Finding Aid for the Ethnomusicology Archive Open Reel Tape Collection

Processed by Ethnomusicology Archive staff..
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Descriptive Summary

Title: Ethnomusicology Archive Open Reel Tape Collection

Collection number: 2008.03

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive

Los Angeles, California 90095-1490

Abstract:

Physical location: Paper index at Ethnomusicology Archive; tapes stored at SRLF

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Ethnomusicology Archive Open Reel Tape Collection, 2008.03, Ethnomusicology Archive, University of California, Los Angeles.

Series 1. 10 inch reels

Box 1>, Item 2008.03_12140

**Javanese selections (side one)**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog ; 10 in.

Scope and Content Note

Gangsaran -- Gondjong Gandjing -- Dendrong

Box 1>, Item 2008.03_12150

**Master Selected Reports Volume VII**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

Box 1>, Item 2008.03_12162

**Wachsmann #1 >February 23, 1967**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15ips, 1 track ; 10 in.

Scope and Content Note

"Bwola Dance" Acholie Tribe

Box 1>, Item 2008.03_12163

**Farhat #1 >3/14/1967**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips, 2 tracks ; 10 in.

Scope and Content Note

tones -- Improvisation in Dastgah-E Shur
Farhat #1 >3/14/1967

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips, 2 tracks ; 10 in.

Scope and Content Note
tones -- Improvisation in Dastghah-Charargah, voice, nay -- Improvisation in Dastghah-E Shur Kamanche

Nuttycombe - New Hebrides no. 5244 1968

Creator/Collector: recorded by N.R. Nuttycombe

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

Scope and Content Note
No. 5251 -- Aoba Reel #1; 1) Vilakalaba, Aoba, 10/12/1968, children's songs, about 10 girls; 2) Village of Lollobinaunua, 10/19/1968; a)children's songs, about 10 girls and women, modern religious; b)songs by one man, translation following. No. 5244 -- About 60 men, women, and children chanting, whistling, and foot stamping; recorded on 9/28/1968 at Pentacost Island, New Hebrides. No. 5248 -- Butmas, Reel #3; Espirite Santo Island, New Hebrides; 10/5/1968; singing and dancing for beginning of yam planting; Men with bamboo tubes.

Nuttycombe - New Hebrides nos. 5248-51 October 4, 1968

Creator/Collector: recorded by N.R. Nuttycombe

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

Scope and Content Note

Robinson album no.5357 1968

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 10 in.

Scope and Content Note
[Indonesia, Bali, Trims for Robinson/Bali album, protected copy] Gertrude Rivers Robinson; Sekar Jepun (1968); Gambung Suling; Ujan Mas; Kebjar Tarua

Robinson album Protection copy no.5357, tape II

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 10 in.

Scope and Content Note
Sekar Jepun (1968); Gambang Suling; Ujan Mas; Kebjar Tarua

Ornstein Protection Copy no.5358 pt.1

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 10 in.

Scope and Content Note
[Indonesia, Bali, Trims for Ornstein/Bali album]/Ruby Sue Ornstein; contains Lambatan - Galang Kangin and Malu Malu Kutjing
Ornstein Protection Copy no.5358 pt.II

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips.; 10 in.

Scope and Content Note
[Indonesia, Bali, Trims for Robinson/Bali album]/Ruby Sue Ornstein; contains Hudjan Mas (a five-tone angklung from North Bali), Kebjar Susun (a North Balinese instrumental kebjar composition with some brief but unusual solos), and Kebjar Teruna

Note
includes notes from Ruby Ornstein

Pacifica Radio The Many Musics of Man no.5500-1 >February, 1966

Creator/Collector: Boris Kremenliev

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

Scope and Content Note
Pacific Radio -- The Many Musics of Man; Part One: Introduction to program

Note
program script and interview notes included

KPFK Interviews, Program No.1, no.5500 pt.10 >April 11, 1964

Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 2 tracks [monophonic] ; 10 in.

Scope and Content Note

Note
includes program notes

Pacifica Radio The Many Musics of Man no.5500-2 >April, 1966

Performer: Tsun-Yuen Lui

Creator/Collector: Boris Kremenliev

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.

Scope and Content Note
Pacific Radio -- The Many Musics of Man -- II. The Music of the Far East - China; Script and direction -- Boris Kremenliev, Professor of Music, UCLA; Guest Artist -- Tsun-Yuen Lui

Note
includes program notes

Many Musics of Man series: Japan, No.5500, pt.3 >1966

Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips, [monophonic] ; 10 in.

Scope and Content Note
Many Musics of Man Series: Japan; part.3
Box 1>, Item 2008.03_5500p4
**Many Musics of Man series: India, No.5500, pt.4 >1966**
- **Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 10 in.
- **Scope and Content Note**
  Many Musics of Man Series; India; part.4

Box 1>, Item 2008.03_5500p5
**Many Musics of Man series: The Classic Music of Persia, no.5500 pt.5 1966**
- **Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 10 in.
- **Scope and Content Note**
  Many Musics of Man Series; Persia; part.5

Box 1>, Item 2008.03_5500p6
**Many Musics of Man series: The Music of the Jewish People, no.5500 pt.6 >1966**
- **Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips [monophonic] ; 10 in.
- **Scope and Content Note**
  Many Musics of Man Series; Israel; part.6; The Music of the Jewish People

Box 1>, Item 2008.03_5500p7
**Many Musics of Man series: Gypsies of Southeast Europe, no.5500 pt.7 1966**
- **Physical Description:** Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips, [monophonic] ; 10 in.
- **Scope and Content Note**
  Many Musics of Man Series; Gypsies of Southeast Europe; part.7

Box 1>, Item 2008.03_5500p8
**Many Musics of Man series: Yugoslavia and Serbia, no.5500 pt.8 1966**
- **Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, [monophonic] ; 10 in.
- **Scope and Content Note**
  Many Musics of Man Series; Yugoslavia and Serbia; part.8; Interview of Rod Miller; Vocal Music of Serbia

Box 4>, Item 2008.03_1058
**Angola Folk Music 1, no.1058**
- **Publisher:** Diamang
- **Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.
- **Scope and Content Note**
  Folclore Musical de Angola; Africa, Angola, Angola Folk Music 1; encompasses series #154-172 and #173-193

Box 4>, Item 2008.03_1059
**Angola Folk Music 2, no.1059**
- **Publisher:** Diamang
- **Physical Description:** Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.
- **Scope and Content Note**
  Folclore Musical de Angola; Africa, Angola, Angola Folk Music 2; encompasses series #194-212 and #213-233
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<thead>
<tr>
<th>Box 4&gt;, Item</th>
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<tr>
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<td>Scope and Content Note</td>
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<td>Folclore Musical de Angola; Africa, Angola, Angola Folk Music 3; encompasses series #234-253 and #254-273</td>
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<td>Scope and Content Note</td>
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<td>Folclore Musical de Angola; Africa, Angola, Angola Folk Music 4; encompasses series #274-293 and #294-313</td>
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<td>Scope and Content Note</td>
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<td>Folclore Musical de Angola; Africa, Angola, Angola Folk Music 5; encompasses series #314-333 and #334-353</td>
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<td>Scope and Content Note</td>
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<td>Folclore Musical de Angola; Africa, Angola, Angola Folk Music 6; encompasses series #354-372 and #373-389</td>
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<td>Scope and Content Note</td>
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<td>Folclore Musical de Angola; Africa, Angola, Angola Folk Music 7; encompasses series #390-409 and #410-425</td>
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<td>Scope and Content Note</td>
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<td>Folclore Musical de Angola; Africa, Angola, Angola Folk Music 8; encompasses series #410-444 and #445-461</td>
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<td>2008.03_1066</td>
<td>Angola Folk Music 9, no.1066</td>
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<td>2008.03_1067</td>
<td>Angola Folk Music 10, no.1067</td>
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<tr>
<td>2008.03_1068</td>
<td>Angola Folk Music 11, no.1068</td>
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<td>2008.03_5500p11</td>
<td>KPFK Interview II, no.5500 pt.11 &gt;August 6, 1964</td>
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<td>2008.03_5500p13</td>
<td>Many Musics of Man series: Traditional Music of Thailand, no.5500 pt.13</td>
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<td>2008.03_5500p14</td>
<td>Many Musics of Man series, no.5500 pt.14</td>
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<td>Box 4&gt;, Item 2008.03_5500p15</td>
<td><strong>Many Musics of Man series: Uganda, no.5500 pt.15</strong></td>
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<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.</td>
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<td><strong>Scope and Content Note</strong> KPFK Many Musics of Man Series; Uganda; With Guest Ms. Laura Anderson; September 25</td>
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<th>Box 4&gt;, Item 2008.03_5500p16</th>
<th><strong>Many Musics of Man series: Ulusses Kay, no.5500 pt.16</strong></th>
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<td><strong>Scope and Content Note</strong> Many Musics of Man Series; Ulusses Kay</td>
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<th>Box 4&gt;, Item 2008.03_5500p17</th>
<th><strong>Many Musics of Man series: Rumanian Music, no.5500 pt.17</strong></th>
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<td><strong>Scope and Content Note</strong> Many Musics of Man Series; Rumanian Music</td>
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<td>Note with handwritten notes</td>
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<th>Box 4&gt;, Item 2008.03_5500p9</th>
<th><strong>Many Musics of Man series: Greece, no.5500 pt.9 1966</strong></th>
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<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 10 in.</td>
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<td><strong>Scope and Content Note</strong> Many Musics of Man Series; Mainland Greece; 58:52</td>
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<tr>
<th>Box 4&gt;, Item 2008.03_5502</th>
<th><strong>KPFK Many Musics of Man series: Japan, no.5502 November 17, 1967</strong></th>
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<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.</td>
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<td><strong>Scope and Content Note</strong> KPFK Many Musics of Man Series: Japan; Fred Lieberman talks on the contemporary music of Japan</td>
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<td>Note Program notes and transcript included</td>
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<th>Box 4&gt;, Item 2008.03_5505</th>
<th><strong>KPFK Many Musics of Man series: Korea, no.5505 July 24, 1967</strong></th>
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<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog ; 10 in.</td>
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<td><strong>Scope and Content Note</strong> KPFK Many Musics of Man Series: Korea; Dubbings from master tapes and discs</td>
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<td>Note handwritten notes on back cover of reel box</td>
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<tr>
<th>Box 5&gt;, Item 2008.03_10067-11</th>
<th><strong>Hardness Scale Reference Tape</strong></th>
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<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.</td>
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<td><strong>Scope and Content Note</strong> Hardness scale reference tape, with dub of all melographed mtl's.</td>
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<td>2008.03_10067-15</td>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester): analog, 7.5 ips [monophonic]; 10 in.</td>
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<th><strong>Scope and Content Note</strong></th>
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<tbody>
<tr>
<td></td>
<td>mostly membranophones (snare drum, stick &amp; brush; field drum, bass drum, bongos, timbales, congo, timpani); idiophones (cymbals paiste 602, cymbals zildjian, suspended cym, splash, Turkish, finger, hand bell, bell, cowbell, triangle, tamtam, anvil, chain, basket, temple blocks, castanets, claves, maracas, guiro, cabasa, sandpaper, ratchet, whip, canary, goose, baby duck, cow, siren, cuckoo, whispering, speech, harp, cha = pei, chin)</td>
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<th>Box 5&gt;, Item</th>
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<th><strong>Hardness Scale Roll 9 April 1970</strong></th>
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<td>2008.03_10067-21</td>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester): analog, 7.5 ips, 2 tracks [monophonic]; 10 in.</td>
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<th>Box 5&gt;, Item</th>
<th><strong>Scope and Content Note</strong></th>
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<tbody>
<tr>
<td></td>
<td>Kota -- Bambara Bass Drum -- Bendir -- Tupan -- Assyrian Tambourine -- Ghanan Rattle -- Mrdanga -- H. Hat -- Tamboura -- Indian Jingles -- Trumpet (Western) -- Sizzle Cymbal - jazz -- Sizzle Cymbal - Early Jazz</td>
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<th>Box 5&gt;, Item</th>
<th><strong>Hardness Scales #12 &gt;March 24, 1969</strong></th>
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<td>handwritten notes on back cover of reel box</td>
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<tr>
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<td>Hardness Scale R13 -- Phil Harland -- Tupan, Bendir 1 &amp;amp; 2, Assyrian Tambourine, Brekete Drum, Hausa Hoorgl -- Togi: Taiko &amp;amp; Kako</td>
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<td>2008.03_10068-14</td>
<td><strong>Melograph Composite Roll 56 (M. Chen)</strong> &gt; June 19, 1973</td>
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| | Scope and Content Note  
| | Melograph Composite Roll 56 -- M. Chen |

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<tr>
<th>Box 5&gt;, Item</th>
<th>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 7.5 ips; 10 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008.03_12067</td>
<td><strong>Andrew McLean 948</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5&gt;, Item</th>
<th>Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog, 7.5 ips [stereophonic]; 10 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008.03_12070</td>
<td><strong>Javanese (side 1)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5&gt;, Item</th>
<th>Physical Description: Archive Master Reels: sound tape reel (1/2 in., polyester): analog, 7.5 ips; 10 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008.03_12071</td>
<td><strong>HWR Master Roll 2</strong></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 5&gt;, Item</th>
<th>Physical Description: Archive Master Reels: sound tape reel (1/2 in., polyester): analog, 7.5 ips; 10 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008.03_12072</td>
<td><strong>Roll 4 (China, cont., Africa cont., India)</strong> &gt; December 2, 1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5&gt;, Item</th>
<th>Physical Description: Archive Master Reels: sound tape reel (1/2 in., polyester): analog; 10 in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008.03_12073</td>
<td><strong>Roll 1 (Korea, China, and Vietnam)</strong></td>
</tr>
</tbody>
</table>

**Finding Aid for the**  
Ethnomusicology Archive Open  
Reel Tape Collection
| Box 5>, Item | 2008.03_12075 | **Interview with Hari Har Rao - radio program**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips ; 10 in.  
Scope and Content Note  
Radio Program on North India music, Robert Trotter interviews H. Rao -- Sarod (excerpt) -- Sarangi (excerpt) -- Phehnai (excerpt) -- Flute - N. Indian (excerpt) -- Tambura demo. -- Sitar demo -- Sarod excerpt (Ali Akbar Khan)  
Note  
handwritten notes on back cover of reel box |
| Box 5>, Item | 2008.03_12083 | **Javanese (side 2)**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips [monophonic] ; 10 in.  
Scope and Content Note  
Javanese -- Dr. Hood -- UCLA Dept. of Ethnomusicology -- SIDE TWO -- 1. Sriredjeki (9:18) -- Udan Mas (5:33) -- Ajakajakan (8:00) |
| Box 6>, Item | 2008.03_12074 | **HWR Master Roll 3 >November 30, 1971**  
Physical Description: Archive Master Reels : sound tape reel (1/2 in., polyester) : analog ; 10 in.  
Scope and Content Note  
Tafta Hindy -- Palm Trees -- Caravan -- Africa: Take Time In Life -- A Laboring Song -- Tina Singu -- Manamolela -- Everybody Loves Sat. Night -- Nana Kru -- Spirit Song  
Note  
includes handwritten notes taped to reel box |
| Box 6>, Item | 2008.03_12076 | **KPFK Int.1**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips, 2 tracks [monophonic] ; 10 in.  
Scope and Content Note  
KPFK Int. #1 -- Edited composite master  
Note  
includes handwritten notes |
| Box 6>, Item | 2008.03_12077 | **Iim Roll #1 >July 14, 1969**  
Physical Description: Archive Master Reels : sound tape reel (1/2 in., polyester) : analog ; 10 in.  
Scope and Content Note  
| Box 6>, Item | 2008.03_12078 | **Iim Roll 3 >July 14, 1969**  
Physical Description: Archive Master Reels : sound tape reel (1/2 in., acetate) : analog, 15 ips ; 10 in.  
Scope and Content Note  
| Box 6>, Item | 2008.03_12079 | **Sumatra I**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.  
Scope and Content Note  
includes handwritten notes inside reel box |
Batak Songs

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 7.5 ips, 2 tracks; 10 in.

Scope and Content Note
Batak Songs -- Kandann Kebudjaan (?) -- Side 2 -- no. 692 -- Cultural Office, Indonesia (tuned drum ensemble) (zylophon, drums, flute)

Dance Music - Al Huang and Susila June 23, 1966

Creator/Collector: Abiyasali Kasuwa

Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog, 15 ips, 2 tracks (monophonic); 10 in.

Scope and Content Note
2) with filter changes; 3) with fixed anklung filter, flute revers; 1) sans filter and revers; straight dub-down -- file: cross-cultural blends -- huang/hjardja improvisation

Dr. Knopoff Donation

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips; 10 in.

Java/UCLA

Physical Description: Archive Master Reels: sound tape reel (1/2 in., acetate): analog; 10 in.

Scope and Content Note

A) Viswa 1, 5; B)6

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 10 in.

Scope and Content Note
(KSV) A) Viswa 1, 5 (BSV, BT) -- B) 6, (KK, BK)

Bandung Dubbings I-VII

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 10 in.

Scope and Content Note
I. Angklung Inggr Karawitanjp -- II. Karawitan (Tj Ontoh gamelan) -- III. Ibu Saodah: Angklung -- IV. Angklung -- V. -- VI. Karawitan -- VII. Mantle Hood: Angklung

Saduati dub

Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog, 7.5 ips, 2 tracks (monophonic); 10 in.

Viswa

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 7.5 ips (monophonic); 10 in.

Scope and Content Note
Viswa -- a. Tape 2, 3 -- b. Tape 4
Box 6>, Item 2008.03_12091  
**Abiyasali Kasuwa May 5, 1954**  
Creator/Collector: Abiyasali Kasuwa  
Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog; 10 in.  
Scope and Content Note: Mr. Abiyasali Kasuwa playing the plucked ideophone (sansa)

Box 6>, Item 2008.03_12156  
**voice & noise & tone**  
Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 10 in.

Box 6>, Item 2008.03_12157  
**voice & noise & tone**  
Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips, 2 tracks; 10 in.

