Finding Aid for the Darius Thieme Collection 1964-1967

Processed by Ethnomusicology Archive staff..
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**Descriptive Summary**

**Title:** Darius Thieme Collection,

**Date (inclusive):** 1964-1967

**Collection number:** 2005.09

**Creator:** Thieme, Darius

**Extent:** 7 Boxes

**Repository:** University of California, Los Angeles. Library. Ethnomusicology Archive

Los Angeles, California 90095-1490


**Language of Material:** Collection materials in Yoruba

**Access**

Collection is open for research.

**Publication Rights**

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**Preferred Citation**

[Identification of item], Darius Thieme Collection, 2005.09, Ethnomusicology Archive, University of California, Los Angeles.

**Processing History**

Processed by Ethnomusicology Archive staff., 2007

As initially received (and re-boxed) on 8/25/05, this collection is comprised of 7 boxes containing a total of 152 reel-to-reel tapes.

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**Box 1**

**Darius L Thieme Collection 1964-1967**

Physical Description: Original Master Reels: 152 Sound Tape Reels: 7 1/2 ips, 1 track, mono.; 7 in.

Scope and Content Note

Recordings made in Central Nigeria, 1964-1967

**Series 1. **Abeokuta 1964-1966**

Physical Description: Box 1; 10 Reels

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Box 1, Item 2005.09_001 **Reel no. 10, A-1 December 28, 1964**

Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Abeokuta; Giro Onikete; Kete Drums
<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. 30, A-2 August 19, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_002</td>
<td>Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Abeokuta-Wedding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. 31, A-3 March 3, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_003</td>
<td>Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Akisanye Compound; Erinle-Orisa worshippers; Bembe?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. 66, A-4; ID-6 February 21, 1965, February 12, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_004</td>
<td>Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1. Abeokuta-Omolu Music; Omolu drums 2. Igunnunko Music (Bembe, Dunkun, Babo, &amp; singers) (side 1)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. 65; A-5 August 6, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_005</td>
<td>Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mr. Akisanya's compound, Ijeju (Ile Apena), Female singers (4), Oriki, Wedding Songs; (L) Titiola Taiwo; Wulemotu Asabi; Emilia Oredola; Nusiratu Amope; Ege singer (praises); Lasisi Akinsola (Man)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Edited 3rd-12 September 1965.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. 66; A-6 August 6, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_006</td>
<td>Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Ege singer w/ females (cont’d) Praise songs (1/3) followed by various Orisa songs a) Erinle songs b) Sango c) Yemonja d) Orisanla e) Sango f) Yemonja g) Osun h) Erinle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. 67; A-7 August 6, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_007</td>
<td>Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Egungun music (Bembe) Bembe: Iyalu (2), Atele, Kerikeri, Isagu, Seke-seke (aluminum) (one Iya'lu with bells, one without)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. 74; A-8 October 2, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_008</td>
<td>Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1. Sakara ensemble 2. Apala ensemble; Inspector Ademola; Aj Alake's Anniversary dance Note</td>
</tr>
<tr>
<td></td>
<td>Edited October 26, 1965</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. 87; A-9 April 18, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_009</td>
<td>Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Box 1, Item 2005.09_010

Reel no. 88; A-10 April 19, 1966

Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note


Physical Description: Box 1; 7 Reels

Box 1, Item 2005.09_011

Reel no. 43;44; AD-1;AD-2 June 4, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note


Box 1, Item 2005.09_012

Reel no. 45;46; AD-3;AD-4 June 4-5, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note


Box 1, Item 2005.09_013

Reel no. 43; AD-1 June 4, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note


Box 1, Item 2005.09_014

Reel no. 44; AD-2 June 4, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Patoto. Adewuyi; Lead singer Ayanteju Shittie, Apala

Box 1, Item 2005.09_015

Reel no. 45; AD-3 June 4, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun Festival, Bata; Ayansiji Kilanko 1. Egungun (Afinisesin) 2. Osun music 3. Ajagunno (Orisa) 4. Sango 5. (#3 again) 6. Egungun (Eguna(aire))

Box 1, Item 2005.09_016

Reel no. 46; AD-4 June 5, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun singers 1. Egunleta 2. Ogunjoke 3. Eyinade 4. Ibiyosi (her father has Afinisesin)

