

---

## **Finding Aid for the Ethnomusicology Archive Open Reel Tape Collection**

Processed by Ethnomusicology Archive staff..

Ethnomusicology Archive

UCLA

1630 Schoenberg Music Building

Box 951657

Los Angeles, CA 90095-1657

Phone: (310) 825-1695

Fax: (310) 206-4738

Email: [archive@arts.ucla.edu](mailto:archive@arts.ucla.edu)

URL: <http://www.ethnomusic.ucla.edu/Archive/>

© 2012

The Regents of the University of California. All rights reserved.

---

**Descriptive Summary**

**Title:** Ethnomusicology Archive Open Reel Tape Collection

**Collection number:** 2008.03

**Repository:** University of California, Los Angeles. Library. Ethnomusicology Archive  
Los Angeles, California 90095-1490

**Abstract:**

**Physical location:** Paper index at Ethnomusicology Archive; tapes stored at SRLF

**Access**

Collection is open for research.

**Publication Rights**

Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.) and/or by the copyright or neighboring-rights laws of other nations. Additionally, the reproduction of some materials may be restricted by terms of Ethnomusicology Archive gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of protected items beyond that allowed by fair use requires the written permission of the copyright owners. The nature of historical archival collections means that copyright or other information about restrictions may be difficult or even impossible to determine. Whenever possible, the Ethnomusicology Archive provides information about copyright owners and other restrictions in the finding aids. The Ethnomusicology Archive provides such information as a service to aid patrons in determining the appropriate use of an item, but that determination ultimately rests with the patron. The Ethnomusicology Archive is eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

**Preferred Citation**

[Identification of item], Ethnomusicology Archive Open Reel Tape Collection, 2008.03, Ethnomusicology Archive, University of California, Los Angeles.

---

Series 1. **10 inch reels**

Box 1>, Item  
2008.03\_12140

**Javanese selections (side one)**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog ; 10 in.

**Scope and Content Note**

Gangsaran -- Gondjong Gandjing -- Dendrong

Box 1>, Item  
2008.03\_12150

**Master Selected Reports Volume VII**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

Box 1>, Item  
2008.03\_12162

**Wachsmann #1 >February 23, 1967**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15ips, 1 track ; 10 in.

**Scope and Content Note**

"Bwola Dance" Acholie Tribe

Box 1>, Item  
2008.03\_12163

**Farhat #1 >3/14/1967**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips, 2 tracks ; 10 in.

**Scope and Content Note**

tones -- Improvisation in Dastgah-E Shur

- 
- |                                 |  |
|---------------------------------|--|
| Box 1>, Item<br>2008.03_12165   | <p><b>Farhat #1 &gt;3/14/1967</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips, 2 tracks ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>tones -- Improvisation in Dastgah-E Charargah, voice, nay -- Improvisation in Dastgah-E Shur Kamanche</p>  |
| Box 1>, Item<br>2008.03_5244    | <p><b>Nuttycombe - New Hebrides no. 5244 1968</b></p> <p><b>Creator/Collector:</b> recorded by N.R. Nuttycombe</p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>No. 5251 -- Aoba Reel #1; 1) Vilakalaba, Aoba, 10/12/1968, children's songs, about 10 girls; 2) Village of Lolobinaunua, 10/19/1968; a)children's songs, about 10 girls and women, modern religious; b)songs by one man, translation following. No. 5244 -- About 60 men, women, and children chanting, whistling, and foot stamping; recorded on 9/28/1968 at Pentacost Island, New Hebrides. No. 5248 -- Butmas, Reel #3; Espirite Santo Island, New Hebrides; 10/5/1968; singing and dancing for beginning of yam planting; Men with bamboo tubes.</p> |
| Box 1>, Item<br>2008.03_5248-51 | <p><b>Nuttycombe - New Hebrides nos. 5248-51 October 4, 1968</b></p> <p><b>Creator/Collector:</b> recorded by N.R. Nuttycombe</p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>Recorded at the village of Butmas on Oct. 4, 1968, Espiritu Santo Island, New Hebrides by N.R. Nuttycombe. No. 5949 -- Men dancing, singing, striking ground with bamboo tubes. No. 5250 -- Fire dance song; men and women; men with bamboo tubes.</p>   |
| Box 1>, Item<br>2008.03_5357    | <p><b>Robinson album no.5357 1968</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>[Indonesia, Bali, Trims for Robinson/Bali album, protected copy] Gertrude Rivers Robinson; Sekar Jepun (1968); Gambung Suling; Ujan Mas; Kebjar Tarua</p>   |
| Box 1>, Item<br>2008.03_5357p2  | <p><b>Robinson album Protection copy no.5357, tape II</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>Sekar Jepun (1968); Gambang Suling; Ujan Mas; Kebjar Tarua</p>  |
| Box 1>, Item<br>2008.03_5358p1  | <p><b>Ornstein Protection Copy no.5358 pt.I</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>[Indonesia, Bali, Trims for Ornstein/Bali album]/Ruby Sue Ornstein; contains Lambatan - Galang Kangin and Malu Malu Kutjing</p>   |
-

Box 1>, Item  
2008.03\_5358p2

**Ornstein Protection Copy no.5358 pt.II**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 10 in.

**Scope and Content Note**

[Indonesia, Bali, Trims for Robinson/Bali album]/Ruby Sue Ornstein; contains Hudjan Mas (a five-tone angklung from North Bali), Kebjar Susun (a North Balinese instrumental kebjar composition with some brief but unusual solos), and Kebjar Teruna

**Note**

includes notes from Ruby Ornstein

Box 1>, Item  
2008.03\_5500p1

**Pacifica Radio The Many Musics of Man no.5500-1 >February, 1966**

**Creator/Collector:** Boris Kremenliev

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Pacific Radio -- The Many Musics of Man; Part One: Introduction to program

**Note**

program script and interview notes included

Box 1>, Item  
2008.03\_5500p10

**KPFK Interviews, Program No.1, no.5500 pt.10 >April 11, 1964**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 2 tracks [monophonic] ; 10 in.

**Scope and Content Note**

KPFK Interviews; Program No.1; Boris Kremenliev; Music -- I. Slovenia -- 1. Music from the University of Ljubljana -- a. Lepa Anka Kolo Vodi -- b. Fruske, Jabuke Sliva -- c. Silent kolo -- d. Vinisko Kolo -- 2. Old Slovenian Lullaby -- 3. Yasta Podem na' gorinsko (two ladies)-- II. Croatia -- 4. Tri sa bora (2 women) -- 5. O, Maritre, Maritre (mixed group) -- 6. Dance after church ceremony (instrumental) -- 7. Men's song -- 8. Women's song -- 9. Mantenjada (voices imitating instruments) -- 10. Liturgy -- III. Bosnia-Herzegovina -- 11. Love Song (girl) -- 12. Wedding Song (two men) -- 13. Heroic Narrative (man with gusla: Stari Unatzi) -- 14. In front of Turkish Mosque (Djamra)

**Note**

includes program notes

Box 1>, Item  
2008.03\_5500p2

**Pacifica Radio The Many Musics of Man no.5500-2 >April, 1966**

**Performer:** Tsun-Yuen Lui

**Creator/Collector:** Boris Kremenliev

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Pacific Radio -- The Many Musics of Man -- II. The Music of the Far East - China; Script and direction -- Boris Kremenliev, Professor of Music, UCLA; Guest Artist -- Tsun-Yuen Lui

**Note**

program and interview notes included

Box 1>, Item  
2008.03\_5500p3

**Many Musics of Man series: Japan, No.5500, pt.3 >1966**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips, [monophonic] ; 10 in.

**Scope and Content Note**

Many Musics of Man Series; Japan; part.3

- 
- Box 1>, Item  
2008.03\_5500p4
- Many Musics of Man series: India, No.5500, pt.4 >1966**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, ; 10 in.  
**Scope and Content Note**  
Many Musics of Man Series; India; part.4
- Box 1>, Item  
2008.03\_5500p5
- Many Musics of Man series: The Classic Music of Persia, no.5500 pt.5 1966**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips., [monophonic] ; 10 in.  
**Scope and Content Note**  
Many Musics of Man Series; Persia; part.5
- Box 1>, Item  
2008.03\_5500p6
- Many Musics of Man series: The Music of the Jewish People, no.5500 pt.6 >1966**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips [monophonic] ; 10 in.  
**Scope and Content Note**  
Many Musics of Man Series; Israel; part.6; The Music of the Jewish People
- Box 1>, Item  
2008.03\_5500p7
- Many Musics of Man series: Gypsies of Southeast Europe, no.5500 pt.7 1966**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips, [monophonic] ; 10 in.  
**Scope and Content Note**  
Many Musics of Man Series; Gypsies of Southeast Europe; part.7
- Box 1>, Item  
2008.03\_5500p8
- Many Musics of Man series: Yugoslavia and Serbia, no.5500 pt.8 1966**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, [monophonic] ; 10 in.  
**Scope and Content Note**  
Many Musics of Man Series; Yugoslavia and Serbia; part.8; Interview of Rod Miller; Vocal Music of Serbia
- Box 4>, Item  
2008.03\_1058
- Angola Folk Music 1, no.1058**  
**Publisher:** Diamang  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.  
**Scope and Content Note**  
Folclore Musical de Angola; Africa, Angola, Angola Folk Music 1; encompasses series #154-172 and #173-193
- Box 4>, Item  
2008.03\_1059
- Angola Folk Music 2, no.1059**  
**Publisher:** Diamang  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.  
**Scope and Content Note**  
Folclore Musical de Angola; Africa, Angola, Angola Folk Music 2; encompasses series #194-212 and #213-233

Box 4>, Item  
2008.03\_1060

**Angola Folk Music 3, no.1060**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 3; encompasses series #234-253 and #254-273

Box 4>, Item  
2008.03\_1061

**Angola Folk Music 4, no.1061**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 4; encompasses series #274-293 and #294-313

Box 4>, Item  
2008.03\_1062

**Angola Folk Music 5, no.1062**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 5; encompasses series #314-333 and #334-353

Box 4>, Item  
2008.03\_1063

**Angola Folk Music 6, no.1063**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 6; encompasses series #354-372 and #373-389

Box 4>, Item  
2008.03\_1064

**Angola Folk Music 7, no.1064**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 7; encompasses series #390-409 and #410-425

Box 4>, Item  
2008.03\_1065

**Angola Folk Music 8, no.1065**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 8; encompasses series #410-444 and #445-461

---

Box 4>, Item  
2008.03\_1066

**Angola Folk Music 9, no.1066**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 9; encompasses series #462-480 and #481-497

Box 4>, Item  
2008.03\_1067

**Angola Folk Music 10, no.1067**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 10; encompasses series #498-516 and #517-534

Box 4>, Item  
2008.03\_1068

**Angola Folk Music 11, no.1068**

**Publisher:** Diamang

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Folclore Musical de Angola; Africa, Angola, Angola Folk Music 11; encompasses series #535-552 and #553-571

Box 4>, Item  
2008.03\_5500p11

**KPFK Interview II, no.5500 pt.11 >August 6, 1964**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.

**Scope and Content Note**

KPFK interview II; Boris Kremenliev; Yugoslavia, Serbia, Macedonia

**Note**

includes handwritten notes

Box 4>, Item  
2008.03\_5500p12

**Many Musics of Man series: Charles Seeger on Meaning, no.5500 pt.12 >April 6, 1967**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 10 in.

**Scope and Content Note**

Many Musics of Man Series; Charles Seeger on Meaning; duration - 49:38

Box 4>, Item  
2008.03\_5500p13

**Many Musics of Man series: Traditional Music of Thailand, no.5500 pt.13**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 10 in.

**Scope and Content Note**

Many Musics of Man Series; Traditional Music of Thailand; with David Morton; Dr. Kremenliev, Coralie Rockwell

Box 4>, Item  
2008.03\_5500p14

**Many Musics of Man series, no.5500 pt.14**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.

**Scope and Content Note**

The Many Musics of Man; dubbed, equalized master; Fred Lieberman, Boris Kremenliev, Coralie Sims; duration - 1:12:29

- 
- |                                  |  |
|----------------------------------|--|
| Box 4>, Item<br>2008.03_5500p15  | <b>Many Musics of Man series: Uganda, no.5500 pt.15</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.<br><b>Scope and Content Note</b><br>KPFK Many Musics of Man Series; Uganda; With Guest Ms. Laura Anderson; September 25  |
| Box 4>, Item<br>2008.03_5500p16  | <b>Many Musics of Man series: Ulusses Kay, no.5500 pt.16</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.<br><b>Scope and Content Note</b><br>Many Musics of Man Series; Ulusses Kay  |
| Box 4>, Item<br>2008.03_5500p17  | <b>Many Musics of Man series: Rumanian Music, no.5500 pt.17</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.<br><b>Scope and Content Note</b><br>Many Musics of Man Series; Rumanian Music<br><b>Note</b><br>with handwritten notes   |
| Box 4>, Item<br>2008.03_5500p9   | <b>Many Musics of Man series: Greece, no.5500 pt.9 1966</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 10 in.<br><b>Scope and Content Note</b><br>Many Musics of Man Series; Mainland Greece; 58:52  |
| Box 4>, Item<br>2008.03_5502     | <b>KPFK Many Musics of Man series: Japan, no.5502 November 17, 1967</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.<br><b>Scope and Content Note</b><br>KPFK Many Musics of Man Series: Japan; Fred Lieberman talks on the contemporary music of Japan<br><b>Note</b><br>Program notes and transcript included |
| Box 4>, Item<br>2008.03_5505     | <b>KPFK Many Musics of Man series: Korea, no.5505 July 24, 1967</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog ; 10 in.<br><b>Scope and Content Note</b><br>KPFK Many Musics of Man Series: Korea; Dubbings from master tapes and discs<br><b>Note</b><br>handwritten notes on back cover of reel box  |
| Box 5>, Item<br>2008.03_10067-11 | <b>Hardness Scale Reference Tape</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.<br><b>Scope and Content Note</b><br>Hardness scale reference tape, with dub of all melographed mtl's.   |
| Box 5>, Item<br>2008.03_10067-12 | <b>Hardness Scale Roll 2</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in.,polyester) : analog ; 10 in.  |
-



Box 5>, Item  
2008.03\_10067-15

**Hardness Scale Roll 4**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in.,polyester) : analog, 7.5 ips [monophonic] ; 10 in.

Box 5>, Item  
2008.03\_10067-16

**Hardness Scale Roll 6**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in.,polyester) : analog, 15 ips [monophonic] ; 10 in.

**Scope and Content Note**

mostly membranophones (snare drum, stick & brush, field drum, bass drum, bongos, timbales, congo, timpani); idiophones (cymbals paiste 602, cymbals zildjian, suspended cym, splash, Turkish, finger, hand bell, bell, cowbell, triangle, tamtam, anvil, chain, basket, temple blocks, castanets, claves, maracas, guiro, cabasa, sandpaper, ratchet, whip, canary, goose, baby duck, cow, siren, cuckoo, whispering, speech, cha = pei, chin)

Box 5>, Item  
2008.03\_10067-17

**Hardness Scale R7**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

Box 5>, Item  
2008.03\_10067-18

**Hardness Scale R8**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in.,polyester) : analog ; 10 in.

Box 5>, Item  
2008.03\_10067-19

**Hardness Scale Roll 9 April 1970**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in.,polyester) : analog ; 10 in.

Box 5>, Item  
2008.03\_10067-21

**Hardness Scale #11**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.

**Scope and Content Note**

Kota -- Bambara Bass Drum -- Bendir -- Tupan -- Asyrian Tambourine -- Ghanan Rattle -- Mrdanga -- H. Hat -- Tamboura -- Indian Jingles -- Trumpet (Western) -- Sizzle Cymbal - jazz -- Sizzle Cymbal - Early Jazz

Box 5>, Item  
2008.03\_10067-22

**Hardness Scales #12 >March 24, 1969**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.

**Scope and Content Note**

snare drum -- tambourine -- snare drum - bounce, etc., roll, friction -- West African Friction -- West African Frame -- Kazoo -- Paper & Comb. -- Atumpan -- Paper & Comb.

**Note**

handwritten notes on back cover of reel box

Box 5>, Item  
2008.03\_10067-23

**Hardness Scale R13 July 25, 1969**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in.,polyester) : analog, 7.5 ips [monophonic] ; 10 in.

**Scope and Content Note**

Hardness Scale R13 -- Phil Harland -- Tupan, Bendir 1 & 2, Asyrian Tambourine, Brekete Drum, Hausa Hoorgl -- Togi: Taiko & Kako

---

Box 5>, Item  
2008.03\_10068-14

**Melograph Composite Roll 56 (M. Chen) >June 19, 1973**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 10 in.

**Scope and Content Note**

Melograph Composite Roll 56 -- M.Chen

Box 5>, Item  
2008.03\_12067

**Andrew McLean 948**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips ; 10 in.

Box 5>, Item  
2008.03\_12070

**Javanese (side 1)**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips [stereophonic] ; 10 in.

**Scope and Content Note**

Javanese -- Dr. Hood -- UCLA Dept. of Ethnomusicology -- SIDE ONE -- 1. Gangsaran (6:24) -- 2. Gondjong Gandjing (6:37) -- Bendrong (9:21)

**Note**

handwritten notes on back cover of reel box

Box 5>, Item  
2008.03\_12071

**HWR Master Roll 2**

**Physical Description:** Archive Master Reels : sound tape reel (1/2 in., polyester) : analog, 7.5 ips ; 10 in.

**Scope and Content Note**

ROLL 2 -- Rice Harvesting Song -- Flower Drum Song -- Japan: Firefly -- Far From Home -- East wind 1st version with "A" -- East Wind 2nd version with "G#" -- &#x00DC;sk&#x00FC;dar -- &#x00DC;sk&#x00FC;dar, 2nd version (in 7/8)

**Note**

handwritten notes on cover of reel box

Box 5>, Item  
2008.03\_12072

**Roll 4 (China, cont., Africa cont., India) >December 2, 1971**

**Physical Description:** Archive Master Reels : sound tape reel (1/2 in., polyester) : analog, 7.5 ips ; 10 in.

**Scope and Content Note**

China, cont. -- Flower Drum Song, version II -- Africa, cont. -- Congo Lullaby -- India -- Hare Krishna -- Ragupati Ragava Rauah Ram -- Weaving Dance -- Hare Krishna

**Note**

handwritten notes on cover of reel box

Box 5>, Item  
2008.03\_12073

**Roll 1 (Korea, China, and Vietnam)**

**Physical Description:** Archive Master Reels : sound tape reel (1/2 in., polyester) : analog ; 10 in.

**Scope and Content Note**

Roll 1 -- 1. Korea -- Bluebird -- Arirang -- 2. China -- The Young Monk -- Frogs -- Song of the Three "Nots" -- 3. Vietnam (lullaby)

<p>Box 5&gt;, Item 2008.03_12075</p>	<p><b>Interview with Hari Har Rao - radio program</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>Radio Program on North India music, Robert Trotter interviews H. Rao -- Sarod (excerpt) -- Sarangi (excerpt) -- Phehnai (excerpt) -- Flute - N. Indian (excerpt) -- Tambura demo. -- Sitar demo -- Sarod excerpt (Ali Akbar Khan)</p> <p><b>Note</b></p> <p>handwritten notes on back cover of reel box</p>
<p>Box 5&gt;, Item 2008.03_12083</p>	<p><b>Javanese (side 2)</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips [monophonic] ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>Javanese -- Dr. Hood -- UCLA Dept. of Ethnomusicology -- SIDE TWO -- 1. Sriedjeki (9:18) -- Udan Mas (5:33) -- Ajakajakan (8:00)</p>
<p>Box 6&gt;, Item 2008.03_12074</p>	<p><b>HWR Master Roll 3 &gt;November 30, 1971</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/2 in., polyester) : analog ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>Tafta Hindy -- Palm Trees -- Caravan -- Africa: Take Time In Life -- A Laboring Song -- Tina Singu -- Manamolela -- Everybody Loves Sat. Night -- Nana Kru -- Spirit Song</p> <p><b>Note</b></p> <p>includes handwritten notes taped to reel box</p>
<p>Box 6&gt;, Item 2008.03_12076</p>	<p><b>KPFK Int.1</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>KPFK Int. #1 -- Edited composite master</p> <p><b>Note</b></p> <p>includes handwritten notes</p>
<p>Box 6&gt;, Item 2008.03_12077</p>	<p><b>lim Roll #1 &gt;July 14, 1969</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/2 in., polyester) : analog ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>1. Flag -- Tjatrik -- 2. Flags -- Bangaran -- 3. Flags -- Papatet -- 4. Flags -- Ajun Ambing (swinging boobies) -- 5. Flags -- Polis (monochrome)</p>
<p>Box 6&gt;, Item 2008.03_12078</p>	<p><b>lim Roll 3 &gt;July 14, 1969</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/2 in., acetate) : analog, 15 ips ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>1. Flag -- Matuan Utual -- 2. Flags -- Bungur -- 3. Flags -- Bendang -- 4. Flags -- Pang Lima</p>
<p>Box 6&gt;, Item 2008.03_12079</p>	<p><b>Sumatra I</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>includes handwritten notes inside reel box</p>

- 
- |                               |   |
|-------------------------------|---|
| Box 6>, Item<br>2008.03_12080 | <p><b>Batak Songs</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>Batak Songs -- Kandon Kebudjaan (?) -- Side 2 -- no. 692 -- Cultural Office, Indonesia (tuned drum ensemble) (zylophon, drums, flute)</p>  |
| Box 6>, Item<br>2008.03_12081 | <p><b>Dance Music - Al Huang and Susild June 23, 1966</b></p> <p><b>Creator/Collector:</b> Abiyasali Kasuwa</p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks [monophonic] ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>2) with filter changes; 3) with fixed anklung filter, flute revers; 1) sans filter and revers; straight dub-down -- file: cross-cultural blends -- huang/hjardja improvisation</p> |
| Box 6>, Item<br>2008.03_12082 | <p><b>Dr. Knophoff Donation</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15ips ; 10 in.</p>  |
| Box 6>, Item<br>2008.03_12084 | <p><b>Java/UCLA</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/2 in., acetate) : analog ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>Javanese (Reduce Flat) -- 1. Gangsaran (6:24) -- 2. Gondjong Gandjing (6:37) -- 3. Bendrong (9:21) -- 4. Sriedjcki (9:18) -- 5. Udan Mas (5:33)-- 6. Ajakajakan (8:00)</p>  |
| Box 6>, Item<br>2008.03_12086 | <p><b>A) Viswa 1, 5; B)6</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>(KSV) A) Viswa 1, 5 (BSV, BT) -- B) 6, (KK, BK)</p>  |
| Box 6>, Item<br>2008.03_12087 | <p><b>Bandung Dubbings I-VII</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>I. Angklung Ingg Karawitanjpk -- II. Karawitan (Tj Ontoh gamelan) -- III. Ibu Saodah: Angklung -- IV. Angklung -- V. -- VI. Karawitan -- VII. Mantle Hood: Angklung</p>  |
| Box 6>, Item<br>2008.03_12088 | <p><b>Saduati dub</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.</p>   |
| Box 6>, Item<br>2008.03_12090 | <p><b>Viswa</b></p> <p><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 10 in.</p> <p><b>Scope and Content Note</b></p> <p>Viswa -- a. Tape 2, 3 -- b. Tape 4</p>  |
-

- 
- Box 6>, Item  
2008.03\_12091
- Abiyasali Kasuwa May 5, 1954**  
**Creator/Collector:** Abiyasali Kasuwa  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog ; 10 in.  
**Scope and Content Note**  
Mr. Abiyasali Kasuwa playing the plucked ideophone (sansa)
- Box 6>, Item  
2008.03\_12156
- voice & noise & tone**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.
- Box 6>, Item  
2008.03\_12157
- voice & noise & tone**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15ips, 2 tracks ; 10 in.
- Box 6>, Item  
2008.03\_12158
- The Many Musics of Man II - China**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5ips [monographic] ; 10 in.  
**Scope and Content Note**  
equalized dub
- Box 7>, Item  
2008.03\_12028
- M. Sadeghi**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips, 2 tracks ; 10 in.  
**Scope and Content Note**  
UCLA Ethnomusicology - i.e. record # 7151 B -- A. Sadeghi
- Box 7>, Item  
2008.03\_12029
- M. Sadeghi**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips, 2 tracks ; 10 in.  
**Scope and Content Note**  
UCLA Ethnomusicology - i.e. record # 7151 A -- A. Sadeghi (24:57)
- Box 7>, Item  
2008.03\_12069
- Javanese - side two**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog ; 10 in.  
**Scope and Content Note**  
Dr. Hood -- UCLA Dept. of Ethnomusicology -- Javanese side two -- 1. Sriedjeki (9:18) -- 2. Udan mas (5:33) -- 3. Ajakajakan (8:00)
- Box 7>, Item  
2008.03\_12112
- Farhat #1 March 14, 1967**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.  
**Scope and Content Note**  
UC Press - tones at head -- improvisation in dastgah-e navr (part one) -- improvisation in dastgah-e navr (part two) -- setar -- improvisation in dastgah-e bayat-e esfahan (tar) -- improvisation in dastgah-e segam (voice, tar)
-

- 
- |                               |   |
|-------------------------------|---|
| Box 7>, Item<br>2008.03_12113 | <b>Farhat #1 &gt;March 14, 1967</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.<br><b>Scope and Content Note</b><br>UC Press - tones -- (Ahmad Ebadi) Improvisation on "Mahur" -- (Ahmad Ebadi) Improvisation on "Bayat-e Esfahan"  |
| Box 7>, Item<br>2008.03_12114 | <b>Wachsmann #1 February 23, 1967</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.<br><b>Scope and Content Note</b><br>UC Press - Side 1 -- tones -- teso -- sogu -- konjo -- ganda -- alur -- gwere   |
| Box 7>, Item<br>2008.03_12115 | <b>Wachsmann Composite Side A January 5, 1967</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.<br><b>Scope and Content Note</b><br>for UC Press Album   |
| Box 7>, Item<br>2008.03_12116 | <b>Wachsmann #1 April 4, 1967</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.<br><b>Scope and Content Note</b><br>UC Press - Pajule, intro & ; pt. I (3:57) -- Pajule, pt. II (4:58) -- Pajule, pt. III (5:11) -- Pajule, pt. IV (5:06) -- Farhat -- tambur solo (:52) -- Tambur solo (1:36) -- zurna, davul (1:10) -- zurna, davul (1:36) -- w/vocal (2:33) |
| Box 7>, Item<br>2008.03_12117 | <b>Wachsmann #1 April 4, 1967</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.<br><b>Scope and Content Note</b><br>Pajule, intro & ; pt. I (3:57) -- Pajule, pt. II (4:58) -- Pajule, pt. III (5:11) -- Pajule, pt. IV (5:06) -- Farhat -- tambur solo (:52) -- Tambur solo (1:36) -- zurna, davul (1:10) -- zurna, davul (1:36) -- w/vocal (2:33)           |
| Box 7>, Item<br>2008.03_12118 | <b>Thai Traditional Music, Morton #1</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.<br><b>Scope and Content Note</b><br>UC Press - Soi Son (11:10) -- Khaek Mon (9:55)   |
| Box 7>, Item<br>2008.03_12119 | <b>Thai Traditional Music, Morton #1</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.<br><b>Scope and Content Note</b><br>UC Press - Khluhn Kratop Fang (6:55) -- Lao Khom Hom (12:05)   |
| Box 7>, Item<br>2008.03_12120 | <b>Thai Traditional Music, Morton #1</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.<br><b>Scope and Content Note</b><br>UC Press - Sathugan (4:45) -- Khamen Sai Yoke (7:05) -- Chert Nok (w/air conditioner)  |
-

- 
- Box 7>, Item  
2008.03\_12121
- Thai Traditional Music, Morton #1**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.  
**Scope and Content Note**  
UC Press - Ma Ram (9:51) -- Sepha Prelude (w/air conditioner)(2:25) -- Nok Khae Khamae (w/air conditioner)(7:14)
- Box 7>, Item  
2008.03\_12125
- Morton #1 March 7, 1967**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.  
**Scope and Content Note**  
UC Press - Nok Khae Khamae (7:14)(record 1, side 1, band 3) -- Khamen Sai Yoke (7:05)(record 2, side 1, band 2) -- LaoKhom Hom (12:05)(record 2, side 2, band 2) -- Sepha Prelude (2:25)(record 1, side 1, band 2)
- Box 7>, Item  
2008.03\_12126
- Morton #1 >March 7, 1967**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.  
**Scope and Content Note**  
UC Press - tones -- Khluhn Kratoa Fang (6:55)(Record 2, Side 2, Band 1) -- Khaek Mon (5:21 + 4:31)(Record 1, side 2, band 2) -- Chert Nai (7:40)(record 2, side 1, band 3)
- Box 7>, Item  
2008.03\_12127
- Morton #1 March 7, 1967**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.  
**Scope and Content Note**  
UC Press - Maram (9:51)(record 1, side 1, band 1) -- Sathugan (excerpt)(4:95)(record 2, side 1, band 1) -- Soi Son (11:10)(record 1, side 2, band 1)
- Box 7>, Item  
2008.03\_12159
- Laos - Institute for Cultural Research**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.  
**Scope and Content Note**  
includes notes
- Box 7>, Item  
2008.03\_12160
- Voice & Noise & Tone**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.
- Box 7>, Item  
2008.03\_12164
- Ornstein/Bali >March 9, 1972**  
**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15ips, 2 tracks ; 10 in.  
**Scope and Content Note**  
Lambatan - Galang Kangin -- Malu Malu Kutjing  
**Note**  
includes notes

- 
- Box 8>, Item  
2008.03\_12108
- Farhat #1 (folk) - Music of the Middle East >April 4, 1967**
- Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.
- Scope and Content Note**
- UC Press - Music of the Middle East -- Hormoz Farhat -- tones -- solo vocal -- zurna duet -- zurna, kabal -- zurna, kabal, voice -- solo vocal -- voice, flute, kabal -- flute -- solo voice -- zurna, drum
- Box 8>, Item  
2008.03\_12109
- Farhat #1 Music of Turkey >March 14, 1967**
- Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.
- Scope and Content Note**
- UC Press - Music of Turkey -- Hormoz Farhat -- tones -- Improvisation in Dastgah-E Navr, part I -- Improvisation in Dastgah-E Navr, part II -- (setar) -- Improvisation in Dastgah-e Bavat E Esfahan -- Improvisation in Dastgah-E Segah -- voice, tar
- Box 8>, Item  
2008.03\_12110
- Farhat #1 >April 4, 1967**
- Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.
- Scope and Content Note**
- UC Press - tones -- solo vocal -- zurna duet -- zurna, kabal -- zurna, kabal, voice -- solo vocal, preecho 3rd harmonic, voice, flute, kabal -- flute -- solo voice -- zurna, drum
- Box 8>, Item  
2008.03\_12111
- Farhat #1 >March 14, 1967**
- Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.
- Scope and Content Note**
- UC Press - tones -- improvisation in dastgah-e shur -- santur
- Box 8>, Item  
2008.03\_12152
- Farhat #1 >March 14, 1967**
- Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.
- Scope and Content Note**
- tones -- (Ahmad Ebadi) Improvisations on "Mahur" -- (Ahmad Ebadi) Improvisations on "Bayat-E Esfahan"
- Box 8>, Item  
2008.03\_12153
- Wachsmann #1 >February 17, 1967**
- Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.
- Scope and Content Note**
- teso -- soga -- konjo -- ganda -- alur -- gwere
- Box 8>, Item  
2008.03\_12154
- Voice & Tone & Noise**
- Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 2 tracks ; 10 in.
- Box 8>, Item  
2008.03\_12155
- Original Edited Tape, UCLA**
- Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.
-



---

Box 8>, Item  
2008.03\_12161

**Farhat #1 >3/14/1967**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips, 2 tracks ; 10 in.

**Scope and Content Note**

tones -- Improvisation in Dastgah-E Charar-Gah, voice, nay -- Improvisation in Dastgah-E Shur Kamanche

Series 2. **7 inch reels**

Box 2>, Item  
2008.03\_10067-14

**Idiophone Composite no.10067-14**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

H.S. Idiophone Composite. Add to Roll 3.

