Finding Aid for the Ed Ainsworth Papers, 1945-1968

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé
UCLA Library Special Collections
UCLA Library Special Collections staff
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
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Note
Arts and Humanities--Literature--American Literature
Arts and Humanities--Journalism
History--California History--California History General
History--United States and North American History
Geographical (By Place)--California History--California History--Los Angeles Area
HistoryGeographical (By Place)--California--Los Angeles Area
Finding Aid for the Ed Ainsworth Papers, 1945-1968

Collection number: 405

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Contact Information

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UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
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URL: http://www.library.ucla.edu/libraries/special/scweb/

Processed by:
Yvonne Schroeder, 13 July 1960, d-base addendum list
Additions by:
Encoded by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, May 2002
Caroline Cubé, August 2006

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Descriptive Summary

Title: Ed Ainsworth Papers,
Date (inclusive): 1945-1968
Collection number: 405
Creator: Ainsworth, Ed, 1902-1968
Extent: 86 boxes (43 linear ft.) 13 oversize boxes
Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Abstract: Edward Maddin Ainsworth (1902-1968) worked for the Los Angeles Times as a copyreader in 1924. He progressed from city editor to state editor, editorial page editor, assistant to the managing editor, and eventually became a columnist. He also wrote several books on California and the West and contributed to various magazines. The collection consists of literary manuscripts, correspondence, articles, clippings, books, and photographs related to Ainsworth's career as a writer and journalist.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.
Restrictions on Use and Reproduction

Finding Aid for the Ed Ainsworth Papers, 1945-1968

405

2
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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition
Gift of Katie Ainsworth, 1981-82.

Preferred Citation
[Identification of item], Ed Ainsworth Papers (Collection 405). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 462154

Biography
Edward Maddin Ainsworth was born in 1902 in Waco, Texas; attended Texas A & M and UCLA; worked for newspapers in Waco, Texas, San Pedro and Bakersfield, California, and Atlanta, Georgia, before coming to work at the Los Angeles Times as a copyreader in 1924; progressed from city editor to state editor, editorial page editor, assistant to the managing editor, and eventually became a columnist; author of column, On the Move; member, Board of Governors, Los Angeles County Museum; member, Zamorano Club, Death Valley 49'ers, and E Clampus Vitus; wrote several books on California and the West and also contributed to various magazines; married Katherine Lake, chief librarian in Monrovia, California, 1931; died in 1968.

Scope and Content
Collection consists of literary manuscripts, correspondence, articles, clippings, books, and photographs related to Ainsworth’s career as a writer and journalist. Writings focus primarily on California and the West, including the Fallbrook case, smog, water problems, Leo Carillo, and former mayor of Los Angeles Sam Yorty. Some of Ainsworth’s titles in the collection include: Eagles Fly West, California Jubilee, Question of Smog in Southern California, Maverick Mayor, Sand Dune Sanctuary, Beckoning Desert, The Cowboy in Art, Sapphires Are Forever, California Desert, and Painters of the Desert.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Journalists--California--Los Angeles--Archival resources.
Historians--California--Los Angeles--Archival resources.
Western stories.
Los Angeles (Calif.)--History.
West (U.S.)--History.
Los Angeles times.

Related Material
Katherine Ainsworth Papers (Collection 1395). Available at the UCLA Library Special Collections, Charles E. Young Research Library.

Register of Books, Manuscripts and Ephemera

Box 1


Physical Description: (Typescript, 790 leaves. Boxed in black, cloth slipcase)
Scope and Content Note
With extensive holograph corrections and additions.
<table>
<thead>
<tr>
<th>Boxes 3 and 4</th>
<th><strong>Eagles Fly West.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript, 1146 leaves. In three, blue, cardboard boxes)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Later draft with extensive holograph corrections and additions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Eagles Fly West.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (172pp., in one envelope)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Galley proof with occasional corrections.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Title page inscribed in ink: To/UCLA Library/ Ed Ainsworth/September 25, 1947.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4</th>
<th><strong>Eagles Fly West.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Copy of book in dust wrapper)</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed first leaf reads: To/University of California Library/-this account of the romantic /early days of California/when a State was a-borning./Sincerely,/Ed Ainsworth.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Eagles Fly West.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (In folder)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original water color design for dust wrapper by Clyde Forsythe, with pencil notations for printing.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Inscribed in ink at bottom by artist, September 30, 1947.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>California Jubilee. Los Angeles: Murray &amp; Gee, Incorporated, 1948.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript in wine, cloth slipcase. 272pp.)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With minor corrections.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Original title: Sentimental Serenade.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>Ephemera. Materials re Eagles Fly West and California Jubilee.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 items, in folder)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs, printed matter, etc.</td>
</tr>
</tbody>
</table>

