Finding Aid for the Cheryl Keyes Collection 1975-2001

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Descriptive Summary
Title: Cheryl Keyes Collection,
Date (inclusive): 1975-2001
Collection number: 2004.08
Creator: Cheryl Keyes
Extent: 1 box.
Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
Los Angeles, California 90095-1490
Abstract: Cheryl L. Keyes is a Professor in the UCLA Department of Ethnomusicology and specializes in rap/hip-hop music. This collection consists of unpublished and published sound recordings collected by Cheryl Keyes as part of her research on African American music; popular music; women's music; popular music theory; gender/cultural theory. The materials include recordings of interviews, live performances, and rare commercial recordings.
Physical location: Access copies for many of the materials are available in the Ethnomusicology Archive. Masters are stored at SRLF.
Language of Material: Collection materials in English.
Access
Archive materials may be accessed in the Archive. As many of our collections are stored off-site at SRLF, we recommend you contact the Archive in advance to check on the availability of the materials.
Publication Rights
Archive materials do not circulate and may not be duplicated or published without written permission from the copyright holders, collectors, and/or performers. For more information contact the Archive Librarians.
Preferred Citation
[Identification of item], Cheryl Keyes Collection, 2004.08, Ethnomusicology Archive, University of California, Los Angeles.
Acquisition Information
Cheryl Keyes deposited her collection into the Ethnomusicology Archive in 2004.
Biography
Cheryl L. Keyes is an Associate Professor in the UCLA Department of Ethnomusicology. She received her Ph.D. and her M.M.E. from Indiana University, and her B.M.E. from Xavier University. She is the author of Rap Music and Street Consciousness, published in 2002 by the University of Illinois Press. She has conducted extensive fieldwork on rap and hip-hop culture in Mali, West Africa, New York City, Detroit, Los Angeles, and London. Her research has been published in major journals such as Ethnomusicology, Folklore Forum, Journal of American Folklore, and The World of Music as well as book chapters. In addition to her ongoing study of hip-hop music and culture, Keyes is conducting research on a piano performance tradition indigenous to East Texas and Southern Louisiana. Keyes is also a songwriter/composer and a pianist/flutist/singer who has performed and recorded with jazz clarinetist/educator Alvin Batiste and New Orleans rhythm-and-blues veteran Eddie Bo.
Scope and Content
This collection consists of unpublished and published sound recordings collected by Cheryl Keyes as part of her research on African American music; popular music; women's music; rap/hip-hop music; popular music theory; gender/cultural theory. The collection includes recordings of interviews, live performances, and rare commercial recordings.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
African Americans--Music.
Hip-hop.
Rap (Music).
Rap musicians.
Box 1

**Keyes Collection Mix Tape 29. 1977-1984**

Physical Description: Original Master Cassette 29

Scope and Content Note

Side I:
2. "Bad Times I Can't Stand It" ; Captain Rapp ; Becket BKD517 ; 1983. 3. "One for the Treble (Fresh)" ; Davy DMX ; Tuffy City 4Z904955 ; 1984. 4. "Whip Rapp" ; Disco Four ; Profile PRO7010A ; 1982. 5. "Nubian Nut" ; George Clinton ; Captial 8572598836 ; 1983. 6. "Play That Beat Mr. DJ" ; G.L.O.B.E. and Whiz Kid ; Tommy Boy TB836A ; 1983. 7. "Boxing Game" ; Hurt'em Bad and The S.C. Band ; Profile Pro7020A ; 1983. Side II:

Note


Box 1

**Keyes Collection Mix Tape 30. 1982-1984**

Physical Description: Original Master Cassette 30

Scope and Content Note

Side I:
1. "Pumpin it Up" ; P. Funk All-Stars ; Uncle Jam BFZBL39168 ; 1983. 2. "Copy Cat" ; P. Funk All-Stars ; Uncle Jam BFZBL39168 ; 1983. 3. "Man's Best Friend Loopzi IIA" ; George Clinton ; Captial ST12246 STI-12246 ; 1982. 4. "Atomic Dog" ; George Clinton ; Captial 12CL280 12CL280A ; 1982. 5. "Whip It" ; Treacherous Three with Philippe Wynne ; Sugar Hill SH 585A VID236A19 ; 1982. 6. "Big Mouth" ; Whodini ; Jive JL8-8267 SA ; 1984. Side II:

