Finding Aid for the Eugene Newton Anderson Papers, 1924-1978

Processed by Dan Luckenbill; machine-readable finding aid created by Caroline Cubé and ByteManagers using OAC finding aid conversion service specifications

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Finding Aid for the Eugene Newton Anderson Papers, 1924-1978

Collection number: 2074

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Contact Information

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Processed by:
Dan Luckenbill, April 1979

Encoded by:
ByteManagers using OAC finding aid conversion service specifications

Supplementary encoding and revision by:
Caroline Cubé

Online finding aid edited by:
Josh Fiala, August 2003
Caroline Cubé, August 2006

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Descriptive Summary

Title: Eugene Newton Anderson Papers,

Date (inclusive): 1924-1978

Collection number: 2074

Creator: Anderson, Eugene Newton

Extent: 4 boxes (2 linear ft.)

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Abstract: Eugene Newton Anderson (1900- ) was a professor of history at the University of Nebraska where he was attacked during the McCarthy period by the American Legion for the use of a certain textbook. He later joined the UCLA Department of History. His publications include The first Moroccan crisis, 1904-06 (1930) and Nationalism and the cultural crisis in Prussia, 1806-15 (1939). The collection consists of Anderson's personal and professional correspondence, manuscripts and publications, and the American Legion allegations made against him in the 1950s.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.


Preferred Citation
[Identification of item], Eugene Newton Anderson Papers (Collection 2074). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 462191

Biography
Anderson was born July 24, 1900 in Texas; BA, Chemistry, University of Colorado, 1921; Ph.D, European history, University of Chicago, 1928; studied at University of Berlin, 1924-25, and returned to Germany on Social Sciences research fellowship, 1930-31; published The first Moroccan crisis, 1904-06 (1930) and Nationalism and the cultural crisis in Prussia, 1806-15 (1939); became Associate Chief of the Division of Occupied Areas, U.S. Department of State, 1945; taught at University of Chicago before World War II; taught at University of Nebraska and attacked during McCarthy period for use of textbook; came to UCLA; associated with various modern artists.

Scope and Content
Collection consists of personal and professional correspondence and manuscripts of UCLA professor of history Eugene Anderson. Letters describe travels in Germany and also give details of European and California artists. Correspondents include Rainer Maria Rilke, Ernst Barlach, John McLaughlin, and Rufino Tamayo. Includes manuscripts and publications by Anderson and American Legion allegations during the McCarthy period while Anderson taught at University of Nebraska.

Organization and Arrangement
Arranged in the following series:
1. Family letters sent from Germany (Box 1).
2. Personal and professional correspondence and papers (Boxes 1-3).
3. Letters from artists and writers (Boxes 3-4).
4. Manuscripts and publications (Box 4).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Anderson, Eugene Newton--Archives.
University of California, Los Angeles--Faculty--Archival resources.
Historians--United States--Archival resources.
Artists--20th century--Correspondence.
Art, Modern--20th century.

Family Letters; Sent from Germany

Letters from Trip to Germany, 1924-25.

Physical Description: Holograph, addressed to Mither

Box 1, Folder 1

1924, July-December.

Physical Description: 56 pieces.
Scope and Content Note
From: New York City, aboard Sierra Ventana, Berlin, and Bremen.
Letters from Trip to Germany, 1925-January-September.

Physical Description: 77 pieces.
Scope and Content Note
From: Berlin, Budweis, Paris, Rouen, and Mont St. Michel.

Letters from Trip to Germany, 1930-31.

Physical Description: Holograph, addressed to Mither, to J.M., and Ross.

1930, June-December.

Physical Description: 146 pieces.
Scope and Content Note

1931, January-July.

Physical Description: 119 pieces.
Scope and Content Note
From: Berlin.
Includes 8 pieces from Pauline Relyea, later Anderson; and one newspaper clipping.

1931, July-September.

