
Finding Aid for the Jacqueline Cogdell DjeDje Collection September 1972 - April 1976

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Descriptive Summary

Title: Jacqueline Cogdell DjeDje Collection ,

Date (inclusive): September 1972 - April 1976

Collection number: 2004.17

Creator: Jacqueline Cogdell DjeDje

Extent: 6 boxes

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
Los Angeles, California 90095-1490

Abstract: Dissertation Research on Hausa and Dagamba recorded in Sokoto, Nigeria; Kano, Nigeria ; Legon, Ghana ; Los Angeles, California ; Kaduna, Nigeria ; Yendi, Ghana ; etc. Non-dissertation related research also included.

Preferred Citation

[Identification of item], Jacqueline Cogdell DjeDje Collection, 2004.17, Ethnomusicology Archive, University of California, Los Angeles.

Series 1. **Dissertation Research on Hausa and Dagamba Music**

Subseries 1. **Original Master Reels**

Box 1>, Item
2004.17_omr001

Haruna Oji (Gurma) 1974-02

Creator/Collector: J. C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 001: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 175 Superlife, 600ft. Side 1: 3.75 IPS Stereo.

Scope and Content Note

Haruna Oji (Gurma) 1. Kwana Lfiya 2. Maidaura Jikan Abdu

Note

Dubbing from Kano Ministry of Information, Kano, Nigeria. From Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr002

Instrumental Hausa Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 002: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131, 600 ft. Side 1: 3.75 IPS Mono.

Scope and Content Note

Instrumental Hausa Music 1. Goge (blended) 2. Shantu 3. Sarewa 4. Kwarya 5. Gangi

Note

Dubbing from Kano Ministry of Information, Kano, Nigeria. From Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr003

Instrumental Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 003: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131, 600 ft. Side 1: 3.75 IPS Mono.

Scope and Content Note

Instrumental Hausa Music 1. Goge music by Ahmadu Nasaba 2. Goge music by Nababa & Magaji Kaduna 3. Bori music by Yar Mailalle 4. Amadu music by Hajiya Uwaliya 5. Gurmi music by Haruna Oji

Note

Dubbing from Kano Ministry of Information, Kano, Nigeria. From Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr004

Nigeria Festival of the Arts 1972 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 004: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131, 600 ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Nigeria Festival of the Arts 1972 1. Musical Group. All Nigeria Festival of the Arts, Kaduna. 1972 2. Goge instrumental music.

Note

Dubbing from Kano Ministry of Information, Kano, Nigeria. From Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr005

Alhaji Mamma Nabarau 1974-02-07

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 006: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft.

Scope and Content Note

Alhaji Mamma Nabarau A) Goge interview B) Goge music 1. Sarkin Makada 2. Sarkin Rafi 3. Ruwa Ruwa 4. Banjo 5. Tiwis (twist) 6. Music of Danka

Note

From Hausa and Dagbamba Music Collection. Four track playback required.

Box 1>, Item
2004.17_omr006

Mamman Landi (Goge) 1974-02-26

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 005: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 7.5 IPS Mono.

Scope and Content Note

Mamman Landi (Goge) 1. Wakakai (In praise of Kano people, welcome song) 2. Kidan Kanawa (praise song for Kano people) 3. Kidan Sarki Kano (praise song for the Emir of Kano) 4. Maganin Zaman Banza (warning song to the youths of Nigeria)

Note

From Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr007

Haruna Yaron (Goge) 1974-02-11

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 007: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 7.5 IPS Mono, Side 2: 7.5 IPS Mono.

Scope and Content Note

Haruna Yaron (Goge) Side 1 Items: 1-2 a) Barahaza song (Kidan Barahaza) goge ensemble with calabashes b) Banjo dance music (Kidan Banjo) goge and calabashes Side 2 Items: 3-6 a) Goge and praise singer b) Goge and praise singer c) Jabula - goge and praise singer d) Wanzami - goge and praise singer

Note

From Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr008

Ibrahim Mohammadan (Goge) 1974-02-05

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 008: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: Music speed 7.5 IPS Mono, Interview speed 1 7/8 Mono.

Scope and Content Note

Ibrahim Mohammadan (Goge) Gidian Makama Kano Museum I. Introduction and goge music II. Interview - conversation between Jacqueline Cogdell, Peter Badejo, and Mohammadan III. Goge Music

Note

From Hausa and Dagbamba Music Collection. Recording equipment: Rheem Roberts 610X UC 704004371.

Box 1>, Item
2004.17_omr009

Selected Hausa Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 009: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 3.75 IPS Stereo and Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Selected Hausa Music 1. Gurmi by Haruna Oji 2. Garaya 3. Goge 4. Sarewa 5. Kuntigi 6. Algaita (Emir's personal band) 7. Gangar horn (Emir's personal band) 8. Kakaki 9. Kida yan Bindiga 10. Kida noma (Emir's personal band) 11. Algaita kakaki 12. Ganga and horn

Note

Dubbing from Kano Ministry of Information, Kano, Nigeria. Hausa and Dagbamba Music Collection

Box 1>, Item
2004.17_omr010

Haruna Goge 1974-07-20

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 010: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-202 Dynarange, 600 ft. Side 1: 7.5 IPS Mono, Side 2: 15 IPS Mono.

Scope and Content Note

Haruna Goge Dubbing of Barahaza and Banjo

Note

Hausa and Dagbamba Music Collection

Box 1>, Item
2004.17_omr011

Interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Original Master Reel 010: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: Music Speed: 1 7/8 IPS Mono, Interview Speed: 7.50 IPS Mono.

Scope and Content Note

Interview with Salisu Mahama Subject: Goondze

Note

Hausa and Dagbamba Music Collection

Box 1>, Item
2004.17_omr012

Continued interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Original Master Reel 012: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: Music Speed: 1 7/8 IPS Mono, Interview Speed: 7.50 IPS Mono.

Scope and Content Note

Continued interview with Salisu Mahama Subject: Goondze

Note

Hausa and Dagbamba Music Collection

Box 1>, Item
2004.17_omr013

Salisu Mahama in the USA Pierce College, Los Angeles, Calif. 1975-07-17

Creator/Collector: J.C. DjeDje

Publisher: Los Angeles, CA

Physical Description: Original Master Reel 013: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 3.75 IPS / 7.50 IPS Mono.

Scope and Content Note

Salisu Mahama in the USA Pierce College, Los Angeles, Calif. a. Gonje music (no documentation of songs) b. Black Religious Music Kinsey West - Steal Away Name Unknown - Precious Lord Catherine Shaw - Precious Lord & Sometimes I Feel

Note

Hausa and Dagbamba Music Collection. Recorded in Los Angeles.

Box 1>, Item
2004.17_omr014

Goondze Lessons 1972-09 to 1973-06

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Original Master Reel 014: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 3.75 IPS Mono.

Scope and Content Note

Goondze Lessons

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr015

Salisu Mahama Gonje Music 1974-06-30

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Original Master Reel 015: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 7.50 IPS Mono.

Scope and Content Note

Salisu Mahama Gonje Music Wanzami Barahaza Doguwa Bole (juju music)

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr016

Dagomba fiddle songs by Salisu Mahama

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana and Kano, Nigeria

Physical Description: Original Master Reel 016: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Realistic Supertape Low Noise, 900 ft. Side 1: 7.5 IPS Mono.

Scope and Content Note

Dagomba fiddle songs by Salisu Mahama, Examples 1-7 Hausa fiddle songs by various artists, Examples 8-15 No instrumental accompaniment with fiddle

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr017

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Sokoto, Nigeria and Kano, Nigeria

Physical Description: Original Master Reel 017: 1 sound tape reel: sd.; 1/4 in x 5 in reel. BASF (German Brand), 900 ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 --Male singing and drumming --Female leading in singing with vocal chorus and drumming accompaniment --Flute music, singing and fiddling --Female singing with string, flute, and drumming --Fiddling with drumming --Men singing with drumming --Singing with drumming --Talking on microphone --Singing with drumming --Men singing with drumming --Female singing with drumming and flute --Fiddling with drumming and singing --Flute, drumming with fiddling --Flute and female singing with drums --Flute and fiddle with singing and drumming

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr018a

Hausa Research 1974-02

Creator/Collector: J.C. DjeDje

Physical Description: Original Master Reel 018a: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Side 1: 7.5 IPS Mono, Side 2: 7.5 IPS Mono.

Scope and Content Note

Hausa research Garba Liyo nightclub performance of Hausa goge ensemble

Note

Hausa and Dagbamba Music Collection. Dubbed from original cassette tape.