Box 1, Item 2005.09_017

Reel no. 91; AD-5 May 15, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Sakará ensemble (with Gangan); ldr. Ige Aisa (Iya'lu); Adeyemo (second-Eso); singer Ajbode Akani (I) and Ajbola Adio; Gangan Aremu Ayandeke 1. Alujó (funeral, marriage ceremony) 2. Okiti (for acrobatic dancing) 3. Egbó (for general dancing) early a.m. before farming Omele Asaju (koko), Omoleabo (Afele koko), Omeleako (Alelekoko), Idawo, Iya'lu, Eso.
Series 3. Ajagase 1966

Physical Description: Box 1; 1 Reel

Reel no. 79; AJ-1 January 2, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Wedding music-women to wife 1. Songs generally sung at time wife comes to husband's compound (wife is from an Oro compound at Fapo near Iwo) 2. Songs generally sung at time wife's women relatives return to their home town. Leader: Bolanle Asunke Okowole Second: Mulikatu Akanfe On return to Fapo they will also sing announcing that they have come back (no trouble). During trip to Ajagase they sang in Lorry to tell people where they were going

Series 4. Danda no date

Physical Description: Box 1; 2 Reels

(no title) (no date)

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Danda Safety Copy Reel-1

(no title) (no date)

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Danda Safety Copy Reel-2 (from "Scorch Season")

Series 5. Ede 1965

Physical Description: Box 1; 6 Reels

Reel no. 49; E-1 July 27, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note

Reel no. 50; E-2 July 27, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Timi's festival. Ifa singing-Odu; Ifa Drums + Agogo

Reel no. 51; E-3 July 27, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
1. Timi's Festival-Ifa II. Timi's Festival-Egbe play + entertainment

Reel no. 53; E-5 July 30, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
1. Morning Music-cont'd
### Series 5. Ede 1965

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. B9; E-6 June 26, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_025</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Timis &quot;Ipedi&quot; Festival: Ogun Portion. (Side 1)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Reel no. B9; E-6 June 26, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_026</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Procession Back To Palace (Timis &quot;Ipedi&quot; festival) (Side 2)</td>
</tr>
</tbody>
</table>

### Series 6. Ejigbo 1965

<table>
<thead>
<tr>
<th>Box 2, Item</th>
<th>Reel no. 26; E-1 August 22, 1965, May 4, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_027</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>1. Ifakorede Ayanurumi; Oriki of Alukoso Compound, etc.</td>
</tr>
<tr>
<td></td>
<td>2. Olasebikan Salawu (Molo player)</td>
</tr>
<tr>
<td></td>
<td>3. Ara-Ayankunle (Baba); Dundun-Iya'lu</td>
</tr>
</tbody>
</table>

### Series 7. Gbamgbola 1964

<table>
<thead>
<tr>
<th>Box 2, Item</th>
<th>Reel no. 9; G-1 December 17, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_028</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Gbamgbola-Harvest Service</td>
</tr>
</tbody>
</table>

### Series 8. Ibadan 1965-1966

<table>
<thead>
<tr>
<th>Box 2, Item</th>
<th>Reel no. 47; IB-1 June 14, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_029</td>
<td>Physical Description: sound tape reel: 3 3/4 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Egungun- Olubadan; Egungun festival. First day; Accompaniment music for various Eguns. Dundun ensembles; Bata ensembles; Sekere musicians; Praise singers &amp; trumpets</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item</th>
<th>Reel no. B8; IB-2 June 13, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_030</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Egungun praise music. Principal singer: Faremi Pamegi, historical singer. (Side 1)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Watch night before Egungun festival begins in Ibadan. Recorded in old Ibadan district (E)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item</th>
<th>Reel no. B8; IB-2 June 13, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_031</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Egungun 1. Foyeke Ajangila-female Egun praise singer, professional (Bata with Drums)</td>
</tr>
<tr>
<td></td>
<td>2. Members of household and guests-ordinary singers &amp; Bata drums (Side 2)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Watch night before Ibadan Egungun festival. Recorded in a private house, Bere section</td>
</tr>
</tbody>
</table>
Box 2, Item 2005.09_032

**Reel no. 96; IB-2 May 30, 1966**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Ibadan-Juju band at Princess catering club (Seke-seke, bass ogido, daves samba, Agogo, bongos, guitar) G.O. Olusola and his Merry Time Orchestra 1. Ore o fe Oluwa 2. Oro okunkun ba mi levu 3. Woro Style of music

Box 2, Item 2005.09_033

**Reel no. 97; IB-3 May 30, 1966**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Juju music-G.O. Olusola and his Merry Time Orch. (cont'd)

Series 9. *Ida* 1965

Physical Description: Box 3; 9 Reels

Box 3, Item 2005.09_034

**Reel no. 20; ID-1 February 12, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Igunnun Festival; Morning Music

Box 3, Item 2005.09_035

**Reel no. 21; ID-2 February 13, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Evening-Reel 1; Igunnun Festival

Note
This tape includes about 5 minutes at end not on copy.