Note

Box 1  
**Keyes Collection Mix Tape 31. 1975-1985**

Physical Description: Original Master Cassette 31

Scope and Content Note


Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "C1 and C2" Original finding aid available in the Ethnomusicology Archive. Original finding aid places "Funkin for Fun" on side 1, however this song is on side 2. Original: 1 analog cassette. TDK SA-X 90.

Box 1  
**Keyes Collection Mix Tape 32. 1979-1985**

Physical Description: Original Master Cassette 32

Scope and Content Note


Note

Box 1  

**Keyes Collection Mix Tape 33. 1979-1985**

**Physical Description:** Original Master Cassette 33  

**Scope and Content Note**  


**Note**  


Box 1  

**Keyes Collection Mix Tape 34 1982-1985**

**Physical Description:** Original Master Cassette 34  

**Scope and Content Note**  


**Note**  

Box 1

**Keyes Collection Mix Tape 35. 1977-1986**

- **Physical Description**: Original Master Cassette 35
- **Scope and Content Note**


**Note**


Box 1

**Keyes Collection Mix Tape 36 1977-1984**

- **Physical Description**: Original Master Cassette 36
- **Scope and Content Note**


**Note**

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "H1". Original finding aid available in the Ethnomusicology Archive. Items 6-8 are all one track, but listed separately, and therefore split into three different tracks. Original: 1 analog cassette. TDK SA-X 90.

Box 1

**Bill Adler Interview. 1986-05-23**

- **Physical Description**: Preservation Master CD 1
- **Scope and Content Note**

Bill Adler; Rap Publicist for Rush Productions. Recorded in Manhattan, NYC, NY.

**Note**

Cassette 01, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 1.

Box 1

**Jimmy Spicer Interview. 1986-05-23**

- **Physical Description**: Preservation Master CD 2
- **Scope and Content Note**

Jimmy Spicer; Admin. Dir. for RPMC; Bill Stephney & Dynasty-RPMC Staff. Recorded in Manhattan, NYC, NY.

**Note**

Cassette 02, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 2.
Box 1  **Sal Abbatiello Interview. 1986-06-03**  
Physical Description: Preservation Master CD 3  
Scope and Content Note  
Note  
Cassette 03, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 3.

Box 1  **Grandmaster Melle Mel Interview. 1986-06-07**  
Physical Description: Preservation Master CD 4  
Scope and Content Note  
Grandmaster Melle Mel; MC. Recorded in Manhattan (Latin Quarters), NYC, NY.  
Note  
Cassette 04, Side A in Cheryl Keyes collection. Corresponds to Listening CD 4.

Box 1  **Various MC, DJ, and Radio Personality Interviews. 1986-06-21**  
Physical Description: Preservation Master CD 5  
Scope and Content Note  
Interviews with Cut Master DC (MC/DJ), Divine Sounds (MCs), Eric B and Rakim (DJ & MC), The Freshman (MC), Paradise (radio personality), Stetsasonic (MCs with DJ Prince Paul), Supreme Force (MCs), Ultimate Three (MCs), Vandy C (radio personality). Recorded at the "Say No to Drugs" concert, Prospect Park, Brooklyn, NYC, NY.  
Note  
Cassette 04, Side B in Cheryl Keyes collection. Corresponds to Listening CD 5.

Box 1  **Afrika Bambaataa Interview. 1986-06-10**  
Physical Description: Preservation Master CD 6  
Scope and Content Note  
Afrika Bambaataa; DJ/Founder of the Zulu Nations. Recorded at Shakedown Studio, Manhattan, NYC, NY.  
Note  
Cassette 05, Side A in Cheryl Keyes collection. Corresponds to Listening CD 6.

