Finding Aid for the George Altman Papers, 1902-1955

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Finding Aid for the George Altman Papers, 1902-1955

Collection number: 1340

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Processed by:
Lilace Hatayama, January 1984
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, November 2003

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Descriptive Summary

Title: George Altman Papers,
Date (inclusive): 1902-1955
Collection number: 1340
Creator: Altman, George, 1884-1962
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Abstract: George Altman (1884-1962) was a German theatrical producer and director. The collection consists of correspondence, ephemera, bookplates, a 1902 calendar, sketches of stage plans, and a copy of Arthur Schnitzler's Anatol, with notations by Altman.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], George Altman Papers (Collection 1340). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

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Biography

Altman was a German theatrical producer and director; his publications include (with others) Theater pictorial: a history of world theater as recorded in drawings, paintings, engravings, and photographs (1953).

Scope and Content

Collection consists of correspondence, ephemera, bookplates, a 1902 calendar, sketches of stage plans, and a copy of Arthur Schnitzler's Anatol, with notations by Altman.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Papes. v.p., 1902-1955

Creator/Collector: Altman, George, 1884-

Physical Description: (1 box)

Scope and Content Note

Includes unsorted correspondence, ephemera, bookplates, 1902 calendar, sketches of stage plans, and a copy of Arthur Schnitzler's *Anatol*, with notations by Altman.

2. German drama--20th century.