Descriptive Summary
Title: A Collection of Perspectives of American Cities
Date (inclusive): 1964-1971
Collection number: 412
Extent: 2 oversize folders.
Abstract: The collection consists of 8 perspective drawings of aerial views of major United States cities.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Processing Note
Processed by Heather Lowe in the Center for Primary Research and Training (CFPRT), with assistance from Megan Hahn Fraser, August 2011.

Preferred Citation
[Identification of item], A Collection of Perspectives of American Cities (Collection 412). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232837

Scope and Content
The collection consists of 8 perspective drawings of American cities created by various architects. The drawings were created in a range of media and stylistic methods common to architectural draftsmanship.

Organization and Arrangement
The collection is organized alphabetically by city name.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects
Cities and towns - United States.

Box 1, Folder 1
Atlanta, Desmond, undated.
Physical Description: 29 1/2" x 40" ink on paper drawing mounted on 30 x 40" board. Signed in center bottom by the architect (first name unknown).

Box 1, Folder 2
Boston, Isidor Richmond, undated.
Physical Description: 24 3/8" x 36" graphite on paper drawing mounted on 26 1/2" x 38 1/4" board. Signed and titled in lower right corner by the architect.

Box 1, Folder 3
Chicago, Ray Chocholek, undated.
Physical Description: 23 3/8" x 38" ink on bond paper mounted on 30 x 40" board. Signed in lower left corner by the architect.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Location</th>
<th>Artist/Architect</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 4</td>
<td>Denver, J. R. Hollingsworth, undated</td>
<td></td>
<td></td>
<td>25 5/8&quot; x 40&quot; black and white ink on paper drawing. Signed in lower right corner by the architect.</td>
</tr>
<tr>
<td>2, 1</td>
<td>Miami, Desmond, 1969</td>
<td></td>
<td></td>
<td>26 1/2&quot; x 40&quot; ink on paper drawing mounted on board. Signed in lower left corner by the architect (first name unknown).</td>
</tr>
<tr>
<td>2, 2</td>
<td>Philadelphia, F. Schonbach, undated</td>
<td></td>
<td></td>
<td>26&quot; x 37 7/8&quot; ink on illustration board. Signed in lower left corner by the architect.</td>
</tr>
<tr>
<td>2, 3</td>
<td>Seattle, Ray G. Slaidino, 1971</td>
<td></td>
<td></td>
<td>29 5/8&quot; x 39 1/2&quot; ink on vellum. Signed in lower right corner on tape by the artist.</td>
</tr>
<tr>
<td>2, 4</td>
<td>Unknown Poseidon fountain, F. W. Jamison, August 1964</td>
<td></td>
<td></td>
<td>24&quot; x 34&quot; graphite on paper drawing.</td>
</tr>
</tbody>
</table>