Box 1>, Item
2004.17_omr018b

Hausa Research 1974-02

Creator/Collector: J.C. DjeDje

Physical Description: Original Master Reel 018b: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Side 1: 7.5 IPS Mono.

Scope and Content Note

Hausa research Side I - Garba Liyo nightclub performance of Hausa goge ensemble
Side II - Ibrahim Mohammadan at the home of this goge musician

Note

Hausa and Dagbamba Music Collection. Dubbed from original cassette tape.

Box 1>, Item
2004.17_omr019

Alhaji Garbo Leo and His Goge Music 1976-04-11

Creator/Collector: J.C. DjeDje

Publisher: Kaduna, Nigeria

Physical Description: Original Master Reel 019: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Side 1: 7.5 IPS Mono, Side 2: 7.5 IPS Mono.

Scope and Content Note

Alhaji Garbo Leo and His Goge Music Side I 1. Kida Rawa (dance music) - 20 min instrumental 2. Wurin Allah Muka Nema - 6 min (We want to be with God) 3. Alhaji Inuwa Mai Main Gyada a Kano (Praise song to ground nut seller in Kano) Side II 4. Sarkin Mallamai Garba Kaita (Praise song to a chief) 3:35 min 5. Alhaji Bella Gogo Katsina - 5 min 6. Ali Mai Sai da Mai Shell BP - 5:20 min

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr020

Bori Music - Hausa and Dagomba Hausa 1974-02 and 1974-06

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria and Legon, Ghana

Physical Description: Original Master Reel 020: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Side 1: 7.5 IPS Mono.

Scope and Content Note

Bori Music - Hausa and Dagomba Hausa 1. Barahaza by Haruna 2. Sarkin Makada by Mohamman 3. Sarkin Makada by Nabarau Dagomba 4. Yeda binbim zugu by Mahama 5. Barahaza by Mahama 6. Wanzami by Mahama

Note

Hausa and Dagbamba Music Collection. Dubbing of field tapes.

Box 1>, Item
2004.17_omr021

Yendi Festival, Tape I 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 021: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Yendi Festival, Tape I Track A & B Royal Genealogy Singing and Drumming

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr022

Yendi Festival, Tape II 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 022: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Yendi Festival, Tape II Track A & B Royal Genealogy Singing and Drumming

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr023

Yendi Festival, Tape III 1973-01-15 and 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 023: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Yendi Festival, Tape III Track A - Goondze music & festival rites (second half of Track A) Track B - Festival rites and march home with singing

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr024

Yendi Festival, Tape IV 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 024: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Yendi Festival, Tape IV Track A - Afternoon prayers by the Al-hajj with goondze music and drumming Track B

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr025

Yendi Festival, Tape V 1973-01-17 and 1973-01-19

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 025: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Yendi Festival, Tape V Track A - Chief's palace Track B - Friday morning homage paying at the Ya Naa's palace

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr026

Dagomba Goondze Research, Tape VI 1973-01-20 and 1973-01-21

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 026: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.

Scope and Content Note

Dagomba Goondze Research, Tape VI, Yendi Track A - Interview with Yamba Naa Salifu Issah of Yendi and daughter Track B - Continued interview with Yamba Naa Salifu Issah and daughter; Interview with Sulemana Iddrisu Goondze

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr027

Dagomba Goondze Research, Tape VII 1973-01-21 and 1973-01-22

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana and Bimbilla, Ghana

Physical Description: Original Master Reel 027: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.

Scope and Content Note

Dagomba Goondze Research, Tape VII, Yendi and Bimbilla Track A - Continued interview with Sulemana Goondze & goondze music Track B - Interview with Salifu Lali Goondze from Bimbilla

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr028

Dagomba Goondze Research, Tape VIII 1973-01-22 and 1973-01-24

Creator/Collector: J.C. DjeDje

Publisher: Bimbilla, Ghana and Yendi, Ghana

Physical Description: Original Master Reel 028: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.

Scope and Content Note

Dagomba Goondze Research, Tape VII, Yendi and Bimbilla Track A - Continued interview with Sulemana Goondze & goondze music Track B - Interview with Salifu Lali Goondze from Bimbilla

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr029

Dagomba Goondze Research, Tape IX 1973-01-26 and 1973-01-29

Creator/Collector: J.C. DjeDje

Publisher: Nyohini-Tamale, Ghana and Savelugu, Ghana

Physical Description: Original Master Reel 029: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.

Scope and Content Note

Dagomba Goondze Research, Tape IX, Nyohini-Tamale and Savelugu Track A - Interview and performance by Abu Goondze at Nyohini, a suburb of Tamale. Track B - Continued information from Abu Goondze nterview and goondze playing in Savelugu by Alhassan Goondze

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr030

Dagomba Goondze Research, Tape X 1973-01-30

Creator/Collector: J.C. DjeDje

Publisher: Tampiong, Ghana

Physical Description: Original Master Reel 030: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.

Scope and Content Note

Dagomba Goondze Research, Tape X, Tampiong Interview with Goondze at Tampiong and goondze playing (Bizuhuma and Allah yaa) Funeral drumming from Tampiong

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr031

Tape I, Yendi Enskinment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 031: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Tape I, Yendi Enskinment of New Ya Na Ya Na's palace a. Processional goge music b. Lunsi music c. Music and activities of visitors who came to pay home to new Ya Na (Regent); Salifu Lali Bimbilla Gonje is leading the gonje songs

Note

Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr032

Tape II, Yendi Enskinment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 032: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Tape II, Yendi Enskinment of New Ya Na Track A - Ya Na's Palace (morning) a. music for Ya Na within palace as he rests b. music for activities after the homage paying mourning music Track B - Afternoon session a. gonje music b. music as they marched around palace c. recessional gonje music

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr033

Tape III, Yendi Enskinment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 033: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Tape III, Yendi Enskinment of New Ya Na Side A - Music (gonje) music for homage paying within Regent's residence Side B - Processional music (gonje) for Regent to shed for homage paying a. Damonga people (Gonja's) --ladies singing with drumming --flute music (yua and kikaa) --Salisu Mahama singing and playing

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr034

Tape IV, Yendi Enskinment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 034: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Tape IV, Yendi Enskinment of New Ya Na Side One - Afternoon (4:00 PM) and evening prayers a. announcement of new chief by Timpani drums (night, 10:00 PM) Side Two (late night/early morning) Activities/installation rites within customary hut --gonje music --lunsi drummers (genealogy)

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr035

Tape V, Yendi Enskinment of New Ya Na 1974-06-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 035: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS and 7.5 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Tape V, Yendi Enskinment of New Ya Na Side One - Morning after the installation of new Ya Na a. Lunsi drumming b. Gonje music

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr036

Ph.D. Composite Tape 1

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 036: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch Pro-Pack 208 Low Print/Low Noise, 1200 ft. Side 1: 7.5IPS Stereo (green head out).

Scope and Content Note

Ph.D. Composite Tape 1 Hausa -H1-8

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr037

Ph.D. Composite Tape 2

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria and Ghana

Physical Description: Original Master Reel 037: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch Pro-Pack 208 Low Print/Low Noise, 1200 ft. Side 1: 7.5IPS Stereo (green head out).

Scope and Content Note

Ph.D. Composite Tape 2 Hausa - H1-8 Dagomba - D1 - 6, 8-10, 27-30

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr038

Ph.D. Composite Tape 3

Creator/Collector: J.C. DjeDje

Publisher: Ghana

Physical Description: Original Master Reel 038: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch Pro-Pack 208 Low Print/Low Noise, 1200 ft. Side 1: 7.5IPS Stereo (green head out).

Scope and Content Note

Ph.D. Composite Tape 3 Dagomba - D31-51

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr039

Ph.D. Composite Tape 4

Creator/Collector: J.C. DjeDje

Publisher: Ghana

Physical Description: Original Master Reel 039: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch Pro-Pack 208 Low Print/Low Noise, 1200 ft. Side 1: 7.5IPS Stereo (green head out).

Scope and Content Note

Ph.D. Composite Tape 4 Dagomba - D56-58, 66

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr040

Kano Research. Mamman Landi (Goge) 1974-02-26

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Original Master Reel 040: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 226. Side 1: 7.5IPS Mono and Stereo (red tails out).

Scope and Content Note

Kano Research. Mamman Landi (Goge) Goge Music 1. Wakakai (in praise of Kano people welcome song) 2. Kidan Kanawa (praise song for Kano people) 3. Kidan Sarki Kano (praise song for Emir of Kano) 4. Maganin zaman banza (warning song to the youths of Nigeria)

Note

Hausa and Dagbamba Music Collection. Dubbing made 1986 at UCLA by Bob Fenger.

