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Descriptive Summary

Title: Henry Wilson Allen Papers
Date (inclusive): 1955-1985
Collection number: 813
Creator: Allen, Henry Wilson, 1912-
Extent: 83 boxes (41.5 linear ft.)

Abstract: Henry Wilson Allen was born September 29, 1912 in Kansas City, Missouri; wrote more than fifty western novels for adults and children; during 1930s worked as a stablehand, shop clerk, and gold miner; became screenwriter for MGM in 1937; published western novels under the pseudonyms Clay Fisher and Will Henry; works include: No Survivors, From Where the Sun Now Stands, Seven Legends West, and The Ballad of Billy Bonney; eight of his books were adapted as motion pictures; died October 26, 1991 in Van Nuys, California. The collection consists of writings by Henry Allen, including manuscripts, galleys, cover art, published books and reviews, as well as business and personal correspondence.

Language: English

Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access
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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Henry Wilson Allen Papers (Collection 813). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 462176

Biography
Allen was born Sept. 29, 1912 in Kansas City, MO; wrote more than fifty western novels for adults and children; during 1930s worked as a stablehand, shop clerk, and gold miner; became screenwriter for MGM in 1937; published western novels under the pseudonyms Clay Fisher and Will Henry; works include: No Survivors, From Where The Sun Now Stands, Seven Legends West, and The Ballad of Billy Bonney; eight of his books were adapted as motion pictures; died Oct. 26,1991 in Van Nuys, CA.

Scope and Content
Collection consists of material produced by western novel author Henry Wilson Allen, written under the pseudonyms of Clay Fisher and Will Henry. Contains manuscripts, proof sheets, galleys, books with jackets, paperback books, teleplays, and journal articles. Also includes the screenplay: I, Tom Horn.

Organization and Arrangement
Arranged in the following series:
1. Articles
2. Biographical materials
3. Book Reviews
4. Books
6. Correspondence
7. Cover art
8. Magazine articles
9. Manuscripts
10. Miscellaneous
11. Movie Clips
12. Tributes

Processing Note

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Allen, Henry Wilson, 1912- --Archives.
Authors, American--20th century--Archival resources.
Western stories--Archival resources.

Genres and Forms of Material
Film scripts.

Articles

Box 26, Folder 7  Will Henry, *The Sailor on Horseback: Jack London and the Far North, a New Source for Western Writers*

Box 26, Folder 8  Dale Walker: *Post Mortem on Will Henry*
Scope and Content Note
Earned Stirrup award by Western Writers of America Inc.

Box 54, Folder 3  *Film Dope* magazine - article on Heck Allen, see #19.
Box 54, Folder 4  *Bluebook* magazine - article by Will Henry, *This Was Wyatt*, page 92.
Box 54, Folder 5  *Westerner* magazine, article by Clay Fisher, *The Chugwater Run*, page 56.
Box 54, Folder 6  *South Dakota Review* - Los Angeles As West, 1981.
Scope and Content Note

Box 55, Folder 1  Reviews and clips of *Will Henry’s West*.
Box 55, Folder 6  *Esquire* magazines..
Scope and Content Note
Novelettes in magazines by Clay Fisher, *Santa Fe Passage* and *Red Blizzard*.

Box 56, Folder 1  Various reviews on some of Will Henry’s works.
Box 56, Folder 4  Miscellaneous collections of reviews and articles of Henry W. Allen
Box 57, Folder 7  Robert L. Gale TUSAS questions and the Henry W. Allen responses.
Box 57, Folder 8  Articles from *The Hollywood Reporter* and *Variety* magazines referring to works by Henry W. Allen.
Scope and Content Note
Articles refer to film deals with Hanna-Barbera - other advertisements of Henry W. Allen novels.

Box 57, Folder 9  Copy of an interview of Henry W. Allen by Jean Mead - *The Best Westerns* edited by Dale Walker.

Biographical materials

Box 26, Folder 4  Published biographies of Allen.
Box 26, Folder 5  Dale Walker biography
Biographical materials

Box 26, Folder 10
Box 26, Folder 11
Box 27, Folder 1

Allen biographies

Miscellaneous, with articles about Allen

Physical Description: [2 folders.]

Box 33, Folder 8

Quotations by Allen

Book Reviews

Box 26, Folder 9
Box 63, Folder 3
Box 63, Folder 4
Box 63, Folder 5
Box 63, Folder 6
Box 63, Folder 7

Reviews of Dale Walker's Book, Will Henry's West
I, Tom Horn by Will Henry - book reviews.
The Fourth Horseman by Will Henry - book reviews.
Reckoning at Yankee Flat by Will Henry - book reviews.
The Brass Command by Clay Fisher - book reviews.
To Follow a Flag by Will Henry - book reviews.

Scope and Content Note
Movie reviews of Pillars of the Sky.

Box 64, Folder 1

Death of a Legend by Will Henry - book reviews.

Scope and Content Note
The story of Jesse James.

Box 64, Folder 2
Box 64, Folder 3
Box 64, Folder 4
Box 64, Folder 5
Box 64, Folder 6
Box 64, Folder 7
Box 64, Folder 8
Box 64, Folder 9
Box 64, Folder 10
Box 64, Folder 11
Box 65, Folder 1
Box 65, Folder 2
Box 65, Folder 3
Box 65, Folder 4
Box 65, Folder 5
Box 65, Folder 6
Box 65, Folder 7
Box 65, Folder 8
Box 65, Folder 9
Box 65, Folder 10
Box 65, Folder 11
Box 65, Folder 12
Box 66, Folder 2
Box 66, Folder 3
Box 66, Folder 4

Yellowstone Kelly by Clay Fisher - book reviews.
The Seven Men at Mimbres Springs by Will Henry - book reviews.
The Tall Men by Clay Fisher - book reviews.
Book reviews of various Henry W. Allen works.
One More River to Cross by Will Henry - book reviews.
No Survivors by Will Henry - book reviews.
War Bonnet by Clay Fisher - book reviews.
Macheo's Children by Will Henry - book reviews.
The Crossing by Clay Fisher - book reviews.
Custer's Last Stand by Will Henry - book reviews.
Chiricahua by Will Henry - book reviews.
The Gates of the Mountains by Will Henry - book reviews.
Who Rides With Wyatt by Will Henry - book reviews.

Scope and Content Note
Movie clippings of Young Billy Young based on the book Who Rides With Wyatt.

Box 65, Folder 5
Box 65, Folder 6
Box 65, Folder 7
Box 65, Folder 8

Santa Fe Passage by Clay Fisher - movie clippings and book reviews.
The Last Warpath by Will Henry - book reviews.
From Where the Sun Now Stands by Will Henry - book reviews.
Journey to Shiloh by Will Henry - book reviews.

Scope and Content Note
Movie clippings of Fields of Honor based on Journey to Shiloh.

Box 65, Folder 9
Box 65, Folder 10
Box 65, Folder 11
Box 65, Folder 12
Box 65, Folder 13
Box 66, Folder 2
Box 66, Folder 3
Box 66, Folder 4

The Day Fort Larking Fell by Will Henry - book reviews.
The Bear Paw Horses by Will Henry - book reviews.
MacKenna's Gold by Will Henry - movie reviews and publicity.
San Juan Hill by Will Henry - book reviews.
The Blue Mustang by Clay Fisher - book reviews.