Box 3, Item 2005.09_036

**Reel no. 22; ID-3 February 13, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Igunnun Festival Evening

Box 3, Item 2005.09_037

**Reel no. 23; ID-4 February 20, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Saturday Morning Masque

Box 3, Item 2005.09_038

**Reel no. 24; ID-5 February 21, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Igunnoko music-Igunnun Festival Morning Music

Box 3, Item 2005.09_039

**Reel no. B6; ID-6 February 21, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Igunnunko Music (Bembe + Dunkun + Babo + singers) (Side 2)

Note
Blank tape-missing portion at marker
Box 3, Item 2005.09_040
Reel no. B7; ID-7 February 13, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Igunnunko Music (Dunkun, Bembe, Babo & Singers) (Side 1A)

Box 3, Item 2005.09_041
Reel no. B7; ID-7 February 13, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Igunnun Music (Dunkun, Bembe, Babo & Singers) (Side 1B)

Box 3, Item 2005.09_042
Reel no. B7; ID-7 February 13, 1965, February 20, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
1. Igunnun Music 2. Morning Serenade of Igunnun music (Day of our departure) (Side 1B, end of side 1 + side 2)

Series 10. Ife 1965
Physical Description: Box 3; 7 Reels

Box 3, Item 2005.09_043
Item no. 14; I-1 January 27, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Obameri music

Box 3, Item 2005.09_044
Item no. 15; I-2 January 28, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Obameri Festival music

Box 3, Item 2005.09_045
Item no. 16; I-3 January 27, 1965
Physical Description: sound tape reel: 7 1/2 ips, full track, mono.; 7 in.
Scope and Content Note
Obameri Shrine Music

Box 3, Item 2005.09_046
Item no. 62; I-5 July 23, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
1. Ife-Outside Oni's palace 2. Later-at Onilu's house (see N2:22) a. Kokomo (Gangan, Kannanyo, Adama, Agbuda, Gudu gudu) b. Worro c. Kokomo (last small excerpt) (about 30 sec's not on copy)

Box 3, Item 2005.09_047
Item no. 63; I-6 July 29, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Ifa music: 1. Keregide + Firigba + 2 Agogo + Leader & Chorus 2. same 3. Demonstr. of talking on Keregidi 4. 2 Pere + 2 Agogo + Leader + Chorus

Box 3, Item 2005.09_048
Item no. B3; I-7 January 26, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Ife A; Olukure-ObaMeri Festival; Singing + prayers + Agogo (Side 1)
Box 3, Item 2005.09_049  
**Item no. B3; I-7 January 26, 1965**  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
Ife A; Olukure-ObaMeri Festival; Singing and prayers with Agogo + Trumpet (Epe) (side 2 begins with Epe demonstration) Side 2 recorded behind Ona's palace, Olukure and celebrants inside an enclosure.

Series 11. **Igangan (Ijesha) 1965-1966**  
Physical Description: Box 3; 4 Reels

Box 3, Item 2005.09_050  
**Item no. 68; IG-1 August 16, 1965**  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
Ajabore music; Inst's-Ajagbore drum, Agogo (small double), Sekere.

Box 3, Item 2005.09_051  
**Item no. 69; IG-2 August 16, 1965**  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
Bembe: Agogo

Box 3, Item 2005.09_052  
**Item no. 70; IG-3 August 18, 1965**  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
Igba music; Obarake (orisa); Igba music (2)  
Note  
see N2:41

Box 3, Item 2005.09_053  
**Item no. 93; IG-4 May 17, 1966, May 18, 1966**  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
1. Orisa Obaoake music; 3 Lukorogi drums + 2 Agogo (Iya'lu, Omele 1 "Janja," Omele 2 "Kongini koko") Ldr. Karimu Ogrimakinde (1); Alice Daramola (2); Adewunmi Obembe (lead singer) 2. Ajabore music; Ajabore drum + Sekere (Ikanyere) a. Agbefidan Olalere (Ajabore) b. Ajumabi Odofin (Sekere) c. Philip Jolade 4. Kasumo Ijimasain