| Boxes 5-6 | **Miscellaneous material concerning Southern California and the Los Angeles Times, and California State Polytechnic College, San Luis Obispo.** |
| Boxes 7-11 | **The Fallbrook Case, ca. 1950-1960.** |
| Boxes 12-20 | **The Question of Smog in Southern California, ca. 1945-1960.** |
| Boxes 85-86 | **The Fallbrook Case.** |
| Boxes 21-39 | **General File** |
|       | Scope and Content Note |
|       | Containing newsletters, newspapers, clippings, legal briefs, books, pamphlets, mimeographed and printed reports, speeches, special news releases, correspondence and photos. Printed material predominates. |
|       | File covers a wide variety of subjects, most relating to California and the Southwest. |

| Box 21 | **Adeleno - BYJAC News.** |
| Box 22 | **Cachuma Dam - Condors.** |
| Box 23 | **Copyrights - El Monte.** |
| Box 24 | Engle - India Village. |
| Box 25 | Infantile Paralysis - Abraham Lincoln. |
| Box 26 | Long Beach (Tidelands Correspondence) - Lummis House. |
| Box 27 | Long Beach Tidelands - Mining. |
| Box 28 | Mining Laws - Music Center. |
| Box 29 | Music Center - Oil. |
| Box 30 | Ojai - Pasadena. |
| Box 31 | Passports - Pulitzer prizes. |
| Box 32 | Radio - Reclamation Bureau. |
| Box 33 | Recovery Plans - Richfield Oil. |
| Box 34 | Richfield Oil - San Andreas Fault. |
| Box 35 | San Diego Aqueduct - State vs. Cities. |
| Box 36 | Steel - Traffic. |
| Box 37 | Trinity County - Wagner Act. |
| Box 38 | Wallace - Women. |

**Note**


Boxes 40-58 **General file.**

**Scope and Content Note**

- Containing newsletters, newspapers, clippings, legal briefs, books, pamphlets, mimeographed and printed reports, speeches, special news releases, correspondence and photos pertaining to water resources.

Boxes 40-43 **Feather River Project, 1955-1960**

| Box 40 | 1955. |
| Box 41 | 1956-1957. |
| Box 42 | 1958-1960. |
| Box 43 | General. |
| Box 45 | Colorado River--Central Arizona Project, 1956-1960. |
| Box 45 | Colorado River Association, 1956-1960. |
| Box 45 | Kern County Water Association, 1956-1960. |
| Box 45 | San Luis Reservoir Project, 1956-1960. |
| Box 45 | Central Valley Project, 1948-1960. |
| Box 47 | California water--general, 1953-1955. |
| Box 48 | California water--general, 1955-1957. |
| Box 49 | California State Legislation, 1957. |
| Box 50 | Metropolitan Water District; Los Angeles Department of Water and Power; Water News, Hi-Lights, 1958-1961. |
| Box 51 | National water issues; Current water file, 1959-1960. |
| Box 52 | Local water problems in Trinity, Ventura and Alpine Counties, San Diego, San Gabriel, Malibu, Fallbrook, the Klamath River, Delta, Gila Dam, Glen Canyon Dam. |
| Box 53 | Clippings, newspapers, California water problems. |
| Boxes 54-56 | Miscellaneous papers, pamphlets, correspondence. |
| Box 57 | Water articles by Edward Ainsworth. |
| Box 58 | Water articles by sundry authors. |
| Box 99 | Feather River Project Report; Oroville. |

**Note**

* Formerly an unmarked package.