Books

Box 12, Folder 1

Henry, Will, pseud. The Reckoning at Yankee Flat. New York: Random House

Physical Description: 232 pp. Dustjacket.
| Physical Description: 314 pp. Dustjacket. |
| Physical Description: 279 pp. Dustjacket. |
| Physical Description: 182 pp. Dustjacket. |
| Physical Description: 182 pp. Paperback. |
| Physical Description: 187 pp. Paperback. |
| Physical Description: 182 pp. Paperback. |
| Box 12, Folder 8 | Henry, Will, pseud. *To Follow a Flag*. London: Transworld Publishers  
| Physical Description: 218 pp. Paperback. |
| Physical Description: 179 pp. Paperback. |
| Physical Description: 186 pp. Paperback. |
| Physical Description: 194 pp. Paperback. |
| Physical Description: 196 pp. Paperback. |
| Physical Description: 122 pp. Paperback. |
| Physical Description: 264 pp. Paperback. |
| Physical Description: 214 pp. Paperback. |
| Physical Description: 194 pp. Paperback. |
| Physical Description: 179 pp. Paperback. |
| Physical Description: 186 pp. Paperback. |
Box 12, Folder 20  
**Fisher, Clay, pseud. The Blue Mustang. New York: Pocket Books Inc.**  
Physical Description: 183 pp. Paperback.

Box 12, Folder 21  
**Fisher, Clay, pseud. The Blue Mustang. New York: Pocket Books Inc.**  
Physical Description: 183 pp. Paperback.

Box 12, Folder 22  
Physical Description: 184 pp. Paperback.

Box 12, Folder 23  
Physical Description: 191 pp. Paperback.

Box 17, Folder 4  
**Fisher, Clay, pseud. The Brass Command. New York: Pocket Books Inc.**  

Box 17, Folder 5  
Physical Description: 293 pp. Paperback.

Box 17, Folder 6  
Physical Description: 180 pp. Paperback.

Box 17, Folder 7  
Physical Description: 223 pp. Paperback.

Box 18, Folder 1  
Physical Description: 250 pp. Dustjacket.

Box 18, Folder 2  
Physical Description: 173 pp. Dustjacket.

Box 18, Folder 3  
Physical Description: 218 pp. Dustjacket.

Box 18, Folder 4  
Physical Description: 278 pp. Dustjacket.

Box 18, Folder 5  
Physical Description: 215 pp. Dustjacket.

Box 18, Folder 6  
Physical Description: 194 pp. Dustjacket.

Box 18, Folder 7  
Physical Description: 250 pp. Dustjacket.

Box 18, Folder 8  
**Fisher, Clay, pseud. Die Ranch am Brazos. Dusseldorf: dorner-Bucher**  
Physical Description: 272 pp. Dustjacket.

Box 18, Folder 9  
Physical Description: 246 pp. Dustjacket.

Box 18, Folder 10  
Physical Description: 188 pp. Dustjacket.
Physical Description: 246 pp. Dustjacket.

Physical Description: 181 pp. Dustjacket.

Physical Description: 191 pp. Dustjacket.

Physical Description: 191 pp. Paperback.

Physical Description: 203 pp. Paperback.

Physical Description: 152 pp. Dustjacket.

Physical Description: 241 pp. Dustjacket.

Physical Description: 176 pp. Dustjacket.

Physical Description: 244 pp. Dustjacket.

Physical Description: 242 pp. Dustjacket.

Physical Description: 215 pp. Dustjacket.

Physical Description: 213 pp. Dustjacket.

Physical Description: 173 pp. Dustjacket.

Physical Description: 241 pp. Dustjacket.

Physical Description: 181 pp. Dustjacket.

Physical Description: 164 pp. Paperback.

Physical Description: 224 pp. Paperback.

Physical Description: 198 pp. Paperback.
|                 | Physical Description: 218 pp. Paperback. |
|                 | Physical Description: 224 pp. Paperback. |
|                 | Physical Description: 170 pp. Paperback. |
|                 | Physical Description: 180 pp. Paperback. |
|                 | Physical Description: 316 pp. |
|                 | Physical Description: 197 pp. |
|                 | Physical Description: 314 pp. |
|                 | Physical Description: 342 pp. |
|                 | Physical Description: 247 pp. |
|                 | Physical Description: 217 pp. |
|                 | Physical Description: 301 pp. |
|                 | Physical Description: 366 pp. |
|                 | Physical Description: 220 pp. |
|                 | Physical Description: 208 pp. |
|                 | Physical Description: 187 pp. |
| Box 47, Folder 1  | Henry, Will, pseud. *Chiricahua*. Philadelphia: J.B. Lippincott  
Physical Description: 209 pp. Dustjacket. |
Physical Description: 306 pp. Dustjacket. |
Physical Description: 214 pp. Dustjacket. |
| Box 47, Folder 7 | Henry, Will. *I, Tom Horn*. Philadelphia: J.B. Lippincott  
Physical Description: 339 pp. Dustjacket. |
Physical Description: 190 pp. Paperback. |
Physical Description: 242 pp. Paperback. |
Physical Description: 178 pp. Paperback. |
Physical Description: 181 pp. Dustjacket. |
Physical Description: 148 pp. Dustjacket. |
Physical Description: 227 pp. Dustjacket. |
Physical Description: 242 pp. Dustjacket. |
Physical Description: Paperback. |
Physical Description: 242 pp. Dustjacket. |
| Box 48, Folder 8 | Henry, Will, pseud. *In the Land of the Madans*. Philadelphia: Chilton Books  
Physical Description: 150 pp. Dustjacket. |
Physical Description: 164 pp. Paperback. |
Physical Description: 125 pp. Paperback. |
| Box 48, Folder 11 | Henry, Will, pseud. *Agli ordini di Crazy Horse*. Milano: Longanesi  
                         Physical Description: 150 pp. Paperback. |
|------------------|-------------------------------------------------------------------------------|
                          Physical Description: 217 pp. Paperback. |
                          Physical Description: 134 pp. Paperback. |
                          Physical Description: 198 pp. Paperback. |
                          Physical Description: 233 pp. Paperback. |
| Box 49, Folder 5  | Henry, Will, pseud. *Sieben Taxaner*. Munchen: Wilhelm Heyne Verlag  
                          Physical Description: 156 pp. Paperback. |
                          Physical Description: 233 pp. Paperback. |
                          Physical Description: 217 pp. Paperback. |
                          Physical Description: pp. 96-144. Magazine article. |
                          Physical Description: 159 pp. Paperback. |
                          Physical Description: 245 pp. Paperback. |
                          Physical Description: 182 pp. Paperback. |
| Box 49, Folder 12 | Henry, Will, pseud. *Der tag, an dem Fort Larking fiel*. Munchen: Wilhelm Heyne Verlag  
                          Physical Description: 239 pp. Paperback. |
                          Physical Description: 166 pp. Paperback. |
                          Physical Description: 158 pp. Paperback. |
| Box 49, Folder 15 | Henry, Will, pseud. *Im land der Rebellen*. Munchen: Wilhelm Heyne Verlag  
                          Physical Description: 190 pp. Paperback. |
                          Physical Description: 267 pp. Paperback. |
Box 49, Folder 17  Henry, Will, pseud. *Il quarto cavaliere*. Milano: Longanesi  
Physical Description: 166 pp. Paperback.

