
Finding Aid for the Hugo Ballin papers, 1890-1956

Processed by Simone Fujita in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, 2010; machine-readable finding aid created by Caroline Cubé.

The processing of this collection was generously supported by [Arcadia](#) funds.

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Descriptive Summary

Title: Hugo Ballin papers

Date (inclusive): 1890-1956

Collection number: 407

Creator: Ballin, Hugo, 1879-1956.

Extent: 27 boxes (13 linear ft.)6 oversize boxes

Abstract: Hugo Ballin (1879-1956) was born in New York City. He began his Hollywood career creating motion picture sets for Samuel Goldwyn and later worked as a director and producer. He ultimately gave up his film career to focus on art and writing. The collection consists of original paintings and drawings by Ballin, correspondence, literary manuscripts, books, clippings, and photographs.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library of Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Processing Note

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Preferred Citation

[Identification of item], Hugo Ballin papers (Collection 407). Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [462281](#)

Biography

Hugo Ballin was born March 7, 1879 in New York City. He attended the Art Students League in New York, spent several years traveling and studying in Italy, and became a portrait painter. In 1917, he began working as an art director for Goldwyn Pictures and subsequently moved to California in 1921. In the 1920s, he began writing, producing, and directing films, and formed his own production company, Hugo Ballin Productions, Inc. Ballin's wife, actress Mabel Croft Ballin, was featured in his silent film adaptations of literary classics, such as *Jane Eyre* (1921) and *Vanity Fair* (1923). With the advent of talking pictures, Ballin retired from film to focus on painting and writing. As a noted muralist, he completed a number of significant commissioned works across the country during the course of his career, including murals at the Griffith Observatory in Los Angeles and at the State Capitol in Madison, Wisconsin. He designed a seventeen-foot medallion of Pallas Athena which hung over the entrance to the 1932 Olympics in Los Angeles. He also published several novels, including *The Woman at the Door* (1925), *Stigma* (1928), and *Dolce Far Niente* (1933). Ballin was a member of the National Institute of Arts and Letters and the National Academy of Design. He lived in Pacific Palisades until he died in 1956.

Scope and Content

Collection consists of correspondence, literary manuscripts, books, scrapbooks, and photographs of Hugo and Mabel Ballin and their family, friends, and residence. Also contains original paintings, sketches, and watercolors by Ballin.

Correspondents include Walter Winchell, Louis B. Mayer, Booker T. Washington, Edward G. Robinson, Paul Jordan-Smith, Oscar Straus, Gloria Swanson, Louis Untermeyer, Lionel Barrymore, Joan Crawford, Walter Damrosch, Samuel Goldwyn, Helen Keller, David O. Selznick, Darryl F. Zanuck, Erich W. Korngold, Howard Pyle, and Walt Disney.

Organization and Arrangement

Arranged in the following series:

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1. Literary manuscripts (Boxes 1-13).
 2. Artwork by Hugo Ballin (Boxes 14, 26, 31-33).
 3. Photographs (Boxes 15-20, 26-28, 31).
 4. Ephemera (Boxes 21-23, 25, 29-30).
 5. Correspondence (Boxes 24-25).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Ballin, Hugo, 1879-1956--Archives.

Motion picture producers and directors--United States--Archival resources.

American fiction--20th century--Archival resources.

Motion picture art directors--United States--Archival resources.

Boxes 14, 26, 31-33	<p>Artwork by Hugo Ballin</p> <p>Scope and Content</p> <p>Drawings, sketches, and watercolors by Hugo Ballin, including early work. Also includes one engraver's plate of Ballin painting.</p>
Box 14, Folder 1	<p>Christmas Stories, 1950.</p> <p>Scope and Content Note</p> <p>Draft of illustrated book.</p>
Box 14, Folder 2	<p>Sketches, drawings and watercolor paintings, including many early works, ca. 1899-1944.</p> <p>Physical Description: 24 pieces. In folder.</p> <p>Scope and Content Note</p> <p>Includes drafts of illustrated book covers.</p>
Box 14, Folder 3	<p>Sketches, drawings and watercolor paintings, including many early works, ca. 1887-1950.</p> <p>Physical Description: 75 pieces. In folder.</p>
Box 14, Folder 4	<p>Early watercolor paintings, ca. 1885-1896.</p> <p>Physical Description: 6 pieces. In envelope.</p>
Box 14, Folder 5 Box 26, Folder 7	<p>Large sketchbook.</p> <p>Drawings and studies for murals by Hugo Ballin. v.p., v.d.</p> <p>Physical Description: 13 items.</p>
Box 31, Folder 1, Envelope 6	<p>Studies for murals.</p> <p>Scope and Content Note</p> <p>Done with pencil and paint.</p>
Box 31, Folders 2-11	<p>Pencil drawings pertaining to murals.</p> <p>Scope and Content Note</p> <p>Primarily pencil drawings on mat board, likely drafts of mural panels. Some of the pencil drawings have been colored with watercolors.</p>
Box 31, Folder 2 Box 31, Folder 3	<p>Travel by covered wagon.</p> <p>The bull of Alexander VI dividing the New World between Spain and Portugal / Sir Francis Drake -- San Francisco Bay, July 1578.</p>

