, India Williams, Alma Jean Douroux, Suzanne Williams

Creator: Jordan Parker, Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00:00-00:49:00 Devotional led by Norma Beard and Stephen Webb "Joy to the World," Matthew 1 read by Stephen Webb, "Angels We Have Heard on High," prayer by Norma Beard, 00:11:25 "Oh Come All Ye Faithful," "Silent Night," 00:24:00 Margaret Douroux speaking, 00:26:00 Margaret Douroux welcome and recognition of UCLA GALA personnel, 00:32:50 "The Angel Sang" intro with various soloist (India Williams, Norma Beard and others), 00:37:44 Suzanne Williams teaches "Rejoice" (The Bethlehem Song)

Note

One camera angle (stationary) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-105

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 2 Part 2 2004-12-02; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Alma Jean Douroux, Suzanne Williams

Creator: Jordan Parker, Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00:00 Suzanne Williams teaches "Emmanuel" (Williams also on piano), 00:31:23 Alma Jean Douroux(Margaret's daughter-in-law) plays tenor sax with tracks "Midnight Noel" 01:27:45 "God Rest Ye Merry Gentlemen 00:41:50 Jordan Parker soloist with Margaret Douroux on piano "A Child's Christmas" 00:46:00 Margaret Douroux sermonette 00:51:55 "Away in a Manger"

Note

One camera angle (stationary) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-106

Heritage Music Foundation Sacred Christmas Music Workshop 2004, December 1-3. Tape 3 Part 3 2004-12-02; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Shanon Timmons

Creator: Jordan Parker, Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00:00 "Away in a Manager" Margaret Douroux, 00:01:50 Conclusion, thank yous, and closing by Margaret Douroux "The Angels Sang" and prayer 00:10:00
Camera shots of cassette-making process after the workshop

Note

Digital Audio Tape recording available. One camera angle (stationary) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-107

Heritage Music Foundation Sacred Christmas Music Workshop 2004, December 1-3. Tape 4 Part 1 2004-12-02; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Norma Beard, Stephen Webb, India Williams, Alma Jean Douroux, Suzanne Williams

Creator: Jordan Parker, Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00:00-00:49:00 Devotional led by Norma Beard and Stephen Webb "Joy to the World," Matthew 1 read by S. Webb, "Angels We Have Heard on High," prayer by Norma Beard, 00:11:25 "Oh Come All Ye Faithful," "Silent Night," 00:23:00 Margaret Douroux speaking, 00:30:17 Margaret Douroux welcome and recognition of UCLA GALA personnel, "The Angel Sang" intro with various soloist India Williams, Norma Beard and others), 00:48:52 Suzanne Williams teaches "Rejoice" (The Bethlehem Song)

Note

Digital Audio Tape recording available. One camera angle (stationary) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-108

Heritage Music Foundation Sacred Christmas Music Workshop 2004, December 1-3. Tape 5 Part 2 2004-12-02; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Alma Jean Douroux, Suzanne Williams

Creator: Jordan Parker, Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00:00 Suzanne Williams teaches "Emmanuel" (Williams also on piano), 00:20:35 Alma Jean Douroux (Margaret's daughter-in-law) plays tenor sax with tracks "Midnight Noel" and "God Rest Ye Merry Gentlemen 00:32:07 Jordan Parker soloist with Margaret Douroux on piano "A Child's Christmas" 00:35:11 Margaret Douroux sermonette 00:41:40 "Away in a Manger" 00:60:00 Closing prayer

Note

One camera angle (stationary) of two documented. Digital Audio Tape recording available. See additional GALA holdings for this event.

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-109

Heritage Music Foundation Sacred Christmas Music Workshop 2004, December 1-3. Tape 1 Part 1 2004-12-03; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Norma Beard, Marvinia Levy, Stan Lee, Donald Weber, Lisa Webb

Creator: Jordan Parker (drums), Rev. James Ray, Sr. (Organ), Rev. Robert Sams (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

DAY 3: 00:00:00 Norma Beard Introduction and Devotional 00:02:05 "Hark the Herald Angels Sing" "Go Tell It on the Mountain" (Soloist Dwayne Roberts and Suzanne Williams comments) 00:13:13 "We Wish You a Merry Christmas" 00:15:01 "Joy to the World" 00:17:00 Comments by Norma Beard, 00:18:20 Announcements by April Parker, 00:24:20 Margaret Douroux welcome 00:28:00 "The Angels Sing" explanation and singing (with various soloists), 00:41:48 "Rejoice" (The Bethlehem Song) 00:59:04 Marvina "Cooky" Levy teaches "12 Days of Christmas-Revisited" 01:08:33 Marvina Levy's group of 2 females and 2 male vocalist "Christmas Medley" 01:13:40 Margaret Douroux comments and introduction 01:14:14 Stan Lee reviews "Angels We Have Heard on High" (Gloria In Excelsis Deo) with Donald Webber on piano, Rev. Sam on keyboard and Jordan Parker on drums, 01:24:90 "He's Perfect" reviewed by Donald Webber with Lisa Webb, soloist

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes.

Box 16, Item
2004.06-110

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 2 Part 2 2004-12-03; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Norma Beard, Marvinia Levy, Stan Lee, Donald Webber, Lisa Webb

Creator: Suzanne Williams, Jordan Parker (drums), Rev. James Ray, Sr. (Organ), Rev. Robert Sams (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

DAY 3: 00:00 continued "He's Perfect" reviewed by Donald Webber with Lisa Webb, soloist 02:35 Suzanne Williams (on piano also) "Emmanuel" Donald Webber on organ, Don Johnson on drums, 09:96 Dwayne Roberts (also on piano) "Jesus Is His Name" (musicians change again) 15:22 Margaret Douroux remarks and closing, 00:17:06 "Jesus, Oh What a Wonderful Child", Calendar announcements, and prayer.

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes.

Subseries . Videocassettes : digital

Box 16, Item
2004.06-111

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 1 Part 1 2004-12-03; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Norma Beard, April Parker

Creator: Jordan Parker (drums), Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 3: 00:00:00 Norma Beard Introduction and Devotional 00:02:20 "Hark the Herald Angels Sing" "Go Tell It on the Mountain" (Soloist Dwayne Roberts and Suzanne Williams comments) 00:12:46 "We Wish You a Merry Christmas" 00:15:18 "Joy to the World" 00:17:12 Comments by Norma Beard, 00:18:36 Announcements by April Parker, 00:24:36 Margaret Douroux welcome 00:28:25 "The Angels Sing" explanation and singing (with various soloists), 00:41:33 "Rejoice" (The Bethlehem Song)

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-112

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 2 Part 2 2004-12-03; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Dwayne Roberts

Creator: Jordan Parker and Don Johnson (drums), Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 3: 00:00:00 Marvinia "Cooky" Levy teaches "12 Days of Christmas-Revisited"
01:08:33 Marvinia Levy's group of 2 females and 2 male vocalist "Christmas Medley"
01:13:40 Margaret Douroux comments and introduction 01:14:14 Stan Lee reviews
"Angels We Have Heard on High" (Gloria In Excelsis Deo) with Donald Webber on
piano, Rev. Sam on keyboard and Jordan Parker on drums, 01:24:90 "He's Perfect"
reviewed by Donald Weber with Lisa Webb, soloist Marvinia Levy, Stan Lee, Donald
Weber, Lisa Webb

Note

Digital Audio Tape recording available. See additional GALA holdings for this event.
One camera angle (stationary) of two documented.

Box 16, Item
2004.06-113

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 3 Part 3 2004-12-03; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Dwayne Roberts

Creator: Jordan Parker and (drums), Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 3: 00:00:00 Dwayne Roberts (also on piano) "Jesus Is His Name" (musicians
change again) 00:12:11 Margaret Douroux remarks and closing, 00:14:51 "Jesus, Oh
What a Wonderful Child", 00:20:06 Calendar announcements, and prayer.

Note

Digital Audio Tape recording available. See additional GALA holdings for this event.
One camera angle (stationary) of two documented.

Box 16, Item
2004.06-114

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 4 Part 1 2004-12-03; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Norma Beard, April Parker

Creator: Jordan Parker (drums), Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 3: 00:00:00 Norma Beard Introduction and Devotional 00:02:20 "Hark the Herald Angels Sing" "Go Tell It on the Mountain" (Soloist Dwayne Roberts and Suzanne Williams comments) 00:12:46 "We Wish You a Merry Christmas" 00:15:18 "Joy to the World" 00:17:12 Comments by Norma Beard, 00:18:36 Announcements by April Parker, 00:24:36 Margaret Douroux welcome 00:28:25 "The Angels Sing" explanation and singing (with various soloists), 00:41:33 "Rejoice" (The Bethlehem Song) 00:49:00 "Halleluah"

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Box 16, Item
2004.06-115

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Tape 5 Part 2 2004-12-03; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Dwayne Roberts, Suzanne Williams

Creator: Jordan Parker and Don Johnson (drums), Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 3: 00:00:00 Marvina "Cooky" Levy teaches "12 Days of Christmas-Revisited" 00:12:00 Marvina Levy's group of 2 females and 2 male vocalist "Christmas Medley" 00:15:30 Margaret Douroux comments and introduction 00:16:30 Stan Lee reviews "Angels We Have Heard on High" (Gloria In Excelsis Deo) with Donald Webber on piano, Rev. Sam on keyboard and Jordan Parker on drums, 00:27:00 "He's Perfect" reviewed by Donald Webber with Lisa Webb, soloist Marvinia Levy, Stan Lee, Donald Webber, Lisa Webb, 00:36:00 Margaret Douroux comments, 00:41:00 Suzanne Williams "Emmanuel" (Wonderful Counselor).