Box 6>, Item 2008.03_12158  
**The Many Musics of Man II - China**  
Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 7.5 ips [monographic]; 10 in.  
Scope and Content Note: equalized dub

Box 7>, Item 2008.03_12028  
**M. Sadeghi**  
Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips, 2 tracks; 10 in.  
Scope and Content Note: UCLA Ethnomusicology - i.e. record # 7151 B -- A. Sadeghi

Box 7>, Item 2008.03_12029  
**M. Sadeghi**  
Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips, 2 tracks; 10 in.  
Scope and Content Note: UCLA Ethnomusicology - i.e. record # 7151 A -- A. Sadeghi (24:57)

Box 7>, Item 2008.03_12069  
**Javanese - side two**  
Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog; 10 in.  
Scope and Content Note: Dr. Hood -- UCLA Dept. of Ethnomusicology -- Javanese side two -- 1. Sriredjeki (9:18) -- 2. Udan mas (5:33) -- 3. Ajakajakan (8:00)

Box 7>, Item 2008.03_12112  
**Farhat #1 March 14, 1967**  
Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog, 15 ips, 2 tracks; 10 in.  
Scope and Content Note: UC Press - tones at head -- improvisation in dastghah-e navr (part one) -- improvisation in dastghah-e navr (part two) -- setar -- improvisation in dastghah-e bayat-e esfahan (tar) -- improvisation in dastghah-e segam (voice, tar)
<table>
<thead>
<tr>
<th>Box 7&gt;, Item</th>
<th>2008.03_12113</th>
<th>Farhat #1 &gt;March 14, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UC Press - tones -- (Ahmad Ebadi) Improvisation on &quot;Mahur&quot; -- (Ahmad Ebadi) Improvisation on &quot;Bayat-e Esfahan&quot;</td>
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<tr>
<th>Box 7&gt;, Item</th>
<th>2008.03_12114</th>
<th>Wachsmann #1 February 23, 1967</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UC Press - Side 1 -- tones -- teso -- soga -- konjo -- ganda -- alur -- gwere</td>
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</table>

<table>
<thead>
<tr>
<th>Box 7&gt;, Item</th>
<th>2008.03_12115</th>
<th>Wachsmann Composite Side A January 5, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
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<tr>
<td>for UC Press Album</td>
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<thead>
<tr>
<th>Box 7&gt;, Item</th>
<th>2008.03_12116</th>
<th>Wachsmann #1 April 4, 1967</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 7&gt;, Item</th>
<th>2008.03_12117</th>
<th>Wachsmann #1 April 4, 1967</th>
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<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.</td>
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<tr>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 7&gt;, Item</th>
<th>2008.03_12118</th>
<th>Thai Traditional Music, Morton #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UC Press - Soi Son (11:10) -- Khaek Mon (9:55)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7&gt;, Item</th>
<th>2008.03_12119</th>
<th>Thai Traditional Music, Morton #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UC Press - Khluhn Kratop Fang (6:55) -- Lao Khom Hom (12:05)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7&gt;, Item</th>
<th>2008.03_12120</th>
<th>Thai Traditional Music, Morton #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UC Press - Sathugan (4:45) -- Khamen Sai Yoke (7:05) -- Chert Nok (w/air conditioner)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7&gt;, Item 2008.03_12121</td>
<td><strong>Thai Traditional Music, Morton #1</strong></td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------</td>
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</tr>
<tr>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog, 15 ips, 2 tracks; 10 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UC Press - Ma Ram (9:51) -- Sepha Prelude (w/air conditioner)(2:25) -- Nok Khae Khamae (w/air conditioner)(7:14)</td>
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<table>
<thead>
<tr>
<th>Box 7&gt;, Item 2008.03_12125</th>
<th><strong>Morton #1 March 7, 1967</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog, 15 ips, 1 track; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>UC Press - Nok Khae Khamae (7:14)(record 1, side 1, band 3) -- Khamen Sai Yoke (7:05)(record 2, side 1, band 2) -- LaoKhom Hom (12:05)(record 2, side 2, band 2) -- Sepha Prelude (2:25)(record 1, side 1, band 2)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7&gt;, Item 2008.03_12126</th>
<th><strong>Morton #1 &gt;March 7, 1967</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog, 15 ips, 1 track; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>UC Press - tones -- Khluhn Kratoa Fang (6:55)(Record 2, Side 2, Band 1) -- Khaek Mon (5:21 + 4:31)(Record 1, side 2, band 2) -- Chert Nai (7:40)(record 2, side 1, band 3)</td>
<td></td>
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<tr>
<th>Box 7&gt;, Item 2008.03_12127</th>
<th><strong>Morton #1 March 7, 1967</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., acetate): analog, 15 ips, 1 track; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>UC Press - Maram (9:51)(record 1, side 1, band 1) -- Sathugan (excerpt)(4:95)(record 2, side 1, band 1) -- Soi Son (11:10)(record 1, side 2, band 1)</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 7&gt;, Item 2008.03_12159</th>
<th><strong>Laos - Institute for Cultural Research</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>includes notes</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 7&gt;, Item 2008.03_12160</th>
<th><strong>Voice &amp; Noise &amp; Tone</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 10 in.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 7&gt;, Item 2008.03_12164</th>
<th><strong>Ornstein/Bali &gt;March 9, 1972</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15ips, 2 tracks; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Lambatan - Galang Kangin -- Malu Malu Kutjing Note</td>
<td></td>
</tr>
<tr>
<td>includes notes</td>
<td></td>
</tr>
<tr>
<td>Box 8&gt;, Item 2008.03_12108</td>
<td>Farhat #1 (folk) - Music of the Middle East &gt;April 4, 1967</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note UC Press - Music of the Middle East -- Hormoz Farhat -- tones -- solo vocal -- zurna duet -- zurna, kabal -- zurna, kabal, voice -- solo vocal -- voice, flute, kabal -- flute -- solo voice -- zurna, drum</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8&gt;, Item 2008.03_12109</th>
<th>Farhat #1 Music of Turkey &gt;March 14, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 2 tracks ; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note UC Press - Music of Turkey -- Hormoz Farhat -- tones -- Improvisation in Dastgah-E Navr, part I -- Improvisation in Dastgah-E Navr, part II -- (setar) -- Improvisation in Dastgah-e Bavat E Esfahan -- Improvisation in Dastgah-E Segah -- voice, tar</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8&gt;, Item 2008.03_12110</th>
<th>Farhat #1 &gt;April 4, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note UC Press - tones -- solo vocal -- zurna duet -- zurna, kabal -- zurna, kabal, voice -- solo vocal, preecho 3rd harmonic, voice, flute, kabal -- flute -- solo voice -- zurna, drum</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8&gt;, Item 2008.03_12111</th>
<th>Farhat #1 &gt;March 14, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note UC Press - tones -- improvisation in dastgah-e shur -- santur</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8&gt;, Item 2008.03_12112</th>
<th>Farhat #1 &gt;March 14, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note tones -- (Ahmad Ebadi) Improvisations on &quot;Mahur&quot; -- (Ahmad Ebadi) Improvisations on &quot;Bayat-E Esfahan&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8&gt;, Item 2008.03_12113</th>
<th>Wachsmann #1 &gt;February 17, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 15 ips, 1 track ; 10 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note teso -- soga -- konjo -- ganda -- alur -- gwere</td>
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</table>

<table>
<thead>
<tr>
<th>Box 8&gt;, Item 2008.03_12114</th>
<th>Voice &amp; Tone &amp; Noise</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 2 tracks ; 10 in.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 8&gt;, Item 2008.03_12115</th>
<th>Original Edited Tape, UCLA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 10 in.</td>
<td></td>
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</table>
Series 1.10 inch reels

Farhat #1 >3/14/1967

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips, 2 tracks ; 10 in.

Scope and Content Note

tones -- Improvisation in Dastgah-E Charar-Gah, voice, nay -- Improvisation in Dastgah-E Shur Kamanche

Series 2. 7 inch reels

Idiophone Composite no.10067-14

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note

H.S. Idiophone Composite. Add to Roll 3.

Hardness Scale Roll 10 no.10067-20

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note

Hardness Scale Roll 10. -- A. Vocal B. Aerophones

Quality Study no.10067-24

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note


Hardness Scale 19 no.12085

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

L54 Barbara Allen Excerpts no.12092

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips [monophonic] ; 7 in.

Scope and Content Note

L54 Barbara Allen Excerpts -- First Stanza Only

San Diego Museum Composite no.12102

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.

Scope and Content Note

San Diego Museum Composite -- Music of Africa -- Side A & Side B -- 1 of 2

San Diego Museum Composite no.12103

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.

Scope and Content Note

San Diego Museum Composite -- India -- Side A & Side B
<table>
<thead>
<tr>
<th>Box 2, Item 2008.03_12104</th>
<th>San Diego Museum Composite no.12104</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>San Diego Museum Composite -- S.E. Asia -- Side A &amp; Side B</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 2008.03_12105</th>
<th>San Diego Museum Composite no.12105</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>San Diego Museum Composite -- A. No. America, Central America -- B. Blank -- dub of master, 11 August 1972</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 2008.03_12106</th>
<th>San Diego Museum Composite no.12106</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>San Diego Museum Composite -- Music of the Near East -- Side 1 &amp; Side 2 -- 2 of 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 2008.03_12107</th>
<th>San Diego Museum Composite no.12107</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips. 2 tracks [monophonic] ; 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>San Diego Museum Composite -- Side A: China -- Side B: Japan</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 2, Item 2008.03_12122</th>
<th>UC Press Series, no.12122</th>
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</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips., 2 tracks [monophonic] ; 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>UC Press Series (composite); Thailand, record I; David Morton Note includes handwritten notes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 2008.03_12123</th>
<th>UC Press Series, no.12123</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 7.5 ips., 2 tracks [monophonic] ; 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>UC Press Series (composite); Thailand, record II; David Morton Note includes handwritten notes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 2008.03_12124</th>
<th>UC Press Series Sampler, Reel #1 no.12124</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips. ; 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>UC Press Series Sampler, Reel #1 -- 3. Ono Ue No Matsu (Japan - shek, voice, koto, samisen) -- 4. Nok Kare Khamae (Thailand)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Item 2008.03_12131</th>
<th>Sadeghi Roll 2, no.12131 &gt;July 9, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>Archive Master Reels : sound tape reel (1/4 in., polyester) : analog, 15 ips., 2 tracks [stereophonic] ; 7 in.</td>
</tr>
<tr>
<td>Box 2&gt;, Item</td>
<td>Sadeghi Roll 3, no.12132 July 9, 1973</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>2008.03_12132</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips., 2 tracks (stereophonic); 7 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2&gt;, Item</th>
<th>Sadeghi Roll 1, no.12133 July 9, 1973</th>
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<tbody>
<tr>
<td>2008.03_12133</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips., 2 tracks (stereophonic); 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Sadeghi, Roll 1; Recorded at Masonic Lodge/Contempo, on Le Conte at Westwood (built 1929), with Senheiser 415 mics. Master.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2&gt;, Item</th>
<th>Sadeghi Roll 4, no.12134 July 1973</th>
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</table>

<table>
<thead>
<tr>
<th>Box 2&gt;, Item</th>
<th>Sadeghi Roll B5, no.12135 July 12, 1973</th>
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</thead>
<tbody>
<tr>
<td>2008.03_12135</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips., 2 tracks (stereophonic); 7 in.</td>
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<table>
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<tr>
<th>Box 2&gt;, Item</th>
<th>Sadeghi Roll B4, no.12136 July 12, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008.03_12136</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips., 2 tracks (stereophonic); 7 in.</td>
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<table>
<thead>
<tr>
<th>Box 2&gt;, Item</th>
<th>Sadeghi Roll B1, no.12137 July 12, 1973</th>
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</thead>
<tbody>
<tr>
<td>2008.03_12137</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips., 2 tracks (stereophonic); 7 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Sadeghi, Roll B1; Recorded at Contempo, on Le Conte at Westwood; with MRH 415's; Nagra Stereo; Selected takes out (7 Sept. '73)</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>with handwritten notes</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 2&gt;, Item</th>
<th>Sadeghi Roll B3, no.12138 July 12, 1973</th>
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<tbody>
<tr>
<td>2008.03_12138</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips., 2 tracks (stereophonic); 7 in.</td>
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<table>
<thead>
<tr>
<th>Box 2&gt;, Item</th>
<th>Sadeghi Roll B2, no.12139 July 12, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008.03_12139</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 15 ips., 2 tracks (stereophonic); 7 in.</td>
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<table>
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<tr>
<th>Box 2&gt;, Item</th>
<th>Selected Reports V, no. 12149 c.1, side 2</th>
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</thead>
<tbody>
<tr>
<td>2008.03_12149 c.1</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 7.5 ips., 5 tracks; 7 in.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 3&gt;, Item</th>
<th>Selected Reports V, no. 12149 c.1, side 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008.03_12149 c.1</td>
<td>Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog, 7.5 ips., 5 tracks (monophonic); 7 in.</td>
</tr>
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</table>
Box 3>, Item 2008.03_70-202A

**Negro Folk Music of Africa and America**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note
Courlander, Harold, ed.; Negro Folk Music of Africa and America; dubbed from Folkways Records P 500 (1951); 2 reels; sung and played by native musicians; recorded principally by the editor. Contents -- Reel 1 Band 1: Ingane Kamalume [South Africa (Zulu)]; Shayisa Inkasa [South Africa (Zulu)]; Music of boatmen [French Equatorial Africa (Badouma)] -- Band 2: Orin Muritala Alhaji [Nigeria (Yoruba)]; Bara Sanaba Bara [Nigeria (Ibo)] -- Band 3: Traveling Song [Sudan]; Festival song [Sudan]; Bina Adamu [Zanzibar (Swahili)] -- Band 4: Ballad [Eritrea (Tigrail)]; Ballad [Ethiopia (Amhara)]

Box 3>, Item 2008.03_70-300

**Gagaku (Court Music)**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note
Gagaku (Court Music) -- Nippon Columbia Records, BL 28, Reel 1 of 1 -- Band 1 -- Etenraku (hyojo) -- Band 2 -- Bairo; Cho ge shi

Box 3>, Item 2008.03_70-347B

**Music of the Dan**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note
Music of the Dan -- Band 1 -- singing game of small girls; rice harvest; music for the mask race; the mask baegbo;&amp;#x00F6; -- Band 2 -- trumpet orchestra; dance of the women; hunters song from Savannah; Hunters' song from the forest -- Barenreiter Musicaphon BM 30 L 2301; reel 2 of 2

Box 3>, Item 2008.03_72-19

**The Kayakum (Music from Korea v.1)**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note
The Kayakum (Music from Korea v.1); Ancient Korean instrumental music; East-West Records, EWM 1001, reel 1 of 1 -- Band 1 -- Sanjo -- Band 2 -- the fall; pomegranate house; the forest

Box 3>, Item 2008.03_72-65

**Musique Indienne Du Rajasthan: Painted Ballads**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note
Musique Indienne Du Rajasthan -- Painted Ballads -- Disques Ocora, OCR 26, reel 1 of 1 -- Band 1: The Bhils; Navaratri Vrata; Diwali; Gauri; Patlava; Dance proclaiming marriage; Lori; Patelia -- Band 2: Painted ballads: Pabujki-ki-pharnh, wedding song; Pabuji-ki-pharh, song about the camels; Related traditions: Bagh-rawat-ki-pharh; Jantar; Patelia

Box 3>, Item 2008.03_72-69A

**Tunisia: Volume 1, The Classic Arab-Andalusian Music of Tunis**

Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.

Scope and Content Note
Tunisia: Volume 1, The Classic Arab-Andalusian Music of Tunis -- Folkways FW 8861, tape 1 of 5 -- Reel 1: Taqsim beyate; Bashraf sama'i in the mode of Sika; Taqsim rasdu-dh-dil; Bashraf sama'i in the rasdu-dh-dil
<table>
<thead>
<tr>
<th>Box 3&gt;, Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2008.03_72-69B | **Tunisia: Volume 1, The Classic Arab-Andalusian Music of Tunis**  
**Physical Description:** Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.  
**Scope and Content Note:**  
Tunisia: Volume 1, The Classic Arab-Andalusian Music of Tunis -- Folkways FW 8861, tape 2 of 5 -- Reel 2: Taqsim sika; Andalusian nawbah in the mode of Sika |
| 2008.03_72-69D | **Tunisia: Volume 3, Folk Music**  
**Physical Description:** Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.  
**Scope and Content Note:**  
Tunisia: Volume 3, Folk Music -- Folkways FW 8863, reel 4 of 5 -- Reel 4: Wedding music, Kerkennah; Wedding song, Kerkennah; Targ es sid; Ragassi; Song praising Bourguiba; Old syllabic wedding songs; wedding songs; ksim; makhul andara; Love song (burjila) Salhi |
| 2008.03_72-69E | **Tunisia: Volume 3, Folk Music**  
**Physical Description:** Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.  
**Scope and Content Note:**  
Tunisia: Volume 3, Folk Music -- Folkways FW 8863, reel 5 of 5 -- Reel 5: Love song (Merzugi); Lullaby; Kibli; Zgara; Children's play songs; Targi; Women's wedding ritual songs; Malzuma; Shtiah; Rish; Song of the Krumir women |
| 2008.03_72-77 | **Folk Music of Ghana**  
**Physical Description:** Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.  
**Scope and Content Note:**  
Folk Music of Ghana -- Folkways FW 8859, ARLP 737* cop.1, reel 1 of 1 -- Band 1: Akonodey; Adaawe; Ataa obianyo -- Band 2: Simpa (Amura and fire fire); Agbaja (Ewe, drums and chorus); Agbaja (percussion and ritual chant) -- Band 3: Kumi 'na gyaemi; Gome (Mr. Jacobson); Gome (janja); Akorah Anumah -- Band 4: Abosuah; Asafo (war songs); Asaaye (women's ritual and war drums); Kolomashie |
| 2008.03_73-5060 | **Musica Huasteca**  
**Physical Description:** Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.  
**Scope and Content Note:**  
Musica Huasteca -- Museo Nacional de Antropologia -- Inah - Sep -- Servicios Educativos MNA 03, reel 1 of 1 -- Band 1: Danza del tigrillo; Danza do los cuanegros; Danza de las varitas; Danza de las coloradas; Danza de los gavilanes -- Band 2: Tsacamson; Danza de los espejos; Pulitson; Danza de los Matlachines -- El Huapango -- Band 3: Los instrumentos; La Guasanga; El llorar -- Band 4: La Petenera; El Sacamandu |
| 2008.03_73-5062 | **Michoacan: Sones de Tierra Caliente**  
**Physical Description:** Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.  
**Scope and Content Note:**  
Michoacan: Sones de Tierra Caliente -- Museo Nacional de Antropolgia MNA 07, reel 1 of 1 -- Band 1: La Alegria; El Reliamp;#x0E1;mpago; Las Arenitas; El Sirviente -- Band 2: Los Arrieros; La Gallina Vieja; La Ma&amp;#x00F1;;anita Alegre -- Band 3: El Timamp;#x00F3;n; El Mal Forjado; El Veinte; El Pajarrillo -- Band 4: Jarabe Ranchero; La Malague&amp;#x00F1;a; El Gueso Pasajero |
Box 3>, Item 2008.03_73-5063  **Sones de Veracruz**

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.

Scope and Content Note
Sones de Veracruz -- Museo Nacional de Antropologia -- Servicios Educativos

Box 3>, Item 2008.03_73-5064  **Testimonio Musical De Mexico**

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.

Scope and Content Note
Testimonio Musical de Mexico -- Museo Nacional de Antropologia -- MNA
01, reel 1 of 1 -- Band 1: Musica Indigena: Musica de los Santos; Danza grande; Danza del venado; Baile de los toros; Huecanias; Musica de Semana santa; Danza del tigrillo; Cancion de amor; Musica de Santa Lucia -- Band 2: Musica mestiza: Quetza; El Huehueteco -- Band 3: Comitan de las flores; Cornelio Vega; El San Lorenzo; La Ma&amp;#x00F1;an alegre

Box 3>, Item 2008.03_73-5065  **Musica Indigena Del Noroeste**

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.

Scope and Content Note
Musica Indigena Del Noroeste -- Inah Museo Nacional de Antropologia -- MNA-05, 1 of 1 -- Band 1: Monocordio; Los pascolas; Danza del venado -- Band 2: Danza de venado; Los matachines -- Band 3: Cancion de amor; Los Pascolas

Box 3>, Item 2008.03_73-5067  **Javanese Court Gamelan from the Puaa Paku**

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.

Scope and Content Note
Javanese Court Gamelan from the Puaa Paku -- Alaman, Jogyakarta -- Nonesuch H-72044 -- Band 1: Ketawang: Puspawarna; Gending: Tedjanata; Ladrang sembawa; Ladrang playon -- Band 2: Gending: Mandalpati; Ladrang agun-agun; Bubaran hudan mas

Box 3>, Item 2008.03_73-5068  **Afghanistan: Music from the Crossroads of Asia**

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.

Scope and Content Note
Afghanistan: Music from the Crossroads of Asia -- Nonesuch H-72053 -- Band 1: Nanmai duurai a woki; Mohammed dai nabiyo; Bimar dil, kharab dil; Dur az to az shab to sahar; rain song -- Band 2: Ze eshkat tark-e sar kardan; Chard jafa mekoni ay dilbar; song of the cricket; bogzar dar psh-e to

Box 3>, Item 2008.03_73-5069  **Flower Dance: Japanese Folk Melodies**

Physical Description: Archive Master Reels: sound tape reel (1/4 in., polyester): analog; 7 in.