Box 31, Folder 4	Mariano Guadalupe / San Francisco's first schoolhouse / Discovery of gold / Frontiersman.
Box 31, Folder 5	Saint Francis / Father Crespi / Fages with twelve soldiers and two servants on their march toward where San Francisco now stands -- March 22, 1772.
Box 31, Folder 6	Panama-Pacific Exposition, 1915.
Box 31, Folder 7	East side of Plaza San Francisco, 1849.
Box 31, Folder 8	A mission father enters California.
Box 31, Folder 9	Transportation. Scope and Content Note "Pilots -- DC-3 plane / The Grumman JF-2 of the U.S. coast guard / Airport operator - giving local conditions / Archytas -- 4 c. B.C. flying a wooden dove."
Box 31, Folder 10	Overland stage arrives -- 1860. Physical Description: Damaged -- right side is missing portion of the drawing and mat board.
Box 31, Folder 11	Vigilance Committee's hanging Hetherington & Brace -- July 29, 1856.
Box 31, Folder 12	Xth Olympiad diploma, 1932. Scope and Content Note Diploma addressed to Hugo Ballin for his activity as a member of the Advisory Committee on Preparations for the Xth Olympiad in Los Angeles, 1932.
Box 31, Folder 13	Untitled landscape painting (1 of 2). Physical Description: Right side of mat board is damaged but painting is unharmed.
Box 31, Folder 14	Untitled landscape painting (2 of 2). Physical Description: Right side of mat board is damaged but painting is unharmed.
Box 32, Folder 1	Sketchbook.
Box 32, Folder 2	Sketchbook.
Box 32, Folder 3	Sketchbook.
Box 32, Folder 4	Sketchbook.
Box 32, Folder 5	Sketchbook. Scope and Content Note Includes drawings from Ballin's childhood.
Box 32, Folder 6	Sketchbook. Scope and Content Note Includes drawings from Ballin's childhood.
Box 32, Folder 7	Sketchbook. Scope and Content Note Includes drawings from Ballin's childhood.
Box 32, Folder 8	Watercolors and drawings. v.p., v.d. Physical Description: 18 pieces.
Box 32, Folder 9	Watercolors and drawings. v.p., v.d. Physical Description: 13 pieces.
Box 32, Folder 10	Sketches. v.p., v.d. Physical Description: Sketchbook and 8 loose pieces in an envelope.
Box 32, Folder 11	Engraver's plate of Ballin painting.

Box 32, Folder 12	Sketches and photographs pertaining to murals. Scope and Content Note Includes annotated sketches relating to mural work, several photographs of murals and Mabel Ballin, and four negatives of Milton Getz residence murals.
Box 33, Folders 1-37	Set design drawings. Scope and Content Note Set and production design drawings for an unidentified film, each depicting a different scene. Pencil and charcoal drawings on paper.
Box 33, Folder 1	Scene 94. Scope and Content Note "Office of Amalgamated Oil Co."
Box 33, Folder 2	Scene 190. Scope and Content Note "Buck's room in hotel."
Box 33, Folder 3 Box 33, Folder 4	Introduction no. 2. Scene 36. Scope and Content Note "Tom."
Box 33, Folder 5 Box 33, Folder 6 Box 33, Folder 7	Scene 59. Untitled. Scene 218. Scope and Content Note "1st sketch for Jai Mahal at Juhu Beach."
Box 33, Folder 8	Scene 59. Scope and Content Note Second drawing by this title although images are quite different.
Box 33, Folder 9 Box 33, Folder 10 Box 33, Folder 11	Introduction no. 1. Scene 87. Introduction no. 1. Scope and Content Note Second drawing by this title although images are quite different.
Box 33, Folder 12	Scene 250. Scope and Content Note "Bill and Baroness leaving Bombay."
Box 33, Folder 13	Scene 248. Scope and Content Note "Taj Mahal Bar. Buck and Bill."
Box 33, Folder 14 Box 33, Folder 15 Box 33, Folder 16	Bedroom in the Jai Mahal. Scene 39. Scene 249. Scope and Content Note "Bill leaving Bombay."

Box 33, Folder 17	Scene 191. Scope and Content Note "Carol thinks of her remote Lutheran childhood in America."
Box 33, Folder 18 Box 33, Folder 19 Box 33, Folder 20	Scene 218. Ali (after operation). Introduction no. 2. Scope and Content Note Second drawing by this title although images are quite different.
Box 33, Folder 21	Scene 159. Scope and Content Note "Buck's room at the Institute of Tropical Diseases, Bill sees his old friend."
Box 33, Folder 22	Scene 167. Scope and Content Note "The little curtained room of Rama. Mrs. Trollope and Rama."
Box 33, Folder 23	Scene 82. Scope and Content Note "Mr. Snodgrass."
Box 33, Folder 24 Box 33, Folder 25 Box 33, Folder 26 Box 33, Folder 27 Box 33, Folder 28 Box 33, Folder 29	Scene 97. Scene 76. Scene 114. Scene 93. Scene 118 b. Scene 218. Scope and Content Note "Dancers at the Jai Mahal."
Box 33, Folder 30 Box 33, Folder 31 Box 33, Folder 32	Scene 124. The Maharani of Chandragar. Scene 51. Scope and Content Note "Carol opens her jewel case."
Box 33, Folder 33	Scene 175. Scope and Content Note "Some adagio dancers."
Box 33, Folder 34 Box 33, Folder 35	Scene 120. Scene 218. Scope and Content Note "Dancers at the Jai Mahal." Second drawing by this title although images are different.
Box 33, Folder 36	Scene 172. Scope and Content Note "A cheap restaurant and night club."
Box 33, Folder 37	Scene 81.

