
Finding Aid for the Gwen Bagni papers, 1940-2001 (bulk 1948-1987)

Processed by Alexandra Apolloni with assistance from Julie Graham; machine-readable finding aid created by Julie Graham and Caroline Cubé; additional EAD encoding revision by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

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Title: Gwen Bagni papers

Collection number: 1999

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 26.0 linear ft.(59 boxes and 1 carton.)

Date (bulk): Bulk, 1948-1987

Date (inclusive): 1940-2001, (bulk 1948-1987)

Abstract: Gwen Bagni had a decades-long career as a Hollywood writer. She began her screen writing career in the late-1930s, working in film, radio, and television. Among her many credits are popular radio programs such as *Escape* and *Suspense*; television series such as *Burke's Law*, *Honey West* and *Playhouse 90*; television films such as *Backstairs at the White House*; and motion pictures including *With Six You Get Eggeroll*. Bagni was also involved with literary projects, including novel versions of *With Six You Get Eggeroll* and *Backstairs at the White House*. The collection consists of script files, material related to book projects, personal and biographical documents, and a small number of awards and honors. Gwen Dubov Bagni had a decades-long career as a Hollywood writer. She began her screen writing career in the late-1930s, working in radio, television, and motion pictures. Among her many credits are popular radio programs such as *Escape* and *Suspense*; television series such as *Burke's Law*, *Gunsmoke*, *Honey West* and *Playhouse 90*; television films such as *Backstairs at the White House*; and motion pictures including *With Six You Get Eggeroll*. She was also involved with literary projects, including novel versions of *With Six You Get Eggeroll* and *Backstairs at the White House*. The collection consists of material related to her career and include script files, material related to book projects, personal and biographical documents, and a small number of awards and honors.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Bagni, Gwen

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Gift of Adam Dubov, 2002.

Preferred Citation

[Identification of item], Gwen Bagni papers (Collection 1999). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Gwen Bagni (also known as Gwen Dubov) was born in 1913, and raised in a traveling vaudeville family. She moved to Los Angeles in 1937, and worked as a secretary for Paramount Pictures, initially planning to become an actress. She went on to establish a successful writing career that spanned radio, film, and television.

Dubov's first writing credits for serial radio dramas include *Escape* (1950), *Mr. Aladdin* (1951), *Night Beat* (1951-1952), *Pursuit* (1949), and *Suspense* (1948). She undertook many of these early projects with her first husband and writing partner, actor John Bagni. The pair transitioned to television writing, and, among other projects, wrote teleplays for *Four Star Playhouse* (1952-1954). Their *Four Star Playhouse* teleplay *The Last Voyage*, won best teleplay of 1953 from the Writers Guild. Dubov and Bagni collaborated on several motion picture projects, including *Captain China* (1950), *The Untamed Frontier* (1952), and *Law and Order* (1953). Following John Bagni's death in 1954, Dubov continued her television work, writing teleplays for CBS' *Climax* (1956-58) and *Playhouse 90* (1956). She also wrote the screenplay for the 1956 motion picture *The Lost Wagon*. She married and began working collaboratively with writer Irwin Gielgud; one of their 1957 scripts for *Climax* was nominated for a Robert E. Sherwood award. Gielgud died in 1961.

In the 1960s, Dubov's reputation as a television writer continued to increase. In 1963 and 1964, she wrote episodes of *Gunsmoke*. In 1963, she married actor Paul Dubov. Together with Paul Dubov, she developed the television series *Honey West* (1965-1966), wrote fifteen episodes of the show, and functioned as a story consultant. Gwen Dubov's credits throughout the 1960s and 1970s include several television series, including the *Brady Bunch* (1970), *Burke's Law*

(1963-65), *Eight is Enough* (1977-1978), *Mod Squad* (1968-1979), and *Shirley* (1979). In 1968 the Dubovs wrote the script and novel *With Six You Get Eggeroll*, based on their experiences as a widow and widower, marrying and combining their families. The script was made into a motion picture starring Doris Day and Brian Keith. Following the success of *With Six You Get Eggeroll*, the Dubovs co-wrote the novel *What'll We Do On Sunday* (1974), and while they wrote a screenplay based on the novel, it was never produced.

She continued her television career through the 1970s with credits that include the television films *No Place for Happy Man* for *Playhouse 90* (1975), and *Twenty Shades of Pink* for *General Electric Theatre* (1976). Her final collaboration with Paul Dubov was the 1979 mini-series *Backstairs at the White House*, based on the memoir *My Thirty Years Backstairs at the White House*, by former White House maid Lillian Rogers Parks. The series was nominated for eleven Emmy awards, including a nomination for Outstanding Writing in a Limited Series or Special nomination for the Dubovs. It was awarded the Writers Guild of America Award for Outstanding Teleplay in the Category of Long Form Series. The Dubovs also wrote a novelization of *Backstairs at the White House* as a tie-in to the series.

After Paul Dubov's death in 1979, and Gwen Dubov wrote movies for television, including *Thursday's Child* (1982), and the *Eight is Enough* reunion (1987). In the 1980s and 1990s, she worked on projects based on the stories of the Hatfields and the McCoys; the life of Moya Lear; the life of Elizabeth Taylor; and the memoir *Last of the Saddle Tramps*, by Messanie Wilkins. Dubov died in 2001 at the age of 88.

Scope and Content

The collection consists of material documenting Gwen Dubov's career as a writer for radio, television, and film. Included is script material from radio, television, film, and stage projects; literary project files, including novels and short stories; a small amount of personal and biographical material; and a small number of awards and honors. The script material represent Dubov's work as a writer for radio programs such as *Escape*, *Night Beat*, *Pursuit*, *Suspense*, and others; television programs such as *Burke's Law*, *Four Star Playhouse*, *Honey West*, and others; television films including *Backstairs at the White House*, *Thursday's Child*, and others; and motion pictures including *Captain China*, *With Six You Get Eggeroll*, and others. The scripts comprise both produced and unproduced projects. The literary project files include typescripts and published books and represent the novels *With Six You Get Eggeroll*, *What'll We Do On Sunday*, and *Backstairs at the White House*, and other endeavors. The personal and biographical information is mostly contained in a small amount of press clippings and writing credit information for Gwen and Paul Dubov. The small number of awards include Dubov's Writers' Guild awards and nominations, and Academy of Television Arts and Sciences nominations.

Organization and Arrangement

Arranged in the following series:

1. Personal and Biographical Material
2. Television Projects
3. Radio Projects
4. Literary Projects
5. Motion Picture Projects
6. Stage Projects
7. Unidentified Projects
8. Awards and Honors

UCLA Catalog Record ID

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Subjects and Indexing Terms

Bagni, Gwen--Archives.

Women screenwriters--United States--Archival resources.

Personal and Biographical Information

Scope and Content

The bulk of this small series consists of a small amount of press clippings as well as writing credit information for Gwen and Paul Dubov. There is no specific arrangement.

