Finding Aid for the Jacqueline Cogdell DjeDje Collection September 1972 - April 1976

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Descriptive Summary
Title: Jacqueline Cogdell DjeDje Collection, September 1972 - April 1976
Collection number: 2004.17
Creator: Jacqueline Cogdell DjeDje
Extent: 6 boxes
Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
Los Angeles, California 90095-1490
Abstract: Dissertation Research on Hausa and Dagamba recorded in Sokoto, Nigeria; Kano, Nigeria; Legon, Ghana; Los Angeles, California; Kaduna, Nigeria; Yendi, Ghana; etc. Non-dissertation related research also included.
Preferred Citation
[Identification of item], Jacqueline Cogdell DjeDje Collection, 2004.17, Ethnomusicology Archive, University of California, Los Angeles.

Series 1. Dissertation Research on Hausa and Dagamba Music

Subseries 1. Original Master Reels

Box 1>, Item 2004.17_omr001
Haruna Oji (Gurma) 1974-02
Creator/Collector: J. C. DjeDje
Publisher: Kano, Nigeria
Physical Description: Original Master Reel 001: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 175 Superlife, 600ft. Side 1: 3.75 IPS Stereo.
Scope and Content Note
Haruna Oji (Gurma) 1. Kwana Lfiya 2. Maidaura Jikan Abdu
Note
Dubbing from Kano Ministry of Information, Kano, Nigeria. From Hausa and Dagamba Music Collection.

Box 1>, Item 2004.17_omr002
Instrumental Hausa Music 1974-02
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Physical Description: Original Master Reel 002: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131, 600 ft. Side 1: 3.75 IPS Mono.
Scope and Content Note
Note
Dubbing from Kano Ministry of Information, Kano, Nigeria. From Hausa and Dagamba Music Collection.
<table>
<thead>
<tr>
<th>Box 1&gt;, Item 2004.17_omr003</th>
<th><strong>Instrumental Music 1974-02</strong></th>
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<tbody>
<tr>
<td>Creator/Collector: J.C. DjeDje</td>
<td></td>
</tr>
<tr>
<td>Publisher: Kano, Nigeria</td>
<td></td>
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<tr>
<td>Physical Description: Original Master Reel 003: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131, 600 ft. Side 1: 3.75 IPS Mono.</td>
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</tbody>
</table>

**Scope and Content Note**

**Note**
Dubbing from Kano Ministry of Information, Kano, Nigeria. From Hausa and Dagbamba Music Collection.

<table>
<thead>
<tr>
<th>Box 1&gt;, Item 2004.17_omr004</th>
<th><strong>Nigeria Festival of the Arts 1972 1974-02</strong></th>
</tr>
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<tbody>
<tr>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td>Publisher: Kano, Nigeria</td>
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<tr>
<td>Physical Description: Original Master Reel 004: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131, 600 ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.</td>
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</table>

**Scope and Content Note**

**Note**
Dubbing from Kano Ministry of Information, Kano, Nigeria. From Hausa and Dagbamba Music Collection.

<table>
<thead>
<tr>
<th>Box 1&gt;, Item 2004.17_omr005</th>
<th><strong>Alhaji Mamma Nabarau 1974-02-07</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: J.C. DjeDje</td>
<td></td>
</tr>
<tr>
<td>Publisher: Kano, Nigeria</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Original Master Reel 006: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft.</td>
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</table>

**Scope and Content Note**

**Note**
From Hausa and Dagbamba Music Collection. Four track playback required.

<table>
<thead>
<tr>
<th>Box 1&gt;, Item 2004.17_omr006</th>
<th><strong>Mamman Landi (Goge) 1974-02-26</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: J.C. DjeDje</td>
<td></td>
</tr>
<tr>
<td>Publisher: Kano, Nigeria</td>
<td></td>
</tr>
<tr>
<td>Physical Description: Original Master Reel 005: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 7.5 IPS Mono.</td>
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</table>

**Scope and Content Note**
Mamman Landi (Goge) 1. Wakakai (In praise of Kano people, welcome song) 2. Kidan Kanawa (praise song for Kano people) 3. Kidan Sarki Kano (praise song for the Emir of Kano) 4. Maganin Zaman Banza (warning song to the youths of Nigeria)

**Note**
From Hausa and Dagbamba Music Collection.
**Haruna Yaron (Goge) 1974-02-11**

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria

Physical Description: Original Master Reel 007: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 7.5 IPS Mono, Side 2: 7.5 IPS Mono.

Scope and Content Note
Haruna Yaron (Goge) Side 1 Items: 1-2 a) Barahaza song (Kidan Barahaza) goge ensemble with calabashes b) Banjo dance music (Kidan Banjo) goge and calabashes Side 2 Items: 3-6 a) Goge and praise singer b) Goge and praise singer c) Jabula - goge and praise singer d) Wanzami - goge and praise singer

Note
From Hausa and Dagbamba Music Collection.

**Ibrahim Mohammadan (Goge) 1974-02-05**

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria

Physical Description: Original Master Reel 008: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: Music speed 7.5 IPS Mono, Interview speed 1 7/8 Mono.

Scope and Content Note
Ibrahim Mohammadan (Goge) Gidian Makama Kano Museum I. Introduction and goge music II. Interview - conversation between Jacqueline Cogdell, Peter Badejo, and Mohammadan III. Goge Music

Note
From Hausa and Dagbamba Music Collection. Recording equipment: Rheem Roberts 610X UC 704004371.

**Selected Hausa Music 1974-02**

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria

Physical Description: Original Master Reel 009: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 3.75 IPS Stereo and Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note

Note
Dubbing from Kano Ministry of Information, Kano, Nigeria. Hausa and Dagbamba Music Collection

**Haruna Goge 1974-07-20**

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria

Physical Description: Original Master Reel 010: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-202 Dynarange, 600 ft. Side 1: 7.5 IPS Mono, Side 2: 15 IPS Mono.

Scope and Content Note
Haruna Goge Dubbing of Barahaza and Banjo

Note
Hausa and Dagbamba Music Collection
<table>
<thead>
<tr>
<th>Box 1&gt;, Item</th>
<th>Interview with Salisu Mahama 1974-12-04</th>
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<tbody>
<tr>
<td>2004.17_omr011</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<td></td>
<td>Publisher: Legon, Ghana</td>
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<tr>
<td></td>
<td>Physical Description: Original Master Reel 010: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: Music Speed: 1 7/8 IPS Mono, Interview Speed: 7.50 IPS Mono.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Interview with Salisu Mahama Subject: Goondze</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Hausa and Dagbamba Music Collection</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1&gt;, Item</th>
<th>Continued interview with Salisu Mahama 1974-12-04</th>
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<tbody>
<tr>
<td>2004.17_omr012</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td></td>
<td>Publisher: Legon, Ghana</td>
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<tr>
<td></td>
<td>Physical Description: Original Master Reel 012: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: Music Speed: 1 7/8 IPS Mono, Interview Speed: 7.50 IPS Mono.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Continued interview with Salisu Mahama Subject: Goondze</td>
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<tr>
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<td>Note</td>
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<td>Hausa and Dagbamba Music Collection</td>
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<table>
<thead>
<tr>
<th>Box 1&gt;, Item</th>
<th>Salisu Mahama in the USA Pierce College, Los Angeles, Calif. 1975-07-17</th>
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<tbody>
<tr>
<td>2004.17_omr013</td>
<td>Creator/Collector: J.C. DjeDje</td>
</tr>
<tr>
<td></td>
<td>Publisher: Los Angeles, CA</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Original Master Reel 013: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 3.75 IPS / 7.50 IPS Mono.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Salisu Mahama in the USA Pierce College, Los Angeles, Calif. a. Gonje music (no documentation of songs) b. Black Religious Music Kinsey West - Steal Away Name Unknown - Precious Lord Catherine Shaw - Precious Lord &amp; Sometimes I Feel Note</td>
</tr>
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<td></td>
<td>Note</td>
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<td>Hausa and Dagbamba Music Collection. Recorded in Los Angeles.</td>
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<tr>
<th>Box 1&gt;, Item</th>
<th>Goondze Lessons 1972-09 to 1973-06</th>
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<tbody>
<tr>
<td>2004.17_omr014</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<td>Publisher: Legon, Ghana</td>
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<td>Physical Description: Original Master Reel 014: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 3.75 IPS Mono.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Goondze Lessons</td>
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<td>Note</td>
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<tr>
<td></td>
<td>Hausa and Dagbamba Music Collection.</td>
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</table>
Salisu Mahama Gonje Music 1974-06-30

Creator/Collector: J.C. DjeDje
Publisher: Legon, Ghana
Physical Description: Original Master Reel 015: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch-131 Low Print, 600 ft. Side 1: 7.50 IPS Mono.