Box 1  **Lumumba Carson Interview, Part 1. 1986-06-18**  
Physical Description: Preservation Master CD 7  
Scope and Content Note  
Lumumba Carson; Producer/MC. Recorded at the Billie Holiday Theatre, Brooklyn, NYC, NY.  
Note  
Cassette 06, Side A in Cheryl Keyes collection. Corresponds to Listening CD 7.

Box 1  **Lumumba Carson Interview, Part 2. 1986-06-18**  
Physical Description: Preservation Master CD 8  
Scope and Content Note  
Lumumba Carson, Producer/MC. Recorded at the Billie Holiday Theatre, Brooklyn, NYC, NY.  
Note  
Cassette 06, Side B in Cheryl Keyes collection. Corresponds to Listening CD 8.
Box 1  **Mr. Magic Interview. 1986-07-11**
   Physical Description: Preservation Master CD 9
   Scope and Content Note
   Mr. Magic; rap radio DJ (also Marley Marl is spinning records for the "Rap Attack"). Recorded at WBLS, Manhattan, NYC, NY.
   Note
   Cassette 7, Side A in Cheryl Keyes collection. Corresponds to Listening CD 9.

Box 1  **Larry Smith Interview. 1986-07-12**
   Physical Description: Preservation Master CD 10
   Scope and Content Note
   Larry Smith; musician and producer. Phone interview. Brooklyn, NYC, NY.
   Note
   Cassette 07, Side B in Cheryl Keyes Collection. Corresponds to Listening CD 10.

Box 1  **DJ Red Alert, K Gemini, and The Real Roxanne Interviews. 1986-07-14, 1986-07-30**
   Physical Description: Preservation Master CD 11
   Scope and Content Note
   DJ Red Alert; rap radio personality/DJ. Recorded at the New Music Seminar, Manhattan, NY. K Gemini; MC. Recorded at the New Music Seminar, Manhattan, NY. The Real Roxanne; MC and model. Phone interview Brooklyn, NY.
   Note
   Cassette 08, Side A (DJ Red Alert) & B (K Gemini) and cassette 09, Side A (The Real Roxanne) in Cheryl Keyes collection. Corresponds to Listening CD 11.

Box 1  **Russell Simmons and Joe Robinson Interviews. 1986-08-05, 1986-08-18**
   Physical Description: Preservation Master CD 12
   Scope and Content Note
   Russel Simmons; rap music mogul. Phone interview, Brooklyn, NY. Joe Robinson; co-founder of Sugar Hill Records. Follow-up comments by interviewer. Recorded in Englewood, NY (Joe Robinson).
   Note
   Cassette 10, Side A & B in Cheryl Keyes Collection. Corresponds to Listening CD 12.

Box 1  **DJ Hollywood, Sine Que Non, and Doug E. Fresh Interviews. 1986-08-18, 1986-08-27, 1986-08-19**
   Physical Description: Preservation Master CD 13
   Scope and Content Note
   DJ Hollywood; MC/DJ pioneer. Recorded at Sylvia's Restaurant, Harlem, NY. Sine Que Non; MC. Recorded at the Empire Inn (club), Brooklyn, NY. Doug E. Fresh; MC. Recorded at Chin Studios, Manhattan, NY.
   Note
   Cassette 11, Side A (DJ Hollywood) and B (Sine Que Non) and cassette 12 Side A (Doug E. Fresh) in Cheryl Keyes collection. Corresponds to Listening CD 13.
Box 1  Mark Blake and MC Lyte Interviews. 1986-08-24, 1996-08-11
Physical Description: Preservation Master CD 14
Scope and Content Note
Mark Blake; DJ. Recorded in Long Island, NY. MC Lyte; MC and actress. Recorded in Irvine, CA.
Note
Cassette 13, Side A (Mark Blake) and cassette 22 Side A (MC Lyte) in Cheryl Keyes collection. Corresponds to Listening CD 14.