Box 49, Folder 18  Henry, Will, pseud. *Massaker am San Creek*. Munchen: Wilhelm Heyne Verlag  
Physical Description: 175 pp. Paperback.

Physical Description: 134 pp. Paperback.

Physical Description: 118 pp. Paperback.

Box 49, Folder 21  Henry, Will, pseud. *Apachen kennen kein Erbarmen*. Munchen: Wilhelm Heyne Verlag  
Physical Description: 159 pp. Paperback.

Box 49, Folder 22  Henry, Will, pseud. *Speroni d’oro*. Milano: Longanesi  
Physical Description: 169 pp. Paperback.

Physical Description: 282 pp. Paperback.

Box 49, Folder 24  Henry, Will, pseud. *Den fjärde ryttaren*. Wennerbergs Forlag  
Physical Description: 238 pp. Paperback.

Physical Description: 249 pp. Paperback.

Box 49, Folder 26  Henry, Will, pseud. *Ich, Tom Horn*. Munchen: Wilhelm Heyne Verlag  
Physical Description: 126 pp. Paperback.

Physical Description: 177 pp. Paperback.

Physical Description: 188 pp. Paperback.

Physical Description: 126 pp. Paperback.

Physical Description: 278 pp. Paperback.

Physical Description: 177 pp. Paperback.

Box 50, Folder 5  Henry, Will, pseud. *Im Sommer des Blutes*. Munchen: Wilhelm Heyne Verlag  
Physical Description: 286 pp. Paperback.

Physical Description: 190 pp. Dustjacket.

Physical Description: 184 pp. Dustjacket. Signed.
| Box 50, Folder 8 | Fischer, Clay, pseud. *Apachernas gisslan*. Wennerbergs Forlag  
|                 | Physical Description: 240 pp. Paperback. |
|                 | Physical Description: 189 pp. Paperback. |
|                  | Physical Description: 209 pp. Paperback. |
| Box 50, Folder 11 | Fisher, Clay, pseud. *Und lautlos stirbt das Tal*. Ullstein Buch  
|                  | Physical Description: 160 pp. Paperback. |
|                 | Physical Description: 175 pp. Paperback. |
| Box 50, Folder 13 | Fisher, Clay, pseud. *Patrullen fran Pitchfork*. Wennersberg Forlag  
|                 | Physical Description: 143 pp. Paperback. |
| Box 50, Folder 14 | Fisher, Clay, pseud. *Den bla Mustangen*. Wennersberg Forlag  
|                 | Physical Description: 140 pp. Paperback. |
|                 | Physical Description: pp. 114-125. |
| Box 50, Folder 16 | Fisher, Clay, pseud. *Nur ein Halblut*. Westermann Super  
|                 | Physical Description: 96 pp. Magazine. |
| Box 50, Folder 18 | Fisher, Clay, psued. *Apache Kid*. Wennersberg Forlag  
|                 | Physical Description: 238 pp. Paperback. |
|                 | Physical Description: 127 pp. Paperback. |
|                 | Physical Description: 188 pp. Paperback. |
|                 | Physical Description: 196 pp. Paperback. |
|                 | Physical Description: 187 pp. Paperback. |
|                 | Physical Description: Paperback. |
|                 | Physical Description: 188 pp. Paperback. |
| Box 51, Folder 2 | Fisher, Clay, pseud. *Il grande uomo*. Milano: Longanesi
|                 | Physical Description: 188 pp. Paperback. |
| Box 51, Folder 3 | Fisher, Clay, pseud. *Il grande uomo*. Milano: Longanesi
|                 | Physical Description: 199 pp. Paperback. |
| Box 51, Folder 4 | Fisher, Clay, pseud. *La Route de Santa Fe*. Paris: Librarie des Champs-Elysees,
|                 | Physical Description: 186 pp. Paperback. |
| Box 51, Folder 5 | Gale, Robert L. "Will Henry/Clay Fisher." Boise State University Western Writers Series, No. 52.
|                 | Physical Description: 54 pp. |
| Box 51, Folder 6 | Fisher, Clay, pseud. *Silber-Wildwest-Roman*.
|                 | Physical Description: 63 pp. |
|                 | Physical Description: 156 pp. Paperback. |
| Box 51, Folder 8 | Fisher, Clay, pseud. *Gefahrtin des Wolfs*. Ullstein Buch
|                 | Physical Description: 159 pp. Paperback. |
|                 | Physical Description: 137 pp. Paperback. |
|                 | Physical Description: 155 pp. Paperback. |
|                 | Physical Description: 186 pp. Paperback. |
| Box 51, Folder 12 | Fisher, Clay, pseud. *Lang Vag till Santa Fe*. Wennersberg Forlag
|                 | Physical Description: 141 pp. Paperback. |
| Box 51, Folder 13 | Henry, Will, pseud. *San Juan Hill*. Munchen: Wilhelm Heyne Verlag
|                 | Physical Description: 256 pp. Paperback. |
| Box 51, Folder 14 | Henry, Will, pseud. *Im Land der Schoschonen*. Munchen: Wilhelm Heyne Verlag
|                 | Physical Description: 188 pp. Paperback. |
|                 | Physical Description: 170 pp. Paperback. |
| Box 51, Folder 16 | Fisher, Clay, pseud. *In den Straben von Laredo*. Munchen: Wilhelm Heyne Verlag,
|                 | Physical Description: 172 pp. Paperback. |
|                 | Physical Description: Photocopy.
|                 | Note
|                 | Gift of Keith Kroll. |
| Box 51, Folder 18 | Henry, Will, pseud. *To Follow a Flag*. Serialization in the *Toronto Star Weekly*.
|                 | Physical Description: Photocopy. |
Books, Screenplays and other Writings

Box 52, Folder 1  
**Henry W. Allen [by] Robert L. Gale.**  
**Scope and Content Note**  
Twayne manuscript with author's corrections. With comments by Henry Allen.

Box 52, Folder 2  
**The Lupusoids by Henry W. Allen** - screen treatment and cover letter.  
**The Lupusoids by Henry W. Allen** - Notes on a screenplay.  
**Scope and Content Note**  
Original copy, carbon copy, and Xerox.

Box 52, Folder 4  
**The Ballad of Billy Bonney by Will Henry,** long narrative, free verse, legend.  
**Scope and Content Note**  
*Billy the Kid* materials, *The Flying Coffin* edition, printed by Dick Fleming, Santa Fe.

Box 52, Folder 5  
**Will Henry's West**  
**The Ballad of Billy Bonney, Old Warriors,** and author's introduction for *Gates of the Mountains*  
**Scope and Content Note**  
*Dear Fellow Man* and *The Myth That Was* listed but not received.

Box 52, Folder 7  
**Preacher Bleek by Will Henry**  
**And Make the San Fernando Valley My Home by Will Henry**  
**Scope and Content Note**  
Manuscript of essay to *South Dakota Review*.

Box 53, Folder 1  
**Seven Legends West by Clay Fisher.**  
**Scope and Content Note**  
Manuscript entitled *7 Card Stud* but published as *Seven Legends West*.

Box 53, Folder 3  
**Memories of a Young Bull.**  
**The Trap by Clay Fisher**  
**Untitled Western by Will Henry.**  
**Essays on the western novel by Will Henry.**  
**Scope and Content Note**  
Various cover copies of Will Henry/Clay Fisher's various published works.