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Box 16, Item
2004.06-116

Heritage Music Foundation Sacred Christmas Music Workshop 2004, December 1-3. Tape 6 Part 3 2004-12-03; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Dwayne Roberts

Creator: Jordan Parker (drums), Rev. James Ray, Sr. (Organ), Rev. Robert Sam (keyboard)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 3: 00:00:00 Dwayne Roberts (also on piano) "Jesus Is His Name" (musicians change again) 00:11:30 Margaret Douroux remarks and closing, 00:15:30 "Jesus, Oh What a Wonderful Child" and Calendar announcements, and prayer.

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-117

Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 1 of 2 2005-2-17; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Douroux, Norma Beard, Henry Jackson, Suzanne Williams

Creator: Rev. Robert Sam (organ), Anthony Coleman (electric piano and drums),

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

DAY 1: 00:00 Opening by Glenn Ford 02:42 Praise and Worship led by Norma Beard "I Know It Was the Blood" 10:13 Scripture reading 11:24 "Calvary" 18:35 "When on the Cross at Calvary" (Oh, Lord Remember Me/Will the Lord Remember Me) 22:00 Welcome and Purpose by Margaret Douroux 30:00 "Remember Me" (Comp. by Margaret Douroux) 45:24 Introduction of Henry Jackson 46:16 Henry Jackson (New Bethel Baptist Church of Venice, CA) "Saved" with Anthony Coleman on e. piano & Rev. Sam on organ 01:13:47 Introduction of Suzanne Williams (Holy Community Church), 01:17:23 Suzanne Williams testimony (Williams on piano) "The Precious Lamb of God" (Carolyn Kimble-Singleton on piano later)

Note

Additional Video Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-118

Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 2 of 2 2005-2-17; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Suzanne Williams, Pastor Larry Edgar Campbell, Marvinna Levy

Creator: Rev. Robert Sam (organ), Anthony Coleman (electric piano and drums),

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

DAY 1: 00:00 continued "The Precious Lamb of God" Carolyn Kimble-Singleton on piano 12:56 Margaret Douroux introduces Pastor Larry Edgar Campbell (Park Avenue Baptist Church-Riverside, CA) composer of next song 14:31 Pastor Campbell 16:28 "Oh, What a Savior" taught by Marvinna "Cooky" Levy 25:47 Margaret Douroux closing remarks, reprise on "Oh, What a Savior" and closing prayer.

Note

Additional Video Tape recording available. See additional GALA holdings for this event.

Subseries . Videocassettes : digital

Box 16, Item
2004.06-119

Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 1 Part 1 2005-2-17; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Norma Beard, Henry Jackson

Creator: Rev. Robert Sam (organ), Anthony Coleman (electric piano and drums),

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 1: 00:00 Opening by Glenn Ford 02:42 Praise and Worship led by Norma Beard "I Know It Was the Blood" 10:13 Scripture reading 07:00 "Calvary" 14:01 "When on the Cross at Calvary" (Oh, Lord Remember Me/Will the Lord Remember Me) 17:31 Welcome and Purpose by Margaret Douroux 30:00 "Remember Me" (Comp. by Margaret Douroux??) 40:01 Introduction of Henry Jackson 42:46 Henry Jackson (New Bethel Bapstis Church of Venice, CA) "Saved" with Anthony Coleman on e. piano & Rev. Sam on organ

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-120

**Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 2
Part 2 2005-2-17; 7:35 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Henry Jackson, Suzanne Williams, Rev. Larry Edgar Campbell, Marvin Levy

Creator: Rev. Robert Sam (organ), Anthony Coleman (electric piano and drums),

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 1: 00:00 conintued Henry Jackson (New Bethel Baptist Church of Venice, CA) "Saved" with Anthony Coleman on e. piano & Rev. Sam on organ Introduction of Suzanne Williams (Holy Community Church), 01:17:23 Suzanne Williams testimony (Williams on piano) "The Precious Lamb of God" [later on piano, Carolyn Kimble-Singleton 40:51 Margaret Douroux introduces Pastor Larry Edgar Campbell (Park Avenue Baptist Church-Riverside, CA) composer of next song 44:31 "Oh, What a Savior" taught by Marvin "Cookie" Leavey 53:41 Margaret Douroux closing remarks, 55:31 reprise on "Oh, What a Savior" and 58:31 closing prayer.

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-121

**Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 1
Part 1 2005-2-17; 7:35 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Norma Beard, Henry Jackson

Creator: Rev. Robert Sam (organ), Anthony Coleman (electric piano and drums),

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 1: 00:00 Opening by Glenn Ford 03:25 Praise and Worship led by Norma Beard "I Know It Was the Blood" 09:45 Scripture reading 12:00 "Calvary" 19:00 "When on the Cross at Calvary" (Oh, Lord Remember Me/Will the Lord Remember Me) 22:30 Welcome and Purpose by Margaret Douroux 30:40 "Remember Me" (Comp. by Margaret Douroux) 45:25 Introduction of Henry Jackson 47:20 Henry Jackson (New Bethel Baptist Church of Venice, CA) "Saved" with Anthony Coleman on e. piano & Rev. Sam on organ

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Box 16, Item
2004.06-122

Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 2 Part 2 2005-2-17; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Henry Jackson, Suzanne Williams, Rev. Larry Edgar Campbell, Marvin Levy

Creator: Rev. Robert Sam (organ), Anthony Coleman (electric piano and drums), Carolyn Kimble-Singleton (p.)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 1: 00:00 continued Henry Jackson (New Bethel Baptist Church of Venice, CA) "Saved" with Anthony Coleman on e. piano & Rev. Sam on organ 14:00 Introduction of Suzanne Williams (Holy Community Church), 15:00 Suzanne Williams testimony (Williams on piano) "The Precious Lamb of God" [later on piano, Carolyn Kimble-Singleton 44:30 Margaret Douroux introduces Pastor Larry Edgar Campbell (Park Avenue Baptist Church-Riverside, CA) composer of next song 47:40 "Oh, What a Savior" taught by Marvin Levy 54:00 Margaret Douroux closing remarks, reprise on "Oh, What a Savior" and 58:31 closing prayer.

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-123

Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 1 of 2 2005-2-18; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Norma Beard, Suzanne Williams, Donald Webber, Dwayne Roberts, Yolanda Bell

Creator: Rev. Robert Sam (organ), Carolyn Kimble-Singleton (electric piano) Anthony Coleman (keyboard/drums)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

DAY 2: 00:00 Praise and Worship led by Norma Beard "The Blood Will Never Loose Its Power," "At the Cross," Scripture reading by Steve Webb 14:45 "He Decided to Die," "How Excellent" 27: 20 Introduction by Margaret Douroux and testimony by Claudette Archer 33:00 April Parker announcements 37:30 Margaret Douroux "Let it Be" (soloist Dwayne Roberts) 47:10 Suzanne Williams "The Precious Lamb of God" (w/ Donald Webber on piano) 01:11:04 Introduction of Donald Webber by Margaret Douroux 01:11:59 Donald Webber "They Could Not Keep My Savior in the Grave" (e. piano-Webber and Carolyn Kimble-Singleton) soloist Yolanda Bell

Note

Additional Video Tape recording available. See additional GALA holdings for this event.

Box 16, Item
2004.06-124

Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 2 of 2 2005-2-18; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Donald Webber, Yolanda Bell, Stan Lee, Dwayne Roberts, Henry Jackson

Creator: Rev. Robert Sam (organ), Carolyn Kimble-Singleton (electric piano) Anthony Coleman (keyboard/drums)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape 90 minutes

Scope and Content Note

DAY 2: 00:00 continued Donald Webber "They Could Not Keep My Savior in the Grave" (e. piano-Webber and Carolyn Kimble-Singleton) soloist Yolanda Bell 07:10 Comments and introduction for Stan Lee 09:14 Stan Lee "Jesus Paid it All" rehearsal 32:30 song runthrough 37:30 Comments and introduction of Dwayne Roberts 39:40 Dwayne Roberts "He Reigns Forevermore" (Roberts also on e. piano, A. Coleman-drums and R. Sams-organ) 53:11 Henry Jackon "Saved" (e. piano-A. Coleman drums-D. Webber), 01:05:28 Closing comments by Margaret Douroux 01:07:00 "Saved" reprise and closing prayer

Note

Additional Video Tape recording available. See additional GALA holdings for this event.

Subseries . Videocassettes : digital

Box 16, Item
2004.06-125

Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 1 Part 1 2005-2-18; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Norma Beard, Suzanne Williams, Dwayne Roberts

Creator: Rev. Robert Sam (organ), Carolyn Kimble-Singleton (electric piano) Anthony Coleman (keyboard/drums)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00 Praise and Worship led by Norma Beard "The Blood Will Never Loose Its Power," "At the Cross," 12:16 Scripture reading by Steve Webb 16:01 "He Decided to Die," "How Excellent" 28:51 Introduction by Margaret Douroux and testimony by Claudette Archer, April Parker announcements 39:41 Margaret Douroux "Let it Be" (soloist Dwayne Roberts) 47:31 Suzanne Williams "The Precious Lamb of God" (w/ Donald Webber on piano)

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-126

**Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 2
Part 2 2005-2-18; 7:35 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Suzanne Williams, Dwayne Roberts, Donald Webber, Yolanda Bell, Stan Lee

Creator: Rev. Robert Sam (organ), Carolyn Kimble-Singleton (electric piano) Anthony Coleman (keyboard/drums)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00 Suzanne Williams "The Precious Lamb of God" (w/ Donald Webber on piano) 09:31 Introduction of Donald Webber by Margaret Douroux, Donald Webber "They Could Not Keep My Savior in the Grave" (e. piano-Webber and Carolyn Kimble-Singleton) soloist Yolanda Bell, 29:56 Stan Lee "Jesus Paid it All" 58:16 Introduction of Dwayne Roberts