Scope and Content Note
Salisu Mahama Gonje Music Wanzam Wara Barahaza Doguwa Bole (juju music)
Note
Hausa and Dangbamba Music Collection.

Dagomba fiddle songs by Salisu Mahama

Creator/Collector: J.C. DjeDje
Publisher: Legon, Ghana and Kano, Nigeria

Scope and Content Note
Dagomba fiddle songs by Salisu Mahama, Examples 1-7 Hausa fiddle songs by various artists, Examples 8-15 No instrumental accompaniment with fiddle
Note
Hausa and Dangbamba Music Collection.

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje
Publisher: Sokoto, Nigeria and Kano, Nigeria
Physical Description: Original Master Reel 017: 1 sound tape reel: sd.; 1/4 in x 5 in reel. BASF (German Brand), 900 ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.

Scope and Content Note
Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 --Male singing and drumming --Female leading in singing with vocal chorus and drumming accompaniment --Flute music, singing and fiddling --Female singing with string, flute, and drumming --Fiddling with drumming --Men singing with drumming --Singing with drumming --Talking on microphone --Singing with drumming --Men singing with drumming --Female singing with drumming and flute --Fiddling with drumming and singing --Flute, drumming with fiddling --Flute and female singing with drums --Flute and fiddle with singing and drumming
Note
Hausa and Dangbamba Music Collection.

Hausa Research 1974-02

Creator/Collector: J.C. DjeDje
Physical Description: Original Master Reel 018a: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Side 1: 7.5 IPS Mono, Side 2: 7.5 IPS Mono.

Scope and Content Note
Hausa research Garba Liyo nightclub performance of Hausa goge ensemble
Note
Hausa and Dangbamba Music Collection. Dubbed from original cassette tape.
<table>
<thead>
<tr>
<th>Box 1&gt;, Item</th>
<th>Series 1.Dissertation Research on Hausa and Dagamba Music</th>
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<tr>
<td>2004.17_omr018b</td>
<td><strong>Hausa Research 1974-02</strong></td>
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<tr>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td>Physical Description: Original Master Reel 018b: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Side 1: 7.5 IPS Mono.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Hausa research Side I - Garba Liyo nightclub performance of Hausa goge ensemble Side II - Ibrahim Mohammadan at the home of this goge musician</td>
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<td>Note</td>
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<tr>
<td>Hausa and Dagbamba Music Collection. Dubbed from original cassette tape.</td>
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<tr>
<td>Box 1&gt;, Item</td>
<td>2004.17_omr019</td>
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<tr>
<td>Alhaji Garbo Leo and His Goge Music 1976-04-11</td>
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<tr>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td>Publisher: Kaduna, Nigeria</td>
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<tr>
<td>Physical Description: Original Master Reel 019: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Side 1: 7.5 IPS Mono, Side 2: 7.5 IPS Mono.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Alhaji Garbo Leo and His Goge Music Side I 1. Kida Rawa (dance music) - 20 min instrumental 2. Wurin Allah Muka Nema - 6 min (We want to be with God) 3. Alhaji Inuwa Mai Main Gyada a Kano (Praise song to ground nut seller in Kano) Side II 4. Sarkin Mallamai Garba Kaita (Praise song to a chief) 3:35 min 5. Alhaji Bella Gogo Katsina - 5 min 6. Ali Mai Sai da Mai Shell BP - 5:20 min</td>
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<td>Note</td>
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<tr>
<td>Hausa and Dagbamba Music Collection.</td>
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<td>Box 1&gt;, Item</td>
<td>2004.17_omr020</td>
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<tr>
<td>Bori Music - Hausa and Dagomba Hausa 1974-02 and 1974-06</td>
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<tr>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td>Publisher: Kano, Nigeria and Legon, Ghana</td>
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<tr>
<td>Physical Description: Original Master Reel 020: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Side 1: 7.5 IPS Mono.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Hausa and Dagbamba Music Collection. Dubbing of field tapes.</td>
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<td>Box 1&gt;, Item</td>
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<tr>
<td>Yendi Festival, Tape I 1973-01-15</td>
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<tr>
<td>Creator/Collector: J.C. DjeDje</td>
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<td>Publisher: Yendi, Ghana</td>
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<tr>
<td>Physical Description: Original Master Reel 021: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Yendi Festival, Tape I Track A &amp; B; Royal Genealogy Singing and Drumming</td>
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<td>Note</td>
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<td>Hausa and Dagbamba Music Collection.</td>
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Box 1>, Item 2004.17_omr022
Yendi Festival, Tape II 1973-01-15
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 022: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.
Scope and Content Note
Yendi Festival, Tape II Track A & B Royal Genealogy Singing and Drumming
Note
Hausa and Dagbamba Music Collection.

Box 1>, Item 2004.17_omr023
Yendi Festival, Tape III 1973-01-15 and 1973-01-16
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 023: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.
Scope and Content Note
Yendi Festival, Tape III Track A - Goondze music & festival rites (second half of Track A) Track B - Festival rites and march home with singing
Note
Hausa and Dagbamba Music Collection.

Box 1>, Item 2004.17_omr024
Yendi Festival, Tape IV 1973-01-16
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 024: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.
Scope and Content Note
Yendi Festival, Tape IV Track A - Afternoon prayers by the Al-hajj with goondze music and drumming Track B
Note
Hausa and Dagbamba Music Collection.

Box 1>, Item 2004.17_omr025
Yendi Festival, Tape V 1973-01-17 and 1973-01-19
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 025: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131 Low Print, 600ft. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.
Scope and Content Note
Yendi Festival, Tape V Track A - Chief's palace Track B - Friday morning homage paying at the Ya Naa's palace
Note
Hausa and Dagbamba Music Collection.
Dagomba Goondze Research, Tape VI 1973-01-20 and 1973-01-21

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 026: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.
Scope and Content Note
Dagomba Goondze Research, Tape VI, Yendi Track A - Interview with Yamba Naa Salifu Issah of Yendi and daughter Track B - Continued interview with Yamba Naa Salifu Issah and daughter; Interview with Sulemana Iddrisu Goondze
Note
Hausa and Dagbamba Music Collection.


Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana and Bimbilla, Ghana
Physical Description: Original Master Reel 027: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.
Scope and Content Note
Dagomba Goondze Research, Tape VII, Yendi and Bimbilla Track A - Continued interview with Sulemana Goondze & goondze music Track B - Interview with Salifu Lali Goondze from Bimbilla
Note
Hausa and Dagbamba Music Collection.


Creator/Collector: J.C. DjeDje
Publisher: Bimbilla, Ghana and Yendi, Ghana
Physical Description: Original Master Reel 028: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.
Scope and Content Note
Dagomba Goondze Research, Tape VII, Yendi and Bimbilla Track A - Continued interview with Sulemana Goondze & goondze music Track B - Interview with Salifu Lali Goondze from Bimbilla
Note
Hausa and Dagbamba Music Collection.