Series 12. **Ijebu-Ijesha 1965**  
Physical Description: Box 3; 1 Reel

Box 3, Item 2005.09_054  
**Reel no. 71; IJ/I-1 August 25, 1965**  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
Ikoko (Ijebu toro); Ogere (Ijala) music

Series 13. **Ile-Igbon 1964**  
Physical Description: Box 3; 1 Reel

Box 3, Item 2005.09_055  
**Reel no. 8; II-1 December 12, 1964**  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
Ile-Igbon/Mambo

Series 14. **Imini 1966**  
Physical Description: Box 3; 1 Reel
Item no. 101; IM-1 June 20, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Playlet-Samson + Delila by Joseph Olagboye; Performed by his class at Imini Baptist School; Playlet is followed by choral epilogue; Orchestra: Ogido, Conga, Bongos, Sekere, Samba, Agogo

Series 15. Iseyin 1965-1966

Physical Description: Box 4: 4 Reels

Reel no. 42; ISE-1 June 4, 1965, June 5, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note
Molo. Ganiya Isola; Saka Akanji (molo on last half); Lademi Atanda (singer on last half)

Reel no. 86; ISE-2 April 17, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Reel no. 89; ISE-3 April 22, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Reel no. 92; ISE-4 May 15, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Sekere & Aro 1. Lasisi Akande Ajediran (Aro-leader) 2. Lasini Ajeniyi Isola (Sekere) 3. Akanji Ajeroju (Sekere) 4. Akanji Ajelere (Sekere) A. Woro B. Etike C. Apala (Aro with the cowries of the sekeres) D. Rara (praises Leader & aro) N.B. Aro used is the one to go to Smithsonian

Series 16. Isundunrin 1965-1966

Physical Description: Box 4: 13 Reels

Reel no. 25; IS-1; Ej-1 August 21, 1965, August 22, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Note
copy begins at arrow-and continues to item 1, tape 26
Box 4, Item
2005.09_062
Reel no. 27; IS-2 August 28, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Isundunrin-Ijala 2 Songs + Ganjan + Ekutu + Tioko

Box 4, Item
2005.09_063
Reel no. 27; IS-3 August 28, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Isundunrin-Ijala; Samuel Ogundiran

Box 4, Item
2005.09_064
Reel no. 29; IS-4 August 28, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Osogiyan songs & Igbin drums

Box 4, Item
2005.09_065
Reel no. 32; IS-5 May 5, 1965, May 8, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Esther Amori Ajayi & women; Wedding songs (Oriki of compound); ...continued

Box 4, Item
2005.09_066
Reel no. 72; IS-6 September 18, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oriki & praises for the Olode. On Adama drum; Drummer: (son of Kekere)

Box 4, Item
2005.09_067
Reel no. 73; IS-7 September 19, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Dundun & Gangan music for Osogiyan; Awokunle (Iya'lu); Lawani (Omele); Ayanleke (Omele); Kekere (Gudu gudu)

Box 4, Item
2005.09_068
Reel no. 78; IS-8 December 28, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Joel Ogundokun. Ile Onileowo; Ogun sayingo, work, bellows, hammer & anvil, etc.

Box 4, Item
2005.09_069
Reel no. 80; IS-9 January 4, 1966, January 7, 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Side A Sule Raji & Seli group 1. Bisimi Lai Lati bere... 2. Oba Loke gbe wa ga... about half the real...600' Side B AsiRu Oyeniran & Seli (were) group 1. Salam Alerkum...600' 2. Asi m?le ekun B sticks=were
Note
edit about 1/2" in Bisimi lai

Box 4, Item
2005.09_070
Reel no. 81; IS-10 January 13, 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Note
(see N2: 115-16)
Box 4, Item 2005.09_071

Reel no. 90; IS-11 May 10, 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Ogun festival; Ijala (Ayansijii greeting & story) (Ekiti music-token feon radio)

Box 4, Item 2005.09_072

Reel no. 98; IS-12, VI-3 June 8, 1966, June 15, 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Item 1 Osogibian shrine music; Dundun solo drum Item 2 VI Trenchard Hall; A. Ayanyeni-Dundun & Gangan; T. Ojo-Agogo & Sekere; D. Thieme-Piano & Agogo; Experimental music for the film "A Drum is Made"