Boxes 15-20, 26-28, 31	<p>Photographs</p> <p>Scope and Content Note</p> <p>Photographs of Hugo and Mabel Ballin, family, friends, residences, and pertaining to murals and paintings by Hugo Ballin.</p>
Box 15, Folder 1 Box 15, Folder 2 Box 15, Folder 3 Box 15, Folder 4 Box 15, Folder 5 Box 15, Folder 6	<p>Album containing early photographs of Hugo Ballin's family and friends.</p> <p>Murals at Griffith Park Observatory, ca. 1934.</p> <p>Murals at the Milton Getz House in Beverly Hills.</p> <p>Ballin's murals and paintings.</p> <p>Hugo Ballin, family, friends, and residences, ca. 1927-1950.</p> <p>Mausoleum murals.</p> <p>Scope and Content Note</p> <p>Includes both prints and negatives.</p>
Box 15, Folder 7 Box 16, Folder 1	<p>Scrapbook of mural paintings by Ballin.</p> <p>Early photographs of Hugo Ballin and family.</p> <p>Physical Description: In an envelope.</p>
Box 16, Folder 2	<p>Mabel Ballin, mostly movie stills.</p> <p>Physical Description: In an envelope.</p> <p>Scope and Content Note</p> <p>Hugo Ballin is shown directing Mabel Ballin in several photographs.</p>
Box 16, Folder 3	<p>Hugo Ballin, friends, relatives, and residences (folder 1 of 2).</p> <p>Physical Description: In an envelope.</p>
Box 16, Folder 4	<p>Hugo Ballin, friends, relatives, and residences (folder 2 of 2).</p> <p>Physical Description: In an envelope.</p>
Box 16, Folder 5	<p>Mabel Ballin.</p> <p>Scope and Content Note</p> <p>One photograph in a folder; taken by Hugo Ballin.</p>
Box 17, Folder 1 Box 17, Folder 2 Box 17, Folder 3 Box 17, Folder 4	<p>Murals and paintings by Hugo Ballin (folder 1 of 2).</p> <p>Murals and paintings by Hugo Ballin (folder 2 of 2).</p> <p>Negatives of murals and paintings by Hugo Ballin.</p> <p>Ballin with his work.</p> <p>Scope and Content Note</p> <p>Includes some photographs from Ballin's youth.</p>
Box 18, Folder 1	<p>Movie stills and portraits of Mabel Ballin.</p> <p>Physical Description: Scrapbook.</p>
Box 18, Folder 2	<p>Movie stills of Mabel Ballin (folder 1 of 6).</p> <p>Physical Description: Scrapbook.</p>
Box 18, Folder 3	<p>Movie stills of Mabel Ballin (folder 2 of 6).</p> <p>Physical Description: Loose photographs in a folder.</p>
Box 19, Folder 1	<p>Movie stills of Mabel Ballin (folder 3 of 6).</p> <p>Physical Description: Scrapbook.</p>
Box 19, Folder 2	<p>Movie stills of Mabel Ballin (folder 4 of 6).</p> <p>Physical Description: Scrapbook.</p>

Box 20, Folder 1	Movie stills of Mabel Ballin (folder 5 of 6). Physical Description: Scrapbook.
Box 20, Folder 2	Movie stills of Mabel Ballin (folder 6 of 6). Physical Description: Scrapbook.
Box 26, Folder 1	Hugo Ballin. n.d. Scope and Content Note Mounted portrait of Hugo Ballin.
Box 26, Folder 2	National Academy group portrait. ca. 1909. Scope and Content Note Photograph at National Academy of Design with names of subjects noted (including Hugo Ballin).
Box 26, Folder 3	Mabel Ballin. Physical Description: 2 items.
Box 26, Folders 4-6	Photographs of and pertaining to murals by Ballin. Physical Description: Folder 4 includes a small envelope containing loose photographs. Scope and Content Note Most photographs appear to have been taken at Ballin's residence, and Ballin is in many of them. A majority of the photographs are mounted on scrapbook pages.
Box 27, Folder 1 Box 27, Folder 2 Box 27, Folder 3	Portraits of Hugo Ballin. Portraits and movie stills of Mabel Ballin. Photograph album. Scope and Contents note Contains mostly pictures of the Ballin residence and of murals by Hugo Ballin.
Box 28	Mabel Ballin. Physical Description: Approximately 140 pieces. Scope and Content Note Box is full of large prints, mostly stills from movie scenes with some portraits.
Box 31, Folder 1, Envelope 1	Hugo Ballin's artwork. Scope and Content Note Includes both murals and portraits.
Box 31, Folder 1, Envelope 2	Mabel Ballin in costumes. Scope and Content Note Also includes a few negatives and some photographs of Hugo Ballin and his work taken at the Ballin residence.
Box 31, Folder 1, Envelope 3	Ballin's artwork. Scope and Content Note Includes murals at Los Angeles County Hospital.
Box 31, Folder 1, Envelope 4 Box 31, Folder 1, Envelope 5	Studies and finished artwork. ca. 1905-1909. Paintings by Hugo Ballin.