Box 53, Folder 9  
**Henry Allen Column: Sunset-Wilshire Reporter.**  
**Gates of the Mountains by Will Henry** - author's editing on galley's.  
**Seven Legends West by Clay Fisher,** published by Bantam  
**Scope and Content Note**  
Originally called *Seven Card Stud*, 1981 Anthology

Box 54, Folder 2  
**Literature Magazine by Bantam Paperbacks,** article on Will Henry, page 21.  
**Scope and Content Note**  
Reference to Louis L'Amour.

Box 54, Folder 7  
**Scope and Content Note**  
From the Twayne's United States Authors Series.

Box 54, Folder 9
Will Henry's West edited by Dale L. Walker.

Box 54, Folder 10
Will Henry / Clay Fisher by Robert L. Gale. Western Writers Series, no. 52.

Box 55, Folder 2
Scope and Content Note
A look at the use of historical sources by Will Henry in the book From Where the Sun Now Stands.

Box 56, Folder 2
Master's thesis on Images of Women in the Modern Western Novels of Henry W. Allen by Anne Falke.

Box 56, Folder 3
Keith Kroll bibliographies of Henry W. Allen's works.
Scope and Content Note
Keith Kroll was a student from the English Department of Kalamazoo Valley Community College.

Box 56, Folder 6

Box 56, Folder 7
Preacher Bleek third novel materials by Will Henry.

Box 57, Folder 4
Biographies and bibliographies of Henry W. Allen.
Scope and Content Note
Lists of his works and his corresponding pseudonym for each work as Clay Fisher or Will Henry.

Box 57, Folder 6
Scope and Content Note
Index for the Twayne United States Authors Series.

Box 58, Folder 1
Henry W. Allen by Robert L. Gale.
Scope and Content Note
Published for the Boise State University Western Writers Series. Referred to as the Boise Chapbook.

Box 58, Folder 3

Box 58, Folder 6
Biographical material on Henry W. Allen.

Box 58, Folder 8
Material for Great Indian Warriors by Will Henry.
Scope and Content Note
A Bantam Books series.

Box 58, Folder 9
Guarding the Packline to the Past by Henry W. Allen.

Box 58, Folder 10
Biographical and Bibliographical information on Henry W. Allen and his works.
Scope and Content Note

Box 59, Folder 1
Various writings by Henry W. Allen and articles on the western writing genre.

Box 59, Folder 2
Robert Gale's rough draft and Henry W. Allen's editing of the Boise Chapbook.
Scope and Content Note
The Boise Chapbook is the Robert Gale biography of Henry W. Allen.

Box 59, Folder 3
Copies of September Song by Will Henry.
Scope and Content Note
Written for Will Henry's West but deleted by Dale Walker.
| Box 60, Folder 1 | **One More River to Cross** by Will Henry.  
Scope and Content Note  
| Box 60, Folder 2 | **San Juan Hill** by Will Henry.  
Scope and Content Note  
| Box 60, Folder 3 | **No Survivors** by Will Henry.  
Scope and Content Note  
A paperback edition. |
| Box 60, Folder 4 | **The Pitchfork Patrol** by Clay Fisher.  
Scope and Content Note  
A paperback edition. |
| Box 60, Folder 5 | **Return of the Tall Man** by Clay Fisher.  
Scope and Content Note  
A paperback edition. |
| Box 60, Folder 6 | **The Feleen Brand** by Will Henry.  
Scope and Content Note  
A paperback edition. |
| Box 60, Folder 7 | **Outcasts of Canyon Creek** by Clay Fisher.  
Scope and Content Note  
A paperback edition. |
| Box 60, Folder 8 | **Apache Ransom** by Clay Fisher.  
Scope and Content Note  
A paperback edition. |
| Box 60, Folder 9 | **The Gates of the Mountains** by Will Henry.  
Scope and Content Note  
A paperback edition. |
| Box 61, Folder 1 | **The Oldest Maiden Lady In New Mexico** by Clay Fisher.  
Scope and Content Note  
A hardback edition containing other stories as well. |
| Box 61, Folder 2 | Various short fiction works by Henry W. Allen - copies of originals.  
Box 61, Folder 3 | Miscellaneous manuscript markers of Henry W. Allen.  
Box 61, Folder 4 | Original manuscript of the *I, Tom Horn* screenplay by Will Henry.  
Scope and Content Note  
Also included are critic reviews on the book and screenplay brochure. |
| Box 62, Folder 1 | **Summer of the Gun** by Henry W. Allen.  
Scope and Content Note  
Xerox copy of the original manuscript. |
| Box 62, Folder 2 | **Tayopa** by Henry W. Allen.  
Scope and Content Note  
Xerox copy. |
Box 62, Folder 3  
Scope and Content Note  
Also included is *Story Plotting* and the *Clark Potter Reading List*.

Box 63, Folder 1  
Material for *Will Henry's West*, originals and copies.  
Box 63, Folder 2  
*Summer of the Gun* by Will Henry - clips and book reviews.  
Correspondence

Box 26, Folder 6  
Correspondence between Dale Walker and Allen.  
Box 33, Folders 1-7  
General correspondence  
Box 53, Folder 6  
Miscellaneous letters of Henry W. Allen.  
Box 57, Folder 1  
Various letters written by Henry W. Allen concerning his works and critiques of other western novels  
Box 57, Folder 3  
Correspondence and literature referring to Will Henry and others such as Robert L. Gale.  
Box 57, Folder 5  
Correspondence to Henry W. Allen from Mitzi Brunsdale.  
Box 57, Folder 6  
Correspondence to Henry W. Allen from Clark Kinnaird of King Features Syndicate.  

Box 69, Folder 1  
Business correspondence to Henry W. Allen.  
Box 69, Folder 2  

Box 69, Folders 3-5, Box 70, Folders 1-6  
Business correspondence to Henry W. Allen.

Box 70, Folder 4  
Letters from Henry W. Allen.  
Box 70, Folder 5  
Business letters to Henry W. Allen.  
Box 71, Folder 1  
Carbon copies of business and personal letters from Henry W. Allen.  
Box 71, Folders 2-3  
Business letters to Henry W. Allen.  
Box 72, Folders 1-4  
Carbon copies of business and personal letters from Henry W. Allen.  
Box 72, Folders 5-6  
Business letters to Henry W. Allen.  
Box 73, Folders 1-5  
Carbon copies of business and personal letters from Henry W. Allen.  
Box 73, Folders 6-7, Box 74, Folders 1-3  
Business and personal letters to Henry W. Allen.  
Box 74, Folders 4-8  
Carbon copies of business and personal letters from Henry W. Allen.  
Box 75, Folders 1-2  
Business letters to Henry W. Allen.  
Box 75, Folders 3-4  
Carbon copies of business and personal letters from Henry W. Allen.  
Box 75, Folders 5-6  
Business and personal letters to Henry W. Allen.  
Box 76, Folders 1-2  
Carbon copies of business and personal letters from Henry W. Allen.  
Box 76, Folders 3-4  
Business letters to Henry W. Allen.
Correspondence

