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Descriptive Summary
Title: Albert and Charles Boni, Inc. Records, ca. 1916-1974
Date (inclusive): 1916-1974
Collection number: 1462
Creator: Albert & Charles Boni
Extent: 10 boxes (5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections. Los Angeles, California 90095-1575
Abstract: Albert Boni (1892-1981) founded Albert and Charles Boni, Incorporated with his brother in New York City (1923). They introduced Boni Paper Books, and sold them by mail-order subscription. Active in both literary and political fields, the firm published such controversial and influential writers as Marcel Proust, Colette, D.H. Lawrence, Upton Sinclair and Leon Trotsky. The collection consists of papers relating to Albert and Charles Boni, Incorporated.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language: English
Restrictions on Access
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Albert and Charles Boni, Inc. Records (Collection 1462). UCLA Library Special Collections, Charles E. Young Research Library.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4230304
Biography/History
Albert Boni was born in 1892 in New York City and attended Harvard University. Between the two world wars Albert Boni left a lasting impression on the publishing world, first with Horace Liveright (Boni & Liveright) and then with his brother Charles (Albert & Charles Boni, Inc.). Boni's first publishing venture was The Little Leather Library, which sold abridged classics in a very small format through Woolworth's (1914). After selling the Washington Square Bookshop in 1917, he joined Horace Liveright to form the Boni-Liveright Publishing Company, which started the Modern Library of the World's Best Classics. Modern Library intended to copy the success of the popular British Everyman Series; in 1925, Boni's salesman Bennett Cerf bought the line, and went on to start Random House. With Albert and Charles Boni, Inc., he moved away from repackaging the classics in hopes of publishing exciting contemporary literature. By 1923 Boni and his brother founded Albert and Charles Boni, Incorporated, a firm that introduced Boni Paper Books and sold them by mail-order subscription. Active in both the literary and the political fields, the firm published such controversial and influential writers as Marcel Proust, Colette, D.H. Lawrence, Upton Sinclair, and Leon Trotsky. In the 1940s, Boni's interest in photography and light technologies led him to create the Readex Microprint Corporation. He died on July 13, 1981 in Ormond Beach, Florida.
Scope and Content
The bulk of this collection records Boni's commercial concerns as a publisher; his social and literary interests are clear through correspondence with a variety of artists and writers, from Max Eastman and George Bernard Shaw to Jim Tully. The collection also includes papers related to the Readex Microprint Corporation and Boni's photography compilation, A guide to the literature of photography and related subjects.
Organization and Arrangement
Arranged in the following series:

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Boni, Albert, 1892-.
Boni, Charles.
Albert & Charles Boni, Inc.-Archives.
Publishers and publishing--United States--Archival resources.

Related Material
Albert Boni Collection of Material about Photography (Collection 1046). Available at UCLA Library Special Collections.


Box 1, Folder 1 Articles and Inquiries. 1924-1928.
Physical Description: (11 items).
Scope and Content Note
Papers on The American Library, Melville, Mexico.

Box 1, Folder 2 Business Documents. 1936-1948.
Physical Description: (19 items).
Scope and Content Note
Invoices, letters.
1 legal file on Boni vs. R.H. Macy & Company.

Box 1, Folder 3 Business Letters. 1926-1933.
Physical Description: (77 items).
Scope and Content Note
Letters regarding Albert Boni's various publishing interests, including Creative Arts.

Box 1, Folder 4 Checks Received. 1950 March 9.
Physical Description: (2 items).
Scope and Content Note
Check stubs for Devil's Dictionary and World's Best Poems.

Box 1, Folder 5 Copyright Inquiries. 1947-1949.
Physical Description: (6 items).
Scope and Content Note
Inquiries into Boni copyrights.

Box 1, Folder 6 Disputed Contracts. 1929-1930.
Physical Description: (10 items).
Scope and Content Note
Disputed contracts and financial records of A & C Boni, Inc.
Box 1, Folder 7  **Photography Correspondence. 1943-1945.**  
Physical Description: (58 items).  
Scope and Content Note  
Letters and papers concerning Albert Boni's Index to the Literature of Photography.

Box 1, Folder 8  **Photography Papers. 1943-1947.**  
Physical Description: (15 items).  
Scope and Content Note  
Letters and papers on photography.  
Article on work of Therese Bonney.