Box 57, Folder 11

Box 57, Folder 6

Box 57, Folder 7

Eulogy for Paul Dubov. no date.

Hollywood Reporter obituary and death notice. 2001 May.

Writing credits lists. 1970, 1972, 1974, 1975.

Box 57, Folder 10

Personal notes to and from Dubov - 3 items. 1966, 1968, 1985.

General note

Includes note from Cary Grant.

Box 17, Folder 4
Box 54, Folder 12
Box 59, Folder 3
Box 2, Folder 6

Irwin Airline Experience - legal testimony. 1960.

Meet J. Gwen Bagni by John Bruce, in TV-Radio Life magazine. 1954 July 30.

Gwen Dubov photograph and negative. no date.

Old Publicity. 1953-1956.

General note

Tearouts and magazines with articles about Dubov and John Bagni.

Television Projects.

Scope and Content

The Television Projects series consists of script material, unless otherwise noted, representing produced and unproduced television projects in which Dubov was involved. Includes projects such as TV series *Burke's Law*, *Climax!*, *Eight is Enough*, *Four Star Playhouse*, *Gunsmoke*, *Honey West*, *Mod Squad*, *Say Uncle*, and TV movies *Backstairs at the White House*, *Legend of the Hatfield and the McCoys*, *No Place for a Happy Man*, *Thursday's Child*, *Twenty Shades of Pink*, among others. The series is arranged alphabetically by television series or program title and episode titles are noted when known.

Box 35, Folder 6

Banyon. 1972 Oct 31.

General note

Episode: Proxy Killing.

Box 49, Folder 5
Box 35, Folder 2

Backstairs at the White House - film 3. 1978 Mar 29.

Hondo. 1967 Oct 10.

General note

Episode: Hondo and the Women.

Box 35, Folder 3

Hondo. 1967 May 12.

General note

Episode: Hondo and the Hell Fire.

Box 35, Folder 4

Hondo. 1967 May 29.

General note

Episode: Hondo and the Renegade, AKA Hondo and the Heavenly Horse.

Box 9, Folder 2

Four Star Playhouse. 1954 Feb 4.

General note

Episode: Operation in Money.

Box 34, Folder 2
Box 35, Folder 5

Backstairs at the White House - bible. no date.

Hondo. 1967.

General note

Episode: Hondo and the Renegade, AKA Hondo and the Heavenly Horse.

Box 34, Folder 4
Box 36, Folder 1

Backstairs at the White House - film 1. no date.

Snoop Sisters (The). 1973.

General note

Episode: Murder is Unfinished Business.

Box 36, Folder 3	Mod Squad. 1968 May 28. General note Episode: My, What a Pretty Bus.
Box 36, Folder 4	Mod Squad. 1969 July 29. General note Episode: Healer (The).
Box 36, Folder 5	Mod Squad. 1969 Nov 11. General note Episode: A Town Called Sincere.
Box 36, Folder 2	Mod Squad. 1968 Oct 23. General note Episode: A Girl's Best Friend.
Box 37, Folder 1	Mod Squad. 1968 July 29. General note Episode: You Can't Tell the Players Without a Programmer.
Box 9, Folder 3 Box 9, Folder 1	Meet McGraw. 1953 Oct 7. Four Star Playhouse. no date. General note Episode: Doctor (The).
Box 31, Folder 2 Box 31, Folder 4 Box 31, Folder 5 Box 31, Folder 1 Box 31, Folder 6 Box 32, Folder 2 Box 34, Folder 6 Box 32, Folder 1 Box 34, Folder 5 Box 33, Folder 3	Backstairs at the White House - film 1. no date. Backstairs at the White House - shooting schedule. 1978 June 1. Backstairs at the White House. 1978 Apr 28. Backstairs at the White House - film 4. no date. Backstairs at the White House - notes and script pages. 1978. Backstairs at the White House (folder 1 of 2). 1978 Apr 28. Backstairs at the White House - film 2. no date. Backstairs at the White House - ideas. 1977. Backstairs at the White House - film 2. 1978 Feb 21. Backstairs at the White House. 1978 March 30. General note 5th and 6th hours.
Box 34, Folder 1 Box 37, Folder 3	Backstairs at the White House - treatment. no date. New People (The). 1969. General note Episode: Fear.
Box 37, Folder 2	Mod Squad. 1970 Apr 6. General note Episode: Just Ring the Bell Once.
Box 34, Folder 3 Box 31, Folder 3 Box 33, Folder 4 Box 40, Folder 1	Backstairs at the Big White Jail - treatment (AKA Backstairs at the White House). no date. Backstairs at the White House - film 1. 1977 Feb 13. Backstairs at the White House (folder 1 of 2). 1978 Apr 28. Gunsmoke. no date. General note Episode: Glory and the Mud.

- Box 39, Folder 7 **Honey West. 1965.**
 General note
 Episode: To Get Away With Murder.
- Box 38, Folder 4 **Honey West. 1965 Oct 8.**
 General note
 Episode: Medium But Well Done.
- Box 33, Folder 2 **Backstairs at the White House (folder 2 of 2). 1978 Apr 28.**
Box 32, Folder 3 **Backstairs at the White House (folder 2 of 2). 1978 Apr 28.**
Box 55, Folder 2 **Eight is Enough. 1977 June 27.**
 General note
 Episode: Is There a Doctor in the House.
- Box 55, Folder 3 **Eight is Enough. 1977 Mar 15.**
 General note
 Episode: Quarantine.
- Box 37, Folder 5 **Love, American Style. 1969.**
 General note
 Episode: Love and the Bed.
- Box 39, Folder 8 **Honey West - miscellaneous. 1965-1966.**
Box 39, Folder 1 **Honey West. 1965 Oct 2.**
 General note
 Episode: 8, 9, 10, and Murder.
- Box 40, Folder 2 **Gunsmoke. no date.**
 General note
 Episode: Bad One.
- Box 40, Folder 6 **Burke's Law. 1964 Dec 18.**
 General note
 Episode: Who Killed the Fat Cat?
- Box 42, Folder 5 **Burke's Law. 1964 Sep 21.**
 General note
 Episode: Who Killed Davidan Jonas?
- Box 42, Folder 4 **Burke's Law. 1964 May 1.**
 General note
 Episode: Who Killed 711?
- Box 40, Folder 5 **Burke's Law. 1964 Feb.**
 General note
 Episode: Who Killed Who IV?
- Box 41, Folder 1 **Burke's Law. 1965 March 12.**
 General note
 Episode: Who Killed the Card?

