Descriptive Summary
Title: Paul Alexander Bartlett Papers, 1923-1990
Date (inclusive): 1923-1990
Collection number: 2106
Creator: Bartlett, Paul Alexander
Extent: 9 boxes (4.5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Abstract: Paul Alexander Bartlett (1909- ) was born in Moberly, Missouri, and raised in Sault Ste. Marie, Michigan. He was an instructor in creative writing at Georgia State College (1955) and editor of publications at the University of California Santa Barbara (1964-70). Bartlett contributed short stories and poetry to magazines and anthologies. His published books include: Adios, mi México, and When the Owl Cries. The collection consists of literary manuscripts, correspondence, research notes, published works, ephemera, diaries, photograph albums and genealogy materials of Paul Alexander Bartlett. Correspondents include John Dos Passos, James Michener, Upton Sinclair, and Frank Tannenbaum.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language: English.
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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Paul Alexander Bartlett Papers (Collection 2106). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4230361

Biography
Bartlett was born on June 13, 1909 in Moberly, Missouri, and raised in Sault Ste. Marie, Michigan; BA, Oberlin College, 1932; also attended University of Arizona, and later studied art at the National University of Mexico and in Guadalajara; instructor in creative writing, Georgia State College, 1955; editor of publications, University of California Santa Barbara, 1964-70; contributed short stories and poetry to magazines and anthologies; published books include Adios, mi México, and When the Owl Cries.

Scope and Content
Collection consists of literary manuscripts, correspondence, research notes, published works, ephemera, diaries, photograph albums and genealogy materials of writer Paul Alexander Bartlett. Correspondents include John Dos Passos, James Michener, Upton Sinclair, and Frank Tannenbaum.

Organization and Arrangement
Arranged in the following series:
1. Manuscripts by PAB and related material (Boxes 1-2).
2. Correspondence (Boxes 2,8).
3. Journals by PAB (Boxes 3-5).
4. Poetry and miscellaneous prose by PAB, photograph albums, genealogy material (Box 6).
5. Unpublished writings (Boxes 6-7).
6. Published writings (Boxes 7-9).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Bartlett, Paul Alexander--Archives.
Authors, American--20th century--Archival resources.
Poets, American--20th century--Archival resources.

Genres and Forms of Material
Diaries.
Manuscripts for publication.

Related Material
Paul Alexander Bartlett Collection of Submissions to the Literary Annual, Workshop (Collection 926) . Available at UCLA Library Special Collections, Charles E. Young Research Library.

Manuscripts by Paul Bartlett and Related Material

Box 1, Folder 1
Notebook: Source data for Forward, Children! v.p., v.d..
Physical Description: ca. 150 leaves.
Scope and Content Note
Correspondence, notes, postcards, photographs, pamphlets.

Box 1, Folder 2
Forward, Children! n.p., n.d.
Physical Description: 182 leaves. Typescript.

Box 1, Folder 3
Reviews and comments re Forward, Children!
Physical Description: 5 leaves. Typescript, typescript (carbon), photocopy.
Physical Description: 170 leaves. Typescript, photocopy.  
Scope and Content Note  
With this: ephemera. 1 item. |
| Box 1, Folder 5 | *Maelstrom.* n.p., n.d.  
Physical Description: 267 leaves. Typescript. |
| Box 1, Folder 6 | *Mexican Footprints.* n.p., n.d.  
Scope and Content Note  
With this: photocopy of foreword by Don M. Wolfe. |
| Box 2, Folder 1 | *The Mexican Haciendas* by Paul Alexander Bartlett. n.p., n.d.  
Physical Description: 83 leaves. Typescript, typescript (carbon), photocopy. |
Physical Description: 140 leaves. Typescript, typescript (carbon), photocopy. Signed by the author. |
Physical Description: Papers. Signed by the author. |
| Box 2, Folder 4 | *To Reason Why.* n.p., n.d.  
Physical Description: 249 leaves. Typescript, typescript (carbon), Bound. Signed by the author. |
| Box 2, Folder 5 | *When the Owl Cries.* Ephemera. v.p., v.d.  
Physical Description: 28 items.  
Scope and Content Note  
Includes dustjacket of the book, clippings, photocopies of clippings.  
Note  
| Box 2, Folder 6 | *Correspondence.* v.p., v.d.  
Physical Description: 10 items.  
Scope and Content Note  
Adamas, J. Donald. 1 item.  
Barnstone, Willis. 1 item  
Dietrich, Susan. 1 item.  
Dos Passos, John. 1 item.  
Fraenkel, Michael. 1 item.  
Gorman, Herbert. 1 item.  
Ippolito, Donald. 1 item.  
Roeder, Ralph. 1 item.  
Sinclair, Upton. 1 item.  
Walsh, Richard J. 1 item.  
Note  
NOTE: The letters are photocopies, not original letters. |
Box 2, Folder 7  
**Publications**
Physical Description: (3 items)

Physical Description: Paper. Signed by author.

