Finding Aid for the Klaus Wachsmann Collection April 19, September 30, and August 2-3, 1949, 1950

Processed by Archive staff.
Ethnomusicology Archive
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Descriptive Summary

Title: Klaus Wachsmann Collection,

Date (inclusive): April 19, September 30, and August 2-3, 1949, 1950

Collection number: 1949.01

Creator: Wachsmann, Klaus 1907-1984

Extent: 1 box with 21 sound reel tapes and 23 preservation master compact discs (pmcd)

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive

Los Angeles, California 90095-1490

Abstract: Klaus Wachsmann was a British ethnomusicologist of German birth and a pioneer in the study of African music. Between 1949 and 1952 Wachsmann compiled an extensive collection of field recordings while living in Uganda. This collection, one of two Klaus Wachsmann collections in the Ethnomusicology Archive, was compiled by Wachsmann on April 19, September 30, August 2-3, 1949, and throughout 1950. It consists of sound recordings and accompanying notes documenting the music of the Nyoro and Banyoro people of Uganda as well as Soga, Ganda, Teso, Gisu, Nyoro, Luo, and Luyia (Ugandan people); Nande (Zairian and Ugandan people); Hima, Alur, Lugbara, and Kakwa.

Language of Material: Collection materials in English

Access

Archive materials may be accessed in the Archive. As many of our collections are stored off-site at SRLF, we recommend you contact the Archive in advance to check on the availability of the materials.

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Preferred Citation

[Identification of item], Klaus Wachsmann Collection, 1949.01, Ethnomusicology Archive, University of California, Los Angeles.

Acquisition Information

Deposited at the Ethnomusicology Archive, UCLA, by Klaus Wachsmann in the 1980s. The originals are housed at the National Sound Archive in London, while copies are housed at the Uganda Museum and the UCLA Ethnomusicology Archive.

Processing History

Processed by Archive staff, 2000 / 2007

Collection 1950.01 was merged with collection 1949.01 in September 2007.

Biography

Klaus Wachsmann was a pioneer in the study of African music. Wachsmann lived in Uganda from 1937 to 1957. He first served in several offices in the Office of the Protestant Missions in Uganda. Later, he served as Curator of the Uganda Museum. In 1949, the British government gave him a grant, which ultimately enabled him to produce over 1500 recordings. From 1958-63, Wachsmann was Scientific Officer in charge of Ethnological Collections at the Wellcome Foundation in London. In 1963, Wachsmann moved to California and from 1963-68 was Professor of Music at UCLA and the Institute of Ethnomusicology. When he left UCLA he taught at Northwestern University. In 1976-77, he was Distinguished Visiting Professor of the College of the Humanities at the University of Texas, Dallas. In 1978-79, he taught as Richard Merton Gast Professor in the Institute of Ethnomusicology at the University of Cologne. In 1958, he received the bronze medal for "Devoted Service to Africa" from the Royal African Society. He was elected President of the Society for Ethnomusicology and of the International Folk Music Council. In 1984, the President of the Federal Republic of Germany bestowed upon Wachsmann the Order of Merit of the Federal Republic of Germany. Wachsmann died on July 17, 1984.

Scope and Content

Recordings made in 1949 by Klaus Wachsmann in Bunyoro Kingdom, Hoima district and the Mengo district of Uganda. Instruments include the akadinda (xylophone) and ennanga (harp).

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects

Bunyoro--Uganda--Music.

Field recordings--Africa, East.
Field recordings--Uganda.
Nyoro--Uganda--Music.

**Uganda/Wachsmann Collection #44 1949**

Physical Description: Archive Master Reel 01, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.

Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 01 contains original track numbers 49.01 thru 49.35a.

Note
Listening copies (Item 1949.01_lcd 01) and content notes available for access in the UCLA Ethnomusicology Archive.

**Uganda/Wachsmann Collection #45 1949**

Physical Description: Archive Master Reel 02, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.

Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 02 contains original track numbers 49.35b thru 49.79.

Note
Listening copies (Item 1949.01_lcd02) and content notes available for access in the UCLA Ethnomusicology Archive.

**Uganda/Wachsmann Collection #46 1949**

Physical Description: Archive Master Reel 03, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.

Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 03 contains original track numbers 49.80 thru 49.91 and 50.01 thru 50.20.

Note
Listening copies (1949.01_lcd03 / 1949.01_lcd04 / 1949.01_lcd05) and content notes available for access in the UCLA Ethnomusicology Archive.

**Uganda/Wachsmann Collection #47 1950**

Physical Description: Archive Master Reel 04, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.

Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 04 contains original track numbers 50.21 thru 50.51.

Note
Listening copies (1949.01_lcd06) and content notes available for access in the UCLA Ethnomusicology Archive.
Uganda/Wachsmann Collection #48 1950
Physical Description: Archive Master Reel 05, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.
Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 05 contains original track numbers 50.52 thru 50.79.
Note
Listening copies (1949.01_lcd07) and content notes available for access in the UCLA Ethnomusicology Archive.