Box 2>, Item
2004.17_omr041

Yendi Festival - Goondze 1973-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 041: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 226. Side 1: 7.5IPS Mono and Stereo (red tails out).

Scope and Content Note

Yendi Festival - Goondze Royal Genealogy Singing Festival Rites 1 Royal genealogy singing, Tape III 1. Gondze music, Track A 2. (Second half): January 16, 1973 Festival rites

Note

Hausa and Dagbamba Music Collection. Dubbing made 1986 at UCLA by Bob Fenger.

Box 2>, Item
2004.17_omr042

Yendi Festival - Goondze 1973-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 042: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 226. Side 1: 7.5IPS Mono and Stereo (red tails out).

Scope and Content Note

Yendi Festival - Goondze Royal Genealogy Singing Festival Rites 1 Gondze Music, Track B Festival rites and march home with singing

Note

Hausa and Dagbamba Music Collection. Dubbing made 1986 at UCLA by Bob Fenger.

Box 2>, Item
2004.17_omr043

Ramadan Celebration 1972-11-07

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 043: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

No documentation of gonje songs.

Note

Hausa and Dagbamba Music Collection. Dubbing made 1986 at UCLA by Bob Fenger. / Ramadan - ninth month of the Muslim year when Muslims fast between sunrise and sunset.

Box 2>, Item
2004.17_omr044

Dagomba Goondze Songs Short Passage of Yamba Naa 1973-06-11

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 044: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. Side 1: 3/3/4 ips.

Scope and Content Note

Dagomba Songs and Yamba Naa genealogy by Salisu Maham - goodze ; Alidu Isahaku - rattler.

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr045

Composite of One-Stringed Violin Music in Africa 1973-06-07

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 045: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Composite of one-stringed violin music -- Side 1 : 1. "Viele monocorde et accompagnement d'orchestre" - Yorouba (Dahoney & Nigeria) (1-12) -- 2. Nigeria - "Praise song for the Emir of Zaria" (13-39) -- 3. Nigeria - "Band Playing for Officials of the N.P.C. Zaria" (39-72) -- 4. Nigeria - "Praise song for the Emir of Gumel" (72-113) -- 5. Chad - "Man's song acc. on a one-stringed fiddle" (113-135) -- 6. Niger - "Sambalga" (137-160) -- 7. Niger "Zataou" -- 8. Niger - "Babai" -- 9. Niger - "Chant pour les Forgerons" -- 10. Ethiopia - "Masengo Player singing the news" -- Side 2 : 11 & 12 - Dahomey - Musique Nago Sakara (same as No.1)

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr046

Reel IV One String Fiddle Sep. '76 1974-09-20

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 046: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Dana Ensemble IAS, Legov

Note

Hausa and Dagbamba Music Collection.

Subseries 2. **Preservation Master CDs**

Box 4>, Item
2004.17_pmcd001

Haruna Oji (Gurma) 1974-02

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 001: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR001, Side 1.

Note

PMCD001 has 2 of 3 digital preservation files from OMR001. PMCD002 has 1 of 3 digital preservation files from OMR001.

Box 4>, Item
2004.17_pmcd002

Haruna Oji (Gurma) 1974-02

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 002: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR001, Side 1.

Note

PMCD002 has 1 of 3 digital preservation files from OMR001. PMCD001 has 2 of 3 digital preservation files from OMR001.

Box 4>, Item
2004.17_pmcd003

Instrumental Hausa Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 003: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR002, Side 1.

Note

PMCD003 has 3 of 3 digital preservation files from OMR002.

Box 4>, Item
2004.17_pmcd004

Instrumental Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 004: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR003, Side 1.

Note

PMCD004 has 5 of 5 digital preservation files from OMR003.

Box 4>, Item
2004.17_pmcd005

Nigeria Festival of the Arts 1972 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 005: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR004, Side 1.

Note

PMCD005 has 10 of 14 digital preservation files from OMR004. PMCD006 has 4 of 14 digital preservation files from OMR004.

Box 4>, Item
2004.17_pmcd006

Nigeria Festival of the Arts 1972 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 006: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR004, Side 2.

Note

PMCD006 has 4 of 14 digital preservation files from OMR004. PMCD005 has 10 of 14 digital preservation files from OMR004.

Box 4>, Item
2004.17_pmcd007

Mamman Landi (Goge) 1974-02-26

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 007: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR005, Side 1.

Note

PMCD007 has 4 of 4 digital preservation files from OMR005.

Box 4>, Item
2004.17_pmcd008

Alhaji Mamma Nabarau 1974-02-07

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 008: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR006, Side 1.

Note

PMCD008 has 2 of 2 digital preservation files from OMR006.

Box 4>, Item
2004.17_pmcd009

Haruna Yaron (Goge) 1974-02-11

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 009: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR007, Side 1.

Note

PMCD009 has 2 of 6 digital preservation files from OMR007. PMCD010 has 4 of 6 digital preservation files from OMR007.

Box 4>, Item
2004.17_pmcd010

Haruna Yaron (Goge) 1974-02-11

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 010: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR007, Side 2.

Note

PMCD010 has 4 of 6 digital preservation files from OMR007. PMCD009 has 2 of 6 digital preservation files from OMR007.

Box 4>, Item
2004.17_pmcd011

Ibrahim Mohammadan (Goge) 1974-02-05

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 011: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR008, Side 1.

Note

PMCD011 has 8 of 12 digital preservation files from OMR008. PMCD012 has 4 of 12 digital preservation files from OMR008.

Box 4>, Item
2004.17_pmcd012

Ibrahim Mohammadan (Goge) 1974-02-05

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 011: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR008, Side 1.

Note

PMCD012 has 4 of 12 digital preservation files from OMR008. PMCD011 has 8 of 12 digital preservation files from OMR008.

Box 4>, Item
2004.17_pmcd013

Selected Hausa Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 013: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR009, Side 1.

Note

PMCD013 has 3 of 6 digital preservation files from OMR009. PMCD014 has 2 of 6 digital preservation files from OMR009. PMCD015 has 1 of 6 digital preservation files from OMR009.

Box 4>, Item
2004.17_pmcd014

Selected Hausa Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 014: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR009, Side 1.

Note

PMCD014 has 2 of 6 digital preservation files from OMR009. PMCD015 has 1 of 6 digital preservation files from OMR009. PMCD013 has 3 of 6 digital preservation files from OMR009.

Box 4>, Item
2004.17_pmcd015

Selected Hausa Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 015: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR009, Side 2.

Note

PMCD015 has 1 of 6 digital preservation files from OMR009. PMCD014 has 2 of 6 digital preservation files from OMR009. PMCD013 has 3 of 6 digital preservation files from OMR009.

Box 4>, Item
2004.17_pmcd016

Haruna Goge 1974-07-20

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 016: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR010, Side 1.

Note

PMCD016 has 2 of 4 digital preservation files from OMR010. PMCD017 has 2 of 4 digital preservation files from OMR010.

Box 4>, Item
2004.17_pmcd017

Haruna Goge 1974-07-20

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 017: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR010, Side 2.

Note

PMCD017 has 2 of 4 digital preservation files from OMR010. PMCD016 has 2 of 4 digital preservation files from OMR010.

Box 4>, Item
2004.17_pmcd018

Interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Preservation Master Compact Disc 018: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR011, Side 1.

Note

PMCD018 has 2 of 3 digital preservation files from OMR011. PMCD019 has 1 of 3 digital preservation files from OMR011.

Box 4>, Item
2004.17_pmcd019

Interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Preservation Master Compact Disc 019: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR011, Side 1.

Note

PMCD019 has 1 of 3 digital preservation files from OMR011. PMCD018 has 2 of 3 digital preservation files from OMR011.

Box 4>, Item
2004.17_pmcd020

Continued interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Preservation Master Compact Disc 020: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR012, Side 1.

Note

PMCD020 has 2 of 2 digital preservation files from OMR012.

Box 4>, Item
2004.17_pmcd021

Salisu Mahama in the USA Pierce College, Los Angeles, Calif. 1975-07-17

Creator/Collector: J.C. DjeDje

Publisher: Los Angeles, CA

Physical Description: Preservation Master Compact Disc 021: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR013, Side 1.

Note

PMCD021 has 6 of 6 digital preservation files from OMR013.

Box 4>, Item
2004.17_pmcd022

Goondze Lessons 1972-09 to 1973-06

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Preservation Master Compact Disc 022: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR014, Side 1.

