Finding Aid for the William A. Bacher Papers, 1930-1960

Collection number: 919

UCLA Library Special Collections

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: William A. Bacher Papers,

Date (inclusive): 1930-1960

Collection number: 919

Creator: Bacher, William A.

Extent: 23 boxes (11.5 linear ft.)

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Abstract: William A. Bacher (1900- ) practiced dentistry for 10 years before becoming a radio producer in 1929. He joined 20th Century-Fox in 1943 and produced Wing and a Prayer (1944), Leave her to Heaven (1945), and Carnival in Costa Rica (1947). He also co-wrote and produced Untamed in 1955. The collection consists of radio scripts of series produced by Bacher, phonograph recordings of Treasury star parade programs, and various screenplays and treatments sent to Bacher but never produced.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
Findings Aid for the Bacher Papers, 1930-1960

Provenance/Source of Acquisition

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UCLA Catalog Record ID
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Biography
Bacher was born in Rumania on October 20, 1900; DDS, University of Illinois; LL.B, New Jersey Law School; practiced dentistry for 10 years; entered radio in 1929 as a producer; radio productions included: Palmolive Beauty Box Theatre, Texaco Star Theatre, Camel Caravan, and Treasury Star Parade; did 168 broadcasts for U.S. Treasury Department and bond programs during World War II; joined 20th Century-Fox in 1943 and produced Wing and a Prayer (1944), Leave her to Heaven (1945), and Carnival in Costa Rica (1947); edited book on Treasury star parade; co-wrote and produced Untamed in 1955.

Scope and Content
Collection consists of radio scripts of series produced by Bacher, phonograph recordings of Treasury star parade programs, and various screenplays and treatments sent to Bacher but never produced.

Organization and Arrangement
Arranged in the following series:
1. Screenplays submitted to Bacher.
2. Maltine Story Hour.
4. Palmolive Beauty Box Theatre.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Bacher, William A.--Archives.
Radio producers and directors--Archival resources.
Motion picture producers and directors--Archival resources.
Radio plays.
Film scripts.
Sound recordings.


Scripts

Box 1
Always Remember.
Abstract: By Ashmead Scott.

Box 1
Bet-a-Million-Gates.
Abstract: By H. Vernon Dixon.

Box 1
The Big Chance.
Abstract: Original by Frederick Roscoe.
Box 1  
**Blue Skies.**  
Physical Description: 2 copies.  
Abstract: A Television Series created and written by Hannibal Coons.

Box 1  
**Bolero.**  
Abstract: By Melanie Pflaum.

Box 1  
**The Dakar Story.**  
Abstract: By Virginia Kellogg.

Box 1  
**Drivin’ Woman (synopsis).**  
Abstract: Elizabeth Pickett Chevalier.

Box 1  
**Forever.**  
Abstract: MGM October 26, 1942.

Box 1  
**The Culley.**  
Abstract: By Joseph Petracca.

Box 1  
**Hong Kong Diary.**  
Abstract: By Richard Tregaskis.

Box 1  
**The Journey of the Java Bride.**  

Box 1  
**Lady Pink Pearl.**  

Box 2  
**The Library Raid.**  
Abstract: By Frank Gagliano.

Box 2  
**No Place Like Home.**  
Abstract: Created and written by Ed James.

Box 2  
**Red Sea.**  
Abstract: By Roland Kibbee.

Box 2  
**Steel.**  
Abstract: By Ellard Emanuel & Edward James.

Box 2  
**Stitch Me a Dream.**  
Abstract: A musical comedy; book by Romeo Muller; music & lyrics by Robert Colby.

Box 2  
**The Stranger.**  
Abstract: Folk opera in one act; words by Edward Lager; music by David Broekman.

Box 2  
**Tiger Mike.**  
Abstract: No author given.

Box 2  
**Untouchable.**  
Abstract: Original story by Henry Hathaway.
Box 2  
**War Cry.**  
Abstract: By Edward Ludwig & Jo Heims.