Box 4, Item 2005.09_073

Reel no. B10; IS-13 January 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Various Seli-Wakka ensembles with Keke (igi) sticks, recorded during Ramadan in early A.M. Side No. 1

Series 17. Iwo 1965-1966
Physical Description: Box 4; 8 Reels

Box 4, Item 2005.09_074

Reel No. 17; IW-1 February 5, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Friday Morning Music-Ecd-el-Kabir? Kakaki + Dundun +Bata +Sekere

Box 4, Item 2005.09_075

Reel No. 18; IW-2 February 5, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Ifa religious songs

Box 4, Item 2005.09_076

Reel No. 19; IW-3 February 6, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Students at Baptist College 2/6/65. Singing: Returning from traditional hunt

Box 4, Item 2005.09_077

Reel No. B4; IW-4 February 5, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Baptist College, Iwo a. Student Hunt ("war" songs, chants, etc.) b. Hymn singing in college chapel (Side 1)

Box 4, Item 2005.09_078

Reel No. B4; IW-4 February 5, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Gbedu drumming outside Oluwo's palace, Iwo (Dundun + Bata + Kakaki + Sekere) (Side 2)
<table>
<thead>
<tr>
<th>Box 4, Item</th>
<th>2005.09_079</th>
<th><strong>Reel No. B5; IW-5 February 5, 1965</strong></th>
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<tbody>
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<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<td></td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ifa Priests at Oluwo's Palace</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 4, Item</th>
<th>2005.09_080</th>
<th><strong>Reel No. 99; IW-6 June 20, 1966</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
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<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 4, Item</th>
<th>2005.09_081</th>
<th><strong>Reel No. 100; IW-7 June 20, 1966</strong></th>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
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</table>

Series 18. **Lalupan 1965**

<table>
<thead>
<tr>
<th>Box 5, Item</th>
<th>2005.09_082</th>
<th><strong>Reel no. L-1 November 15, 1965</strong></th>
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<tbody>
<tr>
<td></td>
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<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<td></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
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<td>Lalupan-Funeral</td>
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<table>
<thead>
<tr>
<th>Box 5, Item</th>
<th>2005.09_083</th>
<th><strong>Reel no. L-2 November 15, 1965</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lalupan-Funeral</td>
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</tbody>
</table>

Series 19. **Lanlate 1965**

<table>
<thead>
<tr>
<th>Box 5, Item</th>
<th>2005.09_084</th>
<th><strong>Reel no. 39; LA-1 May 23, 1965</strong></th>
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<tbody>
<tr>
<td></td>
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<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oro: Ijaduola Alake; Oro praise singer (female)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 5, Item</th>
<th>2005.09_085</th>
<th><strong>Reel no. 40; LA-2 May 23, 1965</strong></th>
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<tbody>
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<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<td></td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oro: Agere &amp; Apesin drums</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Item</th>
<th>2005.09_086</th>
<th><strong>Reel no. 41; LA-3 May 23, 1965</strong></th>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oro singers &amp; drummers. cont’d Samuel Babalola (drum ldr.) Abioye Ajani (singer’s ldr.)</td>
</tr>
</tbody>
</table>

Series 20. **Mowolowo 1965-1966**

<table>
<thead>
<tr>
<th>Box 5, Item</th>
<th>2005.09_087</th>
<th><strong>Reel No. 21; M-1 May 23, 1966</strong></th>
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<tbody>
<tr>
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<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Mowolowo-Funeral</td>
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</table>

Finding Aid for the Darius Thieme Collection 1964-1967
Series 20. Mowolowo 1965-1966

Finding Aid for the Darius Thieme Collection 1964-1967

Reel no. 95; M-1 May 22, 1965, June 5, 1966, July 1, 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Molo (agidigbo) 2 players 1. G.S. Olaniran 2. Raimi Akanni A. Proverbs, repeated by chorus B. Agidigbo & bottle songs; Tunings of two molo (Agidigbo) instruments #1-Belonging to Raimi Akanni (2 tunings) #2-Belonging to G.S. Olaniran #3-Made by Nafiu Akande of Oyo (wood & bamboo) First: Keys left to right, then lowest to highest pitches. Then same procedure with an alternative tuning. Keys one left to right, then lowest to highest.