Note

PMCD022 has 1 of 1 digital preservation files from OMR014.

Box 4>, Item
2004.17_pmcd023

Salisu Mahama Gonje Music 1974-06-30

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Preservation Master Compact Disc 023: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR015, Side 1.

Note

PMCD023 has 1 of 1 digital preservation files from OMR015.

Box 4>, Item
2004.17_pmcd024

Dagomba fiddle songs by Salisu Mahama

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana and Kano, Nigeria

Physical Description: Preservation Master Compact Disc 024: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR016, Side 1.

Note

PMCD024 has 1 of 15 digital preservation files from OMR016.

Box 4>, Item
2004.17_pmcd025

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Sokoto, Nigeria and Kano, Nigeria

Physical Description: Preservation Master Compact Disc 025: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR017, Side 1.

Note

PMCD025 has 1 of 3 digital preservation files from OMR017. PMCD026 has 1 of 3 digital preservation files from OMR017. PMCD027 has 1 of 3 digital preservation files from OMR017.

Box 4>, Item
2004.17_pmcd026

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Sokoto, Nigeria and Kano, Nigeria

Physical Description: Preservation Master Compact Disc 026: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR017, Side 1.

Note

PMCD026 has 1 of 3 digital preservation files from OMR017. PMCD027 has 1 of 3 digital preservation files from OMR017. PMCD025 has 1 of 3 digital preservation files from OMR017.

Box 4>, Item
2004.17_pmcd027

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Sokoto, Nigeria and Kano, Nigeria

Physical Description: Preservation Master Compact Disc 026: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR017, Side 2.

Note

PMCD027 has 1 of 3 digital preservation files from OMR017. PMCD026 has 1 of 3 digital preservation files from OMR017. PMCD025 has 1 of 3 digital preservation files from OMR017.

Box 4>, Item
2004.17_pmcd028

Hausa Research 1974-02

Creator/Collector: J.C. DjeDje

Physical Description: Preservation Master Compact Disc 028: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR018a, Sides 1 & 2.

Note

PMCD028 has 3 of 3 digital preservation files from OMR018a.

Box 4>, Item
2004.17_pmcd029

Hausa Research 1974-02

Creator/Collector: J.C. DjeDje

Physical Description: Preservation Master Compact Disc 029: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR018b, Side 1.

Note

PMCD029 has 2 of 2 digital preservation files from OMR018b.

Box 4>, Item
2004.17_pmcd030

Alhaji Garbo Leo and His Goge Music 1976-04-11

Creator/Collector: J.C. DjeDje

Publisher: Kaduna, Nigeria

Physical Description: Preservation Master Compact Disc 030: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR019, Sides 1 & 2.

Note

PMCD030 has 7 of 7 digital preservation files from OMR019.

Box 4>, Item
2004.17_pmcd031

Bori Music - Hausa and Dagomba Hausa 1974-02 and 1974-06

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria and Legon, Ghana

Physical Description: Preservation Master Compact Disc 031: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR020, Side 1.

Note

PMCD031 has 6 of 6 digital preservation files from OMR020.

Box 4>, Item
2004.17_pmcd032

Yendi Festival, Tape I 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 032: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR021, Side 1.

Note

PMCD032 has 1 of 3 digital preservation files from OMR021. PMCD033 has 2 of 3 digital preservation files from OMR021.

Box 4>, Item
2004.17_pmcd033

Yendi Festival, Tape I 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 033: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR021, Side 2.

Note

PMCD033 has 2 of 3 digital preservation files from OMR021. PMCD032 has 1 of 3 digital preservation files from OMR021.

Box 4>, Item
2004.17_pmcd034

Yendi Festival, Tape II 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 034: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR022, Side 1.

Note

PMCD034 has 1 of 2 digital preservation files from OMR022. PMCD035 has 1 of 2 digital preservation files from OMR022.

Box 4>, Item
2004.17_pmcd035

Yendi Festival, Tape II 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 035: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR022, Side 2.

Note

PMCD035 has 1 of 2 digital preservation files from OMR022. PMCD034 has 1 of 2 digital preservation files from OMR022.

Box 4>, Item
2004.17_pmcd036

Yendi Festival, Tape III 1973-01-15 and 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 036: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR023, Side 1.

Note

PMCD036 has 3 of 4 digital preservation files from OMR023. PMCD037 has 1 of 4 digital preservation files from OMR023.

Box 4>, Item
2004.17_pmcd037

Yendi Festival, Tape III 1973-01-15 and 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 037: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR023, Side 2.

Note

PMCD037 has 1 of 4 digital preservation files from OMR023. PMCD036 has 3 of 4 digital preservation files from OMR023.

Box 4>, Item
2004.17_pmcd038

Yendi Festival, Tape IV 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 038: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR024, Side 1.

Note

PMCD038 has 1 of 2 digital preservation files from OMR024. PMCD039 has 1 of 2 digital preservation files from OMR024.

Box 4>, Item
2004.17_pmcd039

Yendi Festival, Tape IV 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 039: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR024, Side 2.

Note

PMCD039 has 1 of 2 digital preservation files from OMR024. PMCD038 has 1 of 2 digital preservation files from OMR024.

Box 4>, Item
2004.17_pmcd040

Yendi Festival, Tape V 1973-01-17 and 1973-01-19

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 040: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR025, Side 1.

Note

PMCD040 has 1 of 2 digital preservation files from OMR025. PMCD041 has 1 of 2 digital preservation files from OMR025.

Box 4>, Item
2004.17_pmcd041

Yendi Festival, Tape V 1973-01-17 and 1973-01-19

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 041: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR025, Side 2.

Note

PMCD041 has 1 of 2 digital preservation files from OMR025. PMCD040 has 1 of 2 digital preservation files from OMR025.

Box 4>, Item
2004.17_pmcd042

Dagomba Goondze Research, Tape VI 1973-01-20 and 1973-01-21

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 042: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR026, Side 1.

Note

PMCD042 has 1 of 2 digital preservation files from OMR026. PMCD043 has 1 of 2 digital preservation files from OMR026.

Box 4>, Item
2004.17_pmcd043

Dagomba Goondze Research, Tape VI 1973-01-20 and 1973-01-21

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 043: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR026, Side 2.

Note

PMCD043 has 1 of 2 digital preservation files from OMR026. PMCD042 has 1 of 2 digital preservation files from OMR026.

Box 4>, Item
2004.17_pmcd044

Dagomba Goondze Research, Tape VII 1973-01-21 and 1973-01-22

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana and Bimbilla, Ghana

Physical Description: Preservation Master Compact Disc 044: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR027, Side 1.

Note

PMCD044 has 1 of 2 digital preservation files from OMR027. PMCD045 has 1 of 2 digital preservation files from OMR027.

Box 4>, Item
2004.17_pmcd045

Dagomba Goondze Research, Tape VII 1973-01-21 and 1973-01-22

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana and Bimbilla, Ghana

Physical Description: Preservation Master Compact Disc 045: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR027, Side 2.

Note

PMCD045 has 1 of 2 digital preservation files from OMR027. PMCD044 has 1 of 2 digital preservation files from OMR027.

Box 4>, Item
2004.17_pmcd046

Dagomba Goondze Research, Tape VIII 1973-01-22 and 1973-01-24

Creator/Collector: J.C. DjeDje

Publisher: Bimbilla, Ghana and Yendi, Ghana

Physical Description: Preservation Master Compact Disc 046: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR028, Side 1.

Note

PMCD046 has 1 of 2 digital preservation files from OMR028. PMCD047 has 1 of 2 digital preservation files from OMR028.

Box 4>, Item
2004.17_pmcd047

Dagomba Goondze Research, Tape VIII 1973-01-22 and 1973-01-24

Creator/Collector: J.C. DjeDje

Publisher: Bimbilla, Ghana and Yendi, Ghana

Physical Description: Preservation Master Compact Disc 047: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR028, Side 2.

Note

PMCD047 has 1 of 2 digital preservation files from OMR028. PMCD046 has 1 of 2 digital preservation files from OMR028.

Box 4>, Item
2004.17_pmcd048

Dagomba Goondze Research, Tape IX 1973-01-26 and 1973-01-29

Creator/Collector: J.C. DjeDje

Publisher: Nyohini-Tamale, Ghana and Savelugu, Ghana

Physical Description: Preservation Master Compact Disc 048: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR029, Side 1.

Note

PMCD048 has 1 of 2 digital preservation files from OMR029. PMCD049 has 1 of 2 digital preservation files from OMR029.