Box 99 **Dam Report.**
Register of Books, Manuscripts and Ephemera

Finding Aid for the Ed Ainsworth Papers, 1945-1968

Box 87  Biography of Leo Carillo, by E.M. Ainsworth.
       Physical Description: (Typescript)
       Scope and Content Note
       With holograph corrections.

Books, Manuscripts, Correspondence & Ephemera Files
       Note
       (Added by AC, May 1981)

Books and other Writings

Box 59  Cowboy in Art.
       Physical Description: (Typed carbon copy)
       Scope and Content Note
       Manuscript with handwritten corrections.

Box 59  Maverick Mayor: a biography of Sam Yorty, Mayor of Los Angeles.
       Physical Description: (Copy of book)
       Scope and Content Note
       Also, gallery proofs.
       Also, correspondence & papers, including original letters from Yorty.

Box 60  Maverick Mayor...
       Physical Description: (Manuscript, typed)
       Scope and Content Note
       With handwritten corrections.
       Also, related papers & photographs.

Boxes 61-62  Clippings of feature stories.
Box 62  Sand Dune Sanctuary.
       Physical Description: (Typed manuscript)
       Scope and Content Note
       Also, related correspondence & papers.

Box 62  The Beckoning Desert.
       Physical Description: (Copy of book)
       Scope and Content Note
       Also, related correspondence.

Box 62  The California Story.
       Physical Description: (Photocopy)
       Scope and Content Note
       Typed manuscript and related papers.

Ephemera Files

Box 63  Adobes - California Centennial.
Box 64  California Constitution - Communism, Los Angeles.
Box 65  Council of California Growers - Oskar J. Hansen.
Box 66  India - Mexico.
| Box 67 | Miscellaneous California problems - Overland Mail Centennial.  
|       | Scope and Content Note  
|       | Includes Navajo Indians.  
| Box 68 | Palm Springs Railway - Water.  
|       | Scope and Content Note  
|       | Includes Un-American activities.  
| Box 69 | Yuma Test Station.  

**Correspondence Files**

| Box 69 | A - E.  
| Box 70 | Engle, Clair - Jordan Frank [M].  
|       | Scope and Content Note  
|       | Includes Erle Stanley Gardner, Stanley High & Frank Morrill Jordan.  
| Box 71 | K - Museum, Los Angeles County.  
|       | Scope and Content Note  
|       | Includes Dana & Ginger Lamb, with photographs & Harold Woodworth Kennedy, with copy speeches.  
| Box 72 | Navajos - S.  
|       | Scope and Content Note  
|       | Includes judge William J. Palmer.  
| Box 73 | Sellers, Clark - Z.  
| Box 74 | Ephemera, mostly maps & tourist guides to Spain.  
| Box 88 | Ephemera relating to Los Angeles.  