Box 38, Folder 6	Honey West. 1966 Feb. General note Episode: There's a Long, Long Fuse a' Burnin.
Box 38, Folder 5	Honey West. 1965. General note Episode: Swingin' Mrs. Jones (The).
Box 37, Folder 4	My Three Sons. 1969 June 17. General note Episode: Love Thy Neighbor.
Box 9, Folder 4	Four Star Playhouse. 1953 May 26. General note Episode: Night Beat.
Box 37, Folder 6	Brady Bunch (The). 1970. General note Episode: Treasure of Sierra Avenue (The).
Box 10, Folder 3	Girl Not Wanted. 1954 Apr 21. General note For Frank Wisbar.
Box 43, Folder 9	Felony Squad (The). 1966 Dec 22. General note Episode: Desperate Silence (The).
Box 43, Folder 10	Green Hornet (The). 1966 July. General note Episode: Give 'Em Enough Rope.
Box 39, Folder 6	Honey West. 1965. General note Episode: A Stitch in Crime.
Box 40, Folder 3	Mr. Deeds. 1969 May 6. General note Episode: Heir (The).
Box 39, Folder 2	Honey West. 1965. General note Episode: Abominable Snowman.
Box 38, Folder 2	Honey West. 1965 Nov. General note Episode: Don't Look Now But Isn't That Me?
Box 38, Folder 3	Honey West. 1965. General note Episode: In the Bag.
Box 55, Folder 1	Eight is Enough - character projections. 1977-1978.

- Box 38, Folder 1 **Honey West. 1965-1966.**
 General note
 Episode: Come to Me, My Litigation Baby.
- Box 39, Folder 3 **Honey West. 1966 Feb 15.**
 General note
 Episode: Just the Bear Facts, Ma'am.
- Box 39, Folder 4 **Honey West. 1965 Aug 11.**
 General note
 Episode: A Neat Little Package.
- Box 51, Folder 5 **Legend of the Hatfields and the McCoys (The) - notes. no date.**
Box 43, Folder 8 **Rat Patrol (The) - treatment. 1966 Dec 7.**
 General note
 Double Trouble Raid.
- Box 13, Folder 12 **Brass McGannon, Advance Man. no date.**
Box 10, Folder 1 **Four Star Playhouse. no date.**
 General note
 Episode: Sound Off, My Love.
- Box 19, Folder 4 **City Clinic - research. no date.**
Box 19, Folder 5 **City Clinic - treatment. 1962 July.**
Box 20, Folder 1 **City Clinic. no date.**
Box 20, Folder 3 **City Clinic - miscellaneous. 1962 Apr 23.**
 General note
 Appears to be research notes and set design.
- Box 14, Folder 1 **Meet McGraw. 1953 Oct 7.**
Box 19, Folder 3 **City Clinic - treatment. no date.**
Box 13, Folder 13 **Silent Men (The). 1952 Jan 12.**
 General note
 Episode: Trouble at Suez.
- Box 19, Folder 2 **City Clinic - treatment and scripts. no date.**
Box 21, Folder 1 **Travis - treatments. 1973, 1974.**
Box 21, Folder 2 **Movin' On. 1975 Apr 4.**
 General note
 Episode: Symphony of '76.
- Box 21, Folder 3 **Movin' On. no date.**
 General note
 Episode: To Be in Carolina.
- Box 21, Folder 4 **Movin' On. 1975 June 23, July 17.**
 General note
 Episode: To Be in Carolina.
- Box 22, Folder 1 **Movin' On. 1975 Apr 29, May 26.**
 General note
 Episode: Comrade Stowaway.

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- Box 21, Folder 5 **Movin' On. no date.**
 General note
 Episode: Kid Geronimo.
- Box 13, Folder 15 **Accused. 1956 Apr 27.**
Box 17, Folder 7 **Say Uncle - contracts and correspondence. 1965.**
Box 16, Folder 4 **Barney's Castle - treatment and correspondence. 1967 Apr 10.**
Box 14, Folder 14 **Silent Men (The). 1951-1952.**
 General note
 Episodes: Blood Money, Trouble at Suez.
- Box 16, Folder 11 **Attache - treatment. 1967 Apr 26.**
Box 17, Folder 2 **Booker - story and correspondence. 1966 July.**
Box 17, Folder 3 **Brass McGannon - series format. 1965 Feb 8.**
Box 17, Folder 8 **Say Uncle - story. no date.**
Box 20, Folder 2 **City Clinic - Pilot film script. no date.**
 General note
 Cover removed for preservation purposes. See box 60
- Box 17, Folder 6 **Say Uncle. 1965 Sep 29.**
Box 22, Folder 4 **No Place for a Happy Man - treatments. no date.**
 General note
 For Playhouse 90.
- Box 18, Folder 1 **Say Uncle - story. no date.**
Box 18, Folder 4 **Say Uncle. no date.**
Box 18, Folder 2 **Say Uncle - formats (folder 1 of 2). no date.**
Box 18, Folder 3 **Say Uncle - formats (folder 2 of 2). no date.**
Box 14, Folder 5 **Hollywood Star Playhouse. no date.**
 General note
 Episode: Revolution.
- Box 14, Folder 4 **Halls of Ivy. no date.**
 General note
 Episode: Hoodlumism.
- Box 17, Folder 5 **Say Uncle - series format. no date.**
Box 10, Folder 5 **International Theatre pilot script. no date.**
 General note
 Episode: Accused.
- Box 11, Folder 5 **Reader's Digest on Television. 1955 Feb 16.**
 General note
 Episode: Honeymoon in Mexico.
- Box 11, Folder 4 **Family Theater. 1948 Nov 11.**
 General note
 Episodes: For the Love of an Angel, The Little Lost Shepherd.
- Box 11, Folder 3 **Silver Theater. 1950 May.**
 General note
 Episode: Wedding Anniversary.

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- Box 49, Folder 4 **Backstairs at the White House - script labeled Paul Dubov (folder 2 of 2). 1978 Feb 22.**
 General note
 Binder removed for preservation purposes. See box 60.
- Box 11, Folder 2 **Terry and the Pirates. 1952 Feb 27.**
 General note
 Episode: Macao Gold.
- Box 11, Folder 1 **Lassie. no date.**
 General note
 Episode: Leash (The).
- Box 22, Folder 2 **No Place for a Happy Man. no date.**
 General note
 For Playhouse 90.
- Box 10, Folder 6 **Screen Gems. 1954 May 10.**
 General note
 Episode: No Daughter of Mine.
- Box 11, Folder 8
Box 10, Folder 4 **McGannon and Son. 1950 Feb 4.**
 Full Portrait. no date.
 General note
 For Frank Wisbar.
- Box 33, Folder 1
Box 10, Folder 2 **Backstairs at the White House (folder 1 of 2). 1978 Apr 28.**
 Refuge. 1953 Apr 4.
 General note
 For Frank Wisbar.
- Box 41, Folder 2 **Burke's Law. 1965 Feb 3.**
 General note
 Episode: Who Killed Nobody Somehow?
- Box 9, Folder 7 **Alien (The). no date.**
 General note
 For Frank Wisbar.
- Box 9, Folder 6 **Four Star Playhouse. no date.**
 General note
 Episode: Marked Down.
- Box 10, Folder 7 **Screen Gems. 1954 Oct 9.**
 General note
 Episode: Second Sight.
- Box 13, Folder 7 **Exploits of Anatole Hicks. no date.**
 General note
 Episode: Abstract Exploit (The).