Box 1  Sonny Carson and KRS-One Interviews. 1986-08-15, 1991-10-14
Physical Description: Preservation Master CD 15
Scope and Content Note
Sonny Carson; community activist. Recorded in Brooklyn, NYC, NY. KRS-One; MC pioneer. Recorded at Red Lobster, Bowling Green, KY.
Note
Cassette 13, Side B (Sonny Carson) and cassette 14, Side A (KRS-One) in Cheryl Keyes collection. Corresponds to Listening CD 15.

Box 1  Cedric Singleton Interview, Part 1. 1992-10-12
Physical Description: Preservation Master CD 16
Scope and Content Note
Cedric Singleton; Founder of Black Market Records, Sacramento, CA. Recorded in Manhattan, NYC, NY.
Note
Cassette 15, Side A in Cheryl Keyes collection. Corresponds to Listening CD 16.

Box 1  Cedric Singleton Interview, Part 2. 1992-10-12
Physical Description: Preservation Master CD 17
Scope and Content Note
Cedric Singleton; Founder of Black Market Records, Sacramento, CA.
Note
Cassette 15, Side B in Cheryl Keyes collection. Corresponds to Listening CD 17.

Box 1  Rob Perlman and Leyla Turkkan Interviews. 1992-11-06, 1992-11-23
Physical Description: Preservation Master CD 18
Scope and Content Note
Rob Perlman; A & R of hip-hop. Recorded at Atlantic Records. Leyla Turkkan; music entrepreneur/Artist Management. Recorded in Manhattan, NYC, NY.
Note
Cassette 16, Side A (Rob Perlman) and Side B (Leyla Turkkan) in Cheryl Keyes collection. Corresponds to Listening CD 18.

Box 1  Brothers of a Young Nation Interview, Part 1. 1993-03-03
Physical Description: Preservation Master CD 19
Scope and Content Note
Brothers of a Young Nation; underground rap MC trio. Recorded in Brooklyn, NYC, NY.
Note
Cassette 17, Side A in Cheryl Keyes collection. Corresponds to Listening CD 19.
Box 1  
**Brothers of a Young Nation Interview, Part 2. 1993-03-03**  
Physical Description: Preservation Master CD 20  
Scope and Content Note  
Brothers of a Young Nation; underground rap MC trio.  
Note  
Cassette 17, Side B in Cheryl Keyes collection. Corresponds to Listening CD 20.

Box 1  
**Grandmaster Flash Interview. 1993-03-04**  
Physical Description: Preservation Master CD 21  
Scope and Content Note  
Grandmaster Flash; DJ pioneer. Recorded at The Toy Chest Studio, Harlem, NY.  
Note  

Box 1  
**Queen Latifah Interview. 1993-07-08**  
Physical Description: Preservation Master CD 22  
Scope and Content Note  
Queen Latifah; MC, record label executive, actress. Recorded at Flavor Unit Records, Jersey City, NJ.  
Note  
Cassette 19, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 22.

Box 1  
**Ocie Courtland and Ant Knox Interviews. 1995-08-13**  
Physical Description: Preservation Master CD 23  
Scope and Content Note  
Ocie Courtland; aka Cool DJ record owner and DJ, Ant Knox; MC. Recorded in East Lansing, MI.  
Note  
Cassette 20, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 23.

Box 1  
**Jermaine Davis Interview. 1995-08-25**  
Physical Description: Preservation Master CD 24  
Scope and Content Note  
Jermaine Davis; MC. Recorded in Los Angeles, CA.  
Note  
Cassette 21, Side A in Cheryl Keyes collection. Corresponds to Listening CD 24.

Box 1  
**J. Kevin Swain Interview, Part 1. 1999-01-13**  
Physical Description: Preservation Master CD 25  
Scope and Content Note  
J. Kevin Swain; music video director. Recorded in Los Angeles, CA.  
Note  
Cassette 23, Side A in Cheryl Keyes collection. Corresponds to Listening CD 25./ Archive listening copy is on two compact discs.
Box 1  
**J. Kevin Swain Interview, Part 2. 1999-01-13**

**Physical Description:** Preservation Master CD 26  
**Scope and Content Note**  
J. Kevin Swain; music video director. Recorded in Los Angeles, CA.  
**Note**  

Box 1  
**Neil Ware Interview. 1986-07-21**

**Physical Description:** Preservation Master CD 27  
**Scope and Content Note**  
Neil Ware; rap music fan. Phone interview, Brooklyn, NY.  
**Note**  
Cassette 24, Side A in Cheryl Keyes collection. Corresponds to Listening CD 27.