**Register of Books, Manuscripts and Ephemera**

**Biographical and Photographic Material for Cowboy in Art**

- Box 75, Folder 1: Bartlett, Gray.  
- Box 75, Folder 2: Beeler, Joe.  
- Box 75, Folder 3: Beery, Noah.  
- Box 75, Folder 4: Bender, Bill.  
- Box 75, Folder 5: Birchin, Dorcas Hayne.  
- Box 75, Folder 6: Borrin, Ed.  
- Box 75, Folder 7: Boren, Jim.  
- Box 75, Folder 8: Bramlet, James E.  
- Box 75, Folder 9: Bugbee, H.D.  
- Box 75, Folder 10: Chappell, Bill.  
- Box 75, Folder 11: Cherkas, Constantine.  
- Box 75, Folder 12: Delano, Gerard Curtis.  
- Box 75, Folder 13: De Yong, Joe.  
- Box 75, Folder 14: Dick, George.  
- Box 75, Folder 15: Dickinson, Darol Frank.  
- Box 75, Folder 16: Dixon, Maynard.  
- Box 75, Folder 17: Donahue, Vick.  
- Box 75, Folder 18: Dunton, W. Herbert (contains group pictures).  
- Box 75, Folder 19: Dye, Charles.  
- Box 75, Folder 20: Echohawk, Brumme.  
- Box 75, Folder 21: Eggenhoffer, Nick.
<table>
<thead>
<tr>
<th>Box 75, Folder 22</th>
<th>Ellsworth, Clarence.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 75, Folder 23</td>
<td>Fellows, Fred.</td>
</tr>
<tr>
<td>Box 75, Folder 24</td>
<td>Firfires, Nicholas.</td>
</tr>
<tr>
<td>Box 75, Folder 25</td>
<td>Fraser, James Earl.</td>
</tr>
<tr>
<td>Box 75, Folder 26</td>
<td>Free, John D.</td>
</tr>
<tr>
<td>Box 75, Folder 27</td>
<td>Freeman, Bill.</td>
</tr>
<tr>
<td>Box 75, Folder 28</td>
<td>Gomez, Mark Antonio (Tony).</td>
</tr>
<tr>
<td>Box 76, Folder 1</td>
<td>Hall, William.</td>
</tr>
<tr>
<td>Box 76, Folder 2</td>
<td>Hampton, Bill.</td>
</tr>
<tr>
<td>Box 76, Folder 3</td>
<td>Hampton, John W.</td>
</tr>
<tr>
<td>Box 76, Folder 4</td>
<td>Hansen.</td>
</tr>
<tr>
<td>Box 76, Folder 5</td>
<td>Harmon, Fred.</td>
</tr>
<tr>
<td>Box 76, Folder 6</td>
<td>Harvey, Gerald.</td>
</tr>
<tr>
<td>Box 76, Folder 7</td>
<td>Hilton, John.</td>
</tr>
<tr>
<td>Box 76, Folder 8</td>
<td>Hoffan, Frank B.</td>
</tr>
<tr>
<td>Box 76, Folder 9</td>
<td>Hopkins, Harold.</td>
</tr>
<tr>
<td>Box 76, Folder 10</td>
<td>Hunt, Wayne.</td>
</tr>
<tr>
<td>Box 76, Folder 11</td>
<td>Jackson, Harry.</td>
</tr>
<tr>
<td>Box 76, Folder 12</td>
<td>Johnson, Harvey.</td>
</tr>
<tr>
<td>Box 76, Folder 13</td>
<td>Kittelson, John Henry.</td>
</tr>
<tr>
<td>Box 76, Folder 14</td>
<td>Klinker, Orpha.</td>
</tr>
<tr>
<td>Box 76, Folder 15</td>
<td>Lee, Robert M.</td>
</tr>
<tr>
<td>Box 76, Folder 16</td>
<td>Koerner, W.H.D.</td>
</tr>
<tr>
<td>Box 76, Folder 17</td>
<td>Larue, Walt.</td>
</tr>
<tr>
<td>Box 76, Folder 18</td>
<td>Lee, Bob.</td>
</tr>
<tr>
<td>Box 76, Folder 19</td>
<td>Lindneux, Robert.</td>
</tr>
<tr>
<td>Box 76, Folder 20</td>
<td>Long, Stanley.</td>
</tr>
<tr>
<td>Box 76, Folder 21</td>
<td>Lougheed, Robert.</td>
</tr>
<tr>
<td>Box 76, Folder 22</td>
