**Finding Aid for the Achmed Abdullah Papers, 1900-1945**

**Collection number: 419**

UCLA Library Special Collections  
UCLA Library Special Collections staff

Los Angeles, CA

**Contact Information**

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Online finding aid edited by:  
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**Descriptive Summary**

**Title:** Achmed Abdullah Papers,  
**Date (inclusive):** 1900-1945  
**Collection number:** 419  
**Creator:** Abdullah, Achmed, 1881-1945  
**Extent:** 8 boxes (4.0 linear ft.)  
**Repository:** University of California, Los Angeles. Library Special Collections.  
Los Angeles, California 90095-1575  
**Abstract:** Achmed Abdullah (1881-1945) wrote screenplays, novels, plays and short stories. The collection consists of typescripts of screenplays, novels, plays, and short stories written by Abdullah.  
**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.  
**Language:** English.  

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**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

**Provenance/Source of Acquisition**

Gift of Laura Wilck, agent.
Preferred Citation
[Identification of item], Achmed Abdullah Papers (Collection 419). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4230292

Biography
Born Nadir Khan-Romanoffski in Yalta, Crimea, 1881, and educated at Eton, École le Grand, Oxford, and the Sorbonne; he became a naturalized British subject and served in the British and British-Indian Army; his many writing credits include *Broadway Interlude*, *Pagan Love*, *Bucking the Tiger*, *The Remittance Woman*, and *The Lives of a Bengal Lancer*; he lived the later years of his life in the U.S.; he died May 12, 1945.

Scope and Content
Collection consists of typescripts of screenplays, novels, plays, and short stories related to the career of writer Achmed Abdullah.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Abdullah, Achmed, 1881-1945--Archives.
Authors--Archival resources.
Screenwriters--Archival resources.

| Box 1, Folder 1 | The Affair of the Chinese Vase. |
| Box 1, Folder 2 | The Affair of the Nauratama Amulet. |
| Box 1, Folders 3-4 | Alias Emerald Annie. Co-author Anthony Abbot. |
| Box 1, Folders 5-6 | Almost a Christian. |
| Box 1, Folder 7 | April Fool: A Comimelodrama... Co-author Erwin Nistler. |
| Box 1, Folder 8 | The Awakening of Pierrot. |
| Box 1, Folder 9 | Because He Loved Greatly. |
| Box 1, Folder 10 | Beyond the Desert. |
| Box 1, Folder 11 | Bismillah. |
| Box 1, Folder 12 | Boiled New England Dinner. |
| Box 1, Folder 13 | British Agent. |
| Box 1, Folder 14 | Broadway Interlude. Co-author William Almon Wolf. |
| Box 1, Folder 15 | Caballero. |
| Box 1, Folder 16 | Charmette. Co-author Faith Baldwin. |
| Box 2, Folder 1 | Charmette Co-author Faith Baldwin. |

Physical Description: (Drafts and revisions).

| Box 2, Folder 2 | A Chinese Joan of Arc. |
| Box 2, Folder 3 | Citizen John Thomson. |
| Box 2, Folder 4 | Consider the Oath of M'taga. |
| Box 2, Folder 5 | Constant and Eternal. |
| Box 2, Folder 6 | The Dancer of Samarkand. |
| Box 2, Folder 7 | Delightful Si-Si. |
| Box 2, Folder 8 | Depuyster. |
| Box 2, Folder 9 | Desert Passion. |
| Box 2, Folder 10 | Diplomacy. Co-author Thomas H. Uzzell. |
| Box 2, Folder 11 | Dust of the Rose Petal. |
| Box 2, Folders 12-13 | False Face. |
| Box 2, Folder 14 | Fellow-Travelers. |
| Box 2, Folder 15 | The Fetish of Remorse. |
| Box 2, Folder 16 | Footling Tobias P. |
| Box 2, Folder 17 | For Thy Love is Better Than Wine. |
Finding Aid for the Achmed Abdullan Papers, 1900-1945

