Finding Aid for the Robert Ardrey Papers, 1935-1960

Processed by Brooke Whiting; machine-readable finding aid created by Caroline Cubé
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Note
Arts and Humanities --Film, Television and Broadcasting
Arts and Humanities --Performing Arts --Theater
Arts and Humanities --Literature --Fiction
Social Sciences --Anthropology --General
Geographical (By Place) --United States (excluding California)
--Illinois
Geographical (By Place) --California --Los Angeles Area
Descriptive Summary

Title: Robert Ardrey Papers,
Date (inclusive): 1935-1960
Collection number: 957
Creator: Ardrey, Robert
Extent: 4 boxes (4 linear ft.)
Repository: University of California, Los Angeles, Library Special Collections.
Los Angeles, California 90095-1575
Abstract: Robert Ardrey (1908-1970) was born in Chicago, Illinois. He studied the natural and social sciences at University of Chicago and lectured on anthropology for two years, but later found himself more interested in drama. He became a Hollywood screenwriter and wrote film scripts, novels, and plays. The collection consists of correspondence, clippings, ephemera and motion picture scripts written by Ardrey.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language: English.
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Additional Physical Form Available
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A copy of the original version of this online finding aid is available at the UCLA Library Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Robert Ardrey Papers (Collection 957). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 462218

Biography
Robert Ardrey was born October 16, 1908 in Chicago; studied natural and social sciences at University of Chicago and lectured on anthropology for two years, but later found himself more interested in drama, where he was influenced by Thornton Wilder; his first plays had brief runs, but led to his becoming a Hollywood screenwriter, 1938; wrote film scripts, novels, and plays, including Thunder Rock, which was successful in London and filmed in Hollywood; returned to the study of anthropology in 1955, and later produced four works: African Genesis (1961), The Territorial Imperative (1966), The Social Contract (1970), and The Hunting Hypothesis (1976) all arguing that man was innately aggressive creature; continued to write screenplays, including Khartoum; finished autobiography shortly before his death in Kalk Bay, South Africa in 1980.

Scope and Content
Collection consists of letters from Ardrey to his wife and children, business correspondence, 14 motion picture scripts written by Ardrey, clippings, and ephemera.

Indexing Terms
Ardrey, Robert--Archives.
Screenwriters--California--Los Angeles--Archival resources.
Film scripts.

Box 1 Ephemera relating to Robert Ardrey.
   Physical Description: 16 items.

Box 1 Newspaper clippings relating to Ardrey.
   Physical Description: 25 items.

Box 1 Office of War Information scripts by Ardrey. New York, ca.1943.
   Physical Description: 3 items.

Box 1 Photographs relating to Robert Adrey and family.
   Physical Description: 64 items.

Box 1 Ardrey, Robert. The Stevenson Story. Los Angeles, 1952. Also related items.
Box 1 X-ray pictures of Ardrey. Switzerland, 1958.
Box 1 Ardrey, Robert. Casey Jones. New York, 1936.
   Physical Description: 130 leaves. Typescript (carbon).
Box 1  
**Eric Batter.** n.p., n.d.  
Physical Description: 106 leaves. Typescript (carbon).

Box 1  
**Eric Batter (notes).**  
Physical Description: 40 leaves. Typescript.

Box 1  
**God and Texas.** n.p., ca.1943.  
Physical Description: 23 leaves. Typescript (carbon).

Box 1  
**House on Fire.** n.p., n.d.  
Physical Description: 118 leaves. Typescript (carbon).

Box 1  
**How to Get Tough About it.** New York, 1937.  
Physical Description: 152 leaves. Typescript (carbon).

Box 1  
**Revised version.**  
Physical Description: 148 leaves. Typescript (carbon).

Box 2  
**Jeb.** New York, 1945.  
Physical Description: 131 leaves. Typescript (carbon) with holograph corrections.

Box 2  
**Leuchtfeuer (German translation of Thunder Rock).** Berlin, 1954.  
Physical Description: 112 p.

Box 2  
**My Friends and I.** New York, n.d.  
Physical Description: 132 leaves. Typescript (carbon).

Box 2  
**Salome.** Los Angeles, c.1950.  
Physical Description: 201 leaves. Typescript on loose sheets.

Box 2  
Physical Description: 127 pp. Mimeographed.

Box 2  
**Sometimes I Love You.** Los Angeles, 1951.  
Physical Description: 138 leaves. Mimeographed.

Box 2  
**Strangerman’s Bay.** n.p., n.d.  
Physical Description: 83 leaves. Typescript on loose sheets.

Box 2  

Box 3  
**Correspondence with Brandt & Brandt, New York.** v.p., 1934-1937.  
Physical Description: 49 items.

Box 3  
**Correspondence with George Abbott.** v.p., 1935.  
Physical Description: 23 items.

Box 3  
**Correspondence with various persons relating to business and the Guggenheim Fellowship.** v.p., 1936-1937.  
Physical Description: 41 items.

Box 3  
**Correspondence with various persons, personal.** v.p., 1943.  
Physical Description: 4 items.
Box 3
Correspondence with various persons, personal. v.p., 1946-1950.
Physical Description: 20 items.

Box 3
Correspondence with various persons, personal. v.p., 1951.
Physical Description: 30 items.

Box 3
Correspondence with various persons, personal. v.p., 1952.
Physical Description: 10 items.

Box 3
Correspondence with various persons, personal. v.p., 1953.
Physical Description: 44 items.

Box 3
Correspondence with various persons, personal. v.p., 1954.
Physical Description: 14 items.

Box 3
Correspondence relating to loyalty. v.p., 1954.
Physical Description: 9 items.

Box 3
Correspondence with various persons, personal. v.p., 1955.
Physical Description: 28 items.

Box 3
Correspondence with various persons relating to business. v.p., 1956-1967.
Physical Description: 33 items.

Box 3
Correspondence with various persons, personal. v.p., 1956-1958.
Physical Description: 30 items.

Box 3
Correspondence with various persons, personal. v.p., 1959.
Physical Description: 7 items.

Box 3
Correspondence with various persons, personal. v.p., n.d.
Physical Description: 25 items.

Box 3
Christmas cards. n.p., v.d.
Physical Description: 18 items.

Box 4
Physical Description: 15 items.

Box 4
Physical Description: 7 items.

Box 4
Business and tax records for 1950.
Physical Description: 22 items.

Box 4
Business and tax records for 1951.
Physical Description: 44 items.

Box 4
Box 4
Box 4
Business and tax records for 1956.
Physical Description: 6 items.
Box 4  
**Business and tax records for 1957.**
Physical Description: 29 items.

Box 4  
**Business and tax records for 1958.**
Physical Description: 19 items.