Series 21. Oba Koso 1965
Physical Description: Box 5; 6 Reels

Reel no. Oba Koso; OK-1 April 30, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oba Koso-Glover Memorial Hall, Lagos; Scene 1 & 2
Note
About 5 mins. of extra tape at the end.

Reel no. Oba Koso; OK-2 April 30, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oba Koso Scene III, IV, V

Reel no. Oba Koso; OK-3 April 30, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oba Koso VI to end
Note
About 20 mins. of extra tape at the end.

Reel no. Oba Koso April 30, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oba Koso-Glover Mem'l Hall, Lagos; Scene 1 & 2
Note
About 5 mins. of extra tape at the end.

Reel no. Oba Koso April 30, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oba Koso Scene III, IV, V

Reel no. Oba Koso April 30, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oba Koso Scene VI to end
Note
About 20 mins. of extra tape at the end.
Series 22. Ogbomosho 1965-1966

Physical Description: Box 5; 13 Reels

Box 5, Item 2005.09_094

**Reel no. 33; OG-1 May 5, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Duru Prayers 1. Odekola Odunewu (Omele) 2. Awolola Omofalekan (Iya'i lu)

Box 5, Item 2005.09_095

**Reel no. 34; OG-2 May 11, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Praises for Oba Onpetu, in His compound; Iya'i lu, Gudugudu, Aro, etc. 1. Singer w/ Iya'i lu & Aro 2. Singer w/Iya'i lu, Gudugudu & Aro 3. 2 Singers w/ Iya'i lu, Gudugudu & Aro 4. Singer & 2 Gangan

Box 5, Item 2005.09_096

**Reel no. 35; OG-3 May 11, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Female Praise Singers, followed by Trumpet, Aro & Dundun ensemble w/ singer; Followed by Koso; James Eboda singer w/Koso (+ Gangan at end) + Salmonu Awogbode

Box 5, Item 2005.09_097

**Reel no. 36; OG-4 May 13, 1965, May 14, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
1. Ogbomosh Egungun Festival; Oba Onpetu's compound (Ijeru) courtyard 2. In Oba's compound-praise singing Akanji Ayandeji Ile Alasa Ogbomosh; Inside courtyard 1. Dundun ensemble-recording concentrates on individual parts 2. Ensemble w/ female praise singers & merriment 3. 2 Gangans-Akanji leads. Exceptionally good

Box 5, Item 2005.09_098

**Reel no. 37; OG-5 May 14, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
In oba's courtyard (Oba Onpetu) Praise singing a. Akanji Ayandeji (cont'd) b. Ayankojo, Ayanleye, Ajao and ensemble (Agidigbo, Ogido, Sekere, & 2 Apala drums)

Box 5, Item 2005.09_099

**Reel no. 38; OG-6 May 14, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oba Onpetu's courtyard; Praise singing. Ayankojo, Ayanleye, and Apala ensemble

Box 5, Item 2005.09_100

**Reel no. 56; OG-7 July 7, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Egungun singers

Box 5, Item 2005.09_101

**Reel no. 57; OG-8 July 8, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Ijala singer (A) a. Egungun Ijala songs-for Laiyewu type Egun followed by personal Ogbomoso oriki (see notebook) beginning with the Ijala singer's own, and ending w/ onpetu.
Box 5, Item 2005.09_102

**Reel no. 58; OG-9 July 8, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Ijala singer (B) Oriki of various sorts-mostly personal: Onpetu (cont’d), Ige, Akintola, Ayan, Olode of the Onpetu

Box 5, Item 2005.09_103

**Reel no. 59; OG-10 July 17, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Ogbomosho Arts Festival Final conc. (Tape 1) 1. Yoruba drumming 2. Oriki 3. Choir: Ijesha 4. Yoruba play 5. Yoruba play; burial ceremony

Note
questionable value; fidelity very poor

Box 5, Item 2005.09_104

**Reel no. 60; OG-11 July 17, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Box 5, Item 2005.09_105

**Reel no. 64; OG-12 August 9, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Note
(see also N2: 30-31)

Box 5, Item 2005.09_106

**Reel no. 85; OG-13 March 1, 1966**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Wonsigba music. Ile Adese

Note
About 6 mins. of extra tape at the end.