Scope and Content Note
Flower Dance: Japanese Folk Melodies -- Nonesuch H-72020 -- Band 1: hanami adori; Komori uta; Hetsuki bushi; Kiso bushi; Itsuki no komoriuta -- Band 2: Oedo nihonbash; Kojo no tsuki; Sado kesa; Kuroda bushi; Mago uta
### Series 2.7 inch reels

| Box 3>, Item 2008.03_73-5070 | **The African Mbira: Music of the Shona People of Rhodesia**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.  
**Scope and Content Note**  
The African Mbira: Music of the Shona People of Rhodesia -- Nonesuch H-72043, reel 1 of 1 -- Band 1: Kana ndoda kuramba murume; Tipe Tizwe; Misorodzi -- Band 2: Gumbukumbu; Ndini baba; Urombo |
| Box 3>, Item 2008.03_76-55A | **African Fables Volume 1**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.  
**Scope and Content Note**  
| Box 3>, Item 2008.03_76-55B | **African Fables Volume 2**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.  
**Scope and Content Note**  
| Box 3>, Item 2008.03_76-55C | **African Fables Volume 2**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., polyester) : analog ; 7 in.  
**Scope and Content Note**  

### Series 3. 5 inch reels

| Box 2>, Item 2008.03_10067-13 | **Hardness Scale Reel 3 no.10067-13**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips. ; 5 in. |
| Box 3>, Item 2008.03_12030 | **Sadeghi Tests, no.12030 >July 5, 1973**  
Physical Description: Archive Master Reels : sound tape reel (1/4 in., acetate) : analog, 7.5 ips. ; 5 in.  
**Scope and Content Note**  
Sadeghi Tests; Contempo, MKH 415; 4.2  
Note  
with handwritten notes |

### Series 4. Box level records for additional reels

**Scope and Content Note**  
Reels (mostly 7 inch some 3 and 5 inch) formerly stored in 1630F. Individual records give box content and ranges of tape numbers included in each box.
Including tapes numbered: 608-611, 687-691, 695-696, 700-710, 714-737, 740-741, 744

Scope and Content Note

608 [China, Old Chinese 78s I, (see AR#: 198, 201, 202, 205, 208)] / Colin McPhee. (master and listening)
609a [China, Old Chinese 78s II, (see AR#: 195, 196, 199, 204, 206)] / Colin McPhee. (master and listening)
609b [China, Old Chinese 78s III, (see AR#: 203, 214, 215, 216, 217)] / Colin McPhee. (master and listening)
610 [China, Old Chinese 78s IV, (see AR#: 217, 218, 219, 220, 222)] / Colin McPhee. (listening only)
611 [China, Old Chinese 78s V, (see AR#: 221-225)] / Colin McPhee. (listening only)
677 [Taiwan, Taipei, Collection #1, Shantung and Amoy music, August-September 1963] / Fredric Lieberman. (master only)
687 [Taiwan, Taipei, Collection #2, Swatow Cheng recital, August 25, 1963] / Fredric Lieberman. (master only)
689 [Taiwan, Taipei, Collection #5, Amoy music, September 3, 1963] / Fredric Lieberman. (master only)
690 [Taiwan, Taipei, Collection #6 Taoist Service, (July 9, or September 7?), 1963] / Fredric Lieberman. (master only)
691 Fred Lieberman Collection #7 Cantonese music (master only)
695 [United States, California, Los Angeles, UCLA, Chinese Ribbon Dance. Lui ensemble] (master and listening)
696 [United States, California, Los Angeles, UCLA, Analytical recording of Ch'in. Tsun Yuen Lui, November 1970] (master only)
700 [Indonesia, Java, Javanese music. November 10, 1956] (master and listening)
701 [Indonesia, Java, Javanese music. November 12, 1956] (master and listening)
702 [Indonesia, Java, Javanese music. Gambir Anom. November 6, 1956] (master and listening)
704 [Indonesia, Java, Javanese music. Rama-Dasamuka and Kiprahani. November 7, 1956] (master and listening)
705 [Indonesia, Java, Javanese music. November 12, 1956] (master and listening)
706 [Indonesia, Bali, Balinese music (master and listening)]
707 [Indonesia, Java, Javanese music. Bondan. November 5, 1956] (master and listening)
708 [Indonesia, Java, Javanese music. November 5, 1956] (master and listening)
709 [United States, Boston, Massachusetts, Harvard, Javanese music. Harvard gamelan] (master only)
710 [United States, Boston, Massachusetts, Harvard, Javanese music. Harvard gamelan] (master only)
711 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music I, May 14, 1960] (master only)
713 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music III, May 14, 1960] (master only)
714 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music IV, May 14, 1960] (master only)
715 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music V, May 14, 1960] (master only)
716 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music VI, May 14, 1960] (master only)
718 [United States, California, Los Angeles, Javanese music. Festival of Oriental Music VIII, May 14, 1960] (master only)
719 [Indonesia, Java, Old Javanese gamelan records V and VI, February 3, 1962] / Colin McPhee. (master and listening)
720 [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan Kyai Mendung, May 9, 1961] (master only)
721 [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan Kyai Mendung, May 9, 1961] (master only)
722 [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan concert] (master only)
723 [United States, New York, Dr. Hood's greetings to Worlds Fair to accompany Hardja Susilo] (master only)
727 [United States, New York, Javanese music. World's Fair IV, 1964] (master and listening)
728 [United States, New York, Javanese music. World's Fair V, 1964] (master and listening)
729 [United States, New York, Javanese music. World's Fair VI, 1964] (master and listening)
730 [United States, New York, Javanese music. World's Fair VII, 1964] (master and listening)
733 [United States, New York, Javanese music. World's Fair X, 1964] (master and listening)
734 [United States, Javanese music. Gamble Anom, Ilir Iir, Turi turi putik, Bundan (copied from Barbara Tourtelot)] (master only)
735 [Indonesia, Java, Indonesian Language Lesson] / B. Rice (master only)
736 [Indonesia, Java, Javanese Children's songs] / B. Rice. (master only)
737a [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan. Conference of National Association of Foreign Student Advisors, May 24, 1963] (master only)
737b [United States, California, Los Angeles, UCLA, Javanese music. UCLA Gamelan. Conference of National Association of Foreign Student Advisors, May 24, 2008] (master only)
Including tapes numbered: 745-753, 809, 811-827, 831-834, 837-853 pt. 2

Scope and Content Note

745 [United States, New York, Hardja Susilo at World's Fair, Interview #4, 1964] (master only).&lt;br/&gt; 746 [United States, New York, Hardja Susilo at World's Fair, Interview #5, 1964] (master only).&lt;br/&gt; 747 [United States, New York, Hardja Susilo at World's Fair, Interview #6, 1964] (master only).&lt;br/&gt; 748 [United States, New York, Eddie Jaffe at Indonesian Pavilion, World's Fair 1964] (master and listening). &lt;br/&gt; 749 [United States, New York, Eddie Jaffe at Indonesian Pavilion, World's Fair 1964] (master and listening). &lt;br/&gt; 750 [United States, New York, Eddie Jaffe at Indonesian Pavilion, World's Fair, 1964] (master and listening). &lt;br/&gt; 751 [Sunda, Bandung, Sundanese folk and children's music, 1966] / Ernest Heins. (master only). &lt;br/&gt; 752 [United States California, Los Angeles, UCLA, Javanese gamelan. UCLA gamelan rehearsal from late '50s] (master only). &lt;br/&gt; 753 [United States California, Los Angeles, UCLA, Javanese gamelan. UCLA gamelan rehearsal from 1955 or 1956] (master only). &lt;br/&gt; 809 [Bali]/McPhee (master only)&lt;br/&gt; 811 [Bali, tunings]/McPhee (master only)&lt;br/&gt; 812 [Bali, Gamelan, December 23, 1960]/McPhee (master only)&lt;br/&gt; 813 [United States, California, Los Angeles, Bali Lecture and demonstration 1] / Mantle Hood. (master only)&lt;br/&gt; 814 [United States, California, Los Angeles, Bali Lecture and demonstration 2] / Mantle Hood. (master only)&lt;br/&gt; 815 [Indonesia, Bali, religious music] (master and listening copy)&lt;br/&gt; 816 [Indonesia, Bali, Kakawin] (master and listening copy)&lt;br/&gt; 817 [Indonesia, Bali, Ubud. Mas Gamelan, 1] (master and listening copy)&lt;br/&gt; 818 [Indonesia, Bali, Ubud, Mas Gamelan, 2] (master and listening copy)&lt;br/&gt; 819 [Indonesia, Bali, Ubud, Mas Gamelan, 3] (master and listening copy)&lt;br/&gt; 820 [Indonesia, Bali, drum patterns 1, February 20, 1962] (master and listening copy)&lt;br/&gt; 821 [Indonesia, Bali, drum patterns 2, February 20, 1962] (master and listening copy)&lt;br/&gt; 822 [Indonesia, Bali, Gamelan Dance demonstration, May 21, 1962] (master only)&lt;br/&gt; 823 [Indonesia, Bali, Gamelan, Indiana recording, May 21, 1962] (master only)&lt;br/&gt; 824a [United States, California, Los Angeles, UCLA Gamelan, "Sounds of Bali"] (master and listening copy)&lt;br/&gt; 824b [United States, California, Los Angeles, UCLA Gamelan, "Sounds of Bali"] (master and listening copy)&lt;br/&gt; 825 [United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 1, 1962] (master only)&lt;br/&gt; 826 [United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 2, 1962] (master and listening copy)&lt;br/&gt; 827 [United States, California, Los Angeles, Balinese concert, UCLA Spring Festival 3, 1962] (master and listening copy)&lt;br/&gt; 831 [Indonesia, Bali, 6 Saih pitch scales] / Colin McPhee. (master only)&lt;br/&gt; 832 [Indonesia, Bali, Bali Research Film I] / Colin McPhee. (master only)&lt;br/&gt; 833 [Indonesia, Bali, Bali Research Film II] / Colin McPhee. (master only)&lt;br/&gt; 834 [Indonesia, Bali, Bali Research Film III] / Colin McPhee. (master only)&lt;br/&gt; 837 [United States, California, Los Angeles, Balinese concert, UCLA Festival, May 22, 1960] (master only)&lt;br/&gt; 838 [United States, California, Los Angeles, Balinese concert, UCLA Festival, May 22, 1960] (master only)&lt;br/&gt; 839 [United States, California, Los Angeles, Balinese concert, UCLA Festival, May 22, 1960] (master only)&lt;br/&gt; 840 [Bali, New York, World's Fair, November, 1964] 4-inch spool (master) &lt;br/&gt; 841 [Indonesia, Bali, Kendang drum patterns, (?) Mas, August, 1966] (master and listening)&lt;br/&gt; 842 [Indonesia, Bali, Kendang drum patterns, (?) Mas and Hardja Susilo, August, 1966] (master and listening)&lt;br/&gt; 843 [Indonesia, Bali, Kendang, rejong and kotekan, (?) Mas, August, 1966] (master and listening)&lt;br/&gt; 844 [Indonesia, Bali, Trompong, (?) Mas and Gertrude Rivers Robinson] (master and listening)&lt;br/&gt; 845 [Indonesia, Bali, Collection I] / Clare Holt. (master and listening)&lt;br/&gt; 846 [Indonesia, Bali, Collection II] / Clare Holt. (master and listening)&lt;br/&gt; 847 [Indonesia, Bali, Collection III] / Clare Holt. (master and listening)&lt;br/&gt; 848 [Indonesia, Bali, Sumatra, Java, Collection I] / Clare Holt. (master and listening)&lt;br/&gt; 849 [Indonesia, Bali, Java, Collection II] / Clare Holt. (master and listening)&lt;br/&gt; 850 [Indonesia, Bali, Sumatra, Collection IIIa] / Clare Holt. (master and listening)&lt;br/&gt; 851 [Indonesia, Bali, Sunda Ketkil, Sulawesi, Collection III] / Clare Holt. (master and listening)&lt;br/&gt; 852 [United States, California, Los Angeles, UCLA, G. Bebonangan, UCLA Balinese Gamelan, March 1963] / Colin McPhee. (master only)&lt;br/&gt; 853-1 [United States, California, Los Angeles, Balinese Angklung I, live recording for Associates at a home in Griffith Park area, June 7, 1970] (master only)&lt;br/&gt; 853-2 [United States, California, Los Angeles, Balinese Angklung II, original for dance film, June 7, 1970] (master only)&lt;br/&gt;
Series 4. Box level records for additional reels

Finding Aid for the
Ethnomusicology Archive Open
Reel Tape Collection

Scope and Content Note
854 [United States, California, Los Angeles, Balinese Wayang Kulit - August 1, 1970 and Balinese Gamelan Angklung, June 7, 1970] (master only)
856-1 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)
856-2 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)
856-3 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)
856-4 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)
856-5 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)
856-6 [United States, California, Los Angeles, UCLA, Balinese Wayang Kulit, by (?) Sumadhi, June 2, 1973] / Carol Brown and Andrew Toth. (master only)
857-1 [United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film] (master only)
857-2 [United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film] (master only)
857-3 [United States, California, Los Angeles, UCLA, Tapes for Wayang Kulit film] (master only)
858 [United States, California, Los Angeles, UCLA, Composite dubs for Wayang Kulit film] (master only)
859-1 [United States, California, Los Angeles, UCLA, Tapes for Wayang Golek film] (master only)
859-2 [United States, California, Los Angeles, UCLA, Tapes for Wayang Golek film] (master only)
859-3 [United States, California, Los Angeles, UCLA, Tapes for Wayang Golek film] (master only)
909 [Indonesia, Sunda, Sunda III; Seni Sunda Studio Bandung. Sununsari, Kaiwatan and Eling-eling] (master and listening)
911 [Indonesia, Sunda V] (master and listening)
912 [Indonesia, Sunda, Sunda VII; Kampang nan ajauh dimata] (master and listening)
914 [Indonesia, Sunda, Sunda VIII; Musik diwaktu Senggang] (master and listening)
915 [Indonesia, Sunda, Sunda IX; Batak songs and semi-pop] (master and listening)
916 [Indonesia, Sunda, Ketchapi and rebab, July 3, 1967] / Mantle Hood. (master and listening)
917 [Indonesia, Sunda, Sundanese gamelan, July 3-9, 1967] (master and listening)
918 [Indonesia, Sundanese music. Double reed and drums, July 3-9, 1967] / Mantle Hood. (master and listening)
919 [Indonesia, Sundanese music. Tarompet and drums, July 15, 1967] / Mantle Hood. (master and listening)
1000 [Africa, Project for Music 136a, tape of examples in article "African Rhythms" by A.M. Jones, found in Bantu Studies v. 8] / A. M. Jones. (listening copy)
Scope and Content Note
Series 4. Box level records for additional reels
Finding Aid for the Ethnomusicology Archive Open Reel Tape Collection

Scope and Content Note


1107 [Africa, Ghana, Singer Adva and demonstration Fontomfrom; Adva balance gets better near end, September 28, 1962] / Mantle Hood. (listening copy)
1109 [Africa, Ghana, Accra, Ewe drumming and Asafo drumming, September 18, 1962] / Mantle Hood. (listening copy)
1112 [Africa, Ghana: Akan or Ashanti, Ga, June 2] / Mantle Hood. (listening copy)
1113 [Africa Ghana, Atumpan I] / Mantle Hood. (listening copy)
1114 [Africa Ghana, Atumpan II] / Mantle Hood. (listening copy)
1115 [Africa, Ghana, Atumpan III] / Mantle Hood. (listening copy)
1116 [Africa, Ghana, Atumpan IV] / Mantle hood. (listening copy)
1117 [Africa, Ghana, Atumpan V] / Mantle Hood. (listening copy)
1118 [Africa, Ghana, Atumpan VI] / Mantle Hood. (listening copy)
1119 [Africa, Ghana, Atumpan Prelude by Kwabenya and Badu] / Mr. Badu and J. H. Kwabena Nketia. (listening copy)
1120 [Africa, Ghana, Atumpan dub 1] / Mantle Hood. (listening copy)
1121 [Africa, Ghana, Uhuru band (for film), Adowa dance, January 28, 1964] / Mantle Hood. (listening copy)
1122 [Africa, Ghana, School of Dancing, Ewe/Kete, music to accompany dance film] / Mantle Hood. (listening copy)
1123 [Africa, Ghana, Uhuru band (for film), Adowa dance, January 28, 1964] / Mantle Hood. (listening copy)
1124 [Africa, Ghana, Uhuru band (for film), Adowa dance, January 28, 1964] / Mantle Hood. (listening copy)
1125 [Africa, Nigeria and Ghana, Nigerian and Ewe, January 5, 1964] / Mantle Hood. (2 listening copies)
1126 [Africa, Adenkum, Test: syncronized with dance, January 22, 1964] / Mantle Hood. (listening copy)
1127 [Africa, Sikajia, long test then syncronized with dance (ca 5')] / Mantle Hood. (2 listening copies)
1128 [Africa, Fararafara group; Boligatanga, fiddle and gourds, January 5, 1964] / Mantle Hood. (listening copy)
1129 [Africa, Keti demo, December 20, 1963] / Mantle Hood. (listening copy)
1130 [Africa, Keti demo, December 20, 1963] / Mantle Hood. (listening copy)
1131 [Africa, Ghana, Anyako, Ga and Asojubekor January 26, 1964, (both at end of reel)] / Mantle Hood. (listening copy)
1132 [Africa, Ghana, Bird sounds (first not good); early morning sounds - Ghana. 42 minutes] / Mantle Hood. (listening copy)
1133 [Africa, Ghana, Test. Boobene, Kakaraba Lobi xylophone] / Mantle Hood. (2 listening copies)
1134 [Africa, Ghana, Recording of the poem that opens Atumpan film - "River Path"] / Mantle Hood. (master only)
1135-1 [Africa, Ghana, "At the Market", November 30, 1963] / Mantle Hood. (listening copy, on one reel)
1135-2 [Africa, Ghana, "At the Market", November 30, 1963] / Mantle Hood. (listening copy, on one reel)
1135-3 [Africa, Ghana, "At the Market", November 30, 1963] / Mantle Hood. (listening copy, on one reel)
1136 [Africa, Ghana, Drum signals from Radio Ghana] / Mantle Hood. (master only)
2001 [Korea, Assorted short selections] (master and listening copy)
2002 [Korea, Folk songs] (master and listening copy)
2003 [Korea, Court music, Pansori and Minyo] (master and listening copy)
2004 [Korea, Court musical instruments and Pansori] (master and listening copy)
2005 [Korea, Tuning of instruments] (master and listening copy)
2006 [Korea, Kayakum Sanjo] (master and listening copy)
2007 [Korea, Folk songs (narrative)] (master and listening copy)
2008 [Korea, Folk songs and Buddhist chant] (master and listening copy)
2009 [Korea, Cholla S. W. Province, Namdo folk songs and shijio] (master and listening copy)
2010 [Korea, Kagok, kasa, shijio] (master and listening copy)
2011 [Korea, Kyong-san-do folk song] (master and listening copy)
2012 [Korea, A'ak] (master and listening copy)
2013 [Korea, stone chimes] (master and listening copy)
2014 [Korea, Korean Music Colloquium] / H. K. Lee. (master and listening copy)
2015 [Korea, Korean Music Colloquium] / H. K. Lee. (master and listening copy)
2016 [Korea, Recorded by Mr. Kim at the request of Robert Garfias, February 3, 1958] / Sai Hyung Kim (master and listening copy)
2017 [Korea, Kim Sohi] (master and listening copy)
2018 [Korea, Simchong-chon by Kim Sohi I] (listening copy)
2019 [Korea, Shin Chong] (listening copy)
2020 [Korea, Shim Chong] (listening copy)
2021 [Korea, Sinawi, Kayagum Sanjo - Shim Sangun] (listening copy)
Series 4. Box level records for additional reels
Including tapes numbered: 2022-2047, 3000-3012, 3014-3018, 3020-3026