Box 9, Folder 5	Four Star Playhouse. no date. General note Episodes: House for Sale, Marked Down.
Box 22, Folder 5	No Place for a Happy Man. no date. General note For Playhouse 90.
Box 13, Folder 9 Box 24, Folder 1 Box 23, Folder 6 Box 23, Folder 5 Box 11, Folder 6	Small World - outline. no date. Search for Tomorrow (The) - scripts and treatments. 1975 Feb 19. Travis - treatments and notes. no date. Travis - correspondence and notes. 1973. Halls of Ivy. 1954 Apr 12. General note Episodes: Chinese Student, Hoodlumism.
Box 23, Folder 8 Box 11, Folder 7	Travis - research material. no date. Cavalcade of America. 1954 Nov 27. General note Episodes: Suffer Not the Children, The Doctors Jacobi.
Box 24, Folder 3 Box 24, Folder 4	Series concepts for J.B., The Winners, and Four the Hard Way. 1974. Television submissions for the Bold Ones, Bonanza, Cannon, and Gunsmoke. 1971-1973.
Box 24, Folder 5 Box 13, Folder 5	Sound Off, My Love. 1974 Apr 30. Four Star Playhouse. 1954. General note Episode: Christmas Story
Box 12, Folder 4 Box 12, Folder 1	Alien (The). no date. Climax!. 1957 Mar 13. General note Episode: Explosion.
Box 22, Folder 3	No Place for a Happy Man. no date. General note For Playhouse 90.
Box 23, Folder 7 Box 6, Folder 4 Box 54, Folder 4 Box 54, Folder 3 Box 54, Folder 2 Box 39, Folder 5	Travis - correspondence and notes. 1973. Sam. 1959-1960. Search for Tomorrow - breakdowns. 1975 Mar 19. Guiding Light - breakdowns. 1975 July 15. Guiding Light. no date. Honey West. 1965. General note Episode: Rockabye the Hard Way.
Box 53, Folder 8 Box 41, Folder 3	Voice of the Heart - part one. 1985 Feb 25. Burke's Law. 1964 June 2. General note Episode: Who Killed Mr. Cartwheel?
Box 53, Folder 6	Voice of the Heart - part two. 1985 Feb 25.

Box 5, Folder 10	<p>Riverboat. 1960 Aug 15. General note Episode: Floating Theater.</p>
Box 5, Folder 11	<p>Have Gun Will Travel. 1962 June 21. General note Episode: Debutante (The).</p>
Box 5, Folder 12 Box 5, Folder 13	<p>Man on the Beach pilot script. 1958 Sep 3. Lineup (The). 1957, 1959. General note Episodes: The Little Hero Case, The Poisoned Dagger Case, The Solid Citizen Case.</p>
Box 6, Folder 1	<p>Gunsmoke. no date. General note Episodes: The Glory and the Mud, The Bad One.</p>
Box 6, Folder 2 Box 50, Folder 5 Box 52, Folder 1 Box 50, Folder 6 Box 50, Folder 7 Box 51, Folder 1 Box 51, Folder 2 Box 51, Folder 3 Box 53, Folder 5	<p>Savage is the Name. 1958 Dec 14. Everything to Live For. 1986 Oct 9. Through a Glass Darkly. no date. Everything to Live For. 1987 Feb 26. Everything to Live For - book by Susan White Bowden, annotated. c. 1985. Legend of the Hatfields and the McCoys (The). no date. Legend of the Hatfields and the McCoys (The). 1984 Mar 21. Legend of the Hatfields and the McCoys (The). 1984 Mar 5. Backstairs at the White House - press clippings. 1978. General note With some material also pertaining to Backstairs at the White House novel.</p>
Box 51, Folder 6 Box 6, Folder 3 Box 52, Folder 2 Box 52, Folder 3 Box 52, Folder 4 Box 6, Folder 6	<p>Legend of the Hatfields and the McCoys (The) - research and correspondence. 1983. Accused - correspondence and contracts. 1952-1954. Through a Glass Darkly. no date. Through a Glass Darkly. no date. Through a Glass Darkly - research. no date. Dupont Show with June Allyson. 1959. General note Episodes: A Summer's Ending, Ten Long Days, Suspicion of Murder</p>
Box 6, Folder 5	<p>Alfred Hitchcock Presents. 1956 Mar. General note Episode: Never Again.</p>
Box 5, Folder 7 Box 51, Folder 4 Box 3, Folder 2	<p>Meet McGraw - script, contracts, and correspondence. 1953. Legend of the Hatfields and the McCoys (The) - research. no date. Climax!. 1957 June 13. General note Episode: Man Who Stole the Bible (The).</p>
Box 54, Folder 5 Box 52, Folder 5 Box 58, Folder 6 Box 58, Folder 7	<p>Search for Tomorrow - breakdowns. no date. Through a Glass Darkly - correspondence. 1979. Twenty Shades of Pink - press clippings and promotional material. 1976. Backstairs at the White House - press clippings and correspondence. 1979.</p>

Box 4, Folder 1	Climax!. 1957 Dec. General note Episode: To Walk the Night.
Box 58, Folder 4	Vaudeville: The Troupers - contracts, correspondence, and treatment (AKA The Vaudevillians, Vaudeville: The Illegitimates). 1980-1983.
Box 3, Folder 3	Climax!. 1958 Jan 23. General note Episode: Sound of the Moon (The).
Box 58, Folder 3	Messanie and the Hustler - story. no date.
Box 60, Folder 1	Queen Lear - profile of Moya Lear in Scene magazine. 1982.
Box 60, Folder 2	Eight is Enough - notes. no date.
Box 60, Folder 3	Backstairs at the White House - press clippings. 1979.
Box 60	Pilot films binder. no date. General note Script removed for preservation purposes. See box 20, folder 2.
Box 60	Backstairs at the White House Gwen Bagni binder. no date. General note Script removed for preservation purposes. See box 49, folders 1 and 2
Box 60	Backstairs at the White House Paul Dubov binder. no date. General note Script removed for preservation purposes. See box 49, folders 3 and 4.
Box 3, Folder 4	Climax!. no date. General note Episode: Dead Man's Hand.
Box 56, Folder 3	Thursday's Child. 1981 Feb 26. General note For Hallmark Hall of Fame.
Box 53, Folder 7	Voice of the Heart - research. 1984-1985.
Box 5, Folder 6	Accused - original story. no date.
Box 56, Folder 1	Thursday's Child - press clippings. 1983 Feb. General note For Hallmark Hall of Fame.
Box 55, Folder 7	Messanie and the Hustler - story. 1992 Apr 6.
Box 55, Folder 8	Messanie and the Hustler. 1992 Oct 30.
Box 56, Folder 10	Thursday's Child - correspondence. 1980 Aug.
Box 56, Folder 2	Thursday's Child. 1981 Jan 9. General note For Hallmark Hall of Fame.
Box 54, Folder 6	Search for Tomorrow - long story projection. 1975 Feb 19.
Box 56, Folder 4	Thursday's Child. 1981 Mar 10. General note For Hallmark Hall of Fame.