Box 31, Folder 1, Envelope 6 Boxes 21-23, 25, 29-30	<p>Sketches and paintings.</p> <p>Ephemera</p> <p>Scope and Content Note</p> <p>Books, press clippings, brochures, and pamphlets containing material pertaining to Hugo and Mabel Ballin.</p>
Box 21, Folder 1 Box 21, Folder 2 Box 21, Folder 3	<p>Newspaper clippings relating to Hugo and Mabel Ballin, ca. 1919-1922.</p> <p>Magazine clippings relating to Hugo and Mabel Ballin, ca. 1921-1925.</p> <p>Newspaper and magazine clippings relating to Hugo and Mabel Ballin (folder 1 of 3), ca. 1919-1926.</p>
Box 21, Folder 4	<p>Newspaper and magazine clippings relating to Hugo and Mabel Ballin (folder 2 of 3), ca. 1922-1925.</p>
Box 21, Folder 5	<p>Newspaper and magazine clippings relating to Hugo and Mabel Ballin (folder 3 of 3), ca. 1921-1926.</p>
Box 22, Folder 1	<p>Griffith Observer magazine, 1939 March.</p> <p>Scope and Content Note</p> <p>Hugo Ballin's mural is on the cover of the magazine.</p>
Box 22, Folders 2-3	<p>Two issues of large promotional magazine for Ballin's film adaptation of Vanity Fair, ca. 1923.</p>
Box 22, Folder 4	<p>Newspaper clippings, magazine clippings, memorabilia, and miscellaneous publications pertaining to Hugo and Mabel Ballin, ca. 1917-1922.</p>
Box 22, Folder 5	<p>Newspaper clippings, magazine clippings, memorabilia, and miscellaneous publications pertaining to Hugo and Mabel Ballin, ca. 1921-1947.</p>
Box 22, Folder 6	<p>Newspaper clippings, magazine clippings, memorabilia, and miscellaneous publications pertaining to Hugo and Mabel Ballin, ca. 1909-1951.</p>
Box 22, Folder 7	<p>Social Service Review magazine, 1944 October.</p> <p>Scope and Content Note</p> <p>This magazine issue features an article by Hugo Ballin.</p>
Box 22, Folder 8 Box 22, Folder 9	<p>Olympic Games Official Pictorial Souvenir, 1932.</p> <p>Mrs. Claus goes shopping by Hugo Ballin, 1941 December.</p> <p>Scope and Content Note</p> <p>Article in Evening Outlook newspaper written and illustrated by Ballin. In an envelope.</p>
Box 23, Folder 1	<p>Guilfoyle, J.M. How to Remember or The Secret and Art of Memory Reduced to a System. Chicago: W.J. Jefferson Printing and Publishing Co., 1897.</p>
Box 23, Folder 2	<p>Art Institute of Chicago. Catalogue of the Twenty-Eighth Annual Exhibition of American Oil Paintings and Sculpture, ca. 1915.</p>
Box 23, Folder 3	<p>Baker, George M. Down by the Sea. Boston: George M. Baker & Co., 1876.</p>
Box 23, Folder 4	<p>Wylie, John Edward. Snowed In. New York: Samuel French & Son, n.d.</p>
Box 23, Folder 5	<p>Miscellaneous Words, Prefixes and Suffixes, with Latin & Greek Roots in Common Use. New York: J.S. Babcock, 1888.</p>
Box 23, Folder 6	<p>Sansone, Anthony J. Rhythm. Brooklyn, NY, 1935.</p>
Box 23, Folder 7	<p>Promotional campaign book for Ballin's film adaptation of <i>Jane Eyre</i> ca. 1921.</p>
Box 23, Folder 8	<p>Promotional campaign book for Ballin's film adaptation of East Lynne, ca. 1921.</p>
Box 23, Folder 9	<p>Magazine advertisement for Married People starring Mabel Ballin.</p>
Box 23, Folder 10	<p>Lehmann, Liza. Four Cautionary Tales and a Moral. London: Chappell & Co., 1910.</p> <p>Scope and Content Note</p> <p>Words by H. Belloc; music by Liza Lehmann.</p>
Box 23, Folder 11 Box 23, Folder 12	<p>Unit Operating Agreement (Under Iniskin Peninsula Unit Agreement), 1953 July.</p> <p>Unit Agreement for the Development and Operation of the Iniskin Peninsula Unit Area, 1953 July.</p>