Box 2>, Item  
2008.03\_10067-20

**Hardness Scale Roll 10 no.10067-20**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Hardness Scale Roll 10. -- A. Vocal B. Aerophones

Box 2>, Item  
2008.03\_10067-24

**Quality Study no.10067-24**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Quality Study -- 1. Fl&#x00FC;gel horn 2 scales Bb to Bb -- 2. Test level ca 250 CPS - 10 Vu and 1000 CPS - 10 Vu -- 3. Cornet 2 scales Bb to Bb -- 4. Alto Recorder -- 5. Soprano Recorder -- 6. Tenor Recorder -- 7. Test level IKC - 10DB

Box 2>, Item  
2008.03\_12085

**Hardness Scale 19 no.12085**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Box 2>, Item  
2008.03\_12092

**L54 Barbara Allen Excerpts no.12092**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 7 in.

**Scope and Content Note**

L54 Barbara Allen Excerpts -- First Stanza Only

Box 2>, Item  
2008.03\_12102

**San Diego Museum Composite no.12102**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.

**Scope and Content Note**

San Diego Museum Composite -- Music of Africa -- Side A & Side B -- 1 of 2

Box 2>, Item  
2008.03\_12103

**San Diego Museum Composite no.12103**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.

**Scope and Content Note**

San Diego Museum Composite -- India -- Side A & Side B

- 
- |                               |   |
|-------------------------------|---|
| Box 2>, Item<br>2008.03_12104 | <b>San Diego Museum Composite no.12104</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.<br><b>Scope and Content Note</b><br>San Diego Museum Composite -- S.E. Asia -- Side A & Side B  |
| Box 2>, Item<br>2008.03_12105 | <b>San Diego Museum Composite no.12105</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.<br><b>Scope and Content Note</b><br>San Diego Museum Composite -- A. No. America, Central America -- B. Blank -- dub of master, 11 August 1972    |
| Box 2>, Item<br>2008.03_12106 | <b>San Diego Museum Composite no.12106</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.<br><b>Scope and Content Note</b><br>San Diego Museum Composite -- Music of the Near East -- Side 1 & Side 2 -- 2 of 2                           |
| Box 2>, Item<br>2008.03_12107 | <b>San Diego Museum Composite no.12107</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.<br><b>Scope and Content Note</b><br>San Diego Museum Composite -- Side A: China -- Side B: Japan  |
| Box 2>, Item<br>2008.03_12122 | <b>UC Press Series, no.12122</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips., 2 tracks [monophonic] ; 7 in.<br><b>Scope and Content Note</b><br>UC Press Series (composite); Thailand, record I; David Morton<br><b>Note</b><br>includes handwritten notes           |
| Box 2>, Item<br>2008.03_12123 | <b>UC Press Series, no.12123</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips., 2 tracks [monophonic] ; 7 in.<br><b>Scope and Content Note</b><br>UC Press Series (composite); Thailand, record II; David Morton<br><b>Note</b><br>includes handwritten notes          |
| Box 2>, Item<br>2008.03_12124 | <b>UC Press Series Sampler, Reel #1 no.12124</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 7 in.<br><b>Scope and Content Note</b><br>UC Press Series Sampler, Reel #1 -- 3. Ono Ue No Matsu (Japan - shek, voice, koto, samisen) -- 4. Nok Kare Khamae (Thailand) |
| Box 2>, Item<br>2008.03_12131 | <b>Sadeghi Roll 2, no.12131 &gt;July 9, 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.   |
-

- 
- |                                      |  |
|--------------------------------------|--|
| Box 2>, Item<br>2008.03_12132        | <b>Sadeghi Roll 3, no.12132 July 9, 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.  |
| Box 2>, Item<br>2008.03_12133        | <b>Sadeghi Roll 1, no.12133 July 9, 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.<br><b>Scope and Content Note</b><br>Sadeghi, Roll 1; Recorded at Masonic Lodge/Contempo, on Le Conte at Westwood (built 1929), with Senheiser 415 mics. Master.  |
| Box 2>, Item<br>2008.03_12134        | <b>Sadeghi Roll 4, no.12134 &gt;July 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., ; 7 in.   |
| Box 2>, Item<br>2008.03_12135        | <b>Sadeghi Roll B5, no.12135 July 12, 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.  |
| Box 2>, Item<br>2008.03_12136        | <b>Sadeghi Roll B4, no.12136 July 12, 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.  |
| Box 2>, Item<br>2008.03_12137        | <b>Sadeghi Roll B1, no.12137 &gt;July 12, 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.<br><b>Scope and Content Note</b><br>Sadeghi, Roll B1; Recorded at Contempo, on Le Conte at Westwood; with MRH 415's; Nagra Stereo; Selected takes out (7 Sept. '73)<br><b>Note</b><br>with handwritten notes |
| Box 2>, Item<br>2008.03_12138        | <b>Sadeghi Roll B3, no.12138 July 12, 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.  |
| Box 2>, Item<br>2008.03_12139        | <b>Sadeghi Roll B2, no.12139 July 12, 1973</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.  |
| Box 2>, Item<br>2008.03_12149<br>c.1 | <b>Selected Reports V, no. 12149 c.1, side 2</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips., .5 tracks ; 7 in.   |
| Box 3>, Item<br>2008.03_12149<br>c.1 | <b>Selected Reports V, no. 12149 c.1, side 1</b><br><b>Physical Description:</b> Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips., .5 tracks [monophonic] ; 7 in.  |

Box 3>, Item  
2008.03\_70-202A

### **Negro Folk Music of Africa and America**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

#### **Scope and Content Note**

Courlander, Harold, ed.; Negro Folk Music of Africa and America; dubbed from Folkways Records P 500 (1951); 2 reels; sung and played by native musicians; recorded principally by the editor. Contents -- Reel 1 Band 1: Ingane Kamalume [South Africa (Zulu)]; Shayisa Inkasa [South Africa (Zulu)]; Music of boatmen [French Equatorial Africa (Badouma)] -- Band 2: Orin Muritala Alhaji [Nigeria (Yoruba)]; Bara Sanaba Bara [Nigeria (Ibo)] -- Band 3: Traveling Song [Sudan]; Festival song [Sudan]; Bina Adamu [Zanzibar (Swahili)] -- Band 4: Ballad [Eritrea (Tigrai)]; Ballad [Ethiopia (Amhara)]

Box 3>, Item  
2008.03\_70-300

### **Gagaku (Court Music)**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

#### **Scope and Content Note**

Gagaku (Court Music) -- Nippon Columbia Records, BL 28, Reel 1 of 1 -- Band 1 -- Etenraku (hyojo) -- Band 2 -- Bairo; Cho ge shi

Box 3>, Item  
2008.03\_70-347B

### **Music of the Dan**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

#### **Scope and Content Note**

Music of the Dan -- Band 1 -- singing game of small girls; rice harvest; music for the mask race; the mask baegb&#x00F6; -- Band 2 -- trumpet orchestra; dance of the women; hunters song from Savannah; Hunters' song from the forest -- Barenreiter Musicaphon BM 30 L 2301; reel 2 of 2

Box 3>, Item  
2008.03\_72-19

### **The Kayakeum (Music from Korea v.1)**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

#### **Scope and Content Note**

The Kayakeum (Music from Korea v.1); Ancient Korean instrumental music; East-West Records, EWM 1001, reel 1 of 1 -- Band 1 -- Sanjo -- Band 2 -- the fall; pomegranate house; the forest

Box 3>, Item  
2008.03\_72-65

### **Musique Indienne Du Rajasthan: Painted Ballads**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

#### **Scope and Content Note**

Musique Indienne Du Rajasthan -- Painted Ballads -- Disques Ocora, OCR 26, reel 1 of 1 -- Band 1: The Bhils; Navaratri Vrata; Diwali; Gauri; Patlav; Dance proclaiming marriage; Lori; Patelis -- Band 2: Painted ballads: Pabujki-ki-pharh, wedding song; Pabuji-ki-pharh, song about the camels; Related traditions: Bagh-rawat-ki-pharh; Jantar; Patelia

Box 3>, Item  
2008.03\_72-69A

### **Tunisia: Volume 1, The Classic Arab-Andalusian Music of Tunis**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

#### **Scope and Content Note**

Tunisia: Volume 1, The Classic Arab-Andalusian Music of Tunis -- Folkways FW 8861, tape 1 of 5 -- Reel 1: Taqsim beyate; Bashraf sama'i in the mode of Sika; Taqsim rasdu-dh-dil; Bashraf sama'i in the rasdu-dh-dil

Box 3>, Item  
2008.03\_72-69B

**Tunisia: Volume 1, The Classic Arab-Andalusian Music of Tunis**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Tunisia: Volume 1, The Classic Arab-Andalusian Music of Tunis -- Folkways FW 8861, tape 2 of 5 -- Reel 2: Taqsim sika; Andalusian nawbah in the mode of Sika

Box 3>, Item  
2008.03\_72-69D

**Tunisia: Volume 3, Folk Music**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Tunisia: Volume 3, Folk Music -- Folkways FW 8863, reel 4 of 5 -- Reel 4: Wedding music, Kerkennah; Wedding song, Kerkennah; Halel hole; Targ es sid; Ragassi; Song praising Bourguiba; Old syllabic wedding songs; wedding songs; ksim; makhul andara; Love song (burjila) Salhi

Box 3>, Item  
2008.03\_72-69E

**Tunisia: Volume 3, Folk Music**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Tunisia: Volume 3, Folk Music -- Folkways FW 8863, reel 5 of 5 -- Reel 5: Love song (Merzugi); Lullaby; Kibli; Zgara; Children's play songs; Targi; Women's wedding ritual songs; Malzuma; Shtiah; Rish; Song of the Krumir women

Box 3>, Item  
2008.03\_72-77

**Folk Music of Ghana**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Folk Music of Ghana -- Folkways FW 8859, ARLP 737\* cop.1, reel 1 of 1 -- Band 1: Akonodey; Adaawe; Ataa obiany -- Band 2: Simpa (Amura and fire fire); Agbaja (Ewe, drums and chorus); Abgaja (drum chant); Agbaja (percussion and ritual chant) -- Band 3: Kumi 'na gyaemi; Gome (Mr. Jacobson); Gome (janja); Akorah Anumah -- Band 4: Abosuah; Asafo (war songs); Asaaye (women's ritual and war drums); Kolomashie

Box 3>, Item  
2008.03\_73-5060

**Musica Huasteca**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Musica Huasteca -- Museo Nacional de Antropologia -- Inah - Sep -- Servicios Educativos MNA 03, reel 1 of 1 -- Danzas Indigenas -- Band 1: Danza del tigrillo; Danza do los cuanegros; Danza de las varitas; Danza de las coloradas; Danza de los gavilanes -- Band 2: Tsacamson; Danza de los espejos; Pulitson; Danza de los Matlachines -- El Huapango -- Band 3: Los instrumentos; La Guasanga; El llorar -- Band 4: La Petenera; El Sacamandu

Box 3>, Item  
2008.03\_73-5062

**Michoacan: Sones de Tierra Caliente**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Michoacan: Sones de Tierra Caliente -- Museo Nacional de Antropologia MNA 07, reel 1 of 1 -- Band 1: La Alegria; El Rel&#x00E1;mpago; Las Arenitas; El Sirviente -- Band 2: Los Arrieros; La Gallina Vieja; La Ma&#x00F1;anita Alegre -- Band 3: El Tim&#x00F3;n; El Mal Forjado; El Veinte; El Pajarrillo -- Band 4: Jarabe Ranchero; La Malague&#x00F1;a; El Guesto Pasajero

Box 3>, Item  
2008.03\_73-5063

**Sones de Veracruz**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Sones de Veracruz -- Museo Nacional de Antropologia -- Servicios Educativos

Box 3>, Item  
2008.03\_73-5064

**Testimonio Musical De Mexico**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Testimonio Musical de Mexico -- Museo Nacional de Antropolog&#x00ED;a -- MNA 01, reel 1 of 1 -- Band 1: Musica Indigena: Musica de los Santos; Danza grande; Danza del venado; Baile de los toros; Huecanias; Musica de Semana santa; Danza del tigrillo; Cancion de amor; Musica de Santa Lucia -- Band 2: Musica mestiza: Quetza; El Huehueteco -- Band 3: Comitán de las flores; Cornelio Vega; El San Lorenzo; La Ma&#x00F1;anita alegre

Box 3>, Item  
2008.03\_73-5065

**Musica Indigena Del Noroeste**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Musica Indigena Del Noroeste -- Inah Museo Nacional de Antropologia -- MNA-05, 1 of 1 -- Band 1: Monocordio; Los pascolas; Danza del venado -- Band 2: Danza de venado; Los matachines -- Band 3: Cancion de amor; Los Pascolas

Box 3>, Item  
2008.03\_73-5067

**Javanese Court Gamelan from the Puaa Paku**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Javanese Court Gamelan from the Puaa Paku -- Alaman, Jogjakarta -- Nonesuch H-72044 -- Band 1: Ketawang : Puspawarna; Gending : Tedjanata; Ladrang sembawa; Ladrang playon -- Band 2: Gending : Mandalpati; Ladrang agun-agun; Bubarán hudan mas

Box 3>, Item  
2008.03\_73-5068

**Afghanistan: Music from the Crossroads of Asia**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Afghanistan: Music from the Crossroads of Asia -- Nonesuch H-72053 -- Band 1: Nanmai duurai a woki; Mohammed dai nabiyano; Bimar dil, kharab dil; Dur az to az shab to sahar; rain song -- Band 2: Ze eshkat tark-e sar kardan; Chard jafa mekoni ay dilbar; song of the cricket; bogzar dar psh-e to

Box 3>, Item  
2008.03\_73-5069

**Flower Dance: Japanese Folk Melodies**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Flower Dance: Japanese Folk Melodies -- Nonesuch H-72020 -- Band 1: hanami adori; Komori uta; Hietsuki bushi; Kiso bushi; Itsuki no komoriuta -- Band 2: Oedo nihonbashi; Kojo no tsuki; Sado kesa; Kuroda bushi; Mago uta

Box 3>, Item  
2008.03\_73-5070

**The African Mbira: Music of the Shona People of Rhodesia**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

The African Mbira: Music of the Shona People of Rhodesia -- Nonesuch H-72043, reel 1 of 1 -- Band 1: Kana ndoda kuramba murume; Tipe Tizwe; Misorodzi -- Band 2: Gumbukumbu; Ndini baba; Urombo

Box 3>, Item  
2008.03\_76-55A

**African Fables Volume 1**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

African Fables Vol. 1 -- Wil-Cas Records WC 3001, reel 1 of 3 -- Band 1: How Birds Got their colors -- Band 2: The Greedy Zebra -- Band 3: The Spider and the Feasts -- Band 4: Why Monkeys Live in the Trees -- Band 5: The Vultures and the Cranes -- Band 6: The Tortoise's Magic Spell

Box 3>, Item  
2008.03\_76-55B

**African Fables Volume 2**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Fables of the World, v.II, African Fables -- Wil-Cas Records WC 3002, Reel 2 of 3 -- Band 1: Anansi Most Clever -- Band 2: The Greedy Jackal

Box 3>, Item  
2008.03\_76-55C

**African Fables Volume 2**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

**Scope and Content Note**

Fables of the World, v.II, African Fables -- Wil-Cas Records WC 3002, Reel 3 of 3 -- Band 1: Rabbit and the Secret Name -- Band 2: The Rabbit's Plan -- Band 3: How the Warthog saved it's tail

Series 3. **5 inch reels**

Box 2>, Item  
2008.03\_10067-13

**Hardness Scale Reel 3 no.10067-13**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips. ; 5 in.

Box 3>, Item  
2008.03\_12030

**Sadeghi Tests, no.12030 >July 5, 1973**

**Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips. ; 5 in.

**Scope and Content Note**

Sadeghi Tests; Contempo, MKH 415; 4.2

**Note**

with handwritten notes

Series 4. **Box level records for additional reels**

**Scope and Content Note**

Reels (mostly 7 inch some 3 and 5 inch) formerly stored in 1630F. Individual records give box content and ranges of tape numbers included in each box.

Box 9>, Item  
608-744

**Including tapes numbered: 608-611, 687-691, 695-696, 700-710, 714-737, 740-741, 744**

**Scope and Content Note**

608 [China, Old Chinese 78s I, (see AR#: 198, 201, 202, 205, 208)] / Colin McPhee. (master and listening)&lt;br/&gt; 609a [China, Old Chinese 78s II, (see AR#: 195, 196, 199, 204, 206)] / Colin McPhee. (master and listening)&lt;br/&gt; 609b [China, Old Chinese 78s III, (see AR#: 203, 214, 215, 216, 217)] / Colin McPhee. (master and listening)&lt;br/&gt; 610 [China, Old Chinese 78s IV, (see AR#: 217, 218, 219, 220, 222)] / Colin McPhee. (listening only)&lt;br/&gt; 611 [China, Old Chinese 78s V, (see AR#: 221-225)] / Colin McPhee. (listening only)&lt;br/&gt; 687 [Taiwan, Taipei, Collection #1, Shantung and Amoy music, August-September 1963] / Fredric Lieberman. (master only)&lt;br/&gt; 688 [Taiwan, Taipei, Collection #2, Swatow Cheng recital, August 25, 1963] / Fredric Lieberman. (master only)&lt;br/&gt; 689 [Taiwan, Taipei, Collection #5, Amoy music, September 3, 1963] / Fredric Lieberman. (master only)&lt;br/&gt; 690 [Taiwan, Taipei, Collection #6 Taoist Service, (July 9, or September ??), 1963] / Fredric Lieberman. (master only)&lt;br/&gt; 691 Fred Lieberman Collection #7 Cantonese music (master only)&lt;br/&gt; 695 [United States, California, Los Angeles, UCLA, Chinese Ribbon Dance. Lui ensemble] (master and listening)&lt;br/&gt; 696 [United States, California, Los Angeles, UCLA, Analytical recording of Ch'in. Tsun Yuen Lui, november 1970] (master only)&lt;br/&gt; 700 [Indonesia, Java, Javanese music. November 10, 1956] (master and listening)&lt;br/&gt; 701 [Indonesia, Java, Javanese music. November 12, 1956] (master and listening)&lt;br/&gt; 702 [Indonesia, Java, Javanese music. Gambir Anom. November 6, 1956] (master and listening)&lt;br/&gt; 703 [Indonesia, Java, Javanese music. Srikandi Burisrawa. November 9, 1956] (master and listening)&lt;br/&gt; 704 [Indonesia, Java, Javanese music. Rama-Dasamuka and Kiprahan. November 7, 1956] (master and listening)&lt;br/&gt; 705 [Indonesia, Java, Javanese music. November 12, 1956] (master and listening)&lt;br/&gt; 706 [Indonesia, Bali, Balinese music] (master and listening)&lt;br/&gt; 707 [Indonesia, Java, Javanese music. Bondan. November 5, 1956] (master and listening)&lt;br/&gt; 708 [Indonesia, Java, Javanese music. November 5, 1956] (master and listening)&lt;br/&gt; 709 [United States, Boston, Masseurachusetts, Harvard, Javanese music, Harvard gamelan] (master only)&lt;br/&gt; 710 [United States, Boston, Masseurachusetts, Harvard, Javanese music. Harvard gamelan] (master only)&lt;br/&gt; 714 [United States, Boston, Masseurachusetts, Harvard, Javanese music. Harvard gamelan] (master only)&lt;br/&gt; 715 [United States, California, Los Angeles, Javanese music, Festival of Oriental Music I, May 14, 1960] (master only)&lt;br/&gt; 716 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music II, May 14, 1960] (master only)&lt;br/&gt; 717 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music III, May 14, 1960] (master only)&lt;br/&gt; 718 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music IV, May 14, 1960] (master only)&lt;br/&gt; 719 [Indonesia, Java, Old Javanese gamelan records V and VIII, February 3, 1962] / Colin McPhee. (master and listening)&lt;br/&gt; 720 [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan Kyai Mendung, May 9, 1961] (master only)&lt;br/&gt; 721 [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan Kyai Mendung, May 9, 1961] (master only)&lt;br/&gt; 722 [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan concert] (master only)&lt;br/&gt; 723 [United States, New York, Dr. Hood's greetings to Worlds Fair to accompany Hardja Susilo] (master only)&lt;br/&gt; 724 [United States, New York, Javanese music. World's Fair I, 1964] (master and listening)&lt;br/&gt; 725 [United States, New York, Javanese music. World's Fair II, 1964] (master and listening)&lt;br/&gt; 726 [United States, New York, Javanese music. World's Fair III, 1964] (master and listening)&lt;br/&gt; 727 [United States, New York, Javanese music. World's Fair IV, 1964] (master and listening)&lt;br/&gt; 728 [United States, New York, Javanese music. World's Fair V, 1964] (master and listening)&lt;br/&gt; 729 [United States, New York, Javanese music. World's Fair VI, 1964] (master and listening)&lt;br/&gt; 730 [United States, New York, Javanese music. World's Fair VII, 1964] (master and listening)&lt;br/&gt; 731 [United States, New York, Javanese music. World's Fair VIII, 1964] (master and listening)&lt;br/&gt; 732 [United States, New York, Javanese music. World's Fair IX, 1964] (master and listening)&lt;br/&gt; 733 [United States, New York, Javanese music. World's Fair X, 1964] (master only)&lt;br/&gt; 734 [United States, Javanese music. Gambie Anom, Ilir ilir, Turi turi putik, Bundan (copied from Barbara Tourtelot)] (master only)&lt;br/&gt; 735 [Indonesia, Java, Indonesian Language Lesson] /B. Rice (master only)&lt;br/&gt; 736 [Indonesia, Java, Javanese Children's songs] / B. Rice. (master only)&lt;br/&gt; 737a [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan. Conference of National Association of Foreign Student Advisors, May 24, 1963] (master only) &lt;br/&gt; 737b [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan. Conference of National Association of Foreign Student Advisors, May 24,





Box 10>, Item  
745-853 pt 2

**Including tapes numbered: 745-753, 809, 811-827, 831-834, 837-853 pt. 2**

**Scope and Content Note**

745 [United States, New York, Hardja Susilo at World's Fair, Interview #4, 1964] (master only).&lt;br/&gt; 746 [United States, New York, Hardja Susilo at World's Fair, Interview #5, 1964] (master only).&lt;br/&gt; 747 [United States, New York, Hardja Susilo at World's Fair, Interview #6, 1964] (master only).&lt;br/&gt; 748 [United States, New York, Eddie Jaffe at Indonesian Pavilion, World's Fair 1964] (master and listening. &lt;br/&gt; 749 [United States, New York, Eddie Jaffe at Indonesian Pavilion, World's Fair 1964] (master and listening. &lt;br/&gt; 750 [United States, New York, Eddie Jaffe at Indonesian Pavilion, World's Fair, 1964] (master and listening). &lt;br/&gt; 751 [Sunda, Bandung, Sundanese folk and children's music, 1966] / Ernest Heins. (master only). &lt;br/&gt; 752 [United States California, Los Angeles, UCLA, Javanese gamelan. UCLA gamelan rehearsal from late '50s] (master only). &lt;br/&gt; 753 [United States, California, Los Angeles, UCLA, Javanese gamelan. UCLA gamelan rehearsal from 1955 or 1956] (master only).&lt;br/&gt; 809 [Bali]/McPhee (master only)&lt;br/&gt; 811 [Bali, tunings]/McPhee (master only)&lt;br/&gt; 812 [Bali, Gamelan, December 23, 1960 ]/McPhee (master only)&lt;br/&gt; 813 [United States, California, Los Angeles, Bali Lecture and demonstration 1] / Mantle Hood. (master only)&lt;br/&gt; 814 [United States, California, Los Angeles, Bali Lecture and demonstration 2] / Mantle Hood. (master only)&lt;br/&gt; 815 [Indonesia, Bali, religious music] (master and listening copy)&lt;br/&gt; 816 [Indonesia, Bali, Kakawin] (master and listening copy)&lt;br/&gt; 817 [Indonesia, Bali, Ubud. Mas Gamelan, 1] (master and listening copy)&lt;br/&gt; 818 [Indonesia, Bali, Ubud, Mas Gamelan, 2] (master and listening copy)&lt;br/&gt; 819 [Indonesia, Bali, Ubud, Mas Gamelan, 3] (master and listening copy)&lt;br/&gt; 820 [Indonesia, Bali, drum patterns 1, February 20, 1962] (master and listening copy)&lt;br/&gt; 821 [Indonesia, Bali, drum patterns 2, February 20, 1962] (master and listening copy)&lt;br/&gt; 822 [Indonesia, Bali, Gamelan Dance demonstration, May 21, 1962] (master only)&lt;br/&gt; 823 [Indonesia, Bali, Gamelan, Indiana recording, May 21, 1962] (master only)&lt;br/&gt; 824a [United States, California, Los Angeles, UCLA Gamelan, "Sounds of Bali"] (master and listening copy)&lt;br/&gt; 824b [United States, California, Los Angeles, UCLA Gamelan, "Sounds of Bali"] (master and listening copy)&lt;br/&gt; 825 [United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 1, 1962] (master only)&lt;br/&gt; 826 [United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 2, 1962] (master and listening copy)&lt;br/&gt; 827 [United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 3, 1962] (master and listening copy)&lt;br/&gt; 831 [Indonesia, Bali, 6 Saih pitch scales] / Colin McPhee. (master only)&lt;br/&gt; 832 [Indonesia, Bali, Bali Research Film I] / Colin McPhee. (master only)&lt;br/&gt; 833 [Indonesia, Bali, Bali Research Film II] / Colin McPhee. (master only)&lt;br/&gt; 834 [Indonesia, Bali, Bali Research Film III] / Colin McPhee. (master only)&lt;br/&gt; 837 [United States, California, Los Angeles, Balinese concert, UCLA Festival, May 22, 1960] (master only)&lt;br/&gt; 838 [United States, California, Los Angeles, Balinese concert, UCLA Festival, May 22, 1960] (master only)&lt;br/&gt; 839 [United States, California, Los Angeles, Balinese concert, UCLA Festival, May 22, 1960] (master only)&lt;br/&gt; 840 [Bali, New York, World's Fair, November, 1964] 4-inch spool (master) &lt;br/&gt; 841 [Indonesia, Bali, Kendang drum patterns, (?) Mas, August, 1966] (master and listening)&lt;br/&gt; 842 [Indonesia, Bali, Kendang drum patterns, (?) Mas and Hardja Susilo, August, 1966] (master and listening)&lt;br/&gt; 843 [Indonesia, Bali, Kendang, rejong and kotekan, (?) Mas, August, 1966] (master and listening)&lt;br/&gt; 844 [Indonesia, Bali, Trompong, (?) Mas and Gertrude Rivers Robinson] (master and listening)&lt;br/&gt; 845 [Indonesia, Bali, Collection I] / Clare Holt. (master and listening)&lt;br/&gt; 846 [Indonesia, Bali, Collection II] / Clare Holt. (master and listening)&lt;br/&gt; 847 [Indonesia, Bali, Collection III] / Clare Holt. (master and listening)&lt;br/&gt; 848 [Indonesia, Bali, Sumatra, Java, Collection I] / Clare Holt. (master and listening)&lt;br/&gt; 849 [Indonesia, Bali, Java, Collection II] / Clare Holt. (master and listening)&lt;br/&gt; 850 [Indonesia, Bali, Sumatra, Collection IIa] / Clare Holt. (master and listening)&lt;br/&gt; 851 [Indonesia, Bali, Sunda Ketzil, Sulawesi, Collection III] / Clare Holt. (master and listening)&lt;br/&gt; 852 [United States, California, Los Angeles, UCLA, G. Bebonangan, UCLA Balinese Gamelan, March 1963] / Colin McPhee. (master only)&lt;br/&gt; 853-1 [United States, California, Los Angeles, Balinese Angklung I, live recording for Associates at a home in Griffith Park area, June 7, 1970] (master only)&lt;br/&gt; 853-2 [United States, California, Los Angeles, Balinese Angklung II, original for dance film, June 7, 1970] (master only)&lt;br/&gt;