| Box 76, Folders 5-7 | Carbon copies of business and personal letters from Henry W. Allen. |
| Box 77, Folders 1-2 | Business and personal letters to Henry W. Allen. |
| Box 77, Folders 3-7 | Carbon copies of business and personal letters from Henry W. Allen. |
| Box 77, Folders 8-9 | Business and personal letters to Henry W. Allen. |
| Box 78, Folders 1-2 | Carbon copies of business and personal letters from Henry W. Allen. |
| Box 78, Folder 3 | Business and personal letters to Henry W. Allen. |
| Box 78, Folders 4-6 | Carbon copies of business and personal letters from Henry W. Allen. |
| Box 79, Folders 1-4 | Business and personal letters to Henry W. Allen. |
| Box 79, Folders 5-7 | Carbon copies of business and personal letters from Henry W. Allen. |
| Box 80, Folders 1-2 | Business and personal letters to Henry W. Allen. |
| Box 80, Folders 3-4 | Carbon copies of business and personal letters from Henry W. Allen. |
| Box 81, Folder 1 | Business and personal letters to Henry W. Allen. |
| Box 81, Folders 2-5 | Carbon copies of business and personal letters from Henry W. Allen. |
| Box 81, Folder 6 | Business and personal letters to Henry W. Allen. |
| Box 82, Folders 1-2 | Carbon copies of business and personal letters from Henry W. Allen. |
| Box 82, Folders 3-5 | Business and personal letters to Henry W. Allen. |
| Box 83, Folders 1-5 | Carbon copies of business and personal letters from Henry W. Allen. |

Cover Art

| Box 55, Folder 3 | Cover art for Fort Larking. |
| Box 55, Folder 5 | Book cover copies and miscellaneous book cover art up to 1984. |

Scope and Content Note

| Box 56, Folder 5 | The Illustrated Works of Will Henry/Clay Fisher (Henry W. Allen). |

Scope and Content Note
A complete catalogue in dustjacket.

| Box 58, Folder 2 | Dustjackets from Will Henry books. |
| Box 58, Folder 4 | Xeroxes of cover designs for the Boise Chapbook by Robert L. Gale. |

Scope and Content Note
Copies of covers for other published Boise Chapbooks about other western writers are included.

Magazine articles

<table>
<thead>
<tr>
<th>Box 7, Folder 6</th>
<th>Henry, Will, pseud. &quot;This Was Wyatt.&quot; Bluebook, Vol. 98, No. 6, pp. 92-128.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 1</td>
<td>Henry, Will, pseud. <em>From Where the Sun Now Stands</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 370 pp. Carbon typescript.</td>
</tr>
<tr>
<td>Box 1, Folder 2</td>
<td>Fisher, Clay, pseud. <em>The Oldest Maiden in New Mexico and Other Stories</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 373 pp. Carbon typescript.</td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Fisher, Clay, pseud. <em>The Return of the Tall Man</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 303 pp. Carbon typescript.</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Henry, Will, pseud. Notes on &quot;San Juan Hill &quot;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Ca. 125 pp. Typescript and holograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>America at the turn of the century.</td>
</tr>
<tr>
<td></td>
<td>Cover title is &quot;San Juan Hill, Fate Baylen and the War with Spain.&quot;</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Henry, Will, pseud. <em>Fate Baylen, 1898</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 372 pp. Carbon typescript.</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>Henry, Will, pseud. <em>San Juan Hill</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 397 pp. Typescript.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original manuscript, edited by Harry E. Massle.</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Henry, Will, pseud. canon del Oro... <em>The Canyon of Gold, A Novel of the Lost Adams Legend</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 335 pp. Carbon typescript.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 300 pp. Carbon typescript.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note on cover: Alternate ending.</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>Fisher, Clay, pseud. <em>Nino... the Legend of the Apache Kid</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 179 pp. Carbon typescript.</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Henry, Will, pseud. <em>The Feleen Brand</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 305 pp. Carbon typescript with holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cover note: Carbon original, &quot;Wind in the Shinnery&quot; pub. By Bantam as &quot;The Feleen Bird.&quot;</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Henry, Will, pseud. <em>Wild in the Shinnery</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 305 pp. Typescript.</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Henry, Will, pseud. <em>Shiloh Church</em>.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 234 pp. Carbon typescript.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Carbon of original manuscript, published by Random House as &quot;Journey to Shiloh.&quot;</td>
</tr>
</tbody>
</table>
| Box 4, Folder 2 | **Henry, Will, pseud. Author's revision of Shiloh Church.**  
Physical Description: 346 pp. Typescript with holograph corrections.  
Scope and Content Note  
Original expanded and edited manuscript. |
| --- | --- |
| Box 4, Folder 3 | **Fisher, Clay, pseud. The Pitchfork Patrol.**  
Physical Description: 168 pp. Typescript.  
Scope and Content Note  
Publisher's copy. |
| Box 4, Folder 4 | **Henry, Will, pseud. Red Blizzard.**  
Physical Description: 310 pp. Carbon typescript.  
Scope and Content Note  
Holograph note: Will be published by Simon and Shuster, also in *Esquire* February 1951. |
| Box 5, Folder 1 | **Henry, Will, pseud. Reckoning at Yankee Flat.**  
Physical Description: 324 pp. Carbon typescript. |
| Box 5, Folder 2 | **Henry, Will, pseud. Changes made for Yankee Flat.**  
Physical Description: Ca.150 pp. Carbon typescript. |
| Box 5, Folder 3 | **Henry, Will, pseud. The North Star.**  
Physical Description: 272 pp. Carbon typescript. |
| Box 5, Folder 4 | **Henry, Will, pseud. Santa Fe Passage.**  
Physical Description: 373 pp. Carbon typescript.  
Scope and Content Note  
Cover notes Clay Fisher as author, while title lists Will Henry. |
| Box 6, Folder 1 | **Fisher, Clay, pseud. The Crossing. Houghton Mifflin.**  
Physical Description: Galleys. |
| Box 6, Folder 2 | **Kelly.**  
Physical Description: Galleys. |
| Box 6, Folder 3 | **Mustang.**  
Physical Description: Galleys. |
| Box 6, Folder 4 | **No Survivors.**  
Physical Description: Galleys. |
| Box 6, Folder 5 | **Fisher, Clay, pseud. War Bonnet.**  
Physical Description: Corrected galleys (2 sets). |
| Box 6, Folder 6 | **Command.**  
Physical Description: Galleys. |
| Box 6, Folder 7 | **Yellow Hair.**  
Physical Description: Galleys. |
| Box 7, Folder 1 | **Fisher, Clay, pseud. The Tall Men.**  
Physical Description: Galleys. |
| Box 7, Folder 2 | **Santa Fe Passage.**  
Physical Description: Galleys. |
| Box 7, Folder 3 | **Henry, Will, pseud. The Seven Men at Mimbres Springs.**  
Physical Description: 214 pp. Typescript. |
| Box 7, Folder 4 | **Henry, Will, pseud. The Seven Men at Mimbres Springs.**  
Physical Description: Galleys. |
| Box 8, Folder 1 | **Fisher, Clay, pseud. Who Rides with Wyatt.**  
| Box 8, Folder 2 | **Fisher, Clay, pseud. The Big Pasture.**  
Physical Description: 326 pp. Typescript with holograph corrections. |
| Box 8, Folders 3-4 | **Fisher, Clay, pseud. The Crossing.**  
Physical Description: 346 pp. Carbon typescript.  
Physical Description: [2 folders.] |
| Box 9, Folders 1-2 | **Fisher, Clay, pseud. The Crossing.**  
Physical Description: 346 pp. Typescript.  
Physical Description: [2 folders.] |
| Box 9, Folder 3 | **Fisher, Clay, pseud. Yellow Hair!**  
Physical Description: 318 pp. Carbon typescript (revised carbon). |
| Box 9, Folder 4 | **Henry, Will, pseud. Wolf-Eye.**  
Physical Description: 239 pp. Carbon typescript. |
| Box 10, Folder 1 | **Fisher, Clay, pseud. The Big Pasture. Houghton Mifflin.**  
Physical Description: Uncorrected proofs. |
| Box 10, Folder 2 | **Henry, Will, pseud. The Texas Rangers.**  
Physical Description: 146 pp. Carbon typescript (corrected). |
| Box 10, Folders 3-4 | **Fisher, Clay, pseud. Yellowstone Kelly.**  
Physical Description: 394 pp. Typescript with holograph corrections.  
Physical Description: [2 folders.] |
| Box 10, Folders 5-6 | **Henry, Will, pseud. The Reckoning at Yankee Flat.**  
Physical Description: 324 pp. Corrected typescript and author's proofs.  
Physical Description: [2 folders.] |
| Box 11, Folder 1 | **Henry, Will, pseud. The Fourth Horseman.**  
Physical Description: 324 pp. Carbon typescript (corrected final). |
| Box 11, Folder 2 | **Henry, Will, pseud. The Forest of Fear.**  
Physical Description: Ca 150 pp. Typescript. |
| Box 11, Folder 3 | **Henry, Will, pseud. To Follow a Flag.**  
Physical Description: 335 pp. Carbon typescript. |
| Box 11, Folder 4 | **Fisher, Clay, pseud. War Bonnet.**  
Physical Description: 257 pp. Carbon typescript. |
Box 13, Folder 1  
**Fisher, Clay, pseud. The Tall Man.**  
Physical Description: 300 pp. Carbon typescript.  
Scope and Content Note  
With a different version of chapter 1 following page 300.