Box 1, Folder 9  **Private Bills. 1950-1951.**  
Physical Description: (72 items).  
Scope and Content Note  
Receipts from Albert Boni's life in Chester, Vermont.

Box 1, Folder 10  **Publishing Inquiries. 1936-1947.**  
Physical Description: (48 items).  
Scope and Content Note  
Business papers and letters.

Box 1, Folder 11  **Readex Corporation. 1949-1951.**  
Physical Description: (57 items).  
Scope and Content Note  
Personal and business letters.

Box 1, Folder 12  **Royal Photographic Society. 1950.**  
Physical Description: (3 items).  
Scope and Content Note  
Membership documents.

Box 2, Folders 1-4  **Thornton Wilder Financials. 1950-1974.**  
Physical Description: (159 items).  
Scope and Content Note  
International royalty statements for Wilder.

Box 2, Folders 5-7  **Thornton Wilder Translations. 1928-1934.**  
Physical Description: (76 items).  
Scope and Content Note  
Letters seeking rights to translate *The Bridge of Saint Luis Rey*.

Box 2, Folder 8  **Titles. n.d.**  
Physical Description: (4 items).  
Scope and Content Note  
Typed lists of A & C Boni titles.  
Handwritten emendations.  
A separate list for Charles Boni Titles.

Box 2, Folder 9  Unsolicited Manuscripts. 1945-1947.
  Physical Description: (20 items).
  Scope and Content Note
  Cover letters for various unsolicited manuscripts.

  Physical Description: (2 boxes).
  Scope and Content Note
  Assorted correspondence with various authors. Arranged alphabetically by correspondent's surname.

Box 3, Folder 1  Archibald, Norman. 1936 June 15.
  Physical Description: (1 item).
  Scope and Content Note
  Typewritten letter from Archibald concerning royalties.

Box 3, Folder 2  Beardsley, Aubrey. n.d.
  Physical Description: (1 item).
  Note
  See Box 4, Folder 1 for (slightly oversize) original signed proof: "How King Arthur Saw the Questing Beast and Thereof Had Great Marvel," 1893.

Box 3, Folder 3  Bierce, Ambrose. 1937-1947.
  Physical Description: (16 items).
  Scope and Content Note
  Inquiries into the publishing rights of Bierce's work.

Box 3, Folder 4  Bonsels, Waldemar. 1927-1930.
  Physical Description: (27 items).
  Scope and Content Note
  Letters from Bonsels in German about *Indian Journey*.
  1 postcard.

Box 3, Folder 5  Brandeis, Alice and Judge Louis. 1929-1931.
  Physical Description: (8 items).
  Scope and Content Note
  Letters from Alice about Karl Goldmark.
  1 postcard photo of Goldmark.
  Letters to Louis on publishing.

Box 3, Folder 6  Britton, Nan. 1932.
  Physical Description: (5 items).
  Scope and Content Note
  Book order inquiries from Britton.

Box 3, Folder 7  Butts, Mary. 1926-1928.
  Physical Description: (20 items).
  Scope and Content Note
  Correspondence with Butts on various manuscripts.
Box 3, Folder 8  
**Chubb, Thomas C. 1931-1933.**  
Physical Description: (53 items).  
Scope and Content Note  
Letters and papers from Chubb on Ships and Lovers and *Aretino*.  
1 photo of Chubb.

Box 3, Folder 9  
**Coffin, Robert P.T. 1926-1932.**  
Physical Description: (12 items).  
Scope and Content Note  
Letters from Coffin about Dew and Bronze.

Box 3, Folder 10  
**Croft, F.W. 1927.**  
Physical Description: (12 items).  
Scope and Content Note  
Publishing records for Croft.

Box 3, Folder 11  
**Dakers, A.H. 1919-1921.**  
Physical Description: (24 items).  
Scope and Content Note  
Correspondence with the Curtis Brown publishing firm.

Box 3, Folder 12  
**DeCasseres, Benjamin. 1927-1928.**  
Physical Description: (5 items).  
Scope and Content Note  
Handwritten letters from DeCasseres.

Box 3, Folder 13  
**Draper, Eben and Hazel. 1935.**  
Physical Description: (8 items).  
Scope and Content Note  
Correspondence with Drapers on PR for Norman Archibald's *Heaven High, Hell Deep*.