Scope and Content Note
2022 [Korea, Court music Korean Broadcasting System II, Restricted] / Robert Garfias. (listening copy)&lt;br&gt;2023 [Korea, Court music Korean Broadcasting System I, Restricted] / Robert Garfias. (listening copy)&lt;br&gt;2024 [Korea, Court music Korean Broadcasting System, Restricted] / Robert Garfias. (2 listening copies)&lt;br&gt;2024/2025 [Korea, Music taken from sound track to Korean Motion Picture, Recorded by USIS] (listening copy)&lt;br&gt;2026 [Korea, Dubbings: stone chimes and dramatic singing] (listening copy)&lt;br&gt;2027 [Korea, Patriotic Hall concert by Korean National Dance Troupe, I] (listening copy)&lt;br&gt;2028 [Korea, Patriotic Hall concert by Korean National Dance Troupe, II] (listening copy)&lt;br&gt;2029 [Korea, Yeombul, Taryung, Kayakum Sanjo pt. I] (listening copy)&lt;br&gt;2030 [Korea, Kayakum Sanjo pt. II, Taegum Sanjo, Minyo] (listening copy)&lt;br&gt;2031 [Korea, Classical Dance Troupe Concert, March 2, 1963] (listening copy)&lt;br&gt;2032 [Korea, Classical Dance Troupe Concert, March 2, 1963] (listening copy)&lt;br&gt;2033 [Korea, Court music - Tasuruma and Kagok] (listening copy)&lt;br&gt;2034 [Korea, Kayagum solo, Korean Broadcasting System] (listening copy)&lt;br&gt;2035 [Korea, Kayagum Sanjo, Korean Broadcasting System] (listening copy)&lt;br&gt;2036 [Korea, Korean Classical Dance Troupe Musicians] (listening copy)&lt;br&gt;2037 [Korea, Korean Classical Dance Troupe Musicians] (listening copy)&lt;br&gt;2038 [Korea, Korean Classical Dance Troupe Musicians] (listening copy)&lt;br&gt;2039 [Korea, Seoul, Folk songs, Recorded by Sinseki Record Co., Ltd. Sln 10601] (listening copy)&lt;br&gt;2040 [Korea, Asia Foundation tape; Sea diver's song; Tug of war song; Barley harvesting song] (master only)&lt;br&gt;2041 [United States, California, Los Angeles, UCLA, Korean Concert, April 11, 1963 (master only)]&lt;br&gt;2042 [Korea, (Unidentified)] (master only)&lt;br&gt;2043 [Korea, (Unidentified)] (master only)&lt;br&gt;2044 [Korea, (Unidentified)] (master only)&lt;br&gt;2045 [Korea, Dubbings from 78s, I] (master only)&lt;br&gt;2046 [Korea, Dubbings from 78s, II] (master only)&lt;br&gt;2047 [Korea, Dubbings from 78s, III] (master only)&lt;br&gt;2048 [Korea, Dubbings from 78s, IV] (master only)&lt;br&gt;2049 [Korea, Dubbings from 78s, V] (master only)&lt;br&gt;3000 [United States, California, Los Angeles, UCLA, Taiwan Sound effects recorded by USIS, Rerecorded by UCLA January 28, 1958] (listening copy)&lt;br&gt;3001 [Okinawa, Okinawan koto I, June 27, 1962] (listening copy)&lt;br&gt;3002 [Okinawa, Okinawan koto II, June 27, 1962] (listening copy)&lt;br&gt;3003 [Okinawa, Okinawan koto III, June 27, 1962] (listening copy)&lt;br&gt;3004 [United States, California, Los Angeles, UCLA, dub #32, “Youngsan Whepang” in Pyong Jo, played on Hyang plus 3 classical solos for Hyang Piri, September 23, 1966.] / Lou Harrison. (master only)&lt;br&gt;3005 [United States, California, Los Angeles, UCLA, dub #31, Continued from previous tape, “Youngsan Whepang” in Pyong Jo, played on Hyang plus 3 classical solos for Hyang Piri, September 23, 1966] / Lou Harrison. (master only)&lt;br&gt;3006 [United States, California, Los Angeles, UCLA, dub #30, Continued from previous tape, “Youngsan Whepang” in Pyong Jo, played on Hyang plus 3 classical solos for Hyang Piri, September 23, 1966] / Lou Harrison. (master only)&lt;br&gt;3007 [United States, California, Los Angeles, UCLA, dub #27, Continued from previous tape, “Youngsan Whepang” in Pyong Jo, played on Hyang plus 3 classical solos for Hyang Piri, September 23, 1966] / Lou Harrison. (master only)&lt;br&gt;3008 [United States, California, Los Angeles, UCLA, dub #23, Court orchestra and “Yo Min Lak” pt. 1] / Lou Harrison. (master only)&lt;br&gt;3009 [United States, California, Los Angeles, UCLA, dub #25, Court orchestra and “Yo Min Lak” pt. 2] / Lou Harrison. (master only)&lt;br&gt;3010 [United States, California, Los Angeles, UCLA, dub #24, Court orchestra and “Yo Min Lak” pt. 3] / Lou Harrison. (master only)&lt;br&gt;3011 [United States, California, Los Angeles, UCLA, dub #29, Kagok I-IV] / Lou Harrison. (master only)&lt;br&gt;3012 [United States, California, Los Angeles, UCLA, dub #28, 3 Kagok songs] / Lou Harrison. (master only)&lt;br&gt;3014 [United States, California, Los Angeles, dub #21, Kayagum] / Lou Harrison. (master only)&lt;br&gt;3015 [United States, California, Los Angeles, dub #20, “Bon Ryung” and “Hae Ryung”] / Lou Harrison. (master only)&lt;br&gt;3016 [United States, California, Los Angeles, dub #18, “Soo Ji Chun,” “Dong Dong” “Hunchun Soo”] / Lou Harrison. (master only)&lt;br&gt;3017 [United States, California, Los Angeles, dub #14, Buddhist chant] / Lou Harrison. (master only)&lt;br&gt;3018 [N.p., (Korea?) Court Music: Puo Jung Man Ji Gok and Ham hyung Ji Gok (continued onto 3019)] (master only)&lt;br&gt;3020 [N.p., (Korea?), Music played at the shrine of the Royal ancestors every year. Civil homage: “Po Taey Pung”] (master only)&lt;br&gt;3021 [N.p., (Korea?), Music played at the shrine of the Royal ancestors every year. Military homage: “Chong Dae Op”] (master only)&lt;br&gt;3022 [N.p., (Korea?), Court music: “Bohoja”, “Manpa jong-sil ji Kog”, “So Yun Jang Ji Kog”] (master only)&lt;br&gt;3023 [N.p., (Korea?), Unknown origin: “Chon Peh Hyi Myn”, “Nak Yang Chun”, “Yo Chun Soul Wji Kok”, “Poung Kung II Ji Kok”] (master only)&lt;br&gt;3024 [N.p., (Korea?), Court music: “Sijo” (short three line classical poem set to music)] (master only)&lt;br&gt;3025 [N.p., (Korea?), Court orchestra and “Yo Min Lak” pt. 2] / Lou Harrison. (master only)&lt;br&gt;3026 [Korea, (Unidentified)] (master only)
Box 15>, Item 3027-4109

**Including tapes numbered:** 3027-3028, 3031-3038, 3041-3050, 3052-3067, 4001-4005, 4100-4109

**Scope and Content Note**

3027 [N.p., (Korea?), Composition by Kim Ki Soo, contemporary court music] (master only)

3028 [N.p., (Korea?), komungo solo performed by Chang In Sik: "Sang Youngsan"] (master only)

3031 [N.p., (Korea?), Taegeum solo] (master only)

3032 [N.p., (Korea?), Piri recital: folk songs] (master only)

3033 [N.p., Korea, Korean folk songs and Classical court music "Su je Chuen"] (master only)

3034 [United States, California, San Francisco, Kayageum recital by Hwang Byong Hi recorded in San Francisco] (master only)

3035 [N.p., (Korea?), "Moonmyoak", Kavageum duet composed by Chon Hoi Kap and "Jong Myeak"] (master only)

3036 [N.p., (Korea?), "Kasa"] (master only)

3037 [N.p., (Korea or United States?), Samples of Korean musical instruments] (master only)

3038 [N.p., (Korea?), Excerpts of court music played by the orchestra of the National Music Institute, conducted by Kim Ki-su] (master only)

3041-3050 [Taiwan, The Tribal Music of Taiwan, Contains songs from Ami, Bunun, Paiwan, Rukai, Yami, and Puyuma tribes; also included are Hokkien songs and Nan-kuan music] / Joseph Lenherr. (master only)

3052-3067 [Taiwan, The Tribal Music of Taiwan, Contains songs from Ami, Bunun, Paiwan, Rukai, Yami, and Puyuma tribes; also included are Hokkien songs and Nan-kuan music] / Joseph Lenherr. (master only)


4004 [Burma, Burmese music, August 1, 1961] / Colin McPhee. (master and listening)

4005 [Burma, Burmese music, September 29 1961] / Colin McPhee. (master and listening)

4100 [Thailand, Phakavali, September 5, 1969] / David Morton. (master only)

4101 [Thailand, Phakavali, September 5, 1969] / David Morton. (master only)

4102 [Thailand, Phakavali, September 5, 1969] / David Morton. (master only)

4103 [Thailand, September 6, 1969] / David Morton. (master only)

4104 [Thailand, September 6, 1969] / David Morton. (master only)

4105 [Thailand, September 6, 1969] / David Morton. (master only)

4106 [Thailand, September 8, 1969] / David Morton. (master only)

4107 [Thailand, September 8, 1969] / David Morton. (master only)

4108 [Thailand, September 9, 1969] / David Morton. (master only)

4109 [Thailand, September 11, 1969] / David Morton. (master only)
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<td>[Thailand, September 12, 1969]</td>
<td>/ David Morton. (master only)</td>
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<td>[Thailand, September 12, 1969]</td>
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<td>/ David Morton. (master only)</td>
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<td>/ David Morton. (master and listening)</td>
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<td>/ David Morton. (master only)</td>
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<td>[Thailand, September 28, 1969]</td>
<td>/ David Morton. (master only)</td>
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<td>4137</td>
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<td>4142</td>
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<td>4157</td>
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<td>4158</td>
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<td>4159</td>
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<td>4160</td>
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Including tapes numbered: 4161-4210

Scope and Content Note

4160 [Thailand, October 12 1969] / David Morton. (master only)
4161 [Thailand, October 19, 1969] / David Morton. (master only)
4162 [Thailand, October 12, 1969] / David Morton. (master only)
4163 [Thailand, October 12, 1969] / David Morton. (master only)
4164 [Thailand, October 14, 1969] / David Morton. (master only)
4165 [Thailand, October 17, 1969] / David Morton. (master only)
4166 [Thailand, October 18, 1969] / David Morton. (master only)
4167 [Thailand, October 19, 1969] / David Morton. (master only)
4168 [Thailand, October 19, 1969] / David Morton. (master only)
4169 [Thailand, October 19, 1969] / David Morton. (master only)
4170 [Thailand, October 19, 1969] / David Morton. (master and listening)
4171 [Thailand, October 19, 1969] / David Morton. (master only)
4172 [Thailand, October 19, 1969] / David Morton. (master only)
4173 [Thailand, October 20, 1969] / David Morton. (master only)
4174 [Thailand, October 23, 1969] / David Morton. (master only)
4175 [Thailand, October 23, 1969] / David Morton. (master only)
4176 [Thailand, October 23, 1969] / David Morton. (master only)
4177 [Thailand, October 27, 1969] / David Morton. (master only)
4178 [Thailand, October 27, 1969] / David Morton. (master only)
4179 [Thailand, October 29, 1969] / David Morton. (master only)
4180 [Thailand, October 30, 1969] / David Morton. (master only)
4181 [Thailand, October 31, 1969] / David Morton. (master only)
4182 [Thailand, October 31, 1969] / David Morton. (master only)
4183 [Thailand, November 2, 1969] / David Morton. (master only)
4184 [Thailand, November 2, 1969] / David Morton. (master only)
4185 [Thailand, November 2, 1969] / David Morton. (master only)
4186 [Thailand, November 2, 1969] / David Morton. (master only)
4188 [Thailand, November 3, 1969] / David Morton. (master only)
4189 [Thailand, November 4, 1969] / David Morton. (master only)
4190 [Thailand, November 4, 1969] / David Morton. (master only)
4191 [Thailand, November 4, 1969] / David Morton. (master only)
4192 [Thailand, November 6, 1969] / David Morton. (master only)
4193 [Thailand, November 7, 1969] / David Morton. (master only)
4194 [Thailand, November 11, 1969] / David Morton. (master only)
4195 [Thailand, November 11, 1969] / David Morton. (master only)
4196 [Thailand, November 17, 1969] / David Morton. (master only)
4197 [Thailand, November 17, 1969] / David Morton. (master only)
4198 [Thailand, November 11, 1969] / David Morton. (master only)
4199 [Thailand, November 18, 1969] / David Morton. (master only)
4200 [Thailand, November 18, 1969] / David Morton. (master only)
4201 [Thailand, January 2, 1970] / David Morton. (master only)
4202 [Thailand, January 2, 1970] / David Morton. (master only)
4203 [Thailand, January 3, 1970] / David Morton. (master only)
4204 [Thailand, January 3, 1970] / David Morton. (master only)
4206 [Thailand, Dubbed from tapes lent from Chula radio for broadcast] / David Morton. (master only)
4207 [Thailand, Dub of Phakavali tape of miscellaneous performances] / David Morton. (master only)
4208 [Thailand, Medley of wedding songs used in background, November 10, 1969] / David Morton. (master only)
4209 [Thailand, December 26, 1969] / David Morton. (master only)
4210 [Thailand, Dub of Chin Silapabanleng’s tape, January 6, 1969] / David Morton. (master only)
Including tapes numbered: 5000-5029, 5073-5074, 5134-5152

Scope and Content Note

5000 [India, Tabla solo, sitar, sarod and tabla ensemble, female vocal solo and male vocal solo, recording dubbings] / Becky Stewart. (master only)
5001 [India, Male and female vocal solos and tabla solo, recording dubbings] / Becky Stewart. (master only)
5002 [India, Tabla and pakhavaj, tabla solo, violin solo and vocal solo, recording dubbings] / Becky Stewart. (master only)
5003 [Violin solo, recording dubbings] / Becky Stewart. (master only)
5004 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)
5005 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)
5006 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)
5007 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)
5008 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)
5009 [Papua New Guinea, Sing Sing music, September 29, 1965] / Dr. Peter Kennedy. (master and listening copy)
5010 [Chile, University of Chile, Inst. de Invest. Musicales,] (master and listening copy)
5011 [Chile, University of Chile, Inst. de Invest. Musicales,] (master and listening copy)
5012 [United States, California, Los Angeles, UCLA, Mexican noon concert, November 18, 1965] (master only)
5013 [Turkey, October 27, 1965] / Paul Earls. (master and listening copy)
5014 [Turkey, October 27, 1965] / Paul Earls. (master only)
5015 [Turkey, October 27, 1965] / Paul Earls. (master only)
5016 [Turkey, October 27, 1965] / Paul Earls. (master only)
5017 [Turkey, October 27, 1965] / Paul Earls. (master only)
5018 [Tibet] / Mary Mines. (master only)
5019 [Panama, Music of Panama] (master and listening copy)
5020 [Greece, #1, 78 rpm dubs] / Mrs. Kerianis
5021 [Greece, #2, 78 rpm dubs] / Mrs. Kerianis
5022 [Greece, #3, 78 rpm dubs] / Mrs. Kerianis
5023 [Greece, dubbings 1] (master only)
5024 [Greece, dubbings 2] (master only)
5025 [Greece, dubbings 3] (master only)
5026 [Greece, dubbings 4] (master only)
5027 [Greece, dubbings 5] (master only)
5028 [Greece, dubbings 6] (master only)
5029 [Greece, dubbings 7] (master only)
5030 [Tadjik, recording dubbings from Knopoff, 1] (master and listening copy)
5031 [Tadjik, recording dubbings from Knopoff, 2] (master and listening copy)
5135 [Philippines, Western music, folk songs and passion] / Priscilla Magdamo.
5136 [Malaysia, Iban music, selections] (master and listening copy)
5137 [Philippines, record dubbings, Kalinge flute, Bontoc or Segada chant, Mansaha chant and flute] (master only)
5138 [Philippines, south Philippine music] (master only)
5139 [Philippines, songs of the Visayas; Panay, Cebu, Leyte, Samar] (master and listening copy)
5140 [Philippines, music from USIS] (master and listening copy)
5141 [Philippines, A background of Philippine music, USIS] (master and listening copy)
5142 [New Guinea, Asmat, #1] / Adrianus A. Gerbrands.
5150 [United States, California, Los Angeles, "A visit with Zoltan Kodaly" - 30 minute program presented on KCET(Channel 28), Sept. 13, 1966] (master only)
5151 [Indonesia, Rekaman: Gending Karesmen "Si Kabajan," Tape 1] (master only)
5152 [Indonesia, Rekaman: Gending Karesmen "Si Kabajan," Tape 2] (master only)
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<tr>
<th>Box 19&gt;, Item 5153-5204</th>
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<td><strong>Including tapes numbered: 5153-5195, 5197-5204</strong></td>
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**Scope and Content Note**

5153 [Indonesia, West Java, Gamelan Studio Bandung] (master only)&lt;br/&gt; 5154 [Indonesia, Gamelan Pentjak, "Pandji Kantjana"] (master only)&lt;br/&gt; 5155 [Indonesia, Rekamen Gamelan Degung Studio Bandung] (master only)&lt;br/&gt; 5156 [Indonesia, Sunda, Timbang Sunda Studio Bandung] (master only)&lt;br/&gt; 5157 [Senegal, Riti seul avec Ali Demba et Samba Ka] / Emile Snyder. (master only)&lt;br/&gt; 5158 [Senegal, Rerieve avec Ali Demba et Samba Ka] / Emile Snyder. (master only)&lt;br/&gt; 5159 [Cora et Chants par Lallo Dame] / Emile Snyder. (master only)&lt;br/&gt; 5160 [Cora par Mamadou Kouyate] / Emile Snyder. (master and listening copy)&lt;br/&gt; 5161 [Cora-Dejeuner en Musique par Boubacar Diabate, parts 1 and 2] / Emile Snyder. (master and listening copy)&lt;br/&gt; 5162 [Senegal, Programme sur le sejour aux Pays- Bas des Ballets du Senegal] / Emile Snyder. (master only)&lt;br/&gt; 5163 [Senegal, Drum patterns] / Emile Snyder. (master only)&lt;br/&gt; 5164 [Senegal, Voice and Halams] / Emile Snyder. (master only)&lt;br/&gt; 5165 [Senegal, Chants et Guitare de Senegal] / Emile Snyder. (master only)&lt;br/&gt; 5166 [Senegal, Chants et Guitare de Senegal Sud, part 1] / Emile Snyder. (master only)&lt;br/&gt; 5167 [Senegal, Chants et Guitare de Senegal Sud, part 2] / Emile Snyder. (master only)&lt;br/&gt; 5168 [Musique de Balafons] / Emile Snyder. (master and listening copy)&lt;br/&gt; 5169 [Guinea, Balafong, (Streets of Conakry)] / Emile Snyder. (master only)&lt;br/&gt; 5170 [Cameroon, Cameroun Music, (Folklore Bamileke)] / Emile Snyder. (master only)&lt;br/&gt; 5171 [Un quart d'heure avec Sita Bamy, chants Sarakhole] / Emile Snyder. (master only)&lt;br/&gt; 5172 [Un quart d'heure avec Diaio Dinou] / Emile Snyder. (master only)&lt;br/&gt; 5173 [Un quart d'heure avec Allamen Aissa] / Emile Snyder. (master only)&lt;br/&gt; 5174 [Un quart d'heure avec Aissata Farba] / Emile Snyder. (master only)&lt;br/&gt; 5175 [Ghana, dances vol. 1] / Emile Snyder. (master only)&lt;br/&gt; 5176 [Ghana, dances vol. 2] / Emile Snyder. (master only)&lt;br/&gt; 5177 [Ghana, dances vol. 3] / Emile Snyder. (master only)&lt;br/&gt; 5178 [Guinea, Guinee Hillbang Band] / Emile Snyder. (master only)&lt;br/&gt; 5179 [Guinea, Guinee Hillbang Band, (modern)] / Emile Snyder. (master only)&lt;br/&gt; 5180 [Guinea, Musique Folklorique de la Republique de Guinee] / Emile Snyder. (master only)&lt;br/&gt; 5181 [Guinea, Musique de Folklore Guinee] / Emile Snyder. (master only)&lt;br/&gt; 5182 [Guinea, Article Guinee par Keba Sissok] / Emile Snyder. (master only)&lt;br/&gt; 5183 [Guinea, Chansons folkloriques de revolutionaire] / Emile Snyder. (master only)&lt;br/&gt; 5184 [Balafons] / Emile Snyder. (master only)&lt;br/&gt; 5185 [(? no information)] / Emile Snyder. (master only)&lt;br/&gt; 5186 [(? no information)] / Emile Snyder. (master only)&lt;br/&gt; 5187 [(? no information)] / Emile Snyder. (master only)&lt;br/&gt; 5188 [(? no information)] / Emile Snyder. (master only)&lt;br/&gt; 5189 [Greece, Greek music 1, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5190 [Greece, Greek music 2, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5191 [Greece, Greek music 3, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5192 [Greece, Greek music 4, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5193 [Greece, Greek music 5, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5194 [Turkey, Turkish music 6, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5195 [Turkey, Turkish music 7, dubs from 78 rpms] / Louise Anderson. (master only)&lt;br/&gt; 5196 [Philippines 1] / Robert Garfias. (master and listening copy)&lt;br/&gt; 5197 [Philippines 2] / Robert Garfias. (master and listening copy)&lt;br/&gt; 5198 [Philippines 2] / Robert Garfias. (master and listening copy)&lt;br/&gt; 5199 [Malaysia, "Music of Malaya" donated by Radio Malaysia, November 1, 1966] (master and listening copy)&lt;br/&gt; 5200 [Malaysia, "Music of Malaya", copied from borrowed tape belonging to Mrs. Akbar of Radio Singapore, May 11, 1964] / Mrs. Akbar. (master and listening copy)&lt;br/&gt; 5201 [Malaysia, Malay music from USIS Singapore, January 27, 1958] (master only)&lt;br/&gt; 5202 [Thailand, Thai dance music, Accompanies 10' film on Thai Dance, 1966] / M/M Herbert Young. (master only)&lt;br/&gt; 5203 [South Africa, Mine Dances, Accompanies 10' film on African Dance., 1966] / M/M Herbert Young. (master only)&lt;br/&gt; 5204 [ARSIAGBEKOV DONBED, November 13, 1963] / Hazel Chung Hood. (master and listening copy)&lt;br/&gt;
Box 20>, Item
5209-5271

