Album of photographs and renderings of homes in Hollywoodland, 1923-1929

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.
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Descriptive Summary
Title: Album of photographs and renderings of homes in Hollywoodland

Note
Title supplied by cataloger.

Date (inclusive): 1923-1929

Call number: F869.H74 W661 1923

Creator: Woodruff, S.H. (Sidney H.), photographer.

Physical Description: 1 album (92 photographic prints): gelatin silver, 21 x 30 cm (album)
Photographs are mounted on rectos of canvas leaves, one to a page; a few have numbers in negative in the lower right corners, probably stock numbers.
Bound in black pebble-grain leather covers, with two-hole binding; gold-stamped cover title, “S.H. Woodruff. Community Developer. Hollywoodland, Dana Point, California.” Manufacturer’s green and white label on inside back cover of J.L. Hanson Co. of Chicago, identifying album as a Badger album (J.L. Hanson Co. took over the album department of the Heinn Co. of Milwaukee, Wisconsin in 1922).
Spec. Coll. copy: with Album 2 in gray archival box with lid.

Abstract: Album of 92 photographs (19.3 x 25 cm) from 1923-1929, documenting the development of Hollywoodland, a 500-acre subdivision at the top of Beachwood Canyon in Los Angeles, California.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation
[Identification of item], Album of photographs and renderings of homes in Hollywoodland (Call number F869.H74 W661 1923; Collection 1527, Box 2, Album 1). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

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Biography/History
Real estate developer, architect, and builder. S.H. Woodruff came from a wealthy Michigan family, and worked as an architect in the East before coming to California. He was involved in the reconstruction of San Francisco after the 1906 earthquake. He is best known for his development of Hollywoodland, and Dana Point in the 1920s.

Scope and Content
The subdivision, known as the Sherman and Clark Ranch, was developed in 1923 by a real estate syndicate which included Sidney H. Woodruff, Eli P. Clark, the original landowner, Harry Chandler, Gen. M.H. Sherman, and Tracy E. Shoulitz. Shoulitz died unexpectedly in July 1923, and Woodruff took over as head developer. The first 44 photographs are primarily views of some of the newly-built homes of Hollywood, which were designed in Spanish, Mediterranean, English Tudor, and French Normandy architectural styles. There are two views of the entrance into Hollywoodland, marked by stone arches and tower, beyond which can be seen S.H. Woodruff’s office, the Hollywoodland Tract Office, located at 2690 Beachwood Drive. The homes, nestled against the hillsides, are photographed from various perspectives, including front and back; close-ups of special architectural details, gardens, or patios; and as part of the overall streetscape. Several views taken from the hillsides above reveal the layout of winding streets, stone retaining walls, staircases, and quaint street lamps which were intended to give the neighborhood a “European village” look. Two photos taken at night capture the beauty of the grid of the city lights of Los Angeles below. The remaining 48 photos are of black and white architectural renderings of houses.
designed by various architects, many of them for specific clients named on the drawings. A large number of the renderings are designs by John De Lario for himself, and for clients including C. Dallas Howland, H.A. Clarke, Mack Sennett, oilman Patrick M. Longan, whose Castillo del Lago was located at 6342 Mulholland Highway, Dr. and Mrs. Edwin R. Ribier, Mrs. Helena Lau Giffen, George R. Hannan, Joe Rock, Mrs. Clara Shatto, Sherman A. Hays, Edward W. Hedland, Clair R. Savage, Roderick D. Burnham, and H.S. Belland at 3206 Deronda Drive. Also included are drawings by H. Hasenburger, who designed an English Tudor residence for Ernest E. Rogers; Carl Lindbom who designed "Villa Mithra;" Harry I. Muck whose home for Kirstine and Einar C. Petersen was located at 2706 Beachwood Drive, and completed in 1927; Vincent Palmer who designed the residence of E. Charles Barbour on Deronda Drive, as well as the house at 6108 Dorcas Place; George Garfield Dowey and D. Wesley Coulter.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Architecture, Domestic --California --Los Angeles --Photographs.
Landscape architecture --California --Los Angeles --Photographs.
Real estate development --California --Los Angeles --History --20th century.
Hollywood (Los Angeles, Calif.) --Photographs.

Genres and Forms of Material
Photographic prints.
Photograph albums.
Gelatin silver prints.

Other Index Terms Related to this Collection
Coulter, D. Wesley.
Dowey, George Garfield.
Hasenburger, H.
Muck, Harry I.
Palmer, Vincent.
Pedersen, L.L. (Lester L.)
J.L. Hanson Co.

Related Material
Part of the Collection of material about Hollywoodland and Dana Point (Collection 1527) in the Charles E. Young Research Library Special Collections, UCLA.

For additional photographs of Hollywoodland, see album 94/8 from the Photograph Album Collection (Collection 94), which contains 19 photographs by developer S.H. Woodruff of homes, buildings, and proposed land development in Hollywoodland; and Albums 1 and 2 in Box 2 of Collection of material about Hollywoodland (Collection 1527). See also Hollywoodland / Mary Mallory and Hollywood Heritage Inc. Charleston, SC : Arcadia Publishing, c2011.