Physical Description: 98 pieces.
Scope and Content Note
From: Berlin, Florence, Rome, and Naples.
Includes 10 pieces from Pauline.

Trip to Germany, 1937

Account of sojourn in Germany - summer 1937.

Physical Description: 35 leaves. Typescript.
Scope and Content Note
Written in the form of a letter to Dear Mother. Ste. Anne d'Auray, Brittany, August 30, 1937.

Education Mission Group to Germany, 1946

Photographs.

Physical Description: 2 items.

Letters from Trip to Germany, 1949.

Physical Description: Holograph and typed.
Scope and Content Note
Addressed to family with various familiar names.
Letters from Trip to Germany, 1949.

Box 1, Folder 8  
1949, May-August.  
Physical Description: 61 pieces.  
Scope and Content Note  

Box 1, Folder 9  
Photographic postcards, 1949, v.d.  
Physical Description: 10 pieces.  
Scope and Content Note  
From: Lindau, Bad Nauheim, Innsbruck, Heidelberg, Stuttgart, Oberammergau, Bad Godenburg, Hamburg, Schloss Neuschwaustein, and Vienna.

Box 1, Folder 10  
Physical Description: 1 piece.

Letters from Trip to Germany, 1958

Box 1, Folder 11  
1958: June-July.  
Physical Description: 73 pieces.  
Scope and Content Note  
Also: 2 newspaper clippings.

Box 1, Folder 12  
Photographic postcards, 1958, v.d.  
Physical Description: 6 pieces.  
Scope and Content Note  
From: Fulda, Göttingen, Marburg/Lahn, Köln, and Berlin.

Box 1, Folder 13  
Photographs, 1958.  
Physical Description: 19 items.

Personal and Professional Correspondence and Papers

Box 1, Folder 14  
1930-39.  
Physical Description: 80 pieces.

Harley Farmsworth MacNair and Florence Wheelock Ayscough, Later MacNair

Box 1, Folder 15  
From Harley MacNair, 1930-35 and n.d.  
Physical Description: 44 pieces.

Box 1, Folder 16  
From Florence Ayscough, 1930.  
Physical Description: 5 pieces.