**Series 23. Ogburo 1965**

Physical Description: Box 6; 2 Reels

Box 6, Item 2005.09_107

**Reel no. B1; OGB-1 January 11, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Ogburo. Mambo ensemble; Ogido, Four Corners, Agogo, etc. (Side 1)

Box 6, Item 2005.09_108

**Reel no. B1; OGB-1 January 11, 1965**

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note
Ogburo-Mambo (2) (Side 2)

Physical Description: Box 6; 8 Reels

Box 6, Item 2005.09_109
Reel no. 5; O-1 December 10, 1964
Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.
Scope and Content Note
Ogo Village. Dundun music

Box 6, Item 2005.09_110
Reel no. 6; O-2 December 10, 1964
Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.
Scope and Content Note
Ogo Village. Dundun music

Box 6, Item 2005.09_111
Reel no. 7; O-3 December 10, 1964
Physical Description: sound tape reel: 15 ips, full track, mono.; 7 in.
Scope and Content Note

Box 6, Item 2005.09_112
Reel no. 11; O-4 January 18, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Sango 1 (Praise singing w/ Bata includes Igbeji, etc.)

Box 6, Item 2005.09_113
Reel no. 12; O-5 January 18, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Sango 2 (Praises + Bata)

Box 6, Item 2005.09_114
Reel no. 13; O-6 January 19, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Sango 3 (Bata + praise singers)

Box 6, Item 2005.09_115
Reel no. B2; O-7 January 18, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Sango A-Sango Festival; Praise singers + chorus + Bata drums; Side 1

Box 6, Item 2005.09_116
Reel no. B2; O-7 January 18, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Sango Festival; Praise singing + Bata; Side 2

Series 25. Ogo-ST no date
Physical Description: Box 6; 2 Reels

Box 6, Item 2005.09_117
Reel no. Ogo-ST-1 (no date)
Physical Description: sound tape reel: 7 1/2 ips, two track, mono.; 7 in.
Box 6, Item
2005.09_118
Reel no. Ogo-ST-2 (no date)
Physical Description: sound tape reel: 7 1/2 ips, two track, mono.; 7 in.

Physical Description: Box 6; 8 Reels

Box 6, Item
2005.09_119
Reel no. 54; OY-1 July 3, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Egungun Festival; Ile Bale Ipekun

Box 6, Item
2005.09_120
Reel no. 55; OY-2 July 3, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Egungun Festival; Ile Bale Ipekun
Note
This tape includes about 2 mins at end not on copy.

Box 6, Item
2005.09_121
Reel no. 61; OY-3, I-4 July 18, 1965, July 23, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Oyo-My naming ceremony; Ife-Oni's palace; Onilu of Oni and his drummers + sekere musician
Note
(See N2:22)

Box 6, Item
2005.09_122
Reel no. 75; OY-4 November 26, 1965, November 30, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Gbedu drumming a. Gbedu drums + Kakaki b. Dundun drums; Ogbomosho; Duru Tuning

Box 6, Item
2005.09_123
Reel no. 82; OY-5 February 9, 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Alafin's wives singing his praises-"Igba titi" music (Igba acct'-4 women on 1 calabash + 1 Agogo)

Box 6, Item
2005.09_124
Reel no. 83; OY-6 February 10, 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Bere festival-Afin 1. Procession to Central Pavillion 2. Music inside pavillion (Praises, etc., including Slaves' playlet) 3. Dancing in courtyard; incl. Dundun Sekere; Gangan (?) Eyiin-erin; Kakaki Bata; Ogidigbo + Agogo; Ganku (2) Dundun=many Iya'lu + 1 Gudugudu

Box 6, Item
2005.09_125
Reel no. 84; OY-7 February 17, 1966
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Koso (Akele Ajadi) (Chieftancy Title); Adade Drum Ensemble; Laisi Aladade (Iya'lu); Ode Aladade (Omole); Sunday Aladade (Agogo); Aina Aladade (song-leader)
Note
About 10 mins. extra tape at the end.
<table>
<thead>
<tr>
<th>Box 6, Item</th>
<th>Reel no. 94; OY-8 May 22, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_126</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<td>Scope and Content Note</td>
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Series 27. **Sukuru Village 1964**

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<tr>
<th>Box 6, Item</th>
<th>Reel no. S-1 November 29, 1964</th>
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<tbody>
<tr>
<td>2005.09_127</td>
<td>Physical Description: sound tape reel: 15 ips, full track, mono.; 7 in.</td>
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<tr>
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<td>Scope and Content Note</td>
</tr>
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<td>Sukuru Village. Bata</td>
</tr>
</tbody>
</table>