Box 4>, Item
2004.17_pmcd049

Dagomba Goondze Research, Tape IX 1973-01-26 and 1973-01-29

Creator/Collector: J.C. DjeDje

Publisher: Nyohini-Tamale, Ghana and Savelugu, Ghana

Physical Description: Preservation Master Compact Disc 049: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR029, Side 2.

Note

PMCD049 has 1 of 2 digital preservation files from OMR029. PMCD048 has 1 of 2 digital preservation files from OMR029.

Box 4>, Item
2004.17_pmcd050

Dagomba Goondze Research, Tape X 1973-01-30

Creator/Collector: J.C. DjeDje

Publisher: Tampiong, Ghana

Physical Description: Preservation Master Compact Disc 050: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR030, Side 1.

Note

PMCD050 has 1 of 1 digital preservation files from OMR030.

Box 4>, Item
2004.17_pmcd051

Tape I, Yendi Enskinment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 051: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR031, Side 1.

Note

PMCD051 has 1 of 2 digital preservation files from OMR031. PMCD052 has 1 of 2 digital preservation files from OMR031.

Box 4>, Item
2004.17_pmcd052

Tape I, Yendi Enskiment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 052: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR031, Side 2.

Note

PMCD052 has 1 of 2 digital preservation files from OMR031. PMCD051 has 1 of 2 digital preservation files from OMR031.

Box 4>, Item
2004.17_pmcd053

Tape II, Yendi Enskiment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 053: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR032, Side 1.

Note

PMCD053 has 1 of 2 digital preservation files from OMR032. PMCD054 has 1 of 2 digital preservation files from OMR032.

Box 4>, Item
2004.17_pmcd054

Tape II, Yendi Enskiment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 054: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR032, Side 2.

Note

PMCD054 has 1 of 2 digital preservation files from OMR032. PMCD053 has 1 of 2 digital preservation files from OMR032.

Box 4>, Item
2004.17_pmcd055

Tape III, Yendi Enskiment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 055: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR033, Side 1.

Note

PMCD055 has 4 of 6 digital preservation files from OMR033. PMCD056 has 2 of 6 digital preservation files from OMR033.

Box 4>, Item
2004.17_pmcd056

Tape III, Yendi Enskinement of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 056: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR033, Side 2.

Note

PMCD056 has 2 of 6 digital preservation files from OMR033. PMCD055 has 4 of 6 digital preservation files from OMR033.

Box 4>, Item
2004.17_pmcd057

Tape IV, Yendi Enskinement of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 057: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR034, Side 1.

Note

PMCD057 has 2 of 5 digital preservation files from OMR034. PMCD058 has 3 of 5 digital preservation files from OMR034.

Box 4>, Item
2004.17_pmcd058

Tape IV, Yendi Enskinement of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 058: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR034, Side 2.

Note

PMCD058 has 3 of 5 digital preservation files from OMR034. PMCD057 has 2 of 5 digital preservation files from OMR034.

Box 4>, Item
2004.17_pmcd059

Tape V, Yendi Enskinement of New Ya Na 1974-06-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 059: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR035, Sides 1 & 2.

Note

PMCD059 has 5 of 5 digital preservation files from OMR035.

Box 4>, Item
2004.17_pmcd060

Ph.D. Composite Tape 1

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 060: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR036, Side 1.

Note

PMCD060 has 5 of 5 digital preservation files from OMR036.

Box 4>, Item
2004.17_pmcd061

Ph.D. Composite Tape 2

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria and Ghana

Physical Description: Preservation Master Compact Disc 061: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR037, Side 1.

Note

PMCD061 has 12 of 12 digital preservation files from OMR037.

Box 4>, Item
2004.17_pmcd062

Ph.D. Composite Tape 3

Creator/Collector: J.C. DjeDje

Publisher: Ghana

Physical Description: Preservation Master Compact Disc 062: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR038, Side 1.

Note

PMCD062 has 21 of 21 digital preservation files from OMR038.

Box 4>, Item
2004.17_pmcd063

Ph.D. Composite Tape 4

Creator/Collector: J.C. DjeDje

Publisher: Ghana

Physical Description: Preservation Master Compact Disc 063: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR039, Side 1.

Note

PMCD063 has 3 of 3 digital preservation files from OMR039.

Box 4>, Item
2004.17_pmcd064

Kano Research. Mamman Landi (Goge) 1974-02-26

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Preservation Master Compact Disc 064: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR040, Side 1.

Note

PMCD064 has 1 of 1 digital preservation files from OMR040.

Box 4>, Item
2004.17_pmcd065

Yendi Festival - Goondze 1973-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 065: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR041, Side 1.

Note

PMCD065 has 2 of 2 digital preservation files from OMR041.

Box 4>, Item
2004.17_pmcd066

Yendi Festival - Goondze 1973-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Preservation Master Compact Disc 066: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 96 kHz, 24 bit. File type: Broadcast Wave Format.

Scope and Content Note

Preservation copy of OMR042, Side 1.

Note

PMCD066 has 1 of 1 digital preservation files from OMR042.

Subseries 3. **Listening CDs**

Box 6>, Item
2004.17_lcd001

Haruna Oji (Gurma) 1974-02

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 001: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR001, side 1.

Note

LCD001 has 3 of 3 listening items from OMR001.

Box 6>, Item
2004.17_lcd002

Instrumental Hausa Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 002: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR002, side 1.

Note

LCD002 has 3 of 3 listening items from OMR002.

Box 6>, Item
2004.17_lcd003

Instrumental Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Copact Disc 003: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR003, side 1.

Note

LCD003 has 5 of 5 listening items from OMR003.

Box 6>, Item
2004.17_lcd004

Nigeria Festival of the Arts 1972 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Copact Disc 004: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR004, side 1.

Note

LCD004 has 10 of 14 listening items from OMR004. LCD005 has 4 of 14 listening items from OMR004.

Box 6>, Item
2004.17_lcd005

Nigeria Festival of the Arts 1972 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Copact Disc 005: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR004, side 2.

Note

LCD005 has 4 of 14 listening items from OMR004. LCD004 has 10 of 14 listening items from OMR004.

Box 6>, Item
2004.17_lcd006

Alhaji Mamma Nabarau 1974-02-07

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Copact Disc 006: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR005, side 1.

Note

LCD006 has 4 of 4 listening items from OMR005.

Box 6>, Item
2004.17_lcd007

Mamman Landi (Goge) 1974-02-26

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 007: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR006, Side 1.

Note

LCD007 has 2 of 2 listening items from OMR006.

Box 6>, Item
2004.17_lcd008

Haruna Yaron (Goge) 1974-02-11

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 008: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR007, Side 1.

Note

LCD008 has 2 of 6 listening items from OMR007. LCD009 has 4 of 6 listenig items from OMR007.

Box 6>, Item
2004.17_lcd009

Haruna Yaron (Goge) 1974-02-11

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 009: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR007, Side 2.

Note

LCD009 has 4 of 6 listening items from OMR007. LCD008 has 2 of 6 listening items from OMR007.

Box 6>, Item
2004.17_lcd010

Ibrahim Mohammadan (Goge) 1974-02-05

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 010: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR008, Side 1.

Note

LCD010 has 12 of 12 listening items from OMR008.

Box 6>, Item
2004.17_lcd011

Selected Hausa Music 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 011: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR009, Sides 1&2.

Note

LCD011 has 6 of 6 listening items from OMR009.

Box 6>, Item
2004.17_lcd012

Haruna Goge 1974-07-20

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 012: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR010, Sides 1&2.

Note

LCD012 has 4 of 4 listening items from OMR010.

Box 6>, Item
2004.17_lcd013

Interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Listening Compact Disc 013: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR011, Side 1.

Note

LCD013 has 3 of 3 listening items from OMR011.

Box 6>, Item
2004.17_lcd014

Continued interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Listening Compact Disc 014: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR012, Side 1.

Note

LCD014 has 2 of 2 listening items from OMR012.

Box 6>, Item
2004.17_lcd015

Salisu Mahama in the USA Pierce College, Los Angeles, Calif. 1975-07-17

Creator/Collector: J.C. DjeDje

Publisher: Los Angeles, CA

Physical Description: Listening Compact Disc 015: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR013, Side 1.

Note

LCD015 has 6 of 6 listening items from OMR013.

Box 6>, Item
2004.17_lcd016

Goondze Lessons 1972-09 to 1973-06

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Listening Compact Disc 016: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR014, Side 1.

Note

LCD016 has 1 of 1 listening items from OMR014.

Box 6>, Item
2004.17_lcd017

Salisu Mahama Gonje Music 1974-06-30

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana

Physical Description: Listening Compact Disc 017: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR015, Side 1.