Including tapes numbered: 5209-5242, 5245-5247, 5253, 5260-5271

Scope and Content Note

5209 [Sri Lanka, Kandy, National Kandian Dancers I, October 18, 1958] (master only)&lt;br/&gt; 5210 [Sri Lanka, Kandy, National Kandian Dancers II, October 18, 1958] (master only)&lt;br/&gt; 5211 [Chile, Norte Grande, Doble Pista, #1, July 1954] / Maria Ester Grebe. (master only)&lt;br/&gt; 5212 [Chile, Musica Araucana: Guillatun (Pista Plena): Primavera, #2, 1953] / Maria Ester Grebe. (master only)&lt;br/&gt; 5213 [Chile, Musica Araucano-Atacama] / Maria Ester Grebe. (master and listening)&lt;br/&gt; 5214 [India, Gayathri #1, Interview] / Ayo Bankole. (master only)&lt;br/&gt; 5215 [India, Gayathri #2, songs, gotuvadyam] (master only)&lt;br/&gt; 5216 [India, Gayathri #3, songs] (master only)&lt;br/&gt; 5217 ["Primitive Phenomena..." [K722], #1] / Paul Collaer?. (master only)&lt;br/&gt; 5218 ["Primitive Phenomena..." [K722], #1] / Paul Collaer?. (master only)&lt;br/&gt; 5219 [Epic survivals in Eastern Europe I, musical examples (see 5283 and 5284 for lectures)] / Albert Lancaster Lloyd. (master and listening)&lt;br/&gt; 5220 [Epic survivals in Eastern Europe II, musical examples (see 5283 and 5284 for lectures)] / Albert Lancaster Lloyd. (master and listening)&lt;br/&gt; 5221 [Epic survivals in Eastern Europe III, musical examples (see 5283 and 5284 for lectures)] / Albert Lancaster Lloyd. (master and listening)&lt;br/&gt; 5222 [United States, California, American Indian, 17 examples from Hupa, Karok and Yurok tribes of Northwestern California] (master only)&lt;br/&gt; 5223 [Vietnam, Dem Bong Lanh Lung, (narrative song)] / Fred Lieberman. (master only)&lt;br/&gt; 5224 [Mexico, Vera Cruz] / Norman Gold. (master only)&lt;br/&gt; 5225 [Algeria, Sahara, Mesopotamia, lullabies from her book Lullabies of the World] / Dorothy B. Cummins. (master and listening)&lt;br/&gt; 5226 [Iran, lullabies from her book Lullabies of the World] / Dorothy B Cummins. (master and listening)&lt;br/&gt; 5227 [Pakistan, lullabies from her book Lullabies of the World] / Dorothy B. Cummins. (master and listening)&lt;br/&gt; 5228 [Philippines] / Robert Garfias. (master only)&lt;br/&gt; 5229 [Philippines, K922, Recreacion de Bang ba tagha sung by Flora Baker] / Ricardo Diosdod Trimillos. (master only)&lt;br/&gt; 5230-1 [India, Karnatic music and commentary, Balachander and Company, part 1, November 8, 1962] (master only)&lt;br/&gt; 5230-2 [India, Karnatic music and commentary, Balachander and Company, part 2, November 8, 1962] (master only)&lt;br/&gt; 5231 [India, Karnatic music and commentary, Balachander and Company, November 8, 1962] (master only)&lt;br/&gt; 5232 [United States, California, San Francisco, Greek music played at a party by John Pappas, part 1, November 20, 1967] / John Schneider. (master only)&lt;br/&gt; 5233 [United States, California, San Francisco, Greek music played at a party by John Pappas, part 2, November 20, 1967] / John Schneider. (master only)&lt;br/&gt; 5234 [Concert with Vishwa and singer; narration by Mantle Hood and Steve Allen, 1960] / Robert Brown. (master only)&lt;br/&gt; 5235 [New Hebrides, Espirito Santo Island, Na Gramell Installation Ceremony, 1st reel - synch sound, September 4, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5236 [New Hebrides, Espirito Santo Island, Na Gramell Installation Ceremony, 2nd reel, September 4, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5237 [New Hebrides, Espirito Santo Island, Na Gramell Installation Ceremony, 4 drummers at 30' September 4, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5238 [New Hebrides, trail sounds, songs by porters at village of Uru] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5239 [New Hebrides, Big Namba words, September 20, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5240 [New Hebrides, Legend of the Land Divers in Bero-beroan language, September 25, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5241 [New Hebrides, Pentecost Island, singing during construction of tower for land divers, September 26, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5242 [New Hebrides, Pentecost Island, Point Cross, legends, September 26, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5243 [New Hebrides, Espirito Santo Island, Vanavour, legend told by Jimmy Stevens, reel #2, October 2, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5246 [New Hebrides, Espirito Santo Island, Butmas, reel #1, ceremony of yam planting season, October 3, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5247 [New Hebrides, Espirito Santo Island, Butmas, reel #2, ceremony of yam planting season, October 3, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5253 [New Hebrides, Lottofage, reel #1, dance and songs for changing of chief, bamboo tubes, October 28, 1968] / N. R. Nuttycombe. (master and listening)&lt;br/&gt; 5260 [Romania, Cotice composite from recordings in the Bucuresti Archive of the Institutul de etnografie si folclor] / N. Radulescu. (master only)&lt;br/&gt; 5261-A [Australia, Leverton Reservation, Western Australia, Women's songs, Men's sacred songs, Wongi songs, November 1960] / Elizabeth May. (master only)&lt;br/&gt; 5262 [Tierra del Fuego, Fuegian songs, recorded on Edison cylinders in November 8, 1924] / Charles Wellington Furlong. (master only)&lt;br/&gt; 5263 [Mexico, Vera Cruz] / Elizabeth May. (master only)&lt;br/&gt; 5264 [Mexico, Vera Cruz] / Elizabeth May. (master only)&lt;br/&gt; 5265 [Australia, Leverton Reservation, Western Australia, Women's songs, Men's sacred songs, Wongi songs, November 1960] / Elizabeth May. (master only)&lt;br/&gt; 5266 [Tierra del Fuego, Fuegian songs, recorded on Edison cylinders in November 8, 1924] / Charles Wellington Furlong. (master only)&lt;br/&gt; 5267 [Australia, Leverton Reservation, Western Australia, Women's songs, Men's sacred songs, Wongi songs, November 1960] / Elizabeth May. (master only)&lt;br/&gt; 5268 [Mexico, Vera Cruz] / Elizabeth May. (master only)&lt;br/&gt; 5269 [Mexico, Vera Cruz] / Elizabeth May. (master only)&lt;br/&gt; 5270 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br/&gt; 5271 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)
Series 4. Box level records for additional reels
Including tapes numbered: 5272-5282, 5284-5291, 5293-5295, 5298-5318

Scope and Content Note

5272 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5273 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5274 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5275 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5276 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5277 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5278 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5279 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5280 [Siberia, Bogoras and Jochelson, pre '54-149, bought from Indiana Archive of Traditional Music] (master only)&lt;br&gt;5281 [Iran, pre-release dub of IER I; reel #1, reel #FB, reel #4, from master recorded March 14, 1967] / Hormoz Farhat. (master only)&lt;br&gt;5282 [Iran, pre-release dub of IER I; reel #3, reel #WBI, from master recorded March 14 and April 4, 1967] / Hormoz Farhat. (master only)&lt;br&gt;5284-1 ["Epic Survivals in Eastern Europe" part 1, lecture given to SEM, April, 1964] / Albert Lancaster Lloyd. (master only)&lt;br&gt;5284-2 ["Epic Survivals in Eastern Europe" part 2, lecture given to SEM, April, 1964] / Albert Lancaster Lloyd. (master only)&lt;br&gt;5285 [Recorded examples to Hood's The Ethnomusicologist. THIS COPY IS A COMPLETE PROTECTION COPY PREPARED FOR PUBLISHER MCGRAW-HILL] / Mantle Hood. (master only)&lt;br&gt;5286 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br&gt;5287 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br&gt;5288 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br&gt;5289 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br&gt;5290 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br&gt;5291 [Recorded examples (trims) to Hood's "The Ethnomusicologist"] / Mantle Hood. (master only)&lt;br&gt;5293 [India, origin unknown] (master only)&lt;br&gt;5294 [United States, California, Recorded examples for Masters thesis Improvisation in Nonrhythmic Solo instrumental Contemporary Persian Art Music, March 1971] / Manoochehr Sadeghi. (master only)&lt;br&gt;5295 [Iran, borrowed from Louis Jabar by Hormoz Farhat] (master only)&lt;br&gt;5298 [Egypt, Cairo, Congress for Arabic Music, (64.8.1-64.8.30, copied from Wien Phonogramm Archive), 1932] (master only)&lt;br&gt;5299 [Egypt, Cairo, Congress for Arabic Music, (64.8.31-64.8.35), 1932] (master only)&lt;br&gt;5300 [Egypt, Cairo, Congress for Arabic Music, (tape 1, HC20, HCS21, HC22, HC23, HC24), 1932] (master and listening)&lt;br&gt;5301 [Egypt, Cairo, Congress for Arabic Music, (tape 2, HC25, 26, 27, 28), 1932] (master and listening)&lt;br&gt;5302 [Egypt, Cairo, Congress for Arabic Music, (tape 3, HC25, 29, 30, 31, 32), 1932] (master and listening)&lt;br&gt;5303 [Egypt, Cairo, Congress for Arabic Music, (tape 4, HC33-37), 1932] (master and listening)&lt;br&gt;5304 [Egypt, Cairo, Congress for Arabic Music, (tape 5, HC38, 39, 56, 57, 58, 59/1), 1932] (master and listening)&lt;br&gt;5305 [Egypt, Cairo, Congress for Arabic Music, (tape 6, HCS9/2, 60, 61, 62, 63), 1932] (master and listening)&lt;br&gt;5306 [Egypt, Cairo, Congress for Arabic Music, (tape 7, HC64, 114, 115, 107, 40), 1932] (master and listening)&lt;br&gt;5307 [Egypt, Cairo, Congress for Arabic Music, (tape 8, HC41, 42, 43, 44), 1932] (master and listening)&lt;br&gt;5308 [Egypt, Cairo, Congress for Arabic Music, (tape 9, HC45, 46, 47, 48), 1932] (master and listening)&lt;br&gt;5309 [Egypt, Cairo, Congress for Arabic Music, (tape 10, HC52, 53, 54, 55, 83/1), 1932] (master and listening)&lt;br&gt;5310 [Egypt, Cairo, Congress for Arabic Music, (tape 11, HC83/2, 84, 85, 86, 77), 1932] (master and listening)&lt;br&gt;5311 [Egypt, Cairo, Congress for Arabic Music, (tape 12, HC78, 79, 10, 11, 12), 1932] (master and listening)&lt;br&gt;5312 [Egypt, Cairo, Congress for Arabic Music, (tape 13, HC13, 14, 15, 16), 1932] (master and listening)&lt;br&gt;5313 [Egypt, Cairo, Congress for Arabic Music, (tape 14, HC17, 18, 89, 90), 1932] (master and listening)&lt;br&gt;5314 [Egypt, Cairo, Congress for Arabic Music, (tape 15, HC1, 2, 3, 4), 1932] (master and listening)&lt;br&gt;5315 [Egypt, Cairo, Congress for Arabic Music, (tape 16, HC5, 6, 7, 8, 9), 1932] (master and listening)&lt;br&gt;5316 [Egypt, Cairo, Congress for Arabic Music, (tape 17, HC70, 71, 72, 128, 129), 1932] (master and listening)&lt;br&gt;5317 [Egypt, Cairo, Congress for Arabic Music, (tape 18, HC130, HD53, 4, HD5, HD56), 1932] (master and listening)&lt;br&gt;5318 [Egypt, Cairo, Congress for Arabic Music, (tape 19, HD57, HD8, 9, HC99), 1932] (master and listening)&lt;br&gt;
Series 4. Box level records for additional reels
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5319 [Egypt, Cairo, Congress for Arabic Music, (tape 20, HC94, 95, HD1, 2), 1932] (master and listening)&lt;br/&gt; 5320 [Egypt, Cairo, Congress for Arabic Music, (tape 21, HC96, 97, 98, 110), 1932] (master and listening)&lt;br/&gt; 5321 [Egypt, Cairo, Congress for Arabic Music, (tape 22, HC117, HD22, HC146, 131), 1932] (master and listening)&lt;br/&gt; 5322 [Egypt, Cairo, Congress for Arabic Music, (tape 23, HC132, HD23, HC147, 133), 1932] (master and listening)&lt;br/&gt; 5323 [Egypt, Cairo, Congress for Arabic Music, (tape 24, HC148, 134, HD10-11), 1932] (master and listening)&lt;br/&gt; 5324 [Egypt, Cairo, Congress for Arabic Music, (tape 25, HD12-13, HC 135-136), 1932] (master and listening)&lt;br/&gt; 5325 [Egypt, Cairo, Congress for Arabic Music, (tape 26, HC137, 139-142), 1932] (master and listening)&lt;br/&gt; 5326 [Egypt, Cairo, Congress for Arabic Music, (tape 27, HC108-109, 113, 103), 1932] (master and listening)&lt;br/&gt; 5327 [Egypt, Cairo, Congress for Arabic Music, (tape 28, HC104-106, 81-82), 1932] (master and listening)&lt;br/&gt; 5328 [Egypt, Cairo, Congress for Arabic Music, (tape 29, HC76, 121, 124, 126, 127), 1932] (master and listening)&lt;br/&gt; 5329 [Egypt, Cairo, Congress for Arabic Music, (tape 30, HC65, 66, 69, HD14), 1932] (master and listening)&lt;br/&gt; 5330 [Egypt, Cairo, Congress for Arabic Music, (tape 31, HC15, HC145, HD16, 17/1), 1932] (master and listening)&lt;br/&gt; 5331 [Egypt, Cairo, Congress for Arabic Music, (tape 32, HD18, 19, 20/1), 1932,] (master and listening)&lt;br/&gt; 5332 [Egypt, Cairo, Congress for Arabic Music, (tape 33, HD 20/2, 21), 1932] (master and listening)&lt;br/&gt; 5333 [Persia, Dastgah Mahour played by Nasrollan on the tar] (5333-5339 donated by M. Sadeghi, original is Amin Bamani, Prof. of Near Eastern Languages at UCLA. Whole Collection: Radif Ma'avafi) / Manoocher Sadeghi. (master only)&lt;br/&gt; 5334 [Persia, Dastgah Rast Pawjhah, Dastgah Dasht, played by Nasrollan and Ha'arufi on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5335 [Persia, Dastgah Homayouni, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5336 [Persia, Dastgah Bayate Esfahan, Dastgah Nava, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5337 [Persia, Dastgah Selah, Dastgah Chararhah, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5338 [Persia, Dastgah Shour, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5339 [Persia, Afshri Abu Ata, Bayate Tori Dasht, played by Nasrollan on the tar] / Manoocher Sadeghi. (master only)&lt;br/&gt; 5341 [Indonesia, Sunda, Topeng-score for Sunda dance film, R1, December 9, 1970] &lt;br/&gt; 5342 [Indonesia, Sunda, Topeng-score for Sunda dance film, R2, December 9, 1970] &lt;br/&gt; 5343 [Indonesia, Sunda, Topeng-score for Sunda dance film, Click track, December 9, 1970] &lt;br/&gt; 5344 [Serbo-Croatian Folksongs] / Charles Seeger. (master only)&lt;br/&gt; 5345 [Iran, Music from collection] / Colonel Ashrafi. (master only)&lt;br/&gt; 5346 [Compositions; Sekar Arjan and Panji Kisinmaran] / Mantle Hood. (master and listening)&lt;br/&gt; 5347 [Composition "Lento" II movement; String Quartet] / Mantle Hood. (master and listening)&lt;br/&gt; 5348 [Composition: "Vernal Equinox"] / Mantle Hood. (master and listening)&lt;br/&gt; 5349 [Composition: "Music In Three Pieces"] / Mantle Hood. (master and listening)&lt;br/&gt; 5350 [Composition: "Emergence" (continued in 5365)] / Mantle Hood. (master and listening)&lt;br/&gt; 5351 [Thailand, Ta-Chine, Ta-Chine village, March 1970] / Wanni Anderson. (master only)&lt;br/&gt; 5352 [Thailand, Tape 2] / Wanni Anderson. (master only)&lt;br/&gt; 5353 [Thailand, Tape 3] / Wanni Anderson. (master only)&lt;br/&gt; 5354 [Thailand, Tape 4] / Wanni Anderson. (master only)&lt;br/&gt; 5355 [Thailand, Tape 5] / Wanni Anderson. (master only)&lt;br/&gt; 5356 [Thailand, Tape 6] / Wanni Anderson. (master only)&lt;br/&gt; 5357 [(United States, California, Los Angeles, UCLA?), Music of Java/Bali, Sekar Jepun, Gambang Suling, Ujan Mas, Kebjar Tatua] / Gertrude Rivers Robinson. (2 PROTECTED COPIES 10" &amp;amp;amp; 7" master only)&lt;br/&gt; 5358 [Indonesia, Bali, Music of Bali, Trims for Ornstein/Bali album, TWO 10" PROTECTION COPIES] / Ruby Sue Ornstein. (master only)&lt;br/&gt; 5359 [United States, California, Los Angeles, UCLA, Middle-Eastern-Nubia, recorded in Green room, January 23, 1970] / Deffrey Pawlan. (master and listening)&lt;br/&gt; 5360 [Israel, Jewish liturgical and folk songs] / Abe and Elias Bornstein. (master and listening)&lt;br/&gt; 5361 [Mexico, (privately pressed records)]&lt;br/&gt; 5362 [Mexico, made for study purposes only, 1952] / Vilma Machette. (master only)&lt;br/&gt; 5363-1 (Indonesia or United States?), Bali, vault recordings of gamelan angklung, Sekar Uled, Jaran Sing, made at Dr. Hood's house, May 26, 1972] / Mantle Hood. (master only)&lt;br/&gt; 5363-2 (Indonesia or United States?), Bali, vault recordings of gamelan angklung, Sekar Anjar, Saron Berong, Panji Kesemaran, made at Dr. Hood's house, May 26, 1972) / Mantle Hood. (master only)&lt;br/&gt; 5363-3 (Indonesia or United States?), Bali, vault recordings of gamelan angklung, Panji Kesemaran, made at Dr. Hood's house, May 26, 1972) / Mantle Hood. (master only)&lt;br/&gt; 5364-1 (Indonesia, Bali, Vault masters for Balinese dance film Panji)
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5364-3 [United States, California, Los Angeles, vault masters for Balinese dance film called Panji, performed by UCLA Angklung in Tarzana, May 26, 1972] (master only)&lt;br/&gt; 5364-4 [United States, California, Los Angeles, vault masters for Balinese dance film called Panji, performed by UCLA Angklung in Tarzana, May 26, 1972] (master only)&lt;br/&gt; 5365 [Time To Mourn dub, March 14, 1974] / Mantle Hood. (master only)&lt;br/&gt; 5366A [Lecture demonstration of Cheng, April 1974] / Tsai-Ping Liang. (master only)&lt;br/&gt; 5366B [Lecture demonstration of Cheng, April 1974] / Tsai-Ping Liang. (master only)&lt;br/&gt; 5367 [United States, California, Pomo Indians, Soundtrack of film: Koahia Men's Dances] (master and listening copy)&lt;br/&gt; 5368 [United States, California, Pomo Indians, Soundtrack of film: The Sucking Doctor] (master and listening copy)&lt;br/&gt; 5367-a [Formosa, folk music] (master only)&lt;br/&gt; 5367-b [Formosa, folk music] (master only)&lt;br/&gt; 5377-a [Cuba, Tambores Bata] (master only)&lt;br/&gt; 5377-b [Cuba, Tambores Bata] (master only)&lt;br/&gt; 5377-c [Cuba, Tambores Bata] (master only)&lt;br/&gt; 5379 ["Masterworks of the Great Cantors Series", 9 selections] / Abe Schwadron. (master only)&lt;br/&gt; 5380 [United States, California, Los Angeles, Mariachi Uclatan recording session, Summer, 1963] (master only)&lt;br/&gt; 5381-1 [United States, California, Los Angeles, UCLA Festival Concert, Persian music 1, May 10, 1960] (master only)&lt;br/&gt; 5381-2 [United States, California, Los Angeles, UCLA Festival Concert, Persian music 2, May 10, 1960] (master only)&lt;br/&gt; 5381-3 [United States, California, Los Angeles, UCLA Festival Concert, Persian music 3, May 10, 1960] (master only)&lt;br/&gt; 5382-1 [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 1, March 17, 1962] (master and listening copy)&lt;br/&gt; 5382-2 [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 2, March 17, 1962] (master and listening copy)&lt;br/&gt; 5382-3 [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 3, March 17, 1962] (master and listening copy)&lt;br/&gt; 5383-a [United States, California, Los Angeles, UCLA Festival Concert, Music of Mexico 1, March 12, 1963] (master and listening copy)&lt;br/&gt; 5383-b [United States, California, Los Angeles, UCLA Festival Concert, Music of Mexico 2, March 12, 1963] (master and listening copy)&lt;br/&gt; 5384-a [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of China 1, March 15, 1963] (master only)&lt;br/&gt; 5384-b [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of China 2, March 15, 1963] (master only)&lt;br/&gt; 5385-a [United States, California, Los Angeles, UCLA Festival Concert, Javanese Gamelan 1, March 16, 1963] (master only)&lt;br/&gt; 5385-b [United States, California, Los Angeles, UCLA Festival Concert, Javanese Gamelan 2, March 16, 1963] (master only)&lt;br/&gt; 5386-a [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 1, March 17, 1963] (master only)&lt;br/&gt; 5386-b [United States, California, Los Angeles, UCLA Festival Concert, Japanese Gagaku 2, March 17, 1963] (master only)&lt;br/&gt; 5387-a [United States, California, Los Angeles, UCLA Festival Concert, Music of Japan 1, April 29, 1964] (master only)&lt;br/&gt; 5387-b [United States, California, Los Angeles, UCLA Festival Concert, Music of Japan 2, April 29, 1964] (master only)&lt;br/&gt; 5388-a [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of Japan 1, May 1, 1964] (master only)&lt;br/&gt; 5388-b [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of Japan 2, May 1, 1964] (master only)&lt;br/&gt; 5389-a [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of Africa 1, May 2, 1964] (master and listening copy)&lt;br/&gt; 5389-b [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of Africa 2, May 2, 1964] (master and listening copy)&lt;br/&gt; 5390-a [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of China 1, May 3, 1964] (master and listening copy)&lt;br/&gt; 5390-b [United States, California, Los Angeles, UCLA Festival Concert, Music and Dance of China 2, May 3, 1964] (master and listening copy)&lt;br/&gt; 5391 [Russia, dubs of 78 (commercial) recordings] / Salowich. (master only)&lt;br/&gt; 5392 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5393 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5394 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5395 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5396 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5397 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5398 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5399 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5400 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5401 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5402 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5403 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5404 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5405 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5406 [Russia, dubs of 78 recordings] / Salowich. (master only)
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5406 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5407 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5409 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5410 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5411 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5412 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5413 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5414 [Russia, dubs of 78 recordings] / Salowich. (master only)&lt;br/&gt; 5417 [United States, California, Los Angeles, Noon Concert, Music of South India, Dr. C.K. Revamma, vocalist. Accompanied by V.V. Subramaniam; violin, Ranganathan: mridangam, Viswanathan: flute, Gordon Swift: tambura, May 8, 1973] (master only)&lt;br/&gt; 5418 [Guatemala, Tapes 1 and 2] / Jacques Jangoux. (master only)&lt;br/&gt; 5419 [Guatemala, Tapes 3 and 4] / Jacques Jangoux. (master only)&lt;br/&gt; 5420 [United States, California, Los Angeles, Festival Concert, Introduction by Melnitz and Hood, April 28, 1964] (master and listening copy)&lt;br/&gt; 5421-1 [United States, California, Los Angeles, Festival Concert, Greece, April 30, 1964] (master and listening copy)&lt;br/&gt; 5421-2 [United States, California, Los Angeles, Festival Concert, Greece 2, April 30, 1964] (master and listening copy)&lt;br/&gt; 5422 [United States, California, Van Nuys, Concert of South Indian music, December 15, 1964] (master only)&lt;br/&gt; 5423 [United States, California, Festival Concert of African music, April 30, 1965] (master only)&lt;br/&gt; 5424 [United States, California, Los Angeles, Noon Concert of Nigerian music, November 11, 1965] (master only)&lt;br/&gt; 5426 [United States, California, Los Angeles, Noon Concert of Greek music, March 4, 1965] (master only)&lt;br/&gt; 5427-1 [United States, California, Los Angeles, Noon Concert of Ukrainian music, March 11, 1965] (master only)&lt;br/&gt; 5427-2 [United States, California, Los Angeles, Noon Concert of Ukrainian music 2, March 11, 1965] (master only)&lt;br/&gt; 5428-1 [United States, California, Los Angeles, Noon Concert of music of Denmark 1, March 18, 1965] (master only)&lt;br/&gt; 5428-2 [United States, California, Los Angeles, Noon Concert of music of Denmark 2, March 18, 1965] (master only)&lt;br/&gt; 5429-1 [United States, California, Los Angeles, Noon Concert of Gypsy music of Southeast Europe, March 25, 1965] / Dr. Starkie. (master and listening copy)&lt;br/&gt; 5429-2 [United States, California, Los Angeles, Noon Concert of Gypsy music of Southeast Europe 2, March 25, 1965] / Dr. Starkie. (master and listening copy)&lt;br/&gt; 5430 [United States, California, Los Angeles, Festival Concert of African music, April 3, 1965] (master and listening copy)&lt;br/&gt; 5431-1 [United States, California, Los Angeles, Festival Concert of Greece and Balkans 1, April 4, 1965] (master only)&lt;br/&gt; 5431-2 [United States, California, Los Angeles, Festival Concert of Greece and Balkans 2, April 4, 1965] (master and listening copy)&lt;br/&gt; 5432 [United States, California, Los Angeles, Festival Concert of Yugoslavian music, April 8, 1965] (master and listening copy)&lt;br/&gt; 5433-1 [United States, California, Los Angeles, Noon Concert of Gypsy music 1, Dr. Starkie, April 29, 1965] (master and listening copy)&lt;br/&gt; 5433-2 [United States, California, Los Angeles, Noon Concert of Gypsy music 2, Dr. Starkie, April 29, 1965] (master and listening copy)&lt;br/&gt; 5434 [United States, California, Los Angeles, Noon Concert of Gagaku music of Japan, May 3, 1965] (master only)&lt;br/&gt; 5435 [United States, California, Los Angeles, Noon Concert of music of Mexico, May 13, 1965] (master and listening copy)&lt;br/&gt; 5436 [United States, California, Los Angeles, Noon Concert, Feurring, September 30, 1965] (master only)&lt;br/&gt; 5437-1 [United States, California, Los Angeles, Noon Concert of music of Greece, Bulgaria, Armenia, Yugoslavia, October 28, 1965] (master only)&lt;br/&gt; 5437-2 [United States, California, Los Angeles, Noon Concert of music of Greece, Bulgaria, Armenia, Yugoslavia 2, October 28, 1965] (master only)&lt;br/&gt; 5438 [United States, California, Los Angeles, Noon Concert of music of North India, November 4, 1965] (master only)&lt;br/&gt; 5439 [United States, California, Los Angeles, Noon Concert of music of Africa, December 2, 1965] (master only)&lt;br/&gt; 5440 [United States, California, Los Angeles, Noon Concert of music of Japan, December 9, 1965] (master and listening copy)&lt;br/&gt; 5441 [United States, California, Los Angeles, Noon Concert of choral music, February 10, 1966] (master only)&lt;br/&gt; 5442 [United States, California, Los Angeles, Noon Concert of music of Japan, March 16, 1966] (master only)&lt;br/&gt; 5443 [United States, California, Los Angeles, Noon Concert, Aman Ensemble, April 14, 1966] (master only)&lt;br/&gt; 5444 [United States, California, Los Angeles, Festival Concert, Music of Africa, April 24, 1966] (master only)&lt;br/&gt; 5445-1 [United States, California, Los Angeles, Festival Concert, Music of Greece 1, narrated, April 26, 1966] (master and listening)&lt;br/&gt; 5445-2 [United States, California, Los Angeles, Festival Concert, Music of Greece 2, narrated, April 26, 1966] (master only)&lt;br/&gt; 5446-1 [United States, California, Los Angeles, Festival Concert, Music of Bali and Java 1, narrated, April 30, 1966] (master only)&lt;br/&gt; 5447-1 [United States, California, Los Angeles, Festival Concert, Music of Bali and Java 2, narrated, April 30, 1966] (master only)&lt;br/&gt; 5448 [United States, California, Los Angeles, Noon Concert of Nigerian music, November 11, 1965] (master only)&lt;br/&gt; 5449 [Guatemala, Tapes 1 and 2] / Jacques Jangoux. (master only)&lt;br/&gt; 5450 [United States, California, Los Angeles, Noon Concert of Ukrainian music 2, March 11, 1965] (master only)&lt;br/&gt; 5451 [United States, California, Los Angeles, Noon Concert of Greek music, March 4, 1965] (master only)&lt;br/&gt; 5452 [United States, California, Los Angeles, Noon Concert of music of Denmark 1, March 18, 1965] (master only)&lt;br/&gt; 5453 [United States, California, Los Angeles, Noon Concert of music of Denmark 2, March 18, 1965] (master only)&lt;br/&gt; 5454 [United States, California, Los Angeles, Noon Concert of Gypsy music of Southeast Europe, March 25, 1965] / Dr. Starkie. (master and listening copy)&lt;br/&gt; 5455 [United States, California, Los Angeles, Noon Concert of Gypsy music of Southeast Europe 2, March 25, 1965] / Dr. Starkie. (master and listening copy)&lt;br/&gt; 5456 [United States, California, Los Angeles, Noon Concert of Gypsy music 1, Dr. Starkie, April 29, 1965] (master and listening copy)&lt;br/&gt; 5457 [United States, California, Los Angeles, Noon Concert of Gypsy music 2, Dr. Starkie, April 29, 1965] (master and listening copy)&lt;br/&gt; 5458 [United States, California, Los Angeles, Noon Concert of Gagaku music of Japan, May 3, 1965] (master only)&lt;br/&gt; 5459 [United States, California, Los Angeles, Noon Concert of music of Mexico, May 13, 1965] (master and listening copy)&lt;br/&gt; 5460 [United States, California, Los Angeles, Noon Concert, Feurring, September 30, 1965] (master only)&lt;br/&gt; 5461 [United States, California, Los Angeles, Noon Concert of music of Greece, Bulgaria, Armenia, Yugoslavia, October 28, 1965] (master only)&lt;br/&gt; 5462 [United States, California, Los Angeles, Noon Concert of music of Greece, Bulgaria, Armenia, Yugoslavia 2, October 28, 1965] (master only)&lt;br/&gt; 5463 [United States, California, Los Angeles, Noon Concert of music of North India, November 4, 1965] (master only)&lt;br/&gt; 5464 [United States, California, Los Angeles, Noon Concert of music of Africa, December 2, 1965] (master only)&lt;br/&gt; 5465 [United States, California, Los Angeles, Noon Concert of music of Japan, December 9, 1965] (master and listening copy)&lt;br/&gt; 5466 [United States, California, Los Angeles, Noon Concert of choral music, February 10, 1966] (master only)&lt;br/&gt; 5467 [United States, California, Los Angeles, Noon Concert of music of Japan, March 16, 1966] (master only)&lt;br/&gt; 5468 [United States, California, Los Angeles, Noon Concert, Aman Ensemble, April 14, 1966] (master only)&lt;br/&gt; 5469 [United States, California, Los Angeles, Festival Concert, Music of Africa, April 24, 1966] (master only)
Including tapes numbered: 5447 pt.3-5455, 5457-5482