Box 56, Folder 5	Thursday's Child. 1982 May 8. General note For Hallmark Hall of Fame.
Box 5, Folder 4	Reader's Digest TV. no date. General note Episode: Honeymoon in Mexico.
Box 5, Folder 3 Box 57, Folder 3 Box 58, Folder 2 Box 55, Folder 9 Box 8, Folder 1	Television contracts. 1952-1962. The Gift (AKA All Us Sparrows) - story, contract, source material. 1989 Dec 5. Messanie and the Hustler - correspondence, contracts, and notes. 1979-1992. Ghost Town - concept. no date. Four Star Playhouse. 1952 Sep 9. General note Episode: Backstage
Box 46, Folder 1 Box 44, Folder 8 Box 44, Folder 7 Box 5, Folder 9	Queen Lear - correspondence. 1983. Say Uncle. no date. Rocker - script material, treatment, correspondence. 1975. Robert Taylor Show. no date. General note Episode: Ten Minutes of the Year.
Box 44, Folder 3	Wonder Woman. 1976 Sep 20. General note Episode: Last of the Two Dollar Bills (The).
Box 50, Folder 4 Box 8, Folder 4	Everything to Live For. 1986 Sep 29. Four Star Playhouse. no date. General note Episode: No Identity.
Box 8, Folder 2	Four Star Playhouse. 1954 May 24. General note Episode: Man in the Cellar (The).
Box 44, Folder 6 Box 45, Folder 3 Box 45, Folder 4 Box 45, Folder 5	Rocker - pilot story. no date. Four the Hard Way - treatment. 1982 July 13. Partners - treatment. no date. Peter Lundy and the Mediine Hat Stallion. no date. General note Episode: Broken Chain Run (The).
Box 7, Folder 7	Four Star Playhouse. 1953 Feb 16. General note Episode: A Place Of His Own
Box 46, Folder 5 Box 45, Folder 8 Box 43, Folder 7	Voice of the Heart - show bible. 1984 July 23. Tiger by the Tail - concept and pilot script. 1984 Oct 5. Young Pioneers. 1978 Jan 16. General note Episode: Visit (The).

- Box 8, Folder 7 **Four Star Playhouse. 1954 March 1.**
 General note
 Episode: Strictly Evil (aka The Book)
- Box 41, Folder 4 **Burke's Law. 1964 May.**
 General note
 Episode: Who Killed Vaudeville?
- Box 41, Folder 5 **Burke's Law. 1964.**
 General note
 Episode: Who Killed Don Pablo?
- Box 41, Folder 6 **Burke's Law. 1964 Oct 22.**
 General note
 Episode: Who Killed Snooky Martinelli?
- Box 42, Folder 1 **Burke's Law. 1964.**
 General note
 Episode: Who Killed the Jackpot? Honey West spinoff.
- Box 42, Folder 2 **Burke's Law. 1963 Dec.**
 General note
 Episode: Who Killed His Royal Highness?
- Box 8, Folder 8 **Four Star Playhouse. no date.**
 General note
 Episode: Doctor (The).
- Box 8, Folder 3 **Four Star Playhouse. 1954 Feb 4.**
 General note
 Episode: Operation in Money
- Box 40, Folder 4 **Burke's Law. 1963 July.**
 General note
 Episode: Who Killed Cable Roberts?
- Box 55, Folder 4 **Eight is Enough. 1977 Nov 2.**
 General note
 Episode: Dear Miss Dinah.
- Box 8, Folder 6 **Four Star Playhouse. 1952 Nov 28.**
 General note
 Episode: Six-Fifteen Express (The).
- Box 8, Folder 5 **Four Star Playhouse. 1952 Dec 22.**
 General note
 Episode: No Identity.
- Box 43, Folder 5 **Young Pioneers. no date.**
 General note
 Episode: Visit.

Box 44, Folder 2	Wonder Woman. no date. General note Episode: Last of the Two Dollar Bills (The).
Box 44, Folder 1 Box 43, Folder 6	Rocker - series concept and script material. no date. Young Pioneers. no date. General note Episode: Visit (The).
Box 42, Folder 3 Box 55, Folder 6	Burke's Law - correspondence, contracts, script material. 1963. Eight is Enough reunion. 1986 Sep 17. General note With signed cast photo.
Box 49, Folder 1	Backstairs at the White House - script labeled Gwen Bagni (folder 1 of 2). no date. General note Binder removed for preservation purposes. See box 60.
Box 7, Folder 6	Four Star Playhouse. 1953 Feb 12. General note Episode: Man in the Box (The).
Box 47, Folder 1	On Our Own. 1982 Nov 3. General note With correspondence and source material.
Box 47, Folder 3	Twenty Shades of Pink. 1976 Mar 12. General note For General Electric Theater.
Box 32, Folder 5 Box 47, Folder 4	Backstairs at the White House (folder 2 of 2). 1978 Apr 28. Twenty Shades of Pink. 1976 Mar 12. General note For General Electric Theater.
Box 47, Folder 5	Twenty Shades of Pink - press clippings. 1976 Mar. General note For General Electric Theater.
Box 49, Folder 2	Backstairs at the White House - script labeled Gwen Bagni (folder 2 of 2). no date. General note Binder removed for preservation purposes. See box 60.
Box 32, Folder 4 Box 7, Folder 5	Backstairs at the White House (folder 1 of 2). 1978 Apr 28. Four Star Playhouse. no date. General note Episode: Last Voyage
Box 48, Folder 1	No Place for a Happy Man. no date. General note For Playhouse 90.

Box 7, Folder 2	Four Star Playhouse. no date. General note Episode: Bad Streak (The).
Box 7, Folder 3	Four Star Playhouse. 1953 July 24. General note Episode: Face (The).
Box 7, Folder 4	Four Star Playhouse. no date. General note Episode: Moorings
Box 48, Folder 2	No Place for a Happy Man. 1975 Aug 26. General note For Playhouse 90.
Box 48, Folder 4	No Place for a Happy Man - Paul Dubov production copy. 1975 Sep. General note For Playhouse 90.
Box 48, Folder 3	No Place for a Happy Man - personal copy Gwen. 1975 Aug 26. General note For Playhouse 90.
Box 33, Folder 5 Box 46, Folder 3 Box 47, Folder 2	Backstairs at the White House (folder 2 of 2). no date. Queen Lear. 1983 Dec 22. Twenty Shades of Pink. 1976 Mar 12. General note For General Electric Theater.
Box 7, Folder 1	Dupont Show with June Allyson. 1959. General note Episodes: A Summer's Ending, Ten Long Days, Suspicion of Murder
Box 50, Folder 3 Box 46, Folder 2 Box 46, Folder 4 Box 55, Folder 5 Box 45, Folder 7 Box 49, Folder 3	Everything to Live For. 1987 Jan 30. Queen Lear. 1984 Feb 13. Queen Lear. 1983 Nov 14. Eight is Enough reunion. 1987. Tiger by the Tail. no date. Backstairs at the White House - script labeled Paul Dubov (folder 1 of 2). 1978 Feb 22. General note Binder removed for preservation purposes. See box 60.