Note

LCD017 has 1 of 1 listening items from OMR015.

Box 6>, Item
2004.17_lcd018

Dagomba fiddle songs by Salisu Mahama

Creator/Collector: J.C. DjeDje

Publisher: Legon, Ghana and Kano, Nigeria

Physical Description: Listening Compact Disc 018: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR016, Side 1.

Note

LCD018 has 15 of 15 listening items from OMR016.

Box 6>, Item
2004.17_lcd019

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Sokoto, Nigeria and Kano, Nigeria

Physical Description: Listening Compact Disc 019: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR017, Side 1.

Note

LCD019 has 1 of 3 listening items from OMR017. LCD020 has 1 of 3 listening items from OMR017. LCD021 has 1 of 3 listening items from OMR017.

Box 6>, Item
2004.17_lcd020

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje

Physical Description: Listening Compact Disc 020: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR017, Side 1.

Note

LCD020 has 1 of 3 listening items from OMR017. LCD021 has 1 of 3 listening items from OMR017. LCD019 has 1 of 3 listening items from OMR017.

Box 6>, Item
2004.17_lcd021

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje

Publisher: Sokoto, Nigeria and Kano, Nigeria

Physical Description: Listening Compact Disc 021: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR017, Side 1.

Note

LCD021 has 1 of 3 listening items from OMR017. LCD020 has 1 of 3 listening items from OMR017. LCD019 has 1 of 3 listening items from OMR017.

Box 6>, Item
2004.17_lcd022

Hausa Research 1974-02

Creator/Collector: J.C. DjeDje

Physical Description: Listening Compact Disc 022: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR018a, Sides 1&2.

Note

LCD022 has 3 of 3 listening items from OMR018a.

Box 6>, Item
2004.17_lcd023

Hausa Research 1974-02

Creator/Collector: J.C. DjeDje

Physical Description: Listening Compact Disc 023: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR018b, Side 1.

Note

LCD023 has 2 of 2 listening items from OMR018b.

Box 6>, Item
2004.17_lcd024

Alhaji Garbo Leo and His Goge Music 1976-04-11

Creator/Collector: J.C. DjeDje

Publisher: Kaduna, Nigeria

Physical Description: Listening Compact Disc 024: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR019, Sides 1&2.

Note

LCD024 has 7 of 7 listening items from OMR019.

Box 6>, Item
2004.17_lcd025

Bori Music - Hausa and Dagomba Hausa 1974-02 and 1974-06

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria and Legon, Ghana

Physical Description: Listening Compact Disc 025: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR020, Side 1.

Note

LCD025 has 6 of 6 listening items from OMR020.

Box 6>, Item
2004.17_lcd026

Yendi Festival, Tape I 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 026: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR021, Side 1.

Note

LCD026 has 1 of 3 listening items from OMR021. LCD027 has 2 of 3 listening items from OMR021.

Box 6>, Item
2004.17_lcd027

Yendi Festival, Tape I 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 027: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR021, Side 2.

Note

LCD027 has 2 of 3 listening items from OMR021. LCD026 has 1 of 3 listening items from OMR021.

Box 6>, Item
2004.17_lcd028

Yendi Festival, Tape II 1973-01-15

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 028: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR022, Sides 1&2.

Note

LCD028 has 2 of 2 listening items from OMR022.

Box 6>, Item
2004.17_lcd029

Yendi Festival, Tape III 1973-01-15 and 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 029: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR023, Side 1.

Note

LCD029 has 3 of 4 listening items from OMR023. LCD030 has 1 of 4 listening items from OMR023.

Box 6>, Item
2004.17_lcd030

Yendi Festival, Tape III 1973-01-15 and 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 030: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR023, Side 2.

Note

LCD030 has 1 of 4 listening items from OMR023. LCD029 has 3 of 4 listening items from OMR023.

Box 6>, Item
2004.17_lcd031

Yendi Festival, Tape IV 1973-01-16

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 031: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR024, Sides 1&2.

Note

LCD031 has 2 of 2 listening items from OMR024.

Box 6>, Item
2004.17_lcd032

Yendi Festival, Tape V 1973-01-17 and 1973-01-19

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 032: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR025, Sides 1&2.

Note

LCD032 has 2 of 2 listening items from OMR025.

Box 6>, Item
2004.17_lcd033

Yendi Festival, Tape VI 1973-01-20 and 1973-01-21

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 033: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR026, Sides 1&2.

Note

LCD033 has 2 of 2 listening items from OMR026.

Box 6>, Item
2004.17_lcd034

Yendi Festival, Tape VII 1973-01-21 and 1973-01-22

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana and Bimbilla, Ghana

Physical Description: Listening Compact Disc 034: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR027, Sides 1&2.

Note

LCD034 has 2 of 2 listening items from OMR027.

Box 6>, Item
2004.17_lcd035

Yendi Festival, Tape VIII 1973-01-22 and 1973-01-24

Creator/Collector: J.C. DjeDje

Publisher: Bimbilla, Ghana and Yendi, Ghana

Physical Description: Listening Compact Disc 035: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR028, Sides 1&2.

Note

LCD035 has 2 of 2 listening items from OMR028.

Box 6>, Item
2004.17_lcd036

Yendi Festival, Tape IX 1973-01-26 and 1973-01-29

Creator/Collector: J.C. DjeDje

Publisher: Nyohini-Tamale, Ghana and Savelugu, Ghana

Physical Description: Listening Compact Disc 036: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR029, Sides 1&2.

Note

LCD036 has 2 of 2 listening items from OMR029.

Box 6>, Item
2004.17_lcd037

Yendi Festival, Tape X 1973-01-30

Creator/Collector: J.C. DjeDje

Publisher: Tampiong, Ghana

Physical Description: Listening Compact Disc 037: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR030, Side 1.

Note

LCD037 has 1 of 1 listening items from OMR030.

Box 6>, Item
2004.17_lcd038

Tape I, Yendi Enskinment of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 038: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR031, Sides 1&2.

Note

LCD038 has 2 of 2 listening items from OMR031.

Box 6>, Item
2004.17_lcd039

Tape II, Yendi Enskinement of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 039: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR032, Sides 1&2.

Note

LCD039 has 2 of 2 listening items from OMR032.

Box 6>, Item
2004.17_lcd040

Tape III, Yendi Enskinement of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 040: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR033, Sides 1&2.

Note

LCD040 has 6 of 6 listening items from OMR033.

Box 6>, Item
2004.17_lcd041

Tape IV, Yendi Enskinement of New Ya Na 1974-05-30

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 041: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR034, Sides 1&2.

Note

LCD041 has 2 of 2 listening items from OMR034.

Box 6>, Item
2004.17_lcd042

Tape V, Yendi Enskinement of New Ya Na 1974-06-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 042: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR035, Sides 1&2.

Note

LCD042 has 5 of 5 listening items from OMR035.

Box 6>, Item
2004.17_lcd043

Ph.D. Composite Tape 1

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 043: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR036, Side 1.

Note

LCD043 has 5 of 5 listening items from OMR036.

Box 6>, Item
2004.17_lcd044

Ph.D. Composite Tape 2

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria and Ghana

Physical Description: Listening Compact Disc 044: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR037, Side 1.

Note

LCD044 has 12 of 12 listening items from OMR037.

Box 6>, Item
2004.17_lcd045

Ph.D. Composite Tape 3

Creator/Collector: J.C. DjeDje

Publisher: Ghana

Physical Description: Listening Compact Disc 045: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR038, Side 1.

Note

LCD045 has 21 of 21 listening items from OMR038.

Box 6>, Item
2004.17_lcd046

Ph.D. Composite Tape 4

Creator/Collector: J.C. DjeDje

Publisher: Ghana

Physical Description: Listening Compact Disc 046: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR039, Side 1.

Note

LCD046 has 3 of 3 listening items from OMR039.

Box 6>, Item
2004.17_lcd047

Kano Research. Mamman Landi (Goge) 1974-02-26

Creator/Collector: J.C. DjeDje

Publisher: Kano, Nigeria

Physical Description: Listening Compact Disc 047: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR040, Side 1.

Note

LCD047 has 1 of 1 listening items from OMR040.

Box 6>, Item
2004.17_lcd048

Yendi Festival - Goondze 1973-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 048: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR041, Side 1.

Note

LCD048 has 2 of 2 listening items from OMR041.

Box 6>, Item
2004.17_lcd049

Yendi Festival - Goondze 1973-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Listening Compact Disc 049: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note

Listening copy of OMR042, Side 1.

