Photograph album of the 1906 San Francisco earthquake and fire, 1906

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
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Descriptive Summary
Title: Photograph album of the 1906 San Francisco earthquake and fire
Date (inclusive): 1906
Collection number: 94/84

Physical Description: 1 album (52 photographic prints) : b&w ; 18 x 29 cm (album)
Photographs are mounted on rectos of first 27 leaves of heavy black paper; 50 small photographs (12 x 10 cm) are 
mounted two to a page; the 2 larger photographs (13 x 18 cm) are mounted individually on leaves [26] and [27]; last 23 
leaves of album are blank.
Bound in thin black cloth covers, secured along left edges with black silk cord threaded through two pairs of grommets;
gold-stamped cover title "Photographs;" manufacturer's label on back pastedown of the Ideal Specialty Company of 
Chicago and New York.
box, with spine label "San Francisco earthquake and fire."

Abstract: Photograph album containing 52 snapshots of streets and buildings in San Francisco, following the earthquake 
and fire of April 18, 1906.

Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location:Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA 
Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA 
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Preferred Citation
[Identification of item], Photograph album of the 1906 San Francisco earthquake and fire (Collection 94/84). UCLA Library 
Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233582

Scope and Content
Most of the photographs document the devastation wreaked by the earthquake and fire to homes, churches, businesses, 
trolley lines, streets, and hotels and civic buildings such as the Grand Hotel, Palace Hotel, City Hall, and the Ferry Building 
and clock tower. There are several photographs of troops sent from the Presidio and Fort Mason to guard buildings, 
maintain order, and prevent looting, as well as nurses gathered in front of a dispensary. Other scenes depict earthquake 
survivors standing in bread lines, or perched on the boxes and barrels of their makeshift kitchens set up along the streets, 
including one street in "Castro Village." One of the large photographs of the Palace Hotel has ms. caption on verso: "Palace 
& Grand Hotels when fire first started. If used, please remit $5.00 to the Pillsbury Picture Co., 4990 Dover St., Oakland, Cal."

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
 Palace Hotel (San Francisco, Calif.) --Photographs.
 Grand Hotel (San Francisco, Calif.) --Photographs.
 City Hall (San Francisco, Calif.) --Photographs.
 Ferry Building (San Francisco, Calif.) --Photographs.
 San Francisco Earthquake and Fire, Calif., 1906 --Photographs.
 Buildings --Earthquake effects --California --San Francisco --Photographs.
 Earthquakes --California --San Francisco --Photographs.
Disaster victims --California --San Francisco --Photographs.
Fires --California --San Francisco --Photographs.
Street-railroads --Earthquake effects --California --San Francisco --Photographs.
Trolley cars --California --San Francisco --Photographs.
San Francisco (Calif.) --Buildings, structures, etc. --Photographs.
Castro (San Francisco, Calif.) --Buildings, structures, etc. --Photographs.

Genres and Forms of Material
Photographic prints.
Photograph albums.

Other Index Terms Related to this Collection
Dickson, Edward A. (Edward Augustus), 1879 or 80-1956, former owner.
Pillsbury Picture Company (Oakland, Calif.)

Related Material
Part of the Photograph Album Collection (Collection 94), in UCLA Library Special Collections.