Uganda/Wachsmann Collection #49 1950
Physical Description: Archive Master Reel 06, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.
Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 06 contains original track numbers 50.80 thru 50.109.
Note
Listening copies (1949.01_lcd08) and content notes available for access in the UCLA Ethnomusicology Archive.

Uganda/Wachsmann Collection #50 1950
Physical Description: Archive Master Reel 07, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.
Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 07 contains original track numbers 50.110 thru 50.138.
Note
Listening copies (1949.01_lcd09) and content notes available for access in the UCLA Ethnomusicology Archive.

Uganda/Wachsmann Collection #51 1950
Physical Description: Archive Master Reel 08, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.
Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 08 contains original track numbers 50.139 thru 50.167a.
Note
Listening copies (1949.01_lcd10) and content notes available for access in the UCLA Ethnomusicology Archive.

Uganda/Wachsmann Collection #52 1950
Physical Description: Archive Master Reel 09, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.
Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 09 contains original track numbers 50.167b thru 50.182.
Note
Listening copies (1949.01_lcd11) and content notes available for access in the UCLA Ethnomusicology Archive.
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<td><strong>Physical Description:</strong> Archive Master Reel 10, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.</td>
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<td>Music of the Nyoro and Banyoro people of Uganda. Reel 10 contains original track numbers 50.183 thru 50.204.</td>
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<td><strong>Physical Description:</strong> Archive Master Reel 11, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.</td>
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<td>Music of the Nyoro and Banyoro people of Uganda. Reel 11 contains original track numbers 50.205 thru 50.221.</td>
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<td>Music of the Nyoro and Banyoro people of Uganda. Reel 12 contains original track numbers 50.222 thru 50.251.</td>
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<td><strong>Physical Description:</strong> Archive Master Reel 13, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.</td>
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<td>Music of the Nyoro and Banyoro people of Uganda. Reel 13 contains original track numbers 50.252 thru 50.277.</td>
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<td>Music of the Nyoro and Banyoro people of Uganda. Reel 14 contains original track numbers 50.278 thru 50.303.</td>
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| **Uganda/Wachsmann Collection #58 1950** | Physical Description: Archive Master Reel 15, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.  
Scope and Content Note  
Music of the Nyoro and Banyoro people of Uganda. Reel 15 contains original track numbers 50.304 thru 50.339.  
Note  
Listening copies (1949.01_lcd17) and content notes available for access in the UCLA Ethnomusicology Archive. |
| **Uganda/Wachsmann Collection #59 1950** | Physical Description: Archive Master Reel 16, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.  
Scope and Content Note  
Music of the Nyoro and Banyoro people of Uganda. Reel 16 contains original track numbers 50.340 thru 50.375.  
Note  
Listening copies (1949.01_lcd18) and content notes available for access in the UCLA Ethnomusicology Archive. |
| **Uganda/Wachsmann Collection #60 1950** | Physical Description: Archive Master Reel 17, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.  
Scope and Content Note  
Music of the Nyoro and Banyoro people of Uganda. Reel 17 contains original track numbers 50.376 thru 50.408.  
Note  
Listening copies (1949.01_lcd19) and content notes available for access in the UCLA Ethnomusicology Archive. |
| **Uganda/Wachsmann Collection #61 1950** | Physical Description: Archive Master Reel 18, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.  
Scope and Content Note  
Music of the Nyoro and Banyoro people of Uganda. Reel 18 contains original track numbers 50.409 thru 50.439.  
Note  
Listening copies (1949.01_lcd20) and content notes available for access in the UCLA Ethnomusicology Archive. |
| **Uganda/Wachsmann Collection #62 1950** | Physical Description: Archive Master Reel 19, sound tape reels: 7 1/2 ips, 2 track, mono.; 7 in.  
Scope and Content Note  
Music of the Nyoro and Banyoro people of Uganda. Reel 19 contains original track numbers 50.440 thru 50.474.  
Note  
Listening copies (1949.01_lcd21) and content notes available for access in the UCLA Ethnomusicology Archive. |
Uganda/Wachsmann Collection #63 1950

Physical Description: Archive Master Reel 20, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.

Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 20 contains original track numbers 50.475 thru 50.502.

Note
Listening copies (1949.01_lcd22) and content notes available for access in the UCLA Ethnomusicology Archive.

Uganda/Wachsmann Collection #64 1950

Physical Description: Archive Master Reel 21, sound tape reels : 7 1/2 ips, 2 track, mono. ; 7 in.

Scope and Content Note
Music of the Nyoro and Banyoro people of Uganda. Reel 21 contains original track numbers 50.503 thru 50.519.

Note
Listening copies (1949.01_lcd23) and content notes available for access in the UCLA Ethnomusicology Archive.