Note

LCD049 has 1 of 1 listening items from OMR042.

Series 2. **Non-Dissertation Research**

Subseries 1. **Original Master Reels**

Box 2>, Item
2004.17_omr047

Legon Art Festival '73 [Reel 1] 1973

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 047: 1 sound tape reel: sd.; 1/4 in x 5 in
reel. Scotch 131.

Scope and Content Note

Legon Art Festival -- Akan Court Music by musician from Asanteheni Palace, Kumasi, Ghana -- I. Fontomfrom (Akita) -- II. Drum poetry -- III. Sikyi -- IV. Fontomfrom -- V. Funeral Music (Adosera) commemorating a woman's husband

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr048

Legon Art Festival '73 [Reel 2] 1973

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 048: 1 sound tape reel: sd.; 1/4 in x 5 in
reel. Scotch 131.

Scope and Content Note

Legon Art Festival.

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr049

Legon Art Festival '73 [Reel 3] 1973

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 049: 1 sound tape reel: sd.; 1/4 in x 5 in
reel. Scotch 131.

Scope and Content Note

Legon Art Festival.

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr050

Legon Art Festival '73 [Reel 4] 1973

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 050: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Legon Art Festival.

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr051

Xylophone music - Dagarti [Reel 1] Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 051: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Ballophone Music Dzill -- Tape 1.

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr052

Xylophone music - Dagarti [Reel 2] Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 052: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Ballophone Music -- 1. Testing of the tuning system -- 2. Sebsevelee -- Tape 2.

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr053

Atenleben Music - Ghana Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 053: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Legon Atenleben Music -- 1. Akatin -- 2. Mrato Agbema -- 3. East African Tune No.1 -- 4. M.D.C.C. -- 5. Dabio -- 6. Agbee -- 7. Lamentation

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr054

Ashanti Drumming (Various Types) Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 054: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Demonstration of Forms of Drumming : Track 1 -- 1. Fontomfrom -- 2. Adukurogya -- 3. Apentemma -- 4. Petia -- 5. Donno -- 6. Atumpan -- 7. Fantamfrom -- 8. Adukurogya -- 9. Apentemma -- 10. Petia -- 11. Donno -- 12. Atumpan -- 13. Adowa (Extract) -- 14. Adowa (Extract) -- 15. Tigare (Akonnwom) -- 16. Sanga -- 17. Ntan -- 18. Ntan (Asaada) -- 19. Dyee ntem. -- Track II -- Akom performed by Kwasi Badu at UCLA -- 1. A short talk about the recording -- 2. Full ensemble.

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr055

Agbekor / Bobobo Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 055: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Side One : Agbekor -- 1. Yele yele edom be agbekor mede na ye nuo -- 2. Ebe ye madem o -- 3. Mia woe -- Gahu -- 1. Wo-va yi -- Side Two : Bobobo -- 1. Alleluya (mina midogbedon) -- 2. Me nye nye deka nu ko nya le-o-Nbuo wo -- 3. Xonomento deke nele asi nyeo -- 4. Nye loloto wo deka ko

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr056

Drumming Class 1974-05-14

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 056: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.

Scope and Content Note

Private Drumming Class -- Joseph -- Prof. -- Side I. Ewe - Agbadza

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr057

Dance (Ghana) Class IAS, Legon 5/14/74 1974-05-14

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 057: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 3-3/4 ips.

Scope and Content Note

Diploma III Dance Class -- IAS, Legon -- Patience Kwakwa, Prof. (Absent at this recording) -- Side A : I. Slow Agbekor (Ewe) -- II. Fast Agbekor (Ewe) -- Side B : III. Damba / Takai (Dagomba) -- IV. Nandum

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr058

Kete Drumming IAS Legon 1974-05-17

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 058: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.

Scope and Content Note

Kete (Ashanti) Drumming -- Drummers IAS, Legon

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr059

Dance Adowa & Nandom 1974-05-22, 1974-05-24

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 059: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.

Scope and Content Note

5/22/74 -- Dance Class -- Diploma II -- Mad. Grace Nuamah -- IAS, Legon -- Prof. -- I. Adowa Side One -- Side Two -- II. Nandom 5/24/74

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr060

Agbekor & Gahu Drumming 1974-05-28

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 060: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.

Scope and Content Note

7-1/2 ips -- 5/28/74 -- Side One (only) -- IAS, Legon -- Performed by drummers of IAS -- I. Agbekor - Ghana Ewe -- II. Gahu - Ghana Ewe

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr061

Ashanti drumming (Adowa) Ghana Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 061: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 131.

Scope and Content Note

Ashanti drumming Ghana -- Adowa -- Demonstration of the various drum parts

Note

Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr062

Hedzole Soundz I Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 062: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.

Scope and Content Note

Hugh Masekela introduces Hedzole Soundz -- Side One & Two -- Tape I

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr063

Hedzole Soundz II Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 063: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.

Scope and Content Note

Continued Hedzole Soundz -- Side One -- Hedzole -- Side Two -- A. Asaadua performed at Arts Centre -- 1. Na mokyiri mama -- 2. Dankwa owuaye me ade -- 3. Yaya aye me bore -- B.S. Kyi - Osi Kyifo yeaba, Owuo Yaa

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr064

Kplan Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 064: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.

Scope and Content Note

Side One -- Kplanlogo (Ga) -- Side Two -- Free (crossed out - Egbanegba (Ewe))

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr065

Ghanaian High Life Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 065: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Highlife Recordings -- African Brothers -- [Side 1] -- 1. Kofi Nkarabaa -- 2. Ena eye a mane me -- 3. Ebi te yie -- 4. Abusaa n nye asafo -- Side II -- 5. Mmobrowa na daa ben ? -- 6. Ofie nwan sena

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr066

Selected Soul and Pop Music In Cote d'Ivoire Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 066: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Selection of pop and soul music -- Conversations -- 1. Lynn-Antoine-Jackie Oct. Nov. Dec. 1972 Legon, Ghana -- 2. Michel-Antoine-Jackie Dec-Jan 1972 Abidjan, Ivory Coast

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr067

Recreation music by Ivorian students Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 067: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Agustin & Simon Zagore

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr068

Bete Music with Interview Ivory Coast 1973-01-01

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 068: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Track I -- Bete music -- Ivory Coast 1/1/73 -- 7-1/2 ips -- Track II -- Interview -- 3-3/4 ips

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr069

Ugandan Sanza Music 1974-07-11

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 069: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Ugandan Music (Sanza) -- Introduction and demonstration of sanza music by Christopher Kizza -- IAS, Legon -- One side -- 3-3/4 ips

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr070

African Music 1971-01-13

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 070: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Side I (Tape) -- Domeico Scarlatti Sonatas -- I. A minor (1-15) -- XIII. D maj (16-28) -- XXI. A minor (28-38) -- Karl Emmanuel Bach -- BK 1, p.18, Sonata IV, A major (38-113) -- CPE Back Symphony III Frag (113-169) -- Requiem -5th Dimension (171-221) -- The Worlkd That Could Happen (222-261)

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr071

Luo Music, interview Washington Omondi 1971

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 071: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 2 track mono.

Scope and Content Note

Side I (Tape) 1. Music of the Luo of Kenya (3 3/4 ips.) -- 2. Interview by Washington Omondi and Jacqueline Cogdell (1 7/8 ips.) -- 3. Lectures of Music of Africa 143B by Kwabena Nketia, May 18, 1971 (1 7/8 ips.) Side 2 (Tape). 1. Lectures of Music of Africa 143B by Kwabena Nketia continued, May 18, 1971. (1 7/8 ips.) -- 2. Lectures of Music of Africa 143B by Kwabena Nketia, May 20, 1971 (1 7/8 ips.)

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr072a

Norma McLeod - Madagascar 1971-05-06.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 072a: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch RB-7.

Scope and Content Note

143B Music of Africa -- Nketia -- Lecture 5/6/71 -- Norma McLeod -- Music of Madagascar from Tulane University -- New Orleans, La. -- 3-3/4 ips.

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr072b

Listening/Class Lecture Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 072b: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch pro-pack 208.

Scope and Content Note

[Writing is faded] -- Side 1 -- Listening samples for exams -- 1. Thumb piano -- 2. Hour glass drum -- 3. ? rattle -- 4. Atente ben -- 5. gingi (one string fiddle) -- 6. Music of Egypt -- 7. S. Africa Afrikaans -- 8. Congo - Central -- 9. Call/c -- 10. work song -- Side II. Midterm -- 1. Work song -- 2. Africa - Madagascar -- 3. Children sings satisfied -- 4. Religious song -- ? -- 5. West Indies ["?"] -- 6. Anyone who had a heart -- 7. Boogie woogie

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr073

Color Purple Undated.