Box 23, Folders 13-15	Mural paintings by Hugo Ballin. New York: Privately printed, 1913. Physical Description: 3 copies.
Box 23, Folder 16	"Over 65" by Hugo Ballin. Scope and Content Note Reproduction of article written by Hugo Ballin.
Box 23, Folder 17	Utagawa, Kuniyoshi. Taiheiki Eiyuden, 1867. Scope and Content Note Illustrated book of Japanese ukiyo-e prints given to Hugo Ballin as a gift.
Box 23, Folder 18	Publicity information for Jane Eyre, ca. 1921. Physical Description: 2 items in an envelope.
Box 25, Folder 6	Miscellaneous clippings. Scope and Content Note Includes published samples of Ballin's artwork, newspaper clippings, and mementos.
Box 29, Folder 1 Box 29, Folder 2	Scrapbook of press clippings of Mabel and Hugo Ballin; mostly reviews, 1927-1940. Scrapbook of press clippings of Hugo Ballin, 1905-1918. Scope and Content Note Pertains primarily to his early art and film career.
Box 30, Folder 1 Boxes 24-25	Scrapbook of press clippings. Correspondence Scope and Content Note Letters to Hugo Ballin.
Box 24 Box 24, Folder 1	Letters to Hugo Ballin, 1900-1939. Correspondence, 1936-1939. Scope and Content Note Pertains to art and film career and includes many letters from American artists (particularly American Impressionists). Notable correspondents include: John C. Austin, William Goetz, Harry Rapf, William Wendt, Robert Brackman, George Elmer Browne, Lydia Field Emmet, Edmund Tarbell, Ernest Lawson, Albert Sterner, William J. Baer, Fredrick Dana Marsh, Howard Giles, Frederick Ballard Williams, Ivan Olinsky, Hobart Nichols, DeWitt Lockman, Daniel Garber, John Fabian Carlson, Charles Rosen, Jonas Lie, Guy Wiggins, Frederick Waugh, Barry Faulkner, Cecilia Beaux, Maxfield Parrish, Harry Watrous, Edward Hopper, Edward Bruce, Umberto Romano, Clarence H. Carter, Ernest L. Blumenschein, Jerome Myers, Dean Cornwell, Leon Kroll, Arthur Hopkins, Abraham Lehr, Arthur Stringer.
Box 24, Folder 2	Correspondence, 1933-1935. Scope and Content Note Pertains to commissioned murals and public art works. Includes correspondence from Ballin's lawyers, the National Society of Mural Painters, and Edward Bruce of the National Works of Art Project.
Box 24, Folder 3	Correspondence, 1930-1932. Scope and Content Note Pertains to commissioned murals and the activities of the Huntington Palisades Property Owners Corporation Ltd. Notable correspondents include Cass Gilbert and Royal Cortissoz.

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- Box 24, Folder 4 **Correspondence, 1920-1929.**
Scope and Content Note
Primarily related to financial and business matters, including film projects, residences, taxes, interactions with Goldwyn Pictures, and Hugo Ballin Productions, Inc. Notable correspondents include the Goldwyn Pictures Corporation and Louis Joseph Vance.
- Box 24, Folder 5 **Correspondence, 1910-1920.**
Scope and Content Note
Pertains primarily to Ballin's early film career. Includes contract with Goldwyn Pictures Corporation.
- Box 24, Folder 6 **Correspondence, 1900-1909.**
Scope and Content Note
Pertains to travels abroad and early art career. A number of items are in Italian. Notable correspondents include Jules Guerin and William T. Evans.
- Box 25
Box 25, Folder 1 **Letters to Hugo Ballin, 1940-1956.**
One folder of letters from the following well-known people:
Physical Description: 64 pieces.
Abstract: Walter Winchell, Anita Loos, Louis B. Mayer, Booker Taliaferro Washington, Rose Cecil O'Neill, Edward G. Robinson, Cornelia Otis Skinner, Paul Jordan-Smith, Oscar Straus, Gloria Swanson, Deems Taylor, Henry Major Tomlinson, Louis Untermeyer, Harley Granville-Barker, Lionel Barrymore, Rex Ellingwood Beach, Louis Bromfield, Robert William Chambers, Joan Crawford, Walter Damrosch, Maxine Elliott, Mary Garden, Samuel Goldwyn, Jean Hersholt, Helen Keller, David Selznick, Darryl Zanuck, Erich Korngold, Robert Blum, Howard Pyle, Walt Disney, Rockwell Kent, Millard Sheets, Reginald Marsh.
Note
These names are all added entries in Special Collections public card catalog.
- Box 25, Folder 2 **Correspondence, 1940-1949.**
Scope and Content Note
Pertains to art career and friendships with artists, patrons, and critics. Notable correspondents include: Charles C. Curran, Samuel T. Shaw, Dean Cornwell, DeWitt Parshall, Harrison S. Morris, Hobart Nichols, Royal Cortissoz, Iris Barry, Edward Alden Jewell, S.J. Woolf, and Leon Kroll.
- Box 25, Folder 3 **Correspondence, 1950-1959.**
Scope and Content Note
Includes information pertaining to publication attempts and Inskin Bay project. Notable correspondents include: Charles Keck, S. Seymour Thomas, Lee de Forest, Faith Baldwin, Ivan Le Lorraine Albright, Bertha Klausner.
- Box 25, Folder 4 **Correspondence, n.d.**
Physical Description: In accordion folder.
Scope and Content Note
Includes letters, notes, manuscript drafts, some sketches, and some ephemera.
- Box 25, Folder 5 **Correspondence with Lucien Cailliet, ca. 1952.**
Scope and Content Note
Pertains to , which featured lyrics by Hugo Ballin and music by Lucien Cailliet. Includes score.
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Boxes 1-13	Literary Manuscripts Scope and Content Note Screenplays and novels written by Hugo Ballin, including both drafts and published works. Also includes drafts of Ballin's memoirs, entitled <i>I'll Be Damned</i> .
Box 1, Folder 1	Lovers in Flight. Physical Description: Typescript. In black, paper binder. 85pp. Scope and Contents note Small, ink sketches interspersed on loose slips of paper.
Box 1, Folder 2	Lovers in Flight. Physical Description: Typescript (carbon) with minor corrections. 85pp. In grey, paper binder. First leaf has press clipping pasted in, which reads: Ballin writes of ant life. Also: 2 more copies with slight variations.
Box 1, Folder 3	Lovers in Flight. Physical Description: Typescript (carbon) with minor corrections. 85pp. In grey, paper binder.
Box 1, Folder 4	Lovers in Flight. Physical Description: Typescript (carbon) with minor corrections. 83pp. In orange, paper binder.
Box 1, Folder 5	Refuge. Physical Description: Typescript, 135pp.
Box 1, Folder 6	Resa of Night Lights, by R. Cleaden [pseudonym], 1923. Physical Description: Typescript (carbon), 17pp.
Box 1, Folder 7	River Song, by W. Croft [pseudonym]. Physical Description: Outline with sketches in color. 44pp.
Box 1, Folder 8	Song of the River. Physical Description: Typescript (carbon). 20pp.
Box 1, Folder 9	The Shiksa, by Abigail Cohen [pseudonym]. Physical Description: Typescript. 113pp., in black, loose-leaf notebook.
Box 1, Folder 10	The Shiksa. Physical Description: Typescript (carbon). 113pp. In tan, paper binder.
Box 1, Folder 11	Sixty-Six North Wind. Physical Description: Typescript with sketches for set designs. 21pp. In folder. Scope and Contents note Written for television...never submitted to any producer or agent/H.B.
Box 1, Folder 12	Under the Stars, or, Waiting. New York City, 1924. Physical Description: Typescript (carbon). 37pp. In blue, paper cover.