Literary Projects.

Scope and Content

The Literary series consists of typescript manuscripts and a small amount of published books and correspondence related to book projects. Among the projects represented are *What'll We Do On Sunday* , *With Six You Get Eggroll* , and *Backstairs at the White House* . Also included are a small number of short story manuscripts including *Allahu Ackbar* and *For the Love of an Angel* . The series is arranged alphabetically by project title.

Box 28, Folder 1	What'll We Do On Sunday - work copy and revised original. no date.
Box 48, Folder 5	What'll We Do On Sunday - manuscript. no date.

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- Box 52 **What'll We Do On Sunday - hardcover book. c. 1974.**
- Box 54, Folder 10 **Postscript to Solitude - story by John Bagni. no date.**
- Box 54, Folder 9 **No Premise for Love - story. no date.**
- Box 54, Folder 7 **I, Dictator! - story by John Bagni. no date.**
- Box 29, Folder 3 **With Six You Get Eggroll - manuscript. no date.**
- Box 53, Folder 4 **Backstairs at the White House - correspondence. 1978.**
- Box 53, Folder 3 **Backstairs at the White House - novel original copy (folder 3 of 3). 1978.**
- Box 53, Folder 2 **Backstairs at the White House - novel original copy (folder 2 of 3). 1978.**
- Box 52 **Backstairs at the White House - hardcover book. c. 1978.**
- Box 47, Folder 6 **What'll We Do On Sunday - manuscript. no date.**
- Box 54, Folder 8 **Allahu Akbar - story. no date.**
- Box 26, Folder 5 **What'll We Do On Sunday - manuscript. 1973 Oct 5.**
- Box 27, Folder 1 **Sonny (AKA What'll We Do On Sunday) - original typed manuscript and revised pages. no date.**
- Box 27, Folder 3 **Sonny (AKA What'll We Do On Sunday) - original work copy. no date.**
- Box 26, Folder 6 **With Six You Get Eggroll - original manuscript for publication. 1968 May 31.**
- Box 27, Folder 4 **What'll We Do On Sunday - G.P. Putnam's Sons contract. 1973 June 28.**
- Box 27, Folder 5 **What'll We Do On Sunday - P.R. and correspondence. 1974.**
- Box 27, Folder 6 **What'll We Do On Sunday - correspondence. 1973-1974.**
- Box 27, Folder 7 **What'll We Do On Sunday - reviews. 1974.**
- Box 27, Folder 2 **Sonny (AKA What'll We Do On Sunday) - original typed manuscript and revised pages. no date.**
- Box 53, Folder 1 **Backstairs at the White House - novel original copy (folder 1 of 3). 1978.**
- Box 59 **What'll We Do On Sunday - framed jacket art. no date.**
- Box 54, Folder 13 **For the Love of an Angel - story. no date.**
- Box 57 **With Six You Get Eggroll - paperback book. c. 1968 July.**
- Box 57 **Backstairs at the White House - paperback book. c. 1969 Jan.**
- Box 57 **Backstairs at the White House - uncorrected proof. c. 1979.**
- Box 58, Folder 1 **With Six You Get Eggroll - correspondence. 1967-1968.**

General note

With some material related to film project.

- Box 57, Folder 12 **Last Wagon (The) - correspondence. 1968.**
- Radio Projects.**

Scope and Content

The series consists of script material from produced and unproduced radio projects such as *Escape*, *Hollywood Radio Theatre*, *Night Beat*, *Pursuit*, *Suspense*, and others. The series is arranged alphabetically by radio series or program title. Episode titles are included when known.

- Box 15, Folder 3 **Night Beat. 1952 Jan 29, Feb 1, and Aug 11.**
- Box 14, Folder 16 **Night Beat. 1952 Feb 18 and Aug 11.**
- Box 14, Folder 6 **Escape. 1950 Jan 24.**

General note

Episode: Treasure, Incorporated.

- Box 15, Folder 4 **Night Beat. 1952 Jan 29, Feb 1, and Mar 28.**
- Box 14, Folder 7 **Escape. 1950 June 9.**

General note

Episode: Big Sponge (The).

- Box 14, Folder 8 **Escape. 1949 Dec 13.**

General note

Episode: Bordertown.

- Box 14, Folder 9 **Escape. 1950 Jan 17.**
 General note
 Episode: Sure Thing (The).
- Box 15, Folder 5 **Night Beat. 1951 June 15 and Dec 14; 1952 Jan 29, Feb 18, Mar 28, and Aug 11.**
Box 14, Folder 10 **Escape. 1949 Nov 18.**
 General note
 Episode: Maracas.
- Box 16, Folder 5 **Hollywood Star Playhouse. no date.**
 General note
 Episode: State of Mind.
- Box 4, Folder 3 **Suspense. 1948 July 1.**
 General note
 Episode: Crisis.
- Box 4, Folder 2 **Suspense. 1948 June 8.**
 General note
 Episode: Hitch-Hike Poker.
- Box 15, Folder 1 **Night Beat. 1951 June 1 and 1952 Mar 28.**
Box 14, Folder 11 **Escape. 1950 June 9.**
 General note
 Episode: Big Sponge (The).
- Box 14, Folder 15 **Night Beat. 1952 Mar 28.**
Box 4, Folder 4 **Suspense - story. no date.**
 General note
 Episode: Crisis.
- Box 14, Folder 2 **Pursuit. 1949 Nov 17.**
 General note
 Episode: The Double Faced Killer (The).
- Box 14, Folder 13 **Escape. 1950 Mar 24.**
 General note
 Episode: Danger at Matecumbe.
- Box 14, Folder 12 **Escape. 1950 Apr 21.**
 General note
 Episode: Shanghai Document (The).
- Box 15, Folder 2 **Night Beat. 1951 June 1 and 1952 July 15.**
Box 12, Folder 9 **Escape. 1950 Jan 24.**
 General note
 Episode: Treasure, Incorporated.
- Box 23, Folder 2 **Hollywood Radio Theatre (AKA The Zero Hour). no date.**
 General note
 Episode: Princess Stakes Murder (The).