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-127

**Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 3
Part 3 2005-2-18; 7:35 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Donald Weber, Yolanda Bell, Stan Lee, Dwayne Roberts, Henry Jackson

Creator: Rev. Robert Sam (organ), Carolyn Kimble-Singleton (electric piano) Anthony Coleman (keyboard/drums)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: continued Dwayne Roberts "He Reigns Forevermore" (Roberts also on e. piano, A. Coleman-drums and R. Sam-organ) 14:16 Henry Jackson "Saved" (e. piano-A. Coleman drums-D. Webber), 26:31 Closing comments by Margaret Douroux 29:46 "Saved" reprise and closing prayer

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-128

**Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 4
Part 1 2005-2-18; 7:35 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Norma Beard, Suzanne Williams, Dwayne Roberts

Creator: Rev. Robert Sam (organ), Carolyn Kimble-Singleton (electric piano) Anthony Coleman (keyboard/drums)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00 Praise and Worship led by Norma Beard "The Blood Will Never Loose Its Power," "At the Cross," 11:50 Scripture reading Matthew 27:32 by Steve Webb 15:45 "He Decided to Die," "How Excellent" 28:28 Introduction by Margaret Douroux and testimony by Claudette Archer, April Parker announcements 38:38 Margaret Douroux "Let it Be" (soloist Dwayne Roberts), later the song switches to country western style 47:00 Suzanne Williams "The Precious Lamb of God" (w/ Donald Webber on piano)

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Box 16, Item
2004.06-129

**Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 5
Part 2 2005-2-18; 7:35 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Suzanne Williams, Dwayne Roberts, Donald Webber, Yolanda Bell, Stan Lee

Creator: Rev. Robert Sam (organ), Carolyn Kimble-Singleton (electric piano) Anthony Coleman (keyboard/drums)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00 Suzanne Williams "The Precious Lamb of God" (w/ Donald Webber on piano) 10:00 Introduction of Donald Webber by Margaret Douroux, Donald Webber "They Could Not Keep My Savior in the Grave" (e. piano-Webber and Carolyn Kimble-Singleton) soloist Yolanda Bell, 29:00 Stan Lee "Jesus Paid it All" 58:16 Introduction of Dwayne Roberts

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-130

Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Tape 6 Part 3 2005-2-18; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Maragaret Douroux, Donald Webber, Yolanda Bell, Stan Lee, Dwayne Roberts, Henry Jackson

Creator: Rev. Robert Sam (organ), Carolyn Kimble-Singleton (electric piano) Anthony Coleman (keyboard/drums)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

DAY 2: 00:00 continued Dwayne Roberts "He Reigns Forevermore" (Roberts also on e. piano, A. Coleman-drums and R. Sam-organ) 16:07 Henry Jackson "Saved" (e. piano-A. Coleman drums-D. Webber), 26:47 Closing comments by Margaret Douroux 33:18 "Saved" reprise and closing prayer

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (mobile) of two documented.

Box 16, Item
2004.06-131

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel Music Oratorical Contest and Scholarship Award Program (Oratorical Contest & Youth Night)Tape 1 Part 1 2005-03-07; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Douroux, Norma Beard, Sean Childs, Jordan Parker, Diane Profit, Shalice Walker

Creator: India Williams, Dontae Winslow, Robin Williams, Rev. Sam, Kenneth Johnson, Alma Jean Douroux, others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 Remarks by Norma Beard and Praise and Worship led by (Right to left) Sean Childs, Jordan Parker (song leader), Diane Profit, Shalice Walker, India Williams, Piano (electric): Margaret Pleasant Douroux, Piano (acoustic): Dontae Winslow Organ: Robert Sam, "Blessed be the name," Scripture - Psalm 100, Prayer: Shalice Walker, 06:08 song "I love you Lord" 10:00 song "I just can't thank you" 14:25 Remarks: April Parker and Margaret Pleasant Douroux 21:37 song "God gave me a song" (I Got this Song)-Song leader: Margaret Pleasant Douroux Small vocal group accompaniment: April Parker, Steve Webb, Robin Williams Piano (electric): Carolyn Kimble-Singleton, Piano (acoustic): Dontae Winslow, Organ: Robert Sam, Drums: Jordan Parker 35:36 Remarks: Margaret Pleasant Douroux 38:00 Alto sax solo: Alma Jean Douroux accompanied by sound track "Take Me Back," Remarks: April Parker Introduction of oratorical contestants Oratorical Contestants (in order of presentation)42:30 Courtney Washington, 51:30 Jade Pittman

Note

One camera angle (stationary) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-132

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel Music Oratorical Contest and Scholarship Award Program (Oratorical Contest & Youth Night)Tape 2 Part 2 2005-03-07; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 Oratorical Contestants Joshua Hicks (3rd speaker) 03:46 Jonathan Brooks-O'Neal (4th speaker) 07:15 Lillian Green (5th speaker) 11:39 Myishia Harper (6th speaker) 17:05 Margaret Pleasant Douroux and April Parker remarks 20:35 Open doors of the church: Invitation by Rev. Dwight Cokely song "How Excellent," Robert Sam (organ), Jordan Parker (drums) 24:53 Margaret Pleasant Douroux (remarks) 30:00 Offering: Glenn Ford and Charles Avery, prayer by Margaret Pleasant Douroux 42:48 Remarks and trumpet solo: Dontae Winslow song "Total Praise" Carolyn Kimble-Singleton (piano), Robert Sam (organ), 45:31 Praise Dancers (from Love of God Baptist Church) 53:00 April Parker and Margaret Pleasant Douroux Awarding of scholarships: Third place: Courtney Washington, Second place: Myishia Harper, First place: Lillian Green 01:00:00 HMF special award: Joshua Hicks (mother is Jackie Burgess) Benediction: Rev. Antoine Garrett "Always Remember, Jesus" Carolyn Kimble-Singleton (piano), Robert Sam (organ)

Note

One camera angle (stationary) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-133

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel Music Oratorical Contest and Scholarship Award Program (Oratorical Contest & Youth Night)Tape 3 Part 3 2005-03-07; 7:35 p.m.

Arranger: Margaret Pleasant Douroux

Performer: Margaret P. Douroux, Rev. Antoine Garrett , Carolyn Kimble-Singleton (piano) Robert Sam (organ)

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00-05:31 Benediction: Rev. Antoine Garrett "Always Remember, Jesus" Carolyn Kimble-Singleton (piano), Robert Sam (organ)

Note

One camera angle (stationary) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-134

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel Music Oratorical Contest and Scholarship Award Program (Oratorical Contest & Youth Night)Tape 4 Part 1 2005-03-07; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Douroux, Norma Beard, Sean Childs, Jordan Parker, Diane Profit, Shalice Walker

Creator: India Williams, Dontae Winslow, Robin Williams, Rev. Sam, Kenneth Johnson, Alma Jean Douroux, others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 Remarks by Norma Beard and Praise and Worship led by (Right to left) Sean Childs, Jordan Parker (song leader), Diane Profit, Shalice Walker, India Williams, Piano (electric): Margaret Pleasant Douroux, Piano (acoustic): Dontae Winslow Organ: Robert Sam, "Blessed be the name," Scripture - Psalm 100, Prayer: Shalice Walker, 06:10 song "I love you Lord" 10:11 song "I just can't thank you" 15:56 Remarks: April Parker and Margaret Pleasant Douroux 25:31 song "God gave me a song" (I Got this Song)-Song leader: Margaret Pleasant Douroux Small vocal group accompaniment: April Parker, Steve Webb, Robin Williams Piano (electric): Carolyn Kimble-Singleton, Piano (acoustic): Dontae Winslow, Organ: Robert Sam, Drums: Jordan Parker 30:38 Remarks: Margaret Pleasant Douroux 38:41 Alto sax solo: Alma Jean Douroux accompanied by sound track "Take Me Back," Remarks: April Parker Introduction of oratorical contestants Oratorical Contestants (in order of presentation)43:11 Courtney Washington, 52:00 Jade Pittman, Youth choir members

Note

One camera angle (mobile) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-135

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel Music Oratorical Contest and Scholarship Award Program (Oratorical Contest & Youth Night)Tape 2 Part 2 2005-03-07; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 (speakers continued) Joshua Hicks, 00:04:14 Jonathan Brooks O'Neil, 00:07:43 announcements by April Parker, 00:08:26 Lillian Green, 00:12:06 Myishia Harper, 00:17:31 announcements April and Margaret Douroux, 00:20:46 Invitation/Offering "How Excellent Is Thy Name", 00:34:01 Dontae Winslow "Total Praise", 00:43:23 "Total Praise" continued and led by Dr. Douroux, 00:47:37 Greater New Bethel Praise dancers "Alabaster Box", 00:53:41 Contest winners announced by April Parker

Note

One camera angle (mobile) of two documented. See additional GALA holdings for this event.

Box 16, Item
2004.06-136

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel Music Oratorical Contest and Scholarship Award Program (Oratorical Contest & Youth Night)Tape 3 Part 3 2005-03-07; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Awarding of Margaret Douroux Scholarship by Dr. Douroux 00:04:16 Closing remarks by Dr. Douroux and April Parker 00:06:39 "Always Remember Jesus" (Carolyn Kimble-Singleton, piano and Robert Sam, organ) and Benediction by Rev. Antoine Garrett

Note

One camera angle (mobile) of two documented. See additional GALA holdings for this event.