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- Box 1, Folder 13 **War Wife.**
Physical Description: 80pp. In rust colored paper binder.
Scope and Contents note
A short synopsis composed primarily of pages of rough sketches in pencil and color, with pages of typescript interspersed.
- Box 2, Folder 1 **Skull and Bones.**
Physical Description: Typescript (carbon) with holograph corrections. 278pp. In black, spring binder.
Scope and Contents note
Title The Damned Dr. Blake crossed out.
- Box 2, Folder 2 **The Damned Dr. Blake, by Sargeant B. Lind [pseudonym].**
Physical Description: Typescript (carbon) with corrections. 287pp. In black, spring binder.
Scope and Contents note
Illustration of Dr. Blake on first leaf.
- Box 2, Folder 3 **The Strange Case of Dr. Blake, by X.Y.Z.**
Physical Description: Typescript with corrections. 278pp. In black, spring binder.
Scope and Contents note
Chapter 1 is titled "The Damned Dr. Blake."
- Box 3, Folder 1 **And They Hang Pictures.**
Physical Description: Typescript with holograph corrections. Original and only copy. 261pp.
- Box 3, Folder 2 **How Many Hopes.**
Physical Description: Typescript with corrections. 533pp. In two parts, both in black, plastic binders.
Scope and Content Note
Part 1 of 2.
- Box 3, Folder 3 **How Many Hopes.**
Scope and Content Note
Part 2 of 2.
- Box 3, Folder 4 **Poor Richard. A palaopera.**
Physical Description: Typescript with extensive insertions and occasional notations and corrections. 194pp. In black, cardboard binder.
Scope and Contents note
Some of the pages have colored sketches for set designs.
Note
(For musical score by Lucien Cailliet, see Correspondence, Box 25, in separate folder.)
- Box 4, Folder 1 **The Pied Piper, by Barbara Lind [pseudonym].**
Physical Description: 22pp. Typescript with corrections. In grey binder.
This story with illustrations rewritten for Red Skelton.
Also: Carbon copy (in same envelope).
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Box 4, Folder 2	<p><i>The Pied Piper.</i></p> <p>Physical Description: In blue, paper binder.</p> <p>Scope and Contents note</p> <p>A synopsis composed primarily of pages of pencil sketches, with 22 numbered pages of typescript interspersed.</p>
Box 4, Folder 3	<p><i>The Pied Piper of Hamelin, by Robert Browning, picturized by Hugo Ballin.</i></p> <p>Physical Description: 52pp.</p> <p>Scope and Contents note</p> <p>Dummy of book with rough illustrations in color and no text.</p>
Box 4, Folder 4	<p><i>Skylights, by William Croft [pseudonym].</i></p> <p>Physical Description: Typescript (carbon) with corrections. 442pp. In wine, paper cover.</p>
Box 4, Folder 5	<p><i>Skylights.</i></p> <p>Physical Description: 410pp.</p> <p>Scope and Contents note</p> <p>Bound galleys with extensive holograph corrections. Note on first page reads: ...this story was accepted, as these galleys attest./The publisher failed in several ways...</p>
Box 5, Folder 1	<p><i>The Brownstone House. By Antonio Gamio [pseudonym].</i></p> <p>Physical Description: 341pp. Typescript with minor corrections. In brown covers.</p> <p>Scope and Contents note</p> <p>Notation by Barbara Lind crossed out.</p>
Box 5, Folder 2	<p><i>The Brownstone House.</i></p> <p>Physical Description: Typescript (carbon) with minor corrections. 341pp. In brown covers.</p> <p>Scope and Contents note</p> <p>Also in envelope: Synopsis (Typescript, 4pp., in green, paper binder, 2 copies).</p>
Box 5, Folder 3	<p><i>The Brownstone House. Pencil sketches and two pages of typescript (a synopsis).</i></p> <p>Physical Description: 181pp. In black, spring binder.</p>
Box 6, Folder 1	<p><i>Pension Johnson.</i></p> <p>Physical Description: Holograph manuscript. Finished copy/October 22, 1952. Two pencil tablets in two envelopes.</p> <p>Scope and Content Note</p> <p>Part 1 of 2, chapters 1-6.</p>
Box 6, Folder 2	<p><i>Pension Johnson.</i></p> <p>Scope and Content Note</p> <p>Part 2 of 2, chapters 7-14.</p>
Box 6, Folder 3	<p><i>Pension Johnson.</i></p> <p>Physical Description: Typescript with corrections. 324pp. In two envelopes.</p> <p>Scope and Content Note</p> <p>Part 1 of 2, pages 1-191.</p>
Box 6, Folder 4	<p><i>Pension Johnson.</i></p> <p>Scope and Content Note</p> <p>Part 2 of 2, pages 192-324.</p>