Box 2, Folder 18 Forever Free.
Box 2, Folder 19 Forty-Five Hours from Broadway. no.1. We were six- and a woman.
Box 2, Folder 20 Forty-Five Hours from Broadway. no.3. Panama Passage.
Box 2, Folder 21 Forty-Five Hours from Broadway. no.4. Journey's Start.
Box 2, Folder 22 Forty-Five Hours from Broadway. no.7. Citizen John Dawson.
Box 2, Folder 23 Framed at the Benefactors Club.
Box 3, Folders 1-2 Freedom.
Box 3, Folder 3 A Full House.
Box 3, Folder 4 A Gentleman of Quality.
Box 3, Folder 5 Golden to the Winds.
Box 3, Folder 6 The Great Wife.
Box 3, Folder 7 The Hard Way.
Box 3, Folder 8 The Hatchetman. Co-author David Belasco.
Box 3, Folder 9 He Who Goes Fantee.
Box 3, Folder 10 Heart's-Thief.
Box 3, Folder 11 Heat.
Box 3, Folder 12 Her Own Life to Live.
Box 3, Folder 13 Hey-Oh! Flies the kite!
Box 3, Folder 14 Holy Russia and Jacqueline.
Box 3, Folder 15 The Home Coming.
Box 3, Folder 16 Home Wind.
Box 3, Folders 17-18 The Honorable Mister Wong. Co-author David Belasco.
Box 3, Folder 19 An Honorable of the Earth.
Box 3, Folder 20 How Fear Died at Kimbedi.
Box 3, Folder 21 I Play These.
Box 3, Folder 22 I Wanted Romance.
Box 3, Folder 23 In the Matter of a Little Brown Girl-Child.
Box 3, Folder 24 It Happened in Samarkand.
Box 4, Folder 1 The Incubus.
Box 4, Folder 2 Jade-White Peace.
Box 4, Folder 3 Jones, Maker of Miracles.
Box 4, Folder 4 Jungle Tale.
Box 4, Folder 5 Katy. Co-author Hubert Osborne.
Box 4, Folder 6 Kearny of the Camel Corps.
Box 4, Folder 7 Last Curtain.
Box 4, Folder 8 Laughter in Tartary.
Box 4, Folder 9 The Leopard's Spots.
Box 4, Folder 10 Love East.
Box 4, Folder 11 The Magnificent Gesture.
Box 4, Folder 12 The Masked Dancer.
Box 4, Folder 13 Million Dollar Smith.
Box 4, Folder 14 Miss Smythe, Inc.
Box 5, Folder 1 The Multitude of His Mercy.
Box 5, Folder 2 Mustafa's American Saga.
Box 5, Folder 3 The Nigger and the Chink.
Box 5, Folder 4 Nor Always to the Strong.
Box 5, Folder 5 Omar the Great.
Box 5, Folder 6 On With the Play.
Box 5, Folder 7 Once in High Tartary.
Box 5, Folder 8 One Was Braver Than the Other.
Box 5, Folder 9 The Open Road No Longer.
Box 5, Folder 10 The Orderly, Homespun Fields.
Box 5, Folder 11 O'Reilly of the Legion.
Box 5, Folder 12 Overheard in a Vienna Cafe.
Box 5, Folder 13 Pantaloons. Co-author David Belasco.
13-14
Box 5, Folder 15  The Passionate Prince.
Box 5, Folder 16  A Persian Symphony.
Box 5, Folder 17  Poker.
Box 5, Folder 18  The Purple Palette of Life.
Box 5, Folder 19  The Quirks of a Wild Girl's Heart.
Box 5, Folder 20  The Quirks of a Wild Girl's Heart.

Physical Description: Newspaper clipping.