---

Box 11>, Item  
854-1028

**Including tapes numbered: 854, 856-859, 909, 911, 913-919, 1000, 1002-1028**

**Scope and Content Note**

854 [United States, California, Los Angeles, Balinese Wayang Kulit - August 1, 1970 and Balinese Gamelan Angklung, June 7, 1970] (master only)&lt;br/&gt; 856-1 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)&lt;br/&gt; 856-2 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)&lt;br/&gt; 856-3 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)&lt;br/&gt; 856-4 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)&lt;br/&gt; 856-5 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)&lt;br/&gt; 856-6 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)&lt;br/&gt; 857-1 [United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film] (master only)&lt;br/&gt; 857-2 [United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film] (master only)&lt;br/&gt; 857-3 [United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film] (master only)&lt;br/&gt; 858 [United States, California, Los Angeles, UCLA, Composite dubs for Wayang Kulit film] (master only)&lt;br/&gt; 859-1 [United States, California, Los Angeles, UCLA, Tapes for Wayang Golek film] (master only)&lt;br/&gt; 859-2 [United States, California, Los Angeles, UCLA, Tapes for Wayang Golek film] (master only)&lt;br/&gt; 909 [Indonesia, Sunda, Sunda III; Seni Sunda Studio Bandung. Sunungsari, Kaiwatan and Eling-eling] (master and listening)&lt;br/&gt; 911 [Indonesia, Sunda V] (master and listening)&lt;br/&gt; 913 [Indonesia, Sunda, Sunda VII; Kampang nan ajauh dimata] (master and listening)&lt;br/&gt; 914 [Indonesia, Sunda, Sunda VIII; Musik diwaktu Senggang] (master and listening)&lt;br/&gt; 915 [Indonesia, Sunda, Sunda IX. Batak songs and semi-pop] (master and listening)&lt;br/&gt; 916 [Indonesia, Sunda, Ketchapi and rebab, July 3, 1967] / Mantle Hood. (master and listening)&lt;br/&gt; 917 [Indonesia, Sunda, Sundanese gamelan, July 3-9, 1967] (master and listening)&lt;br/&gt; 918 [Indonesia, Sundanese music. Double reed and drums, July 3-9, 1967] / Mantle Hood. (master and listening)&lt;br/&gt; 919 [Indonesia, Sundanese music. Tarompet and drums, July 15, 1967] / Mantle Hood. (master and listening)&lt;br/&gt; 1000 [Africa, Project for Music 136a, tape of examples in article "African Rhythms" by A.M. Jones, found in Bantu Studies v. 8] / A. M. Jones. (listening copy)&lt;br/&gt;

Box 12>, Item  
1029-1106**Including tapes numbered: 1029-1033, 1036-1051, 1053-1057, 1069-1082, 1100-1106****Scope and Content Note**

1029 [Africa, Ghana, Ashanti, Asantehene's kete (Nketia dub)] / J. H. Kwabena Nketia. (listening copy)&lt;br/&gt; 1030 [Africa, Ghana, Ashanti: Ashanti-Mampong Kete Ensemble (Nketia dub)] / J. H. Kwabena Nketia. (master only)&lt;br/&gt; 1031 [Africa, Ghana, Ashanti: Ashanti-Mampong Amaniampong Kete Ensemble (Nketia dub)] / J. H. Kwabena Nketia. (listening copy)&lt;br/&gt; 1032 [Africa, Ghana, Ashanti: Kete Analytic recording (Kumasi) (Nketia dub)] / J. H. Kwabena Nketia. (listening copy)&lt;br/&gt; 1033 [Africa, Nigeria, Recorded in the back of house and at a night club, 1963] / Walker Zama. (listening copy)&lt;br/&gt; 1036 [Demonstration tape ] / Roxanne McColleston. (listening copy)&lt;br/&gt; 1037/1041 [Africa, Sudan, Kadoc, Shilluk tape #4, April 7, 1963, and Pari of Lafon Hill, Tape #3, May 12, 1963, Restricted copies] / Roxanne McColleston. (listening copy)&lt;br/&gt; 1038 [Africa, Sudan, Kadoc, Shilluk tape #9, Restricted copy] / Roxanne McColleston. (listening copy)&lt;br/&gt; 1039/1037 [Africa, Sudan, Akobo, Upper Nile Province, Annak tape #4, April 17, 1963 and Shilluk Tape #4, April 7, 1963, Restricted copies] / Roxanne McColleston. (listening copy)&lt;br/&gt; 1040 [Africa, Sudan, Equatoria, Pari of Lafon Hill, May 11, 1963, Restricted copy] / Roxanne McColleston. (listening copy)&lt;br/&gt; 1041 [Africa, Sudan, Lafon Hill, Pari, Tape #3, May 12, 1963] / Roxanne McColleston. (listening copy)&lt;br/&gt; 1042 [Africa, Ghana, Sandawe and Burunge, Eric Tanfaa dubbed from Wachsmann (same as tape 1077)] / J. H. Kwabena Nketia. (master only)&lt;br/&gt; 1043 [Africa, Nigeria, Lanlate, West Nigeria, African Drum Ensemble] / Peggy Harper. (listening copy)&lt;br/&gt; 1044 [United States, California, Los Angeles, UCLA, Lecture by Peggy Harper of University of Lbaden; Nigeria, Nigerian dance #1, November 15, 1966] / Peggy Harper. (listening copy)&lt;br/&gt; 1045 [United States, California, Los Angeles, UCLA, Lecture by Peggy Harper of University of Lbaden; Nigeria, Nigerian dance #2, November 15, 1966] / Peggy Harper. (listening copy)&lt;br/&gt; 1046 [Africa, Nigeria and Ghana, Nigerian and Ghanan music: Side 1; Traditional and semi-traditional music and Side 2; Highlife] / Max Brandt. (listening copy)&lt;br/&gt; 1047 [Africa, Nigeria, Hausa music I] / David Ames. (listening copy)&lt;br/&gt; 1048 [Africa, Nigeria, Hausa music II] / David Ames. (listening copy)&lt;br/&gt; 1049 [Africa, Nigeria, Hausa music III] / David Ames. (listening copy)&lt;br/&gt; 1050 [Africa, Nigeria, Hausa music IV] / David Ames. (listening copy)&lt;br/&gt; 1051 Emerentia tape I (master only)&lt;br/&gt; 1053 [Emerentia tape III] (master only)&lt;br/&gt; 1054 [Emerentia tape IV] (listening copy)&lt;br/&gt; 1055\* [Africa, Ghana, Seprewa music. Sent by Ben Aning with written comments by Rod Knight] (master only)&lt;br/&gt; 1056 [Africa, Nigeria, Yoruba Children's songs] / Max Bandt. (master only)&lt;br/&gt; 1057 [Africa, Nigeria, Yoruba Children's songs] / Max Bandt. (master only)&lt;br/&gt; 1069 [Africa, Togo, Tsviepe, Ewe tribe, 1960] / Bernard Agudze. (master and listening)&lt;br/&gt; 1070 [Africa, Togo, Donated by Bernard Agudze] / Bernard Agudze. (master only)&lt;br/&gt; 1071 [Africa, Togo, Donated by Bernard Agudze] / Bernard Agudze. (master only)&lt;br/&gt; 1072 [United States, California, Los Angeles, UCLA, Ghana Dance Ensemble I, 1968] (master and listening)&lt;br/&gt; 1073 [United States, California. Los Angeles, UCLA, Ghana Dance Ensemble II, 1968] (master and listening)&lt;br/&gt; 1074 [United States, California. Los Angeles, UCLA, Ghana Dance Ensemble III, 1968] (master and listening)&lt;br/&gt; 1075 [Africa, Ghana, University of Ghana: Institute of African Studies, Improvisation in African Music] / J. H. Kwabena Nketia. (master only)&lt;br/&gt; 1076 [Africa, Tanzania, Dodoma, Singida Girls School Choir, Tanu Youth League (Dodoma), Mindo Singers Wagogo itikombo (Dodoma), Wagogo: Mbira/Mindo at Marimi; Dodoma] (master only)&lt;br/&gt; 1077 [Africa, Ghana, Sandawe and Burunge, Eric Tanfaa dubbed from Wachsmann (same as tape 1042)] / J. H. Kwabena Nketia. (master only)&lt;br/&gt; 1078 [Africa, Ghana, Dwaben Ntahera/Asantehene's Kwadwom] / J. H. Kwabena Nketia. (master only)&lt;br/&gt; 1078-A [Africa, Ghana, Hornblowers; (solos from tape 1078)] / J. H. Kwabena Nketia. (master only)&lt;br/&gt; 1079\* [Africa, Ghana, Amaniampon Nnwonkoro] / J. H. Kwabena Nketia. (listening copy)&lt;br/&gt; 1080-1 [Recorded from M. Moore, May 13, 1971] / Barbara Hampton. (master only)&lt;br/&gt; 1080-2 [Recorded from M. Moore, May 13, 1971] / Barbara Hampton. (master only)&lt;br/&gt; 1080-3 [Recorded from M. Moore, May 13, 1971] / Barbara Hampton. (master only)&lt;br/&gt; 1081-1 [Africa, Liberia, Totoba, Liberia: Kru harp, September, 1955] / William E. Wellmers. (listening copy)&lt;br/&gt; 1081-2 [Africa, Ivory Coast, Torogo, Ivory Coast: Orchestra Ballophones, May 25, 1957] / William E. Wellmers. (listening copy)&lt;br/&gt; 1082 Unidentified African tape (master only) 1100 [Africa, Ghana, Test of Ghana: Abadam and Assadva, October 9, 1962] / Mantle Hood. (listening copy)&lt;br/&gt; 1101 [Africa, Ghana, Ghana: horns from Dwaben, September 30, 1962] / Mantle Hood. (2 listening copies)&lt;br/&gt; 1102 [Africa, Ghana, Ghana: Ewe demonstration: all parts and master drum and narration, October 9, 1962] / Mantle Hood. (2 listening copies)&lt;br/&gt; 1103 [Africa, Ghana, Xylophone by Kakraba Lobi, 1]



Box 13>, Item  
1107-2021

**Including tapes numbered: 1107-1129, 1131-1136, 2001-2017, 2019-2021**

**Scope and Content Note**

1107 [Africa, Ghana, Singer Adva and demonstration Fontomfrom; Adva balance gets better near end, September 28, 1962] / Mantle Hood. (listening copy)&lt;br/&gt; 1108 [Africa, Ghana: Fontomfrom, September 27, 1962] / Mantle Hood. (listening copy)&lt;br/&gt; 1109 [Africa, Ghana, Accra, Ewe drumming and Asafo drumming, September 18, 1962] / Mantle Hood. (listening copy)&lt;br/&gt; 1110 [Africa, Ghana, University of Ghana; Institute of African Studies, Dakpien by Kakaraba Lobi, Xylophone II, September 17, 1962] / Mantle Hood. (listening copy)&lt;br/&gt; 1111 [Africa, Ghana: Globemasters HighLife, West African blues, September 28, 1962] / Mantle Hood. (listening copy)&lt;br/&gt; 1112 [Africa, Ghana: Akan or Ashanti, Ga, June 2] / Mantle Hood. (listening copy)&lt;br/&gt; 1113 [Africa Ghana, Atumpan I] / Mantle Hood. (listening copy)&lt;br/&gt; 1114 [Africa Ghana, Atumpan II] / Mantle Hood. (listening copy)&lt;br/&gt; 1115 [Africa, Ghana, Atumpan III] / Mantle Hood. (listening copy)&lt;br/&gt; 1116 [Africa, Ghana, Atumpan IV] / Mantle hood. (listening copy)&lt;br/&gt; 1117 [Africa. Ghana, Atumpan V] / Mantle Hood. (listening copy)&lt;br/&gt; 1118 [Africa, Ghana, Atumpan VI] / Mantle Hood. (listening copy)&lt;br/&gt; 1119 [Africa, Ghana, Atumpan Prelude by Kwabena and Badu] / Mr. Badu and J. H. Kwabena Nketia. (listening copy)&lt;br/&gt; 1120 [Africa, Ghana, Atumpan dub 1] / Mantle Hood. (listening copy)&lt;br/&gt; 1121 [Africa, Ghana, Uhuru band (for film), Adowa dance, January 28, 1964] / Mantle Hood. (listening copy)&lt;br/&gt; 1122 [Africa, Ghana, School of Dancing, Ewe/Kete, music to accompany dance film] / Mantle Hood. (listening copy)&lt;br/&gt; 1123 [Africa, Timi of Ede's Royal Drummers A - 30 min., one mike arranged position of music] / Mantle Hood. (listening copy)&lt;br/&gt; 1124 [Africa, Timi of Ede's Royal Drummers B - short two mikes] / Mantle Hood. (listening copy)&lt;br/&gt; 1125 [Africa, Nigeria and Ghana, Nigerian and Ewe, January 5, 1964] / Mantle Hood. (2 listening copies)&lt;br/&gt; 1126 [Africa, Adenum, Test: synchronized with dance, January 22, 1964] / Mantle Hood. (listening copy)&lt;br/&gt; 1127 [Africa, Sikaja, long test then synchronized with dance (ca 5')] / Mantle Hood. (2 listening copies)&lt;br/&gt; 1128 [Africa, Farafara group; Boligatanga, fiddle and gourds, January 5, 1964] / Mantle Hood. (listening copy)&lt;br/&gt; 1129 [Africa, Keti demo, December 20, 1963] / Mantle Hood. (listening copy)&lt;br/&gt; 1131 [Africa, Ghana, Anyako, Gakpa and Atsiagbekor January 26, 1964, (both at end of reel)] / Mantle Hood. (listening copy)&lt;br/&gt; 1132 [Africa, Ghana, Bird sounds (first not good); early morning sounds - Ghana. 42 minutes] / Mantle Hood. (listening copy)&lt;br/&gt; 1133 [Africa, Ghana, Test. Boobene, Kakaraba Lobi xylophone] / Mantle Hood. (2 listening copies)&lt;br/&gt; 1134 [Africa, Ghana. Recording of the poem that opens Atumpan film - "River Path"] / Mantle Hood. (master only)&lt;br/&gt; 1135-1 [Africa, Ghana. "At the Market", November 30, 1963] / Mantle Hood. (listening copy, on one reel)&lt;br/&gt; 1135-2 [Africa, Ghana. "At the Market", November 30, 1963] / Mantle Hood. (listening copy, on one reel)&lt;br/&gt; 1135-3 [Africa, Ghana. "At the Market", November 30, 1963] / Mantle Hood. (listening copy, on one reel)&lt;br/&gt; 1136 [Africa, Ghana, Drum signals from Radio Ghana] / Mantle Hood. (master only)&lt;br/&gt; 2001 [Korea, Assorted short selections] (master and listening copy)&lt;br/&gt; 2002 [Korea, Folk songs] (master and listening copy)&lt;br/&gt; 2003 [Korea, Court music, Pansori and Minyo] (master and listening copy)&lt;br/&gt; 2004 [Korea, Court musical instruments and Pansori] (master and listening copy)&lt;br/&gt; 2005 [Korea, Tuning of instruments] (master and listening copy)&lt;br/&gt; 2006 [Korea, Kayakum Sanjo] (master and listening copy)&lt;br/&gt; 2007 [Korea, Folk songs (narrative)] (master and listening copy)&lt;br/&gt; 2008 [Korea, Folk songs and Buddhist chant] (master and listening copy)&lt;br/&gt; 2009 [Korea, Cholla S. W. Province, Namdo folk songs and shijo] (master and listening copy)&lt;br/&gt; 2010 [Korea, Kagok, kasa, shijo] (master and listening copy)&lt;br/&gt; 2011 [Korea, Kyong-san-do folk song] (master and listening copy)&lt;br/&gt; 2012 [Korea, A'ak] (master and listening copy)&lt;br/&gt; 2013 [Korea, stone chimes] (master and listening copy)&lt;br/&gt; 2014 [Korea, Korean Music Colloquium] / H. K. Lee. (master and listening copy)&lt;br/&gt; 2015 [Korea, Korean Music Colloquium] / H. K. Lee. (master and listening copy)&lt;br/&gt; 2016 [Korea, Recorded by Mr. Kim at the request of Robert Garfias, February 3, 1958] / Sai Hyung Kim(master and listening copy)&lt;br/&gt; 2017 [Korea, Kim Sohi] (master and listening copy)&lt;br/&gt; 2019 [Korea, Simchong chon by Kim Sohi I] (listening copy)&lt;br/&gt; 2020 [Korea, Shim Chong] (listening copy)&lt;br/&gt; 2021 [Korea, Sinawi, Kayagum Sanjo - Shim Sangun] (listening copy)&lt;br/&gt;



Box 14>, Item  
2022-3026

**Including tapes numbered: 2022-2047, 3000-3012, 3014-3018, 3020-3026**

**Scope and Content Note**

2022 [Korea, Court music Korean Broadcasting System II, Restricted] / Robert Garfias. (listening copy)&lt;br/&gt; 2023 [Korea, Court music Korean Broadcasting System I, Restricted] / Robert Garfias. (listening copy)&lt;br/&gt; 2024 [Korea, Court music Korean Broadcasting System, Restricted] / Robert Garfias. (2 listening copies)&lt;br/&gt; 2024/2025 [Korea, Music taken from sound track to Korean Motion Picture, Recorded by USIS] (listening copy)&lt;br/&gt; 2026 [Korea, Dubbings: stone chimes and dramatic singing] (listening copy)&lt;br/&gt; 2027 [Korea, Patriotic Hall concert by Korean National Dance Troupe, I] (listening copy)&lt;br/&gt; 2028 [Korea, Patriotic Hall concert by Korean National Dance Troupe, II] (listening copy)&lt;br/&gt; 2029 [Korea, Yeombul, Taryung, Kayakum Sanjo pt. I] (listening copy)&lt;br/&gt; 2030 [Korea, Kayakum Sanjo pt. II, Taegum Sanjo, Minyo] (listening copy)&lt;br/&gt; 2031 [Korea, Classical Dance Troupe Concert, March 2, 1963] (listening copy)&lt;br/&gt; 2032 [Korea, Classical Dance Troupe Concert, March 2, 1963] (listening copy)&lt;br/&gt; 2033 [Korea, Court music - Tasuruma and Kagok] (listening copy)&lt;br/&gt; 2034 [Korea, Kayagum solo, Korean Broadcasting System] (listening copy)&lt;br/&gt; 2035 [Korea, Kayagum Sanjo, Korean Broadcasting System] (listening copy)&lt;br/&gt; 2036 [Korea, Korean Classical Dance Troupe Musicians] (listening copy)&lt;br/&gt; 2037 [Korea, Korean Classical Dance Troupe Musicians] (listening copy)&lt;br/&gt; 2038 [Korea, Korean Classical Dance Troupe Musicians] (listening copy)&lt;br/&gt; 2039 [Korea, Seoul, Folk songs, Recorded by Sinseki Record Co., Ltd. Sln 10601] (listening copy)&lt;br/&gt; 2040 [Korea, Asia Foundation tape; Sea diver's song; Tug of war song; Barley harvesting song] (master only)&lt;br/&gt; 2041 [United States, California, Los Angeles, UCLA, Korean Concert, April 11, 1963 (master only)&lt;br/&gt; 2042 [Korea, (Unidentified)] (master only)&lt;br/&gt; 2043 [Korea, (Unidentified)] (master only)&lt;br/&gt; 2044 [Korea, (Unidentified)] (master only)&lt;br/&gt; 2045 [Korea, Dubbings from 78s, I] (master only)&lt;br/&gt; 2046 [Korea, Dubbings from 78s, II] (master only)&lt;br/&gt; 2047 [Korea, Dubbings from 78s, III] (master only)&lt;br/&gt; 3000 [United States, California, Los Angeles, UCLA, Taiwan Sound effects recorded by USIS, Rerecorded by UCLA January 28, 1958] (listening copy)&lt;br/&gt; 3001 [Okinawa, Okinawan koto I, June 27, 1962] (listening copy)&lt;br/&gt; 3002 [Okinawa, Okinawan koto II, June 27, 1962] (listening copy)&lt;br/&gt; 3003 [Okinawa, Okinawan koto III, June 27, 1962] (listening copy)&lt;br/&gt; 3004 [United States, California, Los Angeles, UCLA, dub #32, "Youngsan Whepang" in Pyong Jo, played on Hyang plus 3 classical solos for Hyang Piri, September 23, 1966.] / Lou Harrison. (master only)&lt;br/&gt; 3005 [United States, California, Los Angeles, UCLA, dub #31, Continued from previous tape, "Youngsan Whepang" in Pyong Jo, played on Hyang plus 3 classical solos for Hyang Piri, September 23, 1966] / Lou Harrison. (master only)&lt;br/&gt; 3006 [United States, California, Los Angeles, UCLA, dub #30, Continued from previous tape, "Youngsan Whepang" in Pyong Jo, played on Hyang plus 3 classical solos for Hyang Piri, September 23, 1966] / Lou Harrison. (master only)&lt;br/&gt; 3007 [United States, California, Los Angeles, UCLA, dub #27, Continued from previous tape, "Youngsan Whepang" in Pyong Jo, played on Hyang plus 3 classical solos for Hyang Piri, September 23, 1966] / Lou Harrison. (master only)&lt;br/&gt; 3008 [United States, California, Los Angeles, UCLA, dub #23, Court orchestra and "Yo Min Lak" pt. 1] / Lou Harrison. (master only)&lt;br/&gt; 3009 [United States, California, Los Angeles, UCLA, dub #25, Court orchestra and "Yo Min Lak" pt. 2] / Lou Harrison. (master only)&lt;br/&gt; 3010 [United States, California, Los Angeles, UCLA, dub #24, Court orchestra and "Yo Min Lak" pt. 3] / Lou Harrison. (master only)&lt;br/&gt; 3011 [United States, California, Los Angeles, UCLA, dub #29, Kagok I-IV] / Lou Harrison. (master only)&lt;br/&gt; 3012 [United States, California, Los Angeles, UCLA, dub #28, 3 Kagok songs] / Lou Harrison. (master only)&lt;br/&gt; 3014 [United States, California, Los Angeles, dub #21, Kayagum] / Lou Harrison. (master only)&lt;br/&gt; 3015 [United States, California, Los Angeles, dub #20, "Bon Ryung" and "Hae Ryung"] / Lou Harrison. (master only)&lt;br/&gt; 3016 [United States, California, Los Angeles, dub #18, "Soo Ji Chun," "Dong Dong" "Hunchun Soo"] / Lou Harrison. (master only)&lt;br/&gt; 3017 [United States, California, Los Angeles, dub #14, Buddhist chant] / Lou Harrison. (master only)&lt;br/&gt; 3018 [N.p., (Korea?) Court Music: Puo Jung Man Ji Gok and Ham hyung Ji Gok (continued onto 3019)] (master only)&lt;br/&gt; 3020 [N.p. (Korea?), Music played at the shrine of the Royal ancestors every year. Civil homage: "Po Tay Pyung"] (master only)&lt;br/&gt; 3021 [N.p., (Korea?), Music played at the shrine of the Royal ancestors every year. Military homage: "Chong Dae Op"] (master only)&lt;br/&gt; 3022 [N.p., (Korea?), Court music: "Bohoja", "Manpa Jong-sil Ji Kog", "So Yun Jang Ji Kog"] (master only)&lt;br/&gt; 3023 [N.p., (Korea?), Unknown origin: "Chon Peh Hyi Myn", "Nak Yang Chun", "Yo Chun Soul Wji Kok", "Poong Kung Il Ji Kok"] (master only)&lt;br/&gt; 3024 [N.p., (Korea?), Court music: 'Sijo' (short three line classical poem set to music)] (master



---

Box 15>, Item  
3027-4109

**Including tapes numbered:3027-3028, 3031-3038, 3041-3050,  
3052-3067,4001-4005,4100-4109**

**Scope and Content Note**

3027 [N.p., (Korea?), Composition by Kim Ki Soo, contemporary court music] (master only)&lt;br/&gt; 3028 [N.p., (Korea?), komungo solo performed by Chang In Sik: "Sang Youngsan"] (master only)&lt;br/&gt; 3031 [N.p., (Korea?), Taegeum solo] (master only)&lt;br/&gt; 3032 [N.p., (Korea?), Piri recital: folk songs] (master only)&lt;br/&gt; 3033 [N.p., Korea, Korean folk songs and Classical court music "Su Je Chuen"] (master only)&lt;br/&gt; 3034 [United States, California, San Francisco, Kayageum recital by Hwang Byong Hi recorded in San Francisco] (master only)&lt;br/&gt; 3035 [N.p., (Korea?), "Moonmyoak", Kavageum duet composed by Chon Hoi Kap and "Jong Myeak"] (master only)&lt;br/&gt; 3036 [N.p., (Korea?), "Kasa"] (master only)&lt;br/&gt; 3037 [N.p., (Korea or United States?), Samples of Korean musical instruments] (master only)&lt;br/&gt; 3038 [N.p., (Korea?), Excerpts of court music played by the orchestra of the National Music Institute, conducted by Kim Ki-su] (master only)&lt;br/&gt; 3041-3050 [Taiwan, The Tribal Music of Taiwan, Contains songs from Ami, Bunun, Paiwan, Rukai, Yami, and Puyuma tribes; also included are Hokkien songs and Nan-kuan music] / Joseph Lenherr. (master only). &lt;br/&gt; 3052-3067 [Taiwan, The Tribal Music of Taiwan, Contains songs from Ami, Bunun, Paiwan, Rukai, Yami, and Puyuma tribes; also included are Hokkien songs and Nan-kuan music] / Joseph Lenherr. (master only). &lt;br/&gt; 4001 [Burma, Burmese music I, copied from Colin McPhee's recordings, September 10, 1961] / Colin McPhee. (master and listening)&lt;br/&gt; 4002 [Burma, Burmese music II, copied from Colin McPhee's recordings, September 16, 1961] / Colin McPhee. (master and listening)&lt;br/&gt; 4003 [Burma, Burmese music III, copied from Colin McPhee's recordings, September 28, 1961] / Colin McPhee. (master and listening)&lt;br/&gt; 4004 [Burma, Burmese music, August 1, 1961] / Colin McPhee. (master and listening)&lt;br/&gt; 4005 [Burma, Burmese music, September 29 1961] / Colin McPhee. (master and listening)&lt;br/&gt; 4100 [Thailand, Phakavali, September 5, 1969] / David Morton. (master only)&lt;br/&gt; 4101 [Thailand, Phakavali, September 5, 1969] / David Morton. (master only)&lt;br/&gt; 4102 [Thailand, Phakavali, September 5, 1969] / David Morton. (master only)&lt;br/&gt; 4103 [Thailand, September 6, 1969] / David Morton. (master only)&lt;br/&gt; 4104 [Thailand, September 6, 1969] / David Morton. (master only)&lt;br/&gt; 4105 [Thailand, September 6, 1969] / David Morton. (master only)&lt;br/&gt; 4106 [Thailand, September 8, 1969] / David Morton. (master only)&lt;br/&gt; 4107 [Thailand, September 8, 1969] / David Morton. (master only)&lt;br/&gt; 4108 [Thailand, September 9, 1969] / David Morton. (master only)&lt;br/&gt; 4109 [Thailand, September 11, 1969] / David Morton. (master only)&lt;br/&gt;

