Finding Aid for the William B. Adams Papers, 1977

Collection number: 1205

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

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Descriptive Summary

Title: William B. Adams Papers,

Date (inclusive): 1977

Collection number: 1205

Creator: Adams, William B.

Extent: 4 boxes (2 linear ft.)

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Abstract: William B. Adams was professor of Theater Arts at UCLA. The collection consists of materials relating to the production of Adams' book, Handbook of motion picture production (c. 1977).

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition


Preferred Citation

Finding Aid for the William B. Adams Papers, 1977

Adams Papers, 1977

1205
Finding Aid for the William B. Adams Papers, 1977

UCLA Catalog Record ID
UCLA Catalog Record ID: 4230297

Biography
William B. Adams was professor of Theater Arts at UCLA; published *Handbook of motion picture production* (c. 1977).

Scope and Content

Organization and Arrangement
Arranged in the following series:
1. Manuscripts (Boxes 1-2).
2. Illustrations file, rough sketches, early proof (Boxes 2-3).
3. Camera-ready art, preface draft, photocopy, printed book, correspondence (Box 4, pambind).

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Adams, William B.--Archives.
Adams, William B.-- *Handbook of motion picture production*.
University of California, Los Angeles--Dept. of Theater Arts--Faculty--Archival resources.
Motion pictures--Production and direction--Archival resources.

Genres and Forms of Material
Manuscripts for publication.

Box 1
First draft manuscript.
Physical Description: (vol.1 and 2. Red covers).
Scope and Content Note
This includes those original typescript pages that survived pasteup revisions at the typewriter. Author's original sketches were put in the text at the time of writing.

Box 1
Complete manuscript before copy editing.
Physical Description: (vol.1 through 4. Green covers).
Note
A complete typescript original never actually existed because pasteup revisions were put directly into photocopy.

Box 1
Camera-ready art.
Physical Description: Two copies (2 parts each) of xerox copies.
Note
Used by author and art director for scaling, labeling, and checking.

Box 1
Copy-edited manuscript from which the type was set.
Box 2
Complete manuscript in page proofs as proofread by the author.
Physical Description: (vol.1 and 2. Red covers).

Box 2
Galley proofs as proof by the author.
Physical Description: (5 vol. Blue legal-size covers).
Box 2  
**Author’s file of print illustrations.**
- Note
  - Used for reference during proofreading.

Box 3  
**Author’s rough sketches and pasteups made during writing the text.**
- Note
  - Many of these were later omitted.

Box 3  
**Rough sketches of illustrations made by the author for the art director.**
**Author’s copies of illustration proofs.**
**Early proof used to indicate the size and style of type.**
**Legends for early version.**
**Superseded intermediate material used in organizing revisions.**
**Original guide to illustration placement.**
  - Note
    - Superseded as the manuscript was revised.

Box 3  
**Checklist of final illustration labels.**

Box 3  
**Camera-ready art and photos.**
- Note
  - (oversize in separate cover).

Box 3  
**Early version of Preface.**
**Photocopy made for author to work out a revision after page proofs had been printed.**
- Note
  - Publisher’s editorial supervisor made the final camera-ready revision.

Box 3  
**Rejected dust jacket design.**

Box 3  
**Printed book: Handbook of Motion Picture Production, 1st edition.**

Box 3  
**Correspondence.**

Box 4  
**Camera-ready art.**
  - Physical Description: (Oversize pambind).