Subseries . **Sound Cassettes : digital**

Box 16, Item
2004.06-137

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14. College Night and GALA Culminating EventTape 1 Part 1 2005-03-14; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Jordan Parker, LaKirkus Muse, Back on Track

Creator: UCLA Envision Vocals, BIOLA University Gospel Choir, U.C. Santa Barbara Gospel Choir

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00 Devotional led by Norma Beard, 00:03:86 Scripture Psalm 105 read by Martin Williams, song "For You I'm Praying", 06:20 Introduction and Welcome by April Parker, 07:75 Margaret Douroux exhortation, "I Got This Song", "So Glad to Be Here" (soloist April and Jordan Parker), 15:50 Acknowledgements by Margaret Douroux, poem read by contest winner Melody Young, Envision Vocals of UCLA "Total Praise" and "I Feel Like Going On" (Medley), 26:00 BIOLA University Choir directed by Marvina "Cooky" Levy songs "Even Me" 31:00 "God Is an Awesome God", GALA Presentation by UCLA Ethnomusicology Archive (Jacqueline Cogdell DjeDje,Director; John Vallier, Archivist; Birgitta Johnson, Field Project Manager)

Note

HMF Musicians Jordan Parker, Rev. Robert Sam, Carolyn Kimble-Singleton, LaKirkus Muse. Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event.

Box 16, Item
2004.06-138

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14.
College Night and GALA Culminating Event Tape 2 Part 2 2005-03-14; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Jordan Parker, LaKirkus Muse, Back on Track, and

Creator: U.C. Santa Barbara Gospel Choir and Victor Bell, Zelpha Brewster, Rev. Fadell Beard

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: DAT-Digital Audio Tape. 90 minutes

Scope and Content Note

00:00 Invitation "I Got a Telephone in My Bossom" soloist Zelpha Brewster, a meter ("I Woke up his morning") led by Zelpha Brewster and Courtney Washington, 04:04 Prayer and Offering, 07:00 Back on Track "You Called Me" and "Saved by Grace", 19:30 Victor Bell and UC Santa Barabara Choir "God Knows Just What He's Doing" (Douroux composition) HMF Singers join in later 25:00 Rev. Fadell Beard closing prayer and Benedicton. HMF Musicians Jordan Parker, Rev. Robert Sam, Carolyn Kimble-Singleton, LaKirkus Muse,

Note

Digital Video Tape recording available. See additional GALA holdings for this event. One of two audio tapes of this event.

Subseries . Videocassettes : digital

Box 16, Item
2004.06-139

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14.
College Night and GALA Culminating Event Tape 1 Part 1 2005-03-14; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Jordan Parker, LaKirkus Muse, Back on Track, and

Creator: UCLA Envision Vocals, BIOLA University Gospel Choir, University California, Santa Barbara Choir

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape 60 min.

Scope and Content Note

00:00 Devotional led by Norma Beard "I Know It Was the Blood," "At the Cross"
00:08:20 Prayer and Scripture Psalm 105 read by Martin Williams, song "For You I'm Praying", 14:25 Introduction and Welcome by April Parker, 18:16 Margaret Douroux exhortation, "I Got This Song", "So Glad to Be Here" (soloist April and Jordan Parker), 35:17 Acknowledgements by Margaret Douroux, poem read by contest winner Melody Young, 45:20 Envision Vocals of UCLA "Total Praise" and Medley: "I Feel Like Going On," "I Don't Feel No Ways Tired" and "We've Come This Far by Faith"

Note

HMF Musicians Jordan Parker, Rev. Robert Sam, Carolyn Kimble-Singleton, LaKirkus Muse. Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-140

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14.
College Night and GALA Culminating Event Tape 2 Part 2 2005-03-14; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Jordan Parker, LaKirkus Muse, Back on Track, and

Creator: Marvina Levy and BIOLA University Choir, Victor Bell & U.C. Santa Barbara Gospel Choir

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 BIOLA University Choir directed by Marvina "Cooky" Levy songs "Even Me"

00:10:00 "God Is an Awesome God" 20:00 GALA Presentation by UCLA

Ethnomusicology Archive (Jacqueline Cogdell DjeDje, Director; John Vallier, Archivist; Birgitta Johnson, Field Project Manager) 40:00 Invitation "I Got a Telephone in My Bossom" soloist Zelpha Brewster, a meter ("I Woke up his morning") led by Zelpha Brewster and Courtney Washington, 44:34 Prayer and Offering, 52:00 Back on Track "You Called Me"

Note

HMF Musicians Jordan Parker, Rev. Robert Sam, Carolyn Kimble-Singleton, LaKirkus Muse. Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-141

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14.
College Night and GALA Culminating Event Tape 3 Part 3 2005-03-14; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Jordan Parker, LaKirkus Muse, Back on Track, and

Creator: Victor Bell and University California, Santa Barbara Gospel Choir, Rev. Fadell Beard

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 continued Back on Track "Saved by Grace", apprx. 10:00 Victor Bell and UC

Santa Barabara Choir "He's With Me" and 19:18 "God Knows Just What He's Doing"

(Douroux composition) HMF Singers join in later 32:32 Rev. Fadell Beard closing

prayer and Benedicton. HMF Musicians Jordan Parker, Rev. Robert Sam, Carolyn

Kimble-Singleton, LaKirkus Muse

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-142

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14.
College Night and GALA Culminating Event Tape 4 Part 1 2005-03-14; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Jordan Parker, LaKirkus Muse, Back on Track, and

Creator: UCLA Envision Vocals, BIOLA University Gospel Choir, U. of California, Santa Barbara Gospel Choir

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV Tape 60 min.

Scope and Content Note

00:00 Devotional led by Norma Beard "I Know It Was the Blood," "At the Cross"

00:10:00 Prayer and Scripture Psalm 105 read by Martin Williams, song "For You I'm Praying", 15:00 Introduction and Welcome by April Parker, 18:00 Margaret Douroux

exhortation, "I Got This Song", "So Glad to Be Here" (soloist April and Jordan Parker),

35:17 Acknowledgements by Margaret Douroux, 43:30 poem read by contest winner Melody Young, 47:00 Envision Vocals of UCLA "Total Praise" and 51:00 Medley: "I Feel Like Going On," "I Don't Feel No Ways Tired" and "We've Come This Far by Faith"

Note

HMF Musicians Jordan Parker, Rev. Robert Sam, Carolyn Kimble-Singleton, LaKirkus Muse. Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary) of two documented.

Box 16, Item
2004.06-143

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14.
College Night and GALA Culminating Event Tape 5 Part 2 2005-03-14; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Jordan Parker, LaKirkus Muse, Back on Track, and

Creator: Marvina Levy and BIOLA University Choir, Victor Bell & U. C. Santa Barbara Gospel Choir

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set, pre-recorded track

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 BIOLA University Choir directed by Marvina "Cooky" Levy songs 00:02:30

"Even Me" 00:07:45 "God Is an Awesome God" 10:00 GALA Presentation by UCLA Ethnomusicology Archive (Jacqueline Cogdell Djedje, Director; John Vallier, Archivist;

Birgitta Johnson, Field Project Manager) 32:00 Invitation "I Got a Telephone in My Bossom" soloist Zelpha Brewster, 38:00 a metered hymn ("I Woke up his morning")

led by Zelpha Brewster and Courtney Washington, 41:00 Prayer and Offering, 47:45 Back on Track "You Called Me"

Note

HMF Musicians Jordan Parker, Rev. Robert Sam, Carolyn Kimble-Singleton, LaKirkus Muse. Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary 2) of two documented.

Box 16, Item
2004.06-144

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14.
College Night and GALA Culminating Event Tape 6 Part 3 2005-03-14; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Jordan Parker, LaKirkus Muse, Back on Track, and

Creator: Victor Bell and University California, Santa Barbara Gospel Choir, Rev. Fadell Beard

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set, pre-recorded track

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 continued Back on Track "Saved by Grace", 06:30 Victor Bell and UC Santa Barabara Choir 00:10:30 "If It Had Not Been for the Lord On My Side" (Comp. by M.P. Douroux) 12:30 "He's With Me" and 22:00 "God Knows Just What He's Doing" (Douroux composition) HMF Singers join in later 31:30 Rev. Fadell Beard closing prayer and Benedicton. HMF Musicians Jordan Parker, Rev. Robert Sam, Carolyn Kimble-Singleton, LaKirkus Muse, UCSB Musicians

Note

Digital Audio Tape recording available. See additional GALA holdings for this event. One camera angle (stationary 2) of two documented.

Box 16, Item
2004.06-145

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 21.
Traditional Night and Birthday Celebration for Dr. Margaret Pleasant Douroux
Tape 1 of 3 2005-03-21; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Deborah Lindsey, Steve Webb, Valerie Scott, Kenneth Glover

Creator: Calvin Bernard Rhone, Jewel-Crystal-Michael Coates, HMF musicians, Michael Coates, and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 I. Praise and Worship [led by Norma Beard with Deborah Lindsey and Steve Webb. Accompanying musicians: David Pearson, piano; Robert Sam, organ; LaKirkus Muse, drums; Jordan Parker, bongos; bass player unknown] Songs: "Nothing but the Blood of Jesus" and "I Know It was the Blood," 11:49 Scripture Reading Luke 24:1-6 by Peter Newman, 13:29 Song "He Will Remember Me" 16:50 Prayer by Steve Webb, 19:32 Remarks by April Parker and Norma Beard 28:35 II. Tribute to Margaret Pleasant Douroux by Valerie Scott 35:40 Remarks by Margaret Pleasant Douroux, 45:00 Congregational Singing led by Douroux "He Will Remember Me" reprise and solo by India Williams and "God Gave Me a Song (I got this song singing in me)" solos by Margaret Douroux's grandchildren: Jewel, Crystal and Michael Coates [Accompanying musicians: Carolyn Kimble-Singleton, piano; Robert Sam, organ; LaKirkus Muse, drums; Jordan Parker, bongos; bass player unknown] 48:49 III. Remarks by Robin Williams (mistress of ceremony)50:00 Christian Colleagues Songs: First song title unknown, "Ain't It Sweet"

Note

See additional GALA holdings for this event.