- Box 6, Folder 5 ***Pension Johnson. Pacific Palisades, n.d.***
 Physical Description: Typescript (carbon) with corrections. 324pp.
- Box 6, Folder 6 ***Pension Johnson, an original play in three acts. Includes sketches of characters and sets.***
 Physical Description: Typescript. 81pp. In blue, paper binder.
- Box 6, Folder 7 ***Pension Johnson, an original play in three acts. Sketches of characters and sets included.***
 Physical Description: Typescript (carbon). 84pp. In black, paper binder.
- Box 7, Folder 1 ***About Color.***
 Physical Description: Typescript (carbon). 7 leaves. In folder.
- Box 7, Folder 2 ***The Commando, or, The Ghost of John Grange.***
 Physical Description: Typescript with corrections. 13pp. In folder.
- Box 7, Folder 3 ***Cydalise, Heart of the King.***
 Physical Description: 19pp. In yellow, paper binder with original sketch on cover.
 Abstract: Typescript. This outline was written for pictures [musical].
- Box 7, Folder 4 ***I'll Be Damned.***
 Physical Description: Original copy. Typescript with occasional corrections. 480pp.
 Two, black, plastic binders in two envelopes.
 Scope and Content Note
 Hugo Ballin's memoirs. Part 1 of 2, pages 1-239.
- Box 7, Folder 5 ***I'll Be Damned.***
 Scope and Content Note
 Part 2 of 2, pages 240-480.
- Box 7, Folder 6 ***I'll Be Damned.***
 Physical Description: Typescript (carbon) with some corrections. 480pp. In two envelopes.
 Scope and Content Note
 Part 1 of 2, pages 1-253.
- Box 7, Folder 7 ***I'll Be Damned.***
 Scope and Content Note
 Part 2 of 2, pages 254-480.
- Box 7, Folder 8 ***The Pedlar.***
 Physical Description: Typescript with minor corrections. Also, color illustration of the Pedlar. 23pp. In folder.
- Box 7, Folder 9 ***The Woman at the Door, by R. Cleaden [pseudonym]. Synopsis.***
 Physical Description: Typescript, 13pp. In blue, paper cover.
- Box 7, Folder 10 ***The Woman at the Door, by R. Cleaden [pseudonym]. Published in Hollywood, Authors Publishing Company, 1925.***
 Physical Description: Typescript (carbon). 13pp. 2 copies. In folder.