---

Box 16>, Item  
4110-4160

**Including tapes numbered: 4110-4160**

**Scope and Content Note**

4110 [Thailand, September 11, 1969] / David Morton. (master only)&lt;br/&gt; 4111 [Thailand, September 12, 1969] / David Morton. (master only)&lt;br/&gt; 4112 [Thailand, September 12, 1969] / David Morton. (master only)&lt;br/&gt; 4113 [Thailand, September 12, 1969] / David Morton. (master only)&lt;br/&gt; 4114 [Thailand, September 14, 1969] / David Morton. (master only)&lt;br/&gt; 4115 [Thailand, September 14, 1969] / David Morton. (master only)&lt;br/&gt; 4116 [Thailand, September 15, 1969] / David Morton. (master only)&lt;br/&gt; 4117 [Thailand, September 16, 1969] / David Morton. (master only)&lt;br/&gt; 4118 [Thailand, September 16, 1969] / David Morton. (master and listening)&lt;br/&gt; 4119 [Thailand September 17, 1969] / David Morton. (master and listening)&lt;br/&gt; 4120 [Thailand, September 19, 1969] / David Morton. (master and listening)&lt;br/&gt; 4121 [Thailand, September 20, 1969] / David Morton. (master only)&lt;br/&gt; 4122 [Thailand, September 21, 1969] / David Morton. (master only)&lt;br/&gt; 4123 [Thailand, September 21, 1969] / David Morton. (master only)&lt;br/&gt; 4124 [Thailand, September 21, 1969] / David Morton. (master only)&lt;br/&gt; 4125 [Thailand, September 21 1969] / David Morton. (master only)&lt;br/&gt; 4126 [Thailand, September 21, 1969] / David Morton. (master only)&lt;br/&gt; 4127 [Thailand, September 22, 1969] / David Morton. (master only)&lt;br/&gt; 4128 [Thailand, September 22, 1969] / David Morton. (master and listening)&lt;br/&gt; 4129 [Thailand, September 22, 1969] / David Morton. (master only)&lt;br/&gt; 4130 [Thailand, September 24, 1969] / David Morton. (master and listening)&lt;br/&gt; 4131 [Thailand, September 24, 1969] / David Morton. (master only)&lt;br/&gt; 4132 [Thailand, September 26, 1969] / David Morton. (master only)&lt;br/&gt; 4133 [Thailand, September 26, 1969] / David Morton. (master only)&lt;br/&gt; 4134 [Thailand, September 26, 1969] / David Morton. (master only)&lt;br/&gt; 4135 [Thailand, September 27, 1969] / David Morton. (master only)&lt;br/&gt; 4136 [Thailand, September 28, 1969] / David Morton. (master only)&lt;br/&gt; 4137 [Thailand, September 28, 1969] / David Morton. (master only)&lt;br/&gt; 4138 [Thailand, September 28, 1969] / David Morton. (master only)&lt;br/&gt; 4139 [Thailand, September 28, 1969] / David Morton. (master and listening)&lt;br/&gt; 4140 [Thailand, September 28, 1969] / David Morton. (master and listening)&lt;br/&gt; 4141 [Thailand, September 28, 1969] / David Morton. (master only)&lt;br/&gt; 4142 [Thailand, September 28, 1969] / David Morton. (master only)&lt;br/&gt; 4143 [Thailand, September 23, 1969] / David Morton. (master only)&lt;br/&gt; 4144 [Thailand, September 29, 1969] / David Morton. (master only)&lt;br/&gt; 4145 [Thailand, October 1, 1969] / David Morton. (master only)&lt;br/&gt; 4146 [Thailand, October 1, 1969] / David Morton. (master only)&lt;br/&gt; 4147 [Thailand, October 2, 1969] / David Morton. (master only)&lt;br/&gt; 4148 [Thailand, October 2, 1969] / David Morton. (master only)&lt;br/&gt; 4149 [Thailand, October 6, 1969] / David Morton. (master only)&lt;br/&gt; 4150 [Thailand, October 6, 1969] / David Morton. (master only)&lt;br/&gt; 4151 [Thailand, October 7, 1969] / David Morton. (master only)&lt;br/&gt; 4152 [Thailand, October 7, 1969] / David Morton. (master only)&lt;br/&gt; 4153 [Thailand, October 8, 1969] / David Morton. (master and listening)&lt;br/&gt; 4154 [Thailand, October 8, 1969] . David Morton. (master only)&lt;br/&gt; 4155 [Thailand, October 9, 1969] / David Morotn. (master only)&lt;br/&gt; 4156 [Thailand, October 9, 1969] / David Morton. (master only)&lt;br/&gt; 4157 [Thailand, October 11, 1969] / David Morton. (master only)&lt;br/&gt; 4158 [Thailand, October 12, 1969] / David Morton. (master only)&lt;br/&gt; 4159 [Thailand, October 12, 1969] / David Morton. (master only)&lt;br/&gt; 4160 [Thailand, October 12 1969] / David Morton. (master only)&lt;br/&gt;

Box 17>, Item  
4160-4210

**Including tapes numbered:4161-4210**

**Scope and Content Note**

4160 [Thailand, October 12 1969] / David Morton. (master only)&lt;br/&gt; 4161 [Thailand, October 19, 1969] / David Morton. (master only)&lt;br/&gt; 4162 [Thailand, October 12, 1969] / David Morton. (master only)&lt;br/&gt; 4163 [Thailand, October 12, 1969] / David Morton. (master only)&lt;br/&gt; 4164 [Thailand, October 14, 1969] / David Morton. (master only)&lt;br/&gt; 4165 [Thailand, October 17, 1969] / David Morton. (master only)&lt;br/&gt; 4166 [Thailand, October 18, 1969] / David Morton. (master only)&lt;br/&gt; 4167 [Thailand, October 19, 1969] / David Morton. (master only)&lt;br/&gt; 4168 [Thailand, October 19, 1969] / David Morton. (master only)&lt;br/&gt; 4169 [Thailand, October 19, 1969] / David Morton. (master only)&lt;br/&gt; 4170 [Thailand, October 19, 1969] / David Morton. (master and listening)&lt;br/&gt; 4171 [Thailand, October 19, 1969] / David Morton. (master only)&lt;br/&gt; 4172 [Thailand, October 19, 1969] / David Morton. (master only)&lt;br/&gt; 4173 [Thailand, October 20, 1969] / David Morton. (master only)&lt;br/&gt; 4174 [Thailand, October 23, 1969] / David Morton. (master only)&lt;br/&gt; 4175 [Thailand, October 23, 1969] / David Morton. (master only)&lt;br/&gt; 4176 [Thailand, October 23, 1969] / David Morton. (master only)&lt;br/&gt; 4177 [Thailand, October 27, 1969] / Davdi morton. (master only)&lt;br/&gt; 4178 [Thailand, October 27, 1969] / David morton. (master only)&lt;br/&gt; 4179 [Thailand, October 29, 1969] / Davdi Morton. (master only)&lt;br/&gt; 4180 [Thailand, October 30, 1969] / David Morton. (master only)&lt;br/&gt; 4181 [Thailand, October 31, 1969] / David Morton. (master only)&lt;br/&gt; 4182 [Thailand, October 31, 1969] / David Morton. (master only)&lt;br/&gt; 4183 [Thailand, November 2, 1969] / David Morton. (master only)&lt;br/&gt; 4184 [Thailand, November 2, 1969] / David Morton. (master only)&lt;br/&gt; 4185 [Thailand, November 2, 1969] / David Morton. (master only)&lt;br/&gt; 4186 [Thailand, November 2, 1969] / David Morton. (master only)&lt;br/&gt; 4187 [Thailand, November3, 1969] / David Morton. (master only)&lt;br/&gt; 4188 [Thailand, November3, 1969] / David Morton. (master only)&lt;br/&gt; 4189 [Thailand, November 4, 1969] / David Morton. (master only)&lt;br/&gt; 4190 [Thailand, November 4, 1969] / David Morton. (master only)&lt;br/&gt; 4191 [Thailand, November 4, 1969] / David Morton. (master only)&lt;br/&gt; 4192 [Thailand, November 6, 1969] / David Morton. (master only)&lt;br/&gt; 4193 [Thailand, November 7, 1969] / David Morton. (master only)&lt;br/&gt; 4194 [Thailand, November 11, 1969] / David Morton. (master only)&lt;br/&gt; 4195 [Thailand, November 11, 1969] / David Morton. (master only)&lt;br/&gt; 4196 [Thailand, November 17, 1969] / David Morton. (master only)&lt;br/&gt; 4197 [Thailand, November 17, 1969] / David Morton. (master only)&lt;br/&gt; 4198 [Thailand, November 11, 1969] / David Morton. (master only)&lt;br/&gt; 4199 [Thailand, November 18, 1969] / David Morton. (master only)&lt;br/&gt; 4200 [Thailand, November 18, 1969] / David Morton. (master only)&lt;br/&gt; 4201 [Thailand, January 2, 1970] / David Morton. (master only)&lt;br/&gt; 4202 [Thailand, January 2, 1970] / David Morton. (master only)&lt;br/&gt; 4203 [Thailand, January 3, 1970] / David Morton. (master only)&lt;br/&gt; 4204 [Thailand, January 3, 1970] / David Morton. (master only)&lt;br/&gt; 4205 [Thailand, January 3, 1970] / David Morton. (master only)&lt;br/&gt; 4206 [Thailand, Dubbed from tapes lent from Chula radio for broadcast] / David Morton. (master only)&lt;br/&gt; 4207 [Thailand, Dub of Phakavali tape of miscellaneous performances] / David Morton. (master only)&lt;br/&gt; 4208 [Thailand, Medley of wedding songs used in background, November 10, 1969] / David Morton. (master only)&lt;br/&gt; 4209 [Thailand, December 26, 1969] / David Morton. (master only)&lt;br/&gt; 4210 [Thailand, Dub of Chin Silapabanleng's tape, January 6, 1969] / David Morton. (master only)&lt;br/&gt;

Box 18>, Item  
5000-5152

**Including tapes numbered:5000-5029,5073-5074,5134-5152**

**Scope and Content Note**

5000 [India, Tabla solo, sitar, sarod and tabla ensemble, female vocal solo and male vocal solo, recording dubbings] / Becky Stewart. (master only)&lt;br/&gt; 5001 [India, Male and female vocal solos and tabla solo, recording dubbings] / Becky Stewart. (master only)&lt;br/&gt; 5002 [India, Tabla and pakhavaj, tabla, solo, violin solo and vocal solo, recording dubbings] / Becky Stewart. (master only)&lt;br/&gt; 5003 [Violin solo, recording dubbings] / Becky Stewart. (master only)&lt;br/&gt; 5004 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)&lt;br/&gt; 5005 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)&lt;br/&gt; 5006 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)&lt;br/&gt; 5007 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)&lt;br/&gt; 5008 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)&lt;br/&gt; 5009 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)&lt;br/&gt; 5010 [Chile, University of Chile, Inst. de Invest. Musicales,] (master and listening copy)&lt;br/&gt; 5011 [Chile, University of Chile, Inst. de Invest. Musicales,] (master and listening copy)&lt;br/&gt; 5012 [United States, California, Los Angeles, UCLA, Mexican noon concert, November 18, 1965] (master only)&lt;br/&gt; 5013 [Turkey, October 27, 1965] / Paul Earls. (master and listening copy) &lt;br/&gt; 5014 [Turkey, October 27, 1965] / Paul Earls. (master only) 5015 [Turkey, October 27, 1965] / Paul Earls. (master only)&lt;br/&gt; 5016 [Turkey, October 27, 1965] / Paul Earls. (master only)&lt;br/&gt; 5017 [Turkey, October 27, 1965] / Paul Earls. (master only)&lt;br/&gt; 5018 [Tibet] / Mary Mines. (master only)&lt;br/&gt; 5019 [Panama, Music of Panama] (master and listening copy)&lt;br/&gt; 5020 [Greece, #1, 78 rpm dubs] / Mrs. Kerianis (master only)&lt;br/&gt; 5021 [Greece, #2, 78 rpm dubs] / Mrs. Kerianis. (master only)&lt;br/&gt; 5022 [Greece, #3, 78 rpm dubs] / Mrs. Kerianis. (master only)&lt;br/&gt; 5023 [Greece, dubbings 1] (master only)&lt;br/&gt; 5024 [Greece, dubbings 2] (master only)&lt;br/&gt; 5025 [Greece, dubbings 3] (master only)&lt;br/&gt; 5026 [Greece, dubbings 4] (master only)&lt;br/&gt; 5027 [Greece, dubbings 5] (master only)&lt;br/&gt; 5028 [Greece, dubbings 6] (master only)&lt;br/&gt; 5029 [Greece, dubbings 7] (master only)&lt;br/&gt; 5073 [Tadjik, recording dubbings from Knopoff, 1] (master and listening copy)&lt;br/&gt; 5074 [Tadjik, recording dubbings from Knopoff, 2] (master and listening copy)&lt;br/&gt; 5134 [Philippines, Mindanao, Manobo songs, 1957] / Priscilla Magdamo. (master only)&lt;br/&gt; 5135 [Philippines, Western music, folk songs and passion] / Priscilla Magdamo. (master and listening copy)&lt;br/&gt; 5136 [Malaysia, Iban music, selections] (master and listening copy)&lt;br/&gt; 5137 [Philippines, record dubbings, Kalinge flute, Bontoc or Segada chant, Mansaha chant and flute] (master only)&lt;br/&gt; 5138 [Philippines, south Philippine music] (master only)&lt;br/&gt; 5139 [Philippines, songs of the Visayas; Panay, Cebu, Leyte, Samar] (master and listening copy)&lt;br/&gt; 5140 [Philippines, music from USIS] (master and listening copy)&lt;br/&gt; 5141 [Philippines, A background of Philippine music, USIS] (master and listening copy)&lt;br/&gt; 5142 [New Guinea, Asmat, #1] / Adrianus A. Gerbrands. (master only)&lt;br/&gt; 5143 [New Guinea, Asmat, #2] / Adrianus A. Gerbrands. (master only)&lt;br/&gt; 5144 [New Guinea, Asmat, #3] / Adrianus A. Gerbrands. (master only)&lt;br/&gt; 5145 [New Guinea, Asmat, #4] / Adrianus A. Gerbrands. (master only)&lt;br/&gt; 5146 [New Guinea, Asmat, #5] / Adrianus A. Gerbrands. (master only)&lt;br/&gt; 5147 [New Guinea, Asmat, #6] / Adrianus A. Gerbrands. (master only)&lt;br/&gt; 5148 [New Guinea, Asmat, #7/8] / Adrianus A. Gerbrands. (master only)&lt;br/&gt; 5149 [Venezuela, Seleccion de Musica Folklorica de Venezuela, May 1966] / Luis Flipe Ramony Rivera. (master only)&lt;br/&gt; 5150 [United States, California, Los Angeles, "A visit with Zoltan Kodaly" - 30 minute program presented on KCET(channel 28),Sept. 13, 1966] (master only)&lt;br/&gt; 5151 [Indonesia, Rekaman: Gending Karesmen "Si Kabajan," Tape 1] (master only)&lt;br/&gt; 5152 [Indonesia, Rekaman: Gending Karesmen "Si Kabajan," Tape 2] (master only)&lt;br/&gt;

Box 19>, Item  
5153-5204

**Including tapes numbered: 5153-5195, 5197-5204**

**Scope and Content Note**

5153 [Indonesia, West Java, Gamelan Studio Bandung] (master only)&lt;br/&gt; 5154 [Indonesia, Gamelan Pentjak, "Pandji Kantjana"] (master only)&lt;br/&gt; 5155 [Indonesia, Rekamen Gamelan Degung Studio Bandung] (master only)&lt;br/&gt; 5156 [Indonesia, Sunda, Timbang Sunda Studio Bandung] (master only)&lt;br/&gt; 5157 [Senegal, Riti seul avec Ali Demba et Samba Ka] / Emile Snyder. (master only)&lt;br/&gt; 5158 [Senegal, Riverie avec Ali Demba et Samba Ka] / Emile Snyder. (master only)&lt;br/&gt; 5159 [Cora et Chants par Lallo Dame] / Emile Snyder. (master only)&lt;br/&gt; 5160 [Cora par Mamadou Kouyate] / Emile Snyder. (master and listening copy)&lt;br/&gt; 5161 [Cora-Dejeuner en Musique par Boubacar Diabate, parts 1 and 2] / Emile Snyder. (master and listening copy)&lt;br/&gt; 5162 [Senegal, Programme sur le sejour aux Pays- Bas des Ballets du Senegal] / Emile Snyder. (master only)&lt;br/&gt; 5163 [Senegal, Drum patterns] / Emile Snyder. (master only)&lt;br/&gt; 5164 [Senegal, Voice and Halams] / Emile Snyder. (master only)&lt;br/&gt; 5165 [Senegal, Chants et Guitare de Senegal] / Emile Snyder. (master only)&lt;br/&gt; 5166 [Senegal, Chants et Guitare de Senegal Sud, part 1] / Emile Snyder. (master only)&lt;br/&gt; 5167 [Senegal, Chants et Guitare de Senegal Sud, part 2] / Emile Snyder. (master only)&lt;br/&gt; 5168 [Musique de Balafons] / Emile Snyder. (master and listening copy)&lt;br/&gt; 5169 [Guinea, Balafong, (Streets of Conakry) / Emile Snyder. (master only)&lt;br/&gt; 5170 [Cameroon, Cameroun Music, (Folklore Bamileke)] / Emile Snyder. (master only)&lt;br/&gt; 5171 [Un quart d'heure avec Sita Bamy, chants Sarakhole] / Emile Snyder. (master only)&lt;br/&gt; 5172 [Un quart d'heure avec Dialo Dinou] / Emile Snyder. (master only)&lt;br/&gt; 5173 [Un quart d'heure avec Allamen Aissa] / Emile Snyder. (master only)&lt;br/&gt; 5174 [Un quart d'heure avec Aissata Farba] / Emile Snyder. (master only)&lt;br/&gt; 5175 [Ghana, dances vol. 1] / Emile Snyder. (master only)&lt;br/&gt; 5176 [Ghana, dances vol. 2] / Emile Snyder. (master only)&lt;br/&gt; 5177 [Ghana, dances vol. 3] / Emile Snyder. (master only)&lt;br/&gt; 5178 [Guinea, Guinee Hilibang Band] / Emile Snyder. (master only)&lt;br/&gt; 5179 [Guinea, Guinee Hilibang Band, (modern)] / Emile Snyder. (master only)&lt;br/&gt; 5180 [Guinea, Musique Folklorique de la Republique de Guinee] / Emile Snyder. (master only)&lt;br/&gt; 5181 [Guinea, Musique de Folklore Guinee] / Emile Snyder. (master only)&lt;br/&gt; 5182 [Guinea, Article Guinea par Keba Sissok] Emile Snyder. (master only)&lt;br/&gt; 5183 [Guinea, Chansons folkloriques de revolutionnaire] / Emile Snyder. (master only)&lt;br/&gt; 5184 [Balafons] / Emile Snyder. (master only) 5185 [(? no information)]Emile Snyder. (master only)&lt;br/&gt; 5186 [(? no information)] / Emile Snyder. (master only)&lt;br/&gt; 5187 [(? no information)] / Emile Snyder. (master only)&lt;br/&gt; 5188 [(? no information)] / Emile Snyder. (master only)&lt;br/&gt; 5189 [Greece, Greek music 1, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5190 [Greece, Greek music 2, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5191 [Greece, Greek music 3, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5192 [Greece, Greek music 4, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5193 [Greece, Greek music 5, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5194 [Turkey, Turkish music 6, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5195 [Turkey, Turkish music 7, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5197 [Philippines 1] / Robert Garfias. (master and listening copy)&lt;br/&gt; 5198 [Philippines 2] / Robert Garfias. (master and listening copy)&lt;br/&gt; 5199 [Malaysia, "Music of Malaya" donated by Radio Malaysia, November 1, 1966] (master and listening copy)&lt;br/&gt; 5200 [Malaysia, "Music of Malaya", copied from borrowed tape belonging to Mrs. Akbar of Radio Singapore, May 11, 1964] / Mrs. Akbar. (master and listening copy)&lt;br/&gt; 5201 [Malaysia, Malayan music from USIS Singapore, January 27, 1958] (master only)&lt;br/&gt; 5202 [Thailand, Thai dance music, Accompanies 10' film on Thai Dance, 1966] / M/M Herbert Young. (master only)&lt;br/&gt; 5203 [South Africa, Mine Dances, Accompanies 10' film on African Dance., 1966] / M/M Herbert Young. (master only)&lt;br/&gt; 5204 [ARSIAGBEKOV DONBED, November 13, 1963] / Hazel Chung Hood. (master and listening copy)&lt;br/&gt;

Box 20>, Item  
5209-5271

**Including tapes numbered: 5209-5242, 5245-5247, 5253, 5260-5271**

**Scope and Content Note**

5209 [Sri Lanka, Kandy, National Kandian Dancers I, October 18, 1958] (master only)&lt;br/&gt; 5210 [Sri Lanka, Kandy, National Kandian Dancers II, October 18, 1958] (master only)&lt;br/&gt; 5211 [Chile, Norte Grande, Doble Pista, #1, July 1954] / Maria Ester Grebe. (master only)&lt;br/&gt; 5212 [Chile, Musica Araucana: Guillatun (Pista Plena): Primavera, #2, 1953] / Maria Ester Grebe. (master only)&lt;br/&gt; 5213 [Chile, Musica Araucano-Atacama] / Maria Ester Grebe. (master and listening)&lt;br/&gt; 5214 [India, Gayathri #1, Interview] / Ayo Bankole. (master only)&lt;br/&gt; 5215 [India, Gayathri #2, songs, gotuvadyam] (master only)&lt;br/&gt; 5216 [India, Gayathri #3, songs] (master only)&lt;br/&gt; 5217 ["Primitive Phenomena..." [K722], #1] / Paul Collaer?. (master only)&lt;br/&gt; 5218\* ["Primitive Phenomena..." [K722], #1] / Paul Collaer?. (master only)&lt;br/&gt; 5219 [Epic survivals in Eastern Europe I, musical examples (see 5283 and 5284 for lectures)] / Albert Lancaster Lloyd. (master and listening)&lt;br/&gt; 5220 [Epic survivals in Eastern Europe II, musical examples (see 5283 and 5284 for lectures)] / Albert Lancaster Lloyd. (master and listening)&lt;br/&gt; 5221 [Epic survivals in Eastern Europe III, musical examples (see 5283 and 5284 for lectures)] / Albert Lancaster Lloyd. (master and listening)&lt;br/&gt; 5222 [United States, California, American Indian, 17 examples from Hupa, Karok and Yurok tribes of Northwestern California] (master only)&lt;br/&gt; 5223 [Vietnam, Dem Bong Lanh Lung, (narrative song)] / Fred Lieberman. (master only)&lt;br/&gt; 5224 [Mexico, Vera Cruz] / Norman Gold. (master only)&lt;br/&gt; 5225 [Algeria, Sahara, Mesopotamia, lullabies from her book Lullabies of the World] / Dorothy B. Cummins. (master and listening)&lt;br/&gt; 5226 [Iran, lullabies from her book Lullabies of the World] / Dorothy B Cummins. (master and listening)&lt;br/&gt; 5227 [Pakistan, lullabies from her book Lullabies of the World] / Dorothy B. Cummins. (master and listening)&lt;br/&gt; 5228 [Philippines] / Robert Garfias. (master only)&lt;br/&gt; 5229 [Philippines, Sulu Baat - recreation of Bang ba tagha sung by Flora Baker] / Ricardo Diosdad Trimillos. (master only)&lt;br/&gt; 5230-1 [India, Karnatic music and commentary, Balachander and Company, part 1, November 8, 1962] (master only)&lt;br/&gt; 5230-2 [India, Karnatic music and commentary, Balachander and Company, part 2, November 8, 1962] (master only)&lt;br/&gt; 5231 [India, Karnatic music and commentary, Balachander and Company, November 8, 1962] (master only)&lt;br/&gt; 5232 [United States, California, San Francisco, Greek music played at a party by John Pappas, part 1, November 20, 1967] / John Schneider. (master only)&lt;br/&gt; 5233 [United States, California, San Francisco, Greek music played at a party by John Pappas, part 2, November 20, 1967] / John Schneider. (master only)&lt;br/&gt; 5234 [Concert with Vishwa and singer; narration by Mantle Hood and Steve Allen, 1960] / Robert Brown. (master only)&lt;br/&gt; 5235 [New Hebrides, Espiritu Santo Island, Na Gramell Installation Ceremony, 1st reel - synch sound, September 4, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5236 [New Hebrides, Espiritu Santo Island, Na Griamell Installation Ceremony, 2nd reel, September 4, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5237 [New Hebrides, Espiritu Santo Island, Na Griamell Installation Ceremony, 4 drummers at 30' September 4, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5238 [New Hebrides, trail sounds, songs by porters at village of Uri] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5239 [New Hebrides, Big Namba words, September 20, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5240 [New Hebrides, Legend of the Land Divers in Bero-beroan language, September 25, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5241 [New Hebrides, Pentecost Island, singing during construction of tower for land divers, September 26, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5242 [New Hebrides, Pentecost Island, Point Cross, legends, September 26, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5245 [New Hebrides, Espiritu Santo Island, Vanavour, legend told by Jimmy Stevens, reel #2, October 2, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5246 [New Hebrides, Espiritu Santo Island, Butmas, reel #1, ceremony of yam planting season, October 3, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5247 [New Hebrides, Espiritu Santo Island, Butmas, reel #2, ceremony of yam planting season, October 3, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5253 [New Hebrides, Lotofage, reel #1, dance and songs for changing of chief, bamboo tubes, October 28, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5260 [Romania, Cintece composite from recordings in the Bucuresti Archive of the Institutul de etnografie si folclor] / N. Radulescu. (master only)&lt;br/&gt; 5261-A [Australia, Leverton Reservation, Western Australia, Women's songs, Men's sacred songs, Wongi songs, November 1960] / Elizabeth May. (master only)&lt;br/&gt; 5261-B [Australia, Leverton Reservation, Western Australia, Wongi songs, November 1960] / Elizabeth May. (master only)&lt;br/&gt; 5262 [Tierra del Fuego, Fuegian songs, recorded on Edison cylinders in



