Sandra Bagnall collection on Millicent Hamburger, 1928-2009 LSC.2175

Finding aid prepared by Lori Dedeyan, 2015; machine-readable finding aid created by Caroline Cubé.
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(310) 825-4988
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Title: Sandra Bagnall collection on Millicent Hamburger
Collection number: 2175
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 14.2 linear ft. (15 document boxes; 3 record cartons; 4 shoeboxes; 3 flat boxes; 3 oversize flat boxes)
Date (inclusive): 1928-2009
Abstract: Millicent Hamburger was a modern dance teacher who taught at Acalanes High School, in the Bay Area town of Lafayette, California, for three decades. This collection contains production files, correspondence, photographs, audiovisual recordings, and ephemera generated or collected from Hamburger's archive by one of her former students, Sandra Bagnall, during the creation of the documentary film, When I Dance. Also included are Hamburger's personal papers and books from her library on dance.
Language of Materials: Materials are in English; 1 volume in German.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Bagnall, Sandra
Creator: Mayes, Elaine
Restrictions on Access
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Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL AND AUDIOVISUAL MATERIALS: Special equipment or further processing may be required for viewing. To access materials you must notify the reference desk in advance of your visit.
Preferred Citation
[Identification of item], Sandra Bagnall Collection on Millicent Hamburger (Collection 2175). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
UCLA Catalog Record ID
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Provenance/Source of Acquisition
Biography/History
Millicent Hamburger (born 1903) was raised in New York, graduated from Smith College and received her M.A. in English from Columbia University. While at Columbia, she began studying with Ethel Mandell, a student of the Isadora Duncan School, and later accepted a teaching position in dance at the settlement houses in New York City. In 1941, Hamburger relocated to Lafayette, California (in the Bay Area), where she taught English and directed the modern dance group at Acalanes High School for three decades. The Acalanes Dance Group gave two performances a year, in the winter and spring, and was well-loved by generations of Acalanes dancers. Retiring and returning to New York in 1970, she nonetheless returned annually to Lafayette for dance reunions with her former students. Hamburger passed away in Orient, New York on 1 June 2004.
Sandra Humble Bagnall was a student of Millicent Hamburger and a member of the Acalanes Dance Group. Her documentary film about these experiences, When I Dance, was completed in 2002.
Scope and Content
This collection contains materials gathered by Sandra Bagnall during the production of her film When I Dance, about the modern dance program at Acalanes High School and its director, Millicent Hamburger. Materials include production files; correspondence; photographic prints, negatives, and slides; audio and moving image recordings of Acalanes performances, dancers, class reunions, and interviews; and ephemera such as concert posters and programs for Acalanes performances. Many of the photographs have been taken by Elaine Mayes. Also included are personal papers and books from the library of
Millicent Hamburger.

**Organization and Arrangement**

Collection has been organized into the following series:

Series 1. *When I Dance* production files
   - Subseries 1.1. Process and treatments
   - Subseries 1.2. Recording logs
   - Subseries 1.3. Funding and legal documents
   - Subseries 1.4. Screenings and press

Series 2. Correspondence

Series 3. Class material

Series 4. Photographs

Series 5. Recordings

**Subjects and Indexing Terms**

Hamburger, Millicent

Dance teachers--United States.

Modern dance--United States.

**Series 1. *When I Dance* production files. 1986-2004.**

**Scope and Content**

This series contains the production files for *When I Dance*, which include notes, outlines, recording logs, inventories, contact information, legal documents, grant information, funding research and proposals, and screening material for the film.

**Physical Characteristics and Technical Requirements**

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**Subseries 1.1. Process and treatments. 1986-2004.**

Box 1, Folder 1  

Box 1, Folder 2  

Box 1, Folder 3  
Treatment I. 2000 July-August.

Box 1, Folder 4  
Treatment and performance changes. 2000 October.

Box 1, Folder 5  
Rough cut changes- comments by Elaine. undated.

Box 1, Folder 6  
Changes. circa 2000.

Box 1, Folder 7  

Box 1, Folder 8  

Box 1, Folder 9  

Box 1, Folder 10  

Box 2, Folder 1  
Conversations with consultants. undated.

Box 2, Folder 2  

Box 2, Folder 3  

Box 2, Folder 4  
Credits. circa 2003.

Box 2, Folders 5-6  

Box 2, Folder 7  

Scope and Content
This subseries contains logs and notes for the recorded material used in When I Dance. This material includes audio and video interviews, footage of dance reunions, and original footage of performances at Alcanes. Many of the referenced items are film and magnetic tape recordings that have been transferred to the Beta format. While the Beta recordings are not present in this collection, the original recordings, as well as later VHS transfers, are represented in Series 5.