Scope and Content Note

5447-3 [United States, California, Los Angeles, Festival Concert, Music of China 3, May 1, 1966] (master and listening copy)
5447-4 [United States, California, Los Angeles, Festival Concert, Music of China 4, May 1, 1966] (master and listening copy)
5448-1 [United States, California, Los Angeles, Festival Concert, Music of Japan, narrated, May 1, 1966] (master only)
5448-2 [United States, California, Los Angeles, Festival Concert, Music of Japan 2, May 1, 1966] (master and listening copy)
5448-3 [United States, California, Los Angeles, Festival Concert, Music of Japan 3, May 1, 1966] (master and listening copy)
5449 [United States, California, Los Angeles, Noon Concert, Music of China, October 13, 1966] (master only)
5450 [United States, California, Los Angeles, Noon Concert, Aman Ensemble, November 10, 1966] (master only)
5451 [United States, California, Los Angeles, Noon Concert, Music of Bulgaria and Yugoslavia, October 27, 1966] (master only)
5452 [United States, California, Los Angeles, Noon Concert, Aman Ensemble, January 12, 1967] (master and listening copy)
5453 [United States, California, Los Angeles, Noon Concert, Music of South India, January 19, 1967] (master only)
5454 [United States, California, Los Angeles, Noon Concert, Music of Greece, January 26, 1967] (master only)
5455 [United States, California, Los Angeles, Noon Concert, Contemporary Israeli Choral Music, February 16, 1967] (master only)
5457 [United States, California, Los Angeles, Noon Concert, Music of Korea, March 2, 1967] (master only)
5458 [United States, California, Los Angeles, Noon Concert, Music of Japan, March 9, 1967] (master only)
5459 [United States, California, Los Angeles, Noon Concert, Music of Persia, April 6, 1967] (master and listening copy)
5460-1 [United States, California, Los Angeles, Festival Concert, Music of Mexico, May 5, 1967] (master and listening copy)
5460-2 [United States, California, Los Angeles, Festival Concert, Music of Mexico 2, May 5, 1967] (master and listening copy)
5461-1 [United States, California, Los Angeles, Festival Concert, Music of Iran, India, Indonesia, Thailand, May 6, 1967] (master only)
5461-2 [United States, California, Los Angeles, Festival Concert, Music of Iran, India, Indonesia, Thailand 2, May 6, 1967] (master only)
5462-1 [United States, California, Los Angeles, Festival Concert, Music of Japan, May 7, 1967] (master only)
5462-2 [United States, California, Los Angeles, Festival Concert, Music of Japan 2, May 7, 1967] (master only)
5463-1 [United States, California, Los Angeles, Festival Concert, Music of China, May 12, 1967] (master and listening copy)
5463-2 [United States, California, Los Angeles, Festival Concert, Music of China 2, May 12, 1967] (master and listening copy)
5464-1 [United States, California, Los Angeles, Festival Concert, Music of Africa, May 13, 1967] (master and listening copy)
5464-2 [United States, California, Los Angeles, Festival Concert, Music of Africa 2, May 13, 1967] (master and listening copy)
5465 [United States, California, Los Angeles, Festival Concert, Chamber Music of the Western World, May 14, 1967] (master and listening copy)
5466 [United States, California, Los Angeles, Noon Concert, Music of Peru, May 25, 1967] (master only)
5467 [United States, California, Los Angeles, Noon Concert, Tzigany music, June 1, 1967] (master and listening copy)
5468 [United States, California, Los Angeles, Noon Concert, Music of South India, October 12, 1967] (master only)
5469 [United States, California, Los Angeles, Noon Concert, Music of South India, October 19, 1967] (master only)
5470 [United States, California, Los Angeles, Noon Concert, Music of China, October 26, 1967] (master only)
5471 [United States, California, Los Angeles, Noon Concert of North Indian music, November 9, 1967] (master only)
5472 [United States, California, Los Angeles, Festival Concert of African music, April 27, 1968] (master only)
5473 [United States, California, Los Angeles, Festival Concert of Yugoslavian music, part 2, April 28, 1968] (master and listening copy)
5474 [United States, California, Los Angeles, Festival Concert of South Indian music, May 2, 1968] (master only)
5475-1 [United States, California, Los Angeles, Festival Concert, Japan, Korea, China, Part One, May 3, 1968] (master only)
5475-2 [United States, California, Los Angeles, Festival Concert, Japan, Korea, China, Part Two, May 3, 1968] (master only)
5475-3 [United States, California, Los Angeles, Festival Concert, Japan, Korea, China, Part Three, May 3, 1968] (master only)
5476-1 [United States, California, Los Angeles, Festival Concert, Mexico, Part One, May 4, 1968] (master only)
5476-2 [United States, California, Los Angeles, Festival Concert, Mexico, Part Two, May 4, 1968] (master only)
5477 [United States, California, Los Angeles, Festival Concert, Japan, May 5, 1968] (master only)
5478 [United States, California, Los Angeles, Festival Concerts, 1967 and 1968 composite] (master only)
5479-1 [United States, California, Los Angeles, Festival Concert, Mexico, Part One, April 18, 1969] (master and listening copy)
Series 4. Box level records for additional reels
Box 26>, Item 5483-5504 pt. 1

Inclining tapes numbered: 5483-5484, 5486-5504 pt. 1

Scope and Content Note

5483-1 [United States, California, Los Angeles, Festival Concert, Bali, Part One, May 2, 1969] (master only)&lt;br /&gt; 5483-2 [United States, California, Los Angeles, Festival Concert, Bali, Part Two, May 2, 1969] (master only)&lt;br /&gt; 5483-3 [United States, California, Los Angeles, Festival Concert, Bali, Part Three, May 2, 1969] (master only)&lt;br /&gt; 5484-1 [United States, California, Los Angeles, Festival Concert, China, Part One, May 3, 1969] (master and listening copy)&lt;br /&gt; 5484-2 [United States, California, Los Angeles, Festival Concert, China, Part Two, May 3, 1969] (master and listening copy)&lt;br /&gt; 5484-3 [United States, California, Los Angeles, Festival Concert, China, Part Three, May 3, 1969] (master only)&lt;br /&gt; 5484-4 [United States, California, Los Angeles, Festival Concert, China, Part Four, May 3, 1969] (master and listening copy)&lt;br /&gt; 5486-1 [United States, California, Los Angeles, Festival Concert, India, Pakistan, Korea and W. Java, Part One, May 10, 1969] (master and listening copy)&lt;br /&gt; 5486-2 [United States, California, Los Angeles, Festival Concert, India, Pakistan, Korea and W. Java, Part Two, May 10, 1969] (master only)&lt;br /&gt; 5487-1 [United States, California, Los Angeles, Festival Concert, Japan, Part One, May 11, 1969] (master and listening copy)&lt;br /&gt; 5487-2 [United States, California, Los Angeles, Festival Concert, Japan, Part Two, May 11, 1969] (master only)&lt;br /&gt; 5488-1 [United States, California, Los Angeles, Festival Concert, China, Part One, May 1, 1970] (master and listening copy)&lt;br /&gt; 5488-2 [United States, California, Los Angeles, Festival Concert, China, Part Two, May 1, 1970] (master and listening copy)&lt;br /&gt; 5489-1 [United States, California, Los Angeles, Festival Concert, Japan, Part One, May 15, 1970] (master only)&lt;br /&gt; 5489-2 [United States, California, Los Angeles, Festival Concert, Japan, Part Two, May 15, 1970] (master only)&lt;br /&gt; 5490-1 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part One, May 16, 1970] (master only)&lt;br /&gt; 5490-2 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Two, May 16, 1970] (master only)&lt;br /&gt; 5490-3 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Three, May 16, 1970] (master only)&lt;br /&gt; 5490-4 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Four, May 16, 1970] (master only)&lt;br /&gt; 5490-5 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Five, May 16, 1970] (master only)&lt;br /&gt; 5490-6 [United States, California, Los Angeles, Festival Concert, Java, Wayang Kulit, Part Six, May 16, 1970] (master only)&lt;br /&gt; 5491-1 [United States, California, Los Angeles, Noon Concert, Sunda, Part One, May 22, 1970] (master only)&lt;br /&gt; 5491-2 [United States, California, Los Angeles, Noon Concert, Sunda, Part Two, May 22, 1970] (master only)&lt;br /&gt; 5492-1 [United States, California, Los Angeles, Festival Concert, Mexico, Part One, May 22, 1970] (master and listening copy)&lt;br /&gt; 5492-2 [United States, California, Los Angeles, Festival Concert, Mexico, Part Two, May 22, 1970] (master and listening copy)&lt;br /&gt; 5492-3 [United States, California, Los Angeles, Festival Concert, Mexico, Part Three, May 22, 1970] (master and listening copy)&lt;br /&gt; 5493-1 [United States, California, Los Angeles, Festival Concert, Bali, Angklung and Ramayana, Part One, May 29, 1970] (master and listening copy)&lt;br /&gt; 5493-2 [United States, California, Los Angeles, Festival Concert, Bali, Angklung and Ramayana, Part Two, May 29, 1970] (master and listening copy)&lt;br /&gt; 5493-3 [United States, California, Los Angeles, Festival Concert, Bali, Angklung and Ramayana, Part Three, May 29, 1970] (master and listening copy)&lt;br /&gt; 5494 [United States, California, Los Angeles, Noon Concert, Iran, June 5, 1970] (master and listening copy)&lt;br /&gt; 5495-1 [United States, California, Los Angeles, Festival Concert, Bali, Wayang Kulit, Part One, June 7, 1970] (master and listening copy)&lt;br /&gt; 5495-2 [United States, California, Los Angeles, Festival Concert, Bali, Wayang Kulit, Part Two, June 7, 1970] (master and listening copy)&lt;br /&gt; 5496-1 [United States, California, Los Angeles, Noon Concert, China, Part One, May 29, 1973] (master only)&lt;br /&gt; 5496-2 [United States, California, Los Angeles, Noon Concert, China, Part One, May 29, 1973] (master only)&lt;br /&gt; 5497 [United States, California, Ojai Concert, Balinese gamelan angklung, 1972] (master only)&lt;br /&gt; 5498 [United States, California, Ojai Concert, Mexican Mariachi, 1972] (master only)&lt;br /&gt; 5499 [United States, California, Ojai Concert, West African Drum Music, 1972] (master only)&lt;br /&gt; 5500-1 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man", Introduction to the Series by Dr. Boris Kermenliev, February 1966] (master only)&lt;br /&gt; 5500-2 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man", Music of China, (1966?)] (10") &amp;amp; 7" master only)&lt;br /&gt; 5500-3 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man series", Music of Japan, (1966?)] (10") &amp;amp; 7" master only)&lt;br /&gt; 5500-4 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man series", Music of India, (1966?)] (10")
Series 4. Box level records for additional reels
Box 27>, Item 5504pt.2-5542