Box 1, Folder 17  
Photograph of HFM and FWA, 7 September 1935.  
Physical Description: 1 piece.
| Box 1, Folder 18 | Printed announcement of the marriage of HFM and FWA, 1935.  
Physical Description: 1 piece. |
|-----------------|-------------------------------------------------------------------|
| Box 1, Folder 19 | Letters to Miss Gillespie, 1931 and 1934.  
Physical Description: 6 pieces. |
| Box 1, Folder 20 | Letters to ENA from JLC, 1936-37 and n.d. (presumably 1937).  
Physical Description: 16 pieces. |
| Box 1, Folder 21 | Letters to ENA from contributors or those solicited for contributions, 1933-37.  
Physical Description: 35 pieces. |
| Box 2, Folder 1  | 1939-42.  
Physical Description: 8 pieces (1939) and 56 pieces.  
Scope and Content Note  
Includes letter from James Westfall Thompson. One letter is addressed to Pauline Anderson. |
Physical Description: 36 pieces. |
Enclosure. Photographs.  
Physical Description: 2 items. |
| Box 2, Folder 4  | Letter from Ken Munden, October 1966.  
Physical Description: 1 piece.  
Scope and Content Note  
About Posner festschrift. |
| Box 2, Folder 6  | Letters from William W. Lockwood, American Committee for International Studies, Princeton, to ENA. July, September-October and December 1940.  
Physical Description: 28 pieces. |
| Box 2, Folder 7  | Letters from other committee members to ENA, July-October and December 1940.  
Physical Description: 28 pieces. |
| Box 2, Folder 8  | Copies of letters to Lockwood, sent to ENA. July-October 1940.  
Physical Description: 13 pieces. |
| Box 2, Folder 9  | Copies of ENA's letters, September 1940.  
Physical Description: 6 pieces. |
<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th>Materials from Edward Mead Earle, July-August 1940 and n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 11</td>
<td>ENA's holograph notes, n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 12</td>
<td>Memoranda by ENA, August-September 1940.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 13</td>
<td>Ideas for projects and studies by the committee; from various members, August 1940 and n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 33 pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 14</td>
<td>Organizational materials. Agendas, etc. August 1940 and n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 15</td>
<td>Reports. A proposal for studies of National Socialist Germany; report of the Sub-Committee on Studies of National Socialist Germany to the American Committee for International Studies, November 1940.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: [12] leaves. Typescript (mimeograph). Plans for the study of National Socialism and totalitarianism drawn up by the War seminar at the University of Michigan for the consideration of the American Committee for International Studies. Ann Arbor, January 1941, 21 leaves.</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td>1942, 1945, and 1947-50.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 81 pieces. Includes letter from Herbert Marcuse.</td>
</tr>
<tr>
<td>Box 2, Folder 17</td>
<td>1950-54.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 48 pieces.</td>
</tr>
<tr>
<td>American Legion Allegations, 1952</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 18</td>
<td>Letters received, December 1952-February 1953.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 31 pieces. Includes letter from Owen Lattimore.</td>
</tr>
<tr>
<td>Box 2, Folder 19</td>
<td>Letters received, n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 20</td>
<td>Letters received, with enclosures, December 1952.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 21</td>
<td>ENA's holograph notes.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 22</td>
<td>Newspaper articles by or using material by ENA, March 1950, March and December 1952.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Clippings, 4 pieces.</td>
</tr>
<tr>
<td>Box 2, Folder 23</td>
<td>Clippings about Lattimore, March 1950.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 pieces.</td>
</tr>
</tbody>
</table>
| Box 2, Folder 24 | Clippings about allegations against ENA. December 1952, January and March 1953.  
Physical Description: 54 pieces. |
| Box 2, Folder 25 | 1954-56.  
Physical Description: 16 pieces. |
| Box 2, Folder 26 | 1959-64, 1966-72 and n.d.  
Physical Description: 63 pieces (dated) and 10 pieces (n.d.). |
| Box 2, Folder 27 | **History Institute, Peshawar University, Pakistan, 1961**  
ENA's letters to Pauline; one postcard from Hong Kong, June-August 1961.  
Physical Description: 163 pieces. |
| Box 2, Folder 28 | Pauline's letters to ENA, July-August 1961 and n.d.  
Physical Description: 21 pieces. |
| Box 2, Folder 29 | Letters of appreciation from students, 1961-66 and n.d.  
Physical Description: 39 pieces. |
| Box 2, Folder 30 | Enclosures. Photographs, unidentified.  
Physical Description: 3 items. |
| Box 2, Folder 31 | Roster, letter from ENA (report on experiences in Pakistan, with recommendations, etc.) and ENA's Report to the Asia Foundation on my experience with the History Institute, Peshawar University, Peshawar, Pakistan during June and July 1961.  
Physical Description: 21 pieces.  
Scope and Content Note  
Also letters of appreciation written to ENA by the staff of the Asia Foundation. |
| Box 3, Folder 1 | **Letters from Former Students of ENA**  
From Dave Hettig, 1966-69.  
Physical Description: 13 pieces. |
| Box 3, Folder 2 | From Sheldon and Anne Thorne, 1968-73 and n.d.  
Physical Description: 38 pieces. |
| Box 3, Folder 3 | From Charles, 1970.  
Physical Description: 2 pieces.  
Scope and Content Note  
With the above three folders: 1 leaf holograph note by ENA explaining keeping these letters. |
| Box 3, Folder 4 | From William and Marjorie Sywak, 1970-72.  
Physical Description: 20 pieces.  
Scope and Content Note  
Former students (1 leaf holograph note by ENA) residing in Chile. |
| Box 3, Folder 5 | From Donald and Shari Rosenberg, 1976-78 and n.d.  
|                | Physical Description: 66 pieces and 1 leaf holograph note by ENA. |
| Box 3, Folder 6 | 1972-78.  
|                | Physical Description: 24 pieces. |
| Box 3, Folder 7 | From Hans and Helene Rosenberg, 1974-78.  
|                | Physical Description: 8 pieces.  
|                | Scope and Content Note  
|                | Also 1 leaf holograph note by ENA, explaining the return of HHR letters. |