Original folder titles have been maintained.


Physical Characteristics and Technical Requirements
SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access materials you must notify the reference desk in advance of your visit.


Box 4, Folder 2

- **Subseries 1.4. Screenings and press. 2003-2004.**

| Box 4, Folder 4 | Clippings. 2003. |


**Scope and Content**

This series contains correspondence between Sandra Bagnall, Elaine Mayes, and members of the Acalanes High School dance group, regarding the production of *When I Dance*. Also included is correspondence between Sandra Bagnall and Millicent Hamburger, and between Millicent Hamburger and the members of her dance group (including Sandra Bagnall).

| Box 4, Folder 6 | Sandra and Elaine Mayes. 2002. |
| Box 4, Folder 7 | Sandra and dancers. 1998-2009. |
| Box 6, Folder 1 | Sandra and Betsy Pembroke, written on the back of a shipping package. 2003. |


**Scope and Content**

This series contains original material from the Acalanes High School dance classes. This material was used for research purposes by Sandra Bagnall and includes student essays, poetry, and dance notations; concert programs and posters; Millicent Hamburger’s writings; scrapbooks; and books on dance and Isadora Duncan, from Millicent Hamburger’s library.

| Box 5, Folder 1 | Student poetry. 1955-1961. |
| Box 5, Folder 2 | Class papers. circa 1969. |
| Box 5, Folder 3 | Student notations for "Gypsy Smetana" production. 1965. |
| Box 5, Folder 4 | Student notations for "Job" production. 1958. |
| Box 5, Folder 5 | Notes, cards and letters for "Juggler of Notre Dame". 1955. |
| Box 5, Folder 6 | Millicent writing. 1942-1999. |
| Box 5, Folder 7 | Concert programs. 1940-1949. |
| Box 5, Folders 8-9 | Concert programs. 1950-1959. |
| Box 5, Folder 10 | Concert programs. 1960-1970. |
| Box 6, Folder 2 | Concert posters. 1950s-1960s. |
| Boxes 7-8, Box 6, Folder 3 | Scrapbooks. 1943-1958. |

**Scope and Content**

Includes 3 full and 2 empty scrapbooks. Full scrapbooks contain photographs, notes, clippings, and ephemera for Acalanes dance productions from the years 1943-1958.

| Box 26, Folder 1-3 | Yearbooks - Acalanes Union High School. 1950-1952. |
| Box 27 | Scrapbook - Ethel Mandell studio and students. 1932-1958. |

**Scope and Content**

Primarily photos but also includes some programs and Mandell’s writings about teaching the Isadora Duncan method of dance.

| Box 28 | Books from the library of Millicent Hamburger. 1928-2000. |

**Scope and Content**

Books are mainly autobiographies and biographies of Isadora Duncan. Also included are materials on dance instruction and an exhibition catalog for an Erika Giovanna Klien retrospective from 1989.

Scope and Content

This series contains photographic negatives, contact sheets, and prints of Alcanes dance productions and student dancers, partly taken by Elaine Mayes. Also included are early photographs of Millicent Hamburger. Many of these images are numbered and were reprinted or resized by Sandra Bagnall for her work on her documentary, and some appeared in a 1969 photo-essay on Millicent Hamburger, also titled *When I Dance*. Many of the photographic prints were in Millicent Hamburger's files as of April 1999; they and their rights were legally transferred to Sandra Bagnall in 2003.

Original folder titles have been maintained.

Boxes 9-10

Negatives.

Scope and Content

Two boxes containing the source negatives for many of the print images in this series.