Series 28. **V-Ibadan 1964-1965**

<table>
<thead>
<tr>
<th>Box 7, Item</th>
<th>Reel no. V-1 November 26, 1964</th>
</tr>
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<tbody>
<tr>
<td>2005.09_128</td>
<td>Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Arts Theatre pickup group misc.</td>
</tr>
</tbody>
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<table>
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<tr>
<th>Box 7, Item</th>
<th>Reel no. 48; VI-2 June 17, 1965, February 1965</th>
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<tbody>
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<td>2005.09_129</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1. D.O. Akande. Dundun proverbs plus small portion of: 2. Interview at Mbari Club</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Item</th>
<th>Reel no. 76; VI-3 December 4, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_130</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Item</th>
<th>Reel no. 77; VI-4 December 4, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_131</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Afro Culture-Cont’d 5. Ogun + Ijala 6. Sango</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>About 10 mins. of extra tape at the end.</td>
</tr>
</tbody>
</table>

Series 29. **Voices of America (VOA) no date**

<table>
<thead>
<tr>
<th>Box 7, Item</th>
<th>(no title) (no date)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_132</td>
<td>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>VOA Programs 2 Akande Interviews; 2 Drumming Programs; 1 Sango</td>
</tr>
</tbody>
</table>
**Series 29. Voices of America (VOA) no date**

<table>
<thead>
<tr>
<th>Box 7, Item</th>
<th>Physical Description: sound tape reel: 3 3/4 ips, 1/2 track, mono.; 7 in.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 7, Item</th>
<th>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005.09_134</td>
<td>Reel no. Ogo-Sukuru-Abeokuta (Giro) VOA no date</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOA-Recorded State Dept. Operation Fantastic-1964 Arizaga Atilogwu dance group (Ibo). Lagos</td>
</tr>
</tbody>
</table>

**Series 30. Yoruba no date**

**Finding Aid for the Darius Thieme Collection 1964-1967**
Box 7, Item 2005.09_139  
(no title) (no date)  
Physical Description: sound tape reel: 7 1/2 ips, four track, mono.; 7 in.  
Scope and Content Note  
Yoruba Lang. Instr. FSI-5 Track 1-Tape 29-Unit 29, Tape 30 (Unit 30) 376

Box 7, Item 2005.09_140  
(no title) (no date)  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  

Series 31. WRIS 1962

Physical Description: Box 7; 3 Reels

Box 7, Item 2005.09_141  
Reel no. WRIS; 1 August 8, 1962  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
Festival of Arts 1. Ijebu Province Obalufon music 2. Ekiti 3. Itshekiri

Box 7, Item 2005.09_142  
Reel no. WRIS; 2 August 9, 1962  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  

Box 7, Item 2005.09_143  
Reel no. WRIS; 3 no date-196?  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  

Series 32. Commercial Recordings-Hugh Tracy Collection no date

Physical Description: Box 7; 2 Reels

Box 7, Item 2005.09_144  
no title no date  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  
AFR 2 Track 1: Sound of Africa AMA: TR 2 Side A (Chopi) Track 2: TR 2 Side B Track 4: Ocora OCR 20 (Niger) Side A Track 3: end of above, Side A (last cut-#8) to #80; #80 + = Side B all exc. last 2 cuts

Box 7, Item 2005.09_145  
no title no date  
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.  
Scope and Content Note  

Series 33. No Description no date

Physical Description: Box 7; 3 Reels
Series 33. No Description no date

Box 7, Item 2005.09_146

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
no description

Box 7, Item 2005.09_147

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
no description

Box 7, Item 2005.09_148

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
no description

Series 34. Niger-Interview with Mr. Aikande-Audio Vis. Rhythm Demo.-IFMC Paper Examples 1965

Examples

Box 7, Item 2005.09_149

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Niger: La musique des Griots; OCORA ROC #20 (ST Copy) Side B

Box 7, Item 2005.09_150

no title 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Interview with Mr. Aikande of Ogo Village, former traditional drummer Interview in 1965 at Mbari Club, Ibadan

Box 7, Item 2005.09_151

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Howard O. Audio-Vis. Rhythm Demo.

Box 7, Item 2005.09_152

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
IFMC Paper Examples- Molo Box Calabash Agidigbo