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- Box 23, Folder 3 **Hollywood Radio Theatre (AKA The Zero Hour). no date.**
 General note
 Episode: Princess Stakes Murder (The).
- Box 23, Folder 4 **Hollywood Radio Theatre (AKA The Zero Hour). 1973 Aug 29.**
 General note
 Episode: Someone's Death.
- Box 12, Folder 5 **Man Named Jordan (A). 1947 Sep 13.**
 General note
 Labeled My First Sale.
- Box 12, Folder 6 **Pursuit. no date.**
Box 4, Folder 6 **Escape. no date.**
 General note
 Episode: Danger at Matecumbe.
- Box 12, Folder 8 **Trapped. no date.**
Box 56, Folder 6 **Escape. 1950 May 5.**
 General note
 Episode: Man Who Stole the Bible (The).
- Box 13, Folder 4 **For the Love of Angel. no date.**
Box 13, Folder 3 **Mink Gloves. 1948 Nov 22.**
Box 13, Folder 2 **Mr. Aladdin. 1951 Jul 21.**
 General note
 Episode: Star-Struck Miracle (The).
- Box 13, Folder 1 **Mr. Aladdin. 1951 Aug 11.**
 General note
 Episode: Miracle of the Imported Canary (The).
- Box 12, Folder 2 **Brass McGannon, Advance Man. 1949 Aug 26.**
Box 12, Folder 11 **Brass McGannon, Advance Man. 1950 Feb 4.**
Box 12, Folder 7 **Family Theatre (The). 1948 Nov 10.**
 General note
 Episode: Little Lost Shepherd (The).
- Box 13, Folder 14 **Suspense. 1948 Sep 16.**
 General note
 Episode: Hitch-Hike Poker.
- Box 4, Folder 5 **Silent Man (The). 1952 Jan 12.**
 General note
 Episode: Trouble at Suez.
- Box 15, Folder 6 **Night Beat. 1952 Feb 13, Mar 28, July 1, and Sep 2.**
Box 22, Folder 7 **Hollywood Radio Theatre (AKA The Zero Hour). 1973 May 26.**
 General note
 Episode: Big Clock (The) (AKA Desperate Witness).

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| Box 4, Folder 7 | Escape. 1950 Apr 21.
General note
Episode: Shanghai Document (The). |
| Box 12, Folder 10 | Suspense. 1948 June 8.
General note
Episode: Hitch-Hike Poker. |
| Box 23, Folder 1 | Hollywood Radio Theatre (AKA The Zero Hour). no date.
General note
Serling intro. |
| Box 4, Folder 9 | Hollywood Star Playhouse. 1950 June 26.
General note
Episode: Sound Off, My Love. |
| Box 22, Folder 6 | Hollywood Radio Theatre (AKA The Zero Hour). no date.
General note
Episode: Big Clock (The) (AKA Desperate Witness). |
| Box 4, Folder 10 | Prudential Show. 1948 Dec 5.
General note
Episode: Mink Gloves. |
| Box 4, Folder 11 | Suspense. 1948 June 8.
General note
Episode: Hitch-Hike Poker. |
| Box 4, Folder 12 | Suspense. 1956 Nov.
General note
Episode: Man Who Stole the Bible (The). |
| Box 5, Folder 1 | Pursuit. 1949 Nov 17.
General note
Episode: Double Faced Killer (The). |
| Box 5, Folder 2 | Pursuit. no date.
General note
Episode: Murder is the Cargo. |
| Box 14, Folder 3 | Pursuit. 1949 Dec 16.
General note
Episode: Murder is the Cargo. |
| Box 4, Folder 8 | Hollywood Star Playhouse. no date.
General note
Episode: Revolution. |

Motion Picture Projects.

Scope and Content

The series consists of script material, outlines, stories, and treatments from both produced and unproduced projects. Items are scripts unless otherwise noted. Represented titles are *Calliope Trail* , *Captain China* , *The Last Wagon* , *Law and Order* , *Prince of Pistoleers* , *What'll We Do On Sunday* , and *With Six You Get Eggröll* . The series is arranged alphabetically by project title.

Box 45, Folder 1
Box 2, Folder 3
Box 2, Folder 2
Box 2, Folder 1
Box 1, Folder 6
Box 1, Folder 5
Box 30, Folder 7
Box 1, Folder 3
Box 44, Folder 4
Box 30, Folder 5
Box 45, Folder 6
Box 30, Folder 3
Box 30, Folder 2
Box 30, Folder 1
Box 29, Folder 5
Box 1, Folder 2
Box 28, Folder 6
Box 57, Folder 1
Box 56, Folder 7
Box 30, Folder 4
Box 58, Folder 5

Auggie. 1977 June 1.
Last Wagon (The). 1956.
Last Wagon (The) - contracts. 1955.
Last Wagon (The) - correspondence and synopsis. 1956.
On My Honor. 1956.
Quarantine - story. no date.
What'll We Do On Sunday. no date.
Bangkok. 1956.
Everybody Looks Like a Russian Dancer - original concept for screenplay. no date.
Prince of Pistoleers (The) (AKA Last Day of a Gunfighter). no date.
Now. no date.
Prince of Pistoleers (The) (AKA Last Day of a Gunfighter). no date.
Prince of Pistoleers (The) (AKA Last Day of a Gunfighter). no date.
Prince of Pistoleers (The) (AKA Last Day of a Gunfighter). no date.
Prince of Pistoleers (The) (AKA Last Day of a Gunfighter). no date.
Law and Order. 1952 Apr 21.
With Six You Get Eggröll. no date.
What'll We Do On Sunday. no date.
White Dog - screenplay by Samuel Fuller and Curtis Hanson. 1981 Mar 20.
Prince of Pistoleers (The) (AKA Last Day of a Gunfighter). no date.
Prince of Pistoleers (The) - script and correspondence. 1963, 1971.

General note

Includes note from Sam Peckinpah.

Box 3, Folder 1
Box 44, Folder 5
Box 2, Folder 8
Box 2, Folder 4
Box 2, Folder 7
Box 60

Captain China - story. no date.
It's Not What I Had in Mind - original concept for screenplay. no date.
Captain China - story. no date.
Last Wagon (The) - story. no date.
Last Wagon (The) - one sheet poster. 1956.
Quarantine binder. no date.

General note

Story removed for preservation purposes. See box 17, folder 1.

Box 50, Folder 1
Box 57, Folder 2
Box 45, Folder 2
Box 2, Folder 5
Box 2, Folder 9
Box 20, Folder 6
Box 25, Folder 3
Box 25, Folder 2
Box 25, Folder 1
Box 24, Folder 7
Box 24, Folder 6
Box 23, Folder 5
Box 13, Folder 11
Box 20, Folder 9
Box 25, Folder 4
Box 20, Folder 7

Sonny (AKA What'll We Do On Sunday). 1972 Feb 25.
What'll We Do On Sunday. no date.
Calliope Trail. no date.
Last Wagon (The) - story. no date.
Captain China - DC Comics adaptation. 1950.
Now - original story by Leonard I. Turner. no date.
Calliope Trail (AKA Saguaro) - novel material. no date.
Calliope Trail (AKA Saguaro). no date.
Calliope Trail (AKA Saguaro). no date.
Calliope Trail (AKA Saguaro). no date.
Calliope Trail (AKA Saguaro). no date.
Odyssey (AKA Messanie and the Hustler) - treatment. no date.
Unvanquished (The) - treatment. 1952 Aug 23.
Now - screen treatment. no date.
Calliope Trail (AKA Saguaro). no date.
Now - research. no date.