Box 21>, Item  
5272-5318

**Including tapes numbered: 5272-5282, 5284-5291, 5293-5295, 5298-5318**

**Scope and Content Note**

5272 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5273 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5274 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5275 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5276 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5277 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5278 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5279 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5280 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5281 [Iran, pre-release dub of IER I; reel #1, reel #FB, reel #4, from master recorded March 14, 1967] / Hormoz Farhat. (master only)&lt;br/&gt; 5282 [Iran, pre-release dub of IER I; reel #3, reel #WBI, from master recorded March 14 and April 4, 1967] / Hormoz Farhat. (master only)&lt;br/&gt; 5284-1 ["Epic Survivals in Eastern Europe" part 1, lecture given to SEM, April, 1964] / Albert Lancaster Lloyd. (master only)&lt;br/&gt; 5284-2 ["Epic Survivals in Eastern Europe" part 2, lecture given to SEM, April, 1964] / Albert Lancaster Lloyd. (master only)&lt;br/&gt; 5285 [Recorded examples to Hood's The Ethnomusicologist. THIS COPY IS A COMPLETE PROTECTION COPY PREPARED FOR PUBLISHER MCGRAW-HILL] / Mantle Hood. (master only)&lt;br/&gt; 5286 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br/&gt; 5287 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br/&gt; 5288 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br/&gt; 5289 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br/&gt; 5290 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br/&gt; 5291 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br/&gt; 5293 [India, origin unknown] (master only)&lt;br/&gt; 5294 [United States, California, Recorded examples for Masters thesis Improvisation in Nonrhythmic Solo instrumental Contemporary Persian Art Music, March 1971] / Manoochehr Sadeghi. (master only)&lt;br/&gt; 5295 [Iran, borrowed from Louis Jabar by Hormoz Farhat] (master only)&lt;br/&gt; 5298 [Egypt, Cairo, Congress for Arabic Music, (64.8.1-64.8.30, copied from Wien Phonogramm Archive), 1932] (master only)&lt;br/&gt; 5299 [Egypt, Cairo, Congress for Arabic Music, (64.8.31-64.8.35), 1932] (master only)&lt;br/&gt; 5300 [Egypt, Cairo, Congress for Arabic Music, (tape 1, HC20, HCS21, HC22, HC23, HC24), 1932] (master and listening)&lt;br/&gt; 5301 [Egypt, Cairo, Congress for Arabic Music, (tape 2, HC25, 26, 27, 28), 1932] (master and listening)&lt;br/&gt; 5302 [Egypt, Cairo, Congress for Arabic Music, (tape 3, HC25, 29, 30, 31, 32), 1932] (master and listening)&lt;br/&gt; 5303 [Egypt, Cairo, Congress for Arabic Music, (tape 4, HC33-37), 1932] (master and listening)&lt;br/&gt; 5304 [Egypt, Cairo, Congress for Arabic Music, (tape 5, HC38, 39, 56, 57, 58, 59/1), 1932] (master and listening)&lt;br/&gt; 5305 [Egypt, Cairo, Congress for Arabic Music, (tape 6, HC59/2, 60, 61, 62, 63), 1932] (master and listening)&lt;br/&gt; 5306 [Egypt, Cairo, Congress for Arabic Music, (tape 7, HC64, 114, 115, 107, 40), 1932] (master and listening)&lt;br/&gt; 5307 [Egypt, Cairo, Congress for Arabic Music, (tape 8, HC41, 42, 43, 44), 1932] (master and listening)&lt;br/&gt; 5308 [Egypt, Cairo, Congress for Arabic Music, (tape 9, HC45, 46, 47, 48), 1932] (master and listening)&lt;br/&gt; 5309 [Egypt, Cairo, Congress for Arabic Music, (tape 10, HC52, 53, 54, 55, 83/1), 1932] (master and listening)&lt;br/&gt; 5310 [Egypt, Cairo, Congress for Arabic Music, (tape 11, HC83/2, 84, 85, 86, 77), 1932] (master and listening)&lt;br/&gt; 5311 [Egypt, Cairo, Congress for Arabic Music, (tape 12, HC78, 79, 10, 11, 12), 1932] (master and listening)&lt;br/&gt; 5312 [Egypt, Cairo, Congress for Arabic Music, (tape 13, HC13, 14, 15, 16), 1932] (master and listening)&lt;br/&gt; 5313 [Egypt, Cairo, Congress for Arabic Music, (tape 14, HC17, 18, 89, 90), 1932] (master and listening)&lt;br/&gt; 5314 [Egypt, Cairo, Congress for Arabic Music, (tape 15, HC1, 2, 3, 4), 1932] (master and listening)&lt;br/&gt; 5315 [Egypt, Cairo, Congress for Arabic Music, (tape 16, HC5, 6, 7, 8, 9), 1932] (master and listening)&lt;br/&gt; 5316 [Egypt, Cairo, Congress for Arabic Music, (tape 17, HC70, 71, 72, 128, 129), 1932] (master and listening)&lt;br/&gt; 5317 [Egypt, Cairo, Congress for Arabic Music, (tape 18, HC130, HDS3, 4, HD5, HDS6), 1932] (master and listening)&lt;br/&gt; 5318 [Egypt, Cairo, Congress for Arabic Music, (tape 19, HDS7, HD8, 9, HC99), 1932] (master and listening)&lt;br/&gt;





Box 22>, Item  
5319-5364 pt. 2

**Including tapes numbered: 5319-5539, 5341-5364 pt. 2**

**Scope and Content Note**

5319 [Egypt, Cairo, Congress for Arabic Music, (tape 20, HC94, 95, HD1, 2), 1932] (master and listening)&lt;br/&gt; 5320 [Egypt, Cairo, Congress for Arabic Music, (tape 21, HC96, 97, 98, 110), 1932] (master and listening)&lt;br/&gt; 5321 [Egypt, Cairo, Congress for Arabic Music, (tape 22, HC117, HD22, HC146, 131), 1932] (master and listening)&lt;br/&gt; 5322 [Egypt, Cairo, Congress for Arabic Music, (tape 23, HC132, HD23, HC147, 133), 1932] (master and listening)&lt;br/&gt; 5323 [Egypt, Cairo, Congress for Arabic Music, (tape 24, HC148, 134, HD10-11), 1932] (master and listening)&lt;br/&gt; 5324 [Egypt, Cairo, Congress for Arabic Music, (tape 25, HD12-13, HC 135-136), 1932] (master and listening)&lt;br/&gt; 5325 [Egypt, Cairo, Congress for Arabic Music, (tape 26, HC137, 139-142), 1932] (master and listening)&lt;br/&gt; 5326 [Egypt, Cairo, Congress for Arabic Music, (tape 27, HC108-109, 113, 103), 1932] (master and listening)&lt;br/&gt; 5327 [Egypt, Cairo, Congress for Arabic Music, (tape 28, HC104-106, 81-82), 1932] (master and listening)&lt;br/&gt; 5328 [Egypt, Cairo, Congress for Arabic Music, (tape 29, HC76, 121, 124, 126, 127), 1932] (master and listening)&lt;br/&gt; 5329 [Egypt, Cairo, Congress for Arabic Music, (tape 30, HC65, 66, 69, HD14), 1932] (master and listening)&lt;br/&gt; 5330 [Egypt, Cairo, Congress for Arabic Music, (tape 31, HC15, HC145, HD16, 17/1), 1932] (master and listening)&lt;br/&gt; 5331 [Egypt, Cairo, Congress for Arabic Music, (tape 32, HD18, 19, 20/1), 1932.] (master and listening)&lt;br/&gt; 5332 [Egypt, Cairo, Congress for Arabic Music, (tape 33, HD 20/2, 21), 1932] (master and listening)&lt;br/&gt; 5333 [Persia, Dastgah Mahour played by Nasrollan on the tar] (5333-5339 donated by M. Sadeghi, original is Amin Bamani, Prof. of Near Eastern Languages at UCLA. Whole Collection: Radif Ma'avafi) / Manoocher Sadeghi. (master only)&lt;br/&gt; 5334 [Persia, Dastgah Rast Pawjhah, Dastgah Dasht, played by Nasrollan and Ha'arufi on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5335 [Persia, Dastgah Homayouni, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5336 [Persia, Dastgah Bayate Esfahan, Dastgah Nava, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5337 [Persia, Dastgah Selah, Dastgah Chararhah, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5338 [Persia, Dastgah Shour, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5339 [Persia, Afshri Abu Ata, Bayate Tori Dashtr, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5341 [Indonesia, Sunda, Topeng-score for Sunda dance film, R1, December 9, 1970]&lt;br/&gt; 5342 [Indonesia, Sunda, Topeng-score for Sunda dance film, R2, December 9, 1970]&lt;br/&gt; 5343 [Indonesia, Sunda, Topeng-score for Sunda dance film, Click track, December 9, 1970]&lt;br/&gt; 5344 [Serbo-Croatian Folksongs] / Charles Seeger. (master only)&lt;br/&gt; 5345 [Iran, Music from collection] / Colonel Ashrafi. (master only)&lt;br/&gt; 5346 [Compositions; Sekar Arjan and Panji Kisimaran] / Mantle Hood. (master and listening)&lt;br/&gt; 5347 [Composition "Lento" II movement; String Quartet] / Mantle Hood. (master and listening)&lt;br/&gt; 5348 [Composition: "Vernal Equinox"] / Mantle Hood. (master and listening)&lt;br/&gt; 5349 [Composition: "Music In Three Pieces"] / Mantle Hood. (master and listening)&lt;br/&gt; 5350 [Composition: "Emergence" (continued in 5365)] / Mantle Hood. (master and listening)&lt;br/&gt; 5351 [Thailand, Ta-Chine, Ta-Chine village, March 1970] / Wannii Anderson. (master only)&lt;br/&gt; 5352 [Thailand, Tape 2] / Wannii Anderson. (master only)&lt;br/&gt; 5353 [Thailand, Tape 3] / Wannii Anderson. (master only)&lt;br/&gt; 5354 [Thailand, Tape 4] / Wannii Anderson. (master only)&lt;br/&gt; 5355 [Thailand, Tape 5] / Wannii Anderson. (master only)&lt;br/&gt; 5356 [Thailand, Tape 6] / Wannii Anderson. (master only)&lt;br/&gt; 5357 [(United States, California, Los Angeles, UCLA?), Music of Java/Bali, Sekar Jepun, Gambang Suling, Ujan Mas, Kebjar Tatua] / Gertrude Rivers Robinson. (2 PROTECTED COPIES 10" & 7" master only)&lt;br/&gt; 5358 [Indonesia, Bali, Music of Bali, Trims for Ornstein/Bali album, TWO 10" PROTECTION COPIES] / Ruby Sue Ornstein. (master only)&lt;br/&gt; 5359 [United States, California, Los Angeles, UCLA, Middle-Eastern-Nubia, recorded in Green room, January 23, 1970] / Deffrey Pawlan. (master and listening)&lt;br/&gt; 5360 [Israel, Jewish liturgical and folk songs] / Abe and Elias Bornstein. (master and listening)&lt;br/&gt; 5361 [Mexico, (privately pressed records)]&lt;br/&gt; 5362 [Mexico, made for study purposes only, 1952] / Vilma Machette. (master only)&lt;br/&gt; 5363-1 [(Indonesia or United States?), Bali, vault recordings of gamelan angklung, Sekar Uled, Jaran Sirig, made at Dr. Hood's house, May 26, 1972] / Mantle Hood. (master only)&lt;br/&gt; 5363-2 [(Indonesia or United States?), Bali, vault recordings of gamelan angklung, Sekar Anjar, Saron Berong, Panji Kesemaran, made at Dr. Hood's house, May 26, 1972] / Mantle Hood. (master only)&lt;br/&gt; 5363-3 [(Indonesia or United States?), Bali, vault recordings of gamelan angklung, Panji Kesemaran, made at Dr. Hood's house, May 26, 1972] / Mantle Hood. (master only)&lt;br/&gt; 5364-1 [Indonesia, Bali, Vault masters for Balinese dance film Panji]



Box 23>, Item  
5364pt. 3-5405

**Including tapes numbered: 5364-5368, 5376-5377, 5379-5405**

**Scope and Content Note**

5364-3 [United States, California, Los Angeles, vault masters for Balinese dance film called Panji, performed by UCLA Angklung in Tarzana, May 26, 1972] (master only)&lt;br/&gt; 5364-4 [United States, California, Los Angeles, vault masters for Balinese dance film called Panji, performed by UCLA Angklung in Tarzana, May 26, 1972] (master only)&lt;br/&gt; 5365 [Time To Mourn dub, March 14, 1974] / Mantle Hood. (master only)&lt;br/&gt; 5366A [Lecture demonstration of Cheng, April 1974] / Tsai-Ping Liang. (master only)&lt;br/&gt; 5366B [Lecture demonstration of Cheng, April 1974] / Tsai-Ping Liang. (master only)&lt;br/&gt; 5367 [United States, California, Pomo Indians, Soundtrack of film: Koahia Men's Dances] (master and listening copy)&lt;br/&gt; 5368 [United States, California, Pomo Indians, Soundtrack of film: The Sucking Doctor] (master and listening copy)&lt;br/&gt; 5376-a [Formosa, folk music] (master only)&lt;br/&gt; 5376-b [Formosa, folk music] (master only)&lt;br/&gt; 5377-a [Cuba, Tambores Bata] (master only)&lt;br/&gt; 5377-b [Cuba, Tambores Bata] (master only)&lt;br/&gt; 5377-c [Cuba, Tambores Bata] (master only)&lt;br/&gt; 5379 ["Masterworks of the Great Cantors Series", 9 selections] / Abe Schwadron. (master only)&lt;br/&gt; 5380 [United States, California, Los Angeles, Mariachi Uclatan recording session, Summer, 1963] (master only)&lt;br/&gt; 5381-1 [United States, California, Los Angeles, UCLA Festival Concert, Persian music 1, May 10, 1960] (master only)&lt;br/&gt; 5381-2 [United States, California, Los Angeles, UCLA Festival Concert, Persian music 2, May 10, 1960] (master only)&lt;br/&gt; 5381-3 [United States, California, Los Angeles, UCLA Festival Concert, Persian music 3, May 10, 1960] (master only)&lt;br/&gt; 5382-1 [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 1, March 17, 1962] (master and listening copy)&lt;br/&gt; 5382-2 [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 2, March 17, 1962] (master and listening copy)&lt;br/&gt; 5382-3 [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 3, March 17, 1962] (master and listening copy)&lt;br/&gt; 5383-a [United States, California, Los Angeles, UCLA Festival Concert, Music of Mexico 1, March 12, 1963] (master and listening copy)&lt;br/&gt; 5383-b [United States, California, Los Angeles, UCLA Festival Concert, Music of Mexico 2, March 12, 1963] (master and listening copy)&lt;br/&gt; 5384-a [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of China 1, March 15, 1963] (master only)&lt;br/&gt; 5384-b [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of China 2, March 15, 1963] (master only)&lt;br/&gt; 5385-a [United States, California, Los Angeles, UCLA Festival Concert, Javanese Gamelan 1, March 16, 1963] (master only)&lt;br/&gt; 5385-b [United States, California, Los Angeles, UCLA Festival Concert, Javanese Gamelan 2, March 16, 1963] (master only)&lt;br/&gt; 5386-a [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 1, March 17, 1963] (master only)&lt;br/&gt; 5386-b [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 2, March 17, 1963] (master only)&lt;br/&gt; 5387-a [United States, California, Los Angeles, UCLA Festival Concert, Music of Japan 1, April 29, 1964] (master only)&lt;br/&gt; 5387-b [United States, California, Los Angeles, UCLA Festival Concert, Music of Japan 2, April 29, 1964] (master only)&lt;br/&gt; 5388-a [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of Japan 1, May 1, 1964] (master only)&lt;br/&gt; 5388-b [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of Japan 2, May 1, 1964] (master only)&lt;br/&gt; 5389-a [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of Africa 1, May 2, 1964] (master and listening copy)&lt;br/&gt; 5389-b [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of Africa 2, May 2, 1964] (master and listening copy)&lt;br/&gt; 5390-a [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of China 1, May 3, 1964] (master and listening copy)&lt;br/&gt; 5390-b [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of China 2, May 3, 1964] (master and listening copy)&lt;br/&gt; 5391 [Russia, dubs of 78 (commercial) recordings] / Salowich. (master only)&lt;br/&gt; 5392 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5393 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5394 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5395 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5396 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5397 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5398 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5399 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5400 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5401 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5402 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5403 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5404 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5405 [Russia, dubs of 78 recordings] /



Box 24>, Item  
5406-5447 pt. 2

**Including tapes numbered: 5406-5407, 5409-5415, 5417-5424, 5426-5447 pt. 2**

**Scope and Content Note**

5406 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5407 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5409 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5410 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5411 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5412 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5413 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5414 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5415 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5417 [United States, California, Los Angeles, Noon Concert, Music of South India, Dr. C.K. Revamma, vocalist. Accompanied by V.V. Subramaniam; violin, Ranganathan: mridangam, Viswanathan: flute, Gordon Swift: tambura, May 8, 1973] (master only)&lt;br/&gt; 5418 [Guatemala, Tapes 1 and 2] / Jacques Jangoux. (master only)&lt;br/&gt; 5419 [Guatemala, Tapes 3 and 4] / Jacques Jangoux. (master only)&lt;br/&gt; 5420 [United States, California, Los Angeles, Festival Concert, Introduction by Melnitz and Hood, April 28, 1964](master and listening copy)&lt;br/&gt; 5421-1 [United States, California, Los Angeles, Festival Concert, Greece, April 30, 1964] (master and listening copy)&lt;br/&gt; 5421-2 [United States, California, Los Angeles, Festival Concert, Greece 2, April 30, 1964] (master and listening copy)&lt;br/&gt; 5422 [United States, California, Van Nuys, Concert of South Indian music, December 15, 1964] (master only)&lt;br/&gt; 5423 [United States, California, Festival Composite, 1964]&lt;br/&gt; 5424 [United States, California, Los Angeles, Noon Concert of Nigerian music, November 11, 1965] (master only)&lt;br/&gt; 5426 [United States, California, Los Angeles, Noon Concert of Greek music, March 4, 1965] (master only)&lt;br/&gt; 5427-1 [United States, California, Los Angeles, Noon Concert of Ukrainian music, March 11, 1965] (master only)&lt;br/&gt; 5427-2 [United States, California, Los Angeles, Noon Concert of Ukrainian music 2, March 11, 1965] (master only)&lt;br/&gt; 5428-1 [United States, California, Los Angeles, Noon Concert of music of Denmark 1, March 18, 1965] (master only)&lt;br/&gt; 5428-2 [United States, California, Los Angeles, Noon Concert of music of Denmark 2, March 18, 1965] (master only)&lt;br/&gt; 5429-1 [United States, California, Los Angeles, Noon Concert of Gypsy music of Southeast Europe, March 25, 1965] / Dr. Starkie. (master and listening copy)&lt;br/&gt; 5429-2 [United States, California, Los Angeles, Noon Concert of Gypsy music of Southeast Europe 2, March 25, 1965] / Dr. Starkie. (master and listening copy)&lt;br/&gt; 5430 [United States, California, Los Angeles, Festival Concert of African music, April 3, 1965] (master and listening copy)&lt;br/&gt; 5431-1 [United States, California, Los Angeles, Festival Concert of Greece and Balkans 1, April 4, 1965] (master only)&lt;br/&gt; 5431-2 [United States, California, Los Angeles, Festival Concert of Greece and Balkans 2, April 4, 1965] (master and listening copy)&lt;br/&gt; 5432 [United States, California, Los Angeles, Festival Concert of Yugoslavian music, April 8, 1965] (master and listening copy)&lt;br/&gt; 5433-1 [United States, California, Los Angeles, Noon Concert of Gypsy music 1, Dr. Starkie, April 29, 1965] (master and listening copy)&lt;br/&gt; 5433-2 [United States, California, Los Angeles, Noon Concert of Gypsy music 2, Dr. Starkie, April 29, 1965] (master and listening copy)&lt;br/&gt; 5434 [United States, California, Los Angeles, Noon Concert of Gagaku music of Japan, May 3, 1965] (master only)&lt;br/&gt; 5435 [United States, California, Los Angeles, Noon Concert of music of Mexico, May 13, 1965] (master and listening copy)&lt;br/&gt; 5436 [United States, California, Los Angeles, Noon Concert, Feurring, September 30, 1965] (master only)&lt;br/&gt; 5437-1 [United States, California, Los Angeles, Noon Concert of music of Greece, Bulgaria, Armenia, Yugoslavia, October 28, 1965] (master only)&lt;br/&gt; 5437-2 [United States, California, Los Angeles, Noon Concert of music of Greece, Bulgaria, Armenia, Yugoslavia 2, October 28, 1965] (master only)&lt;br/&gt; 5438 [United States, California, Los Angeles, Noon Concert of music of North India, November 4, 1965] (master only)&lt;br/&gt; 5439 [United States, California, Los Angeles, Noon Concert of music of Africa, December 2, 1965] (master only)&lt;br/&gt; 5440 [United States, California, Los Angeles, Noon Concert of music of Japan, December 9, 1965] (master and listening copy)&lt;br/&gt; 5441 [United States, California, Los Angeles, Noon Concert of choral music, February 10, 1966] (master only)&lt;br/&gt; 5442 [United States, California, Los Angeles, Noon Concert of music of Japan, March 16, 1966] (master only)&lt;br/&gt; 5443 [United States, California, Los Angeles, Noon Concert, Aman Ensemble, April 14, 1966] (master only)&lt;br/&gt; 5444 [United States, California, Los Angeles, Festival Concert, Music of Africa, April 24, 1966] (master only) &lt;br/&gt; 5445-1 [United States, California, Los Angeles, Festival Concert, Music of Greece 1, narrated, April 26, 1966] (master and listening)&lt;br/&gt; 5445-2 [United States, California, Los Angeles, Festival Concert, Music of Greece 2, narrated, April 26, 1966] (master only)&lt;br/&gt; 5446-1 [United States, California, Los Angeles, Festival Concert, Music of Bali and Java 1, narrated, April 30, 1966] (master



Box 25>, Item  
5447pt. 3-5482

**Including tapes numbered: 5447 pt.3-5455, 5457-5482**

**Scope and Content Note**

5447-3 [United States, California, Los Angeles, Festival Concert, Music of China 3, May 1, 1966] (master and listening copy)&lt;br/&gt; 5447-4 [United States, California, Los Angeles, Festival Concert, Music of China 4, May 1, 1966] (master and listening copy)&lt;br/&gt; 5448-1 [United States, California, Los Angeles, Festival Concert, Music of Japan, narrated, May 1, 1966] (master only)&lt;br/&gt; 5448-2 [United States, California, Los Angeles, Festival Concert, Music of Japan 2, May 1, 1966] (master and listening copy)&lt;br/&gt; 5448-3 [United States, California, Los Angeles, Festival Concert, Music of Japan 3, May 1, 1966] (master and listening copy)&lt;br/&gt; 5449 [United States, California, Los Angeles, Noon Concert, Music of China, October 13, 1966] (master only)&lt;br/&gt; 5450 [United States, California, Los Angeles, Noon Concert, Aman Ensemble, November 10, 1966] (master only)&lt;br/&gt; 5451 [United States, California, Los Angeles, Noon Concert, Music of Bulgaria and Yugoslavia, October 27, 1966] (master only) &lt;br/&gt; 5452 [United States, California, Los Angeles, Noon Concert, Aman Ensemble, January 12, 1967] (master and listening copy)&lt;br/&gt; 5453 [United States, California, Los Angeles, Noon Concert, Music of South India, January 19, 1967] (master only)&lt;br/&gt; 5454 [United States, California, Los Angeles, Noon Concert, Music of Greece, January 26, 1967] (master only)&lt;br/&gt; 5455 [United States, California, Los Angeles, Noon Concert, Contemporary Israeli Choral Music, February 16, 1967] (master only)&lt;br/&gt; 5457 [United States, California, Los Angeles, Noon Concert, Music of Korea, March 2, 1967] (master only)&lt;br/&gt; 5458 [United States, California, Los Angeles, Noon Concert, Music of Japan, March 9, 1967] (master only) &lt;br/&gt; 5459 [United States, California, Los Angeles, Noon Concert, Music of Persia, April 6, 1967] (master and listening copy)&lt;br/&gt; 5460-1 [United States, California, Los Angeles, Festival Concert, Music of Mexico, May 5, 1967] (master and listening copy)&lt;br/&gt; 5460-2 [United States, California, Los Angeles, Festival Concert, Music of Mexico 2, May 5, 1967] (master and listening copy)&lt;br/&gt; 5461-1 [United States, California, Los Angeles, Festival Concert, Music of Iran, India, Indonesia, Thailand, May 6, 1967] (master only)&lt;br/&gt; 5461-2 [United States, California, Los Angeles, Festival Concert, Music of Iran, India, Indonesia, Thailand 2, May 6, 1967] (master only)&lt;br/&gt; 5462-1 [United States, California, Los Angeles, Festival Concert, Music of Japan, May 7, 1967] (master only)&lt;br/&gt; 5462-2 [United States, California, Los Angeles, Festival Concert, Music of Japan 2, May 7, 1967] (master only)&lt;br/&gt; 5463-1 [United States, California, Los Angeles, Festival Concert, Music of China, May 12, 1967] (master and listening copy)&lt;br/&gt; 5463-2 [United States, California, Los Angeles, Festival Concert, Music of China 2, May 12, 1967] (master and listening copy)&lt;br/&gt; 5464-1 [United States, California, Los Angeles, Festival Concert, Music of Africa, May 13, 1967] (master and listening copy)&lt;br/&gt; 5464-2 [United States, California, Los Angeles, Festival Concert, Music of Africa 2, May 13, 1967] (master and listening copy)&lt;br/&gt; 5465 [United States, California, Los Angeles, Festival Concert, Chamber Music of the Western World, May 14, 1967] (master and listening copy)&lt;br/&gt; 5466 [United States, California, Los Angeles, Noon Concert, Music of Peru, May 25, 1967] (master only)&lt;br/&gt; 5467 [United States, California, Los Angeles, Noon Concert, Tzigany music, June 1, 1967] (master and listening copy)&lt;br/&gt; 5468 [United States, California, Los Angeles, Noon Concert, Music of South India, October 12, 1967] (master only)&lt;br/&gt; 5469 [United States, California, Los Angeles, Noon Concert, Music of South India, October 19, 1967] (master only)&lt;br/&gt; 5470 [United States, California, Los Angeles, Noon Concert, Music of China, October 26, 1967] (master only)&lt;br/&gt; 5471 [United States, California, Los Angeles, Noon Concert of North Indian music, November 9, 1967] (master only)&lt;br/&gt; 5472 [United States, California, Los Angeles, Festival Concert of African music, April 27, 1968] (master only)&lt;br/&gt; 5473 [United States, California, Los Angeles, Festival Concert of Yugoslavian music, part 2, April 28, 1968] (master and listening copy)&lt;br/&gt; 5474 [United States, California, Los Angeles, Festival Concert of South Indian music, May 2, 1968] (master only)&lt;br/&gt; 5475-1 [United States, California, Los Angeles, Festival Concert, Japan, Korea, China, Part One, May 3, 1968] (master only)&lt;br/&gt; 5475-2 [United States, California, Los Angeles, Festival Concert, Japan, Korea, China, Part Two, May 3, 1968] (master only)&lt;br/&gt; 5475-3 [United States, California, Los Angeles, Festival Concert, Japan, Korea, China, Part Three, May 3, 1968] (master only)&lt;br/&gt; 5476-1 [United States, California, Los Angeles, Festival Concert, Mexico, Part One, May 4, 1968] (master only)&lt;br/&gt; 5476-2 [United States, California, Los Angeles, Festival Concert, Mexico, Part Two, May 4, 1968] (master only)&lt;br/&gt; 5477 [United States, California, Los Angeles, Festival Concert, Japan, May 5, 1968] (master only)&lt;br/&gt; 5478 [United States, California, Los Angeles, Festival Concerts, 1967 and 1968 composite] (master only)&lt;br/&gt; 5479-1 [United States, California, Los Angeles, Festival Concert, Mexico, Part One, April 18, 1969] (master and





Box 26>, Item  
5483-5504 pt. 1

**Including tapes numbered: 5483-5484, 5486-5504 pt. 1**

**Scope and Content Note**

5483-1 [United States, California, Los Angeles, Festival Concert, Bali, Part One, May 2, 1969] (master only)&lt;br/&gt; 5483-2 [United States, California, Los Angeles, Festival Concert, Bali, Part Two, May 2, 1969] (master only)&lt;br/&gt; 5483-3 [United States, California, Los Angeles, Festival Concert, Bali, Part Three, May 2, 1969] (master only)&lt;br/&gt; 5484-1 [United States, California, Los Angeles, Festival Concert, China, Part One, May 3, 1969] (master and listening copy)&lt;br/&gt; 5484-2 [United States, California, Los Angeles, Festival Concert, China, Part Two, May 3, 1969] (master and listening copy)&lt;br/&gt; 5484-3 [United States, California, Los Angeles, Festival Concert, China, Part Three, May 3, 1969] (master only)&lt;br/&gt; 5484-4 [United States, California, Los Angeles, Festival Concert, China, Part Four, May 3, 1969] (master and listening copy)&lt;br/&gt; 5486-1 [United States, California, Los Angeles, Festival Concert, India, Pakistan, Korea and W. Java, Part One, May 10, 1969] (master and listening copy)&lt;br/&gt; 5486-2 [United States, California, Los Angeles, Festival Concert, India, Pakistan, Korea and W. Java, Part Two, May 10, 1969] (master only)&lt;br/&gt; 5487-1 [United States, California, Los Angeles, Festival Concert, Japan, Part One, May 11, 1969] (master and listening copy)&lt;br/&gt; 5487-2 [United States, California, Los Angeles, Festival Concert, Japan, Part Two, May 11, 1969] (master only)&lt;br/&gt; 5488-1 [United States, California, Los Angeles, Festival Concert, China, Part One, May 1, 1970] (master and listening copy)&lt;br/&gt; 5488-2 [United States, California, Los Angeles, Festival Concert, China, Part Two, May 1, 1970] (master and listening copy)&lt;br/&gt; 5489-1 [United States, California, Los Angeles, Festival Concert, Japan, Part One, May 15, 1970] (master only)&lt;br/&gt; 5489-2 [United States, California, Los Angeles, Festival Concert, Japan, Part Two, May 15, 1970] (master only)&lt;br/&gt; 5490-1 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part One, May 16, 1970] (master only)&lt;br/&gt; 5490-2 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Two, May 16, 1970] (master only)&lt;br/&gt; 5490-3 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Three, May 16, 1970] (master only)&lt;br/&gt; 5490-4 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Four, May 16, 1970] (master only)&lt;br/&gt; 5490-5 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Five, May 16, 1970] (master only)&lt;br/&gt; 5490-6 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Six, May 16, 1970] (master only)&lt;br/&gt; 5491-1 [United States, California, Los Angeles, Noon Concert, Sunda, Part One, May 22, 1970] (master only)&lt;br/&gt; 5491-2 [United States, California, Los Angeles, Noon Concert, Sunda, Part Two, May 22, 1970] (master only)&lt;br/&gt; 5492-1 [United States, California, Los Angeles, Festival Concert, Mexico, Part One, May 22, 1970] (master and listening copy)&lt;br/&gt; 5492-2 [United States, California, Los Angeles, Festival Concert, Mexico, Part Two, May 22, 1970] (master and listening copy)&lt;br/&gt; 5492-3 [United States, California, Los Angeles, Festival Concert, Mexico, Part Three, May 22, 1970] (master and listening copy)&lt;br/&gt; 5493-1 [United States, California, Los Angeles, Festival Concert, Bali, Angklung and Ramayana, Part One, May 29, 1970] (master and listening copy)&lt;br/&gt; 5493-2 [United States, California, Los Angeles, Festival Concert, Bali, Angklung and Ramayana, Part Two, May 29, 1970] (master and listening copy)&lt;br/&gt; 5493-3 [United States, California, Los Angeles, Festival Concert, Bali, Angklung and Ramayana, Part Three, May 29, 1970] (master and listening copy)&lt;br/&gt; 5494 [United States, California, Los Angeles, Noon Concert, Iran, June 5, 1970] (master and listening copy)&lt;br/&gt; 5495-1 [United States, California, Los Angeles, Festival Concert, Bali, Wayang Kulit, Part One, June 7, 1970] (master and listening copy)&lt;br/&gt; 5495-2 [United States, California, Los Angeles, Festival Concert, Bali, Wayang Kulit, Part Two, June 7, 1970] (master and listening copy)&lt;br/&gt; 5496-1 [United States, California, Los Angeles, Noon Concert, China, Part One, May 29, 1973] (master only)&lt;br/&gt; 5496-2 [United States, California, Los Angeles, Noon Concert, China, Part One, May 29, 1973] (master only)&lt;br/&gt; 5497 [United States, California, Ojai Concert, Balinese gamelan angklung, 1972] (master only)&lt;br/&gt; 5498 [United States, California, Ojai Concert, Mexican Mariachi, 1972] (master only)&lt;br/&gt; 5499 [United States, California, Ojai Concert, West African Drum Music, 1972] (master only)&lt;br/&gt; 5500-1 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man", Introduction to the Series by Dr. Boris Kermenliev, February 1966] (master only)&lt;br/&gt; 5500-2 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man", Music of China, (1966?)] (10" &amp;amp; 7" master only)&lt;br/&gt; 5500-3 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man series", Music of Japan, (1966?)] (10" &amp;amp; 7" master only)&lt;br/&gt; 5500-4 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man series", Music of India, (1966?)] (10"