Box 3, Folder 14  
**Dunn, Robert. 1949-1950.**  
Physical Description: (12 items).  
Scope and Content Note  
Correspondence with Dunn about his manuscript.

Box 3, Folder 15  
**Eastman, Max. 1927-1930.**  
Physical Description: (12 items).  
Scope and Content Note  

Box 3, Folder 16  
**Eddison, E.R. 1926.**  
Physical Description: (5 items).  
Scope and Content Note  
Letters from Eddison about *The Worm Ouroboros*.

Box 3, Folder 17  
**Egerton, [C.?.] 1930.**  
Physical Description: (8 items).  
Scope and Content Note  
Handwritten letters from Egerton.
Einstein, Elsa. 1930-1931.
Physical Description: (2 items).
Scope and Content Note
Personal letters between Einstein and Albert Boni.

Eliot, T.S. n.d.
Physical Description: (1 item).
Scope and Content Note
Photostat of handwritten note from Eliot.

Physical Description: (6 items).
Scope and Content Note
Personal correspondence with Feinberg on book collecting.

Ferrero, Guglielmo. 1929-1930.
Physical Description: (10 items).
Scope and Content Note
Correspondence with Ferrero about Unification of the World.

Field, Sara Bard. 1932-1937.
Physical Description: (81 items).
Scope and Content Note
Correspondence with Field about Barabbas.

Flanner, Janet. 1929-1930.
Physical Description: (11 items).
Scope and Content Note
Letters from Flanner about her translations of Colette.

Flores, Angel. 1927-1931.
Physical Description: (9 items).
Scope and Content Note
Correspondence with Flores on book projects.

Ford, Ford Madox. 1926 January 29.
Physical Description: (1 item).
Scope and Content Note
Typewritten letter from Ford about royalties.

Handy, W.C. 1925-1926.
Physical Description: (33 items).
Scope and Content Note
Correspondence with Handy and E.A. Niles about Blues Anthology.

Hamilton, Dr. G.V. 1928-1929.
Physical Description: (4 items).
Scope and Content Note
Correspondence about A Research in Marriage.
Box 3, Folder 28  
**Helm, William P. 1932.**  
Physical Description: (8 items).  
Scope and Content Note  
Letters from Helm about *Washington Swindle Sheet.*

Box 3, Folder 29  
**Jeffers, Robinson. ca. 1932.**  
Physical Description: (1 item).  
Scope and Content Note  
Typewritten letter from Jeffers to Sara Bard Field.

Box 3, Folder 30  
**Kayser, Rudolph. 1929-1931.**  
Physical Description: (7 items).  
Scope and Content Note  
Publishing related correspondence.

Box 3, Folder 31  
**Kent, Rockwell. 1928-1929.**  
Physical Description: (20 items).  
Scope and Content Note  
Correspondence with Kent about Creative Arts  
Galleys of illustrated *Bridge of Saint Luis Rey.*

Box 3, Folder 32  
**Kropotkin, Peter. n.d.**  
Physical Description: (2 items).  
Scope and Content Note  
2 photos of Kropotkin.

Box 4, Folder 1  
**Beardsley, Aubrey. n.d.**  
Physical Description: (2 items).  
Scope and Content Note  

Box 4, Folder 2  
**Lavell, Charles. 1926-1938.**  
Physical Description: (35 items).  
Scope and Content Note  
Business correspondence with literary agent.

Box 4, Folder 3  
**Lewisohn, Ludwig. 1927.**  
Physical Description: (4 items).  
Scope and Content Note  
Letters from Lewisohn about *The Case of Mr. Crump.*

Box 4, Folder 4  
**Liggett, Walter. 1931.**  
Physical Description: (40 items).  
Scope and Content Note  
Correspondence with Ligget about *The Rise of Herbert Hoover.*

Box 4, Folder 5  
**Liveright, Horace. 1920.**  
Physical Description: (4 items).  
Scope and Content Note  
Letters from Liveright to Nell Boni.
Box 4, Folder 6  **Locke, Alain. 1926-1933.**
    Physical Description: (15 items).
    Scope and Content Note
    Correspondence with Locke about *The New Negro* and Rene Maran's *Kongo*.

Box 4, Folder 7  **Malcolm-Smith, E.F. 1930.**
    Physical Description: (16 items).
    Scope and Content Note
    Correspondence with Malcolm-Smith about her translation of *Romain Rolland*.

