Finding Aid for the Jean Lisette Aroeste Papers, 1968

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Finding Aid for the Jean Lisette Aroeste Papers, 1968

Collection number: 2033

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Processed by:
Wendy Littell, Winter 1974
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, February 2004

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Descriptive Summary
Title: Jean Lisette Aroeste Papers,
Date (inclusive): 1968
Collection number: 2033
Creator: Aroeste, Jean Lisette, 1932-
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Abstract: Jean Lisette Aroeste (b.1932) was a reference librarian at UCLA (1962), wrote teleplays for the Star Trek television series (1968-69), and was the co-editor of the Directory of scholarly and research publishing opportunities: a guide to academic publishing opportunities in the humanities, social sciences, and science and technology (1971). The collection contains manuscripts of two television scripts for the program Star Trek: “All our yesterdays” (1968), and “Is there no truth, no beauty?” (1968).

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction
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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Jean Lisette Aroeste Papers (Collection 2033). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4230332

Biography
Aroeste was born on October 2, 1932 in Richmond, Virginia; BA, University of Wisconsin, 1954; MLS, Simmons College, 1962; MA in English, UCLA, 1967; assistant in acquisitions department, Harvard College Library, 1954-62; became reference librarian at UCLA, 1962; wrote teleplays for Star Trek television series, 1968-69; co-editor, Directory of scholarly and research publishing opportunities: a guide to academic publishing opportunities in the humanities, social sciences, and
**science and technology** (1971).

**Scope and Content**
Collection contains manuscripts of two television scripts for the program *Star Trek*: “A handful of dust,” retitled “All our yesterdays” (1968), and “Is there no truth, no beauty?” (1968). Also contains one letter to Aroeste associated with *Star Trek*. 524 $a Cite as: Jean Lisette Aroeste Papers (Collection 2033). UCLA Library Special Collections, Charles E. Young Research Library.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.
Aroeste, Jean Lisette, 1932- --Archives.
Television writers--United States--Archival resources.
Academic librarians--United States--Archival resources.
Television scripts.

**Literary Manuscripts**

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<tr>
<th>Box 1</th>
<th>“A handful of dust.” n.p., October 27, 1968.</th>
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<tbody>
<tr>
<td></td>
<td>Creator/Collector: Aroeste, Jean Lisette</td>
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<td>Physical Description: 1 p.l. 13 leaves. Typescript. Carbon copy.</td>
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<td></td>
<td>Synopsis of a teleplay for <em>Star Trek</em>.</td>
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<table>
<thead>
<tr>
<th>Box 1</th>
<th>“All of our yesterdays.” n.p., November 29, 1968.</th>
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<td></td>
<td>Creator/Collector: Aroeste, Jean Lisette</td>
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<td></td>
<td>Physical Description: 2 p.l. 71 leaves. Typescript with holograph corrections. Bound in yellow cover.</td>
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Box 1  
“**All of our yesterdays.**” n.p., December 17, 1968.
Creator/Collector: Aroeste, Jean Lisette  
Physical Description: 2 p.l. 66 leaves. Typescript with holograph corrections. Mimeograph copy.  
Scope and Content Note  
Revised final draft.

Box 1  
“**All of our yesterdays.**” n.p., n.d.  
Creator/Collector: Aroeste, Jean Lisette  
Physical Description: 54 leaves. Holograph and typescript.

Box 1  
“**Is there no truth no beauty?**” n.p., June 1, 1968.  
Creator/Collector: Aroeste, Jean Lisette  
Physical Description: 2 leaves. Typescript.  
Scope and Content Note  
Story revisions.

Box 1  
“**Is there no truth no beauty?**” n.p., June 18, 1968.  
Creator/Collector: Aroeste, Jean Lisette  
Scope and Content Note  
First draft.

Box 1  
“**Is there no truth no beauty?**” n.p., n.d.  
Creator/Collector: Aroeste, Jean Lisette  
Physical Description: 13 leaves. Typescript. Carbon copy.  
Scope and Content Note  
A teleplay for *Star Trek*.

**Correspondence**

Box 1  
1 letter from Rita J. Cross. [associated with *Star Trek*].