Dagomba Goondze Research, Tape IX 1973-01-26 and 1973-01-29

Creator/Collector: J.C. DjeDje
Publisher: Nyohini-Tamale, Ghana and Savelugu, Ghana
Physical Description: Original Master Reel 029: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.
Scope and Content Note
Dagomba Goondze Research, Tape IX, Nyohini-Tamale and Savelugu Track A - Interview and performance by Abu Goondze at Nyohini, a suburb of Tamale. Track B - Continued information from Abu Goondze interview and goondze playing in Savelugu by Alhassan Goondze
Note
Hausa and Dagbamba Music Collection.
Box 1>, Item
2004.17_omr030

**Dagomba Goondze Research, Tape X 1973-01-30**

Creator/Collector: J.C. DjeDje
Publisher: Tampion, Ghana
Physical Description: Original Master Reel 030: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono.
Scope and Content Note
Dagomba Goondze Research, Tape X, Tampion Interview with Goondze at Tampion and goondze playing (Bizuhuma and Allah yaa) Funeral drumming from Tampion
Note
Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr031

**Tape I, Yendi Enskinment of New Ya Na 1974-05-30**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 031: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.
Scope and Content Note
Tape I, Yendi Enskinment of New Ya Na Ya Na's palace a. Processional goge music b. Lunsi music c. Music and activities of visitors who came to pay home to new Ya Na (Regent); Salifu Lali Bimbilla Gonje is leading the gonje songs
Note
Hausa and Dagbamba Music Collection.

Box 1>, Item
2004.17_omr032

**Tape II, Yendi Enskinment of New Ya Na 1974-05-30**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 032: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.
Scope and Content Note
Tape II, Yendi Enskinment of New Ya Na Track A - Ya Na's Palace (morning) a. music for Ya Na within palace as he rests b. music for activities after the homage paying mourning music Track B - Afternoon session a. gonje music b. music as they marched around palace c. recessional gonje music
Note
Hausa and Dagbamba Music Collection.

Box 2>, Item
2004.17_omr033

**Tape III, Yendi Enskinment of New Ya Na 1974-05-30**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 033: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Side 1: 3.75 IPS Mono, Side 2: 3.75 IPS Mono.
Scope and Content Note
Tape III, Yendi Enskinment of New Ya Na Side A - Music (gonje) music for homage paying within Regent's residence Side B - Processional music (gonje) for Regent to shed for homage paying a. Damonga people (Gonja's) --ladies singing with drumming --flute music (yua and kikaa) --Salisu Mahama singing and playing
Note
Hausa and Dagbamba Music Collection.
Scope and Content Note
Tape IV, Yendi Enskinment of New Ya Na
Side One - Afternoon (4:00 PM) and evening prayers a. announcement of new chief by Timpani drums (night, 10:00 PM) Side Two (late night/early morning) Activities/installation rites within customary hut --gonje music --lunsi drummers (genealogy)

Note
Hausa and Dagbamba Music Collection.

Scope and Content Note
Tape V, Yendi Enskinment of New Ya Na
Side One - Morning after the installation of new Ya Na a. Lunsi drumming b. Gonje music

Note
Hausa and Dagbamba Music Collection.

Scope and Content Note
Ph.D. Composite Tape 1
Hausa -H1-8

Note
Hausa and Dagbamba Music Collection.

Scope and Content Note
Ph.D. Composite Tape 2
Hausa - H1-8 Dagomba - D1 - 6, 8-10, 27-30

Note
Hausa and Dagbamba Music Collection.
Ph.D. Composite Tape 3
Creator/Collector: J.C. DjeDje
Publisher: Ghana
Physical Description: Original Master Reel 038: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch Pro-Pack 208 Low Print/Low Noise, 1200 ft. Side 1: 7.5IPS Stereo (green head out).
Scope and Content Note
Ph.D. Composite Tape 3 Dagomba - D31-51
Note
Hausa and Dagbamba Music Collection.

Ph.D. Composite Tape 4
Creator/Collector: J.C. DjeDje
Publisher: Ghana
Physical Description: Original Master Reel 039: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch Pro-Pack 208 Low Print/Low Noise, 1200 ft. Side 1: 7.5IPS Stereo (green head out).
Scope and Content Note
Ph.D. Composite Tape 4 Dagomba - DS6-58, 66
Note
Hausa and Dagbamba Music Collection.

Kano Research. Mamman Landi (Goge) 1974-02-26
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Physical Description: Original Master Reel 040: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 226. Side 1: 7.5IPS Mono and Stereo (red tails out).
Scope and Content Note
Note
Hausa and Dagbamba Music Collection. Dubbing made 1986 at UCLA by Bob Fenger.

Yendi Festival - Goondze 1973-01
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 041: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 226. Side 1: 7.5IPS Mono and Stereo (red tails out).
Scope and Content Note
Yendi Festival - Goondze Royal Genealogy Singing Festival Rites 1 Royal genealogy singing, Tape III 1. Gondze music, Track A 2. (Second half): January 16, 1973 Festival rites
Note
Hausa and Dagbamba Music Collection. Dubbing made 1986 at UCLA by Bob Fenger.
**Yendi Festival - Goondze 1973-01**

Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Physical Description: Original Master Reel 042: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 226. Side 1: 7.5IPS Mono and Stereo (red tails out).  
Scope and Content Note  
Yendi Festival - Goondze Royal Genealogy Singing Festival Rites 1 Gondze Music, Track B Festival rites and march home with singing  
Note  
Hausa and Dagbamba Music Collection. Dubbing made 1986 at UCLA by Bob Fenger.

**Ramadan Celebration 1972-11-07**

Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Physical Description: Original Master Reel 043: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.  
Scope and Content Note  
No documentation of gonje songs.  
Note  
Hausa and Dagbamba Music Collection. Dubbing made 1986 at UCLA by Bob Fenger. /  
Ramadan - ninth month of the Muslim year when Muslims fast between sunrise and sunset.

**Dagomba Goondze Songs Short Passage of Yamba Naa 1973-06-11**

Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note  
Dagomba Songs and Yamba Naa genealogy by Salisu Maham - goodze ; Alidu Isahaku - rattler.  
Note  
Hausa and Dagbamba Music Collection.

**Composite of One-Stringed Violin Music in Africa 1973-06-07**

Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Physical Description: Original Master Reel 045: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.  
Scope and Content Note  
Note  
Hausa and Dagbamba Music Collection.
### Series 1. Dissertation Research on Hausa and Dagamba Music

#### Subseries 1. Original Master Reels

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<th>Box 2&gt;, Item 2004.17_omr046</th>
<th><strong>Reel IV One String Fiddle Sep. ’76 1974-09-20</strong></th>
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<td>Publisher: Yendi, Ghana</td>
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<td>Physical Description: Original Master Reel 046: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.</td>
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<td>Note Hausa and Dagbamba Music Collection.</td>
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#### Subseries 2. Preservation Master CDs

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<td>Note PMCD001 has 2 of 3 digital preservation files from OMR001. PMCD002 has 1 of 3 digital preservation files from OMR001.</td>
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<th><strong>Haruna Oji (Gurma) 1974-02</strong></th>
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<th><strong>Instrumental Hausa Music 1974-02</strong></th>
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<td>Creator/Collector: J.C. DjeDje</td>
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<td>Publisher: Kano, Nigeria</td>
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<td>Scope and Content Note Preservation copy of OMR002, Side 1.</td>
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<td>Note PMCD003 has 3 of 3 digital preservation files from OMR002.</td>
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Series 1.Dissertation Research on Hausa and Dagamba Music
Subseries 2.Preservation Master CDs

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**Box 4>, Item 2004.17_pmcd004**
**Instrumental Music 1974-02**
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR003, Side 1.
Note
PMCD004 has 5 of 5 digital preservation files from OMR003.

**Box 4>, Item 2004.17_pmcd005**
**Nigeria Festival of the Arts 1972 1974-02**
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR004, Side 1.
Note
PMCD005 has 10 of 14 digital preservation files from OMR004. PMCD006 has 4 of 14 digital preservation files from OMR004.

**Box 4>, Item 2004.17_pmcd006**
**Nigeria Festival of the Arts 1972 1974-02**
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR004, Side 2.
Note
PMCD006 has 4 of 14 digital preservation files from OMR004. PMCD005 has 10 of 14 digital preservation files from OMR004.

**Box 4>, Item 2004.17_pmcd007**
**Mamman Landi (Goge) 1974-02-26**
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR005, Side 1.
Note
PMCD007 has 4 of 4 digital preservation files from OMR005.
Alhaji Mamma Nabarau 1974-02-07

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR006, Side 1.
Note
PMCD008 has 2 of 2 digital preservation files from OMR006.