Box 6, Folder 1  Read in the Sand.
Box 6, Folder 2  Red Braggart.
Box 6, Folder 3  The Red Gods Who Talked.
Box 6, Folder 4  Requiesscat in Pace.
Box 6, Folder 5  The Road Back.
Box 6, Folder 6  A Romantic Young Man.
Box 6, Folder 7  A Romantic Young Man (A synopsis).
Box 6, Folder 8  The Sacrifice.
Box 6, Folder 9  Say ye of the Truth: Is This Sorcery?
Box 6, Folder 10  Seven Words on Calvary.
Box 6, Folder 11  Showman. Co-author William A. Wolff.
Box 6, Folder 12  Sickness in Kakamoeka.
Box 6, Folder 13  Sign on the Dotted Line.
Box 6, Folder 14  Small Hero.
Box 6, Folder 15  Song of India; Co-author of screenplay Richard Schayer.
Box 6, Folder 16  Sons of Abel.
Box 6, Folder 17  The Soul of Pekin.
Box 6, Folder 18  The Stolen Apples System.
Box 6, Folder 19  Street of the Saharan Traders.
Box 6, Folders 20-21  Street of the Saharan Traders.
Box 6, Folder 22  A Successful Man.
Box 6, Folder 23  The Sword of the Lord.
Box 6, Folders 24-25  Swords on the Border.
Box 6, Folder 26  The Tale of a Bluff.
Box 6, Folder 27  The Tale of the Road.
Box 7, Folder 1  Tarter Goliath.
Box 7, Folder 2  Tempest Over Africa.
Box 7, Folder 3  These Women I Have Known, Marushka.
Box 7, Folder 4  Thingumajee Thingamabob Jones.
Box 7, Folder 5  The Third Chose Death.
Box 7, Folder 6  This is Emily.
Box 7, Folder 7  To be accounted for.
Box 7, Folder 8  To be concluded in Afghanistan by Yar Nadirkhan.
Box 7, Folder 9  Toto. Co-author Leo Ditrichstein.
Box 7, Folder 10  Tropics.
Box 7, Folder 11  The Ultimate Women: Part 1, Part 2.
Box 7, Folder 12  Unloaded Dice.
Box 7, Folders 13-17, Box 8, Folders 1-2  Untitled.
Box 8, Folder 3  Vagabond.
Box 8, Folder 4  The Vase of Ancient Precepts.
Box 8, Folder 5  Wahab.
Box 8, Folder 6  Ways and Means.
Box 8, Folder 7  Where for the Grace.
<table>
<thead>
<tr>
<th>Box 8, Folder 8</th>
<th><em>With a Star for Sword.</em></th>
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<tbody>
<tr>
<td>Box 8, Folder 9</td>
<td><em>Without a Crown.</em> Co-author Hubert Osborne.</td>
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<tr>
<td>Box 8, Folder 10</td>
<td><em>The Witness Within.</em> Co-author Anthony Abbot.</td>
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<td>Box 8, Folder 11</td>
<td><em>A Woman's Jeweled Ear Rings.</em></td>
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<tr>
<td>Box 8, Folder 12</td>
<td><em>Women I Have Known, No. 3</em> (Gypsy Love).</td>
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<tr>
<td>Box 8, Folder 13</td>
<td><em>Women I Have Known, No. 4</em> (I am the Gold Wife).</td>
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<tr>
<td>Box 8, Folder 14</td>
<td><em>Women I Have Known, No. 7</em> (A Girl From the Hills).</td>
</tr>
<tr>
<td>Box 8, Folders 15-17</td>
<td><em>Wonderview; a Play in Three Acts.</em> Co-author Hubert Osborne.</td>
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<tr>
<td>Box 8, Folder 18</td>
<td><em>Wonderview,</em> correspondence.</td>
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<td>Box 8, Folder 19</td>
<td><em>The Worker of Miracles.</em></td>
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<td>Box 8, Folder 20</td>
<td><em>Worthy Foeman.</em></td>
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<td>Box 8, Folder 21</td>
<td><em>X-Day.</em></td>
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<td>Box 8, Folder 22</td>
<td><em>The Yellow Wife.</em></td>
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<td>Box 8, Folder 23</td>
<td><em>You Two and We Two.</em></td>
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<tr>
<td>Box 8, Folder 24</td>
<td><em>Zyka- for Short.</em> Co-author Hubert Osborne.</td>
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<td>Box 8, Folder 25</td>
<td><em>The Wages of Freedom.</em> Galley Proofs.</td>
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<td>Box 8, Folder 26</td>
<td><em>La Zanahoria.</em> Short story.</td>
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