Physical Description: Paper. no. 95/100. Signed by the author.

Box 2, Folder 8  
**Ephemera re Paul Bartlett.**
Physical Description: 5 items.

**Correspondence**

Box 8, Folder 10  
**Adams, J. Donald.** April 10, 1946; December 11, 1947.
Physical Description: 2 items.
Note
All letters are photocopies except for 1 item in folder 32.

Box 8, Folder 11  
**Abramson, Ben (Argus Book Shop).**
Physical Description: 1 item.
Scope and Content Note
July 26, 1939.

Box 8, Folder 12  
**Babelon, Jean.**
Physical Description: 1 item.
Scope and Content Note
June 7, 1967.

Box 8, Folder 13  
**Balch, Earle (G.P. Putnam's Sons.).**
Physical Description: 1 item.
Scope and Content Note
June 13, 1940.

Box 8, Folder 14  
**Barnstone, Willis.**
Physical Description: 9 items.
Scope and Content Note
December 26, 1962
March 30, 1963
April 29, 1963
October 4, 1963
November 10, 1963
December 8, 1963
July 27, 1966

Box 8, Folder 15  
**Beals, Carleton.**
Physical Description: 1 item.
Scope and Content Note
December 28, 1950.
Box 8, Folder 16  Chase, Stuart.
    Physical Description: 3 items.
    Scope and Content Note
    September 26, 1956
    January 16, 1967
    January 28, 1972

Box 8, Folder 17  Cole, Lois Dwight (The MacMillan Company).
    Physical Description: 1 item.
    Scope and Content Note
    March 5, 1935.

Box 8, Folder 18  Conroy, Jack.
    Physical Description: 4 items.
    Scope and Content Note
    September 27, 1962
    November 4, 1962
    September 28, 1971
    April 9, 1975

Box 8, Folder 19  De Conde, Alex.
    Physical Description: 2 items.
    Scope and Content Note
    February 1, 1972
    December 12, 1973

Box 8, Folder 20  Dos Passos, John.
    Physical Description: 2 items.
    Scope and Content Note
    September 15, 1952
    September 23, 1952

Box 8, Folder 21  Eoyang, Eugene (Doubleday & Company Incorporated).
    Physical Description: 1 item.
    Scope and Content Note
    November 13, 1963.

Box 8, Folder 22  Fillmore, Louise (Macdowell Associates).
    Physical Description: 1 item.
    Scope and Content Note
    May 10, 1949.

Box 8, Folder 23  Fraenkel, Michael.
    Physical Description: 1 item (& 1 copy).
    Scope and Content Note
    September 10, 1950 (With another copy).
<table>
<thead>
<tr>
<th>Box 8, Folder 24</th>
<th>Gardner, David Pierpont.</th>
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<td>Physical Description:</td>
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<th>Box 8, Folder 25</th>
<th>Gessler, Clifford. 2 items (&amp; 2 copies).</th>
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<td>Scope and Content Note</td>
<td>November 25, 1947 (2 copies)</td>
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<th>Box 8, Folder 26</th>
<th>Gorman, Herbert, 3 items (&amp; 2 copies).</th>
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<td>Scope and Content Note</td>
<td>March 5, 1940</td>
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<td></td>
<td>July 11, 1948 (and 2 copies)</td>
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<td>May 3, 1949</td>
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<th>Box 8, Folder 27</th>
<th>Hicks, Granville.</th>
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<td>Physical Description:</td>
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<th>Box 8, Folder 28</th>
<th>Kerr, Chester (Harcourt, Brace &amp; Company).</th>
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<th>Box 8, Folder 29</th>
<th>Kirk, Russell (The University Bookman).</th>
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<td>Physical Description:</td>
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<td>Scope and Content Note</td>
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<td>April 18, 1965</td>
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<td>January 3, 1968</td>
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<td>June 5, 1969</td>
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<td>November 14, 1973</td>
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<td>February 18, 1974</td>
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<td>April 7, 1974</td>
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<td>August 15, 1982</td>
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<th>Box 8, Folder 30</th>
<th>Matthews, Diane.</th>
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<th>Box 8, Folder 31</th>
<th>Maxwell, Allen (Southwest Review).</th>
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<td>8, 33</td>
<td>Michener, James.</td>
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<td>8, 35</td>
<td>Pearce, Charles.</td>
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<td>8, 38</td>
<td>Powell, Desmond (Arizona Quarterly).</td>
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<td>8, 39</td>
<td>Quinn, Kerker (Accent).</td>
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<td>8, 40</td>
<td>Ransom, John Crowe (The Kenyon Review).</td>
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<td>Box 8, Folder 41</td>
<td>Roeder, Ralph.</td>
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<th>Box 8, Folder 42</th>
<th>Rothenberg, William L. (Carnegie Fund for Authors).</th>
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<th>Stokes Company (Frederick A.).</th>
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<th>Box 8, Folder 46</th>
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<th>Box 8, Folder 48</th>
<th>Trutner, Kathryn (Doubleday, Doran &amp; Company).</th>
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<td>January 30, 1933</td>
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Box 8, Folder 49  
**Unwin, Stanley (Allen & Unwin Ltd.).**  
Physical Description: 2 items.  
Scope and Content Note  
March 9, 1942 (Unwin to PAB)  
January 18, 1939 (copy of transcript only from Ford Madox Ford to Unwin)  