**Letters from Artists and Writers, Arranged in Alphabetical Order by Sender**

| Box 3, Folder 8 | Miscellaneous, A - Z.  
|                | Scope and Content Note  
|                | Includes one letter from the following: Laura Andresen, Lee Burket, Martha Davidson, Richard Dunlap, Lukas Foss, Norman A. Geske, Lex Haas, Jascha Kessler, Florence McLaughlin (wife of artist John McLaughlin), Esther Robles, Lawrence Urrutiz, Karl With, and Susan Wyngaard. |
| Box 3, Folder 9 | Andrews, Dorothy. 1977 and n.d.  
|                | Physical Description: 3 pieces correspondence, 2 pieces enclosure and 8 pieces manuscript. |

**Brown, William Theo and Paul Wonner**

| Box 3, Folder 10 | From Brown, 1969-70, 1972-77.  
|                 | Physical Description: 54 pieces. |
| Box 3, Folder 11 | From Brown, n.d.  
|                 | Physical Description: 28 pieces. |
| Box 3, Folder 12 | From Brown. Postcards, n.d.  
|                 | Physical Description: 8 pieces. |
|                 | Physical Description: 11 pieces. |
|                 | Physical Description: 3 pieces. |
| Box 3, Folder 15 | From Wonner, n.d.  
|                 | Physical Description: 28 pieces. |
| Box 3, Folder 16 | From Wonner. Postcards, n.d.  
|                 | Physical Description: 9 pieces. |
| Box 3, Folder 17 | From Brown and Wonner. Postcards, n.d.  
|                 | Physical Description: 2 pieces. |
| Box 3, Folder 18 | Announcements of Brown and Wonner shows at Felix Landau Gallery, n.d.  
| Physical Description: 2 pieces. Newspaper clipping, review of show of work by Wonner. 1972. 1 piece. |
| Box 3, Folder 19 | Color snapshot of Bill Brown and Paul Wonner, n.d.  
| Physical Description: 1 piece. |

**Burckhardt, Hans and Thordis**

| Box 3, Folder 20 | 1974 and n.d.  
| Physical Description: 3 pieces. |
| Box 3, Folder 21 | Newspaper clippings, 1976 and n.d.  
| Physical Description: 2 pieces. |

**Cremean, Robert**

| Box 3, Folder 22 | 1972-77.  
| Physical Description: 62 pieces. |
| Box 3, Folder 23 | n.d.  
| Physical Description: 8 pieces. |
| Box 3, Folder 24 | Announcements, 1974 and 1977.  
| Physical Description: 3 pieces. |
| Physical Description: 1 piece. |
| Box 3, Folder 26 | Margaret Cremean (the artist's mother) to ENA; Robert de la Vergne to ENA, about Cremean's work. 1974 and 1975.  
| Physical Description: 2 pieces. |

**Harden, Marvin**

| Box 3, Folder 27 | 1975-76.  
| Physical Description: 3 pieces. |
| Box 3, Folder 28 | Announcement, 1976.  
| Physical Description: 1 piece. |

**Jones, John Paul**

| Physical Description: 10 pieces and 1 undated piece. |
| Physical Description: 1 piece. |
Marcks, Gerhard

   Physical Description: 47 pieces. Includes 1 blank leaves. and 1 leaf holograph from Mrs. Marcks.

   Physical Description: 1 piece.

Box 3, Folder 34  Enclosures to letters from Marcks. Newspaper clippings, 1973-74.
   Physical Description: 2 pieces.