Box 27>, Item  
5504pt.2-5542

**Including tapes numbered: 5504 pt. 2-5526, 5528-5531 pt. 2, 5533-5542**

**Scope and Content Note**

5504-2 [United States, California, Los Angeles, KPFK Radio Broadcast Program: China, June 12, 1973] (7" master only) &br/&gt; 5505 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man" Music of Korea] / Coralee Rockwell. (10" & amp; 7" master only)&br/&gt; 5506-1 [New Zealand, Maori, Dubbed from Indiana University, 1954-57] / Bruce Biggs. (master and listening)&br/&gt; 5506-2 [New Zealand, Maori, Dubbed from Indiana University, 1954-57] / Bruce Biggs. (master and listening)&br/&gt; 5507-1 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5507-2 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5508-1 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5508-2 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5509-1 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5509-2 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5510-1 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5510-2 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5511-1 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5511-2 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5512-1 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5512-2 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5513-1 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5513-2 [New Zealand, Maori, Dubbed from Indianan University] / Bruce Biggs. (master and listening)&br/&gt; 5514 [New Guinea, Chimba and Banz] / Rev. Louis Luzbetak. (master only)&br/&gt; 5515 [New Guinea, Banz and Minj] / Rev. Louis Luzbetak. (master only)&br/&gt; 5516 [New Guinea, Banz] / Rev. Louis Luzbetak. (master only)&br/&gt; 5517 [New Guinea, Mondung] / Rev. Louis Luzbetak. (master only)&br/&gt; 5518 [New Guinea, Mondugl and Wabag] / Rev. Louis Luzbetak. (master only)&br/&gt; 5519-1 [South Pacific, Samoa, Church Srevice, May 20, 1962] (master and listening)&br/&gt; 5519-2 [South Pacific, Samoa, Church Srevice, May 20, 1962] (master and listening)&br/&gt; 5520 [Scotland, Scottish Bagpipes music] (master and listening)&br/&gt; 5521-1 [Tibet, Chinese influence/ music taken from records] (master and listening)&br/&gt; 5521-1 [Tibet, Chinese influence/ music taken from records] (master and listening)&br/&gt; 5522-1 [South Pacific, Samoa, Pan-polynesian music with voice, Hawaiian guitar and Ukulele] / Raymond Belisle. (master and listening)&br/&gt; 5522-2 [South Pacific, Samoa, Pan-polynesian music with voice, Hawaiian guitar and Ukulele] / Raymond Belisle. (master and listening)&br/&gt; 5523 [Australia, Aboriginal music and Papua New Guinea] (master and listening)&br/&gt; 5524 [Australia, Aboriginal music] / Richard Waterman. (master and listening)&br/&gt; 5525 [Polonesia-"Cinerama South Seas"] (master and listening)&br/&gt; 5526 [Persia, musical examples by Hormoz Farhat for paper: "The Basic Intervals in Persian Muisic"] / Bayate Esfahan. (master and listening)&br/&gt; 5528-1 [Persia, Tar: Farhang Sharif and Voice: Akbar Golpayegani] (master and listening)&br/&gt; 5528-2 [Persia, Tar: Farhang Sharif and Voice: Akbar Golpayegani] (master and listening)&br/&gt; 5529 [Persia, tar and tombak in ; Dastgah;-Dashti/setar and santur in Dastgah;-Shur] (master only)&br/&gt; 5530 [Persia, qanun, violin, kemanche and female voice reciting and singing scales] (master only)&br/&gt; 5531-1 [Childrens songs from USIS program]&br/&gt; 5531-2 [Childrens songs from USIS program]&br/&gt; 5533-1 [India?, North India, Tuesday evening performance by Ravi Shankar, January 12, 1965] (master only)&br/&gt; 5533-2 [India?, North India, Tuesday evening performance by Ravi Shankar, January 12, 1965] (master only)&br/&gt; 5533-3 [India?, North India, Tuesday evening performance by Ravi Shankar, January 12, 1965] (master only)&br/&gt; 5534 [India?, North India, Tuesday evening performance by Ravi Shankar, January 19, 1965] (master only)&br/&gt; 5535-1 [India?, North India, Tuesday evening performance by Ravi Shankar, February 2, 1965] (master only)&br/&gt; 5535-2 [India?, North India, Tuesday evening performance by Ravi Shankar, February 2, 1965] (master only)&br/&gt; 5535-3 [India?, North India, Tuesday evening performance by Ravi Shankar, February 2, 1965] (master only)&br/&gt; 5536-1 [India?, North India, Tuesday evening performance by Ravi Shankar, February 9, 1965] (master only)&br/&gt; 5536-2 [India?, North India, Tuesday evening performance by Ravi Shankar, February 9, 1965] (master only)&br/&gt; 5536-3 [India?, North India, Tuesday evening performance by Ravi Shankar, February 9, 1965] (master only)&br/&gt; 5537-1 [India?, North India, Form and Analysis by Ravi Shankar, January 8, 1965] (master only)&br/&gt; 5537-2 [India?, North India, Form and Analysis by Ravi Shankar, January 8, 1965] (master and



Box 28>, Item  
5543pt. 1-5578

**5543 pt. 1-5578****Scope and Content Note**

5543-1 [India?, North India, History of North Indian Music by Ravi Shankar, January 14, 1965] (master only) &lt;br/&gt; 5543-2 [India?, North India, History of North Indian Music by Ravi Shankar, January 14, 1965] (master only) &lt;br/&gt; 5544-1 [India?, North India, History of North Indian Music by Ravi Shankar, January 21, 1965] (master only) &lt;br/&gt; 5544-2 [India?, North India, History of North Indian Music by Ravi Shankar, January 21, 1965] (master only) &lt;br/&gt; 5544-3 [India?, North India, History of North Indian Music by Ravi Shankar, January 21, 1965] (master and listening) &lt;br/&gt; 5544-4 [India?, North India, History of North Indian Music by Ravi Shankar, January 21, 1965] (master only) &lt;br/&gt; 5545-1 [India?, North India, History of North Indian Music by Ravi Shankar, January 28, 1965] (master and listening) &lt;br/&gt; 5545-2 [India?, North India, History of North Indian Music by Ravi Shankar, January 28, 1965] (master only) &lt;br/&gt; 5546-1 [India?, North India, History of North Indian Music by Ravi Shankar, February 4, 1965] (master only) &lt;br/&gt; 5546-2 [India?, North India, History of North Indian Music by Ravi Shankar, February 4, 1965] (master and listening) &lt;br/&gt; 5547 [India?, North India, History of North Indian Music by Ravi Shankar, February 11, 1965] (master and listening) &lt;br/&gt; 5548 [Ravi Shankar meets with African Study group, February 11, 1965] (master and listening) &lt;br/&gt; 5549 [Ravi Shankar interview with R. Adriaansz and G. Rajapur, January 27, 1945] (master only) &lt;br/&gt; 5550 [Israel, Ravi Shankar-interview with Israeli radio station, February 4, 1965] (master only) &lt;br/&gt; 5551 [Ravi Shankar meets Mr. Lui and Bali groups, February 8, 1965] (master only) &lt;br/&gt; 5552 [Ravi Shankar with Alla Rakha, February 12, 1965] (master only) &lt;br/&gt; 5553 [Ravi Shankar explanation of Sitar, 1965] (master only) &lt;br/&gt; 5554 [Ravi Shankar, "Saturday Night Montage", 1965] (master only) &lt;br/&gt; 5555-1 [Alla Rakha-North Indian Drumming, January 9, 1965] (master only) &lt;br/&gt; 5555-2 [Alla Rakha-North Indian Drumming, January 9, 1965] (master only) &lt;br/&gt; 5555-3 [Alla Rakha-North Indian Drumming, January 9, 1965] (master only) &lt;br/&gt; 5555-4 [Alla Rakha-North Indian Drumming, January 9, 1965] (master only) &lt;br/&gt; 5556-1 [Alla Rakha-North Indian Drumming, January 16, 1965] (master only) &lt;br/&gt; 5556-2 [Alla Rakha-North Indian Drumming, January 16, 1965] (master only) &lt;br/&gt; 5557 [Alla Rakha-North Indian Drumming, January 23, 1965] (master only) &lt;br/&gt; 5558-1 [Alla Rakha-North Indian Drumming, January 30, 1965?] (master only) &lt;br/&gt; 5558-2 [Alla Rakha-North Indian Drumming, January 30, 1965] (master only) &lt;br/&gt; 5559-1 [Alla Rakha-North Indian Drumming, February 6, 1965] (master only) &lt;br/&gt; 5559-2 [Alla Rakha-North Indian Drumming, February 6, 1965] (master only) &lt;br/&gt; 5559-3 [Alla Rakha-North Indian Drumming, February 6, 1965] (master only) &lt;br/&gt; 5560 [Alla Rakha, Film Sessions (lessons), February 3, 1965] (master only) &lt;br/&gt; 5561-1 [Alla Rakha, Film Sessions (lessons), February 4, 1965] (master only) &lt;br/&gt; 5561-2 [Alla Rakha, Film Sessions (lessons), February 4, 1965] (master only) &lt;br/&gt; 5561-3 [Alla Rakha, Film Sessions (lessons), February 4, 1965] (master only) &lt;br/&gt; 5561-4 [Alla Rakha, Film Sessions (lessons), February 4, 1965] (master only) &lt;br/&gt; 5562 [United States, California. Los Angeles, UCLA;-Thai study groups, January 13, 1967] (master only) &lt;br/&gt; 5563 [Thailand, Khaen solo, Gerald Dyck] (master only) &lt;br/&gt; 5564 [Thailand, Khaen solo, Gerald Dyck] (master only) &lt;br/&gt; 5565 [Thailand, Thai folk Songs and hymns sung by S.C.C. Choir?] (master only) &lt;br/&gt; 5566 [Thailand, Thai popular music] / Sydney Moore. (master only) &lt;br/&gt; 5567 [Thailand, "Ram Mae Bot"] / Sydney Moore. (master only) &lt;br/&gt; 5568 [Thailand, Buddhist Chant] / Dr. Diane Gordon?. (master only) &lt;br/&gt; 5569 [Thailand, "Khamen La o ong"] (master only) &lt;br/&gt; 5570 [Thailand, Three Lullabies, Transcription assignment by Dr. Morton] (master only) &lt;br/&gt; 5571 [Vietnam, Saigon; popular songs, Music from USIS] (master only) &lt;br/&gt; 5572 [Vietnam, Traditional Music, Music from USIS] (master only) &lt;br/&gt; 5573-1 [Laos, Boun music, October 22, 1957] / Dr. Joel Halpern. (master only) &lt;br/&gt; 5573-2 [Laos, Boun music, October 22, 1957] / Dr. Joel Halpern. (master only) &lt;br/&gt; 5574 [Laos, Lao songs, September 4, 1957] / Dr. Joel Halpern. (master only) &lt;br/&gt; 5575 [Laos, Meo songs, September 8, 1957] / Dr. Joel Halpern. (master only) &lt;br/&gt; 5576 [Hungary, Folk songs in contemporary performance; ong] / Bartok, Kodaly et al. (master only) &lt;br/&gt; 5577 [Greece, Athens, Byzantine Church Music] / Chianis. (master only) &lt;br/&gt; 5578 [Greece, Athens, Byzantine Church Music cont. and Greek music in Schoenberg Hall] / Chianis. (master only) &lt;br/&gt;



Box 29>, Item  
5579-6000 pt. 2

**5579-5600, 5602-5613, 5618-5624, 6000-6000 pt. 2****Scope and Content Note**

5579-1 [Greek music performed by Sam and Andreas Chianis] (master and listening)&lt;br/&gt; 5579-2 [Greek music performed by Sam and Andreas Chianis] (master and listening) &lt;br/&gt; 5580 [Greece, music of Northern Greece, 1959] (master only) &lt;br/&gt; 5581 [N.p., Sephardic chant; part of a Sabbath Service, January 5, 1960] / (master only) &lt;br/&gt; 5582 [Middle-East, Arabic Religious music, May 8, 1962] / Abdul Akoni. (master only) &lt;br/&gt; 5583 [Turkey, Turkish Armenian music, performed by Sam Parachan, november 13, 1959] (master only) &lt;br/&gt; 5584 [Turkey, Turkish dance suite-ensemble with Saz] (master only) &lt;br/&gt; 5585-2 [India, North India, Alla Rakha film] (master only) &lt;br/&gt; 5585-3 [India, North India, Alla Rakha film] (master only) &lt;br/&gt; 5585-4 [India, North India, Alla Rakha film] (master only) &lt;br/&gt; 5586 [Afghanistan, 1962] (master only) &lt;br/&gt; 5587 [Afghanistan, 1962] (master only) &lt;br/&gt; 5588 [Afghanistan, 1962] (master only) &lt;br/&gt; 5589 [Afghanistan, 1962] (master only) &lt;br/&gt; 5590 [Peru-folk music, January 1965] (master only) &lt;br/&gt; 5591 [Peru, music recorded in Charanga maker's shop, December 1964] &lt;br/&gt; 5592-1 [India, Karnatic music-Mridangam lessons] (master only) &lt;br/&gt; 5592-2 [India, Karnatic music-Mridangam lessons] (master only) &lt;br/&gt; 5593 [India, Indian radio tape dubbings] (master only) &lt;br/&gt; 5594 [Persia, Persian tunnings in various Dartgahe] (master only) &lt;br/&gt; 5595 [Russia, Folk music from old Russian records] (master only) &lt;br/&gt; 5596 [United States, Tennessee, Memphis Pentacostal Religous Service] / Donn Borchardt. (master only) &lt;br/&gt; 5597 [Cuba, Charanga ensembles] / Donn Borchardt. (master only) &lt;br/&gt; 5598 [Cuba, Charanga ensembles] / Donn Borchardt. (master only) &lt;br/&gt; 5599 [Peru, Peruvian music] / Donn Borchardt. (master only) &lt;br/&gt; 5600 [Brazil, Brazilian popular music] / Donn Borchardt. (master only) &lt;br/&gt; 5602 [Argentina, Two Argentinian songs by Professor Chertudi] / Donn Borchardt. (master only) &lt;br/&gt; 5603-1 [Musical examples in Ph.D. Thesis] / Gordon D. Spearritt. (master only) &lt;br/&gt; 5603-2 [Musical examples in Ph.D. Thesis] / Gordon D. Spearritt. (master only) &lt;br/&gt; 5603-3 [Musical examples in Ph.D. Thesis] / Gordon D. Spearritt. (master only) &lt;br/&gt; 5604 [Africa, Two programs on Bantu music] / Y. Huskisson. (master only) &lt;br/&gt; 5605 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 1, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5606 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 2, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5607 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 3, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5608 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 4, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5609 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 5, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5610 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 6, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5611 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 7, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5612 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 8, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5613 [United States, California, Bakersfield, San Luis Obispo and Ventura, Chumash music, Tape 9, 1912-16] / John P. Harrington. (master and listening) &lt;br/&gt; 5618-1 [Africa, Algeria, Algerian Broadcasting and Television Organization] (master only) &lt;br/&gt; 5619-2 [Africa, Algeria, Algerian Broadcasting and Television Organization] (master only) &lt;br/&gt; 5620 [Brazil, Contem o programa: Song of the Mind a Black Evening and Instruments voix et musique , March 1981] / J. H. Kwabena Nketia. (master only) &lt;br/&gt; 5621 [Brazil, Contem o programa: Chansons Mawutaniennes, March 1981] / J. H. Kwabena Nketia. (master only) &lt;br/&gt; 5622 [Brazil, Contem o programa, Revived Melodies, La Musique Saracolle, March 1981] / J. H. Kwabena Nketia. (master only) &lt;br/&gt; 5623-2 [United States, Northern California, Karuk Indian music, from Federal Cylinder Project, Library of Congress, March-April 1926] / Helen Roberts. (master and listening) &lt;br/&gt; 5623-3 [United States, Northern California, Karuk Indian music, from Federal Cylinder Project, Library of Congress, March-April 1926] / Helen Roberts. (master and listening) &lt;br/&gt; 5623-4 [United States, Northern California, Karuk Indian music, from Federal Cylinder Project, Library of Congress, March-April 1926] / Helen Roberts. (master and listening) &lt;br/&gt; 5623-8 [United States, Northern California Karuk Indian music, from Federal Cylinder Project, Library of Congress, March-April 1926] / Helen Roberts. (master and listening) &lt;br/&gt; 5623-9 [United States, Northern California, Karuk Indian music, from Federal Cylinder Project, Library of Congress, March-April 1926] / Helen Roberts. (master and listening) &lt;br/&gt; 5624 [Mexico, West Mexico, Guadalajara, Huichol music; violin





Box 30>, Item  
6000pt. 3- 6229

**6000 pt. 3-7, 6192-6229****Scope and Content Note**

6000-3 [Yugoslavia, Hercegovina, From Gabela village near Capljina, Tape 1 (41-54) 1957] / Dieter Christensen. (master only) &lt;br/&gt; 6000-4 [Yugoslavia, Hercegovina, From Gabela village near Capljina, Tape 1 (55-61) 1957] / Dieter Christensen. (master only) &lt;br/&gt; 6000-5 [Yugoslavia, Hercegovina, From Gabela village near Capljina, Tape 1 (62-72) 1957] / Dieter Christensen. (master only) &lt;br/&gt; 6000-6 [Yugoslavia, Hercegovina, From Gabela village near Capljina, Tape 1 (73-75) 1957] / Dieter Christensen. (master only) &lt;br/&gt; 6000-7 [Yugoslavia, Hercegovina, From Gabela village near Capljina, Tape 1 (76-82) 1957] / Dieter Christensen. (master only) &lt;br/&gt; 6192 [India, a) Darbari;- Vilambit, Jhumra, Durat, Tintal, b) Kalavati;-Vilambit, Tilwara, Durat, Tintal] (master and listening) &lt;br/&gt; 6193 [India, Musical examples by Vilayat Khan to accompany N. A. Jairazbhoy's Rags of North India] (master and listening) &lt;br/&gt; 6194-1 [United States, South West Hispanic music, selections 1-203] / J. Robb. (master and 2 listenings) &lt;br/&gt; 6194-2 [United States, South West Hispanic music, selections 204-615] / J. Robb. (master and 2 listenings) &lt;br/&gt; 6194-3 [United States, South West Hispanic music, selections 690-708] / J. Robb. (master and 2 listenings) &lt;br/&gt; 6194-4 [United States, South West Hispanic music, selections 709-1401] / J. Robb. (master and 2 listenings) &lt;br/&gt; 6194-5 [United States, South West Hispanic music, selections 1415-1919] / J. Robb. (master and 2 listenings) &lt;br/&gt; 6194-6 [United States, South West Hispanic music, selections 1932-2517] / J. Robb. (master and 2 listenings) &lt;br/&gt; 6195 [United States, seven performances of a Hopi Anga'china dance song, composed by Bakabi circa 1920] (master and listening) &lt;br/&gt; 6196 [(United States, California, Los Angeles, UCLA?), Noon concert of compositions by Akin Euba and Ayo Bankole, March 31, 1966] (listening only) &lt;br/&gt; 6197 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6198 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6199 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6200 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6201 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6202 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6203 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6204 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6205 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6206 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6207 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6208 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6209 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6210 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6211 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6212 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6213 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6214 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6215 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6216 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6217 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6218 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6219 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6220 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6221 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6222 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6223 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6224 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6225 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6226 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6227 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6228 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt; 6229 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only) &lt;br/&gt;



Box 31>, Item  
6230-10063

**6230-6248, 8000-8003, 10021, 10028, 10039-10040, 10042-10061, 10063**

**Scope and Content Note**

6230 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6231 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6232 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6233 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6234 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6235 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6236 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6237 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6238 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6239 [Ghana, Sisala, measurements of Xylophone pitches] / Mary Seavoy. (master only)&lt;br/&gt; 6240 [Indonesia, Traditional music of the North Moluccas] / Paul Taylor. (master only)&lt;br/&gt; 6241 [Indonesia, Traditional music of the North Moluccas] / Paul Taylor. (master only)&lt;br/&gt; 6242 [United States, Keres, Jemez, Zuni Pueblos, Game dance songs] / Black, Cowell, Halseth, Herzog, Narrig. (master only)&lt;br/&gt; 6243 [United States Keres, Jamez, Zuni Pueblos, Game dance sings, from Indiana University Archives of Traditional music] (master only)&lt;br/&gt; 6244 [United States Keres, Jamez, Zuni Pueblos, Game dance sings, from Indiana University Archives of Traditional music] (master only)&lt;br/&gt; 6245 [United States, California, Los Angeles, UCLA, Music in Contact: spring concert, 1980] / G. Jeffers, P. Crossley-Holland, I. Loh, G. Thompson. (master only)&lt;br/&gt; 6246 [United States, California, Los Angeles, UCLA, Music in Contact: spring concert,1980] / A. Palmer, P. Humphreys, J. H. K. Nketia. (master only)&lt;br/&gt; 6247 [Lithuanian and Latvian folk songs, 1980] / Christina Jaremko. (master only)&lt;br/&gt; 6248 [United States, Montana?, Crow Indians, Indian songs composite] / Sam Parnes. (master only)&lt;br/&gt; 8000 [Mexico, various] / Mildred Walters. (master only)&lt;br/&gt; 8001 [Mexico, Oaxaca, Quadrille music, State band of Oaxaca, rehearsal for festival, 1952] / Mildred Walters. (master only)&lt;br/&gt; 8002 [Mexico, Music of Chiapas, 1952] / Mildred Walters. (master and listening)&lt;br/&gt; 8003 [Guatemala, Music of Quiche] / Mildred Walters. (master only)&lt;br/&gt; 10021 [United States, California, Los Angeles, UCLA, Vice Chancellor's African Composite. "Africa East and West"] (master only)&lt;br/&gt; 10028 [Southeast Asia composite: Java/Bali/Sunda] (master only)&lt;br/&gt; 10039 [Persian composite (Music 145) Tunings of sitar and santouri] (master only)&lt;br/&gt; 10040 [Musical examples (from various cultures) for a conducted tour of the Institute, Compiled by Bonnie Wade] (master only)&lt;br/&gt; 10042 [Matjapat study] (master only)&lt;br/&gt; 10044 [Thailand (Music 146)] (master and listening)&lt;br/&gt; 10045 [Montenegro [CRNA GORA], Dubs from records (5 examples)] (master only)&lt;br/&gt; 10046 [Eastern Europe, Serbian songs and dances, Dubs from records (11 examples)] (master only)&lt;br/&gt; 10047 [Eastern Europe, Bulgaria, Music of the Balkans - Slovenia, Dubs from records (in 2 parts)] (master only)&lt;br/&gt; 10048 [Bulgaria, Balkan music - Bosnia-Herzegovina, Dubs from records] (master only)&lt;br/&gt; 10049 [Africa, Ghana, Ewe drumming (analysis tape #1) for Dr. Hood's seminar 9-64] / Mantle Hood. (master and listening)&lt;br/&gt; 10050 [Seminar composite, Different variations of Greensleeves] (master only)&lt;br/&gt; 10051 [Seminar composite, Instrument tape, Examples] (master only)&lt;br/&gt; 10052-1 [Africa, Seminar analysis III] (master only)&lt;br/&gt; 10052-2 [Africa, Seminar analysis III] (master only)&lt;br/&gt; 10053-3 [Africa, Seminar analysis III] (master only)&lt;br/&gt; 10053 [United States?, Class in Balinese composition (composite), January 23, 1963] / Colin McPhee. (master only)&lt;br/&gt; 10054 [Seminar composite, 6 examples] / Susilo. (master only)&lt;br/&gt; 10055 [Examples for seminar, October 26, 1966] (master only)&lt;br/&gt; 10056 [Examples for seminar, November 2, 1966] (master only)&lt;br/&gt; 10057 [Examples for seminar, November 9, 1966] (master only)&lt;br/&gt; 10058 [Examples for seminar, November 16, 1966] (master only)&lt;br/&gt; 10059 [Composite for seminar (random sampling of non-western vocal styles &#x2013; Coralie Rockwell, May 29, 1968] (master only)  
OVER-RECORDED-USE WT; 11046&lt;br/&gt; 10060 [United States, Musical examples to T.V. Khe lecture on Vietnam to the Society of Ethnomusicology, September 20, 1968] / Tran van Khe. (master only) LECTURE TAPES IN TAPE #11048&lt;br/&gt; 10061 [Gerson Kiwi lecture examples] / Gerson Kiwi. (master only)&lt;br/&gt; 10063 [Composite on Africa, "Modern trends," 1956] / Klaus Wachsmann&lt;br/&gt;



Box 32>, Item  
10062-10079

**10062 pt. 1-2, 10065-10075, 10078-10079****Scope and Content Note**

10062-1 [Yankee Go Home] (master only) &lt;br/&gt; 10062-2 [Yankee Go Home] (master only) &lt;br/&gt; 10065 [Thailand composite, Music 140 listening exam, July 24, 1970] (master only) &lt;br/&gt; 10066 [Composite, Music 140A listening exam, Music Cultures of the World, July 24, 1970] / Mantle Hood. (master only) &lt;br/&gt; 10067-1 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-2 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-3 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-4 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-5 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-6 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-7 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-8 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-9 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-10 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" tapes] (listening only) &lt;br/&gt; 10067-11 [(United States, California, Los Angeles, UCLA?), "Hardness Scale" refernce tape with dub of all Melographed instruments] (10" master only) &lt;br/&gt; 10067-12 [(United States, California, Los Angeles, UCLA?), "Hardness Scale", roll 2] (10" master only) &lt;br/&gt; 10067-13 [(United States, California, Los Angeles, UCLA?), "Hardness Scales", Roll 3] (10" master only) &lt;br/&gt; 10067-14 [(United States, California, Los Angeles, UCLA?), "Hardness Scale"; idiophone composition added to Rol 3?] (10" master only) &lt;br/&gt; 10067-15 [(United States, California, Los Angeles, UCLA?), "Hardness Scales", Roll 4] (10" master only) &lt;br/&gt; 10067-16 [(United States, California, Los Angeles, UCLA?), "Hardness Scales"; Membranophone and Idiophone, Roll 6] 10" master only) &lt;br/&gt; 10067-17 [(United States, California, Los Angeles, UCLA?), "Hardness Scales"; Roll 7, March 23, 1970] (10" master only) &lt;br/&gt; 10067-18 [(United States, California, Los Angeles, UCLA?), "Hardness Scales", Roll 8, March 24, 1970] (10"master only) &lt;br/&gt; 10067-19 [(United States, California, Los Angeles, UCLA?), "Hardness Scales", Roll 9] (10" master only) &lt;br/&gt; 10067-20 [(United States, California, Los Angeles, UCLA?), "Hardness Scales"; Vocal and Aerophones, Roll 10] (10" master only) &lt;br/&gt; 10067-21 [(United States, California, Los Angeles, UCLA?), "Hardness Scales", Roll 11] (10" master only) &lt;br/&gt; 10067-22 [(United States, California, Los Angeles, UCLA?), "Hardness Scales", Roll 12] (10" master only) &lt;br/&gt; 10067-23 [(United States, California, Los Angeles, UCLA?), "Hardness Scales", Roll 13, July 25, 1969] (10" master only) &lt;br/&gt; 10067-24 [(United States, California, Los Angeles, UCLA?), "Quality Study" tape] (7" master only) &lt;br/&gt; 10068-#21 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#22 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#23 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#24 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#25 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#26 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#27 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#28 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#28a [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#29 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#30 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#31 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#32 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#33 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#34 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#35 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#36 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#37 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#38 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master only) &lt;br/&gt; 10068-#39 [(United States, California, Los Angeles, UCLA?), Melograph composite tapes] (master