Creator/Collector: J.C. DjeDje

Physical Description: Original Master Reel 073: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 208.

Scope and Content Note

High Life - The Color Purple Project

Box 3>, Item
2004.17_omr074

Selected Reports V (Africa) Side 1 Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 074: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208.

Scope and Content Note

Selected Reports V -- Side 1

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr075

Selected Reports V (Africa) Side 2 Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 074: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208.

Scope and Content Note

Selected Reports V -- Side 2

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr076

SAVANNAH RHYTHMS : music of Upper Volta. Nonesuch H-72087 c. 1981

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 076: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

Savannah Rhythms : music of the Upper Volta -- Nonesuch Explorer Series -- H-72087 c. 1981 -- Side One -- 1. Allah mandogo 5:21 (God is great) Bob-Byula tribe 2 bala (xylophone) 1 jin-din (gourd drum) -- 2. Lemendi gyeba 4:04 Lemendi doesn't care Northern Samo tribe 1 lolongo (musical bow) dancer with whistle & rattles attached to ankles -- 3. Djingo (Kasena dance music) 4:02 3 wia (flutes) 1 goren-gonga (pressure drum) 2 kwira (gourd drums) -- 4. Abdulai (God's child) 2:06 Mossi Koranic students chanting alms -- 5. Boli-bana (a well-known musician from Sikasso, Mali) 2:13 Bobo-Dyula tribe -- Side Two -- 1. Fulani ensemble (5:37) 1 hodu (lute) 2 KaaKol (calabashes) -- 2. "Wenlenga" (a Mossi Dance) 4:38 Vocalist small calabash rattle 2 waamde (calabash chimes & hand clapping)

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr077

From Africa - The Cockerel Boys Abafana Baseqhudeni. From Soweto-Mbube Jive && Soul L&R Records LR 44.009 1982 Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 077: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

From Africa - The Cockerel Boys Abafana Baseqhudeni -- From Soweto-Mbule Jive and Soul L&R Records LR 44.009 -- Side 1 -- Mbybi Umakhelwane -- Njalo Ngolwesihlanu -- Thina Siyawesaba -- Sing Ganda Ganda -- Bayizigidi -- Bumnandi Lobutshwala -- Side 2 -- Bu KhuphuKa Izwe Linke -- Xola Mzali Wami -- Siyabuza Batana -- Ayishela Intombi -- Ngayishela Intombi -- Wobheka Okwakho

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr078

The Guitar and The Gun : a collection of Ghanaian Highlife Dance Music. Africagram Records A DRY 1 1983 Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 078: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

The Guitar and the Gun : a collection of Ghanaian Highlife Music -- Africagram Records -- A DRY I -- Side 1 -- 1. Momma mo Akoma Ntutu by Genesis Gospel Singers -- 2. Mama Shile Oga by Salam's Cultural Iman Group -- 3. Ye beko yesu by Kuntum 13 -- 4. Nyameco by Fi Kenya -- Side 2 -- 1. Noko nya m'akine by African Internationals -- 2. Mmra ye tiaseyi moma yen sum by Supreme Xian Singers -- 3. Awurade yesu by Baptist Disciple Singers -- 4. Oh papa by F. Kenya.

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr079

Zaire popular music Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 079: 1 sound tape reel: sd.; 1/4 in x 7 in reel. 3 3/4 ips, 2-track mono.

Scope and Content Note

1-10 - Zaire popular music - Zamba -- 3-3/4 ips

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr080

Cameroon Music Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 080: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 131. 7 1/2 ips, 2-track Mono.

Scope and Content Note

Cameroon Music -- A. Jean Dikoto - MANDENGUE (Douala [people + language]) - songs a Esele - Ra Ndonlo Basu -- B. EBOA LUTTIN (Douala) - Boo - Na Toni NiKa (276) -- C. WILLY LE PAPPE (Douala) - Djemba - Tondo Mba (Dance that goes with this) -- D. TRIO MADJESI - Sex Madjesi (1) (500) - Sex Madjesi (2) -- Orchetre Sosoliso

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr081

Malopoets. EMI Records ST-17155, 1985. Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 081: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 131. 7 1/2 ips., 4-track stereo.

Scope and Content Note

Malopoets. EMI Records -- ST-17155 -- Side One -- Sanobonami -- Bouyane -- Madoda -- Sound of the people -- Lengoma -- Side Two -- Si Kelela -- Xinkhongolotwana -- Intsizwa -- Dimakatso

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr082

**Toure Kunda. Casamance au clair de lune. Celluloid Records CELL 6102, 1984 ;
Youssou Ndour & Le Super Etoile de Dakar. Celluloid Records 6709. 1984**

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 082: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

Toure Kunda. Casamance au clair de lune. -- Celluloid Records CELL 6102, 1984 -- Both side of the records are on Tape Side 1 -- Record Side 1 -- 1. Ne Nam I -- 2. Manoir -- 3. Amadou Tilo -- 4. Casamance -- Record Side 2 -- 1. Ninki Nanka -- 2. Sol mal -- 3. Fass Bougnail -- 4. Sat Sap -- 5. Ne Nam 2 -- Youssou Ndour & Le Super Etoile de Dakar -- Both sides of the record are on Tape Side 2 -- Record Side 1 -- 1. Immigres / Bitim Rew (7:08) -- 2. Pitche me (10:21) -- Record Side 2 -- 1. Taaw (12:10) -- 2. Badou (5:49) (incomplete)

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr083

New Africa. Street Sounds Cat. No. Music 2 Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 083: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

New Africa Street Sounds -- Cat. No. Music 2 -- Side 1 -- 1. Electric Africa by Many Dibango -- 2. (We'll be) together by Bosca -- 3. Toure Kunda - Toure Kunda -- 4. Politician - Hugh Masekela -- 5. Masikini ya mola - Somo Somo -- Side 2 -- 1. No Agreement - Fela AniKulapo Kuti -- 2. Em'ma - Toure Kunda -- 3. Army Arrangement - Fela AniKulapo Kuti -- 4. Yeke yeke - Mory Kante -- 5. Harima - Mandingo

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr084

Ladysmith Blk Mambazo Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 084: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208.

Scope and Content Note

Ladysmith Black Mambazo -- Induku Zethu -- Shanachie Records Corp 43021 -- 1984 -- Side 1 -- Mangosuthu -- Induku Zethu -- Vukani -- Kubi Ukungalaleli -- Ithemba Lakho -- Isono Sami Sentombi -- Side 2 -- Ingwe Idla Ngamabala -- Umzalwane -- Ifa Lobukhosana -- Wayibamba Mfana -- Watatazela -- Ba Khuphu Ka Izew Linke

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr085

KANTATA. Asiko. Oval OVLP 508. 1984/85 1984, 1985.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 085: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

Kantata. Asiko. Oval -- OVLP 508, 1984/85 -- Side One -- 1. Duke (A Kwan Kwaa) -- 2. Killy me (You're Killing me) -- 3. Akpeteshie special -- Side Two -- 1. Asiko -- 2. Let's fall in love again -- 3. Side Issue

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr086

Kantata. It's high time. Leedsojer Music Inc. M2436. [Makossa] Undated.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 086: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips, 4-track stereo.

Scope and Content Note

Kantata. It's High Time. Makossa M 2436 -- Side 1 -- Slim Lady (Ahoma Tea) -- Let's Save Afrika -- Heart Breaker -- Side 2 -- Saturday Night -- Asa Boni (Funny Dancer) -- Feel So Nice

Note

Hausa and Dagbamba Music Collection.

Box 3>, Item
2004.17_omr087

N'Tutu. Genesis Gospel Singers. Africagram Records A DRY 5, 1984. John Collins, (Prod) 1984.

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 087: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

N'Tutu. Genesis Gospel Singers. Africagram Records A DRY 5, 1984 -- Produced by John Collins -- Side one -- Momma mo Akoma N'Tutu (3:25) -- Me Nyame ao me Nyani (2:24) -- Noah nda no (3:53) -- Minyi Nyame aye (5:35) -- Okwambi (4:36) -- Ohyame begye wayeyi (Part I) (3:37) -- Side Two -- Aqya Onyame (4:01) -- Onyane begye wayeyi (Part 2) (4:51) -- Akri stofo nyihaa mini co (4:21) -- Awurade mefere wdagye (4:45) -- Mfa yle nKame nyame (4:06)

Note

Hausa and Dagbamba Music Collection.