Carte de visite photograph album of family and Oxford friends of Gerald Addington, 4th Viscount Sidmouth of Devon, England, 1865-1880

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.
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**Descriptive Summary**

**Title:** Carte de visite photograph album of family and Oxford friends of Gerald Addington, 4th Viscount Sidmouth of Devon, England

**Date (inclusive):** 1865-1880

**Note**
Possible range of dates based on biographical information of subjects, and dates associated with individual photography studios represented.

**Collection number:** 94/86

**Creator:** Gerald Anthony Pellew Bagnall Addington

**Physical Description:** 1 album (71 photographic prints on cartes de visite mounts): albumen; 31 x 25 cm (album). Album contains 56 carte de visite photographs (approx. 11 x 7 cm), consisting of paper photographs mounted on thin cardboard mounts, usually with photographer studio advertisements on verso, each of which is slipped into sleeves on recto and verso of 24 album leaves, in which a gilt-framed window has been cut (56 of these windows are empty). Also included are 4 larger (14 x 10 cm) cabinet card photographs (6 cabinet card windows are blank), and 11 full-page photographs (16 x 20 cm), 10 of which are affixed directly to page, with one laid in.

Bound in red pebble-grain leather; wide blind-embossed border on upper cover, featuring Greek key motif; maltese crosses in four corners; gold-stamped gothic initials “G.A.” of album owner, Gerald Addington, in center of upper cover; lower cover has blind fillet border; textured white endpapers; label of photography studio of Hill & Saunders of Oxford & Cambridge on front pastedown; all edges gilt.

Spec. Coll. copy: in modern beige cloth-covered clamshell box; spine label “Sidmouth Family Album.”

**Abstract:** Victorian photograph album containing carte de visite and cabinet card photographs of Gerald Anthony Pellew Bagnall Addington, 4th Viscount Sidmouth, his family, schoolmates, and Oxford college.

**Language:** Finding aid is written in English.

**Language of the Material:** Materials are in English.

**Repository:** University of California, Los Angeles. Library Special Collections. Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Access**
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**Preferred Citation**
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**Scope and Content**
Early portraits of three women by Maull & Co. of London, Jabez Hughes of Ryde, Isle of Wight, and A.J. Melhuish of Portman Sq., London, probably dating from 1860s or early 1870s, might include Gerald’s mother, Georgiana Susan Pellew (d. 1896), or possibly his grandmother Mary Young (d. 1894). A younger woman, wearing a white hat and holding a basket of flowers might be one of Gerald’s sisters—Alice (b. 1849), Ursula (b. 1850), or Mabel (b. 1853). Mabel married Archibald Ernest Orr Ewing of Ballikinrain in Oct. 1879, and their son, Norman Archibald Orr Ewing, born Nov. 23, 1880, is shown at the age of three months, held perhaps by his mother. Later photographs, dating from the late 1870s, might portray Gerald’s brothers, Herbert (b. 1859), Harold (b. 1860), and Francis (b. 1861); one of them wears a military uniform, probably of the Royal Military Academy Sandhurst. Several of the large photographs show interior and exterior shots of Merton College college, highlighting courtyards, Gothic towers, and a croquet lawn. There are also several large photographs of group shots of Gerald’s college mates at Oxford, wearing bowler hats or straw boaters, and holding canes, glasses of beer, and a small dog; in one photo, a group of young men sits at a tea table, while a fellow student leans from a window with a teapot to
refill their cups. A large sepia-tone photo, laid in, shows a large three-masted sailing/steam vessel (Beagle class steel screw sloops), either the HMS Beagle or HMS Basilisk, in operation between 1889 and 1905. (Cf. Conway’s all the world’s fighting ships, 1860-1905. New York: Mayflower Books, 1979, p. 59.) Other photographers represented include W.J. Hawker of Bournemouth Hants; Window & Grove of London; Binographic Portrait Company of Bournemouth; Courtenay Wynne of Brompton; Aug. Adler, Dresden; J. Hubert Newman of Sydney, N.S.W. [Australia]; and William Cobb of Woolwich, “By Special Appointment to Royal Military Academy.”

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Orr-Ewing, Mabel Addington, d. 1942 --Photographs.
Addington family --Photographs.
University of Oxford --Students --Photographs.
Merton College --Students --Photographs.
Merton College --Photographs.
Sloops --England --Photographs.
Carte de visite photographs --Specimens.
Cabinet photographs --Specimens.
Oxford (England) --Photographs.

Genres and Forms of Material
Cartes de visite.
Cabinet photographs.
Photographic prints.
Photograph albums.

Other Index Terms Related to this Collection
Sidmouth, Gerald Anthony Pellew Bagnall Addington, 4th Viscount, 1854-1915, former owner.

Related Material
Part of the Photograph Album Collection (Collection 94) in UCLA Library Special Collections.