Box 16, Item
2004.06-146

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 21.
Traditional Night and Birthday Celebration for Dr. Margaret Pleasant Douroux
Tape 2 of 3 2005-03-21; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Deborah Lindsey, Steve Webb, Valerie Scott, Kenneth Glover

Creator: Calvin B. Rhone, Gospel Pearls, Christian Colleagues, HMF musicians, and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 Christian Colleagues continue "Ain't It Sweet" 05:21 IV. Remarks by Robin Williams and Norma Beard, 06:51 Remarks and song led by Inetta M. Fortier "Take me to the Right Place" [Accompanying musicians: Inetta M. Fortier, piano; Robert Sam, organ; LaKirkus "Kirk" Muse, drums; Jordan Parker, bongos; bass player unknown] 18:23 V. Remarks by Robin Williams, 19:29 The Gospel Pearls directed by Zelpha Brewster sing songs "I Woke Up This Morning," "Jesus is With Me When I Need Him Most" solo by Zelpha Brewster and "O Lord, You Brought Me From a Mighty Long Way" solo by Anna Moore. [Accompanying musicians: Zelpha Brewster, piano; Robert Sam, organ; LaKirkus "Kirk" Muse, drums; Jordan Parker, bongos; bass player unknown] 30:40 VI. Remarks by Robin Williams and Invitation to Discipleship by LaKirkus Muse. 31:00 Song "For God So Loved the World" [Accompanying musicians: Carolyn Kimble-Singleton, piano; Robert Sam, organ; Jordan Parker, drums; bass player unknown] 35:45 Offering: Margaret Pleasant Douroux, Steven Webb, and Charles Avery. Song "For God So Loved the World" solo by Rev. Calvin Bernard Rhone 40:00 Remarks and prayer by Margaret Pleasant Douroux. Song "Think About the Good Things God Has Done for Me". 47:30 Remarks by April Parker. 47:54 "Happy Birthday To You" sung for Margaret Pleasant Douroux 48:30 Presentations and gifts given to Margaret Pleasant Douroux 00:00:00

Note

See additional GALA holdings for this event.

Box 16, Item
2004.06-147

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 21.
Traditional Night and Birthday Celebration for Dr. Margaret Pleasant Douroux
Tape 3 of 3 2005-03-21; 7:30 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, Norma Beard, Deborah Lindsey, Kenneth Glover, Calvin B. Rhone

Creator: Van Roberson, DeWayne Knox and Mount Moriah Praise Team, HMF musicians, and Earl A. Pleasant

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

VII. Remarks by Robin Williams, 00:00:42 Deborah Lindsay (Margaret's sister) Remarks. 03:40 Song "Because He Lives" solo by Deborah Lindsey [Accompanying musicians: DeWayne Knox, piano; Robert Sam, organ; bass player unknown] 07:52 Remarks by Robin Williams 09:00 Song led by Kenneth Glover "How Great Thou Art" [Musicians: Kimble-Singleton, piano; Sam, organ; unknown bass]. 17:58 Remarks by Robin Williams 19:18 DeWayne Knox and the Mount Moriah Baptist Church Praise Team "Oh, I Know I've Been Changed/Sit Down Servant" and "I Command My Soul" [Musicians-Knox, piano; Sam, organ; Vanessa Grundy, drums; Jordan Parker, bongos for first song and LaKirkus "Kirk" Muse, bongos for second song; bass player unknown]. 34:42 Remarks by Robin Williams 35:12 Remarks by Margaret Pleasant Douroux, 35:43 Van Roberson accompanied by CD track Song "Woke Up This Morning" 43:22 Remarks by Margaret Douroux 48:00 VIII. Piano and vocal solo by Calvin Bernard Rhone "If It Had Not Been for the Lord on My Side" 55:30 Remarks by Margaret Pleasant Douroux 56:35 Benediction by Reverend Earl A. Pleasant (Margaret's brother)

Note

See additional GALA holdings for this event.

Box 16, Item
2004.06-148

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three Mo' Sistas of Gospel Music Tape 1 Part 1 2005-03-28; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, The May Sisters, Mashika Winslow, Shanon Timmons, Copelia Lightner

Creator: and Norma Beard, Steve Webb, HMF musicians, B'Anca Stevenson, Michael Coates and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 I. Praise and Worship led by Norma Beard with Steve Webb. Song "Up from the Grave He Arose," Scripture read by Steve Webb, Song "The Blood Will Never Loose Its Power," Prayer by Martin Williams, Reprise "The Blood Will Never Loose Its Power" 17:34 Remarks by April Parker 21:52 Remarks by Margaret Pleasant Douroux II. 22:45 Processional of Program Guest and Participants, Song "God Gave Me A Song" (I got this song), Congregational singing led by Margaret Pleasant Douroux with solos by Jewel Coates, Crystal Coates and Michael Coates, B'Anca Stevenson and April Parker. III. 34:00 Remarks and introductions by Irwin Polk 35:19 The May Sisters sing songs: "God Will Take Care of You" (a cappella) and "Why Do You Cry" IV. 45:49 Remarks by Margaret Pleasant Douroux 47:08 Invitation to discipleship led by Rev. Robert Sam, Song "Total Praise" V. 53:00 Remarks, Offerings and Donations led by Margaret Pleasant Douroux and Rev. Earl A. Pleasant with others.

Note

One of two camera angles filmed that evening. See additional GALA holdings for this event for program notes, ephemera and photos.

Box 16, Item
2004.06-149

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three Mo' Sistas of Gospel Music Tape 2 Part 2 2005-03-28; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, The May Sisters, Mashika Winslow, Shanon Timmons, Copelia Lightner

Creator: and Norma Beard, Steve Webb, HMF musicians, B'Anca Stevenson, Michael Coates and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 Offering continued 00:06:17 Prayer by Glenn Ford VI. 07:05 Remarks and introduction by April Parker 12:50 Mashika Winslow, singer "There are No Impossibles with God" with M.P. Douroux at piano, "If I can Help Somebody" (a capella), "I Go to the Rock". 28:11 Shanon Timmons, singer "Show Me Heaven," "Trust Him" (I Can't Trust Nobody but the Lord), "I'm Goin' 'Round Heaven to Get My Reward" 45:00 Copelia Lightner, singer "Upon this Rock" with cd track

Note

One of two camera angles documented that evening. See additional GALA holdings for this event for program notes, ephemera and photos.

Box 16, Item
2004.06-150

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three Mo' Sistas of Gospel Music Tape 3 Part 3 2005-03-28; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, The May Sisters, Mashika Winslow, Shanon Timmons, Copelia Lightner

Creator: and Norma Beard, Steve Webb, HMF musicians, B'Anca Stevenson, Michael Coates and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 "Alabaster Box," and remarks by Copelia Lightner, 04:32 "Give Me a Clean Heart" 12:00 Jacquelyn Malone joins on piano 13:51 "I'm Glad" 15:30 Congregation sings "I'm Glad" 18:00 Shanon Timmons joins soloist VII. 19:06 Remarks by Margaret Pleasant Douroux, presentation of HMF Queen 2004-2005, Juanita Davis. Song "Always Remember Jesus" 29:56 Benediction by Rev. Ira Lynn

Note

One of two camera angles documented that evening. See additional GALA holdings for this event for program notes, ephemera, and photos.

Box 16, Item
2004.06-151

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three Mo' Sistas of Gospel Music Tape 4 Part 1 2005-03-28; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, The May Sisters, Mashika Winslow, Shanon Timmons, Copelia Lightner

Creator: and Norma Beard, Steve Webb, HMF musicians, B'Anca Stevenson, Michael Coates and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00:00 I. Praise and Worship led by Norma Beard with Steve Webb. Song "Up from the Grave He Arose," Scripture read by Steve Webb, Song "The Blood Will Never Loose Its Power," Prayer by Martin Williams, Reprise "The Blood Will Never Loose Its Power" 18:20 Remarks by April Parker 21:52 Remarks by Margaret Pleasant Douroux II. 22:45 Processional of Program Guest and Participants, Song "God Gave Me A Song" (I got this song), Congregational singing led by Margaret Pleasant Douroux with solos by Jewel Coates, Crystal Coates and Michael Coates, B'Anca Stevenson and April Parker. III. 34:00 Remarks and introductions by Irwin Polk 36:28 The May Sisters sing songs: "God Will Take Care of You" (a cappella) and "Why Do You Cry" IV. 45:00 Remarks by Margaret Pleasant Douroux 48:20 Invitation to discipleship led by Rev. Robert Sam, Song "Total Praise" V. Remarks, Offerings and Donations led by Margaret Pleasant Douroux and Rev. Earl A. Pleasant with others.

Note

One of two camera angles documented that evening. See additional GALA holdings for this event for program notes, ephemera, and photos.

Box 16, Item
2004.06-152

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three Mo' Sistas of Gospel Music Tape 5 Part 2 2005-03-28; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, The May Sisters, Mashika Winslow, Shanon Timmons, Copelia Lightner

Creator: and Norma Beard, Steve Webb, HMF musicians, B'Anca Stevenson, Michael Coates and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 Continued: Offerings and Donations led by Margaret Pleasant Douroux and Rev. Earl A. Pleasant with others. 06:17 Prayer by Glenn Ford. VI. 08:10 Remarks and introduction by April Parker 14:08 Mashika Winslow, singer "There are No Impossibles with God" with M.P. Douroux at piano, "If I can Help Somebody" (a capella), "I Go to the Rock". 29:28 Shanon Timmons, singer "Show Me Heaven," "Trust Him" (I Can't Trust Nobody but the Lord), "I'm Goin' 'Round Heaven to Get My Reward" 46:30 Copelia Lightner, singer "Upon this Rock" with cd track, 53:00 "Alabaster Box," and remarks by Copelia Lightner

Note

One of two camera angles documented that evening. See additional GALA holdings for this event for program note, ephemera, and/or photos.