Box 13, Folder 2  
**Henry, Will, pseud. No Survivors.**  
Physical Description: 512 pp. Carbon typescript.

Box 13, Folder 3  
**Fisher, Clay, pseud. The Blue Mustang.**  
Physical Description: 301 pp. Carbon typescript.

Box 14, Folder 1  
**Henry, Will, pseud. From Where the Sun Now Stands. Random House.**  
Physical Description: Galleys.

Box 14, Folder 2  
**Henry, Will, pseud. The Big Pasture.**  
Physical Description: Galleys.

Box 14, Folder 3  
**Henry, Will, pseud. The North Star. Random House.**  
Physical Description: Corrected Galleys.

Box 14, Folders 4-5  
**Henry, Will, pseud. From Where the Sun Now Stands.**  
Physical Description: 357 pp. Corrected typescript.  
Physical Description: [2 folders.]

Box 15, Folder 1  
**Fisher, Clay, pseud. Yellowstone Kelly.**  
Physical Description: 394 pp. Carbon typescript.

Box 15, Folder 2  
**Fisher, Clay, pseud. The Brass Command.**  
Physical Description: 264 pp. Typescript.

Box 15, Folder 3  
**Henry, Will, pseud. The Seven Men at Mimbres Springs.**  
Physical Description: 214 pp. Carbon typescript.  
Scope and Content Note  
Note on cover page: carbon third-final version of Mimbres Springs.

Box 15, Folder 4  
**Henry, Will, pseud. The Seven Men at Mimbres Springs.**  
Physical Description: 318 pp. Carbon typescript.

Box 16, Folder 1  
**Fisher, Clay, pseud. Six Foot Four.**  
Physical Description: 31 pp. Carbon typescript.  
Scope and Content Note  
Original two chapters of full-length Six Foot Four.

Box 16, Folder 2  
**Fisher, Clay, pseud. Nino... the Legend of Apache Kid.**  
Physical Description: 179 pp. Typescript.

Box 16, Folder 3  
**Henry, Will, pseud. The Gates of the Mountains.**  
Physical Description: 489 pp. Carbon typescript of the unedited version originally titled "Jefferson's Captains."