Box 2  
**The Woman of Diamond River.**  
Abstract: By Bertha Slosberg.

Box 3  
**Anitra’s Dance.**  
Abstract: Treatment by Violet Atkins.

Box 3  
**The Awakening of Johnny Castle.**  
Abstract: by Joseph and Janet Ruscoll.

Box 3  
**Battle Cry.**  
Abstract: First and second drafts. Also two sets of notes to H. Hawks by W. Bacher.

Box 3  
**Choir Boy.**  
Abstract: Two copies of the novel. Also Treatment and First Draft.

Box 4  
**Glory Jones and the Devil.**  

Box 4  
**Hells Corps.**  
Abstract: By Jasper Agate.

Box 4  
**If This Be My Harvest.**  
Abstract: Includes budget papers, stills, script and book, sets and dressings.

Box 4  
**Panic in the Rain.**  
Abstract: By Harry Hamilton & Detmar Walter.

Box 4  
**Seventh Heaven.**  
Abstract: By Victor Wolfson and Stella Unger.

Box 4  
**Wilson.**  
Abstract: By Lamar Trotti. Recording for radio by W. Bacher as tribute to D. Zanuck’s picture, Wilson, by 500 Exhibitor.

**Radio Dramatization**

Box 5  
**Maltine Story Hour. October 20, 1930-January 19, 1932.**  
Physical Description: 32 items.

Box 6  
**Maltine Story Hour. v.d.**  
Physical Description: 10 items.

**Radio Scripts**

Box 6  
**Maxwell House Show Boat. October 6, 1932-February 9, 1933.**  
Physical Description: 19 items.

Box 7  
**Maxwell House Show Boat. February 16, 1933-September 28, 1933.**  
Physical Description: 33 items.

Box 8  
**Maxwell House Show Boat. October 5, 1933-June 14, 1934.**  
Physical Description: 31 items.
Box 9  
**Palmolive Beauty Box Theatre. January 8, 1934-July 31, 1934.**
Physical Description: 23 items.

Box 10  
**Palmolive Beauty Box Theatre. August 7, 1934-February 5, 1935.**
Physical Description: 23 items.

Box 11  
**Hollywood Hotel. March 15, 1935-September 13, 1935.**
Physical Description: 27 items.

Box 12  
**Hollywood Hotel. September 20, 1935-February 28, 1936.**
Physical Description: 25 items.

Box 13  
**Hollywood Hotel. March 13, 1936-July 31, 1936.**
Physical Description: 21 items.

Box 14  
**Hollywood Hotel. August 7, 1936-December 25, 1936.**
Physical Description: 20 items.

Box 15  
**Hollywood Hotel. January 8, 1937-June 11, 1937.**
Physical Description: 23 items.

Box 16  
**The Texaco Star Theatre. October 5, 1938-March 8, 1939.**
Physical Description: 15 items.

Box 17  
**The Texaco Star Theatre. March 15, 1939-June 21, 1939.**
Physical Description: 16 items.

Box 18  
**Treasury Star Parade. 1942.**
Physical Description: 21 items.

Box 19  
**Treasury Star Parade. 1942.**
Physical Description: 17 items.

Box 20  
**Treasury Star Parade. 1942.**
Physical Description: 16 items.

**Production Budgets**

Box 20  
**The Foxes of Harrow, 1947.**

Box 20  
**Wing and a Prayer, 1944.**

**Phonograph Recordings**

Oversize pkgs. 1-8  
**Phonograph recordings, 16 diameter, of various musical scores connected with William A. Bacher’s productions.**
Physical Description: 20 items in 8 packages.
Note
UNAVAILABLE for use.

Box 21  
**Texaco Star Theatre. Radio scripts, 1938-1940.**
Physical Description: 73 items.

Box 22  
**Texaco Star Theatre. Radio scripts, 1938-1940.**
Physical Description: 69 items.
Box 23


Physical Description: 29 items.