Box 13, Folder 10	Crackdown! - outline. 1952 Jul 21.
Box 20, Folder 5	Now. no date.
Box 20, Folder 4	Now - screen treatment. no date.
Box 19, Folder 1	Two Faces of Bugsy Siegel (The) (AKA Joe Rock, The Squirrel Cage). no date.
Box 18, Folder 11	Two Faces of Bugsy Siegel (The) (AKA Joe Rock, The Squirrel Cage). no date.
Box 18, Folder 10	Bugsy - scenes, pages. 1960.
Box 18, Folder 9	Bugsy - legal. 1960 Apr 8, Aug 26.
Box 18, Folder 7	Bugsy - budget and breakdown. 1960 Apr 4.
Box 18, Folder 6	Bugsy. no date.
Box 17, Folder 1	Quarantine - story. no date.

General note

Cover removed for preservation purposes. See box 60.

Box 20, Folder 8	Now. no date.
Box 1, Folder 1	Whip Hand. 1951 Aug 31.
Box 29, Folder 2	With Six You Get Eggröll. 1967 Dec 8.
Box 29, Folder 1	With Six You Get Eggröll. 1967 Aug 28.
Box 28, Folder 5	With Six You Get Eggröll. no date.
Box 28, Folder 4	With Six You Get Eggröll. no date.
Box 28, Folder 3	With Six You Get Eggröll (folder 2 of 2). no date.
Box 28, Folder 2	With Six You Get Eggröll (folder 1 of 2). no date.
Box 25, Folder 5	Squirrel Cage (The) (AKA Joe Rock, Two Faces of Bugsy Seigel). no date.
Box 26, Folder 4	Sonny - notes and correspondence. 1972.
Box 26, Folder 3	Sonny (AKA What'll We Do On Sunday). 1972 Feb 25.
Box 25, Folder 6	Joe Rock (AKA The Two Faces of Bugsy Siegel, The Squirrel Cage). 1974 Apr 4.
Box 26, Folder 1	With Six You Get Eggröll. no date.
Box 26, Folder 2	Sonny (AKA What'll We Do On Sunday). 1972 Feb 25.

Unidentified Projects.

Scope and Content

The Unidentified Projects series consists of script material, stories, and outlines. Items are scripts unless otherwise noted. It is unclear whether these projects were undertaken for radio, film, or television; and they may or may not have been produced. Projects include *Elizabeth: Impressions of an Unfinished Life*, *I Want a Man*, *Obsessed*, and others. The series is arranged alphabetically by file title.

Box 16, Folder 8	Mustangs (The) - clipping. no date.
Box 16, Folder 9	Unwed Father - notes and outline. no date.
Box 16, Folder 10	Tartuffe. no date.
Box 16, Folder 12	Research pamphlets. no date.
Box 16, Folder 13	Finders Keepers. no date.
Box 50, Folder 2	And Cain Killed Abel. no date.
Box 18, Folder 5	No Safe Corner - story and treatment. no date.
Box 43, Folder 4	To Play the Fox - research material. no date.
Box 16, Folder 7	Twilight of Freedom. no date.
Box 16, Folder 6	Jenny - notes and outline. no date.
Box 46, Folder 6	Elizabeth: Impressions of an Unfinished Life. 1983 Jan 12.
Box 58, Folder 8	Elizabeth: Impressions of an Unfinished Life. 1982 Dec.
Box 43, Folder 1	Big Brothers/Big Sisters. 1979 Feb 9.
Box 5, Folder 5	Second Sight. 1954 Aug 14.
Box 13, Folder 8	X is a Cross. no date.
Box 43, Folder 3	I Want a Man (folder 2 of 2). 1979 July 9.
Box 30, Folder 6	No Place to Hide. 1988 Oct 14.
Box 12, Folder 3	Manila Man. no date.
Box 56, Folder 8	Obsessed - outline. no date.

General note

Originally housed in folder marked Bob Markell.

Box 56, Folder 9	Notes on a Love Story - outlines and stories. no date. General note Originally housed in folder marked Bob Markell.
Box 1, Folder 4 Box 24, Folder 2 Box 5, Folder 8 Box 35, Folder 1 Box 16, Folder 2	Manila Man - story. no date. Upstairs, Downstairs - notes and treatments. 1968, 1971. Lady in the Mirror (The) - outline of a screenplay. no date. Treasure Fever (AKA Finders Keepers). no date. Story starts. no date. General note Appear to be stories, story fragments and outlines.
Box 16, Folder 3	Submissions and ideas. no date. General note Appear to be script pages, stories, story fragments, and notes.
Box 43, Folder 2 Box 13, Folder 6 Box 16, Folder 1 Box 54, Folder 1 Box 29, Folder 4	I Want a Man (folder 1 of 2). 1979 July 9. On the Cuff. no date. Reluctant Mother. no date. Notes and outlines for unidentified project. no date. Sky High. 1975 Jan 9. Stage Projects. Scope and Content Includes two scripts: a set of three, one-act plays co-written with John Bagni, and a stage adaptation of Bugsy (based on Dubov's film project of the same title).
Box 18, Folder 8 Box 54, Folder 11	Handful of Dirt (A) - a play based on Bugsy. no date. Three One-Act Plays. 1940 Apr. General note Behind Every Man; Came the Dawn; Brooklyn Lancelot.
	Awards and Honors. Scope and Content The series includes plaques and certificates presented to Dubov and her writing partners in recognition of their work. Among the honors are the 1953 Screen Writers' Guild Award for Best Written Telefilm for <i>The Last Voyage</i> ; a 1979 certificate from the Academy of Television Arts and Sciences for nomination for Outstanding Writing in a Limited Series or Special for <i>Backstairs at the White House</i> ; and the 1979 Writers Guild of America Award for Outstanding Teleplay in the Category of Long Form Series for <i>Backstairs at the White House</i> . The series is arranged alphabetically by presenting organization.
Box 59, Folder 2 Box 59, Folder 1	Film Advisory Board Award of Excellence to Backstairs at the White House. 1979. Writers Guild of America Award for Outstanding Teleplay in the Category of Long Form Series for Backstairs at the White House. 1979.
Box 57, Folder 8	Southern California Motion Picture Council Golden Halo Awards for Family Film Entertainment for Shirley and Thursday's Child. 1980, 1983.
Box 57, Folder 5	Screen Writers' Guild Award for Best Written Telefilm, presented to John and Gwen Bagni for The Last Voyage.. 1953.
Box 57, Folder 4	Writers Guild of America Nomination for Writing Achievement for Backstairs at the White House. 1980 Mar 28.
Box 57, Folder 9	Academy of Television Arts and Sciences nomination for Outstanding Writing in a Limited Series or Special for Backstairs at the White House. 1980.