Box 1  
**Kurtis Blow Going Away Party, Battle of the MCs and Battle of DJ Supremecy. 1986-07**

**Physical Description:** Preservation Master CD 28  
**Scope and Content Note**  
Kurtis Blow's (MC) going away party at El Diabo Nes (owned by Sal Abbatiello). Recorded in the Bronx, NY. Battle of the MCs and Battle of DJ Supremecy at the NMS Convention. Featuring Gradmaster Caz (MC), DJ Jazzy Jeff (DJ), the winners and their contenders. Recorded in Manhattan, NY.  
**Note**  

Box 1  
**Chuck D and Kool Moe Dee Interviews. 1994-04-25**

**Physical Description:** Preservation Master CD 29  
**Scope and Content Note**  
Chuck D; MC. Recorded in the Eisner & Lubin Auditorium, NYU. Kool Moe Dee; MC. Interview with Donnie Simpson of "Video Vibrations" on BET.  
**Note**  
Cassette 26, Side A (Chuck D) & B (Kool Moe Dee) in Cheryl Keyes collection. Corresponds to Listening CD 29.

Box 1  
**Keyes Collection Mix Tape 29, Part 1. 1982-1984**

**Physical Description:** Preservation Master CD 30  
**Scope and Content Note**  
Side I: 1. "Planet Rock" ; Afrika Bambaataa and the Soul Sonic Force ; Tommy Boy TB823A ; 1982 . 2. "Bad Times I Can't Stand It" ; Captain Rapp ; Becket BKD517 ; 1983. 3. "One for the Treble (Fresh)" ; Davy DMX ; Tuffy City 4Z904955 ; 1984. 4. "Whip Rapp" ; Disco Four ; Profile PRO7010A ; 1982. 5. "Nubian Nut" ; George Clinton ; Captial 8572598836 ; 1983.  
**Note**  
Box 1  
**Keyes Collection Mix Tape 29, Part 2. 1984**

Physical Description: Preservation Master CD 31

Scope and Content Note


Note


Box 1  
**Keyes Collection Mix Tape 29, Part 3. 1977-1980**

Physical Description: Preservation Master CD 32

Scope and Content Note


Note


Box 1  
**Keyes Collection Mix Tape 30, Part 1. 1982-1983**

Physical Description: Preservation Master CD 33

Scope and Content Note

Side I: 1. "Pumpin it Up" ; P. Funk All-Stars ; Uncle Jam BFZBL39168 ; 1983. 2. "Copy Cat" ; P. Funk All-Stars ; Uncle Jam BFZBL39168 ; 1983. 3. "Man's Best Friend Loopzi IIA" ; George Clinton ; Captial ST12246 STI-12246 ; 1982. 4. "Atomic Dog" ; George Clinton ; Captial 12CL280 12CL280A ; 1983.

Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "B1 and B2" Original finding aid available in the Ethnomusicology Archive. Please note that "What People Do for Money" ends abruptly because the tape is not long enough. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 33. Corresponds to Listening CD 32: 16 bit/44.1 kHz, AIFF.
Box 1  
**Keyes Collection Mix Tape 30, Part 2. 1982-1984**  
**Physical Description:** Preservation Master CD 34  
**Scope and Content Note**  
**Note**  
Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "B1 and B2" Original finding aid available in the Ethnomusicology Archive. Please note that "What People Do for Money" ends abruptly because the tape is not long enough. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 34. Corresponds to Listening CD 32 and 33: 16 bit/44.1 kHz, AIFF.  