<td>McGrew, Brawnell.</td>
</tr>
<tr>
<td>Box 76, Folder 23</td>
<td>Martinez, Peter Paul.</td>
</tr>
<tr>
<td>Box 76, Folder 24</td>
<td>Marks, George B.</td>
</tr>
<tr>
<td>Box 76, Folder 25</td>
<td>Kirk, Martin.</td>
</tr>
<tr>
<td>Box 76, Folder 26</td>
<td>Meigs, John.</td>
</tr>
<tr>
<td>Box 76, Folder 27</td>
<td>Meyers, Robert.</td>
</tr>
<tr>
<td>Box 76, Folder 28</td>
<td>Morris, Ernest.</td>
</tr>
<tr>
<td>Box 76, Folder 29</td>
<td>Moyers, William.</td>
</tr>
<tr>
<td>Box 76, Folder 30</td>
<td>Paxson, Edgar Samuel.</td>
</tr>
<tr>
<td>Box 76, Folder 31</td>
<td>Phippen, George.</td>
</tr>
<tr>
<td>Box 76, Folder 32</td>
<td>Powell, Ace L.</td>
</tr>
<tr>
<td>Box 76, Folder 33</td>
<td>Price, C.S.</td>
</tr>
<tr>
<td>Box 76, Folder 34</td>
<td>Proctor, Alexander Phimister.</td>
</tr>
<tr>
<td>Box 77, Folder 1</td>
<td>Pruitt, A. Kelly.</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Quigley, Edward B.</td>
</tr>
<tr>
<td>Box 77, Folder 3</td>
<td>Ralston, J.K.</td>
</tr>
<tr>
<td>Box 77, Folder 4</td>
<td>Reaugh, Frank.</td>
</tr>
<tr>
<td>Box 77, Folder 5</td>
<td>Reed, Marjorie.</td>
</tr>
<tr>
<td>Box 77, Folder 6</td>
<td>Remington, Frederic.</td>
</tr>
<tr>
<td>Box 77, Folder 7</td>
<td>Reynolds, James.</td>
</tr>
<tr>
<td>Box 77, Folder 8</td>
<td>Reynolds, Chang.</td>
</tr>
<tr>
<td>Box 77, Folder 9</td>
<td>Rishell, Robert.</td>
</tr>
<tr>
<td>Box 77, Folder 10</td>
<td>Roberts, Jack.</td>
</tr>
<tr>
<td>Box 77, Folder 11</td>
<td>Rockwell, Norman.</td>
</tr>
<tr>
<td>Box 77, Folder 12</td>
<td>Rossi, Paul R. (director of Thomas Gilcrease Institute of American Art in Tulsa, Oklahoma).</td>
</tr>
<tr>
<td>Box 77, Folder 13</td>
<td>Russell Charles Martin.</td>
</tr>
<tr>
<td>Box 77, Folder 14</td>
<td>Ryan, Tom.</td>
</tr>
<tr>
<td>Box 77, Folder 15</td>
<td>Salisbury, Paul.</td>
</tr>
<tr>
<td>Box 77, Folder 16</td>
<td>Santel, Ross.</td>
</tr>
</tbody>
</table>
Box 77, Folder 17  Schreyvogel, Charles.
Box 77, Folder 18  Schwiering, O. Conrad.
Box 77, Folder 19  Sedwick, Frances.
Box 77, Folder 20  Seltzer, A.
Box 77, Folder 21  Shebl, Joseph J., M.D.
Box 77, Folder 22  Sherman, Lenore.
Box 77, Folder 23  Snidow Gordon E.
Box 77, Folder 24  Speed, W. Grant.
Box 77, Folder 25  Stahley, Joseph.
Box 77, Folder 26  Steele, Sandra.
Box 77, Folder 27  Stefan, Ross.
Box 77, Folder 28  Strathearn, Bert.
Box 77, Folder 29  Swanson, J.N.
Box 77, Folder 30  Thomas, Bernard P.
Box 77, Folder 31  Tonk, Ernest.
Box 77, Folder 32  Van Soelen, Theodore.
Box 77, Folder 33  Von Schmidt, Harold.
Box 77, Folder 34  Wagoner, Robert.
Box 77, Folder 35  Walker, J.
Box 77, Folder 36  Warren, Melvin C.
Box 77, Folder 37  Wheeler, Hughlette (Tex).
Box 77, Folder 38  Williams, J.R.
Box 77, Folder 39  Wingate, Curtis D.
Box 77, Folder 40  Worlds, Clint.