Box 3, Folder 35  Letter about Marcks, 1962.
   Physical Description: 1 piece.

Box 3, Folder 36  ENA on Marcks. Holograph note; letter to Pauline, June 1958; and journal of Marcks's visit to ENA, October 1963.
   Physical Description: 1 leaf; 4 leaves; and 16 leaves.

Box 3, Folder 37  Heigs, Pete. 1957 and n.d.
   Physical Description: 2 pieces.

Box 3, Folder 38  Mills, Margaret. 1975-77.
   Physical Description: 5 pieces. Also: Mills, Wallace. 1975. 1 piece.

Nullican, Lee

Box 3, Folder 39  1969-76.
   Physical Description: 30 pieces.

Box 3, Folder 40  n.d.
   Physical Description: 1 pieces.

Box 3, Folder 41  Nullican, Luchita. 1970.
   Physical Description: 3 pieces.

   Physical Description: 5 pieces.

   Physical Description: 23 pieces.

Box 4, Folder 1  Shipp, Eve. 1976 and n.d.
   Physical Description: 7 pieces.

Wankaner, jiteendviatsu ulu of
Family Letters; Sent from Germany
Wankaner, Jitendvaiulu of

1972-73, 1975-76.
Physical Description: 11 pieces.

ENA's letter of recommendation for the Wankaners, 1976[?].
Physical Description: 3 pieces. Reply, 1976. 1 piece.

Physical Description: 8 pieces.

Wildenhain, Marguerite

Physical Description: 48 pieces.

Physical Description: 1 piece. Newspaper clipping about Gerhard Marcks, 1969. 1 piece.

Wonner, Paul

Physical Description: (folders 10-18, Box 3)
Note
See: Brown, William Theo and Paul Wonner

Manuscripts and Publications by Eugene N. Anderson

Student and Early Writings - Dealing Primarily with Germany

President Hindenburg, 1920.
Physical Description: 19 leaves. Carbon typescript with holograph corrections.

Mariolatry in the Middle Ages. Written as a grad student.

An interpretation of the Reformation, 1922.
Physical Description: 14 [leaves].

Quarterly reports, SSAC. [Untitled] 1930.
Scope and Content Note
1st quarterly report. 3 leaves. Holograph.

Physical Description: 11 leaves. Typescript with minor holograph corrections.
Manuscripts and Publications by Eugene N. Anderson
Student and Early Writings - Dealing Primarily with Germany

Box 4, Folder 12
[Untitled], 1951.
Physical Description: 11 leaves. Holograph.
Scope and Content Note
Speech read before abt. 40 or 50 German students, writers, & officials at a private home in Berlin - ab. Feb. 1931.

Box 4, Folder 13
The danger in Germany. Chicago, 1933.
Physical Description: 7 leaves. Typescript.

Box 4, Folder 14
The domestic aspects of nationalism, with special reference to Germany.
Physical Description: 24 leaves. Typescript with minor holograph corrections.
Scope and Content Note
Also: 2 leaves holograph notes, evidently someone's criticisms.

Box 4, Folder 15

Reviews

Box 4, Folder 16
Scope and Content Note

Box 4, Folder 17
Scope and Content Note

Box 4, Folder 18
Scope and Content Note
Clipping from: The Saturday review of literature.

Box 4, Folder 19
Scope and Content Note

Papers

Box 4, Folder 20
Physical Description: 15 leaves. Typescript.

Box 4, Folder 21
Liberalism and nationalism in western Europe, n.d. Read at AHA meeting.
Physical Description: 20 leaves.

Box 4, Folder 22
Time in history. Los Angeles[?] 1967[?]. ... as given at Mt. St. Mary's College in.. 1967.
Physical Description: 32 leaves. Typescript.
Box 4, Folder 23

Later Writings - History

**Imperialism and industrial society. ca.1952.**
Physical Description: 23 leaves. Carbon typescript.

Box 4, Folder 24

**Imperialism and modern war. ca.1952.**
Physical Description: 30 leaves.
Scope and Content Note
With this: holograph letter from John Galbraith, n.d. 1 leaf.