Box 1  
**Keyes Collection Mix Tape 30, Part 3. 1982-1984**  
**Physical Description:** Preservation Master CD 35  
**Scope and Content Note**  
**Note**  
Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "B1 and B2" Original finding aid available in the Ethnomusicology Archive. Please note that "What People Do for Money" ends abruptly because the tape is not long enough. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 35. Corresponds to Listening CD 33: 16 bit/44.1 kHz, AIFF.  

Box 1  
**Keyes Collection Mix Tape 31, Part 1. 1981-1985**  
**Physical Description:** Preservation Master CD 36  
**Scope and Content Note**  
Side I: 1. "World War III" ; Melle Mel ; Sugarhill SH32039 ; 1985. 2. "Fly Guy and the Unemployed" ; Ramsey 2C-3D ; Tears of Fire DSR2832 ; 1982. 3. "President's Rap" ; Rich Little ; Boardwalk NB9-99901 ; 1982. 4. "Flame Thrower" ; Felix and Jarvis ; Quality QRFC014 ; 1982. 5. "A Heartbeat Rap" ; Sweet G ; West End WES22134A ; 1981.  
**Note**  
Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "C1 and C2" Original finding aid available in the Ethnomusicology Archive. Original finding aid places "Funkin for Fun" on side 1, however this song is on side 2. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 36. Corresponds to Listening CD 34: 16 bit/44.1 kHz, AIFF.
Box 1

Keyes Collection Mix Tape 31, Part 2 1975-1983

Physical Description: Preservation Master CD 37
Scope and Content Note

Note
Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "C1 and C2" Original finding aid available in the Ethnomusicology Archive. Original finding aid places "Funkin for Fun" on side 1, however this song is on side 2. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 37. Corresponds to Listening CD 34 and 35: 16 bit/44.1 kHz, AIFF.

Box 1

Keyes Collection Mix Tape 31, Part 3. 1975-1985

Physical Description: Preservation Master CD 38
Scope and Content Note

Note
Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "C1 and C2" Original finding aid available in the Ethnomusicology Archive. Original finding aid places "Funkin for Fun" on side 1, however this song is on side 2. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 38. Corresponds to Listening CD 35: 16 bit/44.1 kHz, AIFF.

Box 1


Physical Description: Preservation Master CD 39
Scope and Content Note
Side I: 1. "West Coast Poplock" ; Ronnie Hudson and the Street People ; Birdie BD1002A ; 1982. 2. "Genius Rap" ; Dr. Jeckyll and Mr. Hyde ; Profile PRO70D4A ; 1981. 3. "Message II Survival" ; Melle Mel and Duke Bootee ; Surgarhill SH594A ; 1982. 4. "I Can't Live Without My Radio" ; LL Cool J ; DEF Jam 44-05291 X55174712 ; 1985. 5. "Last Night a D.J. Saved My Life" ; In Deep ; Sound of New York SNY5102 SNY5102-A19 ; 1982. 6. "Electric Kingdom" ; Twilight 22 ; Vanguard SPV68A ; [ Undetermined ].

Note
Box 1  
**Keyes Collection Mix Tape 32, Part 2. 1980-1983**  
**Physical Description:** Preservation Master CD 40  
**Scope and Content Note**  

**Note**  

Box 1  
**Keyes Collection Mix Tape 32, Part 3. 1979-1982**  
**Physical Description:** Preservation Master CD 41  
**Scope and Content Note**  

**Note**  
Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "D1 and D2". Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 41. Corresponds to Listening CD 17: 16 bit/44.1 kHz, AIFF.  

Box 1  
**Keyes Collection Mix Tape 33, Part 1. 1981-1983**  
**Physical Description:** Preservation Master CD 42  
**Scope and Content Note**  
Side I: 1. "Ya Mama" ; WUF Ticket ; Prelude PRLD644AS ; 1982. 2. "We Want to Rock" ; Crash Crew ; Sugarhill SH565 VID213A-AP ; 1981. 3. "Let Your Mind be Free" ; Ferrari ; Sugarhill SH573A VID223A19 ; 1982. 4. "Disco Dream" ; The Dream Machine ; Sugarhill SH564 212-A ; 1981. 5. "Break Dance - Electric Boogie" ; West Street Mob ; Sugarhill SH460A VID261-A ; 1983.  