Box 33>, Item  
10080-10095 H

**10080, 10082-10087, 10089 pt. 1-10091 pt. 3, 10093-10095H**

**Scope and Content Note**

10080 [Java, Bali, Angklung composite #3] / Colin McPhee. (master only) &lt;br/&gt;  
 10082 [United States?, Examples of notation article (dub) / James Koetting. (listening only) &lt;br/&gt;  
 10083-1 [United States?, Tapes accompanying his dissertation (in 4 parts)] / Robert Kauffman. (master only) &lt;br/&gt;  
 10083-2 [United States?, Tapes accompanying his dissertation (in 4 parts)] / Robert Kauffman. (master only) &lt;br/&gt;  
 10083-3 [United States?, Tapes accompanying his dissertation (in 4 parts)] / Robert Kauffman. (master only) &lt;br/&gt;  
 10083-4 [United States?, Tapes accompanying his dissertation (in 4 parts)] / Robert Kauffman. (master only) &lt;br/&gt;  
 10084-A [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-B [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-C [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-D [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-E [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-F [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-G [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-H [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-I [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10084-J [United States, California, Los Angeles, Class composite, "Musical Cultures of the World." Crossley-Holland. 10 tapes (A-J), notes bound separately. Dubbed Spring 1971] / Peter Crossley-Holland. (master only) &lt;br/&gt;  
 10085 [United States, California, Los Angeles, UCLA, Vidal's tape accompanying his thesis, "Oriki, praise chants of the Yoruba."] / Augustus Olatunji Vidal. (master and listening) &lt;br/&gt;  
 10086 [Hawaii, Honolulu, University of Hawaii, Tape accompanying thesis. "Some Social and Musical Aspects of the Music of the Taosug in Sulu, Philippines."] / Richardo Diosdado Trimillos. (master only) &lt;br/&gt;  
 10087 [United States or Ghana?, Demonstration; Ewe, Fontonfrom, Xylophone, Adua] / Mantle Hood. (master only) &lt;br/&gt;  
 10089-1 [South Africa or Mozambique?, University of Witwatersrand, Thesis composite; "The music of the Shanqana-Tsonga"] / Thomas F. Johnston. (master only) &lt;br/&gt;  
 10089-2 [South Africa or Mozambique?, University of Witwatersrand, Thesis composite; "The music of the Shanqana-Tsonga"] / Thomas F. Johnston. (master only) &lt;br/&gt;  
 10089-3 [South Africa or Mozambique?, University of Witwatersrand, Thesis composite; "The music of the Shanqana-Tsonga"] / Thomas F. Johnston. (master only) &lt;br/&gt;  
 10090-1 [Ghana, Badu/Highlife composite I] (master only) &lt;br/&gt;  
 10090-2 [Ghana, Badu/Highlife composite II] (master only) &lt;br/&gt;  
 10091-1 [Dance Music of Asia. Composite compiled by Pamela Squires. June 1972] / Pamela Squires. (master only) &lt;br/&gt;  
 10091-2 [Dance Music of Asia. Composite compiled by Pamela Squires. June 1972] / Pamela Squires. (master only) &lt;br/&gt;  
 10091-3 [Dance Music of Asia. Composite compiled by Pamela Squires. June 1972] / Pamela Squires. (master only) &lt;br/&gt;  
 10093 [Sudan composite, July 15, 1993] / Maki Ismail. (master only) &lt;br/&gt;  
 10094 [China composites] (master and listening) &lt;br/&gt;  
 10094-2 [China composites] (master and listening) &lt;br/&gt;  
 10094-3 [China composites] (master and listening) &lt;br/&gt;  
 10094-4 [China composites] (master and listening) &lt;br/&gt;  
 10094-5 [China composites] (master and listening) &lt;br/&gt;  
 10094-6 [China composites] (master and listening) &lt;br/&gt;  
 10094-7 [China composites] (master and listening) &lt;br/&gt;  
 10094-8 [China composites] (master and listening) &lt;br/&gt;  
 10094-9 [China composites] (master and listening) &lt;br/&gt;  
 10094-10 [China composites] (master and listening) &lt;br/&gt;  
 10094-11 [China composites] (master and listening) &lt;br/&gt;  
 10094-12 [China composites] (master and listening) &lt;br/&gt;  
 10094-13 [China composites] (master and listening) &lt;br/&gt;  
 10094-14 [China composites] (master and listening) &lt;br/&gt;  
 10094-15 [China





Box 34>, Item  
10095I-10114**10095 I - 10114****Scope and Content Note**

10095-I [African composites] (master and listening) &lt;br/&gt; 10095-J [African composites] (master and listening) &lt;br/&gt; 10095-K [African composites] (master and listening) &lt;br/&gt; 10095-KA [African composites] (master and listening) &lt;br/&gt; 10096-1 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-2 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-3 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-4 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-5 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-6 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-7 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-8 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-9 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-10 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-11 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-12 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-13 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10096-14 [African composites; "Influences, Instrumental Resources, Drums, Mbiras, Xylophones, Aerophones, Chordophones." For book illustration, 1973] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10097 [United States, California, Los Angeles, UCLA, Thesis composite; "Determinants of Style in the Music of Ingomba", 1980] / Isaiah Mapomo. (master only) &lt;br/&gt; 10099 [United States, California, Los Angeles, UCLA, Thesis composite; ("Shango Cult Music of Tinidad: The Annual Ceremony?", 1974] / Cynthia E. Schmidt. (master only) &lt;br/&gt; 10100-1 [United States, Afro-American folk composite] / Collins. (master only) &lt;br/&gt; 10100-2 [United States, Afro-American folk composite] / Collins. (master only) &lt;br/&gt; 10100-3 [United States, Afro-American folk composite] / Collins. (master only) &lt;br/&gt; 10100-4 [United States, Afro-American folk composite] / Collins. (master only) &lt;br/&gt; 10100-5 [United States, Afro-American folk composite] / Collins. (master only) &lt;br/&gt; 10101-a [United States, Accompanying tapes for Ph.D. Dissertation (2 tapes). American fiddling (copy)] / Linda Burnam-Hall. (master and listening) &lt;br/&gt; 10101-b [United States, Accompanying tapes for Ph.D. Dissertation (2 tapes). American fiddling (copy)] / Linda Burnam-Hall. (master and listening) &lt;br/&gt; 10102 [United States?, M.A. thesis tape] / Peggy Caton. (master only) &lt;br/&gt; 10103-A [Solo composite tapes of Africa, 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-B [Solo composite tapes of Africa, 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-C [Solo composite tapes of Africa, (1-2), 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-D [Solo composite tapes of Africa, (1-2), 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-E [Solo composite tapes of Africa, (1-2) and (3-26), 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-F [Solo composite tapes of Africa, (1-25), 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-G [Solo composite tapes of Africa, 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-I [Solo composite tapes of Africa, 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-J [Solo composite tapes of Africa, (1-20), 1974] / J. H. Kwabena Nketia. (master and listening) &lt;br/&gt; 10103-K [Solo composite tapes of Africa, (21-24), 1974] / J. H. Kwabena Nketia. (master and



Box 35>, Item  
10115-10163 pt. 4

**10115-10159, 10163 pt. 1-pt.4****Scope and Content Note**

10115 [(United States, California, Los Angeles, UCLA?), Listening Hour: Bali, March 14, 1963] / (master only) &lt;br/&gt; 10116 [(United States, California, Los Angeles, UCLA?), Listening Hour: Persia, March 28, 1963] (master only) &lt;br/&gt; 10117 [(United States, California, Los Angeles, UCLA?), Listening Hour: Arabic, April 4, 1963] (master only) &lt;br/&gt; 10118 [(United States, California, Los Angeles, UCLA?), Listening Hour: Yugoslavia, April 25, 1963] (master only) &lt;br/&gt; 10119 [(United States, California, Los Angeles, UCLA?), Listening Hour: Korea, May 2, 1963] (master only) &lt;br/&gt; 10120 [(United States, California, Los Angeles, UCLA?), Listening Hour: China, May 9, 1963] (master only) &lt;br/&gt; 10121 [(United States, California, Los Angeles, UCLA?), Listening Hour: Japan, May 16, 1963] (master only) &lt;br/&gt; 10122 [(United States, California, Los Angeles, UCLA?), Listening Hour: Japan, October 3, 1963] (master only) &lt;br/&gt; 10123 [(United States, California, Los Angeles, UCLA?), Listening Hour: Africa, October 10, 1963] (master only) &lt;br/&gt; 10124 [(United States, California, Los Angeles, UCLA?), Listening Hour: China, October 17?, 1963] (master only) &lt;br/&gt; 10125 [(United States, California, Los Angeles, UCLA?), Listening Hour: Latin America, October 24, 1963] (master only) &lt;br/&gt; 10126 [(United States, California, Los Angeles, UCLA?), Listening Hour: Thailand, October 31, 1963] (master only) &lt;br/&gt; 10127 [(United States, California, Los Angeles, UCLA?), Listening Hour: Folk Music of Western Europe, November 7, 1963] (master only) &lt;br/&gt; 10128 [(United States, California, Los Angeles, UCLA?), Listening Hour: Polynesia, November 21, 1963] (master only) &lt;br/&gt; 10129 [(United States, California, Los Angeles, UCLA?), Listening Hour: North India, January 2, 1964] (master only) &lt;br/&gt; 10130 [(United States, California, Los Angeles, UCLA?), Listening Hour: South India, January 9, 1964] (master only) &lt;br/&gt; 10131 [(United States, California, Los Angeles, UCLA?), Listening Hour: African Music South of the Sahara, February 13, 1964] &lt;br/&gt; 10132 [(United States, California, Los Angeles, UCLA?), Listening Hour: Music of Egypt, Morocco, Tunisia., February 20, 1964] (master only) &lt;br/&gt; 10133 [(United States, California, Los Angeles, UCLA?), Listening Hour: Arabia, February 27, 1964] (master only) &lt;br/&gt; 10134 [(United States, California, Los Angeles, UCLA?), Listening Hour: Iran, March 5, 1964] (master only) &lt;br/&gt; 10135 [(United States, California, Los Angeles, UCLA?), Listening Hour: France, March 19, 1964] (master only) &lt;br/&gt; 10136 [(United States, California, Los Angeles, UCLA?), Listening Hour: British Isles, April 9, 1964] (master only) &lt;br/&gt; 10137-1 [(United States, California, Los Angeles, UCLA?), Listening Hour: Scandanavia, April 16, 1964] (master only) &lt;br/&gt; 10137-2 [(United States, California, Los Angeles, UCLA?), Listening Hour: Scandanavia, April 16, 1964] (master only) &lt;br/&gt; 10138 [(United States, California, Los Angeles, UCLA?), Listening Hour: Australia and New Guinea, April 23, 1964] (master only) &lt;br/&gt; 10139 [(United States, California, Los Angeles, UCLA?), Listening Hour: Hispano-American, May 7, 1964] (master only) &lt;br/&gt; 10140 [(United States, California, Los Angeles, UCLA?), Listening Hour: Folk Ballads of the U.S., May 21, 1964] (master only) &lt;br/&gt; 10141 [(United States, California, Los Angeles, UCLA?), Listening Hour: U.S. Frontier Songs, May 28, 1964] (master only) &lt;br/&gt; 10142 [(United States, California, Los Angeles, UCLA?), Listening Hour: China, October 15, 1964] (master only) &lt;br/&gt; 10143 [(United States, California, Los Angeles, UCLA?), Listening Hour: Polynesia, New Zealand and New Guinea, October 22, 1964] (master only) &lt;br/&gt; 10144 [(United States, California, Los Angeles, UCLA?), Listening Hour: Thailand, October 29, 1964] (master only) &lt;br/&gt; 10145 [(United States, California, Los Angeles, UCLA?), Listening Hour: West Africa, November 5, 1964] (master only) &lt;br/&gt; 10146 [(United States, California, Los Angeles, UCLA?), Listening Hour: African Music North of the Sahara, February 25, 1965] (master only) &lt;br/&gt; 10147 [(United States, California, Los Angeles, UCLA?), Listening Hour: Japan, October 7, 1965] (master only) &lt;br/&gt; 10148 [(United States, California, Los Angeles, UCLA?), Listening Hour: Japan/Theater, October 14, 1965] (master only) &lt;br/&gt; 10149 [Thai Composite] (master only) &lt;br/&gt; 10150 [United States, California, Los Angeles, UCLA, Music 140A Composite: India] (master only) &lt;br/&gt; 10151 [United States, California, Los Angeles, UCLA, Music 140A Composite: China/Japan] (master only) &lt;br/&gt; 10152 [United States, California, Los Angeles, UCLA, Music 140A Composite: Japan/Thailand] (master only) &lt;br/&gt; 10153 [United States, California, Los Angeles, UCLA, Music 140A Composite: Java/Bali] (master only) &lt;br/&gt; 10154 [Seminar scale examples, 1968] / Klaus Wachsmann. (master only) &lt;br/&gt; 10155-(1-2) [Composite of Mexico, Java, Bali, Greece and Persia for Kramer (2 copies)] (master and listening) &lt;br/&gt; 10156 [Musical examples for Wachsmann lecture October 4, 1961] (see tapes 11087, 11088, and 11089) (master only) &lt;br/&gt; 10157 [Eastern Europe, Armenian program, November 4, 1959] / Donn Borcherdt. (master only) &lt;br/&gt; 10158 [South America, Music of Venezuela from lecture by Sr. Ramony Rivera. October 11, 1961] / Donn



Box 36>, Item  
10164pt.1-11024  
pt. 1

**10164 pt. 1-10165, 11000-11024 pt. 1****Scope and Content Note**

10164-1 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-2 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-3 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-4 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-5 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-6 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-7 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-8 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-9 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-10 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-11 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-12 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-13 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10164-14 [United States, Composite of Black American religious songs] / Jacqueline Cogdell Djedje. (master only) &lt;br/&gt; 10165 [United States, California, Los Angeles, UCLA, Seminar 280 Composite, Huichol Indian music of Mexico] (listening only) &lt;br/&gt; 11000 [(United States?), Brandon lecture. June 5, 1969] (master and listening) &lt;br/&gt; 11001 [(United States?), Brandon meeting, pt. 1, June 6, 1969] (master and listening) &lt;br/&gt; 11002 [(United States?), Brandon meeting, pt. 2, June 6, 1969] (master and listening) &lt;br/&gt; 11003 [(United States, California, Los Angeles?), KPFA, Javanese gamelan and lecture, Tape #1] / Mantle Hood. (master and 2(?) listening) &lt;br/&gt; 11004 [(United States, California, Los Angeles?), KPFA, Balinese gamelan and lecture] / Mantle Hood. (master and listening) &lt;br/&gt; 11005 [(United States?), Lecture on Indonesia, 1963] / Dr. Graham. (master and listening) &lt;br/&gt; 11006-1 [(United States?), Seminar on "Critical Standards in the African Arts", March 8, 1967] / Mantle Hood and Klaus Wachsmann. (master and listening) &lt;br/&gt; 11006-2 [(United States?), Seminar on "Critical Standards in the African Arts", March 8, 1967] / Mantle Hood and Klaus Wachsmann. (master and listening) &lt;br/&gt; 11007 [United States, California, Los Angeles, UCLA, "Drum in Chinese Music", May 29, 1967] / Liang Tsai-Ping. (master and listening) &lt;br/&gt; 11008-1 [United States, California, Los Angeles, UCLA, Speech to SEM on Australian Aboriginal "Didjeridu", May 24, 1967] / Trevor Jones. (master and listening) &lt;br/&gt; 11008-2 [United States, California, Los Angeles, UCLA, Speech to SEM on Australian Aboriginal "Didjeridu", followed by musical examples, May 24, 1967] / Trevor Jones. (master and listening) &lt;br/&gt; 11009-1 [United States, California, Los Angeles, Speech to SEM, November 10, 1967] / Hugh Tracey. (master and listening) &lt;br/&gt; 11009-2 [United States, California, Los Angeles, Speech to SEM, November 10, 1967] / Hugh Tracey. (master and listening) &lt;br/&gt; 11010-1 [Norway, "Folk Music of Norway", April 25, 1969] / Finn Benestad. (master and listening) &lt;br/&gt; 11010-2 [Norway, "Folk Music of Norway", April 25, 1969] / Finn Benestad. (master and listening) &lt;br/&gt; 11011 [(United States?), Music 254, "Ilir-Ilir" and discussion T.S. Terri, June 1962] / H. Susillo. (master and listening) &lt;br/&gt; 11012-1 [(United States or Australia?), "Contemporary Australian Composers", January 6, 1967] / Dr. Peart. (master and listening) &lt;br/&gt; 11012-2 [(United States or Australia?), "Contemporary Australian Composers", January 6, 1967] / Dr. Peart. (master and listening) &lt;br/&gt; 11013 [United Kingdom, "African Epic Recitation", BBC Broachcast] / Klaus Wachsmann. (master and listening) &lt;br/&gt; 11014-1 [United States, California, Los Angeles, UCLA, Lecture on "Music of Zambia" August 8, 1968] Isaiah Mapoma. (master and listening) &lt;br/&gt; 11014-2 [United States, California, Los Angeles, UCLA, Lecture on "Music of Zambia" August 8, 1968] Isaiah Mapoma. (master and listening) &lt;br/&gt; 11015 [(United States or Canada?), SEM Convention Summary, November 24, 1968] (master and listening) &lt;br/&gt; 11016 [United States, California, Los Angeles, UCLA Lecture on Singapore, November 21, 1966] / Mrs. Aisha Akbar. (master and listening) &lt;br/&gt; 11017 [United States, California, Los Angeles, UCLA, Lecture on South Indian Music (incomplete), October 22, 1964] / Mrs. Ramon. (master and listening) &lt;br/&gt; 11018-1 [India, South Indian Dance, October 23, 1964] / Dr. Ramon. (master and listening) &lt;br/&gt; 11018-2 [India, South Indian Dance, October 23, 1964] / Dr. Ramon. (master and listening) &lt;br/&gt; 11019-1 [(United States?), History of Tuning (lecture-demonstration)] / Wesley Kuhole. (master and listening) &lt;br/&gt; 11019-2 [(United States?), History of Tuning



Box 37>, Item  
11024pt. 2-11048  
pt.1

**11024 pt. 2-11048 pt. 1****Scope and Content Note**

11024-2 [(United States or Canada?), Lecture to SEM "Basongye Xylophone Music", May10, 1968] / Alan Merriam &br/&gt; 11025-1 [United States, California, Los Angeles, UCLA, Folk Festival: A workshop on "Collectors and Informants", 1964] (master and listening) &br/&gt; 11025-2 [United States, California, Los Angeles, UCLA, Folk Festival: A workshop on "Collectors and Informants", 1964] (master and listening) &br/&gt; 11026 [United States, California, Los Angeles, UCLA, Folk Festival, A workshop on "The Collector/Collecting", May 15, 1965] (master and listening) &br/&gt; 11027-1 [(United States, California, Los Angeles, UCLA?), "Syriac Music of Maronite Church", July 23, 1970] / Louis Hage. (master and listening) &br/&gt; 11027-2 [(United States, California, Los Angeles, UCLA?), "Syriac Music of Maronite Church", July 23, 1970] / Louis Hage. (master and listening) &br/&gt; 11028-1 [(United States?), Symposium I on Ethnomusicology, "Time: Aspects of Tempo Change.", May 27, 1966] / Michael Crawford. (master and listening) &br/&gt; 11028-2 [(United States?), Symposium II on Ethnomusicology, "Time: Aspects of Tempo Change." May 27, 1966] / Benjamin Aning. (master and listening) &br/&gt; 11028-3 [(United States?), Symposium III on Ethnomusicology, "Time: Aspects of Tempo Change." May 27, 1966] / Richardo D. Trimillos. (master and listening) &br/&gt; 11028-4 [(United States?), Symposium IV on Ethnomusicology, "Time: Aspects of Tempo Change." May 27, 1966] / Kulingtangan. (master and listening) &br/&gt; 11029 [(United States, California, Los Angeles, UCLA, Seminar Fall 1962 (Music 280)) (master and listening) &br/&gt; 11030a-1 [(United States?), Seminar, September 26, 1962] (master and listening) &br/&gt; 11030a-2 [(United States?), Seminar, October 10, 1962] (master and listening) &br/&gt; 11030ab-1 [(United States?), Seminar, October 10, 1962] (master and listening) &br/&gt; 11031-1 [(United States?), Seminar, October 17, 1962] (master and listening) &br/&gt; 11030-2 [(United States?), Seminar, October 24, 1962] (master and listening) &br/&gt; 11031a-1 [(United States?), Seminar, October 24, 1962] (master and listening) &br/&gt; 11031a-2 [(United States?), Seminar, October 24, 1962] (master and listening) &br/&gt; 11032-1 [(United States?), Seminar, November 7, 1962] (master and listening) &br/&gt; 11032-2 [(United States?), Seminar, November 7, 1962] (master and listening) &br/&gt; 11032a-1 [(United States?), Seminar, October 31, 1962] (master and listening) &br/&gt; 11032-2 [(United States?), Seminar, October 31, 1962] (master and listening) &br/&gt; 11032a-3 [(United States?), Seminar, October 31, 1962] (master and listening) &br/&gt; 11033 [United States, Seminar, November 14, 1962] (master and listening) &br/&gt; 11034-1 [(United States?), Seminar I, December 5, 1962] (master and listening) &br/&gt; 110340-2 [(United States?), Seminar II, December 5, 1962] (master and listening) &br/&gt; 11035-1 [(United States, California, Los Angeles, UCLA?), Seminar I, September 23, 1964] / Mantle Hood. (master and listening) &br/&gt; 11035-2 [(United States?), Seminar II, September 23, 1964] / (Klaus Wachsmann?). (master and listening) &br/&gt; 11035-3 [(United States, California, Los Angeles, UCLA?), Seminar III, September 23, 1964] / Mantle Hood. (master and listening) &br/&gt; 11036-1 [(United States, California, Los Angeles, UCLA?), Seminar I, September 30, 1964] / Mantle Hood. (master and listening) &br/&gt; 11036-2 [(United States, California, Los Angeles, UCLA?), Seminar I, September 30, 1964] / Mantle Hood. (master only) &br/&gt; 11037 [(United States, California, Los Angeles, UCLA?), Seminar, October 7, 1964] / Mantle Hood. (master only) &br/&gt; 11038-1 [(United States, California, Los Angeles, UCLA?), Seminar, October 14, 1964] (master only) &br/&gt; 11038-2 [(United States, California, Los Angeles, UCLA?), Seminar, October 14, 1964] (master only) &br/&gt; 11039-1 [(United States, California, Los Angeles, UCLA?), Seminar, October 21, 1964] / Mantle Hood. (master only) &br/&gt; 11039-2 [(United States, California, Los Angeles, UCLA?), Seminar, October 21, 1964] / Mantle Hood. (master only) &br/&gt; 11040 [(United States, California, Los Angeles, UCLA?), Seminar, October 28, 1964] / Mantle Hood. (master only) &br/&gt; 11041-1 [(United States, California, Los Angeles, UCLA?), Seminar, November 4, 1964] / Mantle Hood. (master only) &br/&gt; 11041-2 [(United States, California, Los Angeles, UCLA?), Seminar, November 4, 1964] / Mantle Hood. (master only) &br/&gt; 11042 [(United States, California, Los Angeles, UCLA?), Seminar, December 15, 1965] / Frank Harrison. (master only) &br/&gt; 11043 [(United States, California, Los Angeles, UCLA?), Seminar, March 31, 1967] / Fred Lieberman and Richardo D. Trimillos. (master only) &br/&gt; 11044-1 [(United States, California, Los Angeles, UCLA?), Seminar: "Music and the Affections", October 25, 1967] / Charles Seeger. (master only) &br/&gt; 11044-2 [(United States, California, Los Angeles, UCLA?), Seminar, "Music and the Affections", October 25, 1967] / Charles Seeger. (master only) &br/&gt; 11045 [(United States, California, Los Angeles, UCLA?), Seminar: "Vocal classification demonstration tape", Spring 1968] / Flora Baker. (master only) (over-recorded, use WT#11046) &br/&gt; 11046 [Adjusted tape from over-recorded originals #11045 and #10059] / Flora Baker and Coralie Rockwell. (master





Box 38>, Item  
11048pt.2-11072]

**11048 pt. 2-11065, 11067- 11072 J****Scope and Content Note**

11048-2 [(United States or Canada?), Vietnam lecture at SEM, September 20th, 1968] (Master in 2 parts, WT in 1 part). Tape for musical examples in #10060. T.V. Khe &br/&gt; 11049-1 [United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 29, 1968] (master only) &br/&gt; 11049-2 [United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 29, 1968] (master only) &br/&gt; 11050-1 [United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 30, 1968] (master only) &br/&gt; 11050-2 [United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 30, 1968] (master only) &br/&gt; 11050-3 [United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 30, 1968] (master only) &br/&gt; 11051-1 [(United States or Canada?), Jean Schwartz speaking to SEM, November 6, 1970 (master only) &br/&gt; 11051-2 [(United States or Canada?), Jean Schwartz speaking to SEM, November 6, 1970 (master only) &br/&gt; 11052 [(United States, California, Los Angeles, UCLA?), Seminar on IBM outlines] (master only) &br/&gt; 11053 [(United States, California, Los Angeles, UCLA?), Discussion of Monograph series meeting] (master only) &br/&gt; 11054 [(United States, California, Los Angeles, UCLA?), "History of Angklung" - lecture by Daeng Sutigna] (master only) &br/&gt; 11055 [United States, California, Los Angeles, UCLA, Seeger speaking to & amp; on Dance Technology, November 23, 1970] (master only) &br/&gt; 11056 [United States, California, Los Angeles, UCLA, Music 200B: Research Methods and Bibliography (assignment), March 2, 1970] (master only) &br/&gt; 11057 [N. p. Africa: Dr. Wachsmann/Dr. Moore] (master only) &br/&gt; 11058-1 [(United States, California, Los Angeles, UCLA?), Sociology of African Music Series: "Interpretation relations between performing groups" by Lois Anderson, April 7, 1971] (master only) &br/&gt; 11058-2 [(United States?), Sociology of African Music Series: "Interpretation relations between performing groups" by Lois Anderson, April 7, 1971] (master only) &br/&gt; 11059-1 [(United States?), Sociology of African Music Series: "Tiv Composers" by Charles Keil, April 14, 1971] (master only) &br/&gt; 11059-2 [(United States?), Sociology of African Music Series: "Tiv Composers" by Charles Keil, April 14, 1971] (master only) &br/&gt; 11059-3 [(United States?), Sociology of African Music Series: "Tiv Composers" by Charles Keil, April 14, 1971] (master only) &br/&gt; 11060-1 [(United States?), Sociology of African Music Series: "Social Relationships that Generate Musical Expression" by Robert Kauffman, April 21, 1971] (master only) &br/&gt; 11060-2 [(United States?), Sociology of African Music Series: "Social Relationships that Generate Musical Expression" by Robert Kauffman, April 21, 1971] (master only) &br/&gt; 11061-1 [(United States?), Sociology of African Music Series: "The Spirit of the Gift: Audience-performer in Madagascar" by Norma McLeod, May 5, 1971] (master only) &br/&gt; 11061-2 [(United States?), Sociology of African Music Series: "The Spirit of the Gift: Audience-performer in Madagascar" by Norma McLeod, May 5, 1971] (master only) &br/&gt; 11062-1 [United States, New York, Columbia Univerity, Sociology of African Music Series: "African Socialization through Music" by Willard Rhodes, May 12, 1971] (master only) &br/&gt; 11062-2 [United States, New York, Columbia Univerity, Sociology of African Music Series: "African Socialization through Music" by Willard Rhodes, May 12, 1971] (master only) &br/&gt; 11063-1 [(United States?), Sociology of African Music Series: "Hausa Praise Singing and Interaction Style" by Rodney Vlasek, May 26, 1971] (master only) &br/&gt; 11063-2 [(United States?), Sociology of African Music Series: "Hausa Praise Singing and Interaction Style" by Rodney Vlasek, May 26, 1971] (master only) &br/&gt; 11064-1 [(United States?), Sociology of African Music Series: "National Theater Groups" by J.H. Kwabena Nketia, June 2, 1971] (master only) &br/&gt; 11064-2 [(United States?), Sociology of African Music Series: "National Theater Groups" by J.H. Kwabena Nketia, June 2, 1971] (master only) &br/&gt; 11065 [United Kingdom, England, London, BBC Talks: Two Introductory lectures on "The Classical Music of India" 1) Musical Instruments. 2) Rag, (week 1 & amp; 2), 1968] / Nazir A. Jairazbhoy. (master and listening) &br/&gt; 11067 [United Kingdom, England, London, BBC Talks: Lecture on Tal, 1968?] / Nazir A. Jairazbhoy. (master and listening) &br/&gt; 11068-1 [(United States, California, Los Angeles, UCLA?), Seminar 280: Lecture on "Traditional Music and Dance of Hawaii" by Eleanor Williamson and Huakalei Kaahunu, May 31, to June 1, 1972] (master only) &br/&gt; 11068-2 [(United States, California, Los Angeles, UCLA?), Seminar 280: Lecture on "Traditional Music and Dance of Hawaii" by Eleanor Williamson and Huakalei Kaahunu, May 31, to June 1, 1972] (master only) &br/&gt; 11068-3 [(United States, California, Los Angeles, UCLA?), Seminar 280: Lecture on "Traditional Music and Dance of Hawaii" by Eleanor Williamson and Huakalei Kaahunu, May 31, to June 1, 1972] (master only) &br/&gt; 11068-4 [(United States, California, Los Angeles, UCLA?), Seminar 280: Lecture on "Traditional Music and Dance of Hawaii" by Eleanor Williamson and Huakalei Kaahunu, May 31, to June 1, 1972] (master only) &br/&gt; 11069-1 [United States, California, SEM lecture to California Chapter by