Box 16, Item
2004.06-153

Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three Mo' Sistas of Gospel Music Tape 6 Part 3 2005-03-28; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, The May Sisters, Mashika Winslow, Shanon Timmons, Copelia Lightner

Creator: and Norma Beard, Steve Webb, HMF musicians, B'Anca Stevenson, Michael Coates and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Inglewood, California

Parts: electric piano, keyboard, organ, drum set

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

00:00 Copelia Lightner continued: "Give Me a Clean Heart" and "I'm Glad" 07:50 Jacquelyn Malone joins on piano 15:30 Congregation sings "I'm Glad" 18:00 Shanon Timmons joins soloist VII. 23:48 Remarks by Margaret Pleasant Douroux, presentation of HMF Queen 2004-2005, Juanita Davis. Song "Always Remember Jesus" 25:01 Benediction by Rev. Ira Lynn

Note

One of two camera angles documented that evening. See additional GALA holdings for this event for program notes, ephemera, and/or photos.

Box 16, Item
2004.06-154

Gospel Archiving in Los Angeles (GALA) Compilation DVD 2004-2005

Arranger: Kenrick McDonald and Birgitta J. Johnson

Performer: Margaret Pleasant Douroux, the Heritage Music Foundation, Tim Peterson Singers, LA Chapter of GMWA

Creator: also Hollywood Chapter of GMWA

Parts:

Physical Description: Digital Video Disc (DVD)

Scope and Content Note

Compilation created for UCLA Ethnomusicology Archive Presentation at HMF/GALA Culminating Event held on March 14, 2005 at Greater New Bethel Baptist Church, Inglewood, CA. Story board by Birgitta J. Johnson. Production by Kenrick "ICE" McDonald of Faithful Central Bible Church.

Note

Margaret Douroux and HMF has a copy of the DVD. Master mini-DV (GALA 2004.06 Item #159)

Subseries . **Sound Cassettes : digital**

Box 17, Item
2004.06_155

Interview with Rev. Calvin Bernard Rhone by Professor Jacqueline Cogdell DjeDje of UCLA Ethnomusicology Archive Tape 1, Part 1 2005-01-07

Arranger: Professor Jacqueline Cogdell DjeDje

Physical Description: 90 minute audio cassette tape

Scope and Content Note

Interview conducted by Jacqueline Cogdell DjeDje in the home of Rev. Calvin Bernard Rhone, gospel composer, musician, artist.

Note

See additional GALA holdings for recordings and videos featuring Rev. Calvin B. Rhone.

Box 17, Item
2004.06_156

Interview with Rev. Calvin Bernard Rhone by Professor Jacqueline Cogdell DjeDje of UCLA Ethnomusicology Archive Tape 2, Part 2 2005-01-07

Arranger: Professor Jacqueline Cogdell DjeDje

Physical Description: 90 minute audio cassette tape

Scope and Content Note

Part 2 of interview conducted by Jacqueline Cogdell DjeDje in the home of Rev. Calvin Bernard Rhone, gospel composer, musician, artist.

Note

See additional GALA holdings for recordings and videos featuring Rev. Calvin B. Rhone.

Box 17, Item
2004.06_157

Interview with Jacquelyn Malone (organist) by Professor Jacqueline Cogdell DjeDje of UCLA Ethnomusicology Archive Tape 1, Part 1 2005-01-21

Arranger: Professor Jacqueline Cogdell DjeDje

Physical Description: 90 minute audio cassette tape

Scope and Content Note

Part 1 of interview of Jacquelyn Malone (organist) conducted by Jacqueline Cogdell DjeDje at Malone's church, McCoy Baptist Church of Los Angeles, California.

Note

See additional GALA holdings for recordings and videos featuring Jacquelyn Malone.

Box 17, Item
2004.06_158

Interview with Jacquelyn Malone (organist) by Professor Jacqueline Cogdell DjeDje of UCLA Ethnomusicology Archive Tape 2, Part 2 2005-01-21

Arranger: Professor Jacqueline Cogdell DjeDje

Physical Description: 90 minute audio cassette tape

Scope and Content Note

Part 2 of interview of Jacquelyn Malone (organist) conducted by Jacqueline Cogdell DjeDje at Malone's church, McCoy Baptist Church of Los Angeles, California.

Note

See additional GALA holdings for recordings and videos featuring Jacquelyn Malone.

Subseries . Videocassettes : digital

Box 17, Item
2004.06-159

Gospel Archiving in Los Angeles (GALA) Compilation DVD 2004-2005

Arranger: Kenrick McDonald and Birgitta J. Johnson

Performer: Margaret Pleasant Douroux, the Heritage Music Foundation, Tim Peterson Singers, LA Chapter of GMWA

Creator: also Hollywood Chapter of GMWA

Parts:

Physical Description: Mini DV-Digital Video Tape 60 minutes SP

Scope and Content Note

Master mini digital video tape of compilation created for UCLA Ethnomusicology Archive Presentation at HMF/GALA Culminating Event held on March 14, 2005 at Greater New Bethel Baptist Church, Inglewood, CA. Story board by Birgitta J. Johnson. Production by Kenrick "ICE" McDonald of Faithful Central Bible Church.

Note

Margaret Douroux and HMF has a copy of the DVD. Finished DVD available (GALA 2004.06 Item #154)

Series 3. Still Images

Subseries . Photographs

Box 17, Item
2004.06_photo-01

Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-2005

Arranger: Jacqueline Cogdell DjeDje and Birgitta J. Johnson

Physical Description: MAM-A Gold CD-R

Scope and Content Note

Photographs taken during the GALA project year by Jacqueline Cogdell DjeDje (Roll1-16) and Birgitta Johnson. Program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are also on disc.

Note

Roll 8 not on disc. See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-02

Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 (Roll 8) 2004-10

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Twenty-five 4x6 inch color photographs and negatives

Scope and Content Note

Photographs taken during the GALA project year by Jacqueline Cogdell DjeDje (Roll 8 paper photos and negatives). Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are on disc 2004.06_photo-01.

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-03

Roll 3 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-08-02; 2004-08-16

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 3 taken during the GALA project year by Jacqueline Cogdell DjeDje. Two events on two separate dates. Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-04

Roll 5 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-09-25; 2004-10-20

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 5 taken during the GALA project year by Jacqueline Cogdell DjeDje. Two events on two separate dates: Tim Peterson Singers and HMF 2004 Conference. Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-05

Roll 6 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-10

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 6 taken during the GALA project year by Jacqueline Cogdell DjeDje. Photos taken of Heritage Music Foundation 2004 National Conference and Exposition. Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-06

Roll 7 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-10

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 7 taken during the GALA project year by Jacqueline Cogdell DjeDje. Photos taken at Heritage Music Foundation's 2004 National Conference and Exposition Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-07

Roll 9 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-10

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 9 taken during the GALA project year by Jacqueline Cogdell DjeDje. Photos taken during Heritage Music Foundation's 2004 National Conference and Exposition. Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-08

Roll 10 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-10

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 10 taken during the GALA project year by Jacqueline Cogdell DjeDje. Photos taken at Heritage Music Foundation's 2004 National Conference and Exposition. Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-09

Roll 11 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-10

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 11 taken during the GALA project year by Jacqueline Cogdell DjeDje. Photos taken at Heritage Music Foundation's 2004 National Conference and Exposition. Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-10

Roll 12 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-12-01 thru 03; 8:00 p.m.

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 12 taken during the GALA project year by Jacqueline Cogdell DjeDje. Photos taken during Heritage Music Foundation's Christmas Music Workshop Dec. 1-3, 2004. Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-11

Roll 4 of Still Photos from Gospel Archiving in Los Angeles Community Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant Douroux's Heritage Music Foundation 2004-2005 2004-08-02; 2004-09-2004

Arranger: Jacqueline Cogdell DjeDje

Physical Description: Kodak Picture CD version 6.0

Scope and Content Note

Photographs of Roll 4 taken during the GALA project year by Jacqueline Cogdell DjeDje. Two events on two separate dates: Heritage Music Foundation Night of Classical Gospel and Tim Peterson Singers Showcase. Photos and program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje are all on one disc (Item #2004.06_photo-01).

Note

See additional GALA holdings for item description forms, and audio and video recordings of these events.

Box 17, Item
2004.06_photo-12

Photo donations from Linda Bean, Heritage Music Foundation member 1999-10

Arranger: Linda Bean

Physical Description: 5 4x6 inch photographs and item description form

Scope and Content Note

Linda Bean's donation of photographs of Heritage Music Foundation and Margaret Pleasant Douroux events. Photos taken at "God Knows Just What He's Doing Live Concert" at Mount Moriah Baptist Church, Los Angeles, CA in October 1999. Photos of Dr. Margaret Pleasant Douroux and Melba Moore (actress-singer), V. Michael McKay (composer) and the Heritage Mass Choir

Note

See additional GALA holdings for additional photos, videos, and recordings.

Box 17, Item
2004.06_photo-13

Photo donations from Linda Bean, Heritage Music Foundation member (Part 2) 1981-1995; 1996-03; 1996-10

Arranger: Linda Bean

Physical Description: 19 4x6 photos and notes

Scope and Content Note

Linda Bean's donation of photographs of Heritage Music Foundation and Margaret Pleasant Douroux events. Photos taken at Greater New Bethel Baptist Church, Inglewood, California from 1981 through 1995; The Legacy Collection at JDI Records, Hollywood, CA March 1996 (Dr. Margaret Pleasant Douroux, Charles May, The Clara Ward Singers, Mrs. Robbie Preston Williams, Rev. Melvin Wade, Sr.); and photos taken at "Already Done" live recording October 1996 (Dr. Margaret Pleasant Douroux and V. Michael McKay).

Note

See additional GALA holdings for additional photos, videos, and recordings.

