
Finding Aid for the Maud Allan Papers, 1910-1934

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Finding Aid for the Maud Allan Papers, 1910-1934

Collection number: 2038

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Processed by:

Wendy Littell, Winter 1974

Encoded by:

Caroline Cubé

Online finding aid edited by:

Josh Fiala, November 2003

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Descriptive Summary

Title: Maud Allan Papers,

Date (inclusive): 1910-1934

Collection number: 2038

Creator: Allan, Maud

Extent: 2 boxes (1 linear ft.) 1 oversize box

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Abstract: Maud Allan (1883-1956) was a interpretive dancer. She made her performing debut in Vienna (1903) and was best known for her solo performance in *The vision of Salome* (1908). She toured India (1913), Southeast Asia (1913 and 1923), South America (1919-1920), and the U.S. The collection contains manuscripts, photographs, postcard albums, books, ephemera, and a scrapbook related to Allan's life and career.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Ifan Kyrle Fletcher, purchase, 1965.

Preferred Citation

[Identification of item], Maud Allan Papers (Collection 2038). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

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Biography

Maud Allan was born in Toronto, Canada in 1883; raised in San Francisco, California; performing debut, Vienna, 1903; best known solo performance, *The vision of Salome*, 1908; toured India in 1913, Southeast Asia in 1913 and 1923, South America from 1919 to 1920, and the U.S.; had a school in England beginning in 1928; died in Los Angeles, October 7, 1956.

Scope and Content

Collection contains manuscripts, photographs, postcard albums, books, ephemera, and a scrapbook related to the life and career of Canadian-born interpretive dancer Maud Allan. Correspondence in a letter book represents correspondence by her agent, W. Angus MacLeod. Some books in the collection were presentation copies made to Allan, while others are from her library. The postcard album is made up of postcards sent to Allan.

Organization and Arrangement

Arranged in the following series:

1. Manuscripts, ephemera, and books (Box 1).
2. Photograph albums and books (Box 2).
3. Scrapbook and postcard album (Box 3).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Allan, Maud--Archives.

MacLeod, W. Angus--Correspondence.

Women dancers--Archival resources.

Ephemera

Box 1

Maud Allan and her art. England, 1911.

Physical Description: 12 leaves. 26 cm. A dance program.

Manuscripts

Box 1

Letter book of Maud Allan's India and Far East tour. v.p., 1913-14.

Physical Description: 179 leaves. 25 cm. Carbon copies of holograph correspondence. Bound in grey cardboard cover.

Scope and Content Note

Most of the correspondence is by her agent, W. Angus MacLeod.

Presentation Copies to/or Books Owned by Maud Allan

Box 1

Plays of gods and men; The tents of Arabs; The laughter of the Gods; The queen's enemies; and A night at an inn. New York: G.P. Putnam's Son's [1917].

Creator/Collector: Dunsany, Lord

Box 1

Lady precious stream. An old Chinese play done into English according to its traditional style. With a preface by Lascelles Abercrombie. London: Methuen & Company, Limited [1934].

Creator/Collector: Hsiung, S.I.

Box 1

Rhythm, music and education. Translated from the French by Harold Rubinstein. New York: G.P. Putnam's Sons, 1921.

Creator/Collector: Jacques-Dalcroze, Emile

Box 1

The sunken bell. A fairy play in five acts. By Gerhart Hauptmann. Freely rendered into English verse by Charles Henry Meltzer. New York: Doubleday, Page & Company [1899].

Creator/Collector: Meltzer, Henry

Box 1

Dance as an art form. Its history and development. New York: A.S. Barnes and Company, 1933.

Creator/Collector: La Meri

- Box 1 **Margaret Morris dancing. A book of pictures by Fred Daniels. With an introduction and outline of her method by Margaret Morris. London, Kegan Paul, Trench, Trubner & Company, Limited [n.d.].**
 Creator/Collector: Morris, Margaret
- Box 2 ***The unchastened woman. A comedy.* New York: Frederick A. Stokes, Company [1916].**
 Creator/Collector: Anspacher, Louis Kaufman
- Box 2 ***Mimes et ballet grecs.* Paris: Librairie Léon Vanier, éditeur, 1908.**
 Creator/Collector: Cherfils, Christian.

Oversize Packages

- Box 3 **1 postcard album (several of the postcards are addressed to Maud Allan).**
Box 3 **1 scrapbook album (compiled of postcards gathered while on a personal tour of Europe in 1927).**

Photograph Albums

- Box 2 **1 album of photographs of Maud Allan and friends.**
 Physical Description: Bound in green cover.
- Box 2 **1 album of photographs of Maud Allan and friends in Africa.**
 Physical Description: Bound in black cover.
- Box 2 **1 album of photographs of Maud Allan at grave of Cecil Rhodes.**
 Physical Description: Bound in black cover.
- Box 2 **1 album of photographs of Maud Allan and friends on their India and Far east tour. Photographs taken by J.W. Mitchell.**
 Physical Description: Bound in black cover.