Including tapes numbered: 5504 pt. 2-5526, 5528-5531 pt. 2, 5533-5542

Scope and Content Note

5504-2 [United States, California, Los Angeles, KPFK Radio Broadcast Program: China, June 12, 1973] (7" master only)&lt;br/&gt; 5505 [United States, California, Los Angeles, KPFK Radio Broadcast Series, "Many Musics of Man" Music of Korea] / Coralee Rockwell. (10" &amp;amp;amp; 7" master only)&lt;br/&gt; 5506-1 [New Zealand, Maori, Dubbed from Indiana University, 1954-57] / Bruce Biggs. (master and listening)&lt;br/&gt; 5506-2 [New Zealand, Maori, Dubbed from Indiana University, 1954-57] / Bruce Biggs. (master and listening)&lt;br/&gt; 5507-1 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5507-2 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5508-1 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5508-2 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5509-1 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5509-2 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5510-1 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5510-2 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5511-1 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5511-2 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5512-1 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5512-2 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5513-1 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5513-2 [New Zealand, Maori, Dubbed from Indiana University] / Bruce Biggs. (master and listening)&lt;br/&gt; 5514 [New Guinea, Chamba and Banz] / Rev. Louis Luzbetak. (master only)&lt;br/&gt; 5515 [New Guinea, Banz and Minj] / Rev. Louis Luzbetak. (master only)&lt;br/&gt; 5516 [New Guinea, Banz] / Rev. Louis Luzbetak. (master only)&lt;br/&gt; 5517 [New Guinea, Mondung] / Rev. Louis Luzbetak. (master only)&lt;br/&gt; 5518 [New Guinea, Mondul and Wabag] / Rev. Louis Luzbetak. (master only)&lt;br/&gt; 5519-1 [South Pacific, Samoa, Church Service, May 20, 1962] (master and listening)&lt;br/&gt; 5519-2 [South Pacific, Samoa, Church Service, May 20, 1962] (master and listening)&lt;br/&gt; 5520 [Scotland, Scottish Bagpipes music]&lt;br/&gt; 5521-1 [Tibet, Chinese influence/ music taken from records] (master and listening)&lt;br/&gt; 5521-2 [Tibet, Chinese influence/ music taken from records] (master and listening)&lt;br/&gt; 5522-1 [South Pacific, Samoa, Pan-palynesian music with voice, Hawaiian guitar and Ukulele] / Raymond Belisle. (master and listening)&lt;br/&gt; 5522-2 [South Pacific, Samoa, Pan-palynesian music with voice, Hawaiian guitar and Ukulele] / Raymond Belisle. (master and listening)&lt;br/&gt; 5523 [Australia, Aboriginal music and Papau New Guinea] (master and listening)&lt;br/&gt; 5524 [Australia, Aboriginal music] / Richard Waterman. (master and listening)&lt;br/&gt; 5525 [Polonisia-"Cinerama South Seas"] (master and listening)&lt;br/&gt; 5526 [Persia, musical examples by Hormoz Farhat for paper: "The Basic Intervals in Persian Music"] / Bayate Esfahan. (master and listening)&lt;br/&gt; 5528-1 [Persia, Tar: Farhang Sharif and Voice: Akbar Golpayegani] (master and listening)&lt;br/&gt; 5528-2 [Persia, Tar: Farhang Sharif and Voice: Akbar Golpayegani] (master and listening)&lt;br/&gt; 5529 [Persia, tar and tombak in ; Dastgah; Dastghi/setar and santur in Dastgah; Shur] (master only)&lt;br/&gt; 5530 [Persia, qanun, violin, kemanche and female voice reciting and singing scales] (master only)&lt;br/&gt; 5531-1 [Childrens songs from USIS program]&lt;br/&gt; 5531-2 [Childrens songs from USIS program]&lt;br/&gt; 5533-1 [India?, North India, Tuesday evening performance by Ravi Shankar, January 12, 1965] (master only)&lt;br/&gt; 5533-2 [India?, North India, Tuesday evening performance by Ravi Shankar, January 12, 1965] (master only)&lt;br/&gt; 5534 [India?, North India, Tuesday evening performance by Ravi Shankar, January 19, 1965] (master only)&lt;br/&gt; 5535-1 [India?, North India, Tuesday evening performance by Ravi Shankar, February 2, 1965] (master only)&lt;br/&gt; 5535-2 [India?, North India, Tuesday evening performance by Ravi Shankar, February 2, 1965] (master only)&lt;br/&gt; 5536-1 [India?, North India, Tuesday evening performance by Ravi Shankar, February 9, 1965] (master only)&lt;br/&gt; 5536-2 [India?, North India, Tuesday evening performance by Ravi Shankar, February 9, 1965] (master only)&lt;br/&gt; 5537-1 [India?, North India, Form and Analysis by Ravi Shankar, January 8, 1965] (master only)&lt;br/&gt; 5537-2 [India?, North India, Form and Analysis by Ravi Shankar, January 8, 1965] (master and listening)
Box 28>, Item
5543pt. 1-5578

Scope and Content Note

5543-1 [India?, North India, History of North Indian Music by Ravi Shankar, January 14, 1965] (master only) &lt;br/&gt; 5543-2 [India?, North India, History of North Indian Music by Ravi Shankar, January 14, 1965] (master only) &lt;br/&gt; 5544-1 [India?, North India, History of North Indian Music by Ravi Shankar, January 21, 1965] (master only) &lt;br/&gt; 5544-2 [India?, North India, History of North Indian Music by Ravi Shankar, January 21, 1965] (master only) &lt;br/&gt; 5544-3 [India?, North India, History of North Indian Music by Ravi Shankar, January 21, 1965] (master and listening) &lt;br/&gt; 5544-4 [India?, North India, History of North Indian Music by Ravi Shankar, January 21, 1965] (master only) &lt;br/&gt; 5545-1 [India?, North India, History of North Indian Music by Ravi Shankar, January 28, 1965] (master and listening) &lt;br/&gt; 5545-2 [India?, North India, History of North Indian Music by Ravi Shankar, January 28, 1965] (master only) &lt;br/&gt; 5546-1 [India?, North India, History of North Indian Music by Ravi Shankar, February 4, 1965] (master only) &lt;br/&gt; 5546-2 [India?, North India, History of North Indian Music by Ravi Shankar, February 4, 1965] (master only) &lt;br/&gt; 5547 [India?, North India, History of North Indian Music by Ravi Shankar, February 11, 1965] (master and listening) &lt;br/&gt; 5548 [Ravi Shankar meets with African Study group, February 11, 1965] (master and listening) &lt;br/&gt; 5549 [Ravi Shankar interview with R. Adriaansz and G. Rajapur, January 27, 1945] (master only) &lt;br/&gt; 5550 [Israel, Ravi Shankar interview with Israeli radio station, February 4, 1965] (master only) &lt;br/&gt; 5551 [Ravi Shankar meets Mr. Lui and Bali groups, February 8, 1965] (master only) &lt;br/&gt; 5552 [Ravi Shankar with Alla Rakha, February 12, 1965] (master only) &lt;br/&gt; 5553 [Ravi Shankar explanation of Sitar, 1965] (master only) &lt;br/&gt; 5554 [Ravi Shankar, "Saturday Night Montage", 1965] (master only) &lt;br/&gt; 5555-1 [Alla Rakha-North Indian Drumming, January 9, 1965] (master only) &lt;br/&gt; 5555-2 [Alla Rakha-North Indian Drumming, January 9, 1965] (master only) &lt;br/&gt; 5555-3 [Alla Rakha-North Indian Drumming, January 9, 1965] (master only) &lt;br/&gt; 5555-4 [Alla Rakha-North Indian Drumming, January 9, 1965] (master only) &lt;br/&gt; 5556-1 [Alla Rakha-North Indian Drumming, January 16, 1965] (master only) &lt;br/&gt; 5556-2 [Alla Rakha-North Indian Drumming, January 16, 1965] (master only) &lt;br/&gt; 5556-3 [Alla Rakha-North Indian Drumming, January 16, 1965] (master only) &lt;br/&gt; 5556-4 [Alla Rakha-North Indian Drumming, January 16, 1965] (master only) &lt;br/&gt; 5557 [Alla Rakha-North Indian Drumming, January 23, 1965] (master only) &lt;br/&gt; 5558-1 [Alla Rakha-North Indian Drumming, January 30, 1965?] (master only) &lt;br/&gt; 5558-2 [Alla Rakha-North Indian Drumming, January 30, 1965?] (master only) &lt;br/&gt; 5559-1 [Alla Rakha-North Indian Drumming, February 6, 1965] (master only) &lt;br/&gt; 5559-2 [Alla Rakha-North Indian Drumming, February 6, 1965] (master only) &lt;br/&gt; 5559-3 [Alla Rakha-North Indian Drumming, February 6, 1965] (master only) &lt;br/&gt; 5560 [Alla Rakha, Film Sessions (lessons), February 3, 1965] (master only) &lt;br/&gt; 5561-1 [Alla Rakha, Film Sessions (lessons), February 4, 1965] (master only) &lt;br/&gt; 5561-2 [Alla Rakha, Film Sessions (lessons), February 4, 1965] (master only) &lt;br/&gt; 5561-3 [Alla Rakha, Film Sessions (lessons), February 4, 1965] (master only) &lt;br/&gt; 5561-4 [Alla Rakha, Film Sessions (lessons), February 4, 1965] (master only) &lt;br/&gt; 5562 [United States, California, Los Angeles, UCLA; Thai study groups, January 13, 1967] (master only) &lt;br/&gt; 5563 [Thailand, Khaen solo, Gerald Dyck] (master only) &lt;br/&gt; 5564 [Thailand, Khaen solo, Gerald Dyck] (master only) &lt;br/&gt; 5565 [Thailand, Thai folk Songs and hymns sung by S.C.C. Choir?] (master only) &lt;br/&gt; 5566 [Thailand, Thai popular music] / Sydney Moore. (master only) &lt;br/&gt; 5567 [Thailand, "Ram Mae Bot"] / Sydney Moore. (master only) &lt;br/&gt; 5568 [Thailand, Buddhist Chant] / Dr. Diane Gordon?. (master only) &lt;br/&gt; 5569 [Thailand, "Khamen La o ong"] (master only) &lt;br/&gt; 5570 [Thailand, Three Lullabies, Transcription assignment by Dr. Morton] (master only) &lt;br/&gt; 5571 [Vietnam, Saigon; popular songs, Music from USIS] (master only) &lt;br/&gt; 5572 [Vietnam, Traditional Music, Music from USIS] (master only) &lt;br/&gt; 5573-1 [Laos, Boun music, October 22, 1957] / Dr. Joel Halpern. (master only) &lt;br/&gt; 5573-2 [Laos, Boun music, October 22, 1957] / Dr. Joel Halpern. (master only) &lt;br/&gt; 5574 [Laos, Lao songs, September 4, 1957] / Dr. Joel Halpern. (master only) &lt;br/&gt; 5575 [Laos, Meo songs, September 8, 1957] / Dr. Joel Halpern. (master only) &lt;br/&gt; 5576 [Hungary, Folk songs in contemporary performance; ong] / Bartok, Kodaly et al. (master only) &lt;br/&gt; 5577 [Greece, Athens, Byzantine Church Music] / Chianis. (master only) &lt;br/&gt; 5578 [Greece, Athens, Byzantine Church Music cont. and Greek music in Schoenberg Hall] / Chianis. (master only) &lt;br/&gt;
Series 4. Box level records for additional reels
Box 29>, Item 5579-6000 pt. 2

5579-1 [Greek music performed by Sam and Andreas Chianis] (master and listening) &lt;br&gt;/&lt;gt;&lt;br&gt; 5579-2 [Greek music performed by Sam and Andreas Chianis] (master and listening) &lt;br&gt;/&lt;gt;&lt;br&gt; 5580 [Greek, music of Northern Greece, 1959] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5581 [N.p., Sephardic chant; part of a Sabbath Service, January 5, 1960] / (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5582 [Middle-East, Arabic Religious music, May 8, 1962] / Abdul Akoni. (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5583 [Turkey, Turkish Armenian music, performed by Sam Paragan, November 13, 1959] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5584 [Turkey, Turkish dance suite-ensemble with Saz] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5585-2 [India, North India, Alla Rakha film] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5585-3 [India, North India, Alla Rakha film] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5585-4 [India, North India, Alla Rakha film] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5586 [Afghanistan, 1962] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5587 [Afghanistan, 1962] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5588 [Afghanistan, 1962] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5589 [Afghanistan, 1962] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5590 [Peru-folk music, January 1965] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5591 [Peru, music recorded in Charanga maker's shop, December 1964] &lt;br&gt;/&lt;gt;&lt;br&gt; 5592-1 [India, Karnatic music-Mridangam lessons] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5592-2 [India, Karnatic music-Mridangam lessons] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5593 [India, Indian radio tape dubbings] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5594 [Persia, Persian tunnings in various Dargahae] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5595 [Russia, Folk music from old Russian records] (master only) &lt;br&gt;/&lt;gt;&lt;br&gt; 5596 [United States, Tennessee, Memphis Pentacostal Religious Service] / Donn Borcherdt. 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Scope and Content Note

Box 35>, Item 10115-10163 pt. 4

10115 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Bali, March 14, 1963] (master only) &lt;br/&gt; 10116 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Persia, March 28, 1963] (master only) &lt;br/&gt; 10117 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Arabic, April 4, 1963] (master only) &lt;br/&gt; 10118 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Korea, May 2, 1963] (master only) &lt;br/&gt; 10120 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Japan, May 16, 1963] (master only) &lt;br/&gt; 10122 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Japan, October 3, 1963] (master only) &lt;br/&gt; 10123 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Africa, October 10, 1963] (master only) &lt;br/&gt; 10124 [{United States, California, Los Angeles, UCLA?}, Listening Hour: North India, January 2, 1964] (master only) &lt;br/&gt; 10130 [{United States, California, Los Angeles, UCLA?}, Listening Hour: South India, January 9, 1964] (master only) &lt;br/&gt; 10131 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Africa Music South of the Sahara, February 13, 1964] &lt;br/&gt; 10132 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Music of Egypt, Morocco, Tunisia., February 20, 1964] (master only) &lt;br/&gt; 10133 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Arabia, February 27, 1964] (master only) &lt;br/&gt; 10134 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Iran, March 5, 1964] (master only) &lt;br/&gt; 10135 [{United States, California, Los Angeles, UCLA?}, Listening Hour: France, March 19, 1964] (master only) &lt;br/&gt; 10136 [{United States, California, Los Angeles, UCLA?}, Listening Hour: British Isles, April 9, 1964] (master only) &lt;br/&gt; 10137-1 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Scandinavia, April 16, 1964] (master only) &lt;br/&gt; 10137-2 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Scandinavia, April 16, 1964] (master only) &lt;br/&gt; 10138 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Australia and New Guinea, April 23, 1964] (master only) &lt;br/&gt; 10139 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Hispanic-American, May 7, 1964] (master only) &lt;br/&gt; 10140 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Folk Ballads of the U.S., May 21, 1964] (master only) &lt;br/&gt; 10141 [{United States, California, Los Angeles, UCLA?}, Listening Hour: U.S. Frontier Songs, May 28, 1964] (master only) &lt;br/&gt; 10142 [{United States, California, Los Angeles, UCLA?}, Listening Hour: China, October 15, 1964] (master only) &lt;br/&gt; 10143 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Polynesia, New Zealand and New Guinea, October 22, 1964] (master only) &lt;br/&gt; 10144 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Thailand, October 29, 1964] (master only) &lt;br/&gt; 10145 [{United States, California, Los Angeles, UCLA?}, Listening Hour: West Africa, November 5, 1964] (master only) &lt;br/&gt; 10146 [{United States, California, Los Angeles, UCLA?}, Listening Hour: African Music North of the Sahara, February 25, 1965] (master only) &lt;br/&gt; 10147 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Japan, October 7, 1965] (master only) &lt;br/&gt; 10148 [{United States, California, Los Angeles, UCLA?}, Listening Hour: Japan/Theater, October 14, 1965] (master only) &lt;br/&gt; 10149 [Thai Composite] (master only) &lt;br/&gt; 10150 [{United States, California, Los Angeles, UCLA, Music 140A Composite: India} (master only) &lt;br/&gt; 10151 [{United States, California, Los Angeles, UCLA, Music 140A Composite: China/Japan} (master only) &lt;br/&gt; 10152 [{United States, California, Los Angeles, UCLA, Music 140A Composite: Japan/Thailand} (master only) &lt;br/&gt; 10153 [{United States, California, Los Angeles, UCLA, Music 140A Composite: Java/Bali} (master only) &lt;br/&gt; 10154 [Seminar scale examples, 1968] / Klaus Wachsmann. (master only) &lt;br/&gt; 10155-[1-2] [Composite of Mexico, Java, Bali, Greece and Persia for Kramer (2 copies)] (master and listening) &lt;br/&gt; 10156 [Musical examples for Wachsmann lecture October 4, 1961] (see tapes 11087, 11088, and 11089) (master only) &lt;br/&gt; 10157 [Eastern Europe, Armenian program, November 4, 1959] / Donn Borcherdt. (master only) &lt;br/&gt; 10158 [South America, Music of Venezuela from lecture by Sr. Ramony Rivera. October 11, 1961] / Donn Borcherdt. (master only) &lt;br/&gt; 10159 [South America, Music of Colombia from lecture by Donn Borcherdt. (master only) &lt;br/&gt; 10160 [South America, Music of Venezuela from lecture by Sr. Ramony Rivera. October 11, 1961] / Donn Borcherdt. (master only) &lt;br/&gt; 10161 [South America, Music of Argentina and Brazil from lecture by Donn Borcherdt. (master only) &lt;br/&gt; 10162 [South America, Music of Argentina and Brazil from lecture by Donn Borcherdt. (master only) &lt;br/&gt; 10163-1 [Nigeria and Ghana, Composite of one-string fiddle music from the Hausa of Northern Nigeria and Dagomba of Northern Ghana] / Jacqueline Cogdell Djedje. (master and listening) &lt;br/&gt; 10163-2 [Nigeria and Ghana, Composite of one-string fiddle music from the Hausa of Northern Nigeria and Dagomba of Northern Ghana] / Jacqueline Cogdell Djedje. (master and listening) &lt;br/&gt; 10163-3 [Nigeria and Ghana, Composite of one-string fiddle music from the Hausa of Northern Nigeria and Dagomba of Northern Ghana] / Jacqueline Cogdell Djedje. (master and listening) &lt;br/&gt; 10163-4 [Nigeria and Ghana, Composite of one-string fiddle music from the Hausa of Northern Nigeria and Dagomba of Northern Ghana] / Jacqueline Cogdell Djedje. (master and listening)
Scope and Content Note
Series 4. Box level records for additional reels
### Box 37>, Item 11024pt. 2-11048 pt.1