Box 8, Folder 50  
**Walsh, Mrs. Richard J.**  
Physical Description: 1 item.  
Scope and Content Note  
February 16, 1951.  

Box 8, Folder 51  
**Wheelock, John Hall (Charles Scribner's sons).**  
Physical Description: 1 item.  
Scope and Content Note  
April 10, 1951.  

Box 8, Folder 52  
**Woodburn, John.**  
Physical Description: 1 item.  
Scope and Content Note  
August 3, 1945.  

Box 8, Folder 53  
**Wolfe, Don M.**  
Physical Description: 3 items.  
Scope and Content Note  
June 25, 1970  
May 20, 1971 (DMW to John Meyer)  
May 20, 1971 (DMW to PAB)  

Box 8, Folder 54  
**Zavala, Silvio.**  
Physical Description: 4 items.  
Scope and Content Note  
May 13, 1953  
December 12, 1966  
December 5, 1973  
July 3, 1974  

Box 8, Folder 55  
**Zuno, Jose G. (Escuela de Bells Artes).**  
Physical Description: 1 item.  
Scope and Content Note  

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**Journals by PAB**

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**Journals by Paul Bartlett, 1923-1948**  
Note  
(Additions, November 1984)  

Box 3, Folder 1  
**1923.**  
Physical Description: 1 item.
Journals by PAB

Journals by Paul Bartlett, 1923-1948

Box 3, Folder 1  1925.
Physical Description: 1 item.

Box 3, Folder 2  1928.
Physical Description: 1 item.

Box 3, Folder 2  1926-1928.
Physical Description: 1 item.

Box 3, Folder 3  1928-1940.
Physical Description: 1 item.

Box 3, Folder 4  1942.
Physical Description: 1 item.

Box 3, Folder 4  1942.
Physical Description: 1 item.

Box 3, Folder 5  1943.
Physical Description: 1 item.

Box 3, Folder 5  1944.
Physical Description: 1 item.

Box 3, Folder 6  1947.
Physical Description: 1 item.

Box 3, Folder 6  1948.
Physical Description: 1 item.

Journals by Paul Bartlett, 1949-1972

Note
(Additions, November 1984)

Box 4, Folder 1  1950.
Physical Description: 1 item.

Box 4, Folder 1  1949.
Physical Description: 1 item.

Box 4, Folder 2  1951-1952.
Physical Description: 1 item.

Box 4, Folder 3  1953.
Physical Description: 1 item.

Box 4, Folder 3  1954.
Physical Description: 1 item.

Box 4, Folder 4  1955-1956.
Physical Description: 1 item.
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<td>Box 4, Folder 5</td>
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<td>Box 4, Folder 5</td>
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<td>Box 4, Folder 7</td>
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**Journals by Paul Bartlett, 1973-1983**

*Note*

(Additions, November 1984)

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<td>Box 5, Folder 2</td>
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<td>Box 5, Folder 2</td>
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<td>Box 5, Folder 3</td>
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<td>Box 5, Folder 3</td>
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<td>Box 5, Folder 4</td>
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<td>Box 5, Folder 4</td>
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<td>Box 5, Folder 5</td>
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Journals by PAB
Journals by Paul Bartlett, 1973-1983

Box 5, Folder 6
1981.
Physical Description: 1 item.

Box 5, Folder 6
1982.
Physical Description: 1 item.

Box 5, Folder 7
1982.
Physical Description: 1 item.

Box 5, Folder 7
1983.
Physical Description: 1 item.

Poetry and Miscellaneous Prose by PAB, Photograph Albums, genealogy Material
Note
(Additions, November 1984)

Box 6, Folder 1
Physical Description: ca. 100 leaves. Holograph.

Photograph Albums
Physical Description: (2 items)

Box 6, Folder 2
1923-1943.
Physical Description: 1 item.
Scope and Content Note
Generally family photographs.

