Finding Aid for the Lionel Barrymore Music Manuscripts, ca. 1920-1954

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Descriptive Summary
Title: Lionel Barrymore Music Manuscripts,
Date (inclusive): ca. 1920-1954
Collection number: 461
Creator: Barrymore, Lionel, 1878-1954
Extent: 13 boxes (6.5 linear ft.)1 oversize box
Abstract: Lionel Barrymore (1878-1954) became a leading Broadway actor by 1900 and went on to appear in 250 screen
roles. He also wrote several scripts, a novel and composed orchestral music, including a symphony. The collection consists
primarily of music compositions by Barrymore which range from solo to orchestral works. Although some of the music is
printed, most is in manuscript form.
Language: English
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA
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Restrictions on Access
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Provenance/Source of Acquisition
Gift of Eugene Zador, 1969.
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UCLA Catalog Record ID
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Biography
Barrymore was born as Lionel Blythe on April 28, 1878 in Philadelphia, Pennsylvania; he became a leading Broadway actor
by 1900; began film career in 1909; appeared in 250 screen roles and also wrote several scripts; won an Academy Award
for his part in A Free Soul (1931); wrote a novel, Mr. Cantonwine, and also wrote his memoirs, We Bartrysmores (1951);
composed orchestral music, including a symphony, and various orchestras performed several of his works; dedicated his
tone poem, In Memoriam, to his brother John, and it was performed by the Philadelphia Orchestra in 1942; married to Doris
Rankin (1904-23) and Irene Fenwick (1923-36); died in 1954.
Scope and Content
Collection consists primarily of music compositions by Barrymore which range from solo to orchestral works. Although some
of the music is printed, most is in manuscript form. Also includes correspondence, pictures, pamphlets, program notes,
periodicals, and Barrymore's novel, Mr. Cantonwine: a Moral Tale. Seventeen compositions by other composers are also in
the collection.
Organization and Arrangement
Arranged in the following series:
1. Fugues.
2. Works for orchestra and soloist.
3. Orchestral works.
4. Solo pieces.
5. Miscellaneous music.
6. Unidentified works and extraneous pages.
7. Compositions by others, Mr. Cantonwine, and miscellaneous manuscripts, pictures, and printed material.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Barrymore, Lionel, 1878-1954--Archives.
Composers--United States--Archival resources.
Motion picture actors and actresses--United States--Archival resources.

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**Fugues**

**Box 1**

*Fantasy no.1, for strings & timpani -- score.*
Physical Description: (Reproduction, 1 & 2 bound together).

**Box 1**

*Fantasy no.2, for Grand Orchestra -- score.*
Physical Description: (Reproduction).

**Box 1**

*Fantasia no.3, for orchestra -- 2 scores & 59 parts + separate introduction.*
Physical Description: (Reproduction & 1 holograph).

**Box 1**

*Preludium and Fugue, for orchestra -- score.*
Physical Description: (Reproduction).

**Box 1**

*Sketches for Prelude and Fugue -- piano score.*
Physical Description: (Holograph).

**Box 1**

*Fugue Fantasia (with introduction) -- orchestra score (incomplete).*
Physical Description: (Holograph).

**Box 1**

*Market Scene and Fugue -- piano score.*
Physical Description: (Holograph).

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**Works For Orchestra & Solo**

**Box 4**

*Romance for oboe & orchestra -- score & 38 parts.*
Physical Description: (Holograph, manuscript & reproduction).

**Boxes 5, 14**

*Piano Concerto no.1 -- score & 56 parts.*
Physical Description: (Holograph, manuscript & reproduction).

**Box 14**

*Russian Dances -- score.*
Physical Description: (Manuscript).

**Box 2**

*“Adoration” for baritone -- score & 8 parts.*
Physical Description: (Reproduction).

**Box 2**

*“Gypsy Legend” for clarinet, piano & strings -- score.*
Physical Description: (Holograph).

**Box 2**

*Waltz Fantasy for soprano & orchestra -- 2 scores + lyrics.*
Physical Description: (Holograph & 1 reproduction).

**Box 2**

*Horn and Orchestra-piano reduction -- score.*
Physical Description: (Holograph).
Orchestral Works

Box 6  
**Sea Pieces -- score & 53 parts.**  
Physical Description: (Reproduction).

Box 7-8  
**Piranesi Suite -- score & 61 parts.**  
Physical Description: (Reproduction).

Box 2  
**Adoration -- 31 parts.**  
Physical Description: (Manuscript & reproduction).

Box 14  
**Partita -- 2 scores.**  
Physical Description: (Reproduction).

Boxes 9, 14  
**Waltz Fantasy -- 2 scores & 50 parts.**  
Physical Description: (Reproduction & holograph).

Box 14  
**“Stage Music to Shakespeare’s Tempest” -- score.**  
Physical Description: (Holograph).

Box 10  
**“On the Banks of the Wabash”-variations -- score & 53 parts.**  
Physical Description: (Holograph -- score & reproduction-parts).

Box 10  
**In Memoriam -- score & 61 parts.**  
Physical Description: (Holograph -- score & ozalid-parts).

Box 2  
**Symphony no.1 (pages and movements are shuffled) -- score.**  
Physical Description: (Holograph).