Box 16, Folder 4  
**Henry, Will, pseud. In the Land of the Madans.**  
Physical Description: 145 pp. Typescript of the first version originally titled "The Little Red Coat of Sargeant Tonkalla."
| Box 16, Folder 5 | Henry, Will, pseud. *In the Land of the Madans*. Chilton Books.  
| Physical Description: Page proofs. |
| Box 17, Folder 1 | Henry, Will, pseud. *One More River to Cross*.  
| Physical Description: 416 pp. Carbon typescript. |
| Box 17, Folder 2 | Allen, Henry Wilson. *See How They Run*.  
| Physical Description: 318 pp. Typescript. |
| Box 17, Folder 3 | Henry, Will, pseud. *The Invaders*.  
| Physical Description: 116 pp. Typescript. |
| Box 20, Folder 1 | Henry, Will, pseud. *The Gates of the Mountain*.  
| Physical Description: 368 pp. Typescript with copious holograph corrections and additions. |
| Physical Description: 368 pp. Xerox copy of the edited manuscript with pencil corrections and additions. |
| Box 20, Folder 3 | Fisher, Clay, pseud. *Yellowstone Kelly*.  
| Physical Description: 394 pp. Unedited typescript. |
| Box 21, Folders 1-2 | Henry, Will, pseud. *Journey to Shiloh*.  
| Physical Description: 355 pp. Carbon typescript.  
| Physical Description: [2 folders.] |
| Box 21, Folder 3 | Henry, Will, pseud. *Journey to Shiloh*.  
| Physical Description: Page and date proofs. |
| Box 21, Folder 4 | Henry, Will, pseud. *Journey to Shiloh*.  
| Physical Description: Galleys. |
| Box 21, Folder 5 | Henry, Will, pseud. *Journey to Shiloh*.  
| Physical Description: Page proofs. |
| Box 22, Folder 1 | Fisher, Clay, pseud. *The Big Pasture*.  
| Physical Description: Galleys. 2 sets. |
| Physical Description: Galleys. |
| Physical Description: Galleys, unmarked set. |
| Physical Description: Galleys, author's file set. |
| Physical Description: Advance proofs, uncorrected. |
| Box 22, Folder 6 | Allen, Henry W. *See How They Run.*  
| Physical Description: Galleys, author's file set. |
| Box 23, Folder 1 | Henry, Will, pseud. *In the Land of the Madans.*  
| Physical Description: 145 pp. Carbon typescript of the first version, originally titled "The Little Red Coat of Sergeant Tonkalla". |
| Box 23, Folder 2 | Henry, Will, pseud. *In the Land of the Madans.*  
| Physical Description: 132 pp. Carbon typescript, revised, with holograph corrections and additions. |
| Box 23, Folder 3 | Henry, Will, pseud. *The Bells of Tayopa.*  
| Physical Description: 405 pp. Original unedited typescript. |
| Box 23, Folder 4 | Henry, Will, pseud. *The Bells of Tayopa.*  
| Physical Description: 405 pp. Carbon typescript of the original, unedited manuscript. |
| Box 24, Folder 1 | Henry, Will, pseud. *No Survivors, Book I.*  
| Physical Description: Galleys. |
| Box 24, Folder 3 | Fisher, Clay, pseud. *The Oldest Maiden Lady in New Mexico and Other Stories.*  
| Physical Description: 393 pp. Typescript with holograph additions and corrections. |
| Physical Description: Galleys, set 1, with holograph corrections. |
| Physical Description: Galleys, set 2. |
| Physical Description: Galleys, set 3, with holograph corrections. |
| Physical Description: Galleys, set 4, with holograph corrections. |
| Physical Description: Galleys. |
| Physical Description: Galleys. |
| Box 26, Folder 1 | Henry, Will, pseud. *Custer's Last Stand.*  
| Physical Description: Galleys. |
| Box 26, Folder 2 | Fisher, Clay, pseud. *Valley of the Bear.*  
| Physical Description: 240 pp. Unedited typescript, originally titled "Pony Boy". |
| Box 26, Folder 3 | Fisher, Clay, pseud. *Valley of the Bear.*  
| Physical Description: 240 pp. Carbon typescript, final editing. |
Physical Description: Galleys. |
Physical Description: Galleys, author's set with author's corrections. |
Physical Description: Galleys, printer's proof set. |
Physical Description: Galleys, file set, proofed. |
| Box 28, Folder 1 | Henry, Will, pseud. *The Day Fort Larking Fell*.  
Physical Description: 233 pp. Original, unedited typescript. |
| Box 28, Folder 2 | Henry, Will, pseud. *The Day Fort Larking Fell*.  
Physical Description: 233 pp. Carbon typescript, edited for publication. |
| Box 28, Folder 3 | Henry, Will, pseud. *The Day Fort Larking Fell*.  
Physical Description: Galleys. |
| Box 28, Folder 4 | Henry, Will, pseud. *Custer's Last Stand*.  
Physical Description: 191 pp. Original typescript, with holograph corrections. |
| Box 28, Folder 5 | Henry, Will, pseud. *Custer's Last Stand*.  
Physical Description: 180 pp. Carbon typescript, unedited. |
| Box 29, Folder 1 | Henry, Will, pseud. *From Where the Sun Now Stands*.  
Physical Description: 43 pp. Original notes, typescript and holograph. |
Physical Description: Galleys, uncorrected proofs. |
Physical Description: Galleys, advance uncorrected proofs. |
| Box 29, Folder 4 | Allen, Henry W. *Genesis Five*.  
Physical Description: 310 pp. Original typescript, edited for publication. |
| Box 29, Folder 5 | Allen, Henry W. *Genesis Five*.  
Physical Description: 292 pp. Carbon typescript, unedited. |
| Box 30, Folder 1 | Henry, Will, pseud. *The Pale Eyes*.  
Physical Description: Galleys, copy edited set. |
Physical Description: Galleys, setting copy. |
| Box 30, Folder 3 | Henry, Will, pseud. *In the Land of the Madans*.  
Physical Description: 132 pp. Original typescript, edited for publication, with holograph notes. |
Physical Description: Galleys, author's copy with author's corrections. |
Box 30, Folder 5  
Physical Description: Galleys, master proof set.

Box 30, Folder 6  
Physical Description: Galleys, author's corrected set.

Box 31, Folder 1  
Physical Description: 270 pp. Original typescript, edited for publication.

Box 31, Folder 2  
Physical Description: 223 pp. Carbon typescript, unedited.

Box 31, Folder 3  

Box 31, Folder 4  
Henry, Will, pseud. *One More River to Cross*.  
Physical Description: 416 pp. Original typescript, edited for publication.

Box 34, Folder 1  
Henry, Will, pseud. *Sons of the Western Frontier*.  
Physical Description: 320 pp. Original typescript, edited for publication, holograph notes.

Box 34, Folder 2  
Henry, Will, pseud. *Sons of the Western Frontier*.  
Physical Description: Galleys, copy edited set.

Box 34, Folder 3  
Henry, Will, pseud. *See How They Run*.  
Physical Description: Ca. 150 pp. Typescript, with original materials for the novel.

Box 34, Folder 4  
Physical Description: Galleys, uncorrected proofs.

Box 35, Folder 1  
Allen, Henry W. *The Big Cold: A Novel of the Fifth Ice Age*.  

Box 35, Folder 2  
Allen, Henry W. *The Manchu Drag and/or The World on Another Wednesday*.  
Physical Description: 310 pp. Typescript.  
Scope and Content Note  
Author's note on cover: Original Manuscript (adult version...).

Box 35, Folder 3  
Allen, Henry W. *The Manchu Dragon: A Tale of the Fifth Ice Age*.  
Physical Description: 320 pp. Typescript with holograph corrections. "Young adult version"

Box 35, Folder 4  
Allen, Henry W. *The Mongol Raiders: A Novel of the Fifth Ice Age*.  
Scope and Content Note  
Author's note on the cover: *The Fig Cold* revised totally into *The Mongol Raiders*.

Box 36, Folder 1  
Allen, Henry W. *See How They Run: A Novel of the New South*.  
| Box 36, Folder 2 | Allen, Henry W. *Sons of the Western Frontier.*  
| | Physical Description: Ca. 200 pp. Carbon typescript.  
| | Scope and Content Note  
| | Source note: ... Drawn in part from the historical novels of the author.  
| Box 36, Folder 3 | Allen, Henry W. *Things Not Thrown Away.*  
| | Physical Description: Ca. 50 pp. Typescript with holograph corrections.  
| | Scope and Content Note  
| Box 36, Folder 4 | Allen, Henry W. *The World on Another Wednesday.*  
| | Physical Description: 310 pp. Carbon typescript.  
| Box 37, Folder 1 | Henry, Will, pseud. *The Bear Paw Horses.*  
| | Physical Description: Galleys.  
| Box 37, Folder 2 | Henry, Will, pseud. *The Bear Paw Horses.*  
| | Physical Description: Typescript, with map of Montana pasted on verso on front notebook cover.  
| Box 37, Folder 3 | Henry, Will, pseud. *The Bear Paw Horses.*  
| | Physical Description: Carbon typescript.  
| Box 37, Folder 4 | Henry, Will, pseud. *Chiricahua!*  
| | Physical Description: 447 pp. Typescript.  
| Box 38, Folder 1 | Henry, Will, pseud. *Chiricahua!*  
| | Physical Description: 447 pp. Carbon typescript, unedited.  
| Box 38, Folder 2 | Henry, Will, pseud. *I, Tom Horn.*  
| | Scope and Content Note  
| | "Notes for the novel en toto..." ca. 200 pp. Includes holograph notes, typescripts, carbons, reproductions of typescripts, and printed material.  
| Box 39, Folder 1 | Henry, Will, pseud. *I, Tom Horn: Last Will and Testament of the Old West.*  
| | Physical Description: 472 pp. Reproduction of typescript.  
| | Physical Description: Galleys.  
| | Physical Description: Page proofs (in envelope).  
| Box 40, Folder 1 | "The Critics Speak." Reviews of *I, Tom Horn.*  
| | Physical Description: 16 pp. Reproductions of clippings.  
| Box 40, Folder 2 | Henry, Will, pseud. *I, Tom Horn.*  
| | Physical Description: 149 pp. Typescript, first draft screenplay.  
| Box 40, Folder 3 | Henry, Will, pseud. *I, Tom Horn.*  