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- Box 8, Folder 1 ***The Enchanted Canyon Fairy Story, by Homer H. Mitten. Published by the Williams Press, San Francisco, 1933.***
 Physical Description: Typescript with corrections and some printer's notations, 314pp.
- Box 8, Folder 2 ***Meal Ticket and Applesauce, by Barbara Lind [pseudonym].***
 Physical Description: Typescript (carbon) with occasional corrections. 397pp. In black, spring binder.
- Box 8, Folder 3 ***The Mountain of Venus, by Barbara Lind [pseudonym].***
 Physical Description: Typescript with corrections. 248pp.
- Box 8, Folder 4 ***The Mountain of Venus. Sketches of the characters.***
 Physical Description: 27 leaves. In black, spring binder.
 Note
 First leaf has holograph note: not to be used if published.
- Box 9, Folder 1 ***The Long Stairs.***
 Physical Description: Typescript (carbon). Photostats of sketches on outside and inside of front cover. 533pp. In pressboard cover.
- Box 9, Folder 2 ***The First Fifty Years Are the Hardest.***
 Physical Description: Typescript (carbon). 283pp. In brown, paper binding.
- Box 9, Folder 3 ***My Pilgrimage.***
 Physical Description: Typescript (carbon) with extensive holograph notes and corrections. 147pp.
- Box 10, Folder 1 ***Help: a Farce, By a Lady in Waiting.***
 Physical Description: Typescript with extensive holograph corrections. 31pp.
- Box 10, Folder 2 ***Paradise Road, by Barbara Lind [pseudonym].***
 Physical Description: Typescript, with corrections. 3pp. In folder.
- Box 10, Folder 3 ***Poison for Rats: an Episode in the Mulde Valley.***
 Physical Description: Typescript with extensive holograph corrections and additions. 5pp. In folder.
- Box 10, Folder 4 ***The Stranger, by Brother Joseph [pseudonym].***
 Physical Description: Typescript with numerous holograph corrections. 226pp. In black, spring binder.
 Scope and Contents note
 First few leaves have pencil sketches of the characters.
- Box 10, Folder 5 ***The Stranger.***
 Physical Description: Typescript (carbon) with extensive holograph corrections. 226pp. In black, spring binder.
- Box 10, Folder 6 ***The Stranger, by Barbara Lind [pseudonym].***
 Physical Description: Typescript. 4pp. In folder.
- Box 10, Folder 7 ***The Stranger.***
 Physical Description: Typescript with some corrections. 5pp. In folder.
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| Box 11, Folder 1 | <i>The Acme of Appreciation. Publisher's letter of rejection attached.</i>
Physical Description: Typescript. 5pp. In folder. |
| Box 11, Folder 2 | <i>The Aftermath, by R. Cleaden [pseudonym].</i>
Physical Description: Typescript (carbon). 26pp. In folder. |
| Box 11, Folder 3 | <i>Alone.</i>
Physical Description: Typescript. 9pp. Also: 2nd copy (carbon). In folder. |
| Box 11, Folder 4 | <i>The Broken Cornice.</i>
Physical Description: Typescript with corrections. 7pp. In folder. |
| Box 11, Folder 5 | <i>The Expatriates. (written for pictures).</i>
Physical Description: Typescript. 289pp. In two envelopes.
Scope and Content Note
Part 1 of 2. |
| Box 11, Folder 6 | <i>The Expatriates. (written for pictures).</i>
Scope and Content Note
Part 2 of 2. |
| Box 11, Folder 7 | <i>Grains of Paradise, by Psyche Lind [pseudonym].</i>
Physical Description: Typescript (carbon). 32pp. In folder.
Abstract: Submitted for George Washington Carver Memorial Award, letter attached. |
| Box 11, Folder 8 | <i>Honor and Obey.</i>
Physical Description: Typescript (carbon) with extensive corrections. 8pp. In folder. |
| Box 11, Folder 9 | <i>I Saw the Ghost of Amasa Abraham.</i>
Physical Description: Typescript. 7pp. In folder. |
| Box 11, Folder 10 | <i>Just for Tonight, by R. Cleaden [pseudonym].</i>
Physical Description: Typescript. 9pp. In folder. |
| Box 11, Folder 11 | <i>Mr. Claus Goes Shopping: a Christmas Story for Children of All Ages.</i>
Physical Description: Typescript. 134pp. In black, spring binder. |
| Box 11, Folder 12 | <i>We'll Meet Again.</i>
Physical Description: Typescript (carbon). 442pp. In two envelopes.
Scope and Content Note
Part 1 of 2. |
| Box 11, Folder 13 | <i>We'll Meet Again.</i>
Physical Description: Typescript (carbon). 442pp. In two envelopes.
Scope and Content Note
Part 2 of 2. |
| Box 12, Folder 1 | <i>Melissa of Arezzo. A play in 5 acts. Also: Synopsis.</i>
Physical Description: Typescript with some corrections. 107pp. Synopsis: 3pp., typescript. |
| Box 12, Folder 2 | Miscellaneous, short manuscripts. Many incomplete.
Physical Description: 14 items in an envelope. |
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- Box 12, Folder 3 **Notes, miscellaneous (1 of 2).**
 Physical Description: In an envelope.
- Box 12, Folder 4 **Notes, miscellaneous (2 of 2).**
 Physical Description: In an envelope.
- Box 12, Folder 5 **The American Diary, 1892.**
 Scope and Content Note
 Personal calendar and diary.
- Box 12, Folder 6 **The American Diary, 1894.**
 Scope and Content Note
 Personal calendar and diary.
- Box 12, Folder 7 **Pocket Notes [notebook]. 1896.**
 Scope and Content Note
 Diary of Ballin's July 1896 voyage to Europe with his mother.
- Box 13, Folder 1 ***The Broken Toy*. New York: W.J. Watt & Company, 1924.**
Box 13, Folder 2 ***The Woman at the Door*. Hollywood: Authors Publishing Company, 1925.**
Box 13, Folder 3 ***Stigma*. New York: Macaulay, n.d.**
Box 13, Folder 4 ***Screen Acting*, by Inez and Helen Klumph. New York: Falk, 1922.**
 Note
 (Reference to Mabel Ballin on p. 145.)
- Box 13, Folder 5 ***Dolce Far Niente*. Los Angeles: Suttonhouse, 1933.**
 Physical Description: 2 autographed and hand-numbered first editions.
 Scope and Content Note
 Copy number 2 of 250. Note opposite title page reads: To Mabel Ballin / Xmas - 1932.
- Box 13, Folder 6 ***Dolce Far Niente*. Los Angeles: Suttonhouse, 1933.**
 Scope and Content Note
 Copy number 108 of 250.
- Box 13, Folders
7-8 ***Mural Paintings by Hugo Ballin*. New York: Privately printed, 1913.**
 Scope and Content Note
 2 copies.