Additional Material for *Cowboys in Art*

Box 78, Folder 1  Mexican Charro material.
Box 78, Folder 2  Exhibition catalogs, clippings on Western Art.
Box 78, Folder 3  Aztec Art--photographs, Mexican primitives--slides.
Box 78, Folder 4  Cattle Drive Art, Sepulveda Art.
Box 78, Folder 4  Addresses and miscellaneous information on Cowboy Artists.
Box 78, Folder 5  Signatures and Brands.
Box 78, Folders 6-7  Carbon copy of part of *Cowboy in Art*.
Note
(See also: Box 59 and 79)

Box 78, Folders 8-9  Galleys of part of *Cowboy in Art*.
Note
(See also: Box 59 and 79)

Box 79, Folder 1-2  Manuscript of *Cowboy in Art*.
Physical Description: Carbon copy with handwritten corrections.
Note
(See Also: Box 59 & 78)

Box 79, Folder 3  Notes for *Cowboy in Art*.

Tidelands Controversy
Register of Books, Manuscripts and Ephemera

Tidelands Controversy

Box 79, Folder 4  Agreement with Board of Harbor Commissioners of the City of Long Beach to produce 261 2 minutes commercial Kodachrome motion pictures depicting conflict about tidelands submerged lands owned by City of Long Beach.
  Physical Description: (2 copies)
  Note
  (See also: Boxes 7--11 and oversize packages 1 and 2)

Box 79, Folder 5  Correspondence on production of film called Freedom's Shores.
Box 79, Folder 6  Expenses connected with film production.
Box 79, Folder 7  Shooting script outline of Freedom's Shores.
Box 79, Folder 8  Script of Freedom's Shores.
  Physical Description: 7 carbon copies
  Scope and Content Note
  Some of the scripts with handwritten corrections.
  Note
  (See also: oversize package 18)

Box 79, Folder 9  Miscellaneous and only partly numbered pages of script entitled Terrible Tide.
  Physical Description: (Carbon copies)

Box 79, Folder 9  Questions to be asked in interview with Congressman Clair Engle, October 6, 1952.
  Physical Description: (Carbon copies)

Harry and James Kazanjan

Box 80  Harry and James Kazanjan, Jewelers.
Box 80, Folder 1  Brothers Kazanjan.
  Scope and Content Note
  Clippings and printed material.

Box 80, Folder 2  Photographs and printed material.
Box 80, Folder 3  Correspondence, information on precious stones and stonecutters, African photographs, letters 1956-1967.
Box 80, Folder 4  Discussion of the chapter sequence of Sapphires Are Forever by Ed Ainsworth, undated.
  Physical Description: (Typescript)

Box 80, Folder 4  Story Discussion of Sapphires are Forever, undated.
  Physical Description: (Typescript)

Box 80, Folder 5  Sapphires Are Forever, Notes.
  Physical Description: (Carbon copy of part of typescript)

Box 80, Folder 6  The Flame of Liberty by Ed Ainsworth.
  Physical Description: (Carbon copy)

Box 80, Folder 7  They Hitched Their Wagon to a Star Sapphire by Leon Surmelian.
  Physical Description: (Copy)

Additional Work by Ed Ainsworth
Box 80, Folder 8  
*The California Story: Historical Pageant--Spectacle In Commemoration Of The 100th Anniversary Of California Statehood* by Jack Moffit and Ed Ainsworth, 1950.  
Scope and Content Note  
Both script and Hollywood Bowl program.  
Note  
(See also: Box 62)

Box 80, Folder 9  
*Samples of Suggested Narration and Continuity for Centennial Historical Pageant Celebrating the 100th Anniversary Of California Statehood in the Los Angeles Memorial Coliseum.*  
Physical Description: Bound copy.

Box 80, Folder 10  
*Painters of the Desert* by Ed Ainsworth.  
Scope and Content Note  
Manuscript with handwritten corrections.

Box 81, Folder 1  
*Bloody Gold* by Ed Ainsworth.  
Scope and Content Note  
Manuscript with handwritten corrections.

Box 81, Folder 2  
*Golden Checker Board.*  
Physical Description: (Carbon copy)  
Scope and Content Note  
Interspersed handwritten notes.