| Box 40, Folder 4 | **Henry, Will, pseud. I, Tom Horn.**  
| | Physical Description: 155 pp. Typescript, first draft screenplay. |
| Box 40, Folder 5 | **Henry, Will, pseud. I, Tom Horn.**  
| | Physical Description: 181 pp. Reproduction of typescript with holograph corrections, first draft screenplay. |
| Box 40, Folder 6 | **Henry, Will, pseud. I, Tom Horn.**  
| | Physical Description: 149 pp. Typescript, first draft screenplay, first revision. |
| Box 40, Folder 7 | **Henry, Will, pseud. I, Tom Horn.**  
| | Physical Description: Ca. 150 pp. Take-outs, revisions, typescript and carbon. |
| Box 41, Folder 1 | **Henry, Will, pseud. I, Tom Horn.**  
| Box 41, Folder 2 | **Henry, Will, pseud. I, Tom Horn.** Steve McQueen arbitration case.  
| | Physical Description: In envelope. |
| Box 41, Folder 3 | **Henry, Will, pseud. Legend of the Last Wagon.**  
| | Physical Description: 92 pp. Typescript and carbon, first draft treatment. |
| Box 41, Folder 4 | **Henry, Will, pseud. Legend of the Last Wagon.**  
| Box 41, Folder 5 | **Henry, Will, pseud. Legend of the Last Wagon.**  
| Box 41, Folder 6 | **Henry, Will, pseud. MacKenna's Gold.**  
| | Physical Description: 161 pp. Typescript, with notes and two carbons of letters to Carl [Foreman]. |
| Box 41, Folder 7 | **Henry, Will, pseud. MacKenna's Gold.**  
| | Physical Description: About the screenplay, suggestions from Will Henry. 8 pp. Typescript. |
| Box 41, Folder 8 | **Henry, Will, pseud. MacKenna's Gold. Screenplay by Carl Foreman. Production no. 8820.**  
| | Physical Description: 141 pp. Reproduction of typescript. |
| Box 42, Folder 1 | **Henry, Will, pseud. MacKenna's Gold.** "A critique in anger by Will Henry of... the screenplay."  
| Box 42, Folder 2 | **Henry, Will, pseud. Northfield Raid.**  
| | Physical Description: 72 pp. Typescript.  
| | Scope and Content Note  
| | Note: Old original Northfield Raid from Death of a Legend, plus 3rd carbon revised Cole Younger version "Northfield" contained in Tumbleweeds. |
| Box 42, Folder 3 | **Henry, Will, pseud. Summer of the Gun.**  
| | Physical Description: 351 pp. Typescript. |

Physical Description: Ca. 250 pp. Holograph, typescript, and carbon.

Box 43, Folder 1  Henry, Will, pseud. *Summer of the Gun*.

Physical Description: Revised layout for publisher. 345 pp. Reproduction of typescript, with holograph corrections.

Box 43, Folder 2  Fisher, Clay, pseud. *Apache Ransom*.


Box 43, Folder 3  Fisher, Clay, pseud. *Black Apache*.

Physical Description: 344 pp. Carbon typescript, with carbon rejects inserted.


Physical Description: Galleys.


Physical Description: Readers proofs.


Scope and Content Note
Published as *Black Apache*.


Physical Description: Ca. 50 pp. Carbon typescript.

Box 44, Folder 5  Fisher, Clay, pseud. *Cole Younger*.

Physical Description: Ca. 50 pp. Carbon typescript.

Scope and Content Note
Note: carbon of original teleplay with first cuts in place and original pages folioed and attached. For television series, *Wells Fargo*.


Physical Description: Ca. 37 pp. Reproduction of typescript.

Scope and Content Note
Production no. 12517, for television series, *Wells Fargo*.

Box 45, Folder 1  Fisher, Clay, pseud. *Cole Younger*.

Physical Description: Ca. 37 pp. Reproduction of typescript, no. 2.

Scope and Content Note
Production no. 12517, for television series, *Wells Fargo*.

Box 45, Folder 2  Fisher, Clay, pseud. *Comanche Passport*.

Physical Description: 57 pp. Typescript.

Scope and Content Note
| Box 45, Folder 3 | Fisher, Clay, pseud. *The Outcasts of Canyon Creek.*  
| | Physical Description: 105 pp. Carbon typescript.  
| | Scope and Content Note  
| | Physical Description: 113 pp. Carbon typescript.  
| | Scope and Content Note  
| | "To Mr. George Montgomery/From: Clay Fisher." |
| | Physical Description: Ca. 250 pp. Typescript and carbon with holograph corrections.  
| | Scope and Content Note  
| | Note on cover: "Young novelist out of his depth!" |
| Box 45, Folder 7 | Fisher, Clay, pseud. *Sundown Smith.*  
| | Physical Description: Teleplay. 33 pp. Reproduction of typescript.  
| | Scope and Content Note  
| | For television series, *Dick Powell's Zane Grey Theatre.* |
| Box 46, Folder 1 | Fisher, Clay, pseud. *Sundown Smith.*  
| | Physical Description: Carbon typescript, third revision. |
| | Physical Description: Teleplay. 19 pp. Typescript, with carbon copy. |
| | Physical Description: 13 pp. Typescript. With synopsis by Marge Decker, 19 pp., Carbon typescript. |
| | Physical Description: 81 pp. Typescript. |
| | Physical Description: 17 pp. Typescript. |
| | Physical Description: 63 pp. Typescript. Noted as revised treatment on cover. |
| Box 46, Folder 7 | Fisher, Clay, pseud. *Tom Horn.*  
| | Physical Description: 35 pp. Reproduction of typescript.  
| | Scope and Content Note  
| | Production no. 12522. For television series, *Wells Fargo.* |
| Box 46, Folder 8 | Fisher, Clay, pseud. *Tom Horn.*  
| | Physical Description: Ca. 50 pp. Carbon typescript. |
| | Physical Description: 33 pp. Carbon typescript. |
| Box 46, Folder 10 | **Fisher, Clay, pseud. Valley of the Bear.**  
Physical Description: 153 pp. Typescript with manuscript corrections. |
| Box 46, Folder 11 | **Fisher, Clay, pseud. The Shadow Riders.**  
Physical Description: Ca. 450 pp. Carbon typescript.  
Scope and Content Note  
Short versions of the original novels: Fourth Horseman, Yellow Hair, The Tall Men, prepared for magazine and newspaper sale. |

**Miscellaneous**

| Box 56, Folder 8 | **General material of Will Henry/Clay Fisher.**  
Scope and Content Note  
Magazines and catalogues with works by Will Henry/Clay Fisher displayed. |
| Box 57, Folder 10 | **Material for Will Henry's West for Dale L. Walker.** |
| Box 58, Folder 7 | **Xerox copies of a collection of 42 famous Indian chiefs.** |

**Movie Clips**

| Box 66, Folder 1 | **I, Tom Horn by Will Henry - movie clips.** |

**Tributes**

| Box 55, Folder 4 | **Materials from Will Henry award for Ciricahua.**  
Scope and Content Note  
Award given by the National Cowboy Hall of Fame. |
| Box 57, Folder 2 | **A Jerry Russell tribute to Will Henry and his works.**  
Scope and Content Note  
In bibliographic form. |