**Note**  
Box 1  
**Keyes Collection Mix Tape 33, Part 2. 1975-1985**

Physical Description: Preservation Master CD 43

Scope and Content Note


Note


Box 1  
**Keyes Collection Mix Tape 33, Part 3. 1980-1983**

Physical Description: Preservation Master CD 44

Scope and Content Note


Note


Box 1  
**Keyes Collection Mix Tape 34, Part 1. 1984**

Physical Description: Preservation Master CD 45

Scope and Content Note


Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "F1 and F2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 45. Corresponds to Listening CD 40: 16 bit/44.1 kHz, AIFF.

Box 1  
**Keyes Collection Mix Tape 34, Part 2. 1982-1984**

Physical Description: Preservation Master CD 46

Scope and Content Note


Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "F1 and F2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 46. Corresponds to Listening CD 40 and 41: 16 bit/44.1 kHz, AIFF.

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**Finding Aid for the Cheryl Keyes Collection 1975-2001**

2004.08  16
**Keyes Collection Mix Tape 34, Part 3. 1984-1985**

- **Physical Description:** Preservation Master CD 47
- **Scope and Content Note**

  **Note**
  Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "F1 and F2" Original finding aid available in the Ethnomusicology Archive. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 47. Corresponds to Listening CD 41: 16 bit/44.1 kHz, AIFF.


- **Physical Description:** Preservation Master CD 48
- **Scope and Content Note**

**Note**

**Keyes Collection Mix Tape 35, Part 2. 1985**

- **Physical Description:** Preservation Master CD 49
- **Scope and Content Note**

**Note**
Box 1  
**Keyes Collection Mix Tape 35, Part 3. 1977-1985**

Physical Description: Preservation Master CD 50

Scope and Content Note


Note


Box 1  
**Keyes Collection Mix Tape 36, Part 1. 1977**

Physical Description: Preservation Master CD 51

Scope and Content Note


Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "H1" Original finding aid available in the Ethnomusicology Archive. Items 6-8 are all one track, but listed separately, and therefore split into three different tracks. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 51. Corresponds to Listening CD 44: 16 bit/44.1 kHz, AIFF.

Box 1  
**Keyes Collection Mix Tape 36, Part 2. 1977-1984**

Physical Description: Preservation Master CD 52

Scope and Content Note


Note

Mix tape created on March 20, 1986, for Cheryl Keyes by TJ Productions. Original tape labeled as "H1" Original finding aid available in the Ethnomusicology Archive. Items 6-8 are all one track, but listed separately, and therefore split into three different tracks. Original: 1 analog cassette. TDK SA-X 90. Preservation: 24 bit/48 kHz, WAV. PMCD 52. Corresponds to Listening CD 44: 16 bit/44.1 kHz, AIFF.

Box 1  
**Ernie Paniccioli Interview. 2001-03-20**

Physical Description: Preservation Master CD 53

Scope and Content Note

Ernie Paniccioli; hip-hop photographer. Recorded in Manhattan, NY.

Note

Cassette 27, Side A & B in Cheryl Keyes collection. Corresponds to Listening CD 45: 16 bit/44.1 kHz, AIFF.
Box 1

**Carl "Butch" Small Interview, Part 1. 1995-09-11**

Physical Description: Preservation Master CD 54
Scope and Content Note
Carl "Butch" Small; musician/producer. Recorded in Los Angeles, CA.
Note
Cassette 28, Side A in Cheryl Keyes collection. Corresponds to Listening CD 46: 16 bit/44.1 kHz, AIFF.

Box 1

**Carl "Butch" Small Interview, Part 2. 1995-09-11**

Physical Description: Preservation Master CD 55
Scope and Content Note
Carl "Butch" Small; musician/producer. Recorded in Los Angeles, CA.
Note
Cassette 28, Side B in Cheryl Keyes collection. Corresponds to Listening CD 47: 16 bit/44.1 kHz, AIFF.