| Box 11, Folder 1 | Christmas Flower (I). 1952. |
| Box 11, Folder 2 | Christmas Flower (II). 1956. |
| Box 11, Folder 3 | Down in the Valley. 1955. |
| Box 11, Folder 4 | Dry Bones. undated. |
| Box 11, Folder 5 | The First Christmas Tree (I). 1954. |
| Box 11, Folder 6 | The First Christmas Tree. 1960 December. |
| Box 11, Folder 7 | The First Christmas Tree/ Little Match Girl. 1962-1963. |
| Box 11, Folder 8 | Joan of Arc. 1951. |
| Box 11, Folder 9 | Juggler of Notre Dame. 1955. |
| Box 11, Folder 11 | Orpheus. 1952. |
| Box 12, Folder 1 | Pied Piper. 1953. |
| Box 12, Folder 2 | Pied Piper (Becki Chamberlain and Mary Hoole). 1964. |
| Box 12, Folder 3 | Salem Incident. 1956. |
| Box 12, Folder 4 | Salem Incident (II). 1967. |
| Box 12, Folder 5 | Scrooge I (Babs Springston). 1951 December 18. |
| Box 12, Folder 6 | Scrooge II (Carolyn Scalinetti). 1958. |
| Box 12, Folder 7 | Slavonic Dances. undated. |
| Box 12, Folder 8 | Sleeping Beauty/ Carnevale. 1953. |
| Box 12, Folder 9 | Spirituals- Early California. 1954. |
| Box 12, Folder 10 | Who Am I? (Kate Young). 1957. |
| Box 13, Folder 1 | Barbara Lusebrink. undated. |
| Box 13, Folder 2 | Chrissie. undated. |
| Box 13, Folder 3 | Clarice. undated. |
| Box 13, Folder 4 | Diane Robertson. undated. |
| Box 13, Folder 5 | Fausta Segrè. undated. |
| Box 13, Folder 6 | Jeannie Golbraith/ Sally Freedman. undated. |
| Box 13, Folder 7 | Karen Daniels. undated. |
| Box 13, Folder 8 | Nancy Miller. undated. |
| Box 13, Folder 10 | Ethel's Angels and settlement houses. circa 1930. |
| Box 13, Folders 11-12 | Millicent's old photographs. 1930-1950. |
| Box 14, Folders 1-3 | Calendar of dancers. 1994. |
| Box 14, Folder 4 | Stuyvesant House (removed from scrapbook). 1929 and undated. |
| Box 14, Folders 5-6 | Contact sheets and negatives (Elaine Mayes). 1960s. |
| Box 15, Folder 1 | Publicity glossies. undated. |
| | Sizing and proof sheets. undated. |

**Box 15, Folders 2-5**

**Numbered photographs. 1920s-1970.**

Scope and Content
These photographs have been numbered and labeled by Sandra Bagnall for use in her film. They include duplicates of photographs in previous folders, as well as original photographs ranging from the time of Millicent's instruction under Ethel Mandell, in the 1920s, to her own dance classes in 1970.

**Box 15, Folder 6**

**Unsorted negatives. 1940s-1970.**

**Box 15, Folder 7**

**Unsorted contact sheets. 1940s-1970.**

**Unsorted photographs. 1940s-1970.**

Scope and Content
These photographs originate in folders titled "miscellaneous", "unsorted", and "extras". They include much of the content in previous folders, though there is also some original material.

**Boxes 17-18**

**Mounted and oversize photographs. 1940s-1970.**


Scope and Content
This series contains recordings of Acalanes student dance productions, footage of the annual reunions attended by former Acalanes dancers, and material generated by Sandra Bagnall during the production of When I Dance, which includes interviews, video transfers, and finished masters of the film. Also included are audio recordings of a conversation with Millicent Bagnall and of the music used in the Acalanes dance performances.

Physical Characteristics and Technical Requirements
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**Box 21**

**Dance reunions. 1988-2001.**

Scope and Content
Footage of the annual dance reunions attended by former Acalanes dance group members.

Physical Characteristics and Technical Requirements
34 VHS-C and 4 Hi8 cassettes

RESTRICTED ACCESS: Use of moving image material requires production of viewing copies.
Box 19, Boxes 22-23  


**Scope and Content**

These boxes contain the VHS transfers for recordings of original dance footage from Acalanes and dance reunions (above), and interviews and conversations recorded by Sandra Bagnall in 1999. Many of the VHS cassettes correspond to previous transfers in Beta format, and are labeled as such. For more information on their contents, please refer to the logs in Subseries 1.2. Also included are the finished masters for *When I Dance*, and a DVD copy.

**Physical Characteristics and Technical Requirements**

67 VHS cassettes

RESTRICTED ACCESS: Use of moving image material requires production of viewing copies.

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Box 24  

*Conversation with Millicent Hamburger*. 1999.

**Physical Characteristics and Technical Requirements**

3 Digital Audio Tapes (DAT)

RESTRICTED ACCESS: Use of audio material requires production of listening copies.

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Box 24  

*Music from performances*. undated.

**Scope and Content**

Includes: Ave Maria (Schubert), "Bartok", Blue Danube, Christmas Concerto (Corelli), Christmas Flower, Contra Dances (Beethoven), Down in the Valley, Gold and Silver, Hansel and Gretel, Joan of Arc, Liebesleider (Brahms), Little Match Girl, Negro Spirituals, Old Friends, Polonaise (Chopin), Salem Incident, Scrooge, Symphony, Voices, Waltz (Strauss), and Who Am I?

**Physical Characteristics and Technical Requirements**

10 compact audio cassettes

RESTRICTED ACCESS: Use of audio material requires production of listening copies.

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Box 24  


**Physical Characteristics and Technical Requirements**

1 CD

Special equipment or further processing may be required for viewing. To access materials you must notify the reference desk in advance of your visit.