Box 4, Folder 8  **Marks, Jeannette. 1928-1929.**
    Physical Description: (31 items).
    Scope and Content Note
    Correspondence with Marks about *Thirteen Days*.

Box 4, Folder 9  **Mathers, E. Powys. 1926 May 1.**
    Physical Description: (1 item).
    Scope and Content Note
    Typewritten letter from Mathers.

Box 4, Folder 10  **McAdoo, William. 1931.**
    Physical Description: (65 items).
    Scope and Content Note
    Letters, papers, negotiations for serialization of McAdoo's memoirs.

Box 4, Folder 11  **McBride, Henry. 1931 June 22 and n.d.**
    Physical Description: (2 items).
    Scope and Content Note
    Handwritten notes from McBride.

Box 4, Folder 12  **McFee, Henry Lee. 1929.**
    Physical Description: (5 items).
    Scope and Content Note
    Correspondence with painter McFee.

Box 4, Folders 13-15  **Miscellany. 1924-1947.**
    Physical Description: (35 items).
    Scope and Content Note
    Variety of correspondences with friends, writers, booksellers.

Box 4, Folder 16  **Motherwell, Hiram. 1928.**
    Physical Description: (1 item).
    Scope and Content Note
    Correspondence with the translator of Mussolini's *The Cardinal's Mistress*.

Box 4, Folder 17  **Newman, Frances. 1927 December 16.**
    Physical Description: (1 item).
    Scope and Content Note
    Handwritten letter from Newman.
<table>
<thead>
<tr>
<th>Box 4, Folder 18</th>
<th>Owen, Robert. 1927.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (6 items).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence with Owen about <em>The Russian Imperial Conspiracy</em>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 19</th>
<th>Pankhurst, E. Sylvia. 1935 July 5.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Typewritten inquiry letter from Pankhurst.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 20</th>
<th>Pinchot, Gifford. 1929-1930.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (10 items).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence with Pinchot over publishing dispute.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 21</th>
<th>Sanford, John. 1937-1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (69 items).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Papers documenting dispute over Sanford's <em>The Old Man's Place</em>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 22</th>
<th>Seldes, George. 1928.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 items).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Handwritten letter from Seldes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 23</th>
<th>Seldes, Gilbert. 1916.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (4 items).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Papers of financial agreement between Seldes and Albert Boni.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 24</th>
<th>Shaw, George Bernard. 1917.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 items).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Typewritten letter soliciting a World War I book from George Bernard Shaw</td>
</tr>
<tr>
<td></td>
<td>Typed transcription of shorthand reply from George Bernard Shaw.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 4, Folder 25</th>
<th>Stewart, Donald Ogden. 1947.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence regarding fees for Stewart reprints.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 4, Folder 26</th>
<th>Tennant, John A. 1949-1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (12 items).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters on book purchases.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 4, Folder 27</th>
<th>Unamuno, Miguel de. 1929.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 items).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence with Unamuno about <em>Three Exemplary Novels</em>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 28</th>
<th>Van Doren, Mark. 1928-1933.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (54 items).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters from Van Doren on <em>World Poetry Anthology</em>.</td>
<td></td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 5, Folder 1</th>
<th>Villard, Oswald Garrison. 1931.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (9 items).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Publishing inquiries from Villard.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 5, Folder 2</th>
<th>Von Wedel, Carl. 1938.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (6 items).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters and papers from Von Wedel on photography and science.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 5, Folder 3</th>
<th>Wilder, Isabel. 1949-1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (20 items).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters on international rights of her brother's work.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>Wilder, Thornton. 1962 September 18.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (2 items).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>2 publicity photos of Wilder.</td>
<td></td>
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<thead>
<tr>
<th>Box 5, Folder 5</th>
<th>Wylie, Elinor. 1966.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (4 items).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Receipts, typewritten letter, notes.</td>
<td></td>
</tr>
</tbody>
</table>


| Physical Description: (6 boxes). |
| Scope and Content Note |
| Publishing contracts for various authors and artists. Arranged alphabetically by author's surname. |