Box 2  
**Tableau Russe-2 full scores & 14 piano reductions of “Troika”, 12 piano reductions of “Newski Prospect”, 8 piano reductions of “Processionale”, 9 piano reductions of “Processionale” p.3, 1 complete piano reduction, 8 piano reductions of “Kremlin”, and 6pp. 1 piano reductions of “Kremlin”.**  
Physical Description: (Reproduction & mimeograph).

Box 2  
**“The Tree” -- 13 parts.**  
Physical Description: (Manuscript).

Box 4  
**No. 4 Russian Dance -- 44 parts.**  
Physical Description: (Reproduction).

Box 2  
**“Across the Fields” & “A Haunted House” (bound together) -- 6 parts.**  
Physical Description: (Manuscript).

Box 2  
**“Waltz from a Fairy Tale” -- 5 parts.**  
Physical Description: (Manuscript).

Box 2  
**“Song Without Words” -- score & 10 parts.**  
Physical Description: (Holograph & manuscript).

Box 2  
**“Aria” -- score & 1 part.**  
Physical Description: (Holograph & manuscript).

Box 2  
**“Witching Hour” (incomplete) -- score.**  
Physical Description: (Holograph).
Orchestral Works

Box 2

“Mules” -- score.
Physical Description: (Holograph).

Box 2

“Carnival” -- score.
Physical Description: (Holograph).

Box 3

“Pantheon” (reduction) -- score.
Physical Description: (Holograph).

Solo Pieces

Box 3

“Scherzo Romantic” for piano solo -- 2 scores.
Physical Description: (1 holograph & 3 ozalid).

Box 3

“Air” for bass clarinet & piano -- score.
Physical Description: (Holograph).

Box 3

“Mayor of the Town” -- “Theme”-piano.
Physical Description: (Reproductions).

Box 3

Scherzino for bassoon and piano -- score.
Physical Description: (Holograph).

Box 3

“Prelude To An Afternoon of Fun” -- score/piano.
Physical Description: (Holograph).

Box 3

“Blues I” & “Blues 2” -- score/piano.
Physical Description: (Holograph).

Box 3

“Air” for cello and piano-cello part.
Physical Description: (Manuscript).

“Air 3” -- score/piano.
Physical Description: (Holograph).
Note
Missing April 1970, pb.

Box 3

“Five Piano Pieces in C” -- score.
Physical Description: (Reproduction).

Box 3

“Piano” for piano -- score.
Physical Description: (Holograph).

Box 3

“So Waits My Heart” for alto and piano -- score.
Physical Description: (Manuscript).

Box 3

“In the Woods” -- score/piano.
Physical Description: (Holograph).

Box 3

“2” andantino -- score/piano.
Physical Description: (Holograph).
Box 3  “Rondell” -- score/piano.
   Physical Description: (Holograph).

Miscellaneous

Box 3  “Halloween”, SATB-85 parts and folder of sketches.
   Physical Description: (Reproduction & holograph).

Box 3  “Rip Van Winkle”, piano & dialogue -- score/piano & sketches.
   Physical Description: (Manuscript & holograph).

Box 3  “Aria” from opera-soprano & tenor with piano.
   Physical Description: (Holograph).

Box 3  “When Your Heart Is Free” for alto and piano.
   Physical Description: (Holograph).

Box 3  “Johnny, Dear” for alto and piano.
   Physical Description: (Holograph).

Box 3  “Songs” for piano and “Boy and Girl” -- score.
   Physical Description: (Holograph).

Box 3  Song for piano and alto -- score.
   Physical Description: (Holograph).

Box 3  Folder of sketches marked “Wabash”.
   Physical Description: (Holograph).

Box 3  “The Haunted Night” for piano and instrument -- 2 incomplete sketches.
   Physical Description: (Holograph).

Box 3  Folder labeled “Outer Pastoral, Sand Brownies, Children Puccini Hymn, Brahms
   Moderato Cantabile” -- piano works.
   Physical Description: (Holograph).

Box 11  Miscellaneous studies of other composers -- piano reductions.
   Physical Description: (Holograph).

Box 3  “Swamp” for piano and instruments -- score.
   Physical Description: (Holograph).

Box 3  “Ali Baba”, (chorus, thieves) -- score.
   Physical Description: (Holograph).

Box 3  “Esterhazy & Valet & Monsignor” -- piano score.
   Physical Description: (Holograph).

“A Gay Song for the Andrew Sisters” -- score.
   Physical Description: (Holograph).

Note
Missing, April 1970 (PB).
“I-Anbade” -- score/piano.
  Physical Description: (Holograph).
  Note
  Missing, April 1970 (PB).

Additional Solo Pieces

Box 3

“Elegie” for solo piano -- score.
  Physical Description: (Reproduction).

Box 3

“Our Prayer” arranged from Bach’s “Well Tempered Clavier” for voice and piano.
  Physical Description: (Reproduction).

Unidentified Works and Extraneous Pages

Box 12
  1 orchestra score.
Box 12
  2 piano works.
Box 12
  3 incomplete orchestral scores.
Box 12
  1 unidentified instrumental work.
Boxes 12-13
  469 incomplete orchestral scores and miscellaneous sketches.

Potpourri

Box 11
  17 compositions by other composers.
Box 3
  9 items of various pamphlets, program notes, & periodicals.
Box 3
  13 pictures.
Box 3
  Mr. Cantonwine, a novel + sketches (incomplete).
Box 3
  7 pieces of correspondence.
Box 3
  8 literary compositions and scripts.