Box 39>, Item  
11073pt.1-11092pt.6

**11073 pt. 1-11092 pt. 6****Scope and Content Note**

11073-1 [United States, Music 153C: Sociology of American Indian Music, Interview on Yurok and Tolowa music, April 12, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11073-2 [United States, Music 153C: Sociology of American Indian Music, Interview on Yurok and Tolowa music, April 12, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11073-3 [United States, Music 153C: Sociology of American Indian Music, Interview on Yurok and Tolowa music, April 12, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11073-4 [United States, Music 153C: Sociology of American Indian Music, Interview on Yurok and Tolowa music, April 12, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11073-5 [United States, Music 153C: Sociology of American Indian Music, Interview on Yurok and Tolowa music, April 12, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11073-6 [United States, Music 153C: Sociology of American Indian Music, Interview on Yurok and Tolowa music, April 12, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11074-1 [United States, Music 153C: Sociology of American Indian Music, Interview on San Juan music, April 26, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11074-2 [United States, Music 153C: Sociology of American Indian Music, Interview on San Juan music, April 26, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11074-3 [United States, Music 153C: Sociology of American Indian Music, Interview on San Juan music, April 26, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11074-4 [United States, Music 153C: Sociology of American Indian Music, Interview on San Juan music, April 26, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11074-5 [United States, Music 153C: Sociology of American Indian Music, Interview on San Juan music, April 26, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11074-6 [United States, Music 153C: Sociology of American Indian Music, Interview on San Juan music, April 26, 1976] / Charlotte Heth. (master and listening) &lt;br/&gt; 11075-1 [United States, (Arizona, Chinle?), Music 153C: Sociology of American Indian Music, Interview on Navajo music, May 10, 1976] (master and listening) &lt;br/&gt; 11075-2 [United States, (Arizona, Chinle?), Music 153C: Sociology of American Indian Music, Interview on Navajo music, May 10, 1976] (master and listening) &lt;br/&gt; 11075-3 [United States, (Arizona, Chinle?), Music 153C: Sociology of American Indian Music, Interview on Navajo music, May 10, 1976] (master and listening) &lt;br/&gt; 11075-4 [United States, (Arizona, Chinle?), Music 153C: Sociology of American Indian Music, Interview on Navajo music, May 10, 1976] (master and listening) &lt;br/&gt; 11075-5 [United States, (Arizona, Chinle?), Music 153C: Sociology of American Indian Music, Interview on Navajo music, May 10, 1976] (master and listening) &lt;br/&gt; 11075-6 [United States, (Arizona, Chinle?), Music 153C: Sociology of American Indian Music, Interview on Navajo music, May 10, 1976] (master and listening) &lt;br/&gt; 11076-1 [United States, (Oklahoma?), Music 153C: Sociology of American Indian Music, Interview on Cherokee-Creek music, May 24, 1976] (master and listening) &lt;br/&gt; 11076-2 [United States, (Oklahoma?), Music 153C: Sociology of American Indian Music, Interview on Cherokee-Creek music, May 24, 1976] (master and listening) &lt;br/&gt; 11076-3 [United States, (Oklahoma?), Music 153C: Sociology of American Indian Music, Interview on Cherokee-Creek music, May 24, 1976] (master and listening) &lt;br/&gt; 11076-4 [United States, (Oklahoma?), Music 153C: Sociology of American Indian Music, Interview on Cherokee-Creek music, May 24, 1976] (master and listening) &lt;br/&gt; 11076-5 [United States, (Oklahoma?), Music 153C: Sociology of American Indian Music, Interview on Cherokee-Creek music, May 24, 1976] (master and listening) &lt;br/&gt; 11076-6 [United States, (Oklahoma?), Music 153C: Sociology of American Indian Music, Interview on Cherokee-Creek music, May 24, 1976] (master and listening) &lt;br/&gt; 11077 [United States, (California, Los Angeles, UCLA?), Music 280: Seminar Tape 1, February 5, 1975] / Maria La Vigna and Andrew Toth. (master only) (continued) &lt;br/&gt; 11078 [United States, (California, Los Angeles, UCLA?), Music 280: Seminar Tape 2, February 5, 1975] / Andrew Toth. (master only) &lt;br/&gt; 11079 [United States, (California, Los Angeles, UCLA?), Music 280: Seminar Tape 3, February 12, 1975] / Joe Smiell, Ann Briegleb, and Mark Levy. (master only) &lt;br/&gt; 11080 [United States, (California, Los Angeles, UCLA?), Music 280: Seminar Tape 4, February 12, 1975] / Mark Levy, Larry Godsey, and Jacqueline Cogdell. (master only) &lt;br/&gt; 11081 [United States, (California, Los Angeles, UCLA?), Music 280: Seminar Tape 5, February 19, 1975] / Jacqueline Cogdell. (master only) &lt;br/&gt; 11082 [United States, (California, Los Angeles, UCLA?), Music 280: Seminar Tape 6, February 26, 1975 and March 5, 1975] / Miamon Miller, Nissio Fiagbedzi, Jim Reid, Richard Keeling. (master only) &lt;br/&gt; 11083 [United States, California, Los Angeles, UCLA, Special Symposium at UCLA with Klaus Wachsmann and Edith Gerson-Kiwi, Tape 1, October 3, 1961] (master only) &lt;br/&gt; 11084 [United States, California, Los Angeles, UCLA, Special Symposium with Klaus Wachsmann and Edith Gerson-Kiwi, Tape 2, October 3, 1961] (master only)



Box 40>, Item  
11092pt.7-12005  
pt.3

**11092 pt. 7-11105, 11107, 11109, 12000-12005 pt. 3****Scope and Content Note**

11092-7 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, San Juan Pueblo music, April 25, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11093-1 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11093-2 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11093-3 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11093-4 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11093-5 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11093-6 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11093-7 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11094-1 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11094-2 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11094-3 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11094-4 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11094-5 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11094-6 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977) / Charlotte Heth. (master and listening) &lt;br/&gt; 11095 [(United States, California, Los Angeles, UCLA, "Contemporary Australian Composers.", Dr. Peart lecture, January 6, 1967) (master only) &lt;br/&gt; 11096-1 [(United States, California, Los Angeles, UCLA?), Festival of Oriental Music. "The Mind of the Orient", May 9, 1960] / Mantle Hood?. (master only) &lt;br/&gt; 11096-2 [(United States, California, Los Angeles, UCLA?), Festival of Oriental Music. "The Mind of the Orient", May 9, 1960] / Mantle Hood?. (master only) &lt;br/&gt; 11096-3 [(United States, California, Los Angeles, UCLA?), Festival of Oriental Music. "The Mind of the Orient", May 9, 1960] / Mantle Hood?. (master only) &lt;br/&gt; 11097 [United States, (California, Los Angeles, UCLA?), Edith Gerson-Kiwi lecture, October 2, 1961] (master only) &lt;br/&gt; 11098-1 [(United States, California, Los Angeles, UCLA?), Music 13b: J.H. Kwabena Nketia Lecture, October 4, 1961] (master only) &lt;br/&gt; 11098-2 [(United States, California, Los Angeles, UCLA?), Music 13b: J.H. Kwabena Nketia Lecture, October 4, 1961] (master only) &lt;br/&gt; 11099-1 [(United States?), Gerson-Kiwi Lecture II, October 6, 1961] (master only) &lt;br/&gt; 11099-2 [(United States?), Gerson-Kiwi Lecture II, October 6, 1961] (master only) &lt;br/&gt; 11099-3 [(United States?), Gerson-Kiwi Lecture II, October 6, 1961] (master only) &lt;br/&gt; 11100-1 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture II, October 6, 1961] (master only) &lt;br/&gt; 11100-2 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture II, October 6, 1961] (master only) &lt;br/&gt; 11101-1 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture #3, October 9, 1961] (master only) &lt;br/&gt; 11101-2 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture #3, October 9, 1961] (master only) &lt;br/&gt; 11102-1 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture (#2?), October 9, 1961] (master only) &lt;br/&gt; 11102-2 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture (#2?), October 9, 1961] (master only) &lt;br/&gt; 11102-3 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture (#2?), October 9, 1961] (master only) &lt;br/&gt; 11102-4 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture (#2?), October 9, 1961] (master only) &lt;br/&gt; 11103-1 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture October 10, 1961] (master only) &lt;br/&gt; 11103-2 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture October 10, 1961] (master only) &lt;br/&gt; 11103-3 [(United States, California, Los Angeles, UCLA?), J.H. Kwabena Nketia Lecture October 10, 1961] (master only) &lt;br/&gt; 11104 [(United States?), Hugh Tracey Lecture: "Modality in African



Box 41>, Item  
12005pt.4-12021  
pt.5

**12005 pt. 4-12006 pt. 2, 12008, 12010, 12011-12014 pt. 2, 12016 pt. 1-12021 pt. 5**

**Scope and Content Note**

12005-4 [United States, California, Sample No. 4 of California Indian music] (listening only) &lt;br/&gt; 12005-5 [United States, California, Sample No. 5 of California Indian music] (listening only) &lt;br/&gt; 12006-1 [(United States or Korea?), Collection of Korean Music, tape 1] (master and listening) &lt;br/&gt; 12006-2 [(United States or Korea?), Collection of Korean Music, tape 1] (master and listening &lt;br/&gt; 12008-1 [Elliot Lieb Collection] (master only) &lt;br/&gt; 12008-2 [Elliot Lieb Collection] (master only) &lt;br/&gt; 12010-1 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-2 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-3 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-4 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-5 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-6 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12011 [Tape accompanying thesis by James McCormac: "Tibetan Ritual Chant: A Preliminary Study of Vocal Style"] (master only) &lt;br/&gt; 12012-1a [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-1b [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-2 [United States, California, Los Angeles, UCLA, Arabic Music: Folk Music for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-3 [United States, California, Los Angeles, UCLA, Arabic Music: Urban music for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-4 [United States, California, Los Angeles, UCLA, Persian Music: for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-5 [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-9a [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-9b [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12013-1 [Tapes accompanying Higgins Ph.D. Dissertation] (master and listening) &lt;br/&gt; 12013-2 [Tapes accompanying Higgins Ph.D. Dissertation] (master and listening) &lt;br/&gt; 12013-3 [Tapes accompanying Higgins Ph.D. Dissertation] (master and listening) &lt;br/&gt; 12014-1 [Papua New Guinea, Admiralty Islands Music (from Vienna?), 1969] / Ray Sheridan. (master and listening) &lt;br/&gt; 12014-2 [Papua New Guinea, Admiralty Islands Music (from Vienna?), 1969] / Ray Sheridan. (master and listening) &lt;br/&gt; 12016-1 [(United States, California, Los Angeles, UCLA?), Music 140A: India] (master only) &lt;br/&gt; 12016-2 [(United States, California, Los Angeles, UCLA?), Music 140A: India] (master only) &lt;br/&gt; 12016-3 [(United States, California, Los Angeles, UCLA?), Music 140A: China] (master only) &lt;br/&gt; 12016-4 [(United States, California, Los Angeles, UCLA?), Music 140A: Japan] (master only) &lt;br/&gt; 12016-5a [(United States, California, Los Angeles, UCLA?), Music 140A] (master only) &lt;br/&gt; 12016-5b [(United States, California, Los Angeles, UCLA?), Music 140A: Thailand] (master only) &lt;br/&gt; 12016-6 [(United States, California, Los Angeles, UCLA?), Music 140A: Thailand] (master only) &lt;br/&gt; 12016-7 [(United States, California, Los Angeles, UCLA?), Music 140A: Java] (master only) &lt;br/&gt; 12016-9 [(United States, California, Los Angeles, UCLA?), Music 140A: Bali] (master only) &lt;br/&gt; 12017-1 [(United States, California, Los Angeles, UCLA?), Music 140: Cambodia] (master only) &lt;br/&gt; 12017-2 [(United States, California, Los Angeles, UCLA?), Music 140: Laos] (master only) &lt;br/&gt; 12017-3 [(United States, California, Los Angeles, UCLA?), Music 140: Burma] (master only) &lt;br/&gt; 12017-4 [(United States, California, Los Angeles, UCLA?), Music 140: Korea] (master only) &lt;br/&gt; 12017-5 [(United States, California, Los Angeles, UCLA?), Music 140: Korea] (master only) &lt;br/&gt; 12018-1 [(United States, California, Los Angeles, UCLA?), Music 140: Africa; Sub-Saharan] (master only) &lt;br/&gt; 12018-2 [(United States, California, Los Angeles, UCLA?), Music 140: Central Africa] (master only) &lt;br/&gt; 12018-3 [(United States, California, Los Angeles, UCLA?), Music 140: East Africa] (master only) &lt;br/&gt; 12018-4 [(United States, California, Los Angeles, UCLA?), Music 140: West Africa] (master only) &lt;br/&gt; 12019 [(United States, California, Los Angeles, UCLA?), Music 81/91C: Music of Bulgaria] (master only) &lt;br/&gt; 12020 [(United States, California, Los Angeles, UCLA?), Music 171]: Music of Mexico] (master only) &lt;br/&gt; 12021-1 [(United States, California, Los Angeles, UCLA?), Music 142: Balkans/Slovenia] (master only) &lt;br/&gt; 12021-2 [(United States, California, Los Angeles, UCLA?), Music 142: Montenegro] (master only) &lt;br/&gt; 12021-3 [(United States, California, Los Angeles, UCLA?), Music 142: Bosnia] (master only) &lt;br/&gt; 12021-4 [(United States, California,





Box 42>, Item  
12038-12148  
(580/1)

**12021 pt. 6-12022 pt. 3, 12025-12026 pt. 2, 12029, 12032-12036, 12038 pt. 1-12039, 12041, 12042 pt. 1- 12042 pt. 4, 12045, 12054-12055 pt. 9, 12057, 12064, 12065, 12148, 580-581**

**Scope and Content Note**

12021-6 [(United States, California. Los Angeles, UCLA?), Music 142: Macedonia] (master only) &lt;br/&gt; 12022-1 [(United States?), Tapes accompanying Sumandhi's thesis on Wayang Kulit, Calonarang I] (master only) &lt;br/&gt; 12022-2 [(United States?), Tapes accompanying Sumandhi's thesis on Wayang Kulit, Calonarang II] (master only) &lt;br/&gt; 12022-3 [(United States?), Tapes accompanying Sumandhi's thesis on Wayang Kulit, Calonarang III] (master only) &lt;br/&gt; 12025-1 [Mexico, Jalisco, Huichol Music, 1898] / Karl Lumholtz. (master only) &lt;br/&gt; 12025-2 [Mexico, Jalisco, Huichol Music, 1898] / Karl Lumholtz. (master only) &lt;br/&gt; 12026-1 [Albania, Albanian RCA Victor originals dubbed] (master and listening) &lt;br/&gt; 12026-2 [Albania, Albanian RCA Victor originals dubbed] (master and listening) &lt;br/&gt; 12029 [(Yugoslavia?), Musical examples for "A Survey of Yugoslav Folk Music", (Lecture on Tape 12030)] / Radmilla Petrovic. (master only) &lt;br/&gt; 12032 [United States, California, Los Angeles, UCLA, Tape composite to Dissertation: "Tribal Music of Taiwan" by I-to Loh] (master only) &lt;br/&gt; 12033 [United States, Montana, Browning, American Indian Music: Blackfoot. Dubbings from wire recorder, 1950] / Ralph McFadden. (master and listening) &lt;br/&gt; 12034 [African Composite: "Music of Specialists" prepared by J.H. Kwabena Nketia, 1982 (cat'd. Oct. 1982)] (master only) &lt;br/&gt; 12035 [Algerian Composite prepared by Radiodiffusion Television Algerienne, submitted by J.H. Kwabena Nketia] (master only) &lt;br/&gt; 12036 [Albania, Gjirokaster, Albanian vocal and instrumental music, October 10, 1973] / Dietrich Schuller. (master and listening) &lt;br/&gt; 12038-1 [6th Rostrum of African Music, Algiers, January 21-23, 1983. Composite prepared by Radiodiffusion Television Algerienne, submitted by J.H. Kwabena Nketia] (master and listening) &lt;br/&gt; 12038-2 [6th Rostrum of African Music, Algiers, January 21-23, 1983. Composite prepared by Radiodiffusion Television Algerienne, submitted by J.H. Kwabena Nketia] (master and listening) &lt;br/&gt; 12039 [(United States or Java), Dalang Songs and Kendang Patterns in Javanese Music, Performed by R.M. Wasisto Surjodingrat] (master only) &lt;br/&gt; 12041\* [Hawaii, University of Hawaii, Slide collection of Hawaiian musical instruments (BM 1-27), and Accompanying audio tape] (master only) &lt;br/&gt; 12042-1 [South East Asia, Tribal groups from S.E. Asia] / Amy Catlin. (master only) &lt;br/&gt; 12042-2 [South East Asia, Tribal groups from S.E. Asia] / Amy Catlin. (master only) &lt;br/&gt; 12042-3 [South East Asia, Tribal groups from S.E. Asia] / Amy Catlin. (master only) &lt;br/&gt; 12042-4 [South East Asia, Tribal groups from S.E. Asia] / Amy Catlin. (master only) &lt;br/&gt; 12054-1 [Dissertation composite by Peggy Caton] (master only) &lt;br/&gt; 12054-2 [Dissertation composite by Peggy Caton] (master only) &lt;br/&gt; 12055-1 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", September 15 & amp; amp; 22, 1966] / Charles Seeger. (master only) &lt;br/&gt; 12055-2 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", October 5 & amp; amp; 13, 1966] / Charles Seeger. (master only) &lt;br/&gt; 12055-3 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", October 20 & amp; amp; 27, 1966] / Charles Seeger. (master only) &lt;br/&gt; 12055-4 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", Novemer 3 & amp; amp; 10, 1966] / Charles Seeger. (master only) &lt;br/&gt; 12055-5 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", November 11, 1966] / Charles Seeger. (master only) &lt;br/&gt; 12055-6 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", December 1 & amp; amp; 5, 1966] / Charles Seeger. (master only) &lt;br/&gt; 12055-7 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", December 8 & amp; amp; 12, 1966] / Charles Seeger. (master only) &lt;br/&gt; 12055-8 [(United States, California, Los Angeles, UCLA?), Interview with Charles Seeger, June 19, 1970] / Ann Briegleb. (master only) &lt;br/&gt; 12055-9 [(United States, California, Los Angeles, UCLA?), Interview with Charles Seeger, June 8, 1971] / Ann Briegleb. (master only) &lt;br/&gt; 12057 [Origins of the Tango in Argentina, parts 1 and 2] / Carlos Hagen. (master only) &lt;br/&gt; 12064 [(Yugoslavia?), "Contemporary Trends in the Folk Music of Yugoslavia." Musical examples for lecture] / Jerko Bezic. (master and listening) &lt;br/&gt; 12065 [N.p., "Glagoljasko pjevanjc"; selections for lecture on Glagolitic singing] / Jerko Bezic. (master and listening) &lt;br/&gt; 12148 [United States, New Orleans, UCLA President's Undergraduate Fellowship, Summer Research Project; A Centennial Celebration of New Orleans Music, 1995] / Amdrew McLean. (master only) &lt;br/&gt; 580-1 [Thailand, Music of Thailand] / David Morton. (master only) &lt;br/&gt; 580-2 [Thailand, Music of Thailand] / David Morton. (master only) &lt;br/&gt; 580-3 [Thailand, Music of Thailand] / David Morton. (master only) &lt;br/&gt; 581 [(Thailand,

Series 5. **Archive Master Cassettes**Box 1>, Item  
11108-12044**AMC 11108, 12007 pt. 6-8, 10-12, 12009 pt. 2-9, 12015 pt. 1-7, 12024, 12030,12040,12043pt.1-12044****Scope and Content Note**

11108 [United States, California, Keynote address, SEM Southern California Chapter Conference, Norma McLeod: "The Milking of Sacred Cows."; April 11, 1981] (master only) &lt;br/&gt; 12007-6 [(Ghana, Tapes of Ghana) / J.H. Kwabena Nketia. (master only) &lt;br/&gt; 12007-7 [(Ghana, Tapes of Ghana) / J.H. Kwabena Nketia. (master only) &lt;br/&gt; 12007-8 [(Ghana, Tapes of Ghana) / J.H. Kwabena Nketia. (master only) &lt;br/&gt; 12007-10 [(Ghana, Tapes of Ghana) / J.H. Kwabena Nketia. (master only) &lt;br/&gt; 12007-11 [(Ghana, Tapes of Ghana) / J.H. Kwabena Nketia. (master only) &lt;br/&gt; 12007-12 [(Ghana, Tapes of Ghana) / J.H. Kwabena Nketia. (master only) &lt;br/&gt; 12009-2 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20,1978] (master only) &lt;br/&gt; 12009-3 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20,1978] (master only) &lt;br/&gt; 12009-4 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20,1978] (master only) &lt;br/&gt; 12009-5 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20,1978] (master only) &lt;br/&gt; 12009-6 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20,1978] (master only) &lt;br/&gt; 12009-7 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20,1978] (master only) &lt;br/&gt; 12009-8 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20,1978] (master only) &lt;br/&gt; 12009-9 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20,1978] (master only) &lt;br/&gt; 12015-1 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only) &lt;br/&gt; 12015-2 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only) &lt;br/&gt; 12015-3 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only) &lt;br/&gt; 12015-4 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only) &lt;br/&gt; 12015-5 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only) &lt;br/&gt; 12015-6 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only) &lt;br/&gt; 12015-7 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only) &lt;br/&gt; 12024 [United States, California, Northwest California Indian Music Sampler #2, Compiled by Richard Keeling] (master only) &lt;br/&gt; 12030 [(United States?), Lecture by Radmila Petrovic: "A Survey of Yugoslav Folk Music", (Music on Tape 12029), May 13, 1982] (master only) &lt;br/&gt; 12040 [(United States?), Lecture-demo: "A Survey of Art Music of Puerto Rico" by Emanuel Dufresne Gonzalez] (master only) &lt;br/&gt; 12043-1 [United States, California, Southern California Chapter of the Society of Ethnomusicology; Annual Conference] (master only) &lt;br/&gt; 12043-2 [United States, California, Southern California Chapter of the Society of Ethnomusicology; Annual Conference] (master only) &lt;br/&gt; 12043-3 [United States, California, Southern California Chapter of the Society of Ethnomusicology; Annual Conference] (master and listening) &lt;br/&gt; 12043-4 [United States, California, Southern California Chapter of the Society of Ethnomusicology; Annual Conference] (master only) &lt;br/&gt; 12044 [(United States?), Examples accompanying Selected Reports article: "Texture Notation" by Sue De Vale, 1983] (master and listening) &lt;br/&gt;

Box 2>, Item  
12051-12147

**AMC 12051-12053, 12056, 12058-12059, 12061-12063, 12066, 12141-12147**

**Scope and Content Note**

12051 Taiwan, dubbed from collection] / Chiu Kun-Liang. (master only) &lt;br/&gt; 12052 [Taiwan, dubbed from collection] / Chiu Kun-Liang. (master only) &lt;br/&gt; 12053 [Taiwan, dubbed from Chiu Kun-Liang. (master only) &lt;br/&gt; 12056 [(United States, California, Los Angeles, UCLA?), "Digital Recording Workshop, ICTM" Aug. 10, 1983] / N.A. Jairazbhoy. (master only) &lt;br/&gt; 12058 [United States, California, Los Angeles UCLA, Wu Wenguang Concert. December 9, 1983] (master and listening) &lt;br/&gt; 12059 [(United States or Kenya?), "Dance music of the Giriama of Kenya" accompanies M.A. thesis] / Cathy Oliverson. (master only) &lt;br/&gt; 12061-1 [United States, California, Los Angeles, UCLA, Jerzy Grotowski: Keynote address at the Sixth Annual Dance Ethnology Forum. February 1, 1985] (master only) &lt;br/&gt; 12061-2 [United States, California, Los Angeles, UCLA, Jerzy Grotowski: Keynote address at the Sixth Annual Dance Ethnology Forum. February 1, 1985] (master only) &lt;br/&gt; 12062 [(United States or Korea?), Tape accompanying Dissertation: "Music and Shamanism in Korea", 1985] / Mikyung Park. (master only) &lt;br/&gt; 12063 [(United States?0, "Musical Characteristics of Tanana Athabascan dance songs." Tape accompanies MA thesis, (notes include selections from thesis), 1985] / Tony Scott Pearce. (master only) &lt;br/&gt; 12066 [Yugoslavia, Bosnia, Traditional Music Survey: examples of Muslim music in Bosnia] / Ankica Petrovic. (master only) &lt;br/&gt; 12141 [Java, Wasitodipuro's Composition; The Birth and Ressurrection of Christ Dance Drama, Tape 1, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12142 [Java, Wasitodipuro's Composition; "Prince Dipanegara" Dance Drama, Tape 2, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12143 [Java, Wasitodipuro's Composition; "The Birth of the City Yogyakarta" Dance Drama, Tape 3, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12144 [Java, Wasitodipuro's Composition; "Jaya Manggala Gita", Tape 4, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12145 [Java, Wasitodipuro's Composition; Cengkok Rebaban, Tape 5, copyright CMP records, 1993] / I Nyoman Wenton. (master only) &lt;br/&gt; 12146 [Java, Wasitodipuro's Composition; Cengkok Genderan, Tape 6, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12147 [Java, Wasitoipuro's Composition; Celempung Cengkok Wasitodipuran, Tape 7, copyright CMP records, 1983] / I Nyoman Wenton. (master only)&lt;br/&gt;

Series 6. **Preservation Master Digital Versatile Discs (PMDVD)**

**Part 1:[(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", September 15 & amp; amp; 22, 1966] / Charles Seeger.&lt;br/&gt; Part 2:[(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", October 5 & amp; amp; 13, 1966] / Charles Seeger. 1966-09-15,1966-09-22,1966-10-05, 1966-10-13**

**Physical Description:** 1 DVD

**Part 3: [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", October 20 & amp; amp; 27, 1966] / Charles Seeger &lt;br/&gt; Part 4:[(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", Novemer 3 & amp; amp; 10, 1966] / Charles Seeger 1966-10-20,1966-10-27, 1966-11-03,1966-11-10**

**Physical Description:** 1 DVD

**Part 5: [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", November 11, 1966] / Charles Seeger. &lt;br/&gt; Part 6:[(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", December 1 & amp; amp; 5, 1966] / Charles Seeger. 1966-11-11, 1966-12-01, 1966-12-05**

**Physical Description:** 1 DVD

**Part 7: [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", December 8 & amp; 12, 1966] / Charles Seeger. &lt;/br&gt; Part 8: [(United States, California, Los Angeles, UCLA?), Interview with Charles Seeger, June 19, 1970] / Ann Briegleb. 1966-12-08, 1966-12-12, 1970-06-19**

**Physical Description: 1 DVD**

**Part 9:[(United States, California, Los Angeles, UCLA?), Interview with Charles Seeger, June 8, 1971] / Ann Briegleb. &lt;/br&gt; Part 10: Conversations with Charles Seeger in the East Powell Library Rotunda May 13,1971 1971-06-8,1971-05-13**

**Physical Description: 1 DVD**