<table>
<thead>
<tr>
<th>Box 5, Folder 6</th>
<th>Adams - Arens. 1924-1938.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (10 items).</td>
<td></td>
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<thead>
<tr>
<th>Box 5, Folder 7</th>
<th>Asch - Bierce. 1925-1942.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (13 items).</td>
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<thead>
<tr>
<th>Box 5, Folder 8</th>
<th>Bigelow - Bonsels. 1925-1932.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (9 items).</td>
<td></td>
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<thead>
<tr>
<th>Box 5, Folder 9</th>
<th>Book Review Syndicate - Broun. 1925-1935.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (9 items).</td>
<td></td>
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<thead>
<tr>
<th>Box 5, Folder 10</th>
<th>Burke - Chubb. 1924-1973.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (8 items).</td>
<td></td>
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<thead>
<tr>
<th>Box 6, Folder 1</th>
<th>Citadel Press - Cornwall Press. 1930-1946.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (6 items).</td>
<td></td>
</tr>
</tbody>
</table>
| Box 6, Folder 2 | Courier Citizen Co. - Crowder. 1925-1938.  
|               | Physical Description: (7 items). |
| Box 6, Folder 3 | Damon - Dial Press. 1923-1932.  
|               | Physical Description: (8 items). |
| Box 6, Folder 4 | Diedrichs - Eastman. 1921-1940.  
|               | Physical Description: (6 items). |
| Box 6, Folder 5 | Eddison - Ferry. 1926-1940.  
|               | Physical Description: (9 items). |
| Box 6, Folder 6 | Field - Ford. 1924-1949.  
|               | Physical Description: (8 items). |
| Box 6, Folder 7 | Fornaro - Handy. 1922-1949.  
|               | Physical Description: (11 items). |
| Box 6, Folder 8 | Hapgood - Herold. 1925-1941.  
|               | Physical Description: (6 items). |
| Box 7, Folder 1 | Hittner - Huston. 1924-1945.  
|               | Physical Description: (6 items). |
| Box 7, Folder 2 | Inman - Kayser. 1926-1938.  
|               | Physical Description: (5 items). |
| Box 7, Folder 3 | Kemp - Lawrence. 1926-1935.  
|               | Physical Description: (7 items). |
| Box 7, Folder 4 | Levine - Liggett. 1926-1931.  
|               | Physical Description: (6 items). |
|               | Physical Description: (10 items). |
| Box 7, Folder 6 | Macmillan - McAdoo. 1924-1931.  
|               | Physical Description: (14 items). |
| Box 8, Folder 1 | McBride - Motherwell. 1924-1936.  
|               | Physical Description: (11 items). |
| Box 8, Folder 2 | Mussey - Niles. 1922-1942.  
|               | Physical Description: (9 items). |
| Box 8, Folder 3 | Nock - Paramount Pictures. 1926-1937.  
|               | Physical Description: (6 items). |
| Box 8, Folder 4 | Parker - Powers Reproduction Corp. 1925-1946.  
|               | Physical Description: (9 items). |
| Box 8, Folder 5 | Proust Publishers - Pyne. 1923-1941.  
|               | Physical Description: (6 items). |
Box 8, Folder 6  Raushenbush - Rodker. 1925-1935.
Physical Description: (6 items).

Box 9, Folder 1  Rue - Rogers. 1924-1925.
Physical Description: (7 items).

Box 9, Folder 2  Sanford - Smith. 1923-1937.
Physical Description: (9 items).

Box 9, Folder 3  Snyder - Straiton. 1925-1932.
Physical Description: (6 items).

Box 9, Folder 4  Street - Symons. 1924-1931.
Physical Description: (5 items).

Box 9, Folder 5  Taggard - Tully. 1928-1933.
Physical Description: (8 items).

Box 9, Folder 6  Tully - Trotsky. 1927-1931.
Physical Description: (7 items).

Box 10, Folder 1  Unamuno - Van Doren. 1929-1946.
Physical Description: (6 items).

Box 10, Folder 2  Van Rees - Wilbur Mercantile. 1923-1933.
Physical Description: (8 items).

Box 10, Folders 3-4  Wilder. 1928-1959.
Physical Description: (7 items).

Box 10, Folder 5  Wilder - Williams Company. 1928-1939.
Physical Description: (5 items).

Box 10, Folder 6  W.C. Williams - Wolf. 1927-1939.
Physical Description: (5 items).

Box 10, Folder 7  Wortman - Wright. 1924-1935.
Physical Description: (5 items).

Box 10, Folder 8  Ybarra - Zweig. 1928.
Physical Description: (3 items).