Box 17, Item
2004.06_photo-14

Photo donations from Sam Parnes to GALA project 2005-03-14; 7:30 p.m.

Arranger: Sam Parnes

Physical Description: 18, 4x6 photos

Scope and Content Note

Photographs taken by Sam Parnes at GALA Culminating Event and Heritage Music Foundation College Night during the Gospel Legacy Month Festival. Photos taken at Greater New Bethel Baptist Church, Inglewood, California. No photo notes available.

Note

See additional GALA holdings for additional photos, videos, and recordings this event.

Series 4. **Text**

Subseries . **Programs and Flyers 2004-2005**

Physical Description: 1 folder

Subseries . **Item Description Forms 2004-2005**

Box 17, Item
2004.06_id-01

**Heritage Music Foundation National Gospel Music Conference and Exposition
October 20-23, 2004 (Day 1) 2004-10-20; All day event. 8:00 a.m.-10:00 p.m.**

Composer: Margaret Pleasant Douroux and the Heritage Music Foundation

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 25 Item description forms

Scope and Content Note

All item description forms from Day 1 of the conference including morning lecture, classes, rehearsals and nightly musical.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-02

**Heritage Music Foundation National Gospel Music Conference and Exposition
October 20-23, 2004 (DAY 2) 2004-10-21; All day event. 8:00 a.m.-10:00 p.m.**

Composer: Margaret Pleasant Douroux and the Heritage Music Foundation

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 22 Item description forms

Scope and Content Note

All item description forms from DAY 2 of the conference including morning lecture, classes, rehearsals and nightly musicals.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-03

**Heritage Music Foundation National Gospel Music Conference and Exposition
October 20-23, 2004 (DAY 3) 2004-10-22; All day event. 8:00 a.m.-10:00 p.m.**

Composer: Margaret Pleasant Douroux and the Heritage Music Foundation

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 19 Item description forms

Scope and Content Note

All item description forms from DAY 3 of the conference including morning lecture, classes, awards luncheon, rehearsals and nightly musicals.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-04

**Heritage Music Foundation National Gospel Music Conference and Exposition
October 20-23, 2004 (DAY 4) 2004-10-23; Partial day event. 9:00 a.m.-1:00 p.m.**

Composer: Margaret Pleasant Douroux and the Heritage Music Foundation

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 5 Item description forms

Scope and Content Note

All item description forms from DAY 4 of the conference including brunch, founders address and fashion show.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-05

**Heritage Music Foundation Sacred Christmas Music Workshop 2004, December
1-3. Item Description Forms 2004-12-1 thru 3; Three day event 7:30 p.m.-10:00
p.m.**

Composer: Margaret Pleasant Douroux and the Heritage Music Foundation

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 16 item description forms.

Scope and Content Note

All item description forms for all three days Sacred Christmas Music workshop.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-06

**Heritage Music Foundation Easter Music Workshop 2005, February 17-18. Item
Description Forms 2004-02-17 thru 18; 7:30 p.m.-10:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 15 Item description forms

Scope and Content Note

All description forms for two-day Easter music workshop.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-07

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel
Music Oratorical Contest and Scholarship Award Program (Oratorical Contest &
Youth Night) 2004-03-07; 7:30 p.m.-10:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 6 item description forms.

Scope and Content Note

Description forms for first day of legacy festival.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-08

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14.
College Night and GALA Culminating Event 2004-03-14; 7:30 p.m.-10:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 17 item description forms.

Scope and Content Note

Description forms for second day of legacy festival.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-09

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 21.
Traditional Night and Birthday Celebration for Dr. Margaret Pleasant Douroux
2004-03-21; 7:30 p.m.-10:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 6 item description forms.

Scope and Content Note

Description forms for third day of legacy festival.

Note

See additional GALA records for recordings, program notes, and photographs.

Box 17, Item
2004.06_id-10

**Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three
Mo' Sistas of Gospel Music 2004-03-28; 7:30 p.m.-10:00 p.m.**

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux and the Heritage Music Foundation

Publisher: Margaret Pleasant Douroux and the Heritage Music Foundation

Physical Description: 8 item description forms.

Scope and Content Note

Description forms for fourth day of legacy festival.

Note

See additional GALA records for recordings, program notes, and photographs.

Subseries . **Permission Forms 2004-2005**

Box 17, Item
2004.06_permis-01

**Permission Forms - Heritage Music Foundation Praise and Worship Workshop
2004-07-30**

Arranger: Margaret Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux & clinicians Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: also Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker, Shanon Timmons

Publisher: HMF at Greater New Bethel Baptist Church, 601 East 99th Street, Inglewood, CA

Physical Description: 54 Permission forms

Scope and Content Note

Permission forms were signed by all clinicians, performers as well as the audience.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-02

Permission Forms - 2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of the Gospel Music Workshop of American, Edna Tatum-Mistress of Ceremonies

Creator: other performers are the Tim Peterson Singers, the Hollywood Chapter of the GMWA,

Publisher: Rodena Preston and the LA Chapter at Mount Moriah Baptist Church of Los Angeles, CA

Physical Description: 105 Permission forms

Scope and Content Note

Permission forms were signed by members of the Los Angeles Chapter of the Gospel Music Workshop of America, Tim Peterson for the Tim Peterson Singers and Patrick Hare for the Hollywood Chapter of the Gospel Music Workshop of America.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-03

Permission Forms - HMF A Night of Classical Gospel 2004-08-16 7:45 p.m.-9:45 p.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation

Performer: : Margaret Pleasant Douroux, Philip Bingham, Sheila Harris Jackson, Richard D'Abreu

Creator: HMF Choir, Norma Pleasant Beard, Steve Webb and Courtney Washington

Publisher: HMF at Greater New Bethel Baptist Church of Inglewood, California

Physical Description: 54 Permission forms

Scope and Content Note

Permission forms were signed by guest artists (Philip Bingham, Sheila Harris Jackson and Richard D'Abreu, Jr.), the HMF Choir and other performers.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-04

Permission Forms - Tim Peterson Singers' Fall Gospel Praise Fest (Showcase Concert) 2004-09-25; 6PM-8PM

Arranger: Tim Peterson-organizer

Performer: Tim Peterson Singers, Leland Jacobs, Back on Track, MBC (Morgan Ben, and Chris), Bridgett Bentley

Publisher: Tim Peterson at First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301

Physical Description: 23 Permission forms

Scope and Content Note

Permission forms were signed by performers. Permission forms for individuals affiliated with the Tim Peterson Singers wrote "TPS" on their forms. Contact information for BACK ON TRACK is listed in their press packet under the subseries for programs.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-05

Permission Forms - Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 (FOR EVERY DAY) 2004-10-20 thru 23

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation clinicians and conference participants

Publisher: HMF at Greater New Bethel Baptist Church, Inglewood, California and LAX Radisson Hotel of L.A.

Physical Description: 47 Permission forms

Scope and Content Note

Permission forms were signed by clinicians and performers. Folder contains permission forms for all conference events: Morning Sessions, Classes, Rehearsals, Concerts, Founder's Breakfast & Fashion Show

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. Additional photographs by Birgitta Johnson. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-06

Permission Forms - Heritage Music Foundation Sacred Christmas Music Workshop 2004, December 1-3. 2004-12-01 thru 03; 8:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation clinicians and workshop performers

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 21 Permission forms

Scope and Content Note

Permission forms were signed by clinicians and performers over three-day event. Some individual forms are dated for multiple dates.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-07

Permission Forms - Heritage Music Foundation Easter Music Workshop 2005, February 17-18. 2005-2-17 & 18; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation clinicians and workshop performers

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 13 Permission forms

Scope and Content Note

Permission forms were signed by clinicians and performers over two-day event. Some individual forms are dated for multiple dates.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-08

Permission Forms - Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel Music Oratorical Contest and Scholarship Award Program (Oratorical Contest & Youth Night) 2005-03-07; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation performers and guests

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 12 Permission forms

Scope and Content Note

Permission forms were signed by guests, contestants and/or performers over four-day event.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-09

Permission Forms - Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14. College Night and GALA Culminating Event 2005-03-14; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation performers, guests and musicians

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 53 Permission forms

Scope and Content Note

Permission forms were signed by performers, directors, and musicians. College groups and special guests included: University of California, Santa Barbara Gospel Choir, Envision Vocals of UCLA, Back on Track, and BIOLA University Choir.

Note

Ephemera, field notes and/or photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-10

Permission Forms - Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 21. Traditional Night and Birthday Celebration for Dr. Margaret Pleasant Douroux 2005-03-21; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: : Margaret Pleasant Douroux, Norma Beard, Deborah Lindsey, Steve Webb, Valerie Scott, Kenneth Glover

Creator: Cavlin Bernard Rhone, Earl A. Pleasant, Peter Newman, HMF musicians, and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 15 Permission forms

Scope and Content Note

Permission forms were signed by performers and musicians.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-11

Permission Forms - Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three Mo' Sistas of Gospel Music 2005-03-28; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, The May Sisters, Mashika Winslow, Shanon Timmons, Copelia Lightner

Creator: and Norma Beard, Steve Webb, HMF musicians, B'Anca Stevenson, Michael Coates and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 14 Permission forms

Scope and Content Note

Permission forms were signed by performers and musicians.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-12

Permission Forms - Interviews with Rev. Calvin Bernard Rhone and Jacquelyn Malone by Professor Jacqueline Cogdell DjeDje of UCLA Ethnomusicology Archive 2005-01-07; 2005-01-21

Arranger: Professor Jacqueline Cogdell DjeDje

Physical Description: 2 Permission forms and church flyers

Scope and Content Note

Permission forms signed by Rev. Calvin Bernard Rhone at home interview and Jacquelyn Malone, organist at McCoy Memorial Baptist Church. Interviews conducted by Jacqueline Cogdell DjeDje.