Box 81, Folder 3  
*The Columbus Devise*, unpublished manuscript by Ed Ainsworth and Katherine Ainsworth, undated. For Katherine Ainsworth.  
Physical Description: (Typescript)  
Note  
(See also: Collection 1395 Box 1)

Box 81, Folders 4-5  
Miscellaneous material on the National Cowboy Hall of Fame and its founder Chester A. Reynolds.  
Scope and Content Note  
Clippings, newsletters, memoranda, organizational material, documents with reference to California's participation in founding the National Cowboy Hall of Fame, carbon copy of California and the Cowboy Hall of Fame by Ed Ainsworth, written for Westways, another copy of the same article with handwritten corrections, The National Cowboy Hall of Fame (carbon copy of typescript with handwritten corrections) by Ed Ainsworth written for the *Los Angeles Times*, an issue of *Partners: A Magazine of Labor and Management* (December 1951) containing a story on Chester A. Reynolds and typescript of a chapter entitled *A Hot Iron on History's Hip* on Chester A. Reynolds.

Box 81, Folder 6  
*Cowboy Hall of Fame.*  
Physical Description: Photographs.

Box 81, Folder 7  
*Manuscript of Jackets (Pen Pictures).*  
Physical Description: (Carbon copy)

Box 82, Folder 1  
*Memories on the City of Dreams* by Ed Ainsworth, 1959; *Enchanted Pueblo* by Ed Ainsworth, 1959; and *Five Acres of Heaven* by Ed Ainsworth, 1955.  
Physical Description: Printed copies.  
Note  
(See also: Box 84 folder 7 Correspondence on small tracts)
Material on Jacqueline Cochran Odlum's campaign for Congress, 1956.

Scope and Content Note
Newspapers, photographs, schedules, endorsements of Mrs. Odlum, memos, correspondence and scripts for radio appearances provided by Ed Ainsworth.

Miscellaneous Materials

Wild West, 1903.
Scope and Content Note
Magazine containing stories and sketches of Western Life.

Western newspapers, 1873-1956.
Physical Description: (incomplete)

Clippings on Juan Bautista de Anza, various publications on the West.

Publications on California.
Scope and Content Note
Including October 1966 issue of Pomona Valley Historian (Ed Ainsworth is on the editorial board of this publication).

Publications in Spanish on Spain and Mexico.

Photographs: Early Airplanes, ca.1909.
Earl Warren, undated.
Unidentified negatives.
Western Photographs.
Record Bear on view in Los Angeles County Museum.

Valley Chapter NAA Management Club, Sam Yorty, 1965.
Physical Description: Tape:

Face the Nation, Sam Yorty, undated.
Physical Description: Tape:

Paper on Migrant and Bracero Concerns, no author, undated.
Physical Description: (Carbon copy)

Script on need for water, no author, undated.
Physical Description: (Mimeographed)

Note
(See also: Box 22)

Material on National Geographic Society and United Water Conservation District Sespe Creek Project--Fact Book, map, for water.
Note
(See also: Boxes 40-58)

Clipping on the Freedom of the Press.
Preparatory material for trip to Mexico.
Miscellaneous correspondence.
Box 84, Folder 7

Correspondence on small tracts.

Note
(See also: Box 82 folder 1)

Box 84, Folder 8

Correspondence in connection with the Cowboy Hall of Fame.

Photo of Ed Ainsworth (owner of Desert Barnacle) and of Manchester Body of The Daily News and of Earl Coffman, owner of Desert Inn.

Note
(See also oversize package 8)

Box 88

Photo of Troy Kinney inscribed to Carl Oscar Borg, 1914.

Dinner menu aboard SS Lurline, undated.

5 de Mayo 1862-1962.

Physical Description: Poster:

Box 88


Box 88

Travel Posters of Britain.


Physical Description: (incomplete)

Scope and Content Note
A paper published in Mecca, California, owned by Ed Ainsworth.

Box 98

Departure of the Swallows. San Juan Capistrano, 1937.

Physical Description: (33 1/3 RPM record)

Seven Scrapbooks Containing Clippings of Ed Ainsworth's Columns to Los Angeles Times, 1960-1967

Box 91

1960.

Box 92

1961.

Box 93

1962.

Box 94

1963.

Box 95

1964.

Box 96


Scope and Content Note
Contains report on retirement part for Ed Ainsworth in Among Ourselves, publication of Los Angeles Times staff.

Box 97

Unidentified motion picture strip.

Motion picture strip of Freedom's Shores.

Note
Ed Ainsworth collaborated on writing and production of this work.
(See also: Box 79 folders 4-9)