Box 4, Folder 25

**The engineers' stake in international affairs, n.d.**
Physical Description: 11 leaves. Typescript (mimeograph).

Box 4, Folder 26

**Social humanities - a proposal. 196[?]6.**
Physical Description: 8 leaves. Carbon typescript.

Box 4, Folder 27

**The Writing of Social History, 1969**

**The writing of social history. Santa Barbara, 1969.**
Scope and Content Note
Consists of two chapters listed in the table of contents: Social history; and The training of a social historian. Typescript and holograph, with note (1978) by ENA: I tried to publish a volume containing these essays - in vain. I gave some of the essays to former students and only by chance did I keep a few.

Box 4, Folder 28

**Social history, with holograph note: chapter 1. n.d.**
Physical Description: 17 leaves. Typescript with holograph corrections.
Scope and Content Note
Also: 2 holograph leaves. inserted between leaves 1 and 2. Copy above incorporates these corrections.

Box 4, Folder 29

**Social time in history.**
Physical Description: 31 leaves. Typescript with minor holograph corrections.
Note
Has note: revised Feb 73.

Box 4, Folder 30

**The aesthetic approach to historical study.**
Physical Description: 42 leaves. Carbon typescript with minor holograph corrections.
Note
Has note: 1968?

Box 4, Folder 31

**Elements of cultural style.**
Physical Description: 43 leaves. Typescript with extensive holograph corrections and additions.
Art, Artists, etc.

Box 4, Folder 32
Ernst Barlach. 1954.
Physical Description: 61 leaves. Typescript with extensive holograph additions and corrections.

Box 4, Folder 33
Conversation with Tamayo. 1964.
Physical Description: 8 leaves. Typescript.

Box 4, Folder 34
Letter to Ceeje Gallery about Marvin Harden. 1966.
Physical Description: 1 leaf.

Box 4, Folder 35
The landscape, n.d.

Box 4, Folder 36
Translation of Rilke on landscape. n.d.
Physical Description: 8 leaves. Holograph.

Box 4, Folder 37
[Conway Pierson pottery exhibit] n.d.
Physical Description: Typescript with extensive holograph corrections.

Box 4, Folder 38
Post-death and the arts. Santa Barbara, November 1977.
Physical Description: 2pp. Holograph.

Box 4, Folder 39
From Christian art to cosmic art. Santa Barbara, 1978.
Physical Description: 9 leaves. Holograph.

Box 4, Folder 40
Cosmic art. Santa Barbara, 1978.
Physical Description: 12 leaves. Carbon typescript.

Publications

Box 4, Folder 41
Process vs. power. Letters received, primarily in response to complimentary copies. April-July 1952, January and June 1953.
Physical Description: 25 pieces.

Box 4, Folder 42
Physical Description: Clipping (photocopy). 2 leaves.

Works of Reflection, Philosophy, etc.

Box 4, Folder 43
Physical Description: 3pp. Holograph.
<table>
<thead>
<tr>
<th>Box 4, Folder 44</th>
<th><strong>Language of the soul. September 1977.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7pp. [on 5 leaves].</td>
</tr>
<tr>
<td>Box 4, Folder 45</td>
<td><strong>Thought and fantasy in old age. Santa Barbara, November 1977.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 leaves. Typescript with extensive holograph corrections.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Present holograph title replaces typed title: Old age and the life of the hermit.</td>
</tr>
<tr>
<td>Box 4, Folder 46</td>
<td><strong>[Untitled] beginning: We shall soon be celebrating birthdays, and on these occasions I wonder once more about the nature of time. n.d.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 leaf. Holograph.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also: 1 leaf typescript copy.</td>
</tr>
</tbody>
</table>