Box 6, Folder 2
Mexico, 1941-1942.
Physical Description: 2 items.

genealogy Material
Physical Description: (3 items)

Box 6, Folder 3
Bartlett coat of arms
Postcard, 1660
Scope and Content Note
Bartlett House, Manomet. Plymouth, Massachusetts.

Box 6, Folder 3
Bartlett, Robert Merrill. 
Pilgrim Robert Bartlett (1603-1676) and some of his 
descendants, c. 1966.
Physical Description: 26pp.
Scope and Content Note

Unpublished Writings by PAB

Box 6, Folder 7
The White Cactus. Santa Barbara, n.d.
Physical Description: 232pp.
Scope and Content Note
Bound Typescript with list of the author's publications.
| Box 7, Folder 1 | **Black Aspirins. San Diego, n.d.**  
| | Physical Description: 233pp. Typescript with some photocopy pages.  
| | Scope and Content Note  
| | With original pen and ink illustration for frontispiece.  |

| Box 7, Folder 2 | **Wherehill. San Diego, n.d.**  
| | Physical Description: 222pp. Photocopy of typescript.  
| | Scope and Content Note  
| | With typescript preface laid in novel and holograph memoir, Christmas at Wherehill [incomplete].  
| | With original pen & ink illustration My father's world signed by PAB.  |

| Box 7, Folder 3 | **The H-Man. San Diego, 1982.**  
| | Physical Description: 240pp. Photocopy of typescript.  
| | Scope and Content Note  
| | With list of publications, copies of reviews of *When the Owl Cries* and a letter of retransmittal to an unnamed publisher.  |

| Box 7, Folder 6 | **Tepui. n.p., June 11, 1989.**  
| | Physical Description: 32pp. Photocopy of typescript and holograph manuscript.  
| | Scope and Content Note  
| | PAB's last work.  |

| Box 8, Folder 9 | **Exile. n.p., n.d.**  
| | Physical Description: 6pp. Photocopy of typescript manuscript.  
| | Note  
| | Unpublished?  |

| **Trio**  
| Box 7, Folder 4 | **Burning Glass. San Diego, April 9, 1985.**  
| | Physical Description: 63pp. Typescript and photocopy of typescript.  
| | Scope and Content Note  
| | Part two of Bartlett's unpublished *Trio*. Original manuscript is at the American Heritage Center.  |

| Box 7, Folder 5 | **Campeta. n.p., revised by PAB March 27, 1989.**  
| | Physical Description: 69pp. Photocopy of typescript and holograph manuscript.  
| | Scope and Content Note  
| | With copies of 7 pen and ink illustrations by PAB. Part 3 of PAB's *Trio*. The original manuscript is at the American Heritage Center.  |

| **Voices From the Past**  
| Box 6, Folder 4 | **Christ's Journal. n.p., n.d.**  
| | Physical Description: 124pp. Photocopy of typescript on yellow paper.  |
Box 6, Folder 5  
**Shakespeare's Journal: A Film Novel. Colima, Mexico, n.d.**  
Physical Description: 227pp. Bound typescript with holograph corrections.

Box 6, Folder 6  
**Abraham Lincoln's Journal. San Diego, n.d.**  
Physical Description: 179pp. Typescript title page & list of quotations. Photocopy of typed manuscript.  
Scope and Content Note  
With reproduction of Gettysburg Address and original pen and ink sketch by PAB for frontispiece.

**Published Writings by PAB**

Box 7, Folder 7  
**The Haciendas of Mexico.**  
Scope and Content Note  
Folder of background materials. Published by University of Colorado Press, 1990.

Box 7, Folder 8  
**The Haciendas of Mexico.**  
Scope and Content Note  

Box 9, Folder 1  
**When the Owl Cries.**  
Scope and Content Note  
Reviews and excerpts from reviews, ca. 1960-1961, on oversize pasteup board.

**Non-Fiction**

Box 8, Folder 4  
**The Hacienda Mansions.**  
Scope and Content Note  

**Short Story**

Box 8, Folder 1  
**Chickering.**  
Scope and Content Note  
*Unusual*, 1955, pp.27-32.

Box 8, Folder 2  
**Ancient Seeds.**  
Scope and Content Note  

Box 8, Folder 3  
**Diosbotic.**  
Scope and Content Note  
*Mexican Life*, vol.45 no.3 (March 1979), pp.7-8.

Box 8, Folder 5  
**The Inner Ear.**  
Scope and Content Note  
| Box 8, Folder 6 | **The Inner Ear.**  
Scope and Content Note  
*Southwest Review*, vol.67 no.3 (Summer 1982), pp.282-286. |
| Box 8, Folder 7 | **Against the Wall.**  
Scope and Content Note  
| Box 8, Folder 8 | **The Last Gun.**  
Scope and Content Note  