#### 11024 pt. 2-11048 pt. 1

**Scope and Content Note**

11024-2 [(United States or Canada?), Lecture to SEM "Basongye Xylophone Music", May 10, 1968] / Alan Merriam &lt;br/&gt; 11025-1 [(United States, California, Los Angeles, UCLA, Folk Festival: A workshop on "Collectors and Informants", 1964] (master and listening) &lt;br/&gt; 11025-2 [(United States, California, Los Angeles, UCLA, Folk Festival: A workshop on "Collectors and Informants", 1964] (master and listening) &lt;br/&gt; 11026 [(United States, California, Los Angeles, UCLA, Folk Festival, A workshop on "The Collector/Collecting", May 15, 1965] (master and listening) &lt;br/&gt; 11027-1 [(United States, California, Los Angeles, UCLA?), "Syriac Music of Maronite Church", July 23, 1970] / Louis Hage. (master and listening) &lt;br/&gt; 11027-2 [(United States, California, Los Angeles, UCLA?), "Syriac Music of Maronite Church", July 23, 1970] / Louis Hage. (master and listening) &lt;br/&gt; 11028-1 [(United States?), Symposium I on Ethnomusicology, "Time: Aspects of Tempo Change.", May 27, 1966] / Michael Crawford. (master and listening) &lt;br/&gt; 11028-2 [(United States?), Symposium II on Ethnomusicology, "Time: Aspects of Tempo Change." May 27, 1966] / Benjamin Aning. (master and listening) &lt;br/&gt; 11028-3 [(United States?), Symposium III on Ethnomusicology, "Time: Aspects of Tempo Change." May 27, 1966] / Richardo D. Trimillos. (master and listening) &lt;br/&gt; 11028-4 [(United States?), Symposium IV on Ethnomusicology, "Time: Aspects of Tempo Change." May 27, 1966] / Kulintang, (master and listening) &lt;br/&gt; 11029 [(United States, California, Los Angeles, UCLA, Seminar Fall 1962 (Music 280)] (master and listening) &lt;br/&gt; 11030a-1 [(United States?), Seminar, September 26, 1962] (master and listening) &lt;br/&gt; 11030a-2 [(United States?), Seminar, October 10, 1962] (master and listening) &lt;br/&gt; 11030ab-1 [(United States?), Seminar, October 10, 1962] (master and listening) &lt;br/&gt; 11031-1 [(United States?), Seminar, October 17, 1962] (master and listening) &lt;br/&gt; 11030-2 [(United States?), Seminar, October 24, 1962] (master and listening) &lt;br/&gt; 11031a-1 [(United States?), Seminar, October 24, 1962] (master and listening) &lt;br/&gt; 11031a-2 [(United States?), Seminar, October 24, 1962] (master and listening) &lt;br/&gt; 11032-1 [(United States?), Seminar, November 7, 1962] (master and listening) &lt;br/&gt; 11032-2 [(United States?), Seminar, November 7, 1962] (master and listening) &lt;br/&gt; 11032a-1 [(United States?), Seminar, October 31, 1962] (master and listening) &lt;br/&gt; 11032a-2 [(United States?), Seminar, October 31, 1962] (master and listening) &lt;br/&gt; 11032a-3 [(United States?), Seminar, October 31, 1962] (master and listening) &lt;br/&gt; 11033 [(United States, Seminar, November 14, 1962) (master and listening) &lt;br/&gt; 11034-1 [(United States?), Seminar I, December 5, 1962] (master and listening) &lt;br/&gt; 110340-2 [(United States?), Seminar II, December 5, 1962] (master and listening) &lt;br/&gt; 11035-1 [(United States, California, Los Angeles, UCLA?), Seminar I, September 23, 1964] / Mantle Hood. (master and listening) &lt;br/&gt; 11035-2 [(United States?), Seminar II, September 23, 1964] / Klaus Wachsmann?. (master and listening) &lt;br/&gt; 11035-3 [(United States, California, Los Angeles, UCLA?), Seminar III, September 23, 1964] / Mantle Hood. (master and listening) &lt;br/&gt; 11036-1 [(United States, California, Los Angeles, UCLA?), Seminar I, September 30, 1964] / Mantle Hood. (master and listening) &lt;br/&gt; 11036-2 [(United States, California, Los Angeles, UCLA?), Seminar I, September 30, 1964] / Mantle Hood. (master only) &lt;br/&gt; 11037 [(United States, California, Los Angeles, UCLA?), Seminar, October 7, 1964] / Mantle Hood. (master only) &lt;br/&gt; 11038-1 [(United States, California, Los Angeles, UCLA?), Seminar, October 14, 1964] (master only) &lt;br/&gt; 11038-2 [(United States, California, Los Angeles, UCLA?), Seminar, October 14, 1964] (master only) &lt;br/&gt; 11039-1 [(United States, California, Los Angeles, UCLA?), Seminar, October 21, 1964] / Mantle Hood. (master only) &lt;br/&gt; 11039-2 [(United States, California, Los Angeles, UCLA?), Seminar, October 21, 1964] / Mantle Hood. (master only) &lt;br/&gt; 11040 [(United States, California, Los Angeles, UCLA?), Seminar, October 28, 1964 / Mantle Hood. (master only) &lt;br/&gt; 11041-1 [(United States, California, Los Angeles, UCLA?), Seminar, November 4, 1964] / Mantle Hood. (master only) &lt;br/&gt; 11041-2 [(United States, California, Los Angeles, UCLA?), Seminar, November 4, 1964] / Mantle Hood. (master only) &lt;br/&gt; 11042 [(United States, California, Los Angeles, UCLA?) Seminar, December 15, 1965] / Frank Harrison. (master only) &lt;br/&gt; 11043 [(United States, California, Los Angeles, UCLA?) Seminar, March 31, 1967] / Fred Lieberman and Richardo D. Trimillos. (master only) &lt;br/&gt; 11044-1 [(United States, California, Los Angeles, UCLA?), Seminar: "Music and the Affections", October 25, 1967] / Charles Seeger. (master only) &lt;br/&gt; 11044-2 [(United States, California, Los Angeles, UCLA?), Seminar: "Music and the Affections", October 25, 1967] / Charles Seeger. (master only) &lt;br/&gt; 11045 [(United States, California, Los Angeles, UCLA?) Seminar: "Vocal classification demonstration tape", Spring 1968] / Flora Baker. (master only) (over-recorded, use WT#11046) &lt;br/&gt; 11046 [(Adjusted tape from over-recorded originals #11045 and #10059] / Flora Baker and Coralie Rockwell. (master only)
Box 38>, Item 11048 pt. 2-11072

Scope and Content Note

11048-2 [(United States or Canada?), Vietnam lecture at SEM, September 20th, 1968]
(Master in 2 parts, WT in 1 part). Tape for musical examples in #10060. T.V. Khe
&br;&gt; 11049-1 [(United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 29, 1968) (master only) &br;&gt; 11049-2 [(United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 29, 1968) (master only) &br;&gt; 11050-1 [(United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 30, 1968) (master only) &br;&gt; 11050-2 [(United States, California, Los Angeles, UCLA, Dr. Franco's Lecture October 30, 1968) (master only)

11067-11072]

Journey through India, (week 1), Dubbed August 15, 1969 / Nazir A. Jairazbhoy. (master only)
11069-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Journey through India, (week 2), Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Journey through India, (week 2), Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Journey through India, (week 2), Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Journey through India, (week 2), Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Journey through India, (week 2), Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Journey through India, (week 2), Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Journey through India, (week 2), Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Journey through India, (week 2), Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(Dubbed August 15, 1969) / Nazir A. Jairazbhoy. (master only)
11072-11072 -

(August 15, 1969) / Nazir A. Jairazbhoy. (master only)
Series 4. Box level records for additional reels
11073 pt. 1-11092 pt. 6

Scope and Content Note

Series 4. Box level records for additional reels
Scope and Content Note

11092-7 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, San Juan Pueblo music, April 25, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11093-1 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11093-2 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11093-3 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11093-4 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11093-5 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Yurok and Tolowa music, May 23, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11094-1 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11094-2 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11094-3 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11094-4 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11094-5 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11094-6 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11094-7 [United States, (California, Los Angeles, UCLA, Music 153C: Sociology of American Indian Music, Navajo Music, June 6, 1977)] / Charlotte Heth. (master and listening) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11095-1 [United States, California, Los Angeles, UCLA, "Contemporary Australian Composers.", Dr. Peart lecture, January 6, 1967] (master only) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11095-2 [United States, California, Los Angeles, UCLA, "Contemporary Australian Composers.", Dr. Peart lecture, January 6, 1967] (master only) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11095-3 [United States, California, Los Angeles, UCLA, "Contemporary Australian Composers.", Dr. Peart lecture, January 6, 1967] (master only) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11095-4 [United States, California, Los Angeles, UCLA, "Contemporary Australian Composers.", Dr. Peart lecture, January 6, 1967] (master only) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11095-5 [United States, California, Los Angeles, UCLA, "Contemporary Australian Composers.", Dr. Peart lecture, January 6, 1967] (master only) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11095-6 [United States, California, Los Angeles, UCLA, "Contemporary Australian Composers.", Dr. Peart lecture, January 6, 1967] (master only) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt; 11095-7 [United States, California, Los Angeles, UCLA, "Contemporary Australian Composers.", Dr. Peart lecture, January 6, 1967] (master only) &lt;br&gt;&lt;?xml-namespace prefix="msns" uri="msns"&gt; msns:masthead msns:style="normal"&gt; msns:style="normal"&gt; &lt;msns:br&gt;
Series 4. Box level records for additional reels
Box 41>, Item 12005-4-12021

Scope and Content Note

12005-4 [United States, California, Sample No. 4 of California Indian music] (listening only) &lt;br/&gt; 12005-5 [United States, California, Sample No. 5 of California Indian music] (listening only) &lt;br/&gt; 12006-1 [(United States or Korea?), Collection of Korean Music, tape 1] (master and listening) &lt;br/&gt; 12006-2 [(United States or Korea?), Collection of Korean Music, tape 1] (master and listening) &lt;br/&gt; 12008-1 [Elliott Lieb Collection] (master only) &lt;br/&gt; 12008-2 [Elliott Lieb Collection] (master only) &lt;br/&gt; 12010-1 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-2 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-3 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-4 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-5 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12010-6 [Tapes accompanying Ted Grove dissertation: "Jaw's Harp Music of Papua New Guinea's Kalam People"] (master only) &lt;br/&gt; 12011 [Tape accompanying thesis by James McCormac: "Tibetan Ritual Chant: A Preliminary Study of Vocal Style"] (master only) &lt;br/&gt; 12012-1a [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-1b [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-2 [United States, California, Los Angeles, UCLA, Arabic Music: Folk Music for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-3 [United States, California, Los Angeles, UCLA, Arabic Music: Urban music for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-4 [United States, California, Los Angeles, UCLA, Persian Music: for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-5 [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-9a [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12012-9b [United States, California, Los Angeles, UCLA, Tapes for Jihad Racy's Music 140A, Fall 1978] (master only) &lt;br/&gt; 12013-1 [Tapes accompanying Higgins Ph.D. Dissertation] (master and listening) &lt;br/&gt; 12013-2 [Tapes accompanying Higgins Ph.D. Dissertation] (master and listening) &lt;br/&gt; 12014-1 [Papua New Guinea, Admiralty Islands Music (from Vienna?), 1969] / Ray Sheridan. (master and listening) &lt;br/&gt; 12014-2 [Papua New Guinea, Admiralty Islands Music (from Vienna?), 1969] / Ray Sheridan. (master and listening) &lt;br/&gt; 12016-1 [(United States, California, Los Angeles, UCLA?), Music 140A: India] (master only) &lt;br/&gt; 12016-2 [(United States, California, Los Angeles, UCLA?), Music 140A: India] (master only) &lt;br/&gt; 12016-3 [(United States, California, Los Angeles, UCLA?), Music 140A: China] (master only) &lt;br/&gt; 12016-4 [(United States, California, Los Angeles, UCLA?), Music 140A: Japan] (master only) &lt;br/&gt; 12016-5a [(United States, California, Los Angeles, UCLA?), Music 140A] (master only) &lt;br/&gt; 2008.03

Finding Aid for the Ethnomusicology Archive Open Reel Tape Collection
Series 4. Box level records for additional reels

**Scope and Content Note**

12021-6 [(United States, California. Los Angeles, UCLA?), Music 142: Macedonia] (master only) &lt;br /&gt; 12022-1 [(United States?), Tapes accompanying Sumandhi's thesis on Wayang Kulit, Calonarang I] (master only) &lt;br /&gt; 12022-2 [(United States?), Tapes accompanying Sumandhi's thesis on Wayang Kulit, Calonarang II] (master only) &lt;br /&gt; 12022-3 [(United States?), Tapes accompanying Sumandhi's thesis on Wayang Kulit, Calonarang III] (master only) &lt;br /&gt; 12025-1 [(Mexico, Jalisco, Huichol Music, 1898)] / Karl Lumholtz. (master only) &lt;br /&gt; 12025-2 [(Mexico, Jalisco, Huichol Music, 1898)] / Karl Lumholtz. (master only) &lt;br /&gt; 12026-1 [(Albania, Albanian RCA Victor originals dubbed] (master and listening) &lt;br /&gt; 12026-2 [(Albania, Albanian RCA Victor originals dubbed] (master and listening) &lt;br /&gt; 12029 [(Yugoslavia?), Musical examples for "A Survey of Yugoslav Folk Music", (Lecture on Tape 12030)] / Radmilla Petrovic. (master only) &lt;br /&gt; 12032 [(United States, California, Los Angeles, UCLA, Tape composite to Dissertation: "Tribal Music of Taiwan" by I-to Loh] (master only) &lt;br /&gt; 12033 [(United States, Montana, Browning, American Indian Music: Blackfoot. Dubbings from wire recorder, 1950)] / Ralph McFadden. (master and listening) &lt;br /&gt; 12034 [(African Composite: "Music of Specialists" prepared by J.H. Kwabena Nketia, 1982 (cat'd. Oct. 1982)] (master only) &lt;br /&gt; 12035 [(Algerian Composite prepared by Radiodiffusion Television Algerienne, submitted by J.H. Kwabena Nketia] (master only) &lt;br /&gt; 12036 [(Albania, Gjrokaster, Albanian vocal and instrumental music, October 10, 1973)] / Dietrich Schuller. (master and listening) &lt;br /&gt; 12038-1 [(6th Rostrum of African Music, Algiers, January 21-23, 1983. Composite prepared by Radiodiffusion Television Algerienne, submitted by J.H. Kwabena Nketia] (master and listening) &lt;br /&gt; 12038-2 [(6th Rostrum of African Music, Algiers, January 21-23, 1983. Composite prepared by Radiodiffusion Television Algerienne, submitted by J.H. Kwabena Nketia] (master only) &lt;br /&gt; 12039 [(United States or Java), Dalang Songs and Kendang Patterns in Javanese Music, Performed by R.M. Wasisto Surjodingrat] (master only) &lt;br /&gt; 12041 [Hawaii, University of Hawaii, Slide collection of Hawaiian musical instruments (BM 1-27), and Accompanying audio tape] (master only) &lt;br /&gt; 12042-1 [(South East Asia, Tribal groups from S.E. Asia)] / Amy Catlin. (master only) &lt;br /&gt; 12042-2 [(South East Asia, Tribal groups from S.E. Asia)] / Amy Catlin. (master only) &lt;br /&gt; 12042-3 [(South East Asia, Tribal groups from S.E. Asia)] / Amy Catlin. (master only) &lt;br /&gt; 12042-4 [(South East Asia, Tribal groups from S.E. Asia)] / Amy Catlin. (master only) &lt;br /&gt; 12054-1 [(Dissertation composite by Peggy Caton] (master only) &lt;br /&gt; 12054-2 [(Dissertation composite by Peggy Caton] (master only) &lt;br /&gt; 12055-1 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", September 15 &amp;amp; 12, 1966] / Charles Seeger. (master only) &lt;br /&gt; 12055-2 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", October 5 &amp;amp; 13, 1966] / Charles Seeger. (master only) &lt;br /&gt; 12055-3 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", October 20 &amp;amp; 27, 1966] / Charles Seeger. (master only) &lt;br /&gt; 12055-4 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", November 3 &amp;amp; 10, 1966] / Charles Seeger. (master only) &lt;br /&gt; 12055-5 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", November 11, 1966] / Charles Seeger. (master only) &lt;br /&gt; 12055-6 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", December 1 &amp;amp; 5, 1966] / Charles Seeger. (master only) &lt;br /&gt; 12055-7 [(United States, California, Los Angeles, UCLA?), "Reminiscences of an American Musicologist", December 8 &amp;amp; 12, 1966] / Charles Seeger. (master only) &lt;br /&gt; 12055-8 [(United States, California, Los Angeles, UCLA?), Interview with Charles Seeger, June 19, 1970] / Ann Briegleb. (master only) &lt;br /&gt; 12055-9 [(United States, California, Los Angeles, UCLA?), Interview with Charles Seeger, June 8, 1971] / Ann Briegleb. (master only) &lt;br /&gt; 12057 [(Origins of the Tango in Argentina, parts 1 and 2)] / Carlos Hagen. (master only) &lt;br /&gt; 12064 [(Yugoslavia?), "Contemporary Trends in the Folk Music of Yugoslavia." Musical examples for lecture] / Jerko Bezic. (master and listening)
Scope and Content Note

11108 [United States, California, Keynote address, SEM Southern California Chapter Conference, Norma McLeod: "The Milking of Sacred Cows."; April 11, 1981] (master only)
12007-6 [Ghana, Tapes of Ghana] / J.H. Kwabena Nketia. (master only)
12007-7 [Ghana, Tapes of Ghana] / J.H. Kwabena Nketia. (master only)
12007-10 [Ghana, Tapes of Ghana] / J.H. Kwabena Nketia. (master only)
12009-2 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20, 1978] (master only)
12009-3 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20, 1978] (master only)
12009-4 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20, 1978] (master only)
12009-5 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20, 1978] (master only)
12009-6 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20, 1978] (master only)
12009-7 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20, 1978] (master only)
12009-8 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20, 1978] (master only)
12009-9 [United States, California, Los Angeles, UCLA, Ethnomusicology Conference in conjunction with SEM. Southern California Chapter, May 20, 1978] (master only)
12015-1 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only)
12015-2 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only)
12015-3 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only)
12015-4 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only)
12015-5 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only)
12015-6 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only)
12015-7 [Ethnomusicology Seminar: S.E.M. Chapter, 1979] (master only)
12024 [United States, California, Northwest California Indian Music Sampler #2, Compiled by Richard Keeling] (master only)
12030 [United States?, Lecture by Radmila Petrovic: "A Survey of Yugoslav Folk Music", (Music on Tape 12029), May 13, 1982] (master only)
12040 [United States?, Lecture-demo: "A Survey of Art Music of Puerto Rico" by Emanuel Dufrasne Gonzalez] (master only)
12043-1 [United States, California, Southern California Chapter of the Society of Ethnomusicology; Annual Conference] (master only)
12043-2 [United States, California, Southern California Chapter of the Society of Ethnomusicology; Annual Conference] (master only)
12043-3 [United States, California, Southern California Chapter of the Society of Ethnomusicology; Annual Conference] (master and listening)
12043-4 [United States, California, Southern California Chapter of the Society of Ethnomusicology; Annual Conference] (master only)
12044 [United States?, Examples accompanying Selected Reports article: "Texture Notation" by Sue De Vale, 1983] (master and listening)
Box 2>, Item
12051-12147

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**Scope and Content Note**

12051 Taiwan, dubbed from collection / Chiu Kun-Liang. (master only) &lt;br/&gt; 12052 [Taiwan, dubbed from collection] / Chiu Kun-Liang. (master only) &lt;br/&gt; 12053 [Taiwan, dubbed from Chiu Kun-Liang. (master only) &lt;br/&gt; 12056 [(United States, California, Los Angeles, UCLA?), "Digital Recording Workshop, ICTM" Aug. 10, 1983] / N.A. Jairazbhoy. (master only) &lt;br/&gt; 12058 [United States, California, Los Angeles UCLA, Wu Wenguang Concert. December 9, 1983] (master and listening) &lt;br/&gt; 12059 [(United States or Kenya?), "Dance music of the Giriama of Kenya" accompanies M.A. thesis] / Cathy Oliverson. (master only) &lt;br/&gt; 12061-1 [United States, California, Los Angeles, UCLA, Jerzy Grotowski: Keynote address at the Sixth Annual Dance Ethnology Forum. February 1, 1985] (master only) &lt;br/&gt; 12061-2 [United States, California, Los Angeles, UCLA, Jerzy Grotowski: Keynote address at the Sixth Annual Dance Ethnology Forum. February 1, 1985] (master only) &lt;br/&gt; 12062 [(United States or Korea?), Tape accompanying Dissertation: "Music and Shamanism in Korea", 1985] / Mikiyung Park. (master only) &lt;br/&gt; 12063 [(United States?0, "Musical Characteristics of Tanana Athabascan dance songs," Tape accompanies MA thesis, (notes include selections from thesis), 1985] / Tony Scott Pearce. (master only) &lt;br/&gt; 12066 [Yugoslavia, Bosnia, Traditional Music Survey: examples of Muslim music in Bosnia] / Ankica Petrovic. (master only) &lt;br/&gt; 12141 [Java, Wasitodipuro's Composition; The Birth and Ressurection of Christ Dance Drama, Tape 1, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12142 [Java, Wasitodipuro's Composition; "Prince Dipanegara" Dance Drama, Tape 2, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12143 [Java, Wasitodipuro's Composition; "The Birth of the City Yogyakarta" Dance Drama, Tape 3, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12144 [Java, Wasitodipuro's Composition; "Jaya Manggala Gita", Tape 4, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12145 [Java, Wasitodipuro's Composition; Cengkok Rebaban, Tape 5, copyright CMP records, 1993] / I Nyoman Wenton. (master only) &lt;br/&gt; 12146 [Java, Wasitodipuro's Composition; Cengkok Genderan, Tape 6, copyright CMP records, 1983] / I Nyoman Wenton. (master only) &lt;br/&gt; 12147 [Java, Wasitodipuro's Composition; Cengkok Wasitodipuran, Tape 7, copyright CMP records, 1983] / I Nyoman Wenton. (master only)&lt;br/&gt;

**Series 6. Preservation Master Digital Versatile Discs (PMDVD)**


**Physical Description:** 1 DVD


**Physical Description:** 1 DVD


**Physical Description:** 1 DVD

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2008.03  84

Part 8: [(United States, California, Los Angeles, UCLA?), Interview with Charles Seeger, June 19, 1970] / Ann Briegleb. 1966-12-08, 1966-12-12, 1970-06-19

Physical Description: 1 DVD

Part 9: [(United States, California, Los Angeles, UCLA?), Interview with Charles Seeger, June 8, 1971] / Ann Briegleb.


Physical Description: 1 DVD