Note

Tape interviews and photographs by Prof. Jacqueline Cogdell DjeDje also available. See additional GALA holdings for this event.

Box 17, Item
2004.06_permis-13

Permission Forms -Photo donations from Linda Bean, Heritage Music Foundation member 2005-02-10; 2005-02-25

Arranger: Linda Bean

Physical Description: 2 Depositor Consent Forms and 1 Depositor Information Form

Scope and Content Note

Permission and depositor information forms for Linda Bean's donation of photographs of Heritage Music Foundation and Margaret Pleasant Douroux events.

Note

See additional GALA holdings for photos and notes.

Subseries . **Programs and Flyers 2004-2005**

Physical Description: 1 folder

Box 17, Item
2004.06_program-01

Program Notes Heritage Music Foundation Praise and Worship Workshop 2004-07-30

Arranger: Margaret Douroux and Heritage Music Foundation-Host

Performer: Margaret Pleasant Douroux & clinicians Sandra McKinney, Herlee Johnson, DeWayne Knox, Karen Wiggins

Creator: also Rev. Earl A. Pleasant, Norma Beard, Steve Webb, Rev. Robert Sam, Jordan Parker, Shanon Timmons

Publisher: HMF at Greater New Bethel Baptist Church, 601 East 99th Street, Inglewood, CA

Physical Description: White paper

Scope and Content Note

Program notes taken by Professor Jacqueline Cogdell DjeDje. Also two song lyric sheet, praise cloth and one Greater New Bethel Baptist Church, Inc. Sunday morning program (ephemera).

Note

Photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for item description forms, and audio and video recordings of this event.

Box 17, Item
2004.06_program-02

Program Notes-2004 Consecration Service of the Los Angeles Chapter of the Gospel Music Workshop of America 2004-08-02; 7:35 p.m.-10:20 p.m.

Arranger: Rodena Preston Williams-president of LA Chapter of GMWA

Performer: Los Angeles Chapter of the Gospel Music Workshop of American, Edna Tatum-Mistress of Ceremonies

Creator: other performers are the Tim Peterson Singers, the Hollywood Chapter of the GMWA,

Publisher: Rodena Preston and the LA Chapter at Mount Moriah Baptist Church of Los Angeles, CA

Physical Description: White paper. 8.5 by 11 in.

Scope and Content Note

Program notes compiled by Professor Jacqueline Cogdell DjeDje. Additional field notes by Terry Byrd-Pitt.

Note

See additional GALA holdings for item description forms, and audio and video recordings of this event. Photographs by Prof. Jacqueline Cogdell DjeDje also available for this event.

Box 17, Item
2004.06_program-03

Program Notes - HMF A Night of Classical Gospel 2004-08-16 7:45 p.m.-9:45 p.m.

Arranger: Margaret P. Douroux and Heritage Music Foundation

Performer: : Margaret Pleasant Douroux, Philip Bingham, Sheila Harris Jackson, Richard D'Abreu

Creator: HMF Choir, Norma Pleasant Beard, Steve Webb and Courtney Washington

Publisher: HMF at Greater New Bethel Baptist Church of Inglewood, California

Physical Description: White paper.

Scope and Content Note

Program notes compiled by Professor Jacqueline Cogdell DjeDje. Additional field notes by Terry Byrd-Pitt.

Note

See additional GALA holdings for item description forms, photos, and audio and video recordings of this event.

Box 17, Item
2004.06_program-04

Program Notes - Tim Peterson Singers' Fall Gospel Praise Fest (Showcase Concert) 2004-09-25; 6PM-8PM

Arranger: Tim Peterson-organizer

Performer: Tim Peterson Singers, Leland Jacobs, Back on Track, MBC (Morgan Ben, and Chris), Bridgett Bentley

Publisher: Tim Peterson at First Lutheran Church, 600 W. Queen Street, Inglewood, California 90301

Physical Description: White paper. 8.5 by 11 in.

Scope and Content Note

Program notes compiled by Professor Jacqueline Cogdell DjeDje. Ephemera includes Tim Peterson Singers media sheet and Back On Track press packet with CD. Additional field notes by Abimbola Cole.

Note

See additional GALA holdings for item description forms, photos, and audio and video recordings of this event.

Box 17, Item
2004.06_program-05

Program notes and flyers - Heritage Music Foundation National Gospel Music Conference and Exposition October 20-23, 2004 (FOR EVERY DAY) 2004-10-20 thru 23

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation clinicians and conference participants

Publisher: HMF at Greater New Bethel Baptist Church, Inglewood, California and LAX Radisson Hotel of L.A.

Physical Description: Paper items.

Scope and Content Note

Program notes compiled by Jacqueline Cogdell DjeDje. Official HMF Conference Proceedings Program. Ephemera includes: Sheet music of conference theme song "I Will Heal Your Land" composed by Margaret Pleasant Douroux, 2005 HMF Calendar, HMF Donation envelope, 2 flyers for Founders Breakfast and Fashion Show, 2 flyers for HMF cd/dvd "Heritage in Worship," red GALA flyer, a media advisory published by Mr. Hilary Clay Hicks, one flyer for Michael Burns' online publishing company, and one flyer for Victoria Woodard's "Turn to Hymn #..." compact disc and double copies of two newspaper articles from the Los Angeles Sentinel and the Christian Examiner ("19th Annual Heritage Convention Slated" and 19th Annual Conference to Highlight Gospel Music Industry; hosted by Douroux").

Note

See additional GALA holdings for item description forms, photos, and audio and video recordings of this event.

Box 17, Item
2004.06_program-06

Program Notes - Heritage Music Foundation Sacred Christmas Music Workshop 2004, December 1-3. 2004-12-01 thru 03; 8:00 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation clinicians and workshop performers

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: White paper. 8.5 by 11 in.

Scope and Content Note

Program notes compiled by Jacqueline Cogdell DjeDje. Ephemera includes lyric sheets for "Save" composed by Henry Jackson and "The Twelve Days of Christmas...Revisited" as taught a workshop by Marvina Leavy.

Note

See additional GALA holdings for item description forms, photos, and audio and video recordings of this event.

Box 17, Item
2004.06_program-07

Program Notes - Heritage Music Foundation Easter Music Workshop 2005, February 17-18. 2005-2-17 & 18; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation clinicians and workshop performers

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 8.5 by 11 in. paper.

Scope and Content Note

Program notes compiled by Jacqueline Cogdell DjeDje. Additional field notes by Birgitta Johnson. Ephemera includes two purple HMF flyers announcing Easter Celebration.

Note

Field notes and photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_program-08

Program Notes - Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 7. Gospel Music Oratorical Contest and Scholarship Award Program (Oratorical Contest & Youth Night) 2005-03-07; 7:35 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation performers and guests

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 8.5 by 11 in. paper.

Scope and Content Note

Program notes compiled by Jacqueline Cogdell DjeDje. 2 official HMF programs of the event. 2 HMF flyers announcing Legacy of Gospel Music Festival.

Note

See additional GALA holdings for item description forms, photos, and audio and video recordings of this event and the other three nights of the 2005 Legacy of Gospel Festival.

Box 17, Item
2004.06_program-09

Program Notes - Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 14. College Night and GALA Culminating Event 2005-03-14; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret P. Douroux, Heritage Music Foundation performers, guests and musicians

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 8.5 by 11 in. paper.

Scope and Content Note

Program notes compiled by Jacqueline Cogdell DjeDje. Ephemera includes official thank you letter to Greater New Bethel Baptist Church and Rev. Earl A. Pleasant presented during the event, archive GALA packet, flyer by BIOLA University Gospel Choir member, Peter James Silzer, PhD.

Note

Ephemera, field notes and/or photographs by Prof. Jacqueline Cogdell DjeDje also available for this event. See additional GALA holdings for this event.

Box 17, Item
2004.06_program-10

Program Notes - Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 21. Traditional Night and Birthday Celebration for Dr. Margaret Pleasant Douroux 2005-03-21; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: : Margaret Pleasant Douroux, Norma Beard, Deborah Lindsey, Steve Webb, Valerie Scott, Kenneth Glover

Creator: Cavlin Bernard Rhone, Earl A. Pleasant, Peter Newman, HMF musicians, and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 8.5 by 11 in. paper.

Scope and Content Note

Program notes compiled by Jacqueline Cogdell DjeDje.

Note

See additional GALA holdings for item description forms, photos, and audio and video recordings of this event.

Box 17, Item
2004.06_program-11

Program Notes - Heritage Music Foundation Legacy of Gospel Music Festival 2005, March 28. Three Mo' Sistas of Gospel Music 2005-03-28; 7:30 p.m.

Arranger: Margaret Pleasant Douroux and the Heritage Music Foundation

Performer: Margaret Pleasant Douroux, The May Sisters, Mashika Winslow, Shanon Timmons, Copelia Lightner

Creator: and Norma Beard, Steve Webb, HMF musicians, B'Anca Stevenson, Michael Coates and others

Publisher: HMF at Greater New Bethel Baptist Church, 601 E. 99th Street, Los Angeles, California

Physical Description: 8.5 by 11 in. paper.

Scope and Content Note

Program notes compiled by Jacqueline Cogdell DjeDje.

Note

See additional GALA holdings for item description forms, photos, and audio and video recordings of this event.

Box 17, Item
2004.06_program-12

**Notes for Still Photos from Gospel Archiving in Los Angeles Community
Partnership of the UCLA Ethnomusicology Archive and Margaret Pleasant
Douroux's Heritage Music Foundation 2004-2005**

Arranger: Jacqueline Cogdell DjeDje and Birgitta J. Johnson

Scope and Content Note

Program notes for Rolls 1 through 16 compiled by Jacqueline Cogdell DjeDje.

Note

See additional GALA holdings for item description forms, photos, and audio and video recordings of these events.