Haruna Yaron (Goge) 1974-02-11

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR007, Side 1.
Note
PMCD009 has 2 of 6 digital preservation files from OMR007. PMCD010 has 4 of 6 digital preservation files from OMR007.

Haruna Yaron (Goge) 1974-02-11

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR007, Side 2.
Note
PMCD010 has 4 of 6 digital preservation files from OMR007. PMCD009 has 2 of 6 digital preservation files from OMR007.

Ibrahim Mohammadan (Goge) 1974-02-05

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR008, Side 1.
Note
PMCD011 has 8 of 12 digital preservation files from OMR008. PMCD012 has 4 of 12 digital preservation files from OMR008.
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<td><strong>Ibrahim Mohammadan (Goge) 1974-02-05</strong></td>
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<tr>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td>Creator/Collector: J.C. DjeDje</td>
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<td>Publisher: Kano, Nigeria</td>
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<td>Scope and Content Note</td>
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<td>Creator/Collector: J.C. DjeDje</td>
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<td>Publisher: Kano, Nigeria</td>
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<td>Scope and Content Note</td>
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<td>Creator/Collector: J.C. DjeDje</td>
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**Haruna Goge 1974-07-20**

Creator/Collector: J.C. DjeDje  
Publisher: Kano, Nigeria  
Scope and Content Note  
Preservation copy of OMR010, Side 1.  
Note  
PMCD016 has 2 of 4 digital preservation files from OMR010. PMCD017 has 2 of 4 digital preservation files from OMR010.

**Interview with Salisu Mahama 1974-12-04**

Creator/Collector: J.C. DjeDje  
Publisher: Legon, Ghana  
Scope and Content Note  
Preservation copy of OMR011, Side 1.  
Note  
PMCD018 has 2 of 3 digital preservation files from OMR011. PMCD019 has 1 of 3 digital preservation files from OMR011.

**Interview with Salisu Mahama 1974-12-04**

Creator/Collector: J.C. DjeDje  
Publisher: Legon, Ghana  
Scope and Content Note  
Preservation copy of OMR011, Side 1.  
Note  
PMCD019 has 1 of 3 digital preservation files from OMR011. PMCD018 has 2 of 3 digital preservation files from OMR011.
**Continued interview with Salisu Mahama 1974-12-04**

Creator/Collector: J.C. DjeDje  
Publisher: Legon, Ghana  
Scope and Content Note  
Preservation copy of OMR012, Side 1.  
Note  
PMCD020 has 2 of 2 digital preservation files from OMR012.

**Salisu Mahama in the USA Pierce College, Los Angeles, Calif. 1975-07-17**

Creator/Collector: J.C. DjeDje  
Publisher: Los Angeles, CA  
Scope and Content Note  
Preservation copy of OMR013, Side 1.  
Note  
PMCD021 has 6 of 6 digital preservation files from OMR013.

**Goondze Lessons 1972-09 to 1973-06**

Creator/Collector: J.C. DjeDje  
Publisher: Legon, Ghana  
Scope and Content Note  
Preservation copy of OMR014, Side 1.  
Note  
PMCD022 has 1 of 1 digital preservation files from OMR014.

**Salisu Mahama Gonje Music 1974-06-30**

Creator/Collector: J.C. DjeDje  
Publisher: Legon, Ghana  
Scope and Content Note  
Preservation copy of OMR015, Side 1.  
Note  
PMCD023 has 1 of 1 digital preservation files from OMR015.
Dagomba fiddle songs by Salisu Mahama

Creator/Collector: J.C. DjeDje
Publisher: Legon, Ghana and Kano, Nigeria
Scope and Content Note
Preservation copy of OMR016, Side 1.
Note
PMCD024 has 1 of 15 digital preservation files from OMR016.

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje
Publisher: Sokoto, Nigeria and Kano, Nigeria
Scope and Content Note
Preservation copy of OMR017, Side 1.
Note
PMCD025 has 1 of 3 digital preservation files from OMR017. PMCD026 has 1 of 3 digital preservation files from OMR017. PMCD027 has 1 of 3 digital preservation files from OMR017.

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje
Publisher: Sokoto, Nigeria and Kano, Nigeria
Scope and Content Note
Preservation copy of OMR017, Side 1.
Note
PMCD026 has 1 of 3 digital preservation files from OMR017. PMCD027 has 1 of 3 digital preservation files from OMR017. PMCD025 has 1 of 3 digital preservation files from OMR017.

Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02

Creator/Collector: J.C. DjeDje
Publisher: Sokoto, Nigeria and Kano, Nigeria
Scope and Content Note
Preservation copy of OMR017, Side 2.
Note
PMCD027 has 1 of 3 digital preservation files from OMR017. PMCD026 has 1 of 3 digital preservation files from OMR017. PMCD025 has 1 of 3 digital preservation files from OMR017.
Box 4>, Item 2004.17_pmcd028

**Hausa Research 1974-02**

**Creator/Collector:** J.C. DjeDje


**Scope and Content Note**
Preservation copy of OMR018a, Sides 1 & 2.

**Note**
PMCD028 has 3 of 3 digital preservation files from OMR018a.

Box 4>, Item 2004.17_pmcd029

**Hausa Research 1974-02**

**Creator/Collector:** J.C. DjeDje


**Scope and Content Note**
Preservation copy of OMR018b, Side 1.

**Note**
PMCD029 has 2 of 2 digital preservation files from OMR018b.

Box 4>, Item 2004.17_pmcd030

**Alhaji Garbo Leo and His Goge Music 1976-04-11**

**Creator/Collector:** J.C. DjeDje

**Publisher:** Kaduna, Nigeria


**Scope and Content Note**
Preservation copy of OMR019, Sides 1 & 2.

**Note**
PMCD030 has 7 of 7 digital preservation files from OMR019.

Box 4>, Item 2004.17_pmcd031

**Bori Music - Hausa and Dagomba Hausa 1974-02 and 1974-06**

**Creator/Collector:** J.C. DjeDje

**Publisher:** Kano, Nigeria and Legon, Ghana


**Scope and Content Note**
Preservation copy of OMR020, Side 1.

**Note**
PMCD031 has 6 of 6 digital preservation files from OMR020.
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<tr>
<th>Box 4&gt;, Item</th>
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| 2004.17_pmcd032 | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note:  
Preservation copy of OMR021, Side 1.  
Note:  
PMCD032 has 1 of 3 digital preservation files from OMR021. PMCD033 has 2 of 3 digital preservation files from OMR021. |
| 2004.17_pmcd033 | Yendi Festival, Tape I 1973-01-15 |
| | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note:  
Preservation copy of OMR021, Side 2.  
Note:  
PMCD033 has 2 of 3 digital preservation files from OMR021. PMCD032 has 1 of 3 digital preservation files from OMR021. |
| 2004.17_pmcd034 | Yendi Festival, Tape II 1973-01-15 |
| | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note:  
Preservation copy of OMR022, Side 1.  
Note:  
PMCD034 has 1 of 2 digital preservation files from OMR022. PMCD035 has 1 of 2 digital preservation files from OMR022. |
| 2004.17_pmcd035 | Yendi Festival, Tape II 1973-01-15 |
| | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note:  
Preservation copy of OMR022, Side 2.  
Note:  
PMCD035 has 1 of 2 digital preservation files from OMR022. PMCD034 has 1 of 2 digital preservation files from OMR022. |
**Yendi Festival, Tape III 1973-01-15 and 1973-01-16**

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana


Scope and Content Note

Preservation copy of OMR023, Side 1.

Note

PMCD036 has 3 of 4 digital preservation files from OMR023. PMCD037 has 1 of 4 digital preservation files from OMR023.

**Yendi Festival, Tape IV 1973-01-16**

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana


Scope and Content Note

Preservation copy of OMR024, Side 1.

Note

PMCD038 has 1 of 2 digital preservation files from OMR024. PMCD039 has 1 of 2 digital preservation files from OMR024.

**Yendi Festival, Tape IV 1973-01-16**

Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana


Scope and Content Note

Preservation copy of OMR024, Side 2.

Note

PMCD039 has 1 of 2 digital preservation files from OMR024. PMCD038 has 1 of 2 digital preservation files from OMR024.
| Box 4>, Item | 2004.17_pmcd040 | **Yendi Festival, Tape V 1973-01-17 and 1973-01-19** |
| Box 4>, Item | 2004.17_pmcd041 | **Yendi Festival, Tape V 1973-01-17 and 1973-01-19** |
| Box 4>, Item | 2004.17_pmcd042 | **Dagomba Goondze Research, Tape VI 1973-01-20 and 1973-01-21** |
| Box 4>, Item | 2004.17_pmcd043 | **Dagomba Goondze Research, Tape VI 1973-01-20 and 1973-01-21** |

**Creator/Collector:** J.C. DjeDje  
**Publisher:** Yendi, Ghana  
**Scope and Content Note**  
**Note**  
PMCD040 has 1 of 2 digital preservation files from OMR025. PMCD041 has 1 of 2 digital preservation files from OMR025.

**Creator/Collector:** J.C. DjeDje  
**Publisher:** Yendi, Ghana  
**Scope and Content Note**  
**Note**  
PMCD041 has 1 of 2 digital preservation files from OMR025. PMCD040 has 1 of 2 digital preservation files from OMR025.

**Creator/Collector:** J.C. DjeDje  
**Publisher:** Yendi, Ghana  
**Scope and Content Note**  
**Note**  
PMCD042 has 1 of 2 digital preservation files from OMR026. PMCD043 has 1 of 2 digital preservation files from OMR026.

**Creator/Collector:** J.C. DjeDje  
**Publisher:** Yendi, Ghana  
**Scope and Content Note**  
**Note**  
PMCD043 has 1 of 2 digital preservation files from OMR026. PMCD042 has 1 of 2 digital preservation files from OMR026.

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana and Bimbilla, Ghana
Scope and Content Note
Preservation copy of OMR027, Side 1.
Note
PMCD044 has 1 of 2 digital preservation files from OMR027. PMCD045 has 1 of 2 digital preservation files from OMR027.


Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana and Bimbilla, Ghana
Scope and Content Note
Preservation copy of OMR027, Side 2.
Note
PMCD045 has 1 of 2 digital preservation files from OMR027. PMCD044 has 1 of 2 digital preservation files from OMR027.


Creator/Collector: J.C. DjeDje
Publisher: Bimbilla, Ghana and Yendi, Ghana
Scope and Content Note
Preservation copy of OMR028, Side 1.
Note
PMCD046 has 1 of 2 digital preservation files from OMR028. PMCD047 has 1 of 2 digital preservation files from OMR028.


Creator/Collector: J.C. DjeDje
Publisher: Bimbilla, Ghana and Yendi, Ghana
Scope and Content Note
Preservation copy of OMR028, Side 2.
Note
PMCD047 has 1 of 2 digital preservation files from OMR028. PMCD046 has 1 of 2 digital preservation files from OMR028.
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<th>Box 4&gt;, Item</th>
<th>Dagomba Goondze Research, Tape IX 1973-01-26 and 1973-01-29</th>
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| 2004.17_pmcd048 | Creator/Collector: J.C. DjeDje  
Publisher: Nyohini-Tamale, Ghana and Savelugu, Ghana  
Scope and Content Note  
Preservation copy of OMR029, Side 1.  
Note  
PMCD048 has 1 of 2 digital preservation files from OMR029. PMCD049 has 1 of 2 digital preservation files from OMR029. |
| Box 4>, Item | Dagomba Goondze Research, Tape IX 1973-01-26 and 1973-01-29 |
| 2004.17_pmcd049 | Creator/Collector: J.C. DjeDje  
Publisher: Nyohini-Tamale, Ghana and Savelugu, Ghana  
Scope and Content Note  
Preservation copy of OMR029, Side 2.  
Note  
PMCD049 has 1 of 2 digital preservation files from OMR029. PMCD048 has 1 of 2 digital preservation files from OMR029. |
| Box 4>, Item | Dagomba Goondze Research, Tape X 1973-01-30 |
| 2004.17_pmcd050 | Creator/Collector: J.C. DjeDje  
Publisher: Tampilong, Ghana  
Scope and Content Note  
Preservation copy of OMR030, Side 1.  
Note  
PMCD050 has 1 of 1 digital preservation files from OMR030. |
| Box 4>, Item | Tape I, Yendi Enskinment of New Ya Na 1974-05-30 |
| 2004.17_pmcd051 | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note  
Preservation copy of OMR031, Side 1.  
Note  
PMCD051 has 1 of 2 digital preservation files from OMR031. PMCD052 has 1 of 2 digital preservation files from OMR031. |
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<td>Publisher: Yendi, Ghana</td>
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<td>PMCD052 has 1 of 2 digital preservation files from OMR031. PMCD051 has 1 of 2 digital preservation files from OMR031.</td>
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<td>2004.17_pmcd053</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<td>Preservation copy of OMR032, Side 1.</td>
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| 2004.17_pmcd056 | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note  
Preservation copy of OMR033, Side 2.  
Note  
PMCD056 has 2 of 6 digital preservation files from OMR033. PMCD055 has 4 of 6 digital preservation files from OMR033. |

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| 2004.17_pmcd057 | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note  
Preservation copy of OMR034, Side 1.  
Note  
PMCD057 has 2 of 5 digital preservation files from OMR034. PMCD058 has 3 of 5 digital preservation files from OMR034. |

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| 2004.17_pmcd058 | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note  
Preservation copy of OMR034, Side 2.  
Note  
PMCD058 has 3 of 5 digital preservation files from OMR034. PMCD057 has 2 of 5 digital preservation files from OMR034. |

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<th>Box 4&gt;, Item</th>
<th>Tape V, Yendi Enskinment of New Ya Na 1974-06-01</th>
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| 2004.17_pmcd059 | Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note  
Preservation copy of OMR035, Sides 1 & 2.  
Note  
PMCD059 has 5 of 5 digital preservation files from OMR035. |
Ph.D. Composite Tape 1
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Scope and Content Note
Preservation copy of OMR036, Side 1.
Note
PMCD060 has 5 of 5 digital preservation files from OMR036.

Ph.D. Composite Tape 2
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria and Ghana
Scope and Content Note
Preservation copy of OMR037, Side 1.
Note
PMCD061 has 12 of 12 digital preservation files from OMR037.

Ph.D. Composite Tape 3
Creator/Collector: J.C. DjeDje
Publisher: Ghana
Scope and Content Note
Preservation copy of OMR038, Side 1.
Note
PMCD062 has 21 of 21 digital preservation files from OMR038.

Ph.D. Composite Tape 4
Creator/Collector: J.C. DjeDje
Publisher: Ghana
Scope and Content Note
Preservation copy of OMR039, Side 1.
Note
PMCD063 has 3 of 3 digital preservation files from OMR039.
**Kano Research. Mamman Landi (Goge) 1974-02-26**

Creator/Collector: J.C. DjeDje  
Publisher: Kano, Nigeria  
Scope and Content Note  
Preservation copy of OMR040, Side 1.  
Note  
PMCD064 has 1 of 1 digital preservation files from OMR040.

**Yendi Festival - Goondze 1973-01**

Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note  
Preservation copy of OMR041, Side 1.  
Note  
PMCD065 has 2 of 2 digital preservation files from OMR041.

**Yendi Festival - Goondze 1973-01**

Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Scope and Content Note  
Preservation copy of OMR042, Side 1.  
Note  
PMCD066 has 1 of 1 digital preservation files from OMR042.

**Haruna Oji (Gurma) 1974-02**

Publisher: Kano, Nigeria  
Physical Description: Listening Compact Disc 001: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR001, side 1.  
Note  
LCD001 has 3 of 3 listening items from OMR001.
**Instrumental Hausa Music 1974-02**

Creator/Collector: J.C. DjeDje  
Publisher: Kano, Nigeria  
Physical Description: Listening Compact Disc 002: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR002, side 1.  
Note  
LCD002 has 3 of 3 listening items from OMR002.

**Instrumental Music 1974-02**

Creator/Collector: J.C. DjeDje  
Publisher: Kano, Nigeria  
Physical Description: Listening Compact Disc 003: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR003, side 1.  
Note  
LCD003 has 5 of 5 listening items from OMR003.

**Nigeria Festival of the Arts 1972 1974-02**

Creator/Collector: J.C. DjeDje  
Publisher: Kano, Nigeria  
Physical Description: Listening Compact Disc 004: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR004, side 1.  
Note  
LCD004 has 10 of 14 listening items from OMR004. LCD005 has 4 of 14 listening items from OMR004.

**Nigeria Festival of the Arts 1972 1974-02**

Creator/Collector: J.C. DjeDje  
Publisher: Kano, Nigeria  
Physical Description: Listening Compact Disc 005: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR004, side 2.  
Note  
LCD005 has 4 of 14 listening items from OMR004. LCD004 has 10 of 14 listening items from OMR004.

**Alhaji Mamma Nabarau 1974-02-07**

Creator/Collector: J.C. DjeDje  
Publisher: Kano, Nigeria  
Physical Description: Listening Compact Disc 006: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1 kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR005, side 1.  
Note  
LCD006 has 4 of 4 listening items from OMR005.
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<th>Box 6&gt;, Item</th>
<th>Creator/Collector: J.C. DjeDje</th>
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<td>2004.17_lcd007</td>
<td>Mamman Landi (Goge) 1974-02-26</td>
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<td>Publisher: Kano, Nigeria</td>
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<td>Physical Description: Listening Compact Disc 007: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.</td>
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<td>LCD007 has 2 of 2 listening items from OMR006.</td>
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<td>Box 6&gt;, Item</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td>2004.17_lcd008</td>
<td>Haruna Yaron (Goge) 1974-02-11</td>
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<td>Publisher: Kano, Nigeria</td>
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<td>LCD008 has 2 of 6 listening items from OMR007. LCD009 has 4 of 6 listening items from OMR007.</td>
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<td>Box 6&gt;, Item</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td>2004.17_lcd009</td>
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<td>Publisher: Kano, Nigeria</td>
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<td>Listening copy of OMR007, Side 2.</td>
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<td>LCD009 has 4 of 6 listening items from OMR007. LCD010 has 2 of 6 listening items from OMR007.</td>
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<td>Box 6&gt;, Item</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<tr>
<td>2004.17_lcd010</td>
<td>Ibrahim Mohammadan (Goge) 1974-02-05</td>
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<td>Publisher: Kano, Nigeria</td>
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<td>LCD010 has 12 of 12 listening items from OMR008.</td>
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Selected Hausa Music 1974-02

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Physical Description: Listening Compact Disc 011: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note
Listening copy of OMR009, Sides 1&2.
Note
LCD011 has 6 of 6 listening items from OMR009.

Haruna Goge 1974-07-20

Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Physical Description: Listening Compact Disc 012: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note
Listening copy of OMR010, Sides 1&2.
Note
LCD012 has 4 of 4 listening items from OMR010.

Interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje
Publisher: Legon, Ghana
Physical Description: Listening Compact Disc 013: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note
Listening copy of OMR011, Side 1.
Note
LCD013 has 3 of 3 listening items from OMR011.

Continued interview with Salisu Mahama 1974-12-04

Creator/Collector: J.C. DjeDje
Publisher: Legon, Ghana
Physical Description: Listening Compact Disc 014: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note
Listening copy of OMR012, Side 1.
Note
LCD014 has 2 of 2 listening items from OMR012.

Salisu Mahama in the USA Pierce College, Los Angeles, Calif. 1975-07-17

Creator/Collector: J.C. DjeDje
Publisher: Los Angeles, CA
Physical Description: Listening Compact Disc 015: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note
Listening copy of OMR013, Side 1.
Note
LCD015 has 6 of 6 listening items from OMR013.
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<td>2004.17_lcd019</td>
<td>Argungu Festival Sokoto/Kano Cavalcade of Cultural Music of Argungu Fishing Festival 1974 1974-02</td>
<td>J.C. DjeDje</td>
<td>Sokoto, Nigeria and Kano, Nigeria</td>
<td>Listening Compact Disc 019: 1 CD-ROM : sd. ; 4 3/4 in.</td>
<td>Listening copy of OMR017, Side 1.</td>
<td>LCD019 has 1 of 3 listening items from OMR017. LCD020 has 1 of 3 listening items from OMR017. LCD021 has 1 of 3 listening items from OMR017.</td>
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<td>Box 6&gt;, Item</td>
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<td>Creator/Collector: J.C. DjeDje</td>
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<td>LCD020 has 1 of 3 listening items from OMR017. LCD021 has 1 of 3 listening items from OMR017. LCD019 has 1 of 3 listening items from OMR017.</td>
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<td>LCD021 has 1 of 3 listening items from OMR017. LCD020 has 1 of 3 listening items from OMR017. LCD019 has 1 of 3 listening items from OMR017.</td>
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<td>Creator/Collector: J.C. DjeDje</td>
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<th>Box 6&gt;, Item</th>
<th>2004.17_lcd024</th>
<th>Alhaji Garbo Leo and His Goge Music 1976-04-11</th>
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<td></td>
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<td>Creator/Collector: J.C. DjeDje</td>
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<td></td>
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<td>Publisher: Kaduna, Nigeria</td>
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<td>LCD024 has 7 of 7 listening items from OMR019.</td>
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<td>Box 6&gt;, Item</td>
<td><strong>Bori Music - Hausa and Dagomba Hausa 1974-02 and 1974-06</strong></td>
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<td>2004.17_lcd025</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<td>Publisher: Kano, Nigeria and Legon, Ghana</td>
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<td>Scope and Content Note</td>
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<td>2004.17_lcd026</td>
<td>Creator/Collector: J.C. DjeDje</td>
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<td>Publisher: Yendi, Ghana</td>
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<td>LCD026 has 1 of 3 listening items from OMR021. LCD027 has 2 of 3 listening items from OMR021.</td>
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<td>Creator/Collector: J.C. DjeDje</td>
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<td>Physical Description: Listening Compact Disc 027: 1 CD-ROM : sd. ; 4 3/4 in.</td>
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Yendi Festival, Tape III 1973-01-15 and 1973-01-16

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Listening Compact Disc 029: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR023, Side 1.
Note
LCD029 has 3 of 4 listening items from OMR023. LCD030 has 1 of 4 listening items from OMR023.

Yendi Festival, Tape IV 1973-01-16

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Listening Compact Disc 031: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR024, Sides 1&2.
Note
LCD031 has 2 of 2 listening items from OMR024.

Yendi Festival, Tape V 1973-01-17 and 1973-01-19

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Listening Compact Disc 032: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR025, Sides 1&2.
Note
LCD032 has 2 of 2 listening items from OMR025.

Yendi Festival, Tape VI 1973-01-20 and 1973-01-21

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Listening Compact Disc 033: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR026, Sides 1&2.
Note
LCD033 has 2 of 2 listening items from OMR026.
Box 6>, Item 2004.17_lcd034

**Yendi Festival, Tape VII 1973-01-21 and 1973-01-22**

Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana and Bimbilla, Ghana  
Physical Description: Listening Compact Disc 034: 1 CD-ROM : sd. ; 4 3/4 in.  
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR027, Sides 1&amp;2.  
Note  
LCD034 has 2 of 2 listening items from OMR027.

Box 6>, Item 2004.17_lcd035

**Yendi Festival, Tape VIII 1973-01-22 and 1973-01-24**

Creator/Collector: J.C. DjeDje  
Publisher: Bimbilla, Ghana and Yendi, Ghana  
Physical Description: Listening Compact Disc 035: 1 CD-ROM : sd. ; 4 3/4 in.  
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR028, Sides 1&amp;2.  
Note  
LCD035 has 2 of 2 listening items from OMR028.

Box 6>, Item 2004.17_lcd036

**Yendi Festival, Tape IX 1973-01-26 and 1973-01-29**

Creator/Collector: J.C. DjeDje  
Publisher: Nyohini-Tamale, Ghana and Savelugu, Ghana  
Physical Description: Listening Compact Disc 036: 1 CD-ROM : sd. ; 4 3/4 in.  
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR029, Sides 1&amp;2.  
Note  
LCD036 has 2 of 2 listening items from OMR029.

Box 6>, Item 2004.17_lcd037

**Yendi Festival, Tape X 1973-01-30**

Creator/Collector: J.C. DjeDje  
Publisher: Tampiong, Ghana  
Physical Description: Listening Compact Disc 037: 1 CD-ROM : sd. ; 4 3/4 in.  
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR030, Side 1.  
Note  
LCD037 has 1 of 1 listening items from OMR030.

Box 6>, Item 2004.17_lcd038

**Tape I, Yendi Enskinment of New Ya Na 1974-05-30**

Creator/Collector: J.C. DjeDje  
Publisher: Yendi, Ghana  
Physical Description: Listening Compact Disc 038: 1 CD-ROM : sd. ; 4 3/4 in.  
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.  
Scope and Content Note  
Listening copy of OMR031, Sides 1&amp;2.  
Note  
LCD038 has 2 of 2 listening items from OMR031.
### Tape II, Yendi Enskinment of New Ya Na 1974-05-30
- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Listening Compact Disc 039: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

### Scope and Content Note
- Listening copy of OMR032, Sides 1&2.

### Note
- LCD039 has 2 of 2 listening items from OMR032.

### Tape III, Yendi Enskinment of New Ya Na 1974-05-30
- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Listening Compact Disc 040: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

### Scope and Content Note
- Listening copy of OMR033, Sides 1&2.

### Note
- LCD040 has 6 of 6 listening items from OMR033.

### Tape IV, Yendi Enskinment of New Ya Na 1974-05-30
- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Listening Compact Disc 041: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

### Scope and Content Note
- Listening copy of OMR034, Sides 1&2.

### Note
- LCD041 has 2 of 2 listening items from OMR034.

### Tape V, Yendi Enskinment of New Ya Na 1974-06-01
- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Listening Compact Disc 042: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

### Scope and Content Note
- Listening copy of OMR035, Sides 1&2.

### Note
- LCD042 has 5 of 5 listening items from OMR035.

### Ph.D. Composite Tape 1
- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Kano, Nigeria
- **Physical Description:** Listening Compact Disc 043: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

### Scope and Content Note
- Listening copy of OMR036, Side 1.

### Note
- LCD043 has 5 of 5 listening items from OMR036.
Ph.D. Composite Tape 2
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria and Ghana
Physical Description: Listening Compact Disc 044: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR037, Side 1.
Note
LCD044 has 12 of 12 listening items from OMR037.

Ph.D. Composite Tape 3
Creator/Collector: J.C. DjeDje
Publisher: Ghana
Physical Description: Listening Compact Disc 045: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR038, Side 1.
Note
LCD045 has 21 of 21 listening items from OMR038.

Ph.D. Composite Tape 4
Creator/Collector: J.C. DjeDje
Publisher: Ghana
Physical Description: Listening Compact Disc 046: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR039, Side 1.
Note
LCD046 has 3 of 3 listening items from OMR039.

Kano Research. Mamman Landi (Goge) 1974-02-26
Creator/Collector: J.C. DjeDje
Publisher: Kano, Nigeria
Physical Description: Listening Compact Disc 047: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR040, Side 1.
Note
LCD047 has 1 of 1 listening items from OMR040.

Yendi Festival - Goondze 1973-01
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Listening Compact Disc 048: 1 CD-ROM : sd. ; 4 3/4 in.
Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.
Scope and Content Note
Listening copy of OMR041, Side 1.
Note
LCD048 has 2 of 2 listening items from OMR041.
Series 1. Dissertation Research on Hausa and Dagamba Music

Subseries 3. Listening CDs

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**Box 6>, Item 2004.17_lcd049**

**Yendi Festival - Goondze 1973-01**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Listening Compact Disc 049: 1 CD-ROM : sd. ; 4 3/4 in. Sampling frequency and quantisation: 44.1kHz, 16 bit. File type: AIFF.

Scope and Content Note
Listening copy of OMR042, Side 1.

Note
LCD049 has 1 of 1 listening items from OMR042.

---

**Series 2. Non-Dissertation Research**

**Subseries 1. Original Master Reels**

**Box 2>, Item 2004.17_omr047**

**Legon Art Festival '73 [Reel 1] 1973**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 047: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note
Legon Art Festival -- Akan Court Music by musician from Asanteheni Palace, Kumasi, Ghana -- I. Fontomfrom (Akita) -- II. Drum poetry -- III. Sikyi -- IV. Fontomfrom -- V. Funeral Music (Adosera) commemorating a woman's husband

Note
Hausa and Dagbamba Music Collection.

**Box 2>, Item 2004.17_omr048**

**Legon Art Festival '73 [Reel 2] 1973**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 048: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note
Legon Art Festival.

Note
Hausa and Dagbamba Music Collection.

**Box 2>, Item 2004.17_omr049**

**Legon Art Festival '73 [Reel 3] 1973**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 049: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note
Legon Art Festival.

Note
Hausa and Dagbamba Music Collection.
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<td>Physical Description: Original Master Reel 050: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.</td>
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<td>Physical Description: Original Master Reel 053: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.</td>
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**Ashanti Drumming (Various Types) Undated.**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana

Physical Description: Original Master Reel 054: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

A short talk about the recording -- 2. Full ensemble.

Note
Hausa and Dagbamba Music Collection.

---

**Agbekor / Bobobo Undated.**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana

Physical Description: Original Master Reel 055: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.

Scope and Content Note

Note
Hausa and Dagbamba Music Collection.

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**Drumming Class 1974-05-14**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana

Physical Description: Original Master Reel 056: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.

Scope and Content Note
Private Drumming Class -- Joseph -- Prof. -- Side I. Ewe - Agbadza

Note
Hausa and Dagbamba Music Collection.

---

**Dance (Ghana) Class IAS, Legon 5/14/74 1974-05-14**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana

Physical Description: Original Master Reel 057: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 3-3/4 ips.

Scope and Content Note
Diploma III Dance Class -- IAS, Legon -- Patience Kwakwa, Prof. (Absent at this recording) -- Side A : I. Slow Agbekor (Ewe) -- II. Fast Agbekor (Ewe) -- Side B : III. Damba / Takai (Dagomba) -- IV. Nandum

Note
Hausa and Dagbamba Music Collection.
Series 2. Non-Dissertation Research
Subseries 1. Original Master Reels

Finding Aid for the Jacqueline Cogdell DjeDje Collection
September 1972 - April 1976

Box 2>, Item 2004.17_omr058
Kete Drumming IAS Legon 1974-05-17
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 058: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.
Scope and Content Note
Kete (Ashanti) Drumming -- Drummers IAS, Legon
Note
Hausa and Dagbamba Music Collection.

Box 2>, Item 2004.17_omr059
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 059: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.
Scope and Content Note
5/22/74 -- Dance Class -- Diploma II -- Mad. Grace Nuamah -- IAS, Legon -- Prof. -- I.
Adowa Side One -- Side Two -- II. Nandam 5/24/74
Note
Hausa and Dagbamba Music Collection.

Box 2>, Item 2004.17_omr060
Agbekor & Gahu Drumming 1974-05-28
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 060: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.
Scope and Content Note
7-1/2 ips -- 5/28/74 -- Side One (only) -- IAS, Legon -- Performed by drummers of IAS --
I. Agbekor - Ghana Ewe -- II. Gahu - Ghana Ewe
Note
Hausa and Dagbamba Music Collection.

Box 2>, Item 2004.17_omr061
Ashanti drumming (Adowa) Ghana Undated.
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 061: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 131.
Scope and Content Note
Ashanti drumming Ghana -- Adowa -- Demonstration of the various drum parts
Note
Hausa and Dagbamba Music Collection.

Box 2>, Item 2004.17_omr062
Hedzole Soundz I Undated.
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 062: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.
Scope and Content Note
Hugh Masekela introduces Hedzole Soundz -- Side One & Tape I
Note
Hausa and Dagbamba Music Collection.
Box 3>, Item 2004.17_omr063

**Hedzole Soundz II Undated.**

- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Original Master Reel 063: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.
- **Scope and Content Note**
  - Continued Hedzole Soundz -- Side One -- Hedzole -- Side Two -- A. Asaadua performed at Arts Centre -- 1. Na mokyiri mama -- 2. Dankwa owuaye me ade -- 3. Yaya aye me bore -- B.S. Kyi - Osi Kyilo yeaba, Owuo Yaa
- **Note**
  - Hausa and Dagbamba Music Collection.

Box 3>, Item 2004.17_omr064

**Kplan Undated.**

- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Original Master Reel 064: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 7-1/2 ips.
- **Scope and Content Note**
  - Side One -- Kplanlogo (Ga) -- Side Two -- Free (crossed out - Egbanegba (Ewe))
- **Note**
  - Hausa and Dagbamba Music Collection.

Box 3>, Item 2004.17_omr065

**Ghanaian High Life Undated.**

- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Original Master Reel 065: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.
- **Scope and Content Note**
- **Note**
  - Hausa and Dagbamba Music Collection.

Box 3>, Item 2004.17_omr066

**Selected Soul and Pop Music In Cote d'Ivorie Undated.**

- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Original Master Reel 066: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.
- **Scope and Content Note**
- **Note**
  - Hausa and Dagbamba Music Collection.
Recreation music by Ivorian students Undated.

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 067: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.
Scope and Content Note
Agustin & Simon Zagore
Note
Hausa and Dagbamba Music Collection.

Bete Music with Interview Ivory Coast 1973-01-01

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 068: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.
Scope and Content Note
Track 1 -- Bete music -- Ivory Coast 1/1/73 -- 7-1/2 ips -- Track II -- Interview -- 3-3/4 ips
Note
Hausa and Dagbamba Music Collection.

Ugandan Sanza Music 1974-07-11

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 069: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.
Scope and Content Note
Ugandan Music (Sanza) -- Introduction and demonstration of sanza music by Christopher Kizza -- IAS, Legon -- One side -- 3-3/4 ips
Note
Hausa and Dagbamba Music Collection.

African Music 1971-01-13

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 070: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131.
Scope and Content Note
Note
Hausa and Dagbamba Music Collection.
Luo Music, interview Washington Omondi 1971

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana

Physical Description: Original Master Reel 071: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 131. 2 track mono.

Scope and Content Note


Note
Hausa and Dagbamba Music Collection.


Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana

Physical Description: Original Master Reel 072a: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch RB-7.

Scope and Content Note


Note
Hausa and Dagbamba Music Collection.

Listening/Class Lecture Undated.

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana

Physical Description: Original Master Reel 072b: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch pro-pack 208.

Scope and Content Note


Note
Hausa and Dagbamba Music Collection.

Color Purple Undated.

Creator/Collector: J.C. DjeDje
Physical Description: Original Master Reel 073: 1 sound tape reel: sd.; 1/4 in x 5 in reel. Scotch 208.

Scope and Content Note

High Life - The Color Purple Project
**Selected Reports V (Africa) Side 1 Undated.**

- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Original Master Reel 074: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208.
- **Scope and Content Note**
  - Selected Reports V -- Side 1
  - Note
  - Hausa and Dagbamba Music Collection.

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**Selected Reports V (Africa) Side 2 Undated.**

- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Original Master Reel 074: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208.
- **Scope and Content Note**
  - Selected Reports V -- Side 2
  - Note
  - Hausa and Dagbamba Music Collection.

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- **Creator/Collector:** J.C. DjeDje
- **Publisher:** Yendi, Ghana
- **Physical Description:** Original Master Reel 076: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.
- **Scope and Content Note**
  - Savannah Rhythms : music of the Upper Volta -- Nonesuch Explorer Series -- H-72087 c. 1981 -- Side One -- 1. Allah mandogo 5:21 (God is great) Bob-Byula tribe 2 bala (xylophone) 1 jin-din (gourd drum) -- 2. Lemendi gyeba 4:04 Lemendi doesn't care Northern Samo tribe 1 lolongo (musical bow) dancer with whistle & rattles attached to ankles -- 3. Djingo (Kasena dance music) 4:02 3 wia (flutes) 1 goren-gonga (pressure drum) 2 kwira (gourd drums) -- 4. Abdulai (God's child) 2:06 Mossi Koranic students chanting alms -- 5. Boli-bana (a well-known musician from Sikasso, Mali) 2:13 Bobo-Dyula tribe -- Side Two -- 1. Fulani ensemble (5:37) 1 hodu (lute) 2 KaaKol (calabashes) -- 2. "Wenlenga" (a Mossi Dance) 4:38 Vocalist small calabash rattle 2 waamde (calabash chimes & hand clapping)
  - Note
  - Hausa and Dagbamba Music Collection.
Box 3>, Item 2004.17_omr077

**From Africa - The Cockerel Boys Abafana Baseqhudeni. From Soweto-Mbube Jive & Soul L&R Records LR 44.009 1982 Undated.**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 077: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note


Note

Hausa and Dagbamba Music Collection.

Box 3>, Item 2004.17_omr078


Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 078: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note


Note

Hausa and Dagbamba Music Collection.

Box 3>, Item 2004.17_omr079

**Zaire popular music Undated.**

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 079: 1 sound tape reel: sd.; 1/4 in x 7 in reel. 3 3/4 ips, 2-track mono.

Scope and Content Note

1-10 - Zaire popular music - Zamba -- 3-3/4 ips

Note

Hausa and Dagbamba Music Collection.
Box 3>, Item 2004.17_omr080

Cameroon Music Undated.
Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 080: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 131. 7 1/2 ips, 2-track Mono.
Scope and Content Note
Cameroon Music -- A. Jean Dikoto - MANDENGUE (Douala [people + language]) - songs a Esele - Ra Ndonio Basu -- B. EBOA LUTTIN (Douala) - Boo - Na Toni NiKa (276) -- C. WILLY LE PAPPE (Douala) - Djemba - Tondo Mba (Dance that goes with this) -- D. TRIO MADJESI - Sex Madjesi (1) (500) - Sex Madjesi (2) -- Orchetre Sosiliso
Note
Hausa and Dagbamba Music Collection.

Box 3>, Item 2004.17_omr081

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 081: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 131. 7 1/2 ips., 4-track stereo.
Scope and Content Note
Malopoets. EMI Records -- ST-17155 -- Side One -- Sanobonami -- Bouyane -- Madoda -- Sound of the people -- Lengoma -- Side Two -- Si Kelela -- Xinkhongolotwana -- Intsizwa -- Dimakatso
Note
Hausa and Dagbamba Music Collection.

Box 3>, Item 2004.17_omr082

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 082: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.
Scope and Content Note
Note
Hausa and Dagbamba Music Collection.

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 083: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

Note
Hausa and Dagbamba Music Collection.

Ladysmith Blk Mambazo Undated.

Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 084: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208.

Scope and Content Note

Note
Hausa and Dagbamba Music Collection.


Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 085: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note

Note
Hausa and Dagbamba Music Collection.


Creator/Collector: J.C. DjeDje
Publisher: Yendi, Ghana
Physical Description: Original Master Reel 086: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips, 4-track stereo.

Scope and Content Note
Kantata. It's High Time. Makossa M 2436 -- Side 1 -- Slim Lady (Ahoma Tea) -- Let's Save Afrika -- Heart Breaker -- Side 2 -- Saturday Night -- Asa Boni (Funny Dancer) -- Feel So Nice

Note
Hausa and Dagbamba Music Collection.
Box 3>, Item 2004.17_omr087


Creator/Collector: J.C. DjeDje

Publisher: Yendi, Ghana

Physical Description: Original Master Reel 087: 1 sound tape reel: sd.; 1/4 in x 7 in reel. Scotch 208. 7 1/2 ips., 4-track stereo.

Scope and